

# Kentucky Kernel

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## Higher education plant in good condition

By MARK R. CHELLGREN  
Associated Press

LOUISVILLE, Ky. — A report released yesterday describes the \$1.2 billion higher education physical plant as in relatively good condition.

And the chairman of the Council on Higher Education said more must be done to ensure that it remains that way.

The Banks Report, named for its

author, Frankfort architect David Banks, said maintenance and the overall state of repair of buildings on Kentucky college campuses has improved.

Banks said just a few years ago, there were legitimate concerns about the status of long-term maintenance because of budget crunches.

Though conditions have improved, Banks said, "That should

not be considered a time to cut back on maintenance."

The 67-page report released to the council yesterday gives an overall view of plant maintenance on every university installation and community college campus. Not all buildings were included. Dormitories, for example, were not examined.

Individual buildings were rated in good, fair or poor condition. Banks said a poor rating could re-

sult from neglected maintenance or a lack of modern facilities, such as the continued use of hot water radiators for heating.

Council Chairman Michael Harrelld said the report represented a significant issue for the panel, which is charged with setting the overall direction for higher education in Kentucky.

The state has made a significant investment in the physical plant at universities, Harrelld said.

"We haven't paid the kind of attention to the stewardship of that money we should have," said Harrelld, a Louisville banker.

"Only when you really look into it . . . do you realize we're not doing a very good job," Harrelld said.

Harrelld said the council could begin demanding that universities be more responsible in setting capital construction priorities.

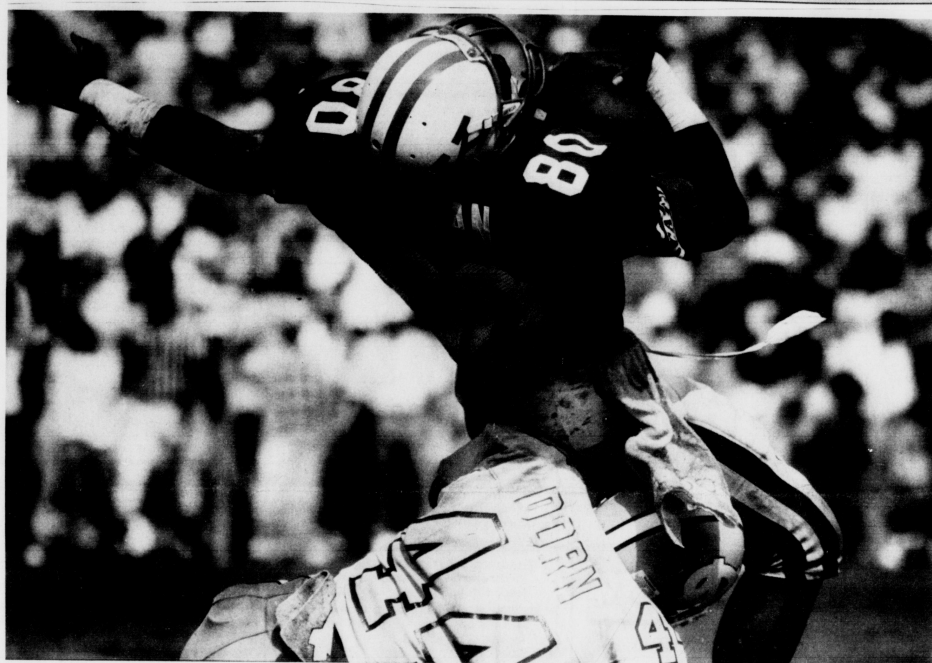
Thus, new buildings may be de-

layed in favor of spending on upgrading utilities, Harrelld said.

Harrelld said universities had done a fair job protecting their own property, but he noted that maintenance is not a riveting subject for anyone from legislators making appropriations to university officials.

As one council staff member noted, "Who wants their name on a manhole cover?"

## Wildcats Survive



ALAN HAWSE/Kentucky Staff

Torin Dorn of North Carolina undercuts Phil Logan of UK during Saturday's game. UK hung on to beat the Tar Heels 13-6 and go 2-0 on the season.

## Flat Cats beat North Carolina 13-6 to go 2-0

"Our goal is to win," UK offensive tackle Mike Pfeifer said before the season. "It's that simple. We don't care how, we just want to win."

By BARRY REEVES  
Sports Editor

The UK football team took another step Saturday toward attaining their team goal — win every game, or just win. "It wasn't very pretty, but we

won and are 2-0," UK defensive tackle Oliver Barnett said. "Being 2-0 is a whole lot better than being 1-1. We were just a better football team, today."

The Wildcats defeated the University of North Carolina 13-6 in front of 50,174 rain-soaked fans at Commonwealth Stadium.

"We are just happy to get the win," UK coach Jerry Claiborne said yesterday. "But we are going to have to execute better, espe-

cially when we get into the Southeastern Conference (games)."

Sandwiched between the Indiana University game and next Saturday's game at the University of Alabama, the Cats may have been complacent or unprepared mentally for UNC.

"(The emotional level) was not like it was out there last week," Claiborne said. "It's kind of hard for an athlete to be on an emotional high every game. . . . We played hard today. But if we had

not played hard, we would have been beaten and beaten good."

Even though Claiborne was satisfied with his team effort, he was disappointed with his team's execution and fundamental soundness, especially on offense.

"Offensively, we did not do our basic fundamentals as well as we need to do," the UK coach said. "We didn't take advantage of the opportunities we had to score and you cannot do that."

"When you get the ball close

down there on the goal line, you've got to put points on the board, and we did not do it. This is very discouraging, but it is nothing that we cannot correct if we are willing to work hard enough," Claiborne said.

Before the season started, the offensive line looked like it would be one of the team's strengths. But now the offense is sputtering and Claiborne thinks it's because of the line.

See CATS, Page 4

## Man of letters

In a long literary life, Robert Penn Warren turned his region into a complex myth

Editor's note: The story contains the author's observations and comments.

By ALEXANDER S. CROUCH  
Senior Staff Writer

Interviewers inevitably asked Robert Penn Warren questions about *All the King's Men*. Most consider it his masterpiece, so the questions were natural.

The novel won Warren his first Pulitzer Prize and generated a lot of speculation about the possible parallels between the book's central character — a corrupt yet

dynamic Southern politician — and Huey Long, Louisiana governor during the 1930s.

Naturally, the Kentucky Kernel also asked Warren about the book in a 1980 interview, and as part of his answer, he strongly denied any identity. "I never did a day's research on that novel as Louisiana was concerned. I was more concerned with the myth of Huey Long than with the fact of Huey Long. . . . I didn't want to know anything . . . about him."

Warren, who died last Friday morning at his Connecticut home, had come to UK in 1980 for a celebration of his 75th birthday, an event which also brought to the

University several other writers who knew Warren, including noted critic Cleanth Brooks.

His remarks point out a paradox. While Kentuckians are proud of and now memorialize him as a native son, he spent little time in the state after leaving it for college; and while much of his work concerns the South, he spent the last 30 years of his life in New England.

Born in 1905 at Guthrie in Todd County, Ky., the child of a father who had fought for the Confederacy under Nathan

See TURNING, Back page

From Robert Penn Warren's *World Enough and Time*, Random House, 1950.

Things went their way, and the Commonwealth of Kentucky has, by the latest estimate, 2,819,000 inhabitants, and the only Shawnee in the country is in a WPA mural on a post-office wall, . . . and some 400,000,000 pounds of tobacco are grown annually, and in a good year over 80,000,000 tax gallons of whiskey are distilled, and the State University now has 8,000 students and a championship basketball team,

and the literacy rate for the state is one of the lowest in the nation, and the thoroughbreds untrack to the roar of the crowd and the dainty galvanic legs flash like a blur of scimitars and the sun is on the colors and the parimutuels do a \$40,000,000 business, and the negro is emancipated and can vote and if he is smart he can even get paid for voting (just like white folks), and anyway he is free and can die of tuberculosis in a Louisville slum if he wants to and nobody will stop him . . .

In the days before the white

man came, the Indians called the land of Kentucky the Dark and Bloody Ground. But they also called it the Breathing Land and the Hollow Land, for beneath the land there are great caves. The Indians came here to fight and to hunt, but they did not come here to live. It was a holy land, it was a land of mystery. . . . But when the white man came, the gods fled, either into the upper air or deeper into the dark earth. So there was no voice here to speak and tell the white men what justice is. . . .

But men still long for justice.

I	N	S	I	D	E
DIVERSIONS		Rolling Stones tight in Cincinnati concert. Review, page 3.		SPORTS	
				Volleyball off to best start since '83. Story, page 5.	

# CAMPUS CALENDAR

Information on this calendar of events is collected and coordinated through the Student Center Activities Office, 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed for the sake of clarity of expression. For student organizations or University Departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office. **DEADLINE:** Forms will be accepted no later than the Monday preceding the publication date.

## 18 MONDAY

- Greek (through 9/22): Sigma Kappa Sorority Colonization Rush: Call 7-5671
- Exhibits (through 9/24): James Archambeault — An exhibition featuring his full-color Kentucky landscape photographs; Free; SCFA President's Room; 9 a.m.-5 p.m.; Call 7-1706
- Other: Hospice Volunteers — Training Program; Free; Lexington Public Library; 7-9 p.m.; Call 233-6890
- Religious: Penance Service; Free; Newman Center M.H.; 7:30 p.m.; Call 255-8566

## 20 WEDNESDAY

- Movies (through 9/23): "Midnight Cowboy"; \$1.95; Worsham Theatre; 7:30 p.m.; Call 7-8867
- Movies (through 9/24): "Hair"; \$1.95; Worsham Theatre; 10 p.m.; Call 7-8867
- Meetings: Webb Archaeological Society — speaker, Gwynn Henderson; Free; Lafferty Hall; 7:30 p.m.; Call 252-3942
- Religious: Catholic Traditions; Free; Room 10 Newman Center; 8 p.m.; Call 255-8566

## 22 FRIDAY

- Seminars: "The Effects of Stroke on Social Behavior"; Free; Sanders-Brown Building; Noon; Call 233-5471
- Greek: Delta Zeta Fratman's Classic

## 24 SUNDAY

- Exhibits (through 11/12): "The Lexington Camera Club, 1936-1972"; Free; University Art Museum; Noon-5 p.m. (closed Mondays); Call 7-5716
- Concerts: Center Sundays Series presents Lucien Stark, piano; Free; SCFA; 3 p.m.; Call 7-4929
- Movies: "Midnight Cowboy"; \$1.95; Worsham Theatre; 7 p.m.; Call 7-8867
- Meetings: Good Foods Co-Op (all members bring a dessert and recipe); Unitarian Universalist Church; 5:30 p.m.; Call 278-0590
- Sports: First Annual Bluegrass Lacrosse Invitational — Indiana vs. Tennessee; Free; Soccer Field; Noon; Call 277-6345
- Sports: First Annual Bluegrass Lacrosse Invitational — UK vs. WPAFB; Free; Soccer Field; 2 p.m.; Call 277-6345

## 19 TUESDAY

- Concerts: Art a la Carte — Tim Lake, banjo; folk (bring your lunch!); Free; ArtsPlace; Noon-1 p.m.; Call 255-2951
- Sports: Volleyball — UK vs. Miami of Ohio; Memorial Coliseum; Call 7-3838
- Intramurals: Entry deadline for Tennis; Free; Room 145 Seaton Center; Call 7-3928
- Meetings: Infertility Support Group; Free; Room C303 Chandler Medical Center; 7:30 p.m.; Call 233-5410

## 21 THURSDAY

- Academics: Last day for filing an application for a December degree in college dean's office
- Other: "Back-to-School Bash," featuring Dance Party Unlimited; Free; Commons Lounge; 8-10 p.m.; Call 7-6598
- Meetings: German Club; Room 113 Student Center; 5:30 p.m.; Call 7-7012
- Sports (through 9/23): Volleyball — Nebraska Invitational; UK vs. Nebraska, Stamford, Pittsburgh (at Nebraska); Call 7-3838

## 23 SATURDAY

- Sports: Football — UK vs. Alabama (away); 8 p.m.; Call 7-3838
- Greek: Panhellenic Council Walk-a-thon
- Religious: Distinguished Speakers Series — Monica Hellwig; Free; Newman Center M.H.; 7:30 p.m.; Call 255-8566
- Sports: First Annual Bluegrass Lacrosse Invitational — WPAFB vs. Indiana; Free; Soccer Field; 11 a.m.; Call 277-6345
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- Sports: First Annual Bluegrass Lacrosse Invitational — WPAFB vs. Tennessee; Free; Soccer Field; 4 p.m.; Call 277-6345

## 25 MONDAY

- Exhibits: "Political Uses of Art — the French Revolution and Beyond"; Free; Peal Gallery; 8 p.m.; Call 7-1415
- Sports: Volleyball — UK vs. Miami of Ohio; Memorial Coliseum; Call 7-3838
- Wednesday:
  - Sports — 9/21-9/23: Volleyball — Nebraska Invitational; UK vs. Nebraska, Stamford, Pittsburgh (at Nebraska); Call 7-3838
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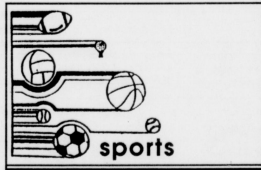
special events

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arts/movies

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## weekly events

### MONDAY

- Sports: UK Judo Club (no experience required; men and women welcome); Free; Alumni Gym Balcony; 5-6:30 p.m.; Call 268-4499

### TUESDAY

- Meetings: Student Activities Board Public Relations Committee; Free; Room 203 Student Center (SAB Office); 7:30 p.m.; Call 7-8867
- Meetings: UK Water Ski Club; Room 228 Student Center; 7 p.m.; Call 252-4900
- Other: Aerobics; Free; Newman Center Rooms 1 and 2; 5:50-7 p.m.; Call 255-8566
- Religious: Tuesday Night Together; Free; Baptist Student Union (429 Columbia Ave.); 7:30 p.m.; Call 7-3989
- Religious: Tuesday Evening Fellowship (Meal and Program); 412 Rose St.; 6 p.m.; Call 254-1881
- Sports: UK Fencing Club (no experience or equipment required); Free; Alumni Gym; 7:30-9:30 p.m.; Call 8-6591

### WEDNESDAY

- Meetings: Amnesty International; Free; Room 228 Student Center; 7 p.m.; Call 254-4938
- Meetings: Student Activities Board Indoor Recreation Committee; Free; Room 205 Student Center; 6:30 p.m.; Call 7-8867
- Other: Aerobics; Free; Newman Center Rooms 1 and 2; 5:50-7 p.m.; Call 255-8566
- Religious: Holy Eucharist; Free; St. Augustine's Chapel; 5:30 p.m.; Call 254-3726
- Sports: UK Judo Club (no experience required; men and women welcome); Free; Alumni Gym Balcony; 5-6:30 p.m.; Call 268-4499

### THURSDAY

- Meetings: UK Table Tennis Club; \$5 per semester; Seaton Center Squash Room; 7 p.m.; Call 7-6636
- Other: Aerobics; Free; Newman Center Rooms 1 and 2; 5:50-7 p.m.; Call 255-8566
- Religious: Thursday Night Live; Free; 502 Columbia Ave.; 7:30 p.m.; Call 233-0313
- Sports: UK Fencing Club (no experience or equipment required); Free; Alumni Gym; 7:30-9:30 p.m.; Call 8-6591

### FRIDAY

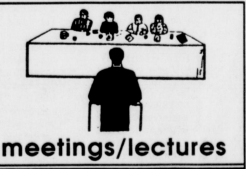
No listings

### SATURDAY

- Religious: Mass; Free; Newman Center; 6 p.m.; Call 255-8566

### SUNDAY

- Other: Spaghetti Dinner; \$2; Newman Center Rooms 3 and 4; 6 p.m.; Call 255-8566
- Religious: Sunday Morning Worship; Free; Kolonia House; 10:30 a.m.; Call 254-1881
- Religious: Mass; Free; Newman Center; 9 a.m., 11:30 a.m., 5 p.m., 8:30 p.m.; Call 255-8566
- Religious: Holy Eucharist; Free; St. Augustine's Chapel; 10:30 a.m., 5:30 p.m.; Call 254-3726
- Religious: Collegiate Worship Service; Free; 502 Columbia Ave.; 11 a.m.; Call 233-0313



meetings/lectures

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- Meetings — 9/20: Webb Archaeological Society — speaker, Gwynn Henderson; Free; Lafferty Hall; 7:30 p.m.; Call 252-3942
- Meetings — 9/21: German Club; Room 113 Student Center; 5:30 p.m.; Call 7-7012
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# DIVERSIONS

## MLK Center exhibit brings African royalty to campus

By TROY BODY  
Contributing Writer

The Martin Luther King Jr. Cultural Center is offering UK a touch of African royalty.

Through Oct. 20 the King Center is displaying an exhibit of traditional Kente fabrics woven in the Ashante region of Ghana, West Africa.

Kente (pronounced Kin-tay) is a fabric that has been woven and designed by the Ashante people over several hundred centuries.

The cloth is a horizontal strip of weaving that is produced in the villages of Wonoo and Bonwire in Ashanti, Ghana.

Kente gets its name from prominent people in the region, historic events, cultural proverbs and inanimate objects.

The fabric used to be made by men only and was reserved for only royalty and village chiefs. The cloth has maintained its distinctive character, but it has become more accessible to the masses.

The cloths reflect a highly organized culture, according to Chester Grundy, director of minority affairs.

American interest in Kente has steadily grown over recent years, in part because of a 1984 visit to the United States by the Ashante king, who modeled clothing made of the cloths. Black Americans have shown special interest in Kente, embracing the fabric as a symbol of their cultural past.

The cloth can be used in a vari-



KAREN BALLARD/Kentel Contributor

Through Oct. 20 the Martin Luther King Jr. Cultural Center is holding an exhibition on traditional Kente fabrics.

ety of ways — for clothing, bedspreads and bookmarks. All items in the exhibit can be purchased at the King Center. The merchandise is distributed by Harriet Schiffer of Philadelphia, president of Wonoo Enterprises, Limited.

Grundy said UK students should visit the exhibit because "as Americans we have a responsibility to better understand other cultures."

## Jagger, Richards keep the Stones rolling on slick 'Steel Wheels' tour

By KIP BOWMAR  
Arts Editor

The rain came down in sheets at times and drizzled at others, but most of the about 40,000 Rolling Stones fans in Cincinnati's Riverfront Stadium Thursday night were undaunted by the conditions.

When the rain came down the hardest, rock 'n' roll's quintessential frontman, Mick Jagger, said to the crowd, "You didn't come to get your hair done, you came to see the Stones."

And those who came to see the band who has been unofficially dubbed the "World's Greatest Rock 'n' Roll Band," were not disappointed. The Stones are better than they were on their last tour eight years ago for mainly two reasons.

For starters, they are a lot tighter as a unit. Jagger still covers the stage like a predatory beast, but he contributed on guitar and harmonica throughout the nearly three-hour show.

Ron Wood and Bill Wyman both stood out on a number of the newer tracks, including "Sad Sad Sad," "One Hit to the Body" and "Rock in a Hard Place."

But it was Keith Richards, living up to his billing as one of rock 'n' roll's greatest rhythm guitarists on numbers like "Sympathy for the Devil" and "Jumpin' Jack Flash," who gave the music power. Rich-

ards also held his own on "Happy," one of his two vocal ventures.

The other reason the Stones are better this time around is that they are pulling a wider variety of their songs than they have in past tours. Some of the more unexpected tunes included "Play With Fire" and "2000 Light Years From Home," a song the Stones had never done on tour before.

It was a welcome addition. Smoke oozed onto the stage and a cornucopia of light swept across the immense stage setup as the ominous, psychedelic song reached its climax.

The placement of three 20-foot video screens allowed almost all fans equal visual access to the stage.

Before the show began, the music from "Continental Drift," recorded in Morocco with the help of the Master Musicians of Jajouka, was piped over the sound system. As the middle-eastern sounding music reached its crescendo, the familiar Keith Richards' guitar riff from "Start Me Up" kicked in as the Stones hit the stage and brought the crowd to its feet.

After the opening number, the Stones sparingly used material recorded in the 1960s.

But the songs they pulled from the '60s worked, including a powerful "One Hit to the Body" and "Undercover," which is getting better with age. The audience,

however, was treated to a wealth of the band's most popular songs.

The Stones brought along a very impressive set of musicians which included back-up singers, a pianist, a keyboardist and a french horn section. The musicians aided immensely on numbers like "I Know It's Only Rock and Roll," where the piano commanded as much respect as the throbbing guitar beat.

"Paint It Black," "You Can't Always Get What You Want" and "Brown Sugar" all had studio-like quality.

But the Stones were at their best on back to back numbers of "Sympathy For the Devil" and "Gimme Shelter." During "Sympathy," Jagger walked down a long set of steps from the top of the set wearing a long coat with tails and gave an evil rendition of iconoclastic classicism while Richards laid out a feverish rhythm.

On "Shelter" Jagger and back-up singer Cindy Mizelle had a chemistry that gave the song even more of an edge.

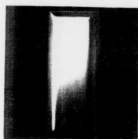
Their stage show was extremely impressive as two gargantuan inflatable honky-tonk women were blown up during "Honky Tonk Women."

The Rolling Stones will perform 7:30 tomorrow night in Louisville's Cardinal Stadium. Tickets are \$28.50 at Ticketmaster outlets.

## THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



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on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015.

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Pick up the Kernel — and pick up on what's happening

**DELTA ZETA CONGRATULATES SPRING OF '89 DEAN'S LIST RECIPIENTS**

Erika Aden	Tracy Lowry
Missy Ballengee	Jill Schroyer
Kim Cates	Kelli Stevens
Constance Clark	Kim Thomasson
Kay Fockele	Beth Tong
Leslie Hawes	Mary Beth Woodrow

**Love, Your Sisters**

**MONDAY NIGHT FOOTBALL**

at

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Buffalo Wings 20¢ each

ID's required

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Draft \$1  
Michelob Dry in frosted mugs  
See you tonight!

345 Romany Rd.

**NAME YOUR OWN PIZZA \$3.95**

Create your own pizza from our list of ingredients — 12" enough for two. Some ideas: Mexican Pizza, Ham and Cheese Pizza, Veggie Pizza and lots more!

**MID-EAST ENTERTAINMENT SHOWCASE '89**

WIN THE BAND OF YOUR CHOICE!!! IN CONCERT

"DANCE TRAXX" Sound & Light Show Will Play Your Favorites Between Each Band Providing Continuous Music for Listening or Dancing **ALL NIGHT LONG!** BREEDING'S, THURSDAY, SEPTEMBER 21, 1989 8:00 p.m.

\$3.00 Admission (present this ad at the door and everyone in your party will be admitted for \$2.00 each)

The organization with the most people in attendance will **WIN A ONE-NIGHT PARTY AT BREEDING'S with the SHOWCASE BAND of their choice!**

(Mon-Thu, 9:00 p.m. - 12 Midnight, Pending availability, drinks not included)

**FOR MORE INFORMATION CALL: 606-254-3327**

# SPORTS

Barry Reeves  
Sports Editor

## Alfred Rawls is zig-zagging the Cats to multiple wins

By BRIAN JENT  
Executive Editor

UK has the football on the North Carolina 22-yard line in Saturday's game on their opening drive. Sophomore quarterback Freddie Maggard, with the backfield in the I-formation, turns to the right and pitches the ball to Alfred Rawls.

The senior tailback blitzes to the outside where he is met by three would-be Tar Heel tacklers. But instead of being stopped, Rawls bounces off to the left and evades four more tacklers.

By the time he is brought down at the 7-yard line, Rawls has gained 15 yards in a display of power and finesse.

This play and others like that one have caused opposing teams and Rawls' teammates and coaches to take notice of the Pitts, Ga., native.

"I think he's done a heck of a job," UK senior tackle Mike Pfeifer said. "He has the speed to bust it to the outside."

Rawls did just that Saturday. After being stopped at the 7-yard line, Rawls' number was called on the next play. This time Rawls sprinted around the left side and into the endzone untouched to give the Cats a 7-0 lead.

"Tailback Alfred Rawls is an excellent football player, one of the best running backs in the country," UNC coach Mack Brown said. "Our team got after him, but with a back like Rawls you are going to miss some tackles because he makes you miss them."

And the effort that Brown talked about comes from Rawls' willingness to succeed in competition.

"I've got to give the extra effort."



Alfred Rawls of UK rushes against Clarence Carter of North Carolina in Saturday's game. Rawls rushed for for 130 yards.

"I've got to give the extra effort. I give 110 percent because I want to win. I want to score a touchdown. I want the whole team to be proud of me."

Alfred Rawls,  
UK tailback

fort." Rawls said. "I give 110 percent because I want to win. I want to score a touchdown. I want the whole team to be proud of me."

So far, who cannot be proud of his performance? Rawls has rushed for 237 yards on 46 carries this season and has scored all three UK touchdowns.

Weather does not even effect Rawls' game as he rushed for 130 yards on a soggy Commonwealth Stadium turf Saturday.

"I didn't effect me," Rawls said. "I just kept my feet up. I didn't have as much of a problem as the linemen did. I also wore different shoes."

Rawls can do more than just run the ball. He also can catch. Besides his 63-yard touchdown run in the home-opener against

Indiana University, he caught a 22-yard touchdown pass from Maggard.

So far, UK coach Jerry Claiborne thinks that his 5-11, 220 pound tailback has created his own opportunities.

"Rawls, right now, is finding his own holes," Claiborne said. "He has great acceleration and he's making holes that aren't there. He's just doing a tremendous job."

"I think the weights helped me a whole lot," Rawls said. "First time I got here (to UK) is the first time I lifted weights. Mike Florence really encourages me to lift."

Even with his strength, Rawls still takes his bumps and bruises.

## Cats win 13-6 despite lack of intensity

Continued from Page 1

"The missing link (in the offense) is blocking," he said. "We are just going to have to block better. We are missing assignments and having some bad reads at the line of scrimmage."

Pfeifer, a preseason All-America and the leader of the offensive line, said: "(North Carolina) did not do the same things they did last week against VMI. We were not ready for some of the things they did. I really need to watch the films, but right now all I can say is that we are just not getting the job done."

After receiving the opening kickoff, UK marched 72 yards on 11 plays to get on the scoreboard. Senior tailback Alfred Rawls crossed the goal line from 7 yards out for the touchdown to give the Cats a 7-0 lead with 10:03 remaining in the first quarter.

"After the first series, I kind of thought this game might be an easy one, but Carolina hung in there and didn't give up," said Rawls, who rushed for 130 yards on 28 carries.

The highlight of the touchdown drive, the only one of the game, was a 15-yard zig-zag run by Rawls. He avoided or bounced off seven would-be tacklers to the 7-yard line to set up the touchdown run.

After a 29-yard field goal by UNC's Clint Gwaltney with 7:45 left in the first half, UK marched back down the field only to have the drive stall on the 16-yard line. UK kicker Ken Willis then hit his first field goal of the day, a 33-yarder with 4:02 remaining in the half.

UNC tried to close the difference

on the scoreboard with six seconds remaining in the half, but UK outside linebacker Jeff Brady blocked a 49-yard field goal.

"I just tried to get through the line and block it," Brady said of his second career field goal block. "I knew sooner or later we would get back there and block one. We were close (to blocking a field goal) a couple of times."

After stopping the Tar Heels on the first possession of the second half, UK took the ball to the UNC 33-yard line only to see it end. Willis entered the game again, this time to kick a career-long 50-yard field goal to give the Cats a 13-3 lead with 8:29 remaining in the third quarter.

Willis later missed a 22-yard field goal, which he thought was good. "I think at the very least, half the ball was over the upright," Willis said of his first miss of the season. "I think it was a bad call, but you would think you would get that call at home."

Gwaltney connected on a 41-yard field goal with 2:34 remaining to pull the Tar Heels with seven points. But Mike Meece jumped on the ensuing onside kickoff.

### UK-UNC summary

UNC..... 0 3 0 3 - 13  
UK..... 7 3 0 0 - 13

**FIRST QUARTER**  
UK - Rawls 7-yard run (Willis kick).

**SECOND QUARTER**  
UNC - Gwaltney 29-yard field goal.

UK - Willis 33-yard field goal.

**THIRD QUARTER**  
UK - Willis 50-yard field goal.

UNC - Gwaltney 41-yard field goal.

**Team statistics**

	UNC UK
First downs	12 21
Rushing yards	176 202
Passing yards	42 105
Return yards	8 21
Punts	5-48 6-39
Fumbles lost	2-1 1-0
Penalties-yards	3-25 7-55
Time Possession	23:14 36:46

**Individual statistics**

Rushing - UNC: Hall 11-52, Staples 8-37, Benefield 6-32; UK: Rawls 28-130-1 TD, Baker 16-46.

Passing - UNC: Hall 6-22-2; UK: Maggard 10-19-0.

Receiving - UNC: Benefield 1-18, Albright 1-10; UK: Logan 2-26, Rawls 2-17, Phillips 2-14.

Attendance - 50,174.

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# UK volleyball team equals best start since '83 with tough weekend victories

By BRIAN JENT  
Executive Editor

It was apparent that the UK volleyball team (9-0) was drained after it captured two weekend matches to equal its best start since 1983.

"I'm not nearly as tired as my kids are," UK coach Kathy DeBoer said after beating the University of North Carolina Saturday night.

The Wildcats went the distance in defeating Eastern Michigan University 3-2 the night before, which worried the UK coach.

"The (EMU) match was very emotional . . . I was concerned about how our emotional level will be tonight. I thought we came out flat," DeBoer said.

The 15-4, 6-15, 15-6, 15-6 score over the Tar Heels was no indication of how the games turned out.

"The scores are really not relevant to the game when you're playing a team like Kentucky," said UNC coach Peggy Dopes. "There were a lot of sidouts. The difference in the game was that Kentucky is a little more polished than we are."

DeBoer agreed with Dopes' assessment.

"We played very even tonight," DeBoer said. "It was one team that got a good serving run going, and the next thing you knew you were out of the game. They did it to us the second game. Ann Hall came into to do it several times for us."



"I'm not nearly as tired as my kids are. The (EMU) match was very emotional . . . I was concerned about how our emotional level will be tonight. I thought we came out flat."

**Kathy DeBoer,  
UK volleyball coach**

Freshman Ann Hall, who came in off the bench, sparked the Cats in the third and fourth games with her serves.

"She (DeBoer) called it, but I missed the serve," Hall said. "I got an ace, and they were having difficulties with it."

DeBoer said she was pleased at what she saw this weekend — especially against Eastern Michigan. Down 2-1, the Cats battled back to take the win.

Hall said she was satisfied with her team's consistency. Five players were in double figures in the

kill department: Yvette Moorehead (11), Mary Jones (18), Cathy DeBuono (20), Veronica Cobb (23) and Stephanie Green (23).

"When you're doing that and getting that kind of balance, then a team has nobody it can key on," DeBoer said.

DeBoer also said UK did a good job shutting down Eastern Michigan's Nikki Stubbs and Roxanne Munch.

"We really focused on giving those kids lots of trouble," DeBoer said. "The fact that we were able to stop them best was positive."

UK will return to action tomorrow night against Miami University (Oxford) at 7:30 in Memorial Coliseum.

□□□

### WILDCAT NOTES

• Several Wildcats celebrated all-time highs against Eastern Michigan. Seniors Veronica Cobb and Mary Jones and sophomores Cathy DeBuono and Stephanie Green set personal records in kills.

In addition to kills, Cobb and Jones set new highs with 22 and 17 digs.

Junior Laura Linder joined the record-setting evening by recording 82 assists.

• Senior Mary Jones returned to action this weekend after suffering a stomach pull. She had 18 kills and 17 digs against Eastern Michigan and compiled 10 kills and three digs against North Carolina.

"I thought Mary played great," DeBoer said.

"Going two nights in a row was tough on her, but the good news is that she has no pain so we think the pull has healed."

• The match against EMU marked the first five-game match for the Wildcats this season.

• Including Saturday night's victory, the Wildcats have won 33 of their last 35 matches at Memorial Coliseum.



STEVE McFARLAND/Kernal Contributor

Nikki Jones of Eastern Michigan attempts to block a kill by Mary Jones of UK. UK won the match 3-2.

## Raycom Sports and Metro close to TV deal

Associated Press

ROANOKE, Va. — A new basketball television contract between Raycom Sports and the Metro Conference would guarantee revenues of at least \$4 million for the league, according to a published report Saturday.

The Roanoke Times & World-News, citing unnamed league sources, said a new five-year deal is being worked out that would begin with the 1990-91 season.

Metro Commissioner Ralph McFillen confirmed there was an agreement in principle and said administrators at each of the league's eight schools, including the Univer-

sity of Louisville, are now considering the contract. Any deal must be finalized by late November, he said.

Depending on television ratings, each school could earn as much as \$1 million dollars over the duration of the contract. In recent years, the Metro Conference games have been among the highest-rated syndicated college basketball packages in the nation.

"We are now, to a certain extent, a revenue-sharing conference," McFillen said from his Atlanta office.

"Getting money back to the schools was a positive for the conference, and now we're increasing that money. Going in they're going

to have a specific amount they know they'll be getting. That's a lot different than five years ago."

Under the current pact that expires this season, Raycom and the league divided revenues evenly.

Raycom holds Metro cable rights and sells games to cable networks, such as ESPN, as well as syndicating the league package to over-the-air stations.

The Metro Conference earned \$90,000 in 1985-86 from Raycom, a figure that rose to about \$400,000 last season, according to McFillen. He said the projection for revenues from Raycom this season is \$450,000.

The league held television dollars

in escrow until the past two years, building a two-year reserve with which to operate the league. That policy ended in 1987-88, and each school received payouts of \$70,000 in 1987-88 and \$60,000 last season.

The conference will receive a guaranteed \$600,000 in the first year of the new contract. That figure will increase annually to \$1.25 million in the final season, 1994-95, sources said.

Ken Haines, vice president of Raycom, said the syndicator and producer is "only waiting for the conference to finalize the deal."

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## Louisville shooting demonstrates need for gun control

Thursday's massacre in Louisville, Ky., in which eight people were killed and 13 injured, demonstrates the need to outlaw assault weapons.

While the National Rifle Association may scream that the Second Amendment of the U.S. Constitution gives all citizens the right to bear arms, a good case has yet to be made why any citizen needs to own a weapon that is designed to mutilate people.

Assault weapons, like the one used by Joseph T. Wesbecker, serve little or no purpose as hunting or sporting weapons. A hunter's ability won't be impeded that much if he has to use a shotgun instead of an assault rifle to kill Bugs Bunny.

A spokesman for the NRA said over the weekend that the Louisville shooting probably will put his organization in a bad light. Good.

The NRA lobby has consistently taken a hard-line position on gun control and has been unwilling to allow most efforts to restrict gun ownership. Many on Capitol Hill, and especially in the Oval Office, have been held hostage by the powerful NRA lobby, unable to take action that would enact more strict gun-control laws and make the streets safer for their citizens.

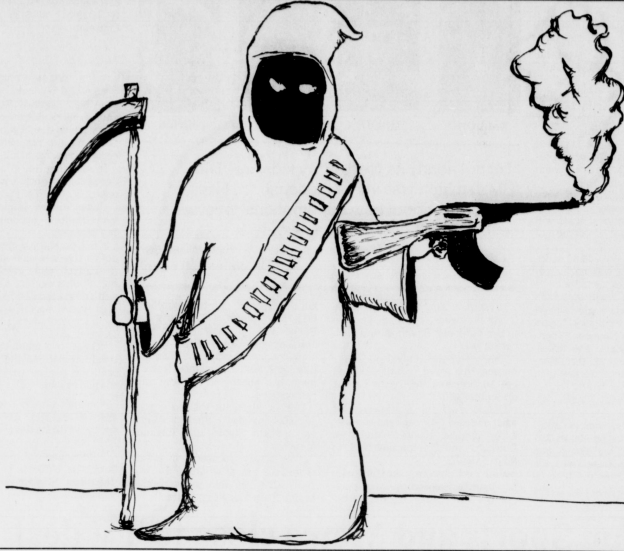
While the U.S. Constitution does guarantee citizens the right to own guns, it also guarantees its citizens the right to walk down the street or go to work without the fear of being gunned down by a madman with an assault rifle.

It is important for us to remember, however, that keeping guns out of the hands of madmen will not put an end to the killings. The federal government also should have much stricter background checks of those who want to purchase guns, which should include a several-week waiting period.

In addition, before people receive permission to own a gun, they should have to pass an exam that tests their knowledge and understanding of the weapon, much like the test a person has to pass before receiving a driver's license.

Our government also must do more to keep people off the street who pose a clear and present danger to society. Many of the gunmen who have carried out killings have been repeat offenders or have had severe mental problems.

Unless our government is committed to not only keeping guns out of lunatics' hands, but keeping the lunatics out of society, then our nation likely will see reruns of what happened in Louisville Thursday morning.



## The '60s

Can this generation recapture the activism of the past?

Columnist's note: The following is the text of a speech I delivered at the "More Than Just Peace" rally on Friday, Sept. 8.



Adam GOLDBERG

You and I are the future. The future is what we make it. It is what we do. Can we return to the ideals of the '60s? Can we return to the sensibilities of 20 years ago? Can we take the civil activism, and community spirit from the '60s, leaving the violence and hardship behind us?

Sure, if it's going to be done, it will be a tedious process. The '60s were a time of Reaganism, yuppieism, thirtysomething, BMWs and the almighty buck. And it's a long way from the "me" '80s to the "us" '90s — a long way.

What are we going to make of our future? What are we going to make of the '90s?

In the '60s and '70s, we were aware of the need to protect our environment. I was in 8th grade in 1976 — I remember seeing green "ecology" stickers and license plates. I can remember seeing movies in school emphasizing the need to preserve natural resources and to recycle. Do you remember the green, lowercase "e" that seemed to be everywhere?

What happened? Today there are millions of gallons of crude oil floating offshore on one — and no beautiful places on earth — and no

lunch counter in Detroit. Martin Luther King Jr. marched on Washington, D.C., with a dream.

But (two weeks ago) riots broke out in Virginia Beach, Va., — possibly because the police were harassing black students.

A couple of years ago a man by the name of Vincent Chin was beaten to death by two drunk white men with baseball bats — they were convicted (one admitted killing him) — and got off with probation and a slap on the wrist.

The conservative Supreme Court rolls affirmative action back a little bit almost every day.

In 10 years are we going to look back on the '90s as a time filled with violent race riots, or as a time of racial harmony?

Is the student body at UK going to have an equitable proportion of blacks and other minorities — or will people like "Happy" Chandler have brought us back into the 1800s?

Will the black poverty rate have significantly decreased, or will homeless, unemployed, black, poverty-stricken mothers have to live from shelter to shelter not knowing whether their child will be able to eat tomorrow?

Twenty years ago 500,000 people gathered peacefully on Yasgur's farm in New York for three days of music in mud and rain. But several years ago a couple of people were

trampled to death at a Who concert in Cincinnati.

In 10 years there will be more than 5 billion people in the world. Will we be able to live together without beating each other senseless? Or can we re-establish a sense of brotherhood before we all kill each other?

Twenty years ago students at UK were marching for peace. They were occupying buildings in an effort to get the armed National Guard off campus.

President Reagan sent soldiers to Grenada to save American students from an airstrip. And where were the demonstrators? In class. They felt their education was more important than the sovereignty of a small Caribbean nation.

Will we see our leaders send troops — troops trained for battle against a known, uniformed enemy — to Columbia as police detectives? Bodyguards, perhaps? Is it the U.S. Army's place to become their police force?

The future is up to us; we can do with it what we wish. Do we want to stamp on everybody else — climb over everyone else's heads and step on their toes in a quest for the almighty dollar?

Adam Goldberg is a computer science sophomore and a Kernel columnist.

## Kernel Checklist

A weekly service of the Viewpoint Page to help keep its readers abreast of the hot items in the universe.

➤ **Bye-Bye Gorbey?** Mikhail Gorbachev's Future. With unrest in the republics, the Soviet economy going down the tubes and the Warsaw Pact splitting apart at the seams, things don't look too cheery for the West's favorite communist. But even as Gorbachev pleads ahead with reforms, maverick populists such as Boris Yeltsin scream he is not doing enough and party hard-liners such as Yegor Ligachev say he has gone too far. And according to a report last week in The Wall Street Journal, Gorbey may have less than a year left in the Kremlin.

➤ **The Iron Curtain Rusts Away.** The Demise of the Eastern Bloc. Less than 10 years ago when Solidarity was chased into the woodwork by the military it appeared that the Warsaw Pact was as strong as ever. But as thousands of East Germans have escaped to freedom in the West and communist parties are being kicked out of power in Hungary, it appears to be only a matter of time before Stalinism melts away. Now the gang in the Oval Office needs to figure what they are going to do about all of these changes.

➤ **No Vacancy.** Soviet Jews. As Mikhail Gorbachev allows more Soviet Jews to emigrate, we are seeing that some of the U.S. leaders who denounced the Soviet Union in the past are rather hesitant to allow some of those Jews to come to the United States. At least no one can accuse the United States of being consistent.

➤ **Just What the Doctor Ordered.** John Brock and the U.S. Senate. Over the last few weeks rumors have surfaced that Brock Superintendent for Public Instruction John Brock may run for the 1990 U.S. Senate seat. The only Democrat who has publicly committed to run so far has been Jefferson County Judge-Executive Harvey Sloane, although no one is quite sure what Gov. Wallace Wilkinson's plans are. Sloane, who has failed in all of his campaigns for statewide office, would be a pushover for incumbent Mitch McConnell in the general election. It's about time other Democrats got involved.

➤ **Who's Counting?** SGA President Sean Lohman. At last week's meeting of the Student Government Association's Senate, SGA President Sean Lohman said that he would fight any attempt by the state's university presidents to significantly raise tuition during the next two years. Students should not have to pay more money for an education system that is ranked near the bottom, Lohman contended. Never mind that Kentucky's primary and secondary education system is ranked 48th in the nation and UK recently was rated as one of the best buys in the nation. But, hey, political rhetoric can confuse things.

## Fast food is one amazing oxymoron

Undoubtedly, you've seen a commercial featuring a restaurant manager named Marty, a lovable fast food philosopher who dispenses advice with a side of fries.

Few people I know, however, have any desire to have a heart-to-heart, one-on-one, tete-a-tete with a grown man in a paper hat who probably couldn't make correct change. And if I want to chew the fat, I'll just buy a sandwich.

My motto is, "can the chit-chat." The phrase "fast food" gives me the idea I can get in and out in a hurry. But I guess most employees figure that hamburgers made before the Bay of Pigs won't taste much different if they sit around for another five minutes.

While we're on that subject, don't think aged hamburgers are an accident. Fast food dives cater to those of us with a sophisticated palate. When well-to-do bigwigs in all walks of life gather to slap on the proverbial feedback, they prefer really old meat. It's similar to the preference for old wine or cheese. When you drop by your local eatery, be sure to use the proper vernacular: "I'll take a cheeseburger, vintage 1956, please. Abhh, that was a good year for beef." Heads will turn.

Fast food places also deserve praise for not wasting food. Some snobbish places may throw out the low-grade animal parts, but not fast food joints. Where else can you get a pulverized chicken face on a multi-grain bun? Snouts, armpits, feet, elbows, earlobes, eyelids, and other succulent morsels are all thrown into the hopper. And please, don't feel you always have to have Grade "A" meat. Are you an "A" student? Do you feel you deserve Grade "A" meat? Avoid the guilt and take the Grade "C" stuff.



Toby GIBBS

The drive-thru feature is one of my favorite things. For no extra cost, you can yell your food order through a clown's head to employees who sound like they're broadcasting from East Neptune. Betcha didn't know that the static and the strange muffled sounds have nothing to do with the equipment; the employees actually sound that way. As a special bonus, take advantage of the intercom system, and tell a few jokes or sing to the workers. As you wheel around the corner, yell, "attention K-Mart shoppers," or, "Doctor Henderson, please report to surgery," into the intercom. After a long day of scraping grease off a hot hamburger griddle, you can bet the employees will appreciate your hilarious high jinks.

Some folks think they're beating the system by taking a few extra packets of salt or ketchup. We have a special name for these types of people: malletheads. Even if they do succeed, statistics prove that trying to open these tiny packages of ketchup can turn a sane person into the king of bananaland. Do your mental health a favor and just say "mope" to condiment package pilfering.

Besides, there are much better ways to save money. Here are some simple samples that often cost less than the original drink. Tired of paying too much for that beverage? Here's the crowd pleasing solution: take

Some folks think they're beating the system by taking a few extra packets of salt or ketchup. We have a special name for these types of people: malletheads.

one of the restaurant's cups with you, then ask for a "refill." (chuckle, chuckle) Ask if the term "refill" applies to empty fried chicken buckets. If you're waited on by a trainee, this just might work.

Ads in the paper can be misleading. The bold-face type might mention fabulous savings and incredible deals the consumer can expect. But when you get to a restaurant, with coupons in hand, you find that you've been bamboozled. The problem? You didn't read the fine print, which is usually so fine you need an electron microscope to see what it says. Phrases like, "offer void if

the United States" and, "expires yesterday" are among my favorites. The best one is, "participating restaurants only," the nearest of which is usually in Budapest.

But you can make a vague phrase work for you. Ask yourself this: what the heck is an "all-you-can-eat" food bar? When do you have to stop? As I see it, the offer is open-ended. So stay in the place for days. Pull your chair up to the food bar. Bring a change of clothes.

Toby Gibbs is a communications junior and a Kernel columnist.

## Letters Policy

Readers are encouraged to submit letters and opinions to the Kentucky Kernel in person or by mail.

Writers should address their comments to: Editorial Editor, Kentucky Kernel, 035 Journalism Building, Lexington, Ky. 40506-0042. All writers must present identification.

Letters should be 350 words or less, while guest opinions should be 550 words or less. We would prefer all material to be typewritten and double-spaced, but others are welcome if they are legible.

Frequent writers may be limited so that we may publish letters from as many writers as possible.

Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material.





KAREN BALLARD-Kernel Contributor

**FANFARE:** UK students do "the wave" during North Carolina. Attendance for the game was Saturday's football game against the University of 50,174, pushing the season total over 100,000.

## Rivalry between UK and U of L is extended into the classrooms

Associated Press

LOUISVILLE, Ky. — The rivalry between UK and the University of Louisville is reaching beyond the basketball court and into the classroom. The schools are locked in a close contest for the most students. According to preliminary reports sent to the Council for Higher Education on Friday, officials of the two universities revealed that estimated overall enrollment is almost exactly the same at both schools. As with the schools' basketball match up, only bragging rights are at stake. But U of L supporters could be expected to make the most out of such boasting if their school caught up with UK for the first time in enrollment, said U of L spokeswoman Denise Fitzpatrick. Meanwhile, UK spokesman Ralph Derickson suggested that the

As with the schools' basketball match up, only bragging rights are at stake. But U of L supporters could be expected to make the most out of such boasting if their school caught up with UK for the first time in enrollment, said U of L spokeswoman Denise Fitzpatrick.

matter is too trivial to merit serious discussion.

"I doubt that anyone here would want to offer a comment about that," he said. "I'm certainly not going to say anything."

U of L's estimated fall enrollment is a record 23,073, which is not likely to vary by more than a few dozen when final figures are tallied Nov. 15, Fitzpatrick said. UK officials rounded their enrollment

estimate to an even 23,100, but that figure also is considered "very close," Derickson said.

UK has far more full-time students — about 17,400 to U of L's 12,690 — but U of L's student body is growing faster.

Estimated enrollment is up 5.4 percent from last school year at U of L, while enrollment rose 1.2 percent at UK.

## Turning the South into a myth

Continued from Page 1

Bedford Forrest, Warren attended Vanderbilt University as an undergraduate and did graduate work at Yale, Berkeley and Oxford as a Rhodes Scholar. He spent his professional life as a teacher in various U.S. universities.

Vanderbilt was a fruitful place for Warren. He met Brooks there, as well as poet Allen Tate, also a Kentuckian. Both were long time friendships. At Vanderbilt he became associated with the Fugitive movement in poetry, with Tate, and with the Agrarian movement in social and political concerns. He joined in the latter's manifesto: "I'll Take My Stand, which advocated the South's agrarian way of life and all it represented against the industrialism and anomie of the North.

Warren moved on, however, and his partisanship of the South did not survive his departure in a substantial way. He described to the Kernel his geographical separation from his region as an advantage.

"I only became Southern by getting out of the South, you see. I mean, of the stories I found were Southern I found after I left the South. . . . I only got a perspective on it when I got away. I discovered the South by getting out of it."

In another place he also said he once considered returning to Kentucky to allow his children to grow up in the world he experienced, only to discover that world no longer existed.

Warren's Kentucky youth was full of stories, he said, most coming from his father, a figure of great importance in his mental world. In fact, what will now be his last published book, *Portrait of a Father* (University Press of Kentucky, 1988), is a combined poetry-prose tribute to that garrulous patriarch.

"This upbringing, with the separation that followed it, suggests that the South of Warren's work is largely a place of story, a mythical place. Now, to some extent, any experience must

"Never write unless you feel compelled to. I mean write, yes write, but don't set out to be a writer unless you feel compelled to. Unless it is a need, leave it alone. It's not a parlor trick. It's a way of life — I don't mean a way of making a living. I mean a way of life. But it's a poor way to make a living usually."

become a story before it can be told.

And Warren's literary critical training would have led him to the position, as he told the Kernel, that "a novel has an objective framework, a story. . . . Fiction is a long process of trying to find the meaning of the story and how the shape of the story will conform to the meaning of the story."

Nevertheless, as Warren's comments on *All the King's Men* indicate, the myth of a subject or place — the "shape of the story" — predominates in his novels over the subjects and places themselves.

In *A Place To Come To*, for example, the protagonist's largely futile strivings to find what the title implies may indicate not only Warren's overriding interest in psychological states, but also his disinclination to treat places on anything other than a symbolic level.

Even the characters themselves begin to seem less important than the abstractions — justice, freedom, ethics — which are the real protagonists. And the language, especially in his later novels, seems to assume a uniform level of portentousness.

*A Place To Come Now* stands as

his last novel. "I tried to write another novel after that because I owed it to my publisher, but I couldn't; I sat there morning after morning in my workhouse in the woods, and I couldn't get a single line written. . . . I'd sneak a few lines of verse in at the bottom of the page. I said, 'God's trying to tell me something; leave it alone.' So I left it alone."

By 1980, Warren said he was "closer to my poetry now." It is a part of his greatness as a writer that he performed at such a high level in such diverse genres, winning Pulitzer Prizes for both fiction and poetry.

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Warren's career exemplified his own existence. He was a man of letters in the classical sense, and this position was the reason for increasing public honors. He was a link to the classical period of 20th Century literature: the age of T.S. Eliot. His mature "passion . . . for Rimbaud, and Baudelaire, and Dante, and Shakespeare and the Elizabethans, and some of the moderns of the 20th Century" reflect Eliot's influence, although Warren subsequently discovered Melville and Thomas Hardy. And the massively influential *Understanding Poetry*, which he co-authored with Cleanth Brooks, introduced several generations of American students to the literary critical methods associated with Eliot.

His place in literature was "the least important thing to think about," he told the Kernel in 1980. "The next thing is to try to write the poem or write the novel, and not to worry about that."

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