

Liquor licenses in danger

Local bars, liquor stores threatened by fake ID use

By CLAUDE HAMMOND
Reporter

First of a three-part series.

The use of false identification cards by underage persons trying to obtain liquor is threatening the existence of liquor stores and bars near the UK campus.

According to most managers of establishments selling liquor, the problem is that it is nearly impossible to catch every person who uses a false ID. And with minors buying alcoholic beverages, the manager's liquor license is in danger.

One local bar manager, who wished to remain anonymous, said part of the problem is that other bars admit, and even encourage, business from minors. "There's one bar that I've been to," he said, "where I've seen people as young as my daughters — and I mean kids — sitting there drinking."

Michael Hart, manager of Stingle's, a bar near UK, said minors attempting to get in are a constant problem. "I've turned away 25 people (who are minors) in 15 minutes on a Friday afternoon. They'll wait outside the door until a crowd is coming through the front and try to walk in without having to show their IDs," Hart said.

Hart said that it was not difficult to tell a false or altered ID from a real one, and added, "We really try to attract an older crowd who are already out of college."

Stingle's has recently stopped advertising in the *Kernel* because they believe advertising in a student newspaper probably attracts minors.

Charles Neville, manager of the Chevy Store, a nearby liquor store, said that minors wielding false IDs come in "every night."

"It's fairly simple to tell a fake ID from a real one; the plastic covering on it is not the same, the lettering is different and there's a few other things you notice," Neville said.

When asked if he thought that any bars or liquor stores encouraged business

from minors, Neville said it would be "economic suicide for anyone to cater to minors. I would call them nuts for doing it. Taking a chance in losing your (liquor) license is stupid."

Steve Morgan, manager of Big Daddy Liquors, located in University Plaza, said he has noticed "a rash of altered IDs. This semester there seems to be more of them than in previous semesters. We make a conscious attempt to avoid selling liquor to minors."

Coliseum Liquors manager Walt Young agreed with Morgan, saying, "I've seen a whole lot of (false IDs) this year, and the ones I've seen aren't very good. I think someone's putting out a kit or something, and it's real easy to tell when a driver's license has been changed. We do not pay any attention to identification cards that people mail away for. We require, just like any other place, a valid ID with a photograph."

"As soon as someone figures out a new way to make an ID, it isn't long before I pick it up," said Henry Harris, owner of the Two Keys, another bar close to campus.

"The most common ones I see are the ones (driver's licenses) with the lettering completely printed over. And every year someone comes up with a new method of making IDs," Harris added that he tries to discourage business from minors to "protect himself" from any chance of losing his liquor license.

Betty Kelly, who owns Big Blue Liquors along with her husband David, said they get very little student business and they have more of a "neighborhood store." She did, however, comment on the state's enforcement of liquor sales laws. "They (the state government) are putting pressure on the liquor store owners to be detectives. You would think they could come up with a more efficient system that would make it easier on both the liquor store owner and the purchaser."

Tomorrow's article will focus on the legal side of the manufacturing and use of false IDs.

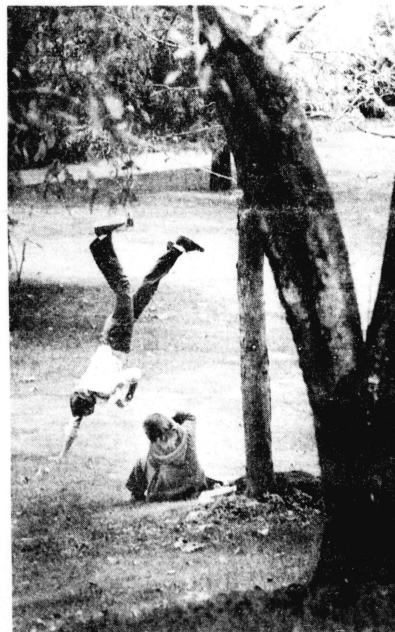


KENTUCKY Kernel

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University of Kentucky
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By SALLY KREBS/Kernel Staff

Heals over head

Tony Hill, mechanical engineering junior, does a one-handed flip in the Botanical Garden for Montique Tripp, Tripp, a journalism sophomore, talked Hill into helping her with a photography assignment for Journalism 387 class.

today

campus

VOTING STARTS TODAY for the two-day Student Government special elections. For more information on where to vote, see campus briefs on page 3.

local

A UNIVERSITY OF KENTUCKY MICROSURGICAL team failed yesterday to remove a growth on the brain stem of a Casey County youth but extracted enough of the growth for a biopsy. Spokeswoman Patty McClain said 10-year-old Sam Burchell was in surgery five hours and was responding well. Doctors will learn from the biopsy whether the mass is benign or malignant and will prescribe treatment accordingly she said. It was the first microsurgery performed in five years at the Albert B. Chandler Medical Center.

state

FOR WHAT IS BELIEVED TO BE the first time in Kentucky, a judge in Hindman has agreed to exclude the press and public from a pretrial hearing in a criminal matter. District Court Judge Robert Morgan granted a defense motion yesterday to close pretrial hearings for a man accused of killing two

Richmond recipient of energy program grant

By CYNTHIA DEMARCUS
Assistant Entertainment Editor

A grant for nearly \$70,000 has been awarded to Richmond, Kentucky to pilot an energy project for the Southeastern United States.

Entitled "Solar Options: A Local Assessment by Richmond," the project, sponsored by the Oak Ridge National Laboratory, should prove a model for meeting the energy crisis on a local level. It is one of only 15 or 20 similar projects, initiated by the U.S. Department of Energy in the country, according to Dr. Janet Patton, ECU Assistant Professor of Political Science and project coordinator.

"We're interested in community renewable resources," said Patton, speaking of the assessment group (made up of businessmen, professors and community leaders) which she heads. "We're looking at oil, coal, natural gas, and solar energy in the broader definition, which can include

anything from woodburning to windpower — not exclusively at solar (energy)."

"We're trying to determine if there is some way the community can become responsible for its own energy resources," she added.

The assessment has held two community meetings so far, and intends to provide demonstration projects of energy alternatives, a half-hour television program on ECU-TV documenting their work, newspaper supplements for Richmond's daily paper and neighborhood surveys and block meetings in the future — all to further community involvement in the project.

The neighborhood surveys and block meetings should forestall, or at least identify, possible negative reaction to different energy sources, before problems occur, according to Patton.

"We'll ask questions," she said, "like 'What would you feel if your neighbor built a solar home? How would you

feel if the neighborhood had its own solar unit?' We hope to find out the aesthetic issues of solar homes — are they acceptable, attractive (to the community)?"

In addition to recognizing opposition, the project should identify local impediments to community use of any particular energy alternative.

"Right now, the President says 20 percent of energy needs in the year 2000 will be met by solar energy," Patton said. With this study, she hopes Richmond will be able to tell the government "if you really expect communities to go with solar, these are the problems you have to go against."

"We'll find out," she added, "if solar use is a problem with utilities (not willing to handle it) or, if there's not a problem with utilities, if the problem is economic."

Patton believes Richmond has several advantages, which led to its selection as the only community energy project for the Southeastern U.S.

"They (the Department of Energy) required a community between 15,000 and 50,000," she said. "The fact that we did have a university meant there were additional resources available. I think the decision was influenced a little because this was coal country. Richmond also has its own gas company."

"There isn't yet a great deal of solar experimentation around here," added Patton. "Kentucky River Foothills, a community action group, was the original solar group around here."

Operating mainly in Estill and Powell Counties, Kentucky River Foothills members have been helping low-income people build and install solar hot-water heaters in their homes.

"We feel local government ought to play a role in energy decisions, said Patton. "The disadvantaged are spending one-third to one-fourth of their incomes on fuel."

Solar Options: A Local Assessment by Richmond is scheduled to run through May 1980.

One dead, 76 injured after California quake

By NORM CLARKE
Associated Press Writer

CALEXICO, Calif. — A powerful earthquake struck Southern California and part of Mexico on Monday, buckling buildings, wrecking water systems and swaying skyscrapers as far away as Las Vegas and Los Angeles. At least 76 persons were injured, authorities said.

One death was reported in Mexicali, Mexico, but there were no immediate reports of deaths in California. The

five second earthquake was the strongest in the Imperial Valley since 1940, the U.S. Geological Survey said.

"There was window glass all over the streets. Mannequins were piled up in (the store) windows and chimneys were down," said Dorothy Shook, 55, a store owner in El Centro, one of the hardest hit communities.

Seismologists at California Institute of Technology in Pasadena said the 4:16 p.m. tremor, measuring 6.4 on the Richter scale and centered 10 miles east of here on the Mexican border,

was followed by a series of aftershocks measuring more than 3.0 on the Richter scale. The National Earthquake Center in Golden, Colo., measured the major quake at 6.5.

The earthquake was felt as far north as Los Angeles, 150 miles from the epicenter — jostling the 62-story United California Bank building downtown — and in the high-rise hotels on the Las Vegas Strip.

El Centro Police Sgt. Max Richardson and Imperial County sheriff's deputies said at least 60

injured person were being treated at three hospitals — Calexico, El Centro Community and Pioneer Memorial hospitals in nearby Brawley.

"There were no serious injuries," said Alex Smith, administrator at El Centro Community Hospital. "We had light casualties, bumps and bruises, minor lacerations... The most serious injury was a laceration that did not take stitches. Most have been treated and released, but some are still here."

The Imperial County Fire Department declared a countywide state of emergency. At least 20 rural bridges were reported wrecked in the valley, and the roofs of many houses collapsed.

Everett Blizzard, deputy director of the state Office of Emergency Services in Sacramento, said there was "major damage" to the All-American Canal. The canal is a major supplier of water for the region's crops.

In Brawley, a water tower tumbled to the ground and several trailers were knocked from their foundations.

About 200 people were evacuated from the Imperial County Services Building in El Centro — an 8-year-old structure that was supposedly earthquake proof — after the building dropped 1 1/2 feet and listed 3 feet to one side. Nearly all the windows on one side of the five-story structure were broken.

Across the border in Mexicali, Lionel Rios, a Red Cross official, said one person was killed and 16 others were injured by the earthquake.

Several persons were injured by falling glass from windows, but none

Continued on page 3

people last month in the Knott County courthouse.

Defense attorney Gary Johnson, of Prestonsburg, said his motions were based on the July Gannett v. DePasquale decision of the U.S. Supreme Court, which some judges are interpreting to allow the closing of pretrial hearings.

David Armstrong, executive director of the Kentucky Press Association, said that the press "has to disarm the judicial system of the notion that they can close a criminal proceeding. It is wrong and what we've got to do is attack."

nation

A MAJOR EARTHQUAKE TOPPLED buildings and broke water mains in Calexico, Calif., yesterday, collapsing roofs in nearby El Centro and swaying high-rise hotels as far away as Las Vegas, Nev.

Seismologists at California Institute of Technology in Pasadena said the 4:16 p.m. tremor registered 6.4 on the Richter scale and was centered 14 miles east of here — right on the Mexican border. The five-second quake was felt as far north as Los Angeles, 150 miles from the epicenter. (See above story for details.)

PRESIDENT CARTER, DECLARING THAT THE family unit is in trouble, told a Roman Catholic audience in Kansas City, Mo., yesterday that he is establishing an "Office for Families" in the Department of Health, Education and Welfare.

Speaking to the National Conference of Catholic Charities, the president called the family "one aspect of our national life" where a partnership of public and private interests is needed.

world

TURKISH PREMIER BULENT ECEVIT ANNOUNCED his resignation in Ankara, Turkey, yesterday because of Sunday's mid-term election defeat in which his moderate-leftist Republican People's Party lost all five Assembly seats as well as crucial seats in the Senate to opposition forces led by former premier Suleyman Demirel.

Ecevit said he formally would submit the resignation of his government to President Fahri Koruturk today.

Demirel had called for Ecevit's resignation but declined to say whether he planned to form a government himself or take the country to early general elections. His aides said privately Demirel favored installing a caretaker government headed by an independent until such elections. The next regularly scheduled general election is set for 1981.

weather

A MIXTURE OF CLOUDS AND SUNSHINE is expected today with a chance of rain later in the day. Highs are expected in the mid 70s.

KENTUCKY Kernel

editorials & comments

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SG Forum cancelled but...

KET political forum series offers Brown-Nunn debate

Now that the ill-fated Student Government gubernatorial forum is nothing more than a good idea that didn't work, very few opportunities remain for UK voters to hear the issues which concern this state. With approximately three weeks remaining before the state elections, time is running out.

But an opportunity to hear the gubernatorial candidates debate the issues comes around tomorrow night on Kentucky Educational Television (Channel 46 in Lexington).

The KET program, one of an eight-part series of forums which will appear over the next two weeks, will include a 20-minute debate between John Y. Brown Jr. and Louie B. Nunn. Also featured will be questions by reporters from a list of issues prepared by an advisory committee headed by Al Smith, producer and moderator of the forums.

The candidates will have a rebuttal period and time to raise their own issues. This is the basic concept SG tried to set up. Fortunately for Kentucky voters, John Y. Brown Jr. has more respect for a television audience than he saw fit to display for his alma mater.

The series, which will feature the candidates for statewide office in the November election, offers UK voters and the state a valuable opportunity to hear how the candidates respond to real issues. Such an opportunity is long overdue, especially in the

gubernatorial race. This year's race for the governorship of Kentucky has been a poor excuse for a mature and enlightening campaign. The issues — such items as quality of education, coal and other energy problems, and Kentucky's standard of living — have been sadly neglected in favor of mudslinging and media hype.

The state of Kentucky and the voters on this campus can now at least see how the candidates for the various offices handle the issues in front of a TV camera. They may still hedge the real issues, they may still play games with the voters, but if nothing else, the KET political forum series gives the voters a chance to see whether the candidate is willing to speak and face Kentucky's long-neglected problems.

The Brown-Nunn forum will grab the most attention, but voters will also see and hear Martha Layne Collins and Hal Rogers, candidates for Lieutenant Governor, and Attorney General candidates Steven Beshear and Ron Snyder on other programs.

The KET network deserves the thanks of this university and the entire state for bringing the candidates before the voters. It's also nice to know that KET has enough pull to get John Y. Brown Jr. away from other pursuits long enough to debate Nunn, even if a chance to speak before a group of UK voters he considers "in the bag," couldn't do the trick.

Columnist upset by candidates' lack of concern with state issues

Christ knows I've tried to stay out of this, but enough is too much. Revelations that John Y. Brown Jr. stuck beans in his ear, stuffed bicycle seats and squished tadpoles didn't phase me. Rumors of midnight penny tosses and backroom games of crazy eight left me undaunted. But when Louie B. "5 percent" Nunn started passing around copies of a *Penthouse* issue which portrayed the nightlife of Xenon (a NY disco) and attempted to smear John Y. by association with the place, I nearly exploded.

Not out of any deep love for Johnny Why, mind you — my sentiments lie with a young woman on a radio show who responded to the "who will you vote for" question with the most astute political analysis to emerge in this campaign — "The way I see it, it's a choice between big business and a fascist. I guess I'll take big business a while longer." No, my anger was stirred because Louie B.'s cheap stuff implicated none other than Maureen O'Sullivan. (Ms. O'Sullivan was also at the private party at Xenon.) I can handle the demasking of the Lone Ranger, and Jimmy Stewart reduced to selling Firestone tires on TV, but a nice Catholic girl like Maureen O'Sullivan? Is nothing sacred?

Apparently the Nunn forums are satisfied with Kentucky's status as the punchline in the national political joke. No where else is it more glaringly apparent that our political parties have become ideologically bankrupt than in a campaign such as this one — which has taken on the tenor of a poor soap opera. Tune in to the continuing

saga of "The Young and the Mindless." The further trivializing of an electoral process which has already so deeply disenfranchised and disenfranchised the majority of our people threatens its tenuous vitality.

fitz

Word has it that the pope nearly made a stop in Kentucky because he heard a "nun" was threatening to screw the entire state of Kentucky. His cardinals cleared up the misunderstanding, which surely must have eased his apprehension, but it did little to calm my nerves.

The flippant attitude towards the needs of our state projected in this campaign is particularly acute in areas such as the question of coal's future in Kentucky. With the drive towards increased use of coal for generating electricity, Kentucky again faces a dilemma. For as long as coal has been used, it has been a dirty fuel — dirty to mine, to transport, and to burn. It has always been viewed as a last resort fuel, and when reserves of other fuels became available, the consumers dropped coal as if it were lepers.

In many ways it is — leaving in its wake hordes of dead or crippled miners, thousands of acres of denuded land, countless flooded communities, and clouds of acid rain which threaten crop production of the Eastern United States. The recent decision to convert

power plants to coal promises ten or so years of a guaranteed market for Appalachian coal, but unless a strong move is made toward making coal a safe and clean fuel, coal will again be dropped as soon as other energy sources are developed.

The best interests of the people of our state will be served not by wholesale attacks on surface mining, air, water, and mine safety regulations, but by a realization that it is time for careful attention to the quality of life as well as energy needs. The short-term approach of allowing the coal and oil companies to have another field day with Kentucky will leave us down the road with a crippled economy, increased respiratory illnesses and deaths, and scarred and ravaged lands.

The answers we get from Nunn, when he isn't too busy distributing porn to church groups, and even from Brown, (though in his case it flows from inexperience rather than from a history of bowing to the wishes of the coal industry), is one which will insure the continued bust-and-boom cycle which has plagued Kentucky's coal industry, and which threatens both the people and the environment of the state. Our chance, though slim, lies not in the sad tradition of Kentucky's political leadership, but in the hope that our interests might be a higher priority to a candidate who owes less to those who would threaten our present and sell out our future.

Fitz is a third year law student at the University of Kentucky. His column will appear periodically.



"BY STEALING DOLLARS INSTEAD OF GOLD WE DEMONSTRATE OUR CONFIDENCE IN THE FUTURE OF THE AMERICAN ECONOMY..."



Letters to the Editor

Band ruins game

I didn't want to sit next to the UK Marching Band at the Ole Miss football game. I was afraid their music would be too loud and my concentration on the game might be marred. But, oh, what I wouldn't have given to hear their music instead of their constant insults and immature wisecracks that bombarded my eardrums.

I thought the function of the UK Band was to enhance the fans enjoyment of the game. Well, they sure defeated that purpose. The boys and girls in the band ruined the game and perhaps the entire night for those fans unfortunate enough to have to sit next to them. While cheering the Wildcats on to victory, we were constantly harassed with such witty comments as, "1, 2, 3, sit down you whips," or the ultimate mature insult, "1, 2, 3, sit down you drunken fags." The "1, 2, 3" must come from watching too much Lawrence Welk.

But getting back to the point, how can anyone enjoy a game with 200 balloons calling you names that are ordinarily dropped from the vocabulary in the 5th grade? The harassment was impossible to ignore because it was constant and I would be too embarrassed to hit someone who had just publicly called me a fag. It would be too much like fighting with one's younger sister.

What can a person do? Other observable acts which can be related to their mature attitudes (sarcastic) were throwing objects at fans and threatening to pass gas. What can I say? As was stated in the Monday *Kernel* editorial, "People usually remember bad incidents and forget the good ones." This is true. I will never forget

Lack of courtesy

the anger and disappointment that is implanted forever on my memory. Especially after seeing the spectacular debut of freshman Terry Henry. I envy those who saw the game in peace.

The UK Band should have made it a more enjoyable evening, but as I have said, they ruined it for me. Who needs them? I suggest they go play at Lexington Catholic High School. They need a band and perhaps the UK musicians will feel more comfortable with that age group.

I welcome all rebuttals but I fear they will all begin with "Oh yeah."

Don Simandl
Undecided sophomore

Don't throw bottles

I am writing in regard to students' attitudes during the UK game concerning the throwing of objects down from the bleachers.

At Saturday night's game, a friend of mine was hit in the head with a liquor bottle that had been thrown by someone sitting a few rows above him. He was rushed to the emergency room and fortunately, is all right; however, he could have been seriously or permanently injured.

I wish people would consider the possibility of causing injury to someone by throwing objects such as cups, bottles, plastic cup lids, etc.

There is no excuse for this type of attitude; it only shows a person's immature and inconsiderate behavior. Furthermore, I urge those of you who may be guilty of this to keep an open mind towards the possibility of endangering others during the games.

Robin Amundsen
HED sophomore



NOW COMES THE TRICKY PART...

Marcus A. Johannesmeyer
A & S Junior
Tau Kappa Epsilon president
(Editor's Note: This letter was also signed by Steve Neyer, Logan McCulloch, Charles T. Baxter, Dave Wiser, Andy Hlati, Michael Florence, Dennis Dixon, Jonny Collins, John R. Baabier(?), Bruce W. Wiser, Charles T. Jenkins and Robert B. Phillips.)

campus briefs

Today marks the beginning of the UK Student Government two-day special elections. The elections, which began two years ago, are held annually to fill vacant seats as well as to elect two freshmen as SG at-large representatives since this year's freshmen were unable to vote in last year's spring elections.

The eight freshmen candidates officially registered for the elections this year are: Debbie Earley, Willy Fogie, Don Messer, Thomas Moore, Ken Proffitt, Rayron Reynolds, Cathy Shannon and Bill Taylor. Students may vote for two of the candidates. Others wishing to seek an at-large seat must do so through write-in votes.

Candidates from the four colleges currently not represented in SG are: Jeff Fryman and Robin Farrar, College of Education; Bob Bolin, College of Library Science; Julie Skags, College of Law; and Jane Clay, College of Dentistry. One representative will be elected from each college.

Barb Rowe, head of the SG Election Board which oversees the elections, said, "We're hoping to get as many freshmen to vote as possible because this is their first experience with SG elections. After all, the purpose of SG is students serving students."

Polling booths will be open at M.I. King Library from 12 p.m. to 8 p.m. and in the basement of the Student Center from 10 a.m. to 8 p.m. Also, booths will be set up between 9:30 a.m. and 3 p.m. at the Classroom Building, Law School, Dental School and Taylor Education Building.

Students may also vote at the Donovan, Blaizer and Commons cafeterias. In order to vote, students must have a valid UK-ID and activity card. However, part time students may vote at the Student Center.

Results of the special elections will be announced between 9:30 and 10 this Thursday night at the Student Center Grand Hall.

The UK branch of the English Speaking Union is making available four scholarships totaling \$15,000 for students interested in attending one of five major universities in England.

Competition is open to seniors and outstanding juniors currently enrolled in English, history, political science, philosophy and the College of Communications. Application forms can be picked up at the respective college and department offices.

The five English universities are the University of Edinburgh, the University of London, Canterbury University, Stratford-on-Avon University and the University of Oxford.

Michael Breen, a senior English major and one of last year's scholarship recipients, called his trip "the most tremendous cultural experience of my life." Breen spent his summer in London studying politics and economics at the University of Oxford where he earned six credit hours.

"One of the best things was the variety of social interaction that went on — there was cultural diversity (at the school)," Breen said, noting that students at Oxford came from all over the world.

Although the program at Oxford was somewhat "Americanized," Breen said most of the work done there was on a vocational basis where the emphasis was on reading and not lectures. "You say I read at Oxford and not studied," Breen said, adding, however, that the two-a-day lectures were "undoubtedly superb."

The English Speaking Union, whose function is "to promote Anglo-American relations," is a national organization which is funded entirely from private donations.

Kentucky's branch of the ESU, which consists of the University of Louisville, Transylvania University, Bellemine College, Spaulding College and UK, is considered the strongest branch in the nation since it usually sends four times as many students overseas as any other state.

The final deadline for application is Oct. 31.

The mayors of two towns where nuclear power plant controversies exist will be featured speakers during a conference on nuclear power at 7:30 p.m. Thursday, Oct. 18, in the University of Kentucky Say Auditorium.

They are Dr. Warren Rucker, mayor of Madison, Ind., near the Marble Hill nuclear power plant, and Robert G. Reid, mayor of Middletown, Pa., where the Three Mile Island nuclear power plant is located.

The conference will focus on the political aspects of nuclear energy and will include two experts on safety and effectiveness — Peter Franchot, legislative counsel to the Union of Concerned Scientists, Washington, D.C., and Dr. Lynn Weaver, director of the Georgia Institute of Technology School of Nuclear Engineering.

Dr. Ernest J. Yamarella of the UK political science department will moderate the conference.

The conference, free and open to the public, is sponsored by the office of the UK Dean of Undergraduate Studies.

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After similar UK ruling

U of L athletic housing may be too nice

LOUISVILLE, Ky. (AP) — The University of Louisville has joined UK and other colleges whose athletic housing is too nice, the student newspaper reports.

The National Collegiate Athletic Association ruled some months ago that UK's basketball dormitory was too plush. The facility was downgraded to meet NCAA standards.

Now, it seems the University of Louisville may be facing a similar problem with Miller Hall where the basketball team inhabits the fourth floor.

The U of L student newspaper, *The Louisville*

Cardinal, noted in its Friday edition that "about 20 U of L athletes, including the entire men's basketball team, will be jeopardizing their eligibility if they continue to live on the fourth floor of Miller Hall."

Student Susan Ransdell, in a copyrighted article appearing in the U of L newspaper, said "The rooms on Miller Hall's fourth floor are being furnished with new lights, beds, desks, chairs and bookcases. The rooms are also being plastered and painted, but it is the new furniture which the NCAA considers 'material benefits' not available to one-half of the other dorm students."

"Vice president for university relations Steve Bing commented that the athletic department had requested four or eight of the fourth-floor rooms for basketball players," she added.

The university's athletic director, Howard Hohman, said he had never gone to the university's trustees seeking to place basketball players in the fixed-up rooms, but he confirmed he and coach Denny Crum had wanted to get them in the rooms and had talked to Bing about it.

"I've been working through the NCAA and our own (university) housing people," Hohman said. "This is a commitment (for better dorm accommodations) that Denny sought some time ago, before the NCAA rule even existed."

"Now," Hohman continued, "we have athletes who were recruited with this (the renovation) in mind, and it becomes an issue of our own credibility with these young men."

California quake causes injuries, power failure

Continued from page 1

The injuries were serious, said Miguel Suarez Orozco, editor of the newspaper *La Voz de la Frontera*.

Electric power was knocked out in Mexicali, the editor said, but there were no reports of widespread damage to buildings.

The most recent strong earthquake in California was the 5.9 Richter tremor that caused some damage and sent about a dozen persons to hospitals in Hollister in the northern part of the state Aug. 6.

On May 18, 1940, the U.S. Geological Survey said, an earthquake in the Imperial Valley killed nine persons and disrupted the water supply to the valley's crops, causing considerable losses.

A small landslide was reported in Balboa Park in San Diego, said Otto Boss, an aide to San Diego Mayor Pete Wilson.

The Richter scale is a measure of ground motion as recorded on seismographs. Every increase of one number means a tenfold increase in magnitude. A reading of 7.5 reflects an earthquake 10 times stronger than one of 6.5.

An earthquake of 3.5 on the Richter scale can cause slight damage in the local area, 4 moderate damage, 5 considerable damage, 6 severe damage. A 7 reading is a "major" earthquake, capable of widespread heavy damage; 8 is a "great" quake, capable of tremendous damage.

The great quake of San Francisco has been estimated at 8.3 on the Richter scale.

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Jan. 17-18 Wagner, St. Saens, Beethoven
Feb. 14-15 Prokofiev, Liszt, Mussorgsky
Mar. 13-14 Haydn, Respighi, Franck
Apr. 17-18 Ginastera, Orff

A limited number of tickets are available to U.K. students upon presentation of a validated full-time student I.D. card.
Tickets will be distributed on the Tuesday and Wednesday (while supply lasts) prior to each performance.
Distribution of tickets for the first performance will take place on Tuesday, Oct. 16 and Wednesday, Oct. 17, 1979.

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Kernel Crossword

ACROSS

1	Pern city	47	Sterily
5	Gals	50	Sash
10	Pulls	51	State
14	Singles	52	Attaches
15	Adam	56	Sally
16	Mountain	60	Can. prov.
17	Prefix	61	Adapted
17	Zigzag barrier	64	Call
19	Trade center	65	— game
20	Assets	66	Taste
21	Caldrons	67	Wits
23	John	68	Taunts
26	Card game	69	Robert
27	Guardian	70	DOWN
30	Verse meter	1	Forfeit
34	Agave	2	Hostels
35	Cupolas	3	Flesh
37	Girl's name	4	Obliquely
38	Adverse	5	Protect
39	Try before-hand	6	Tijuana rht
41	Decade	7	Yutang
42	End Prefix	8	Truss
43	Sensational	9	Metal laws
44	Big Dipper star	10	Drum
45	Method	11	Spoken
		12	Had being
		13	Toppers
		18	Greenland town
		44	Bishop
		52	Salute
		46	Sums

UNITED Feature Syndicate
Monday's Puzzle Solved:

FREE EAGLES TICKETS

Stewarts, in Fayette Mall, will be holding a drawing for free tickets to see the Eagles, in Rupp Arena on October 17. The drawing will take place on October 16 at 4:00 in Stewarts Juniors Department. No purchase is necessary. Just fill out the entry blank below and bring it to Stewarts before 4:00 pm. October 16.

Free Eagles Concert Coupon
Bring this entry form to Stewarts by 4:00 October 16 and win Eagles Tickets.

Name: _____
Address: _____
Phone: _____

Stewart's
In Fayette Mall

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Harry Sherman Advertising Mgr.
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DIVERSIONS

Well-cast company spoofs Christie with style, humor

By THOMAS CLARK
Entertainment Editor

Oh, where to begin? Does one talk first of the actors? Or of the direction and choreography? Or of the play itself? Or of the technical qualities?

Such are the problems when a reviewer tries to write what is commonly referred to as a "rave" review.

Something's Afoot, the current production of UK Theatre, is a delightfully entertaining evening of comedy, thrills, music and dance, ending with one of the most original solutions to a "who dunnit" mystery an audience will ever see.

Despite a slow beginning (the opening number introduces the characters much too quickly), it is obvious the play will be a success. Ten people are gathered at the country estate of Lord Dudley Rancour for what they believe will be a

the first act, a college-boy (Dennis Fury) stumbles upon the mansion in the rain and is immediately accused of the murders. He is able to clear himself while drawing the attention of Hope Langdon (Carol Anne Prunsk), the young, sweet ingenue who is unexpectedly invited for the weekend.

As Prunsk and Fury profess their love in a number entitled "I Don't Know Why I Trust You (But I Do)," it becomes obvious that the play is not only a spoof on the Agatha Christie-style of murder mysteries, but is also a satire of the old 1930's "B-grade musicals. The satire is not lost in the choreography, which guides the lovers around the room as if Fred Astaire and Ginger Rogers had taught them.

The choreography, humorously done by Kimberly Burklow, and the music combine for other moments of laughter. Early in the first act, the women bolster their spirits with a rousing "Carry On," which includes a segment of old high school pompon routines done with spears. As the second act opens, the audience finds Joe Barnett — in the role of the millionaire's nephew — searching greedily for his dead uncle's will. As he hunts, he breaks into a love song for the will. Barnett's dancing is both athletic and graceful, holding the document as if it were a long-lost lover.

Notable among the other players were Don Richard in a feisty performance as Flint, the lecherous caretaker; Marie Henderson as Lady Grace Manley-Prowe, a down-and-out grande dame on the make for money; and Don Bolinger as Col. Gilweather, an army officer still looking for his lost love. Gilweather's count-down death scene is probably the funniest of the lot.

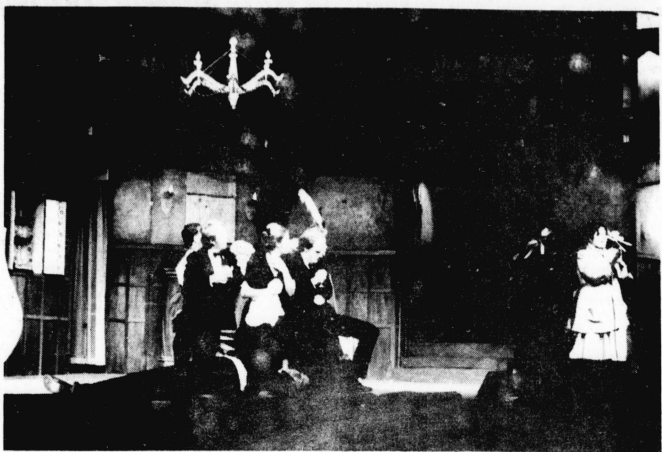
What sets *Something's Afoot* apart from the usual UK Theatre production is its total excellence. Director James W. Rodgers has appropriately cast the company and then used it to skirt the fine line between highly-tuned comedy and overacting.

The play itself is well-written, as are the musical numbers which do not exactly add to the characters but are entertaining and do not distract from the plot's flow.

There are minor problems in the production. At the Thursday night performance, much of the opening number was lost as the singers battled the five-piece orchestra to be heard. Thankfully, the problem dissipated and only showed again when songs were too low or high for the singer's vocal range.

But the problems (including an errant spotlight which missed its spot more often than it hit it) were minor, correctable, and never spoiled the suspense or the comedy as Tweed and her ever-decreasing number of fellow guests work to solve the mystery.

As requested on the program, I won't spoil the ending, except to say you'll never guess "who dunnit."



The cast of *Something's Afoot* surveys one of the many dead bodies to fall on the stage during the course of the play. The spoof of Agatha Christie-style murder mysteries is set in an old hunting lodge where a millionaire's guests begin dropping

By RICK PARKER/Kernel Staff

dead in bizarre fashion, including the host. At far right, is Sharon Kinnison as Miss Tweed, who attempts to solve the case. The play continues this Thursday through Saturday in the Guignol Theatre. Tickets are \$3 for students.

review

"Marvelous Weekend." But within a short time of their arrival, the host is found murdered and the butler is killed by an explosion as he announces dinner.

Clearly, as the cast sings, "Something's Afoot — and the butler didn't do it."

The case falls to Miss Tweed, an amateur detective, played by Sharon Kinnison. With her crystal-clear voice and expressive face, Kinnison is the highlight of the evening. Her routines are funny and she maintains the delicate balance of being humorous without seeming to labor at it.

The play progresses as motives are uncovered and characters continue to die. In the middle of



By RICK PARKER/Kernel Staff

Carol Anne Prunsk, Marie Hamilton and Sharon Kinnison in *Something's Afoot*.

In first UK production

Designer creates play's 'other' character

By JUDITH BARTLEY
Reporter

Swinging chandeliers, sprouting flowers, lighting flashes and exploding staircases are all part of an old, mysterious hunting lodge where *Something's Afoot* is played out.

The set, a major part of the current UK Theatre production, is also the testing ground for Patrick Shaughnessy, scene and lighting designer for UK Theatre. It's Shaughnessy's duty to design and build a set where the actors can roam, and then light it and them appropriately.

In replacing UK Theater's last designer, Gvozden Kopani, Shaughnessy must adapt to the roles of designer, instructor and builder at the same time. "It's an adjustment to three jobs at once," he said, "and this production has not been an

easy one to start with." Working with such unknowns as materials is what he termed his "baptism by fire."

Something's Afoot, a musical spoof on British murder mysteries, requires an extensive set and some fancy technical tricks.

"The set is a real character," said Shaughnessy, "it initiates the action." He also mentioned



PATRICK SHAUGHNESSY

that "on a national basis this play has become a showcase for special effects," but declined to say more about the set so that he wouldn't spoil the surprise.

One problem Shaughnessy encountered while working on the show was that "you have to be right all the time, and it's hard to be right when it's your first time." Acustomed to operating under the technically advanced conditions at the University of Virginia, coping with the facilities at UK has

proven challenging to him. "We spent one weekend with a group of students and cleaned the lighting instruments," Shaughnessy recalled, "and on that day we made about 40 bulbs for them."

Two distinct types of lighting will be used in *Something's Afoot*, one for the acting segments and another for the song-and-dance routines. Since

the author made no effort to disguise the transition between dialogue and musical numbers, Shaughnessy has not felt it necessary to be subtle with lighting transitions.

"We've been working with it (the lighting) every day," he said. "We've put in new positions that weren't there before." He feels he's made some needed adjustments that will make the show "if anything, smoother."

In addition to his design duties, Shaughnessy also teaches classes in stage lighting and design. He likes to use a "hands-on" approach when teaching the technical aspects of theater.

A major concern Shaughnessy shares with many of those involved with the theater department is the low audience numbers in relation to the quality of show being

Continued on page 5

Brando bombs major role

'Apocalypse Now' demystifies inhumane war

APOCALYPSE NOW
Produced and directed by Francis Coppola
(United Artists)

War is curious enterprise. The soldier sets out to subdue his enemy by killing him, yet "modern" societies have set up rules to govern the killing. There are acceptable ways to wage wars, then there are "inhuman" methods.

Apocalypse Now examines this paradox as it existed in Vietnam, exaggerated by America's burgeoning, illogical presence in that jungle quagmire.

This is a masterful exhibition of the art of filmmaking. Francis Ford Coppola has created a motion picture with a thought-provoking, troubling theme; the narrative crisp and images vivid.

Ford and screenwriter John Milius borrowed the film's plot structure from Joseph Conrad's novella *Heart of Darkness*. In that work, an insane ivory hunter named Kurtz has set himself up a god from a tribe of African natives. Charles Marlow has the task of hunting down Kurtz.

Apocalypse Now's Marlow is Captain Willard (Martin Sheen), an Army Special Services officer who has carried out executions in Southeast Asia for the CIA. His mission is to "exterminate with extreme prejudice" the command of Col. Kurtz (Marlon Brando), who, with a group of Montagnard tribesmen, is waging his own private war against the communists form Cambodia.

Willard studies Kurtz's history as a navy patrol boat ferries him down river toward the renegade colonel.



Marlon Brando and Martin Sheen discuss the conflict around them in *Apocalypse Now*.

Kurtz was once one of the military's best and brightest. A graduate of West Point and Harvard, he was destined for the highest levels of military command.

But something happened during his first visit to Vietnam. Upon returning to the United States, Kurtz became a Green Beret. He soon became dissatisfied with the U.S. methods of fighting the war and, with his worshipping tribe, began waging a particularly vicious — albeit successful — style of combat. The U.S. command, though, considers Kurtz's actions "beyond the pale of acceptable behavior" and wants him out of action before he becomes a liability.

As Willard travels down the river, he finds he is consumed with curiosity about Kurtz; it is as if he were being drawn toward the man.

"The thing I felt the most," he says in the voice-over narration, "much more stronger than fear, was the desire to confront him."

Willard also comes to feel he understands Kurtz's reasons for dropping all the established rules for war. He sees what Kurtz calls "the horror" of Vietnam — the incongruity of battle, the many lunacies of America's involvement in the war.

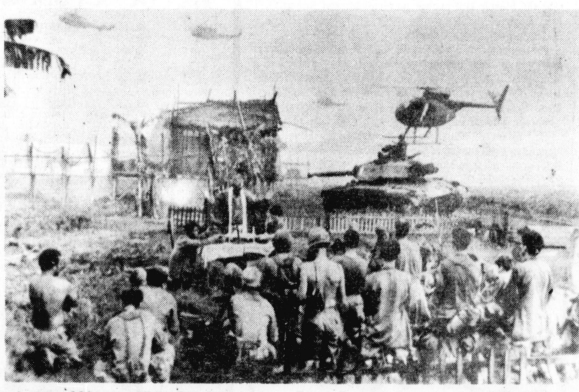
He sees the young men fighting the war as "rock 'n' rollers with one foot in the grave." The men insulate themselves from fear, confusion and revulsion with dope and booze.

The crew of his patrol boat — a California surfing star, a 17-year-old refugee from the South Bronx and a genuine fate from New Orleans — is no different. In one scene, they get high, then plow down the river in their boat, water skiing and dancing on deck, swamping Vietnamese fishermen. All the while, Armed Forces Radio is blaring out the Rolling Stones' "I Can't Get No Satisfaction."

The commander of the Air Cavalry that escorts the boat, Col. Kilgore (Robert Duvall) is an egomaniacal surfing freak who sees the war as a search for the perfect wave. Kilgore wears a rough-riders hat and a gold ascot. During attacks he plays a tape of Wagner's "Ride of the Valkyries" over helicopter-mounted loudspeakers. "It scares the hell out of the slopes," he explains.

Kilgore refuses to attack a certain point until he discovers the waves there reach six feet. Then he is determined the town will be his. A soldier warns, "But it's Charlie's point." The colonel's reply: "Charlie don't surf!"

After calling in an air strike to burn out jungle snipers,



A group of Vietnam soldiers take communion in a make-shift service as their comrades attack a village in

Francis Ford Coppola's major film on the Vietnam War, *Apocalypse Now*.

Kilgore tells Willard, "I love the smell of napalm in the morning — smells like victory."

Apocalypse Now darts continuously across that thin line between reality and fantasy — and does it artfully. Particularly impressive are the scenes involving the helicopters of the cavalry unit. In the air, the familiar Hueys, Bells and Cobras (actually part of the Philippines Air Force) have an ethereal, choreographed gracefulness. Vittorio Stararo's aerial photography is spectacular.

There's an almost frightening reality to the battle scenes, though. We haven't seen soldiers tumble out of copters or gunships skim over rooftops like this since the evening news filmclips of a decade ago.

In another memorable scene, a bridge that's the focus of a battle is transformed into something resembling a carnival carousel as the smoke of gunfire swirls around its lights and illumination flares burst overhead like fireworks. The photography was typical of much of the film — muted and often obscured in fog.

Apocalypse Now's dialogue is pointed and spare. Duvall and Sheen handle their lines especially well. But the movie's true feelings, its rawest emotions, come to the surface in Willard's narration, written by journalist Michael Herr. The voice-over is often bleak, but always sharp and insightful.

The only real disappointment of *Apocalypse Now* is Brando's Col. Kurtz. Kurtz is supposed to be a man who can inspire others to heights of savagery. Brando's Kurtz, though, is a weary, lipping, bald blimp. His lines, reduced to pseudo-philosophic garbage and T.S. Eliot quotations, give little clue to the character and his acting is listless.

Brando just isn't believable as a man who could gather enough energy to ravage thousands of North Vietnamese and Viet Cong.

Apocalypse Now is strong enough to overcome this muddled characterization, thankfully.

—Richard McDonald

sports



By DAVID COYLE/Kernel Staff

The I-formation helped UK to its 14-3 victory over Mississippi Saturday night at Commonwealth Stadium. Quarterback Terry Henry, shown here calling signals over center Mark Hricnak, (who played most of the game with a broken hand) Saturday, engineered the Cats' second win of the season.

No kidding Curci says Henry will start at LSU

(AP) — Kentucky football coach Fran Curci was so impressed by the work of freshman quarterback Terry Henry and the success of a newly installed I-formation that both will start Saturday at Louisiana State.

Henry rushed for 30 yards and passed for two touchdowns in the Wildcats' 14-3 victory over Mississippi.

He nearly upstaged tailback Chris Jones and fullback Shawn Donigan, who rushed for 122 and 126 yards, respectively. Reserve tailback Thomas Venable added 92.

Altogether, the Wildcats netted 355 rushing yards while raising their record to 2-3 overall and 1-0 in the Southeastern Conference.

"We'll use it some more," Curci said of the I-formation. "We got some bonuses out of it we didn't expect. I always knew Jones was a strong runner, but in the I he was like a wild man."

But Curci said he would not rely solely on the new formation. "I think we're the kind of team that can't rely on one

thing," he said. "We'll use our other system, too, because you can't work hard on something and just give it up."

The I worked beautifully against the Rebels, but it has built-in liabilities, Curci said.

"Ole Miss has just been unable to stop it and I don't know the reason why and the I can really limit you unless you can throw," Curci said. "The beautiful thing about it is that when the quarterback goes back, the linebackers have to stay put until they see who has the ball. That allows your receivers to slip behind them."

"The bad thing is that the linebackers can get to the ball. All the runners are deep in the backfield and all of them are in the middle, so everyone's got time to get to them."

If a team has a potent passing attack, however, the linebackers are kept busy watching receivers instead of the keying on runners.

Kentucky lacked that potent passing attack against Ole Miss. Henry's touchdowns were of two and six yards, respectively. He completed just

three-of-nine on the night for 17 yards.

"We knew Terry was a good, quick, strong runner but he's got to be able to at least complete a high percentage of passes," Curci said. "It's not that he can't do it. Although he's limited in that area, he can hopefully improve."

Curci said Juan Portela, whom Henry replaced in the second quarter against Ole Miss, would share playing time against LSU.

Volleyball team plays tonight

The Lady Kats Volleyball team will host Eastern Kentucky tonight in Memorial Coliseum at 7 p.m.

The Kats are coming off an impressive second place finish in the Michigan State International Invitational over the weekend.

We goofed

In yesterday's *Kernel* there was an error made in the advertisement concerning UK Intramurals. The advertisement erroneously stated that the Pabst Brewing Company was sponsoring UK intramurals for 1979-80. Actually, Pabst only sponsors the page on which the intramural results will be published. The *Kernel* regrets the error.

CORRECTION

Due to an error on our part, The Student Health Fee deadline has past. It was incorrectly reported as Oct. 21. The correct deadline was Sept. 21. Sorry For Inconvenience!

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PURPLE ALERT!

The Right Rev. David Reed, Bishop of Kentucky, will make his first visit to **ST. AUGUSTINE'S CHAPEL** Wednesday, October 17 5:30 pm Holy Eucharist and Supper

COME!!
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Kernel classifieds work

Orioles hope Palmer can stop Bucs tonight

By GORDON BEARD
AP Sports Writer

BALTIMORE — Jim Palmer has been known to infuriate his manager and upset the Baltimore fans.

But all past transgressions, real or imagined, will be forgotten when the veteran righthander takes the mound Tuesday night with a chance to wrap up the 1979 World Series for the Orioles.

"I'm happy we got him ready," said Manager Earl Weaver, who has engaged in numerous shouting matches with Palmer over the years. "The last time out, he said he felt good."

Palmer, who turned 34 on Monday, was bothered by various arm, back and shoulder

problems during the regular season and won only 10 games after topping the 20-victory mark in eight of the previous nine years. But he has been healthy in recent weeks.

In his seventh World Series start, in the second game last Thursday, he allowed Pittsburgh eight hits and two runs in seven innings before the Pirates won 3-2 in the ninth.

"It's nice to have his knowledge and experience out there," Weaver said of Palmer, who has a 3-1 World Series record with a 3.13 earned run average for 54 2-3 innings pitched.

"Pitching against Pittsburgh once before is going to help," Weaver said. "He's going to have his own ideas about what he's going to do. I just hope we

get him some runs ... early."

"These guys can be pitched to," Palmer said of the Pirates, who have rapped out 61 hits for a team batting average of .339. "I learned some things against them last week that I don't care to go into now. I'll tell you one thing, I'll have to change speeds on them more this time."

Catcher Rick Dempsey recalled that in the last game, Palmer "stuck mostly with his hard stuff, trying to keep it out of their power zone, and I can't

remember that he threw too many changeups."

"Jimmy's the most experienced of all the pitchers on our staff," Dempsey said. "If he has a good game, he's the one guy who could throw a two or three-hitter against these guys."

Baltimore scout Jim Russo said of the three-time Cy Young Award winner: "If you were looking for one guy to give the ball to for one ballgame, I'd give it to that guy."

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Note: Don't count on Parking Near the Building

Wed., Oct. 17 & Thurs., Oct. 18
Wed., Nov. 14 & Thurs., Nov. 15
9 A.M. - 4 P.M.

For individuals 27 years and older, only one dose of the vaccine is required. Persons less than 27 years who did not receive at least 1 dose of the 1978-79 flu vaccine, will require 2 doses, 4 weeks or more between doses. (Those who received the 1978-79 flu vaccine will require only 1 dose.)

CHARGE: Student with the health fee \$1.00
Faculty, Staff, Spouses and UK Students \$4.00
without the health fee.

IMPORTANT

Annual influenza vaccination is not routinely recommended for healthy adults. However, annual vaccination is strongly recommended for individuals with diabetes, those with chronic heart, lung, kidney and other debilitating disorders. Older persons, especially those over 65 years end persons providing essential community services, are also advised to consider annual vaccinations. Influenza vaccinations will not be given at the Student Health Service for pregnant women or for anyone who is allergic to eggs.

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