

KENTUCKY Kernel

Vol. LXXXIX, No. 114

Established 1894

University of Kentucky, Lexington, Kentucky

Independent since 1971

Tuesday, February 19, 1985

'Orientation' measure gets tentative approval

By JOHN VOSKUHL
Editor-in-Chief

A proposal to amend the University rules to prevent discrimination based on "sexual orientation" edged closer to acceptance yesterday as an official review committee tentatively voted to endorse the measure.

Under the tentative endorsement, the proposal will be given extended consideration by the Student Code Revision Committee, and all members of the University community will be invited to submit written opinions on the matter, according to

Robert Zumwinkle, vice chancellor for student affairs.

"The committee has examined the proposal and finds that there is merit to it," Zumwinkle said. "But we feel that the University community should be able to express opinions on it."

According to Zumwinkle, the committee decided to give the proposal a "preliminary endorsement" at a meeting yesterday. The measure passed after extensive discussion, he said. The committee has been considering it since late last semester.

The proposed amendment would add the words "sexual orientation"

to a section of the Student Rights and Responsibilities handbook that lists characteristics against which the University cannot discriminate when admitting students or allocating financial aid.

A similar measure — one that prohibits discrimination based on sexual orientation in the area of University grading policies — was passed earlier this month by the University Senate.

Zumwinkle said it is standard procedure to seek Universitywide opinion on important amendments to the University rules.

The student code revision committee

always accepts University opinion on proposed amendments if the amendments reflect "substantive change," he said.

If the revision committee passes the proposal, it will be sent on to President Otis A. Singletary, who will take the measure before the Board of Trustees. The Board is empowered to add the amendment to the rules.

Meanwhile, the committee will be accepting written opinions on the bill from the University community. Zumwinkle said the committee will place ads in the Kentucky Kernel

detailing the proposal and requesting opinions.

The committee will accept proposals for about two weeks before making a final decision on the matter.

Tim Freudenberg, president of the Student Government Association and a member of the committee, said the measure should pass, barring unforeseen opposition.

"Unless somebody comes up with some reasons why it shouldn't, I think it will go to the Board," said Freudenberg, who served as the proposal's major spokesman on the committee. He pointed out that the

committee has been "hashing it out since November," and that many points have already been discussed.

But Zumwinkle stressed that the committee could change its stance on the proposal, depending on the response received.

"I don't think the committee is going to be impressed by just number (of responses), but rather the quality of the argument," he said.

Responses should be submitted in written form to Zumwinkle's office, 529 Patterson Office Tower, by Friday, March 8.

UK had many rough starts in early years

By ALEX CROUCH
Staff Writer

UK's Founder's Day actually falls on Feb. 22. But that date is only one of many in the confused early years of the University.

The date marks the day in 1865 when the General Assembly passed the bill establishing the Agricultural and Mechanical College of Kentucky as a college of Kentucky University. But this bill, too, had a complex background.

Ultimately it goes back to the Morrill Land Grant Act, passed by Congress in 1862, which provided public land or scrip to states toward the endowment of at least one college, the aim of which would be agricultural and mechanical education, not excluding more traditional areas.

In an address to the General Assembly, Gov. James F. Robinson indicated he expected acceptance of the federal government's offer, and it complied. Transylvania University was the only institution to offer a location for the college.

The House of Representatives was not inclined to accept Transylvania's offer, however, because of its shaky financial situation and the probability that the state would have to support the fledgling college.

The situation changed suddenly by the intrusion of dormant Kentucky University, whose leading spirit was John Bowman. It had been seeking the Assembly's permission to move to Lexington from Harrodsburg and unite with Transylvania.

The Assembly committed the bill which would have established the Land Grant institution at Transylvania and four days later rushed through a substitute bill. It joined Kentucky and Transylvania Universities, making the Agricultural and Mechanical College a part of the new creation.

The new university opened in October 1865, but problems delayed the opening of A&M. Bowman bought the estates of Ashland and Woodlands as property for the College in 1866. Kentucky had not sold its scrip because the land market was depressed. A committee decided to go ahead with the sale, since the federal deadline was approaching, and the College opened on Oct. 1, 1866. A stone plaque on UK's front steps on Limestone Street bears this date.

After 12 increasingly stormy years, the legislature dissolved the connection with Kentucky University in 1878, establishing a commission to seek bids for the relocation of the A&M.

Determined to keep the college in their city, Lexingtonians offered their fair grounds on South Limestone Street. On Feb. 6, 1880 the governor approved a measure locating the college in Lexington.



Lynne Hunt (left), Kelli Hardeman, Robert Dotson and Leslie Patton, all UK students, enjoy some cake at yesterday's celebration. The celebration marked the 120th birthday of the University of Kentucky.

That awkward age

As UK turns 120, speaker urges future support, celebrants reminisce over cake



Hunt, Bob Babbage, special assistant to President Otis A. Singletary, and Fran Simms present the winners of a birthday card contest at UK's birthday party yesterday.

By ALEX CROUCH
Staff Writer

Hoping to establish a campus tradition, the Student Activities Board celebrated UK's birthday party with about 15 people yesterday in the Great Hall in the Student Center.

The institution's 120th birthday was a special reason to repeat the party held last year for the first time in 65 years, SAB Member-at-Large Mindy Martin said.

An address by Bob Babbage, assistant to the president, on the theme of the University's future, highlighted the occasion. It was "a tough assignment," he said. "What do you say on birthday time? What do you say when you're 120?"

Babbage said he could play a trivia game: "There are many things to talk about." For example, "Do you remember Bacon University, UK's ancestor?"

There is one thing in the past which Babbage did point to as "well worth remembering," the Morrill Land Grant Act. This legislation

enabled states "to teach the non-wealthy, farmers and manufacturers, people who work with their hands, to establish a people's university," according to Babbage. "It gave the seed to a major university on this site."

And after the difficult early years, the University has gone "from several students to 20,000, from 30 acres to 716."

Babbage devoted most of his talk to the future, however, reflecting particularly on the last two years of "unparalleled success in growth through private giving."

The money that came in birthday cards was always nice, Babbage said; similarly "the really exciting thing is programs supported by alumni: advice, support, referral, enthusiasm — that's the kind of birthday present we could use every year." The money also is important, he added.

Since "all of us could think how we're tied here," he continued that support could be improved.

See BIRTHDAY, page 5

Fair shows overseas offerings

Many can study abroad, chief says

By MELISSA BELL
Staff Writer

To promote gains from studying abroad, both educational and personal, the office of international programs will have a study/travel fair 10 a.m. to 3 p.m. today, tomorrow and Thursday in 296 Student Center.

There also will be sessions each day in 245 Student Center with student panels, films and slide shows from students who previously participated in the programs offered through the office.

Information and brochures will be available from national tourist agencies about study abroad programs offered in places such as Germany, France and Switzerland. Students, faculty and staff are invited to come by and pick up information and discuss studying abroad.

A few changes this year have been added to attract more people to the fair. "It's usually done in April but it's being done earlier because a lot of people are showing interest for summer programs with prices being what they are — cheap," said David Betze, assistant director of office of international programs.

Other changes include extending the fair from one day as it has been in the past to three days. "Three days is better than one because hopefully one of those days a student will be in the Student Center and pick up some information," said Kathy Lynch, study abroad adviser.

Because the requirements for the study abroad programs vary, Betze said he thought almost any student at UK could do something overseas, even if it were just traveling.

Today's schedule for sessions at the fair includes a Peace Corps film at 1 p.m. with a panel of Peace Corp volunteers available for discussion afterward. A panel of students will give perspectives on study abroad for the academic year-semester program at 3 p.m.

Tomorrow's sessions include a slide show on a semester in Nepal by a University student at 1 p.m., and a panel of University students will discuss the summer abroad study at 3 p.m.

Thursday's session includes a slide show on Malaysia presented by a University graduate student at 1 p.m., and a panel of students will discuss working abroad at 3 p.m.

INSIDE

Ponderous paintings by Frank Herrmann are currently on display in the Russell Gallery in the Student Center. For more, see DIVERSIONS, page 2.

For! The men's golf team recently opened up its season in Hilton Head, South Carolina. For details, see SPORTS, page 3.

The case may be closed on open meetings, but a Kentucky Kernel columnist is not too happy about the recent decision from the Student Code Revision committee. See VIEWPOINT, page 4.

WEATHER

Today will be partly cloudy with the high in the upper 60s. Winds will be mostly clear with the low around 30. Tomorrow will be partly cloudy with a high near 50.

Dental students battle rural Kentucky tooth decay

By JANET SMITH
Reporter

Every Monday morning at 7 a.m., six dental students and one faculty member drive two hours to Menifee County. There they give free dental service to the children at Bots Elementary, a rural school in the county.

The program began two years ago with a state grant to the Gateway Health Department in Menifee County. The state recognized a real need for dental treatment in the area because it could not support a full-time dentist, Dr. John Mink, chairman of

the pediatric dentistry department, said.

The Gateway Health Department works with UK, trying to give the county a regular dental service. Mink goes with the UK students on Monday mornings.

The dental problems of Menifee County are compounded because the water does not have fluoride in it, he said. The unemployment rate is one of the highest in the state so that many families cannot afford to go to neighboring counties to see a dentist.

By starting with elementary children, from kindergarten to the

fourth grade, they can catch problems early and teach good dental habits on a one-to-one basis, Mink said.

The same six UK students go for a whole semester so they can become familiar with their patients.

In the afternoon, the UK students eat lunch in the school cafeteria so they can identify even more closely with their patients.

They often have to use their own resources because other than the three dental chairs the school has, instruments and appliances are limited.

"We are not only providing a good

service, but it's also a good learning experience for the students," Mink said.

Chuck Shannon is a fourth-year dental student who spent about 18 Mondays in Menifee County last semester. He usually saw about two or three patients each day. "The kids were great, they understood we were providing a service," he said.

The problems the UK students see at Bots Elementary are different from those they see in Lexington because tooth decay is so extensive. Most of the children don't use a toothbrush on a regular basis, Shannon said. This gives the UK students

a good idea of what to expect when they leave school.

Most of the UK students are from rural areas and plan to go back to these areas to practice dentistry. They will be better prepared for this after treating the children at Bots Elementary, Shannon said.

The students in the dental school are furnishing a very necessary service as well as learning things they would never learn in Lexington, Shannon said. "It gives you a good feeling when you leave there in the afternoon."

VERSIONS

Gary Pierce
Arts Editor

'Vision Quest' is more than just another teenage 'flesh flick'

"All he needed was a lucky break. Then one day she moved in."

So reads the advertisement for the new teen movie "Vision Quest," making it sound like a run-of-the-mill flesh flick.

Fortunately, that isn't the case, for "Vision Quest" is an entertaining film with more plot than just "Let's take a roll on the sheets."

"Vision Quest" has a number of things going for it: good acting, a great soundtrack, fine directing and producers Peter Guber and Jon Peters (with such individual accomplishments as "Caddyshack," "An American Werewolf in London" and "Flashdance.")

Matthew Modine ("The Hotel New Hampshire," "Birdy") portrays Loudon Swain, high school senior and wrestler — best in his weight class.

But — as he claims at the beginning of his story — this is the year to make his mark. Loudon wants to drop his weight to 160 pounds so he can wrestle Brian Shute, undefeated in his class for three years.

It is obvious why Modine received the Best Actor Award at the 1983 Venice Film Festival; in Loudon, Modine creates a character with character. Loudon has determination, depth, humor, intelligence and is even — God forbid! — allowed to make mistakes.

He definitely breaks the dumb jock mold.

Loudon dreams of being a doctor

... in Loudon, (Matthew) Modine creates a character with character. Loudon has determination, depth, humor, intelligence and is even — God forbid! — allowed to make mistakes.

Loudon dreams of being a doctor ("in space") and considers gynecology because he wants to "look inside women to find the power they have over (him)."

("in space") and considers gynecology because he wants to "look inside women to find the power they have over (him)."

The woman with the power is 21-year-old Carla, a drifting artist from New Jersey heading for San Francisco. Stranded in Spokane, Washington, she gets a job to save for a car. In the meantime, Carla stays with Loudon and his father. (Loudon's mother skipped town with another man, a very sore spot in his past.)

Carla is played by Linda Fiorentino, her first stab at the big screen. Carla is a beautiful stone-faced woman whose independence keeps her aloof. One of the few flaws of "Vision Quest" is that Carla and

Loudon's relationship is not explored as thoroughly as one would like.

However, Carla makes a deep impression on Loudon. Besides taking his virginity, she even manages to teach him a few other things about life.

Director Harold Becker ("Taps," "The Onion Field") does an excellent job of revealing the world of high school wrestling without boring the audience. In fact, he makes it not only interesting but appealing by showing the extreme competitiveness, talent and perseverance which a player must have. It's a far cry from Jerry "The King" Lawler.

Becker has a big advantage with a great musical score. Composed and performed by Tangerine Dream (who also did "Risky Business"), it also features such favorites as Journey (doing the main theme song

"Only the Young") and Madonna, who makes a special appearance as a night club singer with her originals "Crazy for You" and "Gambler." The vocals of John Waite, Berlin, Ronnie James Dio and Pink Floyd also filter in and out.

To achieve the proper physique and wrestling skills needed for his role, Modine went through eight weeks of training. However, Michael Schoeffling (who plays Kuch, Loudon's best friend) has won many awards for his wrestling ability, a sport in which he excelled in high school.

Schoeffling does an excellent job as the self-proclaimed half-Indian wrestler with a mohawk — wearing leather and cruising on his motorcycle — whose tolerance of an abusive alcoholic father is touching.

J.C. Quinn performs another touching performance as a motel cook Loudon works with. Quinn truly cares for the young boy, as does Harold Sylvester (Loudon's English teacher) and Ronny Cox (Loudon's father). All play their supporting roles well.

The fine performances and directing that support this glimpse of Loudon Swain's life make it a quality movie that isn't just skin deep.

KERNEL RATING: 8

"Vision Quest" is playing at Northpark and Southpark Rated R

LYN CARLISLE



PHOTO COURTESY OF WARNER BROS. PICTURES
Linda Fiorentino and Matthew Modine embrace in 'Vision Quest.'

Music of Burundi Ware stimulates reptilian primal centers

The metal shop looked and sounded like the physical plant of Hieronymus Bosch Industries, Inc. All around the sheet-metal-and-cinder-block room stood rainbow-splashed, astrological-looking metal assemblages, jagged and gorgeous as flowering cacti or extravagant bromeliads.

In the midst of this garden-stood Burundi Ware, various members of which were assaulting the sculptures with an assortment of blunt instruments.

Described by member John Croxton as a "multi-mania non-musical extravaganza," Burundi Ware has reincarnated itself several times since it was formed two summers ago for the first Live Noise happening, the ensemble's methods of or-

ganization are as loose and spontaneous as its music. There is no permanent lineup of musicians, and the group gets together to play just whenever it happens to feel like it. Its purpose? "Stimulation of the primal rhythm centers, the reptile brain," cried Croxton.

"The music is totally percussive. 'We're just a bunch of goons who like to beat on things,' said assailant Jah Distant. The goons include Carter Sater and Mike Botas (who joined Croxton and Distant to form Idiot Savant) Carol Paine, John Baird, Hamid Ashki, and Jack Gron, the UK sculpture professor and Fidel Castro look-alike who is responsible for the band's unorthodox instruments.

Gron created them for a Cincinnati show he titled "Who Said Art

Had To Be Fun," and gave them names like "woodblock robot," "adolescent xylophone," and "tubelodious ironing-board." All the instruments are decorated in colors of Polynesian brilliance, utilizing to startling effect the unexpected juxtaposition of vibrant chroma with bare metal.

BW and the contraptions seemed made for each other. In addition to Gron's creations, Burundi (so named because the musicians admire the distinctive drumming style practiced in Burundi — "Ware" just completes the pun) also plays more conventional percussibles, such as congas, bongos, cowbells, xylophones, the marimba and the san-tour. Then there are the eccentric pieces of scrap metal, hub caps, cir-

cular saw blades, and a motley menu of conduit pipes, which are beaten, knocked together, or banged on the floor.

What results is an irresistibly rhythmic, surprisingly melodious and utterly enrapturing sound. It is impossible to keep still while listening to this orchestrated chaos.

Most of BW's songs do not have words, though the band members do a lot of yelling and stomping along with "Indian Nightmare," "Love Me Voodoo," "Indonesian Nights" and other originals. Burundi does several covers which do have lyrics, after a fashion. The most notable is probably "Krogering," a throbbing, chanting rendition of that thrice-damned commercial jingle. "Day-O," a Harry Belafonte song, is also covered, as well as Led Zeppelin's

"Whole Lotta Love," which the band has rewritten as "Whole Lotta Grub," or "Whole Lotta Drum," or whatever assurance the eight musicians choose to scream at the moment. Bereft of Jimmy Page guitar chords, BW sing the opening riff themselves. A sense of humor is definitely a prerequisite for a Burundi show. "We got this thing together and right off we knew to do is bounce. Be nice to your primal rhythm centers and let the reptile brain take over. Sitther on down and check out Burundi Ware."

Burundi Ware is fun, funny and unusual, and anyone can dance to them (all you have to do is bounce). Be nice to your primal rhythm centers and let the reptile brain take over. Sitther on down and check out Burundi Ware.

Burundi Ware will be in concert (or at least, more or less together) tonight at Cafe LMNOP. Cover will be \$2.

ELLEN BUSH

Herrmann's exhibit confusing but good

Works by an artist with what Student Activities Board Visual Arts Committee Chairperson Barbara Wight calls a "national reputation" are on display in the Raddall Gallery in the Student Center.

Indeed, Frank Herrmann, painter and associate professor of Fine Arts at the University of Cincinnati, has paintings in private collections from New York to San Diego.

Viewing Herrmann's large acrylic canvases, one wonders "What does Frank Herrmann have a national reputation for?"

Herrmann's paintings, with titles like "Zier," "Reluk," and "Kozzo," are textured abstract compositions giving little clue to exactly what they are abstracting from.

Whatever content Herrmann's art represents, it couldn't be too subjective, as some of his paintings are owned by corporate collections such as Cincinnati's AT&T and ARCO of Columbus.

From a distance of eight feet or so, the paintings, which incorporate colors ranging from earthtones to brights to pastels to primaries, are nothing more than a painted geometry text run amok.

However, upon closer observation, nuances of Herrmann's craft distinguish each painting as artwork if not a work of art.

Shades of khaki and tangerine turn up in pieces which are done otherwise in clean blues and yellows. Lines and squiggles loom in the mass of abstraction to the viewer at a distance are suddenly interesting elements by themselves.

In his "Reluk," Herrmann incorporates a busy motif in one corner. The drizzled paint acrylic is thickly applied, and these glossy primitive characters are particularly eye catching in the context of layered shape, texture and color which fill the rest of the canvas.

"Reluk" also incorporates a form which could be seen as bent piano keys, or as an architect's model of the Golden Gate bridge, juxtaposed diagonally in the canvas center.

"Kozzo" is accented by cilia-like lines flowing from its abstractions, and both "Reluk" and "Gwidila" seem to be from a "female series" of some sort, with their softer light forms and colors.

Herrmann's technique, which includes leaving unpainted canvases exposed, and varied styles of acrylic texturing, is obviously well-developed and his color combinations are surprising and effective. The points, however, are only evident under close observations of the work.

These paintings are excellent "foyer art," which lends itself to continual discovery by guests looking at the painting while waiting for an interview.

If you have \$1,500 to \$4,000 (Herrmann's work is priced according to canvas size) and a fairly large foyer, one of these abstract intrigues could be a good investment.

In addition to teaching at the University of Cincinnati, Herrmann has recently exhibited at the Henri Gallery in Washington, D.C.

Herrmann earned his B.A. in fine arts at Western Kentucky University



TOM WAYMAN/Kernal Staff
Accounting senior Brad Knight spies a \$3,000 Herrmann work.

and his M.F.A. at University of Cincinnati. "Paintings," an exhibition by Frank Herrmann, will be on display at the Raddall Gallery in the Student Center through Feb. 25.

KAKIE URCH

Hedges' show may prompt similar fare

The unexpected success of the Michael Hedges concert Saturday night in the Center for the Arts prompted a promise of more such acts to come. Director of the Center for the Arts, Holly Salisbury, said "I would love to have more performances like this in the Recital Hall."

The sellout crowd of seemingly "upwardly mobile" people of all ages rewarded Hedges with two standing ovations for his solo performance with acoustic guitar. Hedges' Martin D-28 guitar was enhanced with digital reverb to infuse space and stereo chorus for fullness.

Hedges, 31, has two albums to his credit. His early musical influences included Elvis Presley, the Beatles, and Peter Paul and Mary. According to his press release, Hedges studied classical guitar at the National Music Camp at Interlochen, Michigan. "I started learning a little technique there, and I was in the first Interlochen jazz band. I also heard atonal music for the first time and started composing more things in odd time signatures with less of a key center." He later went on to obtain a degree in composition from Peabody conservatory in Baltimore.

He calls it "violent acoustical guitar." Various percussive sounds produced by tapping on the guitar body in different places are used with the same regard as notes by Hedges. He tunes his guitar differently for each song and never repeats tunings.

"The compositions themselves end up dictating the initial tuning and I make changes along the way," said Hedges.

Other techniques employed by Hedges include an extensive use of harmonics and using both hands to tap out notes on the neck. "It was like magic. The way he danced while he played made him seem like a entity with his guitar. He was playing not just the strings, but the whole guitar," said audience member Kerry Fluhart.

Vocals are a new addition to Hedges' music. His lyrics and presentation move some of his songs into the realm of modern folk music. Hedges' innovative style and dynamic performance have endeared him to followers of modern guitar in Lexington.

The inception of this type of concert in the Center for the Arts met with great popular response. "The audience was not the usual people who come here," said Salisbury. "I think the hall works well with this kind of music. I want the facility to have that broad of a concept. We would like to have more Windham Hill artists here." Windham Hill Records offers a wide variety of new jazz and instrumental talent, primarily quiet solo acoustic instrumental music. Most Windham Hill artists are more traditional than Hedges.

MICHAEL BRATCHER

Chevy Chase Twin Cinema
Phone 349-9341
Shows Open 12:45 p.m., Daily

THE TERMINATOR (R)
Daily at 8:00, 7:00 & 11:30
Closed Holidays

"MISSING IN ACTION" (R)
Daily at 1:00, 8:15 & 9:00

THE KARATE KID (PG)
Daily at 8:15 & 7:00

STANBAM (PG)
Daily at 1:00 & 8:00

RED DAWN (R)
Nightly at 10:30

ROCKY HOBBOB (R)
Fri. & Sat. at Midnight
Admission for each film:
Adults \$3.00
Child or Sen. \$1.50

GENERAL CINEMA
SCHEDULE MATINEES - EVERYDAY
\$2.50
ALL SHOWS BEFORE 6 P.M.

TURFLAND MALL
1430 S. 2ND ST. (S. 2ND & 14TH)
TUNE 1:00 (PG-13)
1:45 2:00 2:45 7:00 9:00

FAST FORWARD (PG)
1:30 3:30 5:30 7:30 9:30

FAYETTE MALL
1000 W. 10TH ST. (S. 10TH & 11TH)
THE FALCON & THE SNOWMAN (R)
2:15 4:45 7:15 9:45

MIDWINTER (R)
1:30 2:00 2:30 7:00 9:30

A PARADE TO HEAVEN (PG)
2:00 5:00 8:00

U.K. Student Government Association Proudly Welcomes Pat Russell

Tuesday, February 19 7:00 p.m. Old Student Center Theatre

In conjunction with Office of Minority Affairs

Black History Activist Attorney: Pat Russell On Campus...

February 19, 1985 7:00 p.m. Old Student Center Theatre

Andy Dumortier
Sports Editor

SPORTS

Tennis team hurts top 20 opportunity in loss to Tar Heels

By KRISTOPHER RUSSELL
Reporter

Though it won two out of three matches over the weekend at the Indiana Invitational in Bloomington, Ind., the UK women's tennis team broke its undefeated streak and lost the chance to make an impression on top 20 voters.

At least for the time being. The crucial loss came at the hands of the North Carolina Tar Heels Saturday. Carolina's 5-4 victory ended UK's winning streak at 11 and averaged a 6-3 UK victory over UNC at Chapel Hill in October.

UK advanced to the semifinal battle with UNC with an easy 7-2 win over Miami of Ohio Friday. That match was supposed to serve as a warmup for the match on Saturday, according to UK coach Mike Patrick. However, Patrick wasn't counting on the slowness of the IU courts.

"The courts were so slow that I think it threw us off a little," Patrick said. "We practice on fast courts in Lexington, so we had to adjust to the slow courts. Unfortunately, we weren't ready in time."

Patrick said North Carolina was a better team on slow courts and it was the perfect time to catch UK. "We were 10-0 and we had beaten them at their place," he said. "I think they were a little better prepared to play than we were. They were making the shots they had to make while we weren't."

Prior to the match, UK was ranked No. 25 in the Head Intercollegiate Tennis Standings pre-season poll while North Carolina was ranked No. 18. Patrick said the loss will not greatly affect the new rankings due out at the end of February.

"We beat them in the fall and they beat us in a very close match," he said. "I expect to see us somewhere near No. 20."

The team finished the weekend

with a solid 7-2 thumping over Wisconsin, the Big Ten's third best team. The loss to North Carolina prevented UK from playing the best team in the Big Ten: No. 14-ranked Indiana.

Tamaka Takagi continued her winning ways as she won all three singles matches in straight sets. Lee McGuire played her first matches of the season and showed no signs that she won't be one of the favorites to win the No. 2 singles title in the Southeastern Conference this spring.

Though the women's team has been stealing the headlines, the UK men's tennis team has been patiently preparing for this weekend's Delta Airlines Tennis Showcase. UK plays No. 12 Texas at 1 p.m. Friday at the Lexington Tennis Club. At the same time, Louisville plays No. 15 Tennessee at the Louisville Tennis Club. On Saturday, UK plays Louisville and Texas plays Tennessee at 5 p.m. at the Louisville Tennis Club. On Sunday, UK plays Tennessee, and Louisville plays Texas.

Coach Dennis Emery thinks his squad has a great chance to upset both Tennessee and Texas. "We can match up with anyone in the country," Emery said. In UK's favor is the fact that the matches with Tennessee and Texas will be played on lightning-fast indoor courts, Emery said.

Paul Varga has an excellent opportunity to improve his ranking this weekend. On Friday he plays against Tom Fontana of Texas and on Sunday he plays Shelby Cannon of Tennessee. Fontana is ranked No. 31 in the country and Cannon is one of the top-ranked freshmen in the country.

UK won't have it easy against either team, particularly against Texas. The Longhorns already boast victories over top 10 teams: Clemson and Trinity and are 5-0 on the season.

UK's Madison rejoins practice after surgery

LEXINGTON (AP) — Kentucky's Richard Madison returned to basketball practice yesterday, shooting, dribbling and jogging around the court with ease just three days after surgery on his left knee.

"That's just unbelievable," Coach Joe B. Hall said. "Five years ago, what he had would have knocked him out for the year."

But there on the court was the smiling freshman from Memphis, Tenn.

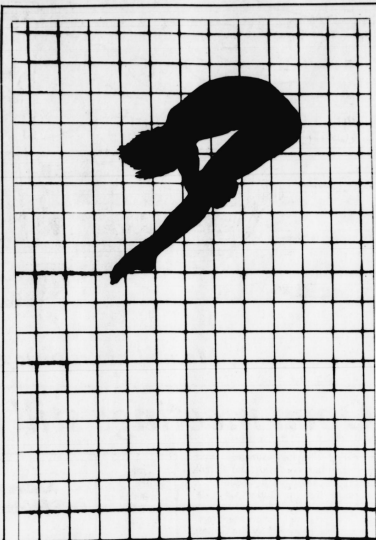
Hall indicated Madison was not in pain. "If so, he wouldn't be doing that, believe me," he said.

Madison twisted the knee Feb. 2 at Auburn. After Friday's arthroscopic surgery to remove damaged carti-

lage, doctors at the Hughston Clinic in Columbus, Ga., indicated Madison might be able to play again this season for the Wildcats.

After shooting practice, Madison was to work on a stationary bicycle while the rest of the team took part in its usual workout, preparing for the Wildcats.

The Gators beat UK 67-55 earlier this season at Rupp Arena. Kentucky, 14-9 overall, is among four 9-5 teams tied for first in the SEC. UK was leading the conference before losing 82-69 to Mississippi State in Starkville Saturday night. The loss dropped Kentucky into a tie for first place with MSU, Louisiana State and Georgia.



Silhou-wet
Kentucky diver Mike Massey performs in Saturday's 61-52 loss to Tennessee at Memorial Coliseum pool.

Police tighten efforts on Final Four weekend

LEXINGTON (AP) — Police expect prostitutes, bookies, scalpers, con artists and bootleg souvenir sellers to descend on Lexington along with 22,000 basketball fans when the NCAA Final Four comes to town.

But they warn that would-be criminals will find tough times during the basketball championships, with 85 officers infiltrating Rupp Arena, hotels and parties, in addition to monitoring the flow of traffic.

"It's going to be very risky for anyone trying to take advantage of the people attending the tournament," Capt. Larry Walsh said. "We want to make sure that nobody ruins their fun."

Walsh predicted crime will be at a minimum during the Final Four, with visitors more interested in cheering their favorite teams March 30 and April 1 than in breaking the law.

But just in case, District Court will be open 24 hours a day from March 29 to April 2, so people accused of minor infractions won't have to come back later for hearings or trials.

Walsh anticipates out-of-town vendors selling contraband souvenirs will be the police department's biggest headache. The NCAA allows sales of items bearing the tournament logo only if the vendor bought the goods from an authorized manufacturer.

Authorities also expect as many as 50 out-of-town prostitutes to provide competition for the estimated 150 call girls and streetwalkers police say operate here year round.

"You're talking about some top-notch girls coming in here," said Detective Jim Latimer.

Undercover policemen will stroll the streets in an effort to crack down on customers, Latimer said.

Police also plan to crack down on ticket scalpers.

During the Sweet 16 high school basketball tournament last year, police arrested 14 scalpers and an Eastern Kentucky basketball referee who was charged with gambling.

Thirteen other scalpers were collared during the NCAA Midwest Regional, held last March in Rupp Arena.

Golf opens in spite of sub-par weather

Men, women's team members eager to get in the swing of a new season

By JOHN JURY
Staff Writer

The last thing Tom Simpson and Bettie Lou Evans want to see is more snow.

As coaches of the men's and women's golf teams, respectively, they are anxious for some sunshine so their players can hit the links.

The men's team opened its spring season with the Hilton Head (S.C.) Invitational last weekend and fared well, Simpson said, despite being the only team there not to have played outdoors since the first of the year.

Simpson said the results of the tournament are not yet available, but he predicted the Wildcats finished between 15th and 18th out of 24 teams. He said weather conditions were so bad there that the temperature was 25 degrees on the first day and reached over 40 degrees on only one day.

J.R. Congdon, a recent transfer from Mississippi State, shot a 224, 12 over par, to lead the Wildcats' 943 total. Seniors Mike Hardy (227), Rob Horrschied (242), and freshman Bill Lundeen (240) captured the other three spots.

Simpson adds senior Vince Hamilton and freshmen Jon Rubenstein and Scott Eilers to those four as the team's top seven players this year. "By the time the Montgomery tournament comes around (March 27-31), I will know the top six that will play the rest of the year," Simpson said.

Simpson counted on the return of his top two players from last year, T.J. Jackson and Greg Jones, but they were dismissed for violating team rules before the season started.

Simpson describes this year's team as "eager, excited and highly motivated" and is expecting the members to do well this spring.

"With some luck and a break in the weather, this team could improve

rapidly," he said. But "we're still about two weeks behind."

The squad will play in the Palmetto Invitational March 7-10 in Orangeburg, S.C. and then will travel to Pensacola, Fla., to play during spring break.

Eight players return for the Lady Kats, including three of the top six from last year. Juniors Amy Read and Cathy Edden and sophomore Nita Drinon along with freshman Kate Rogerson have become the core of the starting lineup since the beginning of the fall season, Evans said.

Five or six of the other members vie for the fifth spot for tournament play, Evans said.

After a successful fall season, in which it won the Lady Kat Invitational and placed fourth in the Lady Tarheel Invitational, the women's team can't wait to play this spring, Evans said. Since January though, they have been conditioning indoors — lifting weights and hitting balls.

The Lady Kats opened the spring season at the Betsy Rawls Invitational March 8-10 in Austin, Tex. From there, they will practice at Hilton Head during spring break until the Lady Palatin Invitational March 21-23 in Greenville, S.C.

"I think they'll suffer a little bit because of this bad winter," Evans said. "I think it'll take a little longer to get started."

"The only time we suffer is right now in early spring," she said. "By spring break, I think we'll be OK."

The women's NCAA tournament invites the top 17 or so schools in the nation from rankings based primarily on team average. Currently, the Lady Kat golf team ranks 21st in the country after its fall campaign, ahead of such golf notables as South Carolina, Alabama and Texas.

"Last year and this year, we are better than, by tournament finishes, any other team in the SEC with the exception of Florida and Georgia," Evans said.

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KENTUCKY Kernel

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KENTUCKY Kernel

VIEWPOINT

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Just getting to class should not require parka and sled team

Transylvania University closed its doors last week—reportedly for only the third time in 205 years.

But Transylvania is not the flagship university of the state, either. We flagships have a macho image to uphold, even if it does mean braving weather that a mailman wouldn't touch.

For members of the UK community that means holding class at all costs. And that is precisely what the University administration has stood by for the last few weeks. While schools, towns and entire counties closed down under the bitter cold and snow, the people of UK trudged on to class and work.

Evening classes were canceled twice this semester, but a full snow day never came about. The only closings that occurred were in the hopes of students as some residence halls and even a local TV station erroneously reported that classes were indeed called off.

Of course, with the Physical Plant Division whisking the snow away as fast as it fell, getting around campus was not too difficult. The city of Lexington could learn a few things about snow removal from the PPP.

The problem was not getting around campus, however, it was getting to campus.

Granted, a great number of students live in residence halls and they probably could have made it to class. But many students, faculty and staff members live in Lexington or surrounding areas and have great difficulty getting to campus.

Many major thoroughfares around campus have never seen a snowplow and probably never will. Therefore, even when classes are not officially canceled, many teachers cancel them anyway.

While braving the chill in pursuit of higher education is commendable, the rest of the city may not be as cooperative. Attendance should be based on the reasonability of getting to campus safely, not on getting here in any way possible, such as in a parka and behind a team of sled dogs.

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Letters Policy

Readers are encouraged to submit letters and opinions to the *Kentucky Kernel*.

People submitting material should address their comments to the editorial editor at the *Kernel*, 113 Journalism Building, Lexington, Ky. 40506-00423. All material must be typewritten and double spaced. To be considered

for publication, letters should be 350 words or less, while guest opinions should be 850 words or less.

Writers must include their names, telephone numbers and major classifications or connection with UK. No material will be published without verification.

Weather reports fail to convince travelers to stay home in bed

It's easy to feel ridiculous while crawling into the backhacks of a small car, especially if you happen to be wearing a dress at the time. But what else can you do when the doors are frozen shut?

There is one other thing you could do: Stay home. You could go back into your nice, warm room, pull the covers over your head and hang it up for the day.

You've heard the weather report, and you know that only a fool would be on the road on a day like today. If you just stay in your house, that'll make one less car on the road and one less mess you're likely to get into.

But we don't do this, do we? We hear the weather reports and the travelers' advisor, but deep down

Contributing COLUMNIST

"I'll just go a little further and see if it gets any better," you tell yourself.

And so we find ourselves crawling into the backhacks of small cars, telling ourselves, "After all, what could happen?"

Half a mile down the road, you realize what could happen: snow, ice, sleet, slush, drifts, whiteouts. There's still time to turn around and go back home; you haven't really committed yourself yet.

You click on the radio, and the weather man tells you to keep off the roads. But can you believe it? Just how reliable are weather men anyhow?

"I'll just go a little further and see if it gets any better," you tell yourself.

Of course, it gets worse, but by this time you're past the point of no return. You fishtail down the road in a daze, eyes glued to the barely visible car in front of you. Snow drifts appear out of nowhere and engulf the road and unsuspecting cars.

You look at the empty cars sitting in ditches at the side of the road, and you wonder whether that could

happen to you. Oh well, it's too late to turn back now.

Then come the sirens; they are muffled by the whirling wind and drifting snow, but you hear them somewhere in the distance and wonder where they're going. The radio tells you about 12-car pileups, slick roads, traveler's advisories. "Stay off the roads unless it's absolutely necessary," they tell you.

Maybe you could stop at a friend's house and spend the night. It's not far from here—just pull down this road and up to the house. You could be out of this mess in minutes; besides, it would be lots of fun. . . . But no, maybe things will get better around the next corner.

Of course they don't get better, but you're not willing to give up now. You're starting to consider yourself an intrepid traveler, challenging the elements and boldly going where no man has gone before.

No man, that is, except for all these other fools on the road who should have stayed home. Don't these people know how to drive in snow? Oops—there goes the tail sliding toward the ditch again.

It's just a few more miles now. Just ease past this snowdrift, spin the tires a little on this hill, drive on the wrong side of the street because the right side hasn't been plowed yet and whew! You made it.

You find yourself shaking all over

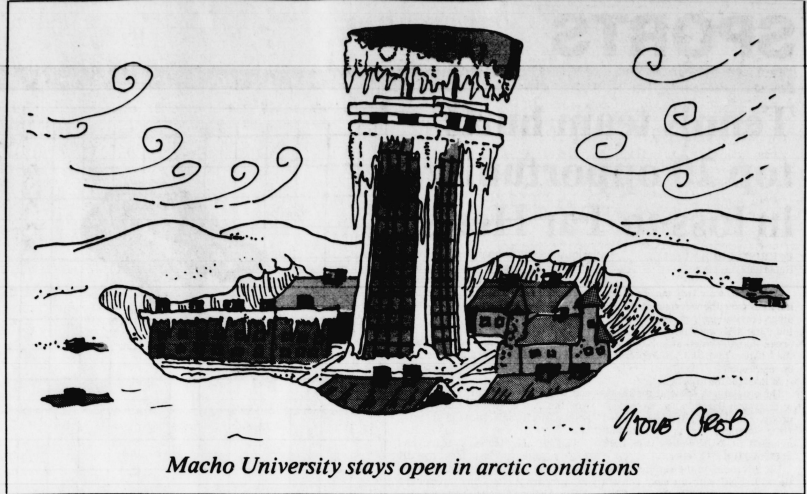
and wondering why you were stupid enough to get out of bed this morning. You are concerned for the safety of other travelers; you don't want anyone else to go through what you've been through. So you call up some potential travelers.

"If you value your life, stay off the roads today," you tell them.

"Aw, it can't be all that bad," they reply, and they head for their cars.

You sigh in frustration. Hope springs eternal in the heart of the commuter.

Beverly Hogue is an English graduate student.



Macho University stays open in arctic conditions

Open meetings still an issue for students

I called it buying insurance before the house burned down. And I think my original analogy still is valid.

I regret that the Student Code Revision Committee decided not to pass the proposed "open meetings" amendment proposed by the Society of Professional Journalists, Sigma Delta Chi, but my regret is only partly due to my being president of said chapter of SPJ/SDX.

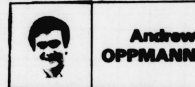
It's bordering on old news now, especially since the committee is now grabbing headlines with its decision on another proposed amendment, adding the phrase "sexual orientation" to a list of things UK can't discriminate against.

But before their decision becomes part of the archives, I've got some gripes about the matter.

First, here's the gist of the proposal: students should have the right to attend meetings of registered student organizations receiving money from student fees or University appropriations. The draft was directed toward meetings of the Student Government Association and the Student Activities Board.

Certain gatherings were exempted: appointment or selection of individuals to positions in student organizations, discussions concerning academic records and final deliberations of sensitive contract negotiations.

Here was the SPJ/SDX rationale



Andrew OPPMANN

for the amendment: SGA and SAB receive the majority of their operating budget through money paid either by the students through fees or by the taxpayers via the University's general fund. Since the students pay their budgets, they should have the right to attend their meetings.

And if the public's right to attend has been ensured, the right of media—the eyes and ears of most—is safe, allowing coverage of how the elusive dollar is being spent and what benefit is accrued.

As a concept—sort of a wispy, undefined idea that has no true boundaries—few people could say much against the matter. But when the right was put into words—solid, black and visible words on white paper—swole palms emerged.

The committee rejected the proposal on two grounds:

"Problems of definition"—It is difficult to put into words a paragraph that ensures right of attendance to SGA and SAB meetings only. SPJ/SDX submitted three different drafts and finally asked the committee, after explaining the in-

tent of the phrase, to write an appropriate section preserving the idea behind the proposal. It was a hot potato that was never picked up.

"The precise intent of the proposal . . . — If anything, this should have been the clearest idea to reach the committee. The intent was to obtain a guarantee that the two largest student-subsidized groups would keep their doors open to the students. Since the students pay the bills, they should be guaranteed the right to attend.

First, a clarification: SPJ/SDX was not insinuating that either SGA or SAB were barring their doors and kicking people out. SGA even has an amendment to its constitution that keeps open the meetings of the Senate, with exceptions for closed meetings similar to the "open meetings" amendment.

But these groups are open at their own decision—a decision that could be reversed by a majority vote. The SGA constitution is not carved in stone and passages can be amended or deleted. Its executives have on one occasion declared the organization "a private agency" and barred press access. SAB doesn't have anything resembling the SGA constitutional amendment in its bylaws.

In short and taken to its extreme, it's their party and they can invite whom they want to.

The right of freedom of associa-

tion must be balanced between the responsibility to public access. The proposed amendment was not just "stuff for the press"—it could have put in writing the right of all students to attend meetings of interest of groups they pay for.

But despite varying shades of gray in the past, the committee ruled there was no need for the proposal and sent it to the files. But I hope the discussion of the matter has put SGA and SAB on notice.

The potential problem has been brought out for examination, and I hope it stays there for a while.

Contributing Writer Andrew Oppmann is a journalism senior and a *Kernel* columnist.

UK lacks activities geared toward blacks

It being Black History Month, I thought it appropriate to write this letter to the *Kentucky Kernel* in hopes of it being read. As a black senior majoring in communications, I thought it interesting to reflect over my years as a student at the University of Kentucky.

Although my experiences here have been somewhat negative, it would be a sin to say there were no positive experiences. Among the negative experiences, the most prominent and unforgettable one dealt with my several run-ins with racist white students who for some ungodly reason chose me to display their ignorance.

Yet these encounters with unjust hatred have been fuel for my surviving at this institution. Also these encounters have forced me to pay silent homage to those black students

Guest OPINION

before me who had the audacity to attend a white university and withstand the certain unwarranted pressures and prejudices.

Although things have changed in the last decade or so, it is untrue to say that blacks have equality. For the wounds that plague blacks (students) are deep and have historical roots. These wounds are even more hindering when attending a predominantly white institution.

Firstly, institutions such as UK offer little if any black studies courses. This is a crime to Ameri-

can history, because blacks have played such a key role in the development of America.

Secondly, there are few activities geared toward black interest or University-sponsored programs with black student input. As a student at this University, I have never had a black professor, and this can have a definite effect on the black student, because we, like white students, need positive role models. Surely there is a reservoir of qualified black professors waiting to enhance the cosmopolitan(?) environment of UK.

Though my negative experiences at this institution have left an indelible mark on my life, I wouldn't trade my years here at UK for anything. I have met good friends from several races and countries and they have helped shape my life. I have

fought my strongest foe on the grounds of UK (self-aphy), and my future looks bright because of my past struggles.

Even though this is Black History Month, it would be absurd to think one could capture centuries of black history in one short month.

Yet, I salute those blacks and whites who fought and continue the struggle for equality. And I would also make a special tribute to those black students who struggle yet today, for you are a part of a rich black legacy.

I quote the former president of Central State University, Dr. News-om, when I say, "We must refuse to die until we have made a contribution to life."

This guest opinion was submitted by Greg Spotts, a communications senior.

BLOOM COUNTY



BLOOM COUNTY



BLOOM COUNTY



BLOOM COUNTY



BLOOM COUNTY



BLOOM COUNTY



BLOOM COUNTY



by Berke Breathed

by Berke Breathed

SPECTRUM

From Staff and AP reports

Election complaint dismissed

FRANKFORT — The Kentucky Registry of Election Finance yesterday dismissed a Fayette County legislative candidate's complaint that he was the target of a racial attack in the November election.

Democrat Shirley Cunningham, Jr., filed the complaint against Republican Margaret Stewart after a letter mailed to 76th District voters three days before the November general election.

Cunningham's absence at a hearing yesterday led to the dismissal, registry officials said. The letter said Cunningham, "only wants to be State Representative so he can say he was the First Black Person Elected from Fayette County."

The words "First Black Person" were underlined. Cunningham, a Lexington attorney, is black. He lost to Stewart by 717 votes. The letter urged voters to elect Stewart and was signed "A concerned neighbor." It bore no other identification.

Ford says burley is better

LOUISVILLE — With the federal government's decision not to include tobacco in the 1985 farm bill, the burley program appears to be in "much better" shape, U.S. Sen. Wendell Ford says.

Although federal officials maintain they want to abolish the program, Budget Director David Stockman said last week that it is "not the big budget hit," as are programs for wheat, feed grains and dairy products.

That led Ford, who has defended the burley price-support system, to declare that the tobacco lobby is "in much better condition now than we were three weeks ago."

Veterans to remember battle

TOKYO — About 225 American and 100 Japanese veterans and relatives who fought on the island of Iwo Jima in World War II will gather for the dedication of a memorial plaque above the volcanic ash beaches where three divisions of U.S. Marines made their amphibious assault Feb. 19, 1945.

The invasion triggered a five-week battle in which 21,000 Japanese defenders were nearly annihilated. About 6,800 Americans were killed in the battle, one of the bloodiest of the four-year war in the Pacific.

In English and Japanese, the granite marker commemorates the "reunion of honor" and expresses hope that "our sacrifices will always be remembered and never be repeated."

Blacks riot in South Africa

JOHANNESBURG, South Africa — Black residents of a vast shantytown near Cape Town stoned cars and fought with police yesterday when they heard rumors that they would be forcibly removed. Police used birdshot, rubber bullets and tear gas against the crowds, and three blacks were reported killed.

Twenty-nine other people were reported injured in the rioting at the Crossroads. The outbreak of day-long violence was sparked by rumors that the white government was about to move the residents to the new black township of Khayelita, six miles from Cape Town.

CROSSWORD

Crossword puzzle grid with clues for Across and Down. Includes a 'PREVIOUS PUZZLE ANSWERS' section at the top.

Slow Ohio river halts dissipation of toxic benzene

CINCINNATI (AP) — An official who monitors Ohio River water quality said yesterday he cannot tell how long it will take for the sluggish, icy river to dissipate a spill of cancer-causing benzene.

"Nothing that we've found even at the first location, at that point other facilities health threat. But it's a long-term health threat," said Glenn Moore of the Ohio River Valley Water Sanitation Commission. "It's still in the river. How much this warming trend and the ice break-up will affect it, this only time will tell us."

The river's current, slowed by ice in some places, is moving at 1 to 2 mph, said Moore, the commission's manager of surveillance programs. Benzene spilled Jan. 20 from broken pipes at a U.S. Steel Corp. plant at Clairton, Pa., near Pittsburgh, into the Monongahela River and then into the Ohio, Moore said. The Pennsylvania Department of Environmental Resources traced the spill, had U.S. Steel officials close off the leaky pipes and is investigating to determine whether the company should be held at fault for the cold-weather leak, Moore said.

The benzene, first detected Jan. 25 in the river just downstream from Pittsburgh by the West View Water Authority, is still being detected there. The chemical is now showing up at Cincinnati, more than 300 miles downriver.

The Ohio River Valley Water Sanitation Commission, an eight-state regional agency which coordinates a water sampling and notification network, has told municipal water treatment plants along the Ohio about the spill.

Officials of Portsmouth's water treatment plant said they found benzene levels detected during the weekend did not exceed normal levels. Gary Cutler, the plant superintendent, said his plant's treatment processes eliminated the benzene pollution.

The Cincinnati Water Works is using powdered activated carbon to remove most of the benzene from drinking water. Jack DeMarco, superintendent of water quality at the Cincinnati plant, said traces of the cancer-causing chemical showed up in river water during the weekend. He said the carbon treatment removes most, but not all, of the chemical.

"We are continuing to monitor the benzene and are in touch with other facilities upstream, so the water remains safe — as safe as we can make it," he said.

Raw river water at a Cincinnati intake valve contained four parts per billion of benzene, DeMarco said. Tests on tap water indicated the chemical was virtually impossible to detect, he said.

The chemical was detected Jan. 29 at Wheeling, W. Va., and monitors are still recording low levels — 5 to 10 parts per billion — at Wheeling, Moore said.

The U.S. Environmental Protection Agency lists benzene, an industrial solvent, as a cancer-causing compound. EPA officials have not set official standards for how much benzene is considered a safe amount in drinking water.

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Break biking Robert Stone, 13, son of Patricia Ross, shows off his biking ability by doing a wheelie yesterday in front of Heritage Hall at the Civic Center. The break in the weather allowed him to go riding after school.

• Birthday

Continued from page one

More people could "become involved in public discussion about education and make contributions through the political process and the alumni process." "In years to come I hope we'll see even more exciting and tangible ways people have supported the University and the spirit of the student body," Martin said, adding they had a "tough time picking the winner."

SAB received 30 to 40 submissions, she said. Stephanie Hurm, an advertising senior, won first place and a \$25 gift certificate, with a card saying "With you comes wisdom." Jeanne Johnson, a graphic design junior, won second place and \$10 gift certificate. Both certificates were donated by the University Bookstore.

Three people received honorable mentions: Nora Read, a graphic design sophomore; Tim Hays, an art studio sophomore; and Suzanne Dorman, an art studio junior.

will be paid for by contributions from student organizations, and Hunt said they "are still seeking donations." Although a gift was lacking, UK did get its birthday card yesterday. Also the product of a contest, the cards were meant to "depict the University and the spirit of the student body," Martin said, adding they had a "tough time picking the winner."

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Three people received honorable mentions: Nora Read, a graphic design sophomore; Tim Hays, an art studio sophomore; and Suzanne Dorman, an art studio junior.

"give art students a chance to build their portfolios." All the winners come from Graphic Design 3, a class taught by Robert James Foose, a professor in the art department. Foose said, "The head of my department advised me about it (the competition), and I decided we'd enter. Design is a competitive area. Anything I can get them (the students) involved in is good."

An SAB committee, composed of Hunt, Martin and Member-at-Large Fran Simms, began work on the birthday party three weeks ago. Simms said "Last year they (SAB) had a party," she said. "We're going to try to make it a tradition now."

Yesterday's party begins the birthday celebration, which will also include a trivia bowl in the Kentucky Kernel, Hunt said. "We would like to have had a bigger turnout," Hunt said, "but it was good for a Monday in February."

Various classified ads including: 'for sale' (car, house), 'personals' (marriage, dating), 'for rent' (apartment, house), 'help wanted' (secretary, tutor), 'wanted' (lost items, services), 'roommates' (shared housing), 'lost & found' (keys, wallet), 'services' (typing, tutoring), 'let us help you advertise' (advertising services).

Large advertisement for Robinson Medical Clinic. Text: 'LARN UP TO \$100 per month while you watch TV and... FREE PREGNANCY TESTING ABORTION SERVICES 278-0214'. Includes a small graphic of a person.

Advertisement for '1 Bedroom Lexington's Newest All Adult Apartment Community'. Text: 'Richmond Road near Lexington Mall, Fireplaces, Garages, Additional storage, Laundry facilities, Cable TV, Patios and balconies, Pets Welcome. Lake Shore Apartments, 2069 Fontaine 266-0801'. Includes a small graphic of a house.

Advertisement for 'delivery persons'. Text: 'Part of full time. Flexible hours and days. Must be under 18. Must have own car and insurance. Must be able to work weekends. Drivers can earn over \$5.00 per hour. Apply in person at any Lexington location. Domino's Pizza, Inc.' Includes a small graphic of a pizza.



Dead soldiers

Roy Crozter, an employee for Liquid Carbonic, loads empty gas cylinders into a truck behind the Chemistry Physics Building. The empty canisters were being replaced by full ones containing nitrogen, helium, argon, hydrogen and compressed air.

TIM SHARP/Kent Staff

Westmoreland terminates CBS suit; both litigants claim they're satisfied

By LARRY ELKIN Associated Press

NEW YORK — A lawyer for William C. Westmoreland told a judge yesterday he had dropped his \$120 million libel suit against CBS, and the retired general declared, "I got what I wanted." The network said it was vindicated but stopped short of claiming victory.

The 1982 suit stemmed from a CBS documentary, "The Uncounted Enemy: A Vietnam Deception," accusing Westmoreland of suppressing the true strength of communist forces in Vietnam in 1967 to maintain political support for the war.

Westmoreland maintained that CBS distorted an honest disagreement among intelligence analysts to make it appear that he had deliberately misled his superiors.

His case was badly battered during the past two weeks, however, when two of his former aides testified for CBS.

Testimony was to have ended in a few days.

Both sides believe "their respective positions have been effectively placed before the public for its consideration" and continuing the case "would serve no further purpose," the joint statement dated Sunday said.

The statement said CBS "respects General Westmoreland's long and faithful service to his country" and never meant to imply that Westmoreland was "unpatriotic or disloyal in performing his duties as he saw them."

"If that statement had been made after the CBS program had been aired, it would have fully satisfied me," Westmoreland said later.

CBS, which conceded no factual errors, said in a statement that "nothing surfaced" during the trial that in any way diminishes our conviction that the broadcast was fair and accurate."

Car bomb explodes in Lebanon, killing 3, injuring 40

By SAMIR F. GHATTAS Associated Press

BEIRUT, LEBANON — A car bomb exploded outside a Shiite militia office yesterday, killing three people and injuring more than 40. In Sidon, the southern port just abandoned by Israeli troops, Shiites tore down Lebanese flags and obliterated pictures of the Christian president, Amin Gemayel.

Lebanese soldiers did not try to stop the demonstration in Sidon, which came two days after the army moved in behind the Israeli pullout. The Shiites, many of whom were from Beirut, plastered posters of Iran's Shiite leader Ayatollah Ruhollah Khomeini over pictures of Gemayel put up before his visit Sunday to mark the Israeli withdrawal.

Many of the Shiites were armed with assault rifles or rocket grenade launchers, but no shootings were reported.

Beirut police said the car bomb exploded outside an office of the Amal militia in the Rwaiss area, a Shiite suburb south of the capital.

They said the car, a Mercedes packed with explosives, was parked about six feet from the three-story building.

The blast, at 4:30 p.m., set several cars ablaze and heavily damaged the building and two adjacent apartment blocks of six or seven stores each. It broke windows in buildings up to 1 1/2 blocks away.

Amal militiamen blocked access to the area, shooting in the air to enforce their orders. Ambulances and cars carrying injured people sped from the densely populated neighborhood.

In Sidon, several thousand demonstrators — many from the radical "Hezbollah" (Party of God) — listened to speeches calling for an Islamic republic in Lebanon. They chanted "Allah akbar!" (God is Great) and "Sidon is Moslem! It cannot be ruled by a Maronite!"

Doctors upbeat, glum about lives of heart patients

By PAUL RAEBURN Associated Press

LOUISVILLE — Doctors said yesterday that Murray Haydon is adjusting so well to his artificial heart that they have turned up its speed and expect to have him breathing on his own and sipping clear fluids soon.

Haydon's superb condition following Sunday's implant contrasted sharply with the current state of his predecessor, William Schroeder. The world's second artificial heart recipient is so weak and discouraged that doctors now say he might never leave the hospital.

Dr. Allan M. Lansing, chairman of Humana Heart Institute International, said at a news briefing yesterday that Haydon, a 58-year-old retired autoworker, "has had a very excellent post-operative course."

"Up to now we couldn't ask for a better situation," he said.

Dr. Robert Jarvik, the inventor of the artificial heart, said he was impressed with the ease of Haydon's surgery, completed in the record time of 3 1/2 hours. "It was like a routine open heart case — it was pretty neat," Jarvik said.

Haydon, listed in critical but stable condition, was expected to get his first sip of clear fluids and to be breathing without the help of a respirator yesterday, Lansing said.

Haydon's wife, Juanita, and his family "were very enthused and pleased and relieved that he had not had any complications," Lansing said.

On Sunday, Haydon was aware enough of his surroundings to squeeze his wife's hand when she came to visit him.

She held his hand and repeated softly, "Murray, I love you," said William Strode, a Humana photographer who was in the room.

The mechanical heart now thumping in Haydon's chest was initially set to beat at 50 beats per minute. It was turned up to 60 beats per minute Sunday and was scheduled to be turned up again to a near-normal rate of 70 beats per minute late yesterday, Lansing said.

Beginning with Schroeder, the artificial heart has been started slowly to prevent damage to other organs that might be caused by a strong, sudden increase in blood flow following months or years of a weak blood flow produced by the patients' diseased natural hearts.

Overall, Haydon is "much farther along" than Schroeder was on his second day with the artificial heart, Lansing said.

Two weeks ago Schroeder was nearly well enough to go home when a sudden, unexplained fever struck him, rapidly sapping his strength, doctors said.

"This appeared to be a setback, as though he might never get out of the hospital," said Lansing. "I am not sure that he will go home."

Schroeder became withdrawn, and now spends most of the day in bed and talks very little, Lansing said.

"The patient who, like Schroeder, begins to lose the will to live "may lose his strength or he may commit suicide," Lansing said.

"The individual's spirit is a very important determinant of survival," he said.

Schroeder's troubles began the evening of Nov. 25, 1984, the day he received the heart implant.

A few hours after leaving the operating room, he began to bleed profusely and had to be taken back to surgery to repair a leak in the sutures where the artificial heart was attached to the remnants of his natural heart.

On Dec. 13, Schroeder suffered three strokes that damaged his memory of recent events.

Sometime in January, Schroeder had a seizure apparently produced when scar tissue left from the stroke tugged on adjacent areas of the brain.

Then he developed the fever, which was at times as high as 106 degrees, and quickly became weak and listless, Lansing said.

The cause of the fever is still not certain, but it might have been due in part to an anti-seizure drug called Dilantin which was given to Schroeder after his seizure, Lansing said.

The fever has subsided, but persists, Lansing said yesterday that Schroeder's fever had most recently peaked at 101 degrees.

Jarvik said he spent some time with Schroeder last week. "He said a few words and that's all. He doesn't say complete sentences," Jarvik said.

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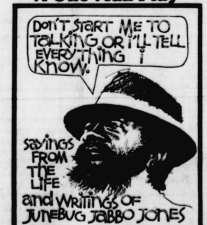


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