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Withdrawal symptoms

U Senate should change '7-day' policy

University Senate Council should be applauded for approving a withdrawal policy Tuesday that changes the time a student can drop a course without receiving any mark from one to three weeks — but that's only the beginning of the battle.

The policy, which was introduced by Student Government Senator Mike Breen, will go before University Senate Oct. 8 where many expect the 10 to die. If it does, it will be an unfortunate setback for the students of this institution.

University Senate's initial decision to give students only seven calendar days to withdrawal from class without having a "W" grade appear on their transcript occurred last April when a 49-45 majority passed the policy. And if U Senate fails to change their present stand, the "seven-day" withdrawal policy will be implemented at the beginning of next semester.

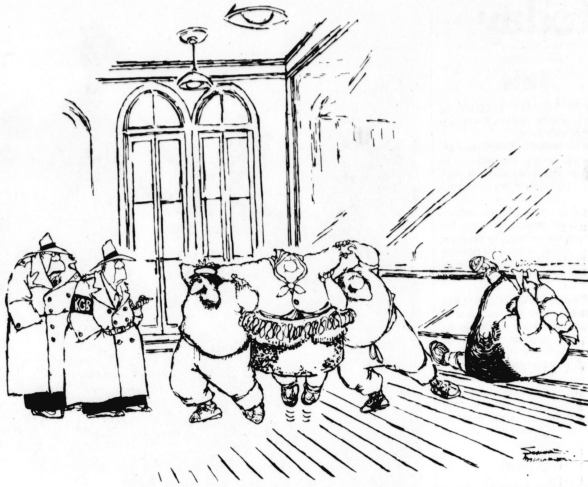
Supporters of the "seven-day" period say it is necessary as a way to include more information about a student's academic career. However, information contained in a single "W" is not a precise indicator of that career. A "W" doesn't tell why student dropped out of a class, does not even tell whether the student was passing or failing, and probably discourages students from trying out new subjects and from leaving classes they should not be in.

As last year's SG President Gene Tichenor put it, "The 'W' might not mean much to the University Senate, but graduate schools and employers will see a lot of 'W's' on transcripts and it will hurt."

The decision does most students little good if it was intended to grant a grace period when classes could be dropped without record. Seven days is hardly enough time to even get a decent first impression of a course, much less have any indication about how well you can perform in it. And with the shopping that goes on during drop-add, many students might attend a course only once or twice before the deadline expires.

As a memorandum from SG Senators Breen and Vincent Yeh to Senate council pointed out, "the one-week withdrawal period inversely stultifies student's academic status. Students would be penalized with unnecessary 'W's,' which leads to competitive disadvantages. Furthermore, one week does not allow a student enough time to arrange and assess his schedule with regards to the academic benefits and liabilities a particular course offers."

So, if U Senate wants to truly act in the interest of the students, it should follow the steps of the University Senate Council and withdraw the "seven-day" withdrawal policy.



"...TRUE...THEY'RE NOT MUCH TO LOOK AT COMPARED TO THE BOLSHIE...BUT THEN AGAIN...IF THEY DEFECT, WHO CARES...."

Letters to the Editor

Male/female differences shouldn't get in way of good relationships

By STEVE WEINGARTEN

Undeniably, women are the most discussed subject with the men on this campus, as well as anywhere else. These discussions very often go beyond details of sexual conquests or the size of Candy Thunderboomer's tits. "I just don't understand women" is a comment that has echoed through the halls of men's dormitories just as often, if not more often, than reports of who screws and who doesn't.

I propose that a communication breakdown is responsible for the cynical feeling that so many (I'm tempted to say most) men have towards women. Everyone is always willing to make assumptions about the opposite sex, but few people ever voice their beliefs to a member of the sex in question for confirmation or refutation. I refuse to believe, as so many other men say they do, that "all women are alike, and you can't trust them." Come on guys, they're still members of the species homo sapiens, just like us.

It is an established fact that men tend to do better than women in tests of logical reasoning, but women usually score better than men in expressiveness. This data is regarded by most scientists as conclusive of the fact that these differences do exist in the thought processes of men and women (on the average) but the reasons for this difference have not been undeniably resolved. To the best

of my knowledge, these differences, besides the anatomical ones, are the only proven major differences between male and female and do not provide evidence for assuming that women

opinion

may be members of some yet unclassified species.

I find it interesting to note that the cynical diatribes toward womanhood come almost exclusively from men who have lost a girlfriend or potential girlfriend. I must admit that I have had times when, having lost a girlfriend, I doubted that I would ever find a woman with whom I could build an enduring relationship. Who are we kidding, guys? That "perfect woman" does not exist. Neither does that "perfect man," ladies.

The best we can reasonably hope for is to find someone with whom we can share ourselves. This sharing should not come from desperation to find a mate, but from real caring and loving. This is where so many people become confused. We have been conditioned by society to believe that we cannot be totally happy or normal without finding one special member of the opposite sex to devote ourselves to. Irrespective of the philosophical question as to the possibility of total happiness, this conditioned belief is

related to insecurity. It is also the basis for the inherent distrust between the sexes. If the relationship fails, part of our self-esteem goes along with it, only to be precariously tacked back on with the emergence of a new relationship. If we could start each relationship as happy and adjusted individuals, we could give and take as much as possible from each relationship, and end them when it became obvious that there was nothing left to give and take, instead of trying to cling on out of the desperation of insecurity.

Unfortunately, overcoming the conditioning of society is no simple matter. I propose that to begin improving relationships with the opposite sex, or any relationship for that matter, we need to start thinking of people as individuals, each of us with our own values, goals, and needs. Consider the fact that everyone sees things from an individual point of reference, and no two people perceive a situation exactly alike. A guy may stare at a girl and be perceived as horny, he may stare at another girl who perceives him as a nice, shy guy who wants to meet her.

Above all, let's avoid generalizations — ladies, all men are not only out to get into your pants. (I guess that qualifies as a generalization about female perceptions, but it gets my opinion across.)

Steve Weingarten is a Psychology Education senior.

Don't mow woods

Kentucky's greenery loses ground each year to Burger Queens, lawn mowers, and parking lots. One of the few wooded spots left in this area, complete with 200-year-old hardwoods, wildflowers and small creatures, stands at the southern edge of the UK campus. Mowing of this tiny wilderness by the University now threatens its survival.

No one denies that Kentucky is beautiful, and most of us take pride in that. But perhaps we take pride in her boundlessness. The following excerpt from the diary of David Barrow, a pioneer minister from North Carolina who passed through Fayette County in 1795, may serve to make us think of how much has been lost, and how little we really have left: "As to the soil I think sincerely that the great Creator has imbued it with every rich property in the greatest proportion that is to be found in the whole of North America if not in the whole world. The growth in these parts is black walnut in great abundance; vastly large and tall sugar trees, black loc, hackberry and white ash, white walnut, wild cherry, coffee nut tree and buckeye with a mixture of others too tedious to mention. . . . Indeed, what they call the lowest class of land is abundantly better than our best. The growth of the trees in these counties is so luxurious that they form a shade so universal and add thereto the darkness of the soil, that it may well be called as it is rendered from some of the Indians' tongues, 'the dark and bloody ground.' . . . The produce from these counties is beyond what I could ever have any conception of. Great things have been told and in some instances exaggerated accounts have been handed abroad so as to exceed all belief, but in truth I never saw anything like it. . . . I am incredibly informed by as good men as the county affords that upwards of 20 barrels of Indian corn have been gathered from a single acre and I can by no means dispute it. It is as good for wheat, barley, oats, and rye. . . . It is excellent for tobacco, hemp and flax. It produces fine peach trees and apple as far as it has been tried and indeed they have many fine orchards. . . . especially on the south side of the Kentucky River which is the oldest settlement, and raise abundance of spirits in the fruitful years. . . . In one word those who are blessed with the use of their limbs in these regions and lack the necessities of life, deserve neither pity nor assistance. . . ."

I am unfortunately in no position to offer alternatives to parking lots and condominiums, nor am I prepared to suggest that preserving a woods is more important than making room for people to live. But surely we can try harder to give our grandchildren a chance to see at least a tiny part of that

wonderland David Barrow explored less than 200 years ago. Is it really necessary to mow that little woods?

Martha C. Hawes
Plant Pathology graduate student

Abusive humor

Humor in social commentary can be effectively used, or it can be effectively abused. The latter is the case with the editorial cartoon (PJ Prep, Friday, Sept. 21) which implies blanket stupidity about an entire class of people — foreign exchange students.

This sort of abusive humor is of the same genre as that we've seen hurt various ethnic and racial groups within our society. Its invitation to and maintenance of a "we-them" divisiveness is a lamentable commentary on the arrogance and general stupidity about an entire class of people — foreign exchange students. It cannot be excused as "appropriate" even when a problem exists and merits commentary. There is simply nothing valid about demeaning and humiliating an entire group of people.

Our foreign exchange students deserve an apology from the cartoonist and the Kernel staff.

Scott Whitlow
Journalism associate professor

Many contradictions

This is hopefully my last response to Mr. Lavender and other "born-again" writers who feel that now (after nearly 2000 years) we have the "true" biblical message, while all the persecutors were not real Christians after all. Given my own choice, I'll take your "love" approach over Mr. Kues' alternative any day, but as to whether it is the only interpretation, I'm not so certain. I, too, shall quote scripture: Romans 14:10 — Paul agrees with the "Judge

not. . ." quotation by stating: "each of us shall give account of himself to God." But in Timothy 5:20 Paul says, "as for those who persist in sin (homosexuals, maybe), rebuke them in the presence of all, so the rest may stand in fear." (Paul also judges others or gives instructions for such in 1 Corinthians 5:3 & 13 and 2 Thessalonians 3:14.) The Old Testament God also leaned heavily on human judgment of others. Score? Five for judging; two against.

In Exodus 20:5, God via Moses declares: "I the Lord your God am a jealous God, visiting the iniquities of the fathers upon the children to the third and fourth generation. . . ." But in Ezekiel 18:20: "The son shall not suffer the iniquity of the father. . . and the wickedness of the wicked shall be upon himself." Still another: in Matthew 5:21-23, Jesus says, "and whoever says, 'You fool!' shall be liable to the hell of fire." Then Jesus calls others "fools" on several occasions, Matthew 23:17 and Luke 11:40.

There are literally dozens of apparent contradictions in other biblical parts, some theologically reconcilable, others not. Why else are there so many diversified groups of Christians who all claim to be interpreting God's word the correct way?

I'm afraid that I have to agree with two other people. The French novelist Pierre Louy (1870-1925) wrote: "Love . . . was for the ancient Greeks the sentiment most virtuous and fecund in grandeur. They did not attach to it those ideas of shamelessness and immodesty which the Israelite tradition, along with Christian doctrine, has handed down to us." And Ella Wheeler Wilcox summed it up best: "So many Gods, so many creeds, / So many paths that wind and wind, / While just the art of being kind, / Is all this sad world needs."

Signing off, (maybe)
Bruce Benton
A & S senior

Letters policy

The Kentucky Kernel welcomes all contributions from the UK community for publication on the editorial and opinion pages.

Letters, opinions and commentaries must be typed and triple-spaced, and must include the writer's signature, address and phone number. UK students should include their year and major and University employees should list their position and department.

The Kernel may condense or reject contributions, and frequent writers may be limited. Editors reserve the right to edit for correct spelling, grammar and clarity, and may delete libelous statements.

Contributions should be delivered to Room 114 Journalism, University of Kentucky, Lexington, Ky. 40506. For legal reasons, contributors must present a UK ID before the Kernel will be able to accept the material.

Letters:

Should be 30 lines or less and no more than 200 words. They should concern particular issues, concerns or events relevant to the UK community.



Earlier bill defeated

House passes final details on Panama treaty

By JIM ADAMS
Associated Press Writer

WASHINGTON — The House passed and sent to President Carter on Wednesday a bill to carry out final details of the treaties that will eventually give control of the Panama Canal to Panama.

House members had turned down a similar measure last week. But they approved the bill 232 to 188 after backers of the treaties argued that defeat might bring chaos in Panama. The Senate approved the

legislation Tuesday. The treaties, which take effect Monday, will give U.S. possession of the Panama Canal, which slices across the Central American country and connects the Pacific Ocean with the Caribbean.

Carter and Panamanian leaders already had signed the treaties and they had been ratified by the Senate.

The bill, now headed for certain signing by Carter, establishes a new U.S.-controlled commission that will operate the canal until

under the treaties, the Panamanian government takes full control of the waterway on Dec. 31, 1999.

House defeat of the canal legislation last week was an embarrassment to Carter, who is sending Vice President Walter F. Mondale and Secretary of State Cyrus Vance to Panama on Monday for ceremonies marking the end of U.S. possession of the canal.

Prior to Wednesday's vote, Carter personally telephoned treaty opponents and House leaders, appealing for approval of the bill.

In debate before Wednesday's final vote, House Speaker Thomas P. O'Neill told his colleagues the canal is regarded by Latin Americans as "the apple of American imperialism" and urged them to approve the bill as the final step in carrying out the treaties.

O'Neill said, "I think it's going to be a friendlier Western Hemisphere."

The bill's floor manager, Rep. John M. Murphy, D-N.Y., told the House that rejection of the bill could spark violence in Panama.

"A timebomb is ticking away... Murphy said. "We have one week before we might face chaos in Panama."

Rep. Robert Bauman, R-Md., who had been a leading opponent of the bill, told the House the measure had to be passed to protect the U.S. rights to run the canal and station troops there until the waterway becomes Panamanian property at the end of the century.

But Rep. Floyd Spence, R-S.C., appealed to the House to stand fast against the bill.

"We're trying to appease our enemies," Spence contended. "We have given in and we have been pushed around by everybody and we invite more of the same."

Rep. George Hansen, R-

Idaho, also urged defeat of the measure, saying "With Soviet combat troops in the Caribbean, do we dare give away the Panama Canal? Those Russian troops are training Marxist terrorists all over the Caribbean."

The treaties turn most of the Panama Canal Zone over to Panama at the stroke of midnight Monday. Other canal property will be turned over to Panama in stages, concluding with the transfer of the canal itself at the end of the century.

Elections to be held

Continued from page 1
science colleges may vote for their state representatives.

Polling places for the election will be at all the campus cafeterias, the law school, the dental school (in the Medical Sciences Building), the college of education (Dixey Hall), the Classroom Building, the King Library and the

Student Center. Barb Ward, senator-at-large, said there will be a forum Oct. 11 for candidates to address pertinent issues and go over election regulations. The forum will be at 245 Student Center at 7:30 p.m.

Full SO elections will take place shortly after spring break in March.

Auditions to be held for UK Theatre

Auditions will be held Monday for two UK Theatre At-Random productions.

On Vacation, written by Gert Hoffman and to be directed by Gary Galbraith, offers parts for 10 people. The Rooming House, with Cindy

Loy directing a Conrad Bromberg script, has a cast of two men and one woman.

The directors will conduct auditions in the Lab Theatre of the old Fine Arts Building from 4 to 6 p.m. and 7 to 9 p.m.

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Voter Registration Sept. 24-27

Location & Times:

Student Center (in front of SG office)	Mon. thru Thurs. 9-3:30
Complex Commons	Mon. thru Thurs. 4-7
Blazer Cafeteria	Mon. thru Thurs. 4-7
Donovan Cafeteria	Mon. thru Thurs. 4-7
Commerce Bldg. (2nd floor)	Mon. thru Thurs. 10-2
M.I. King Library	Mon. & Tues. 7:30-10:30
Medical Center	Tues. & Wed. 10-2
LTI	Wed. & Thurs. 10-2:30
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Law School	All Day Wed. Mon. thru Thurs. 12-1

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Kernel Crossword

ACROSS: 63 Once upon a time; 1 Habits; 5 Denominations; 9 Hit hard; 14 TV tube; 15 USSR range; 16 Bird group; 17 Truck part; 18 An Astaire; 20 Before Mai; 21 Splashed; 23 Overseers; 25 Little; 26 Arthurian lady; 28 Is accepted; 2 words; 32 Banners; 37 Waken; 38 Study; 39 Poles; 41 Pasture; 42 Semites; 45 Shoe man; 48 Item; 50 Spirit; 51 Boxes; 54 Sabbled; 58 Ships' spars; 62 Seed; 64 Prefix.

DOWN: 1 Rose oil; 2 Plucky; 3 French river; 4 Inappropriate; 5 — Salvador; 6 Greek faction; 7 Criticizes; 8 — bore; 9 Distel; 10 California; 11 Enrich; 12 Far; 13 Dogged; 18 Mixture; 22 Epithet; 24 Thailand; 27 Lackluster; 29 Mope; 30 "Got it!"; 31 Close; 32 Fish; 33 Lacerated; 34 Pre-med; 35 Mil. award; 36 Mouth; 38 sub; 40 Block; 43 Musician; 44 Straws; 46 Code man; 47 Conformed; 48 Roman god; 49 Clause; 50 Cubic meter; 55 Fabric; 56 Inevitable; 57 Cafe; 58 Woody fiber; 59 Sloop; 60 Artifice; 61 Whirl; 65 Rent.

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Will SALT II harm U.S. security? men at Chamber luncheon inquire

Continued from page 1
 exception gives America the right to proceed with the mobile MX missile.
 "According to the latest AP/NBC poll, the majority of Americans sufficiently informed to have an opinion on SALT II are against it," Stilwell said as he began his speech.

Ten years ago, the United States had a three-to-two advantage over the Soviets in nuclear weaponry, he said. America led in 24 of 25

measurements by which nuclear objectives are assessed. In the last three years, he said, SALT I has reversed the quantitative advantage.

Stilwell said the Soviets have now "caught up to and passed us. Today they are ahead in 24 of 25 indicators. We have an advantage only in warheads."

SALT I left America in a dangerous position, he said. "For us, it meant better relations. For them, a method of warfare." While the U.S. limited its defense program, the

Soviets accelerated their program, Stilwell said.

While the Soviets are authorized to have 10 warheads on their heavy missiles, America can only have three warheads in its Minuteman missiles. Both countries are limited to 14 warheads on their submarine missiles.

Although the treaty limits the number of nuclear delivery systems, there is no limit on the number of missiles the Soviets can produce. Stilwell said they have stockpiled 1,000 missiles,

and said the Soviets are still manufacturing weapons. "There is no control on their buildup," he said.

If their system worked and the Soviets launched all their missiles at the U.S., it could theoretically destroy 250 large cities in America, Dyess said during his speech.

However, he rebutted Stilwell's statements regarding the vulnerability of missiles. A surprise attack by the Soviets is "theoretical," because their missiles have never been tested

and no one knows if the attack would work, he said.

Soviet missiles would have to travel between 6,000 and 8,000 miles over the North Pole, explode at an accurate height — not too high or too low from the target — and would have to destroy its target.

"They can't be sure how many (missiles) could fall short," Dyess said. "Once they launch the missiles, they've lost control of them."

"And, they wouldn't know if the president would retaliate if alerted in time," Dyess said.

Only two nuclear bombs have been dropped in the world's history — Hiroshima and Nagasaki — and a U.S. president ordered both of those, Dyess said.

The Soviets also wouldn't know how many exploding on target without using their satellites, since they would have broken the treaty, we could destroy these, Dyess said.

"Even if everything worked according to the way the Soviets designed it," Dyess said, and 90 percent of the Minuteman III missiles were

destroyed, there would still be 150 remaining. He said the United States would also have 400 warheads on the ground, 1,000 more in planes on alert — if the country is alerted in time to get them in the air — 1,000 warheads in submarines and 1,000 nuclear missiles in Western Europe.

Stilwell, however, said he is against the treaty because of its inequity and lack of missile and launch system reductions. With these gray areas, the United States "can't check on Soviet cheating," he said.

General, U.S. official disagree on SALT

Continued from page 1
 war only at a disadvantage, he said. "I feel that the Soviets must never be in doubt that if they attack Western Europe, or if they attack us, the Soviet Union will be destroyed."

Stilwell added, "You've got to have a continuum of force." "I think SALT II enhances our security," Dyess said. However, he added, "The treaty does inhibit us from taking the kind of step we ought to be doing."

He enumerated what he called the "overall aggressive designs of the Soviets," saying, "They have interceded in Africa in a significant way... they have put pressure on us in Berlin and are in the position to put pressure on us again."

The Soviets are obtaining high intelligence capabilities, he said. "When they are able, they are willing to exploit their advantage."

"They really think that if they achieve adequate dominance as a military force, that force can be used short of war" to exploit their needs, Stilwell said.

Dyess and Stilwell discussed the quantitative and qualitative limitations of the SALT II treaty and U.S. — USSR relations. Dyess is pro-SALT II, while Stilwell is opposed to adopting the treaty unless some amendments are made.

Dyess, too, said he believes the treaty may need to be amended. "I think every amendment suggested in SALT

II should be taken seriously," he said. "The Soviets do have extra missiles. They are worse than we are, they never throw anything away."

"We're going to live out our lives under the situation where the Soviet Union can destroy the United States," Dyess said.

"All our army, navy, air force — there's nothing we can do."

In addition, Stilwell said the Soviets have designed missile launchers that can be reused. SALT II limits the number of launchers and says nothing about reusing these systems, he said. "Ours can't be reused."

Despite this innovation, the Soviets aren't allowed to test the systems under SALT II, and probably wouldn't use the reloading system without practice, he said.

"They're not allowed to practice rapid reload — which is very complex."

"There's no way to hold them to the number of warheads the treaty says they should have," Stilwell claimed. Although the Soviets are limited to 10 warheads in their land-based intercontinental ballistic missile launchers, they will probably concentrate on improving the missiles' accuracy, he said.

Both Stilwell and Dyess reiterated their doubts about whether the Soviets would actually try to bomb the United States, but they added two reasons to those presented at the luncheon.

Firing missiles over the North and South Poles,

necessary for a strike against the United States, requires using different laws of physics than does the east-west firing the Soviets have practiced. "If the Soviets launched several hundreds of missiles, they don't know how many would go crazy," Dyess said.

"Also, they don't know — and we don't know — what might be the effect of a massive detonation on this globe. They would have to follow up, the only way to do this is by

satellites.

"We would be able to drop thousands of bombs on the Soviets, and we would have a second strike option."

"The Soviets are highly inefficient," Dyess said. "They do foolish things."

Although the United States considers the cost-effectiveness of new weapon systems before their manufacture new systems, the Soviets invest in new designs without our concern for efficiency, he said.

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DIVERSIONS

Got to go disco?

A catalog of where to go, where to learn, how to dress

The music is controversial, but always equally popular

By CYNTHIA DEMARCUS
Assistant Entertainment Editor

Even before Donna Summer belted out "Last Dance" for the first time, disco music and the movements prescribed for dancing to it were already reaping across the land. Today, disco seems to produce a reaction in everybody — be it delight or disgust.

Two weeks ago, the *Kernel* ran an article headed, "Poll shows disco on the downbeat," citing a recent Lexington radio poll in which WKQQ (which doesn't play disco) rated highest.

Michael Christopher, UK student and disc jockey at Smuggler's Inn, claimed this was just one of the many rumors about the death of disco that are proliferating and, according to Christopher, one of the totally false rumors. "Disco music sales went up 40 percent in the last two months," Christopher said. He objected to the poll because "there's no way to measure the difference between disco and other music in Lexington."

"There is no all-disco station," he added, "and the polls don't cover the DJ (the discotheque DJ) and his audience."

For those who like disco, the following is a guide to Lexington's dance-spots and dance studios, along with suggestions for dress.

Where the dancing matches the music

Circus: Idle Hour shopping center off Richmond Road. For late-night dancing on Fridays and Saturdays. It's a non-alcoholic teenage disco from 9 p.m. to 1 a.m., but after that "Afterhours" begins. You pay \$4 cover, bring your own bottle, and the music lasts until 6 a.m.

Flaherty's III: New Circle Road at Palumbo Drive. Features live music of all kinds. Main attractions play from 9 p.m. to 12:45 a.m. nightly. Fairly large dance floor that's often crowded. Herman's Hermits will perform here Tuesday, Gary Lewis and the Playboys on Oct. 16 through 18. Cover is usually \$1, but it hasn't been determined for these shows.

Johnny Angel: Main Street next to the Kentucky Theatre. Despite the rumors, Johnny Angel is worth checking out. Probably Kentucky's biggest claim to fame in the disco realm, it offers a huge dance floor, computerized lights, fog machines, mirrors upon mirrors, a marble bar, and an excellent sound system. Videotape monitors flash scenes every 60 seconds showing clientele the downstairs bar, the DJ booth, and both sides of the dance floor.

"Most people in Lexington do not know what a discotheque is," Mike Ruffner, general manager, said, looking around him. "This is. These seats (actually carpeted tiers of steps along the dance floor) are to get into the music. A discotheque is not a laid-back type of atmosphere."

Ruffner said Johnny Angel accommodates 700 people easily — it had a crowd of more than 650 a week ago.

"This is not a gay bar," said Ruffner. "This is a mixed bar." Johnny Angel plays both disco and new wave music and the management is planning to bring in at least one big-name disco act every month.

Cover (which used to be \$5) has been eliminated on Mondays and reduced to \$1 weeknights, \$2 weekends.

The Library: University Plaza on Woodland. Dancing 9 p.m. to 1 a.m. nightly. It is currently featuring an amateur dance contest, Mondays through Oct. 8. On Thursdays, the dress code (shirts with collars, no hats) is dropped for a new wave costume ball, with prizes. The Library has two dance floors, often crowded. No cover with UK ID, otherwise \$3.

Max & Erma's: Patchen Village off Richmond Road. Has great hamburgers, but the dance floor is small, usually crowded, and only open weekends from 9 p.m. to 1 a.m.

O'Riley's: on Lansdowne Drive (former location of John Barleycorn's). Scheduled to open Oct. 1, this branch of the O'Riley's in Richmond will have a disco format with occasional live music.

Pier 99: on the Kentucky River off of I-75's exit 99. A fancy setup. Upstairs, a large, raised dance floor with computerized lights. Downstairs, you dance "on water" (Actually an "aqua-floor" with 5,000 gallons of bubbling water underneath — lit by colored lights.) Usually, there's a live band playing on one of the floors. Rock music is alternated with disco. Open 8 p.m. to 1 a.m. nightly. No cover on weeknights, \$2 on Fridays and Saturdays.

Smuggler's Inn: Wilhite Drive off Nicholasville Road. Fairly new, it tends to attract an older crowd on weeknights, except for Wednesdays when drinks for ladies are free and it features dinner and album give-aways. The dress code calls for fun-but-jeans shirts with collars, but dresses and suit-coats are more common attire. No cover charge.

Michael Christopher, Smuggler disc jockey and UK student, claimed Smuggler's attracts a classier clientele than most Lexington discos.

"The seats are arranged so you can hold a conversation," he said. (Many discos are impossible to talk in.)

Smuggler's spends \$20 to \$30 weekly on newly-released disco singles, according to Christopher, "because disco is constantly changing."

Single's: on Euclid. Habitat of many UK students. For those who prefer rock 'n' roll, this is the best bet, although it is not a total escape from disco. Live music almost every night from 9 p.m. to 1 a.m. No cover for ladies Monday through Thursday, usually \$1 for guys. Weekends, cost runs between \$2 and \$2.50 each. Floor is medium-sized, often crowded. Not for serious disco devotees.

Where to learn how to move . . .

Although many disco moves are simple and reminiscent of the jitterbug, you might want to take lessons for the confidence and polish they can give to your dancing style. Lexington offers many opportunities.

The Y.M.C.A.: on High Street. One-hour lessons on Mondays at 8 p.m. will begin Oct. 8 and run for six weeks. Price: \$16.

Fayette County Parks and Recreation: at Tates Creek Community Center. Hour-and-a-half long classes begin at 6:45 p.m. and 8 p.m. tonight. Partners are suggested, and the cost is \$15 for eight weeks. Call 255-0835 for information.

She, Inc.: on Moore Drive off Nicholasville Road. Openings are currently available for one-hour beginning classes at 8 p.m. on Wednesdays and Thursdays. Price is \$32 for eight weeks with a \$5 discount for students. Class trips to Smuggler's Inn are organized by She, Inc. instructors for an added attraction.

Arthur Murray School of Dance: on Alexandria Drive. Private lessons can be arranged at any time. A couples-only class for UK students is being offered at 9 p.m. Tuesdays pending the sign-up of enough students. Price: \$49 a couple.

Fred Astaire Dance Studio: in Cardinal Valley Shopping Center off Versailles Road. Specializes in private lessons, but currently gives group lessons at 8 p.m. Tuesdays and Fridays. Group lessons may be arranged at other times. September special of four lessons for \$16.

. . . and fashions for the moving

Almost anything goes dress-wise at Lexington discos, although jeans and t-shirts are sometimes frowned upon and occasionally forbidden.

Women: Dresses and circle skirts which move on their own create the impression of "good lines," even when your right foot doesn't know what the left is doing.

For a more professional look, buy a Danskis (or any other brand) leotard and skirt ensemble. Parklane Hosiery, Turfland Mall, has a good assortment. Jerome's on East Main Street features a "funky" line for those into the new wave look. They sell spandex tights (worn with a big blouse and stiletto heels); also, skin-hugging spandex pants in sixteen colors.

Men: Dress pants and a silky shirt constitute the average male attire.

However, David Spritzer, a UK student who said he has been dancing all his life and has won several dance contests (including two in Myrtle

Beach) claims "the dress suit and silk shirt are just terrible."

"People who dress like the masses are looked on as being part of the mass," he said. Spritzer has recently dropped disco dancing for new wave dancing, a kind of dance that he says "anybody can do."

"It's moving your body as one solid object with the music," he added. "More like being one with the music, letting the music move you."

So, what does one wear for new wave dancing?

"What I like to wear and what I'm wearing tonight," said Spritzer, "is a white, short-collared shirt, thin black tie, Cricketeer-tweed coat, gray flannel pants, and tennis shoes."

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<p>THURSDAY</p> <p>Friday is the Library's feature.</p> <p>T.G.T. Party. All drinks are \$1.00.</p> <p>Thursday is the Library's 75 cents except specialty drinks.</p> <p>with "New Wave" Costume and parman beer from 5 till 8 p.m.</p> <p>Tonight, we drop our dress code: shoes are required. Use your imagination and get delicious!</p> <p>WKQQ will give a \$100 prize for the best "New Wave" look and a second \$100 for the best costume.</p>	<p>Saturday at the Library.</p> <p>Well, until you've experienced it, you won't believe it.</p>
<p>WEDNESDAY</p> <p>Wednesday is T.G.T.</p> <p>WKQQ picks up the tabs for all ladies' drinks from 8:30 to 10. Drinks are 75 cents from 5 till 8 p.m. Ladies drink prices are a low 50 cents for the remainder of the evening. Beer liquor only.</p>	
<p>MONDAY</p> <p>Monday is Ladies' Night at the Library.</p> <p>All ladies drinks are 50 cents from 8 p.m. to 1 a.m.</p>	

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On Tap

an arts calander

Notices concerning upcoming entertainment events may be brought or mailed to "On Tap," 114 Journalism Building, UK 40506.

BEST BETS: vibraphonist Gary Burton and his quartet Friday night in the opening concert of the Spotlight Jazz series and the film *Autumn Sonata* tonight at 7:30 at the Kentucky Theatre.
EDITOR'S NOTE: All times are p.m. unless otherwise noted.

cinema

At the Student Center Theatre for \$1 each: Today: *Rebel Without a Cause* (7) and *The Go-Between* (9). Friday and Saturday: *The Big Fix* (7 and 9) and *The Texas Chainsaw Massacre* (11). Sunday: *Key Largo* (2) and *The Big Fix* (7 and 9). Monday: *The Day of the Triffids* (7) and *The Lacemaker* (9). Tuesday: *The Lacemaker* (7) and *The Day of the Triffids* (9). Wednesday: *The Travelling Executioner* (7) and *Brewster McCloud* (9).

At the Kentucky Theatre, 214 E. Main St., for \$1.50 each: Today: *Midnight Express* (1:30 and 9:30) and *Autumn Sonata* (7:30). Friday: *Coming Home* (1:30 and 9:30), *Grease* (7:30), and *Every Which Way But Loose* (\$1 midnight show). Saturday: *Grease* (1 and 3), *The Man In The Glass Booth* (5), *Coming Home* (7:30), *Slaughterhouse Five* (9:45) and *Every Which Way But Loose* (\$1 midnight show). Sunday: *Grease* (1 and 3), *Every Which Way But Loose* (5), *Coming Home* (7:15) and *Slaughterhouse Five* (9:30). Monday: *The Man In The Glass Booth* (1:30 and 9:30), *Every Which Way But Loose* (7:30). Tuesday: *Grease* (1:30), *The Man In The Glass Booth* (7:30) and *Coming Home* (9:30). Wednesday: *The End Of The World In Our Usual Bed In A Night Full of Rain* (1:30 and 9:30) and *FM* (7:30).

At the Unitarian Universalist Church, 3564 Clays Mill Pike: **National Women's Film Circuit**, five short films made by and concerning women in today's society, presented by Amber Moon Productions, Inc. and Moonforce Media, Inc. The films: *My People Are My Home*. On A Cold Afternoon, *Madsong*, *Ninja and Quitting Women*, will be shown at 8 on Friday, 2 on Sunday. Tickets are \$2.50.

stage

At the Carriage House on Bell Court: *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, presented by the Studio Players Friday and Saturday at 8 and Sunday at 7. Tickets are \$3.25. Reservations may be made at 252-5676.

concerts

At Memorial Hall: Gary Burton and his Quartet, the opening concert of the Student Center Board's "Spotlight Jazz" series, Friday at 8. Tickets are \$6, available at the Student Center Ticket

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The Who will appear in Riverfront Coliseum on Dec. 3. Tickets go on sale Friday at Ticketron. Prices are \$11 and \$10.

Window. **UK Jazz Ensemble I** with Vincent DiMartino directing, Oct. 4 at 8:15. Free admission for both.

At the Lexington Opera House: Lexington Philharmonic Orchestra and Eastern Opera Theatre of New York performing *La Traviata*, tonight and Friday at 8:15. Tickets are \$10, \$9, \$8 and \$5.50 available from the symphony office, 233-4226. **Melba Moore**, Saturday, Sept. 29 at 8, a benefit for the Ephraim McDowell Cancer Network. Student tickets, \$8 (with ID). Contact the organization at 915 S. Limestone for tickets.

At Rupp Arena: **Kenny Rogers, Dottie West and The Oak Ridge Boys**, Oct. 5 at 8. Tickets are \$10 and \$9. **The Eagles**, Oct. 17 at 8. Tickets are \$12.75, \$10.75 and \$8.75. Available at the Lexington Center Box office, McAlpins and The Disc Jockey.

At Riverfront Coliseum, Cincinnati: **Kenny Loggins and Sniff n' Tears**, Oct. 12 at 8. Tickets are \$8 and \$9. Tickets on sale now. **The Who**, Dec. 3 at 8. Tickets are \$11 for reserved seating, advanced festival seating \$10 and day of show festival seating \$12. Tickets on sale Friday at Shillito's Ticketron outlet in the Fayette Mall.

gallery

At the Raddall Gallery in the Student Center: A show of Shaker-style furniture crafted by **Don Easley**, UK mathematics professor and former carpenter at Shakerstown. Through Oct. 5.

Σ Π

Lil Sis Rush

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Sept. 27 "Those Ol' Prohibition Days Are Over"

Friday: Mop Up Maryland 8:00 PM

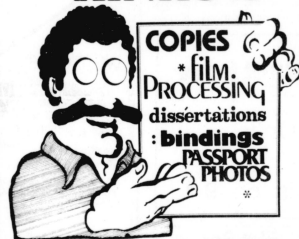
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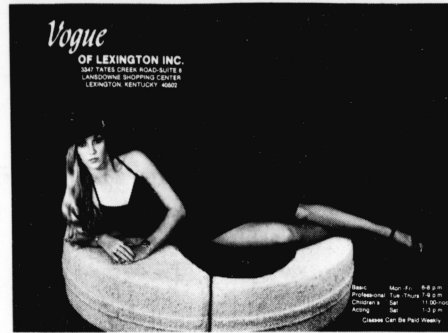
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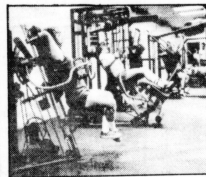
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'Spotlight Jazz' series opens Burton will bring melodic, peaceful jazz style to UK

By WALTER TUNIS
Contributing Reviewer

One of the most respected percussionists of the decade, Gary Burton and his quartet opens this year's Spotlight Jazz series in Memorial Hall Friday night.

A master of the vibraphone, Burton is one of the leaders of Manfred Eicher's ECM jazz label, which features an array of players, primarily European, and a quiet, peacefully detached and highly melodic brand of jazz.

Burton's ECM work, which

came following a host of albums for RCA and Atlantic, has featured a variety of performers in a variety of settings, and he has served as a guest with several other ECM artists, all of which is part of the freedom that ECM affords him.

Over the past several years, jazz magazines have continuously voted Burton high in most of their polls, his only competition coming from the prestigious vibist Milt Jackson, formerly of the Modern Jazz Quartet.

Burton is probably most

famous for his quartet and quintet recordings, when in fact that has only been a facet of several recording formats he performs in.

One of Burton's best ECM outings was also his first, a duet album with Chick Corea in 1970, *Crystal Silence*. The soft, subdued interplay between the two was wonderful and the duo has performed together several times since then.

The success of the recording prompted the two to record together again for *Duet*, which is Burton's most recent recording.

Burton has also recorded duet albums with guitarist Ralph Towner and pianist/bassist Steve Swallow.

The album with Towner, *Matchbook* continued the soft-spoken ECM format, while *Hotel Hello* began a long, continuous partnership with Swallow.

Swallow (who appears on the quartet's last album, *Times Square*, but who won't be with the Quartet when they play here Friday), and guitarist Mick Goodrick, now a fine ECM solo artist in his own right, have also combined with Burton to produce a number of fine, versatile efforts.

For example, three years ago, the trio recorded music by avant-gardist Carla Bley (although the resulting album, *Dreams So Real* is considerably tamer than most the work Bley performs herself).

This effort also featured drummer Bob Moses, who will

be performing here with Burton on Friday, and a young, then-unknown guitarist by the name of Pat Metheny, now one of the hottest new guitarists to emerge in years.

Moses, who rejoined the quartet as a full-time member in late 1978, just after *Times Square* was released, has performed in bands with Rahaan Roland Kirk and the Brecker Brothers. He is also preparing his second solo album for release.

Burton's *Times Square* album features a style of music similar to what the quartet will be performing here. That album introduced Burton's first horn soloist, Japanese trumpet player Tiger Okoshi.

With Burton, Okoshi, and



THE GARY BURTON QUARTET

Moses, the quartet will be rounded out by bassist Chip Jackson, who worked briefly with the Burton quartet while at Berklee College in Boston several years ago. Jackson has worked with artists as diverse

as Woody Herman and Chuck Mangione.

The quartet will be performing Friday at 8 p.m. in Memorial Hall. Tickets are available for \$6 at the Student Center ticket office.

Community theatre gives amateurs place to act

By CHERYL BRICKEY
Reporter

Some opportunities for amateur acting in this region lie in the community theatre. UK students can and have taken advantage of organizations like Studio Players, Lexington Musical Theatre and Lexington Children's Theatre.

Susan McNeese, board member of the Studio Players, said, "People are always coming in here saying, 'Theatre was something always on my mind, but I never had nerve enough to try it.'" Those who get parts aren't always experienced actors, she said. One of the company's co-directors is a political science major at UK.

The 28th season of the Studio Players opened last weekend with *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*. The final showings of the play will be Friday and Saturday night at the Carriage House on Bell Court. The Players annually have five productions. Besides *Marigolds*, this year's schedule includes *Father's Day*, *Lion in Winter*, *Plaza Suite* and *I Never Sang for my Father*.

Pat Sineath, a Player

member as well as a UK theatre major, is receiving college credit for her prop work on *Marigolds*. McNeese said she believes credit for this type of experience will continue because "with the way the University is growing, they need new outlets. It gives students a good chance to see what opportunities are open outside the school atmosphere."

Open auditions are held for anyone interested in directing or acting in a community theatre play. A board of directors chooses the director and the director chooses the cast. Advertised dates for auditions appear in the local papers.

Rick Lynaugh, a professor in the Theatre Arts department, will be playing Lazar Wolf in *Fiddler on the Roof*, Lexington Musical Theatre's upcoming production. Lynaugh said UK students did real well in auditions for the musical. Several theatre arts majors were also cast, as well as a music major and dancer from UK. He confessed, "It was funny being a prof and trying out with all those students, but that's what theatre's all about."

The Lexington Musical Theatre produces two musicals annually. "Fiddler on the Roof" will run Nov. 1 through 3 at the Opera House. The company's second production has not yet been selected.

For the first time this year, Lexington Children's Theatre will use adult actors in some of their plays. In the past, UK students have always helped backstage and with props.

Larry Snipes, director of the theatre, said UK students have been valuable to their productions. "They give the younger kids a chance to see how a more experienced person works," he said.

The Lexington Children's Theatre does three plays each year and one six-week winter tour of several public schools. They are working on *The Ransome of Redchief* now. *Alice's Adventures in Wonderland* will run October 6 and 7 and *Aladdin and His Wonderful Lamp* plays May 10 and 11.

Outside of community theatre, the Bluegrass Dinner Theatre offers occasional professional work to area thespians. The theatre produces packaged shows through Professional Artists

Productions International (PAPI) of Tennessee. Walter Lewis, president of the theatre, said that if a show needs local talent, preliminary arrangements would be made to have a group there for auditions.

Students have also become involved with acting beyond the Lexington area, said Dr. James Rodgers, head of UK's Theatre Arts program. They often land summer jobs with outdoor dramas such as *Wilderness Road*, *The Legend of Daniel Boone* and *The Stephen Foster Story*.

Other students have worked with the shows at King's Island, an amusement park in Kings Mill, Ohio, and with Playhouse in the Park, a professional regional theatre in Cincinnati.

"We have an excellent rapport with the Actor's Theatre of Louisville," said Rodgers. Some UK students will receive classroom credit working as apprentices for a show the company plans to tour with later this year.

Two other companies, the Lexington Repertory Theatre and the New Co-op Actors, also may have productions this year. Both companies are looking for a facility to stage their plays.

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FAYETTE FOTO



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sports

Blue Devil Coach Bill Foster expresses mixed emotions about upcoming collision between Kentucky and Duke

(AP) — Neither Joe B. Hall nor Bill Foster were really looking for such an early basketball meeting between Kentucky and Duke this year — especially a game Nov. 17. But that's when the Wildcats and Blue Devils will do roundball battle at Springfield, Mich. in a nationally-televised game arranged by the

Basketball Hall of Fame to inaugurate the collegiate cage season. Foster said he'd much rather plan Kentucky in the national championship game next March to give his team a chance to get even for Duke's 94-88 loss to Kentucky in the 1978 NCAA title game in St. Louis.

Both teams have most of their regulars back from last season and both have a crop of promising freshmen. Duke returns power-center Mike Gminski, Gene Banks, Kenny Dennard, Bob Bender and Jim Suddath. The Blue Devils lost guard Jim Spanarkel to graduation but Vince Taylor, a sophomore

from Lexington is ready to assume a starting role. Kentucky returns rugged forward Lavon Williams, swingman Freddie Cowan, and a topnotch guard corp led by seniors Kyle Macy and Jay Shidler plus sophomore Dwight Anderson. 7-foot-2 Sam Bowie highlights the frosh crop.

Foster said he expects Taylor to "...move right into Spanarkel's spot. We expect him to." Duke was the pre-season No. 1 pick last season but finished 22-8 and failed to make the final four. Foster makes no bones about it. He wants to beat UK in the Hall of Fame game because no Duke team has whipped Kentucky since 1956. Since then, Kentucky has won six times and three of the games were for championships.

Cincinnati extends division lead

(CINCINNATI, AP) — Dave Collins' RBI single capped a two-run rally in the eighth inning to boost the Cincinnati Reds to a 4-3 victory over the San Diego Padres last night at Riverfront Stadium. Collins' single came after doubles by Ray Knight and Hety Cruz tied the game off Padre loser Randy Jones, 11-12. Tom Seaver, 16-6, pitched eight innings for the victory, before leaving the game for a pinch hitter. Tommy Hume came on in relief for Cincinnati

to pick up his 17th save. Dave Winfield and Gene Richards had hit solo homers to power San Diego into a 3-2 edge going into the eighth. Winfield's homer, his 33rd of the season, led off the second inning, then Richards slammed his fourth homer to lead off the eighth. In between, the Padres collected an unearned run in the fourth when Winfield singled and later scored on Jay Johnstone's smash to first base. Joe Morgan singled in the Cincinnati first and later scored on a single by Johnny Bench.

The Reds got an unearned run in the seventh on a pair of San Diego errors. The victory pushed Cincinnati's edge in the National League West to 2 games over the Houston Astros who lost to Atlanta 9-4. The Braves Phil Niekro earned his 20th win in that one.

Rugby team wins

The UK rugby club finished fourth out of eight teams this past weekend in a tournament at Miami of Ohio. The tourney action ran the "A" team's record to 3-2. The "B" team, meanwhile, won all three of their games in the same tournament to capture the title. The "B" squad defeated Miami 13-11 in the championship contest and ran its record to 4-0.

Sunday afternoon the rugby club will be in action against Western Kentucky at the pitch located between Commonwealth Stadium and Nicholasville Road. Play starts at 1 p.m.

Curci gets no comment from conference office

(AP) — Kentucky football Coach Fran Curci says the Southeastern Conference returned "without comment" the school's film of its 15-14 season-opening loss to Miami of Ohio. The film was shipped to the SEC office in Birmingham, Ala., to back up a protest of an

official's call that cost the Wildcats a touchdown with four seconds to go. Curci called for the firing of Norbert Ackerman, the official who made the notorious call. The conference indicated punitive action against the official, if any, would not be announced publicly.

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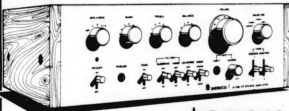
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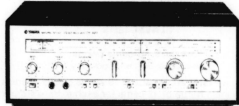
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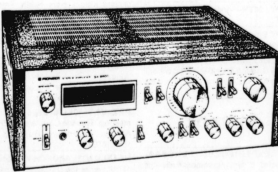
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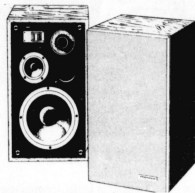
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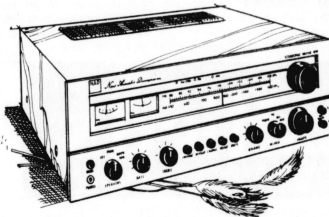


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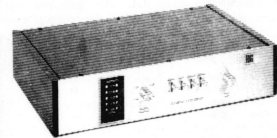
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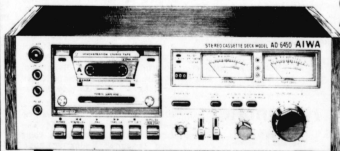
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