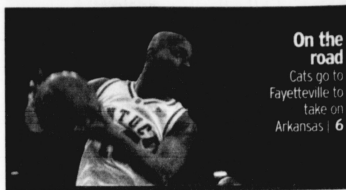


WEDNESDAY KENTUCKY KERNEL



On the road
Cats go to
Fayetteville to
take on
Arkansas | 6

February 19, 2003

Celebrating 31 years of independence

http://www.kykernel.com

WEATHER, CANCELLATIONS

WEDNESDAY

42 32
Hi Lo

A mixture of light rain and wet snow likely in the morning, with some light freezing rain possible. Then light rain likely in the afternoon. Only minor ice or snow accumulation.

THURSDAY

50 38
Hi Lo

Partly cloudy during the day. Chance of night showers 40 percent.

FRIDAY

58 48
Hi Lo

60 percent chance of rain during the day, 70 percent chance of rain at night.

Weather updates can be found online at the Kernel's Web site, www.kykernel.com

Cancellations and hours

W.T. Young Library will be returning to its regular schedule today. It will be open today at 7 a.m. and close tomorrow at 2 a.m. Other libraries are on different schedules. Call the individual libraries for more information on hours.

The Johnson Center will be open today. If classes are held, the center will open at 6 a.m. If there are no classes, it will open at 9 a.m. The center will try to stay open until 11 p.m.

The UK Athletics Department canceled Monday's student basketball ticket lottery. The tickets for the final three home games of the men's basketball schedule — Mississippi State, Tennessee and Vanderbilt — will be rescheduled. If classes are held today, doors will open tonight at Memorial Coliseum at 7:30 p.m. The UK-Arkansas game will be shown starting at 8:05 p.m. The actual lottery starts at 9 p.m. If there is no class, the lottery will be postponed again.

The Old School sneak preview presented by Student Activities Board is still scheduled for tonight at the Workman Theater.

Ice storm heats up business at some stores



PHOTOS BY JOHN WAMPLER | KERNEL STAFF

Stocking up
English junior Sarah Kokernot puts groceries from the Euclid Ave. Kroger in her car. Kokernot, who lives off campus, said the storm took out her heat and electricity. "All the food in my fridge was gone, so I had to completely restock," she said.

A place to keep warm: Due to power outages and lack of heat, many are flocking to local business for food and warmth

By Emily Hagedorn
ASSISTANT NEWS EDITOR

Inside the Euclid Kroger, employees were busy Sunday and Monday packing perishables into vans of dry ice, hoping not to lose merchandise to the power outage.

Across town on South Broadway, Winn Dixie experienced a flourish of business, being one of the only Lexington grocery stores open.

"Money-wise, our business has doubled," said Bobby Cheatham, Winn Dixie's assistant store manager. Consequences of the ice storm — power outages and unsafe driving conditions — have separated Lexington businesses into just two categories: open and closed.

"We've never experienced anything to this extent," said Tony Pfluehl, store manager of the Euclid Kroger. The McDonald's on Limestone was closed until Tuesday morning. Chris Chandler, shift manager at McDonald's on Limestone, said the Nicholasville Road location was the only one open in the last three days.

Since his McDonald's was closed, Chandler went to the one on Nicholasville Road to help. "We had cars lined up on the street waiting to get in," Chandler said.

Jimmy John's, a sub shop on Limestone, was busy despite the

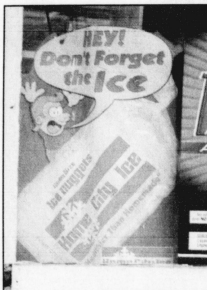
storm. "There are a lot more people eating inside because they don't have power at home," said Matt Sackett, manager and owner of Jimmy John's. Jimmy John's had to close at 5 p.m. on Sunday and 9:30 p.m. on Monday as opposed to the normal 2 a.m. The shop was forced to stop deliveries due to hazardous driving conditions. ("Drivers" were calling me and saying, 'I can't get down this road,'" Sackett said.

Still, he said Jimmy John's and its neighbors were bustling. "Business between Pazzo's and us has been wonderful the last few days," he said. Scott Sanders, manager of Pazzo's, agreed. "Everyone wanted a warm meal and a warm place to sit," he said.

Pazzo's, a pizzeria, was only opened four hours on Sunday, but Sanders speculated that business on Sunday was equal to any weekday. Monday's business was about 30 to 40 percent over the average, he said. "It has been kind of hectic, but still worth it," he said. "Yesterday it never slowed down."

As life in Lexington creeps closer to normal, so do stores and restaurants. Winn Dixie, Jimmy John's and Pazzo's have slowed in business.

"The lunch rush today was nothing like yesterday," Sanders said.



An advertisement in the window of University Market on Columbia Ave. With the recent weather, not having enough ice isn't the problem; it's having too much.

McDonald's and Kroger have opened and are bringing in customers. People are coming into Kroger, buying necessities and pre-made foods, like deli food, said Ted Payne, the assistant manager.

Still, it might take time to get over the loss of revenue. "It's a serious amount," Payne said.

Sara Cunningham and Jenny Robertson contributed to this story.

'Major' pain: Some unsure of study plans

Solutions: UK advisers offer help for undeclared students

By Ben Fain

CONTRIBUTING WRITER

By UK standards, sophomore Chad Gilpin will soon be within a few credit hours of having to make a difficult task — choosing his major. However, he has no idea of what he wants to do. He is undeclared, but not alone.

Of all undergraduate students at UK this semester, 2,109 are undeclared, said Vicky Schankula, assistant director of the Central Advising Service and Transfer Center.

Students with undeclared majors are allowed to take courses until they earn 60 hours, at which time they have to declare a major.

This rule concerns Gilpin. "I'm sure I'll get shoved into something I don't want to," he said. "If it's the wrong thing, I'll waste thousands of dollars and hours."

Stacey Spears, an undeclared sophomore, has already decided that she will major in communication disorders, but sees the 60-hour rule as a way to provide more time to be sure about that major.

"I didn't want to declare only to change my mind," she said. "I looked at the courses I had to have for communication disorders, like psychology, before I was even sure about choosing that as my major."

Spears' decision to study communication disorders stems from wanting to work with children. "I knew I wanted to work with children, but not teach," she said. Before she came to college, she worked at a YMCA school age program. This work helped to develop her interest in the careers that those with a communication disorders degree pursue, such as speech therapy or work with hearing impaired or autistic children.

UK's attempts to help undeclared majors go beyond academic advising.

Mary Bolin-Reece, director of the Counseling and Testing Center, located in Frazee Hall, said the center offers individual meetings with one of their staff psychologists. The center also offers career inventory tests, which compare the test-takers' interests to those who are already in a particular field.

Spears took one of the tests in a UK 101 section designed specifically for undeclared majors. "It pointed out interests of mine," she said. "It sort of helped me make up my mind."

The Counseling and Testing Center staff tries to help students to think outside of what others may have been telling them to major in and consider what they themselves want, she said.

"A lot of parents will say 'I want my kids to earn a living,'" said Bolin-Reece.

"When I told my dad that I didn't know what to major in, he told me to be a business major. He said I could do anything with a business degree. But if I did that, I'd be a sell out. I hate business classes," Gilpin said.

Gilpin's main interests are in English and art, but he still can't decide on a major.

"The stuff I'm interested in is what you don't make money in — that's the problem," he said. "I'm not really that worried, but I need to pay bills."

According to Dr. Sharon Childs, a career adviser, some undeclared students opt to do job shadowing.

Childs also recommends that undeclared students visit one of the many career fairs the center offers. The next fair will be virtual — taking place via the Internet — from Feb. 24 through March 7.

"Realize as your life goes on, your decision can stray," said Bolin-Reece, who did her undergraduate work in journalism at UK. She had planned to travel around the world, working for National Geographic. Instead, later in her life, she chose to jump to a career in psychology and went back to school.

"You have to revise or rethink your decisions," said Bolin-Reece.

College of Health Sciences moves to new building

Home: Facilities include new labs, student lounge, outdoor patio

By Kate Fitzgerald
STAFF WRITER

For the first time in its 37-year history, the College of Health Sciences has a place to call home. The college is now housed in the new building on the corner of Rose Street and Limestone Avenue.

"It is probably the best building in the country for a college like ours," said Dr. Thomas Robinson, dean of the college.

The College of Health Sciences was the last college in the medical

center to get a new building. Jack Murrell, an administrative officer at the college, said that they had been working in substandard conditions.

"One of the places the college was housed before the new building was in two motels that were literally falling down around us," he said.

College administration and professors have been in the new building since Nov. 11, 2002. The ribbon-cutting ceremony will be on Friday at 10 a.m. The past three months were spent moving furni-

ture in and setting up the laboratories.

Robinson said he wanted the building to be in good shape for the public to see for the ceremony.

Before the college moved into its new location, it had been fragmented between buildings on and off campus. The college's majors have been housed in the UK Hospital, the VA Hospital and a building in the Winn-Dixie Plaza.

The College of Health Sciences has been planning for the new building for 13 years. Murrell said the college spent the 1990s fund raising and lobbying the Kentucky Legislature in Frankfort for the

new building. The college raised \$2 million in external funds, which came from alumni, professors and organizations that employ the college's graduates. The legislature contributed \$30 million and the building was approved in 1998. The ground breaking began in December 1999.

Robinson believes the new building will provide a much better environment for the students.

"Now they have a student lounge, a personal locker, a mailbox and an outdoor patio for relaxing," Robinson said. "We're tickled to death to be in here with its clean, efficient space to work in."

ALL THE NEWS THAT FITS

The Low-down



I LOVE GUNS: Charlton Heston is back as "Ben-Hur" — this time in cartoon form. The 79-year-old, who won a lead actor Oscar for his role in the live-action 1959 epic, supplies narration and the voice of the title character in the new animated version, set for release on DVD and video.

February 25. He said he wanted youngsters to have a tamer introduction to the story about a fictional Jewish slave who becomes a Roman hero during the time of Christ. "We believe it can be delivered in a child-friendly format to families who have never seen either the play or films," Heston said in a written response to questions Thursday. "Besides, I just could not resist the chance to play this wonderful part again." The cartoon includes more scenes between the Ben-Hur and Jesus characters, and the climactic chariot race has less violence than previous incarnations of the story. The title also drops a hyphen — making the new version "Ben Hur."

SG offers four scholarships

Student Government is accepting applications to four scholarships, with a Feb. 28 deadline. Six beneficiaries will be selected for the awards and will receive amounts ranging from \$300 to \$3,000.

The \$3,000 Lyman T. Johnson Odyssey Award "is bestowed each year on a student who has exemplified a high degree of personal integrity and a commitment to the betterment of the community or campus," said Secretary of the SG Cabinet Jessica Burke in a statement.

The \$1,000 Student Government Academic Excellence Scholarship goes to a student with a 3.5 or higher cumulative GPA. The scholarship "will be awarded on the basis of academic success and involvement demonstrated while at the University," Burke said.

The \$1,000 SG Constitutional Scholarship "is given on the basis of demonstrated service to the University through campus involvement and leadership as well as academic success and financial need," Burke said.

The Robert G. Zumwinkle Student Rights awards will be divided between one student, one UK staff member and one member of faculty, all of whom "have protected, enforced, and furthered student rights." Applicants must be nominated by another individual. Graduate and undergraduate students are eligible for all awards. Burke will head a committee of students, faculty and administrators to select recipients. She expects "at least 10 or 15" applicants for each award. Applications can be picked up in the SG offices located in the Student Center.

Doctors to speak at cancer seminar

University of Kentucky physicians will speak at the Kentucky Lung Cancer Research 2003 Scientists' Seminar Feb. 21. The seminar is for health care professionals interested in learning about lung cancer research and will be held at the Holiday Inn in Frankfort, Ky. Physicians will talk about how Kentucky has the highest rate of lung cancer incidence and death in the country. The Kentucky Lung Cancer Research Program is sponsored by the UK Markey Cancer Center and the University of Louisville Brown Cancer Center.

Student named promising minority

A UK Integrated Strategic Communications senior has been named one of the top 25 most promising minority students in the nation by the American Advertising Federation in partnership with Advertising Age. Brandon Taylor Johnson flew to New York City to be interviewed earlier this week by top advertising agencies and to compete as the most promising minority student in the nation.

House passes state budget

FRANKFORT — The Kentucky House passed a state budget bill Tuesday with no general tax increase or building projects but with plenty of speeches about what the state should do when it gets more money. Proposals of tax increases — especially a higher tax on cigarettes — were disappointed. Gov. Paul Patton said in a statement that the proposed budget will not adequately fund education, Medicaid or many other governmental services. Patton proposed a \$570 million tax increase, yet virtually conceded defeat while doing so. All other facts of state government, including universities and community colleges, had to take a 2.6 percent cut through fiscal 2004.

Protesters fail to sway Bush

WASHINGTON — Declaring that America's security should not be dictated by protesters, President Bush said Tuesday he would not be swayed from compelling Iraqi President Saddam Hussein to disarm. "We will deal with him," Bush said as U.S. and British diplomats weighed another bid for U.N. backing. Administration officials in Washington and at the United Nations in New York were discussing the possible gains as well as the risk of a diplomatic defeat if the United States proposed a new resolution to the Security Council to endorse force as an option to disarm Iraq.

Subway fire kills 120 in Asia

DAEGU, South Korea — Kim Ho-keun, a 68-year-old grandfather, was about to get off the crowded subway when an explosion knocked him to the floor. He awoke in darkness minutes later, gasping for breath and desperate to escape a fiery attack that killed 120 people on Tuesday. Kim was one of the fortunate in Daegu, South Korea's third-largest city. The fire started about 10 a.m. when a man lit a container of flammable liquid and tossed it. The blaze incinerated two six-car subway trains, killed 120 people and injured 138, many of them seriously. Rescue workers gave up the search for survivors by the afternoon.

Compiled from staff and wire reports

UNIVERSITY OF KENTUCKY CRIMEREPORT

Selected reports UK police from
Feb. 10 to Feb. 16

- Feb. 10: Suspicious circumstances reported from 172 Funkhouser Drive at 10:02 a.m., suspicious package.
- Feb. 10: Theft reported from 401 Hilltop Ave. at 4:57 p.m., laptop stolen from the faculty area on the 4th floor.
- Feb. 11: Indecent exposure reported from 401 Hilltop Ave. at 2:08 a.m., male subject masturbating by vending machines adjacent to library.
- Feb. 11: Theft reported from Oswald Building at LCC at 8:28 a.m., wallet and money stolen.
- Feb. 11: Disorder reported from Medical Center Ophthalmology at 8:50 a.m., two subjects involved.
- Feb. 12: Criminal mischief reported from the Business and Economics Building at 8:53 a.m., vandalism.
- Feb. 12: Incident reported from 769 Woodland Ave. at 8:34 p.m., male knocked on door and left note saying he would kill the resident.
- Feb. 13: Suspicious person reported from 550 S. Limestone St. at 4:36 a.m., male subject trying to gain entry to Business and Economics Building.
- Feb. 13: Theft reported from 725 Rose St. at 1:45 p.m., wallet stolen.
- Feb. 13: Suspicious circumstances reported at 2:40 p.m., subject lying down in bus stop.
- Feb. 13: Disorder reported from Rose Street and Euclid Avenue at 3:39 p.m., two subjects involved.
- Feb. 13: Fight reported from Greg Page Apartments at 9:53 p.m., subject in residence wouldn't leave.
- Feb. 14: Harassment reported from 409 S. Limestone St. at 9:44 a.m., female being harassed.
- Feb. 14: Harassment reported from Erikson Hall at 11:59 a.m., teacher receiving threatening phone calls.
- Feb. 14: Suspicious persons reported from 140 Patterson Drive at 2:35 p.m., two males selling M & M's.
- Feb. 15: Suspicious person reported from 769 Woodland Ave. at 2:43 a.m., harassing two subjects.
- Feb. 15: Suspicious circumstances reported from Complex Drive at 5:33 p.m., subjects looking into vehicles.
- Feb. 15: Alarm fire reported from 101 Ave. of Champions at 10:23 p.m., smoke on 3rd floor, someone sprayed extinguisher in bathroom.
- Feb. 16: Alarm intrusion reported from 1113 Center Parkway at 5:13 a.m., power failure setting alarms off.
- Feb. 16: Information reported from Woodland Ave. at 2:16 p.m., provide traffic control for Physical Plant Division workers removing debris.
- Feb. 16: Information reported from 468 Rose Lane at 4:17 p.m., trees down and barricades needed.
- Feb. 16: Suicide attempt reported from 124 Keeneland Drive at 10:12 p.m.

Source: UK Police Log at www.uky.edu/Police and police reports. Compiled by assistant news editor Emily Hagedorn.

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Band brings cure for cold weather



PHOTO FURNISHED

Pillage and Plunder

Troubled Hubble, a Chicago-based quartet, includes guitarist/vocalist Chris Otepka, drummer Nate Lanthrum, bassist Andrew Lanthrum and guitarist/vocalist Josh Miller. The band is touring in support of their new album, *Penturbia*.

Defying categorization: Troubled Hubble brings their distinctive sound to High on Rose

By Robbie Clark
ASSISTANT SCENE EDITOR

As power outages have rendered PlayStation 2 decks useless black boxes, UK students struggle to find means of entertainment.

High on Rose is making itself a nice break in the ice. Troubled Hubble, a Chicago-based quartet, will be playing at 9 p.m. Thursday night at High on Rose.

With jovial rhythms and honed guitar interplay, the band runs the fine line between being a sub-indie-pop band and serious rock 'n roll performers.

"It's tough to wrap a genre on it," said vocalist and guitarist Chris Otepka.

The group's sound, often compared to the likes of Olympian rockers Built to

Spill, is their distinctive trademark.

"We certainly didn't set out to form a particular sound," Otepka said. "It's just kind of meandering and melodic."

The other members of the band include drummer Nate Lanthrum, bassist Andrew Lanthrum and guitarist and vocalist Josh Miller. The band has been playing together for more than three years.

In the beginning stages of Troubled Hubble, Otepka said the strength of the band came from the players' abilities to mesh together.

"I play with three extremely talented musicians," he said. "We had so much fun in the beginning, people found it difficult to take us seriously."

The band has released three full-length albums. The most recent album is *Penturbia*—a word that acts as an antonym for suburbia. Otepka said the word was chosen for the title because he feels it describes the band's music in the face of quickly mass-produced music available today.

"We're more proud of this album than the others, every song and every aspect," he said. "It's super enjoyable to play these songs for other people. Nothing has become stale, and we're excited about what's to come."

The idea of "what's to come" is one that fuels the creative process behind Troubled Hubble.

"Right now, we haven't done our very best work.

There's always more waiting to be dug up," Otepka said.

The genesis of a song is "a very free thing," Otepka said.

"We don't have a particular direction. There's a lot of talking between the four of us—talking and discussing and piecing parts together."

The band has toured in the Mid-West since the band formed. During this tour, Troubled Hubble will be entertaining cities they have never played before.

For those that have never heard Troubled Hubble, Otepka says their music isn't difficult to swallow.

"I don't think it's hard to grasp or accept our sound," he said. "There could be something mystical going on between us, but it's nothing pretentious."

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DEAR EDITOR: IF TRIAL LAWYERS KEEP WINNING IN THE COURTS BECAUSE MANUFACTURER COULD HAVE MADE THEIR PRODUCTS SAFER... WATCH WHAT HAPPENS TO...



Joshua Sterns

GUEST COLUMNIST

God bless free speech

The free speech police are back again, but this time instead of the ACLU, it's our own government. A story used phrases may be too offensive to liberal sensibilities to be uttered without strong repercussions. One of these phrases: "God bless you." Formerly used to show thanks, sympathy or acknowledgement of someone's sneeze, wishing now it's blessing upon someone can now get you fired.

Vietnam veteran Patrick Cubbage, a military honor guardsmen at Brigadier General William C. Doyle Veterans Memorial Cemetery in New Jersey, was fired after saying, "God bless you and this family" during a burial service last fall. Cubbage has obtained the services of the Rutherford Institute, who is now looking into the right of the government to censor a citizen's speech about God.

Cubbage had taken part in more than 2,000 funerals; and had offered this same unacceptable blessing hundreds of times. The cemetery claims Cubbage wasn't dismissed for saying the blessings, but for not following the "standard phrase for each service." This despite the cemetery's own protocol covering flag presentation: "If the next of kin has expressed a religious preference or belief, add: 'God bless you and this family, and God bless the United States of America.'"

So was it the family's complaint that got Cubbage fired? Nope — the family was religious and wanted the blessing. It was, in fact, another cemetery employee who was offended and filed the complaint that initiated the firing. That's right — according to the state of New Jersey, the right of the cemetery employee to not hear the name of God supersedes the right of the family of a dead veteran to receive a blessing. One important question to ask is what is so offensive about a blessing from God anyway? Christians, Jews and Muslims all believe in God, so presumably the word "God" wouldn't cause them great mental anguish. And what about the minute number of atheists in the United States? Do they have the right to go through life without any of the hundreds of millions of religious Americans voicing their beliefs in the general vicinity of them? Not if the First Amendment still stands. If you don't believe in God, what does it matter to you if someone else does? It's like talking to an adult about Santa Clause — should that too be censored?

This is simply a case of the absurdity of political correctness crossing the line and breaking the law. The separation of church and state implied in the Constitution was originally intended to keep the government from interfering in anyone's right to practice his or her chosen religion. The new mutation has the government and liberal interest groups not allowing people to practice their faith in any arena where public funds may be involved for fear of litigation.

In typical "sign of the times" fashion, this policy does not carry over to treading on anti-God folks. The federally funded National Endowment for the Arts routinely wastes taxpayer's money on talentless "artists" whose masterpieces include pornography and paintings of the Virgin Mary — in feces.

I hear Gush of outrage when President Bush has the nerve to mention the name of God during speeches like the State of the Union or his address after the Columbia shuttle tragedy. A small group of people celebrated when the 9th Circuit Court — the most overturned court in the land — approved of a man's objection to the words "under God" in the Pledge of Allegiance. The First Amendment protects the views of these people, and the separation of church and state is supposed to protect the rest of the population from them.

Surely Cubbage will eventually be fully reinstated as a military honor guard, but with the U.S. Constitution, he should have never been fired in the first place. God bless you all.

Joshua Sterns writes for The Post (Ohio U.) His views do not necessarily represent those of the Kernel.

SG should budget carefully, responsibly

Student Government elections won't be held until March, but next year's president and representatives might already be saddled with a burden. The current administration is requesting financial support from a university discretionary account to ease a possible budget deficit this year, which could be as much as \$10,000. But UK officials say such aid is unlikely, so the deficit will likely be covered by next year's SG budget.

Since the deficit will be covered regardless of aid from UK, the error isn't egregious. But it illustrates a lack of responsibility and shortsightedness by SG leaders. And it also represents an unneeded trend.

SG Chief of Staff and Comptroller Justin Rasner said the organization faced a similar problem last year when a shortfall of about \$10,000 was carried over to this year's budget. This means SG President Tim Robinson, who is in his second year in office, has run a deficit in consecutive years. Now it looks like next year's president will have less to work with because of his administration.

The deficit is also alarming because of the

nonchalance SG leaders greeted it with. "It won't be a big deal if we don't get the money," Rasner said. Statements such as this suggest a lack of respect for the budgeting process, the use of students' funds and future SG leaders. A deficit might not mean much to SG members who will vacate their posts after this year, but it will to those who will in office next fall.

The deficit is also more than a little ironic. Lavish, SG-sponsored and funded parties have been the organization's claim to fame during Robinson's tenure. Plus, UK President Lee Todd has already given SG about \$36,500 out of a university discretionary account this year. About \$11,500 was earmarked for the Valentine's Day President's Ball and \$25,000 went toward a country music concert SG held last semester.

The deficit prompted SG adviser John Herbst to transfer SG's remaining discretionary funds to a general account. SG must get approval from Herbst to spend any money from that account.

The organization should avoid making deficits a trend and budget responsibly in the future.

Liberals should take ideas to people

I was sitting in on yet another liberal discussion when the inevitable came up. Our group began to discuss just how stupid conservatives are, and how great it is to slam them for it.

"The President is so dumb, that he..." Sure, the glee is palpable when Dubya, or God forbid Ronald Reagan is mentioned — whether at some ritzy social gathering or in regular conversations, the mood is quite amiable.

Liberals, of course, are against many of President Bush's policies, but per usual, they miss the point entirely. I tried to help them out: "Why is Bush so stupid, why in your judgment is he an idiot?" I calmly asked.

The retort was nearly instantaneous: "Because he doesn't support reasonable gun control, gay rights, he doesn't support affirmative action, he doesn't support necessary spending programs, he is for the death penalty, he cuts taxes, he dropped out of Kyoto, refuses to call for more feminist legislation, and (gasp) he's PRO-LIFE." I have mercifully edited the diatribe (and added italics), but my answer needs no such assistance. "No, you're the idiot."

This, among other things, separates a true liberal from (as several authors have stated), a liberal of convenience.



M. Edward Guest
 KERNEL COLUMNIST

I would argue that being a liberal should be very hard work, it should be strenuous and difficult.

Therefore, it is not simply enough to have positions and call it a day. But too many liberals, and I'm sure, more than a few conservatives, fall into the identical trap.

The liberals of convenience believes they are (oh, the irony!) right in their positions, and people who don't subscribe to their logic, including the president, are idiots. Maybe — and I tend to agree with them on most issues — they are right.

But their utter failure to recognize that people who disagree with them are not necessarily idiots (sure, some are, but c'mon) is alarming.

On another point, if Bush, hypothetically speaking, supported the pro-abortion (call it what it is) position and called for higher taxes, would the liberal elite (and their subordinates) still chuckle at his "speaking ability?" Nope. There is a correct way of doing things, liberals ascertain, and that's that.

Getting back to the earlier point, being a liberal should be difficult, otherwise you'll fall into the convenience crevasse. Of course you don't hammer away at your opinions by reading the liberal op-ed pages, listening to liberal commentators, National Public Radio or by watching the evening news.

No, those people will tell you what you like to hear. Instead, read and keep up with the opposition to make absolutely sure you're what you say you are. Do not have blinders

onto the world; otherwise you are nothing more than a cheap ideologue, almost ready for the monolith of Washington's resident journalists.

Classifying conservatives as dumb because they disagree with you without referring to yourself as liberal really looks bad. I cannot claim to speak for conservatives, but there are too many liberals of convenience.

Those who cannot take intelligent and at times damning critiques from skilled individuals, and who, as a whole, have contributed mightily to the degeneration of the Left. These are snobbish people who cannot, nor likely ever will figure out, just how Reagan won 49 states, including Massachusetts. Ouch, that hurt.

Many, more articulate and more convincing than I, have ascertained that the Left is immersed in its own world, devoid of real debate and always puzzled why it just happens to be the case that, at times, 70 percent of America disagrees with them.

Perhaps they're smarter than the populace; after all, it was the liberal elites who led the abolishment of slavery. But still, by not taking diligent mental notes on the opposing views, a real sense of credibility was lost, and I am wondering whether the damage is irreparable.

I would take the preceding argument a step further: Liberals of convenience never leave their safe haven; they rarely gamble, and are seemingly only interested in patronizing those whom the paper of record deems

acceptable.

Instead of going to the portion of the Lower 48 outside of their key strongholds — Manhattan, Georgetown and perhaps the entire Left Coast — they abstain, refusing to answer the charges of so-called liberal bashers such as Jonah Goldberg and Ann Coulter.

They refuse to make pro-abortion speeches in front of adversarial audiences, or to explain to the Mountain states why their taxes need to be raised, or far worse, refuse to challenge the remnants of sinister ideologies (racism, sexism, etc.) unless in the friendly confines of a cocktail party.

They wholeheartedly refuse to take their debate and their causes (many of them worthy) to hostile environments, or failing that, to even answer those pesky questions in print.

Maybe, it's because they would lose. But again, how else are you going to convince the 70 percent of the people to elect a liberal/Democratic Congress and president. After all, they already deride you as spineless sophisticates who ignore the real world.

Perhaps the majority is not in fact stupid, and perhaps if you'd get off your quasi-high horse some of your goals could actually be accomplished.

M. Edward Guest is a history sophomore and can be reached at mg012021@aol.com. His views do not necessarily represent those of the Kernel.

Cats hope to heat it up in Fayetteville showdown

By Alex Williams
ASSISTANT SPORTSDAILY EDITOR

Kentucky will bring its own version of "Forty Minutes of Hell" into Bud Walton Arena tonight using its trademark-suffocating defense made famous by past Arkansas teams.

UK (20-3, 10-0 Southeastern Conference) hasn't won in Fayetteville since 1997, and coach Tubby Smith is 0-6 in his career as a head coach against the Razorbacks (7-14, 2-8 SEC).

A win tonight would continue the Cats' nation's longest 14-game winning streak and preserve their No. 2 national ranking.

Coach Tubby Smith said his team is mature enough to handle the national publicity it has been receiving and doesn't foresee a letdown tonight.

"As the coach it is my job to make sure they focus on the things they need to focus on and do the things they're supposed to do," Smith said. "You control your own destiny when you do the things you're supposed to do."

Arkansas has lost 10 of their last 12 games under first-year coach Stan Heath and rank last in scoring offense (64.0).

They use a rotation mixed with youth and experience, and lack a true inside presence.

Freshman guards Jonathon Modica and Eric Ferguson lead the Razorbacks offensively, averaging 12.5 and 11.4 points per game. Smith said Arkansas' freshman have experienced enough to handle Kentucky's pressure.

"I think they're past being freshmen with the way they've played," Smith said. "They have experienced enough competition in the SEC."

Guard Keith Bogans said playing in Fayetteville is still difficult because of the raucous fans that won't refrain from the worst of comments.

"I told the guys it's going to be a tough place to play," Bogans said. "You're going to hear everything from people talking about your mothers — I mean they'll say anything down there. The main thing is just to stay focused."

As for a win tonight, Smith admitted it would be a long time coming.

"That would be nice for us to get a win," Smith said. "It's been quite a dry spell for us down there."



Keith Bogans & Co. look to give coach Tubby Smith his first win at Bud Walton Arena tonight as the Cats take on the Razorbacks

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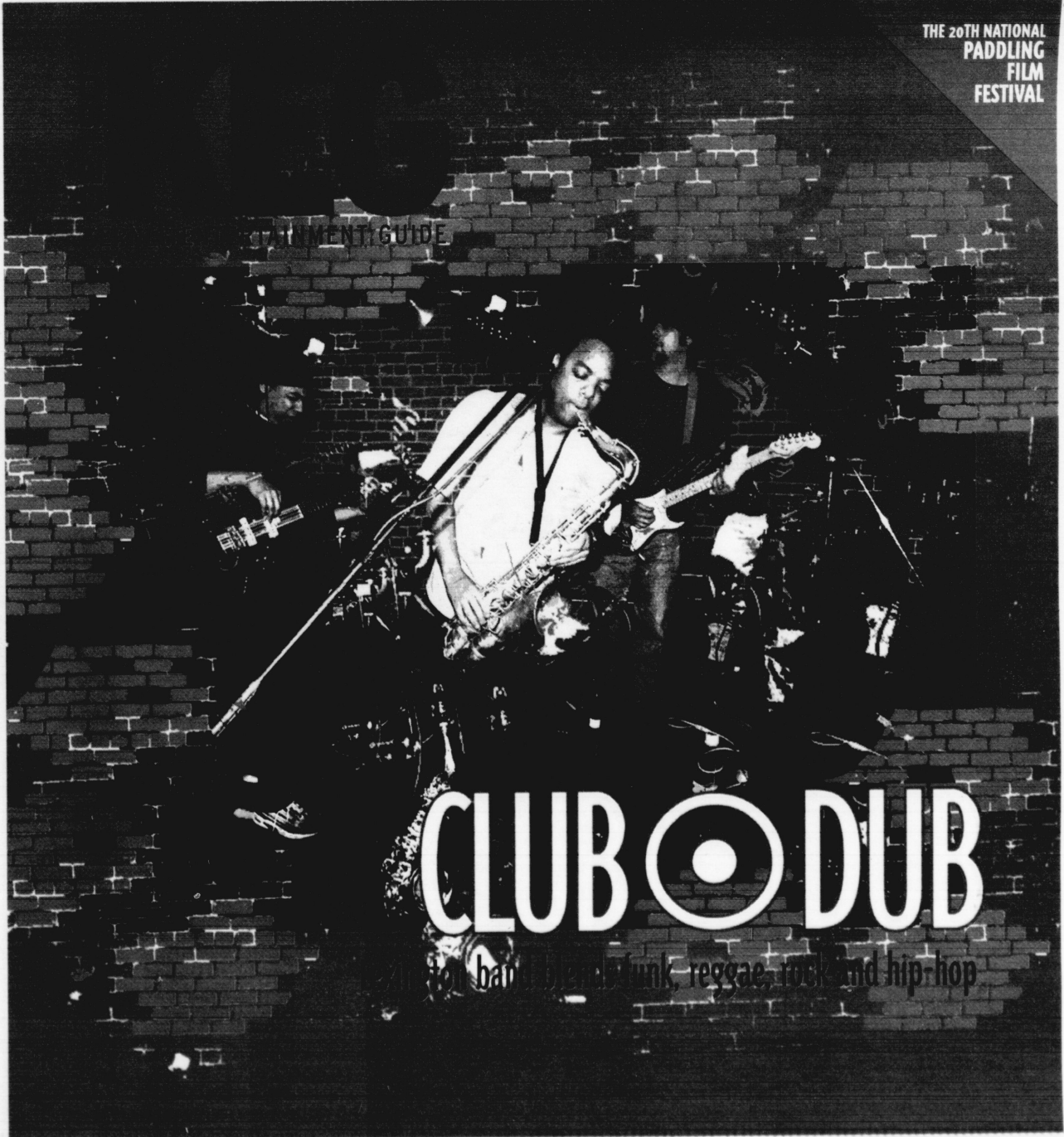
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ENTERTAINMENT GUIDE



CLUB DUB

live band playing funk, reggae, rock and hip-hop

INSIDE

The icy winter wonderland better than *Joe's* millions

Club Dub

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culture

It's been a long time since we've looked forward to school being canceled for a snow day.

Being canceled one day was magical. Two was amazing.

I was snowed in at home in Northern Kentucky this weekend, keeping an eye on my siblings while my parents spent the weekend in Florida.

It was a strange conflict of elements. My grandparents were without heat all Sunday night, there was snow and ice all over the ground, and my parents were golfing by alligators in 80-degree weather. What a difference 800 miles makes.

My sibs were both off school for President's Day, so they were slightly disappointed in the storm. They were disappointed that the storm didn't happen Monday night. I heard many "Four-day weekend!" chants and hopes as I buckled down to finish my English paper that was due on Tuesday.

We kept hearing that Lexington was bad, trees were down and people didn't have power.

But when my brother called Sunday night to tell us that we were off school, we realized that it must be bad. The drive back on Monday was one of the most beautiful winter drives I've ever taken. It started about Georgetown, when the signs of devastation started to creep into the landscape. The trees were crystallized, each branch engulfed by an inch of ice. It was beautiful.

But acres and acres of trees were bent, top limbs brushing the ground, looking like an enormous animal had walked through them, bending them in the path of his journey. Some limbs that I could see while I zoomed by on

the expressway were broken, but most of the trees were just bent over like they were too tired to stand up.

The trees weren't just bent over in Lexington. They were on houses, cars, power lines. Campus was a ghost town; Lexington looked like a war zone.

There's a walkway that leads from the ChemPhys parking lot to the sidewalk in front of the journalism building. The walkway is scary, because when Hitchcock released into the wild the killer birds he used for *The Birds*, I think they all settled in the trees alongside the walkway. These are the loudest, nastiest, most defecating birds I have ever seen.

Monday, though, the birds were quiet. A few hopped on the limbs that had fallen off the trees, confused, I think. I was almost sad for them. Almost.

And there was nowhere to park on my street because trees and power lines were down everywhere. Some were down right on top of people's cars.

But the Tuesday snow day was an unexpected twist — one that fit in nicely with the postponement of school work and the two-hour finale of *Joe Millionaire*. In fact, the Tuesday cancellation was better than the "shocking twist" at the end of *Joe Millionaire*.

To celebrate, our neighbors built a fun little bonfire in a shopping cart in their front lawn, and were kind to offer passers-by a roasted marshmallow.

And, with those amazingly wonderful two snow days, we were taken back to the nights where we sat in front of the news to catch a glimpse if our school was off the next day, or listened, crossing our fingers and holding our breath, to early-morning radio as they listed the school cancellations.

Now, it's "Check the Web site! Check it! Why is the Web site being so slow? Everyone in the freaking university must be trying to get on the Web site to see if we're off school."

How about a snow week next week? I could get used to this no-class thing.



STACIE MEIHAUS
KEG EDITOR

"Campus was a ghost town. Lexington looked like a war zone."



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Ben Affleck stars as a blind superhero in *Daredevil*.

New comic book film disappoints — *Daredevil's* neither daring nor devilish

Garner needs to find a leading man that can play someone other than himself

BY MICHAEL LEMASTER
CONTRIBUTING CRITIC

Ladies, if any of you had to suffer through this film on Valentine's Day, I am truly sorry. In fact, I am sorry that your dates had to watch it as well. *Daredevil* disappoints on all levels, with the exception of some smart casting.

Ben Affleck pretends to play the role of lawyer Matt Murdock, who, by night, is Daredevil. As a kid, Murdock loses his sight when he is accidentally exposed to chemicals in an alley. Afterward, his remaining senses become hypersensitive. He is able to leap from building to building and, using vibrations and noises, see what is around him with a radar-like vision.

As an adult, Murdock seeks vengeance against the Kingpin (Michael Clark Duncan), who was responsible for his father's death years earlier. Somehow, as a lawyer, he manages to represent people who cannot pay and still have money to eat. I guess only a superhero can live month to month in New York City without a real paycheck.

Daredevil meets Elektra Natchios (*Alias*'s stunning Jennifer Garner) and sparks fly in a fight in the park. The

Kingpin then sends out Bullseye (played to perfection by Colin Farrell) to bring down Daredevil. The action that follows is bad at best.

Watching the action sequences I found myself thinking about when the *Spiderman* sequel would be hitting theaters. Unfortunately, it wasn't because these two movies had so much in common. While *Spiderman* was fun and had a good back story that allowed the audience to truly care about the superhero, *Daredevil* was bland and did little to keep the audience interested.

The dialogue received a few unintentional laughs, as well, many coming from me. The best parts of this movie were Farrell's Bullseye performance and Garner's stunning presence.

My love for Jennifer Garner was the real reason I wanted to see this movie in the first place, and I must say that even my admiration for her couldn't make me like it. I felt sorry for Garner and Farrell as

well, as they made the best of what dialogue they were forced to perform.

Affleck, on the other hand, was as stala as ever. He made no attempt to actually act, preferring to simply play himself once again. It's so hard to feel anything for a guy who only has one facial expression — cocky.

Daredevil was truly disappointing. It did give me a few laughs even if it didn't mean to.

Grade: C-



Michael Clark Duncan plays scary man Kingpin.

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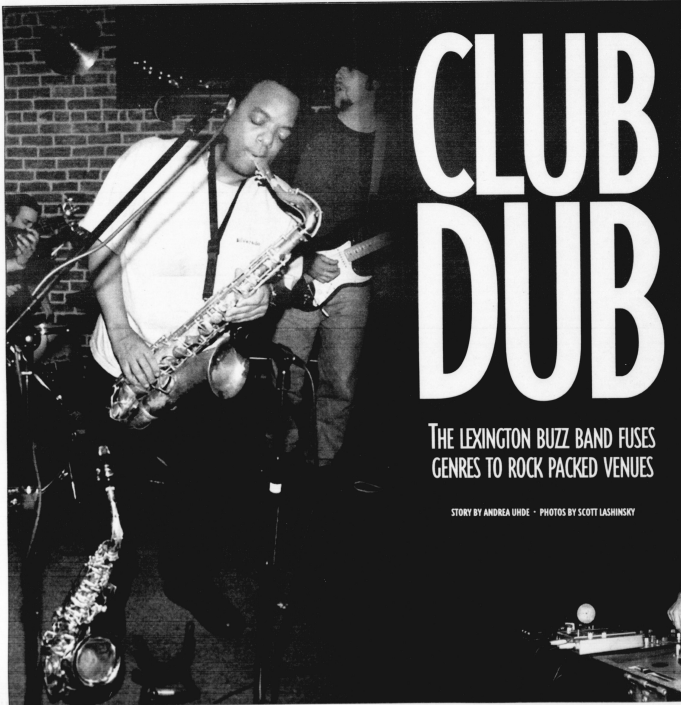
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CLUB DUB

THE LEXINGTON BUZZ BAND FUSES GENRES TO ROCK PACKED VENUES

STORY BY ANDREA URDE • PHOTOS BY SCOTT LASHINSKY

"I expected Andy Warhol to be in the corner drinking a martini."

—DAVID CLARK, CLUB DUB'S SAXOPHONE PLAYER, ON PLAYING A GIG AT MECCA DANCE STUDIO

"I dig music. I dig music." One fan waves her hips, turns to the side and wiggles her butt toward the stage. Heads nod through the air, making streaks of red light with cigarette flares.

It's Tuesday night at High on Rose. Club Dub, one of Lexington's most talked-about bands, is pounding out another reggae-sax song.

"I dig music. I dig music." will come, the lead singer, closes his eyes as he grooves, strutting with a reprieve that blends with the down bass and fuzzy jazz.

It's a scene that's gathered much attention lately, as Club Dub fans have spread word about the band and built a stable crowd that often fills the bar. At least one Tuesday a month, people have to be turned away at the door, says Steve Swackie, the owner of High on Rose, at the corner of High and Rose Streets.

"Everybody knows exactly what's going on, on Tuesday, and most people don't miss too many of the concerts," Swackie said.

In a town where the music scene isn't considered strong, Club Dub has been able to take what gigs it can get and create its own scene. Everyone from deadbeat hipsters and bearded men in hoodies to women in low-cut crop tops are mainstays at the dance-and-music bar, and most can sing along with at least one song.

Voted the best local band of 2002 and the newest local band by ACE Weekly, Club Dub is starting to grab on to opportunities. It's finishing up an EP due out in April that one band member promises will be "extra funky," and it's spreading its favorable local to cities like Nashville, Louisville and Cincinnati. The band may soon go all out and hire a backing band.

"We want to get on the road, play music and play well," said David Clark, the saxophone player and warmest of the band.

WHEELS OF STEEL
Tom Miller turns the tables for Club Dub.

Tom Miller is a shy guy with a goatee who works turntables and apps, joined in after meeting Farris at WFLX, the station's radio station, where they were both DJs.

Miller, 35, learned how to scratch by going to open mic hip-hop night at a now-defunct Lexington restaurant called Zen. He bought turntables as a memento and would hang out in the storage shed and play.

Clark, 35, is a gospel singer. He was raised by a deacon and went to church every Friday and Saturday night until he graduated high school. He started playing saxophone in church at age 13 and later joined the Murray State marching band, symphonic band and jazz band. He also was a member of the Lexington, a popular cover band.

What came out of the group was a fusion of artistic talents — from the gospel side of Clark to the side-school hip-hop style of Miller — and an eclectic sound some say is reminiscent of Sublime, the Beatle Boys and Bob Marley.

They named themselves after the boom box on which they recorded their music and started getting regular gigs.

Since then, the band has released a self-titled album and a second, *Return Home*, which was re-recorded last year.

Club Dub's first gig was at the Mecca Dance Studio on North Limestone Street. The onlines were

COMING TOGETHER AS A BAND

When Club Dub first played together, it was magic.

"It felt fun and good, it was natural," Clark said. "Whenever anybody wanted to go, that's where the song went, it was easy."

Three members — bassist Steve Cherry, drummer Dave Farris, who played in the UK jazz band, and James, who also plays guitar — were in another local group, *Catawampus Universe*.

Farris and James first met when James asked to borrow his drumsticks before a show with the punk band in which he was playing, Marley Love. They later got a place together where they would play music and listen to their favorites, Hendrix and Led Zeppelin.

Farris, 34, a Lexington native, learned about music at an early age from his father, who played bass for Jerry Lee Lewis. He started on drums at age 10 and later attended UK for a year and a half at a music performance major. He dropped school to play in bands.

Farris, 34, also from Lexington, grew up playing the cello and picked up the guitar at 16. He quit the high school band to focus on guitar, because "being Hendrix was cooler to me."

The two met Cherry, who's from Atlanta, through *Catawampus Universe*, a popular band that blended reggae, funk and psychedelia to create a sound unique in Lexington at the time. They became members of the band and toured with *Some More*, an original member of Parliament who also played keyboard for the Talking Heads. They later recorded an album with him.

Cherry, 31, bought his bass as a graduation gift for himself. Two months later, he was asked to tour with *Catawampus Universe*.

"I learned how to play bass basically on stage, which is pretty insane," Cherry said.

While they were doing *Catawampus*, the three of us would get together and just hang out, play music and listen to records," said Farris, who pulls his long brown locks into a low ponytail for shows.

One random night in 1999 they called Clark, who'd introduced himself after he'd joined *Catawampus Universe* at Lyragh's. They played.

"I just got up cool. We jammed that night and it felt good," Clark said.

"Tom Miller is a shy guy with a goatee who works turntables and apps, joined in after meeting Farris at WFLX, the station's radio station, where they were both DJs.



Steve Cherry plays bass for Club Dub. In his spare time, he tutors UK athletes with the CATS program.

low, and they couldn't even stand up straight.

"I expected Andy Warhol to be in the corner drinking a martini," Clark said with a chuckle. "It was intense."

They played alongside two guys doing the Post-punk electronic music and a Cleveland trio, Clark remembers. There was static on a TV in the background, creating a strange light that shone over the audience while they spread body paint over each other.

Despite the scenery and the tentativeness of the band, it wasn't chaotic, Clark said. If anything, it brought positive attention to what was to come.

COZY NIGHTS AT HIGH ON ROSE

It's been 10 years since Club Dub first played at High on Rose. At that time, they still hadn't practiced.

"We thought we'd just get up there and jam," Farris said.

That first night, there was a good-sized crowd, remembers Swackie. "It was definitely pretty thrilled with the style of music they had going on," he said.

Swackie heard about the band through a friend, "It turned out to be really, really good," he said.

Most nights, the band brings in a crowd of 50 to 100 on any other night. High on Rose averages 100.

"Tuesday is the best night we have, period," said Swackie. "It's always sold from that Tuesday night to Thurs and they can keep it for as long as they want it."

The crowd goes on top of their heads are spilled onto the floor, and people heading to the bathroom must maneuver through this sea of dancers.

On stage, the band absorbs the attention. Farris, dominant because of his height, peers at Clark and Cherry to see what they'll do next. Between songs, they hip hop little jams.

"The best moments happen when we're all listening and relaxed and we all move together," said Clark. "It's a choice that something is going on onstage each close his eyes, feeling the music. They get as much out of it as the dancing crowd. Clark calls it "honeycomb moments." Miller, who teaches break-dancing to middle-school students, calls it a "zen thing."

And the audience eats it up.

Clint Bowman, a sociology junior, recalls another

the stage, holding her beer in the air. "There's nothing I like more than getting close to the stage and feeling their music," she said.

Club Dub loves the fans, whom they prefer to call friends.

"You have people into jamming music, some people into straight jazz will come in," said Miller. "You have old, young, I've seen people my parents' age that are really into what we're doing."

"We try to craft a sound that you don't need to be so appreciative, or you don't have to be in to feel," said Clark. "We're just a poppy, wood thing on some times. There's no lick me and suck me and grab my this and that in our music."

WHAT'S IN STORE

This is where Club Dub would like to be down the road: playing music and expanding its talent.

The band sees not fame or fortune but the chance to play music professionally and entertain music lovers.

"When I was 20, it would be cool to be in a band like the Struts are, and have a cool band and have a cool band," Farris said.

But his opinion has changed. Club Dub's members call Lexington home. "I'd of them — Farris and James — have wives here."

But if the opportunity comes, they are willing to move, said Clark, who is a health policy specialist for the State Department of Public Health in Frankfurt.

"We're all serious about music," he said. "We eat and drink and breathe it."

It's difficult to pursue a strong music career in Lexington, they realize.

"We think there's a market in this town for non-commercial music," said Clark. "I wish some of the larger clubs would think of that. Local bands are competing for one of two venues."

Club Dub is expanding its horizons. One day, the small band hopefully may even make it big.

The band has connections into the North Carolina market and a recording project in the works. It just opened for Bone Pony, a popular hip-hop group, in Nashville, and already opened for the horns.

"I'm really starting to happen," said Farris.

and they couldn't even stand up straight.

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COZY NIGHTS AT HIGH ON ROSE

It's been 10 years since Club Dub first played at High on Rose. At that time, they still hadn't practiced.

"We thought we'd just get up there and jam," Farris said.

That first night, there was a good-sized crowd, remembers Swackie. "It was definitely pretty thrilled with the style of music they had going on," he said.

Swackie heard about the band through a friend, "It turned out to be really, really good," he said.

Most nights, the band brings in a crowd of 50 to 100 on any other night. High on Rose averages 100.

"Tuesday is the best night we have, period," said Swackie. "It's always sold from that Tuesday night to Thurs and they can keep it for as long as they want it."

The crowd goes on top of their heads are spilled onto the floor, and people heading to the bathroom must maneuver through this sea of dancers.

On stage, the band absorbs the attention. Farris, dominant because of his height, peers at Clark and Cherry to see what they'll do next. Between songs, they hip hop little jams.

"The best moments happen when we're all listening and relaxed and we all move together," said Clark. "It's a choice that something is going on onstage each close his eyes, feeling the music. They get as much out of it as the dancing crowd. Clark calls it "honeycomb moments." Miller, who teaches break-dancing to middle-school students, calls it a "zen thing."

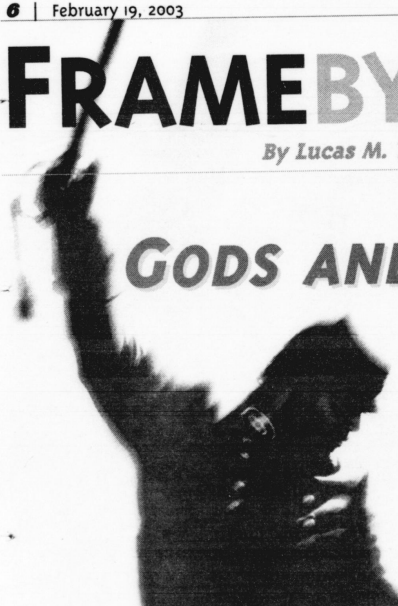
And the audience eats it up.

Clint Bowman, a sociology junior, recalls another

FRAMEBYFRAME

By Lucas M. Thomas

GODS AND GENERALS



One are the days when evil had a single face, and enemies could be plainly seen across a fiery battlefield. Wars are, in today's age, mechanical and political — fought more with debate and speeches in the council chambers of the world than with rifles and grenades in the trenches. But we're often reminded of warfare's past through pieces of cinematic artistry such as this, a film that examines America's Civil War. The film chronicles the events taking place around noted historical figures Stonewall Jackson, played by Stephen Lang, and Robert E. Lee, played by Robert Duvall. It has the potential to be a classic epic, but you may want to wait for the home rental version — with a running time over three and a half hours, it's guaranteed to cause a few sore bottoms.



OLD SCHOOL

Here's the one that everyone's been waiting for. Starring Will Ferrell, Vince Vaughn and the guy that played the suicidal tennis pro in *The Royal Tenenbaums*, it's *Old School* — a mass-appeal college flick if ever there was one. Sneak preview for students at the Worsham tonight, if you can get yourself some tickets.

THE LIFE OF DAVID GALE

Kevin Spacey's back in another somber role, this time playing a man doomed to die at the hands of an unjust law system. He's innocent of his crime, and it's up to Kate Winslet, his contact on the outside, to put together the pieces of the puzzle that prove it. May be another award winner from the K-PAX man.



DARK BLUE

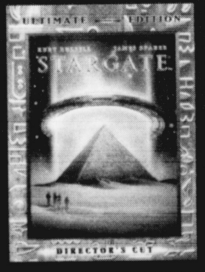
Kurt Russell, best known for his work in 1969's *The Computer Wore Tennis Shoes*, 1992's *Captain Ron* and the thrilling adventure *3000 Miles to Graceland*, is back on the scene in this gritty dramatic thriller. Set in early '90s Los Angeles, the Rodney King verdict is about to be released, and it's Kurt's job to sort through the racial tension.



STARGATE: ULTIMATE EDITION

OK, OK, so maybe Kurt Russell has done some more impressive work than I give him credit for. How about this sci-fi action hit from 1994? In this one, he starred as the very militarily oriented Jack O'Neil, a man leading a team of hardened commandos through a warp zone and onto an alien planet. Though *Stargate* has already been released once on DVD, this double-dip revives the film with a couple of new extras and bonus features, and some added scenes in the film proper. The features include "Is There a Stargate?" a featurette that explores the possibility of us actually finding a wormhole that leads to another planet, and "The Making of Stargate." If you haven't seen it, consider a rental — after all, it was good enough to be followed by a couple of spin-off television shows. That's HBO's *SG-1* and Fox's cartoon *Infinity*, for every-one keeping score at home.

DVD OF THE WEEK



CINEMARK

Early bird specials
Bargain matinees before 6pm
cinemark.com

MOVIES 8 - LEXINGTON | MOVIES 8 - MAN O' WAR | MOVIES 10 WOODHILL

Nototaville & New Circle Rd. 271-2076 | Man O' War & Richmond Rd. 267-4441 | Woodhill Dr. New Circle Rd. 267-4441

MOVIES 8 - LEXINGTON	MOVIES 8 - MAN O' WAR	MOVIES 10 WOODHILL
<p>\$4.75 BEFORE 6PM • \$5.50 STUDENTS</p> <p>• THE LIFE OF DAVID GALE (R) 1:00 4:00 7:00 10:00</p> <p>• OLD SCHOOL (R) 12:30 3:00 5:15 7:30 10:00</p> <p>• DAREDEVIL (PG-13) 12:45 3:00 5:25 7:45 10:10</p> <p>• THE JUNGLE BOOK 2 (G) 1:15 3:15 5:10 7:10 9:15</p> <p>ABOUT SCHMIDT 1:00 3:30 6:00 8:45</p> <p>HOW TO LOSE A GUY IN 10 DAYS (PG-13) 1:20 4:10 7:00 9:45</p> <p>CHICAGO (PG-13) 1:30 4:20 7:15 9:50</p> <p>SHANGHAI KNIGHTS (PG-13) 1:40 4:30 7:30 10:05</p>	<p>DELIVER US FROM EVA (R) (1:00) 4:25 7:05 9:30</p> <p>THE RECRUIT (PG-13) (1:15) 4:35 7:00 9:30</p> <p>CATCH ME IF YOU CAN (PG-13) (1:20) 4:45 7:50</p> <p>BIKER BOYZ (PG-13) 7:00 9:25</p> <p>CONFESSIONS OF A DANGEROUS MIND (R) (1:10) 4:20 6:50 9:20</p> <p>NATIONAL SECURITY (PG-13) (12:30) 3:05 5:15 7:25 9:35</p> <p>DARKNESS FALLS (PG-13) (12:30) 2:35 5:00 7:15 9:15</p> <p>GANGS OF NEW YORK (R) (1:20) 4:30 7:50</p> <p>THE WILD THORNBERYS MOVIE (PG) (12:45) 3:00 5:00</p> <p>MOVIES ONLY (FRI-SAT) 202, SUN 203</p>	<p>\$4.75 BEFORE 6PM • \$5.50 STUDENTS</p> <p>• 10000 A GIRLS (PG-13) 1:30 7:30</p> <p>• DARK BLUE (R) 1:15 4:15 7:00 9:00</p> <p>• OLD SCHOOL (R) 1:45 2:55 5:10 7:20 9:45</p> <p>• THE LIFE OF DAVID GALE (R) 12:50 3:50 6:45 9:35</p> <p>• JUNGLE BOOK 2 (G) 1:00 3:00 5:00 7:00 9:00</p> <p>• SHANGHAI KNIGHTS (PG-13) 2 SCREENS 12:45 1:25 3:00 4:25 5:20 7:00 7:40 9:30 10:10</p> <p>• HOW TO LOSE A GUY IN 10 DAYS (PG-13) 1:00 4:00 6:00 8:25</p> <p>• HOW TO LOSE A GUY IN 10 DAYS (PG-13) 1:10 4:10 7:00 9:40</p> <p>• CHICAGO (PG-13) 1:30 4:30 7:15 9:15</p>

STEREO SURROUND SOUND IN ALL AUDITORIUMS • 2-DAY ADVANCE TICKET SALES • NO PASSES • NO SUPERSAVERS

Kitty O'Shea's

WEDNESDAY - \$8.95 All U Can Drink Wells for Ladies
Come early to watch the Cats!
Live Music by Kyle & Steven

THURSDAY - 2 for 1 Well Drinks for Ladies
Live Music by Chris Campbell

FRIDAY - \$4.50 Pitchers. Come join us for the
'Guinness Toast' Lots of giveaways & free shirts!
Live Music

SATURDAY - \$8.95 All you can drink Wells
for everyone.
Live Music by Kyle and Steven

TRAVELING THURSDAYS

WIN A TRIP EVERY THURSDAY NIGHT!

***STARLIGHT LOUNGE* LIVE**
3 BANDS FOR 3 BUCKS, DANCE CLUB AND KARAOKE

\$1 LONGNECKS & \$1.50 WELLS
THURSDAY LADIES FREE!
GUYS FREE W/COLLEGE ID

BANDS!

FRI. FEB. 21st *the band* **SAT. FEB. 22nd**
DEVIL MAY CARE **SUPAFUZZ**



367 east main • 231-7263

Bars, clubs, audiences:

- AIA.....231-7263
- Kitty O' Sheas.....255-3078
- Cheapside Bar and Grill.....254-0046
- Kamakazies.....255-8863
- Two Keys.....254-5000
- Rupp Arena.....233-4567
- Lexington Opera.....233-4567
- Actors' Guild.....233-0663
- Club 141.....233-4262

**Cincinnati audiences
(513 area code):**

- Bogart's.....872-8801
- Riverbend.....232-6220
- Taft Theatre.....721-8883
- Sudsy Malones.....751-2300
- Ripley's.....861-6800
- Playhouse in the Park.....345-2242

**Louisville audiences
(502 area code):**

- Kentucky Center for the Arts.....800-775-7777
- Kentucky Opera.....584-7777
- Actor's Theatre.....584-1205
- Headliners Music Hall.....584-8088
- Ticketmaster.....361-3100

Movie theaters:

- Reel Deal.....272-6611
- Woodhill.....269-1911
- Lexington Green.....271-2070
- Man O' War.....266-4645
- Kentucky Theatre.....231-6997
- Turfland.....277-2825
- Carmike.....263-2370
- Regal.....264-7469

Campus listing:

- SAB.....257-8867
- SG.....257-3191
- Guignol Theatre.....257-4929
- Singletony Center.....257-4929
- Art Museum.....257-5716
- Student Center.....257-8427
- Kentucky Kernel.....257-1915
- Kennedy Bookstore.....252-0331
- UK Bookstore.....257-2947
- Wildcat Textbooks.....225-7771

GOTTA GIG?

If you have an entertainment phone number or an upcoming show you wish to put on the 'On Tap' listing, please e-mail rocketman@robmail.com, fax 323-1906 or call 257-1915.

WHAT'S GROOVIN' AROUND UK

OnTap...

For the week of Feb. 19 - Feb. 25

MUSIC

TONIGHT
Lexington Blues Society Jam Session.

10 p.m. High on Rose. Tickets are free.

Sum 41 w/ Authority Zero.

9 p.m. Bogart's, Cincinnati. Tickets cost \$22.

THURSDAY

Troubled Hubble w/ Chester.

10 p.m. High on Rose. Tickets cost \$3.

Stego.

10 p.m. Cheapside. Tickets cost \$3.

Arapyma w/ Fizz Gig.

9 p.m. Southgate House, Newport. Tickets cost \$5.

Bela Fleck & the Flecktones.

8 p.m. Thursday, Feb. 20. Tennessee Theatre, Knoxville. Tickets cost \$30.

Roller Coaster w/ C.O. Jones.

9 p.m. AIA. Tickets cost \$3.

Neko Case.

9 p.m. Headliners, Louisville. Tickets cost \$10.

FRIDAY

Phish.

7:30 p.m. US Bank, Cincinnati. Tickets cost \$32.

Devil May Care.

10 p.m. AIA. Tickets cost \$6.

Sleater Kinney w/ The Black Keys.

9 p.m. Southgate House, Newport. Tickets cost \$14.

Stego w/ Ben Lacy.

9 p.m. High on Rose. Tickets cost \$3.

Soupbone.

10 p.m. Cheapside. Tickets cost \$4.

SATURDAY

SupaFUZZ.

10 p.m. AIA. Tickets cost \$6.

Soupbone.

10 p.m. Cheapside. Tickets cost \$4.

Phish.

7:30 p.m. US Bank, Cincinnati. Tickets cost \$32.

James Mathis and his Knockdown Society.

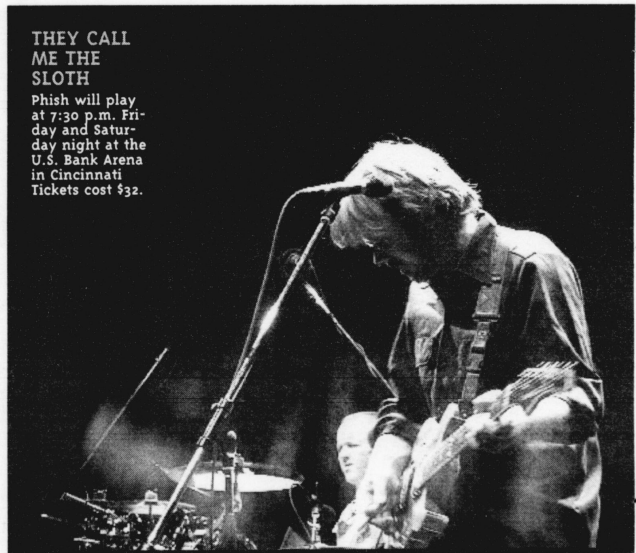
9 p.m. High on Rose. Tickets cost \$5.

Ray's Music Exchange.

9:30 p.m. Southgate House, Newport. Tickets cost \$7.

Toad The Wet Sprocket.

8:30 p.m. Saturday, Feb. 22. Bogart's, Cincinnati. Tickets cost \$20.



THEY CALL ME THE SLOTH

Phish will play at 7:30 p.m. Friday and Saturday night at the U.S. Bank Arena in Cincinnati. Tickets cost \$32.

The Shante.

11 p.m. Barrel House Brewing Co., Cincinnati. Tickets cost \$6.

SUNDAY

Bluegrass Collective.

9 p.m. Fishtank. Tickets are free.

TUESDAY

Club Dub Sessions.

10 p.m. High on Rose. Tickets cost \$3.

COMING SOON

Bill Ferris Trio.

10 p.m. Thursday, Feb. 27. High on Rose. Tickets cost \$3.

Galactic.

10 p.m. Thursday, Feb. 27. Headliners, Louisville. Tickets cost \$15.

Coldplay.

8 p.m. Monday, March 10. Palace Theatre, Louisville. Tickets cost \$32.50.

Tori Amos.

8 p.m. Saturday, March 15. Palace Theatre, Louisville. Tickets cost \$35.

Guster.

8:30 p.m. Tuesday, March 25. Bogart's, Cincinnati. Tickets cost \$18.

Sigur Ros.

8:30 p.m. Wednesday, March 26. Brown Theatre, Louisville. Tickets cost \$20.

Pinback.

9 p.m. Saturday, March 29. Headliners, Louisville. Ticket prices TBA.

Frank Black & the Catholics.

9 p.m. Sunday, March 30. Headliners, Louisville. Ticket prices TBA.

—Compiled by On Tap Editor Robbie Clark



YOU'RE NO ROCK 'N ROLL FUN

Sleater Kinney will play at 9 p.m. Friday night at the Southgate House in Newport. Tickets cost \$14.

PADDLING FILM FESTIVAL BRINGS RAFTING TO UK



PHOTO FURNISHED

Agriculture senior Anthony Miller braves the rapids at the Lower Gauley in West Virginia.

BY STACIE MEIHAUS
KEG EDITOR

It's a long way from the screaming power of the Gauley rapids in West Virginia to the Kentucky Theatre.

But the 20th National Paddling Film Festival will bring the rapids to Kentucky, on the large screen and a little less wet.

"It's sort of a cabin fever kind of thing," said Dave Margavage, the coordinator for the film festival.

During the winter, the rafting club would meet and view videos of the members' rafting trips. The festival sprang from those video showings.

The first festival was shown at the Kentucky Horse Park in a barn.

In the last 20 years, the festival has grown through community support and interest. This year, the festival will show videos sent in from many states as well as Germany, England, France and Canada.

The event is non-profit, and the proceeds go to community organizations involving rivers.

Along with the films, Margavage said the biggest attraction for the festival is guest Scott Lindgren, an Emmy-award-winning cinematographer.

"He did the first expedition of the Tsangpo gorge (in Tibet). It's the Everest of rivers. No one had traversed this before. People had died trying," Margavage said.

Lindgren has taken part in 38 ex-

peditions, and he's all of 30 years old. Margavage is excited about the artistry of the films in the festival.

"We've attracted not only the paddling community, but also gotten the interest of the art community," he said. "The biggest interest, we hope, is for the art aspect. The art aspect is very important to us."

RIDING THE WAVES

The National Paddling Film Festival will be held from 10 a.m. to 6 p.m. this Saturday at the Kentucky Theatre. The awards ceremony will be at 8 p.m. at the Limestone Club, where Club Dub will perform.

Tickets for the films cost \$10 in advance/\$12 at the door. Tickets to the awards show cost \$6 in advance/\$8 at the door. Students can get advanced ticket prices at the door with their student ID.



TICKETS ON SALE SATURDAY 10AM

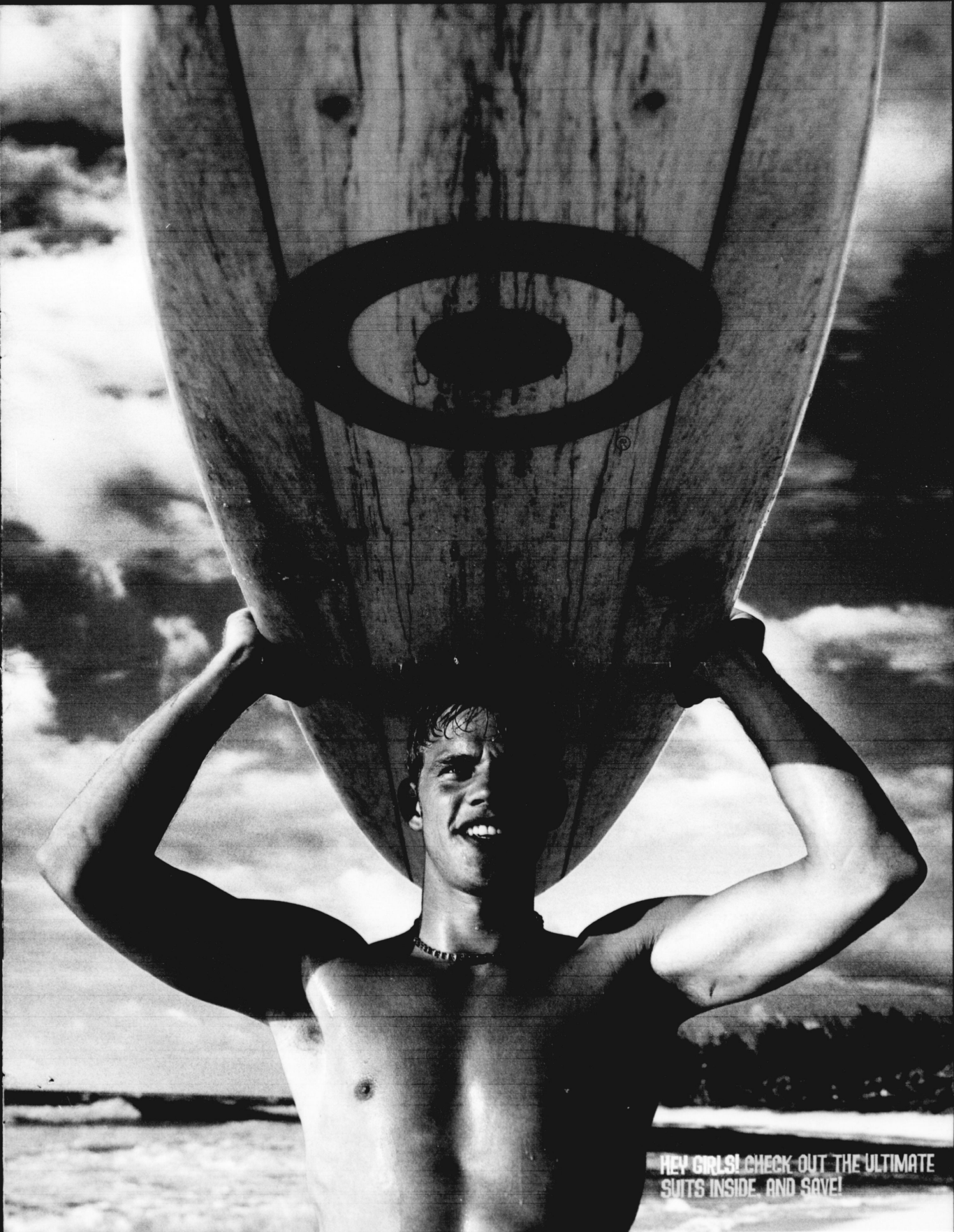
PEARL JAM

RIOT ACT TOUR

4/21/03 WITH SPECIAL GUEST SPARTA

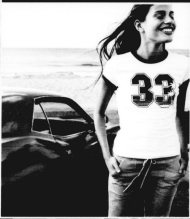
RUPP ARENA

Tickets are available at the Rupp Arena Box Office, on-line at www.cc.com, all Ticketmaster outlets, or Charge-By-Phone in Louisville 859-281-6644. All dates, players and ticket prices subject to change without notice. A service charge is added to each ticket price. A Clear Channel Event.

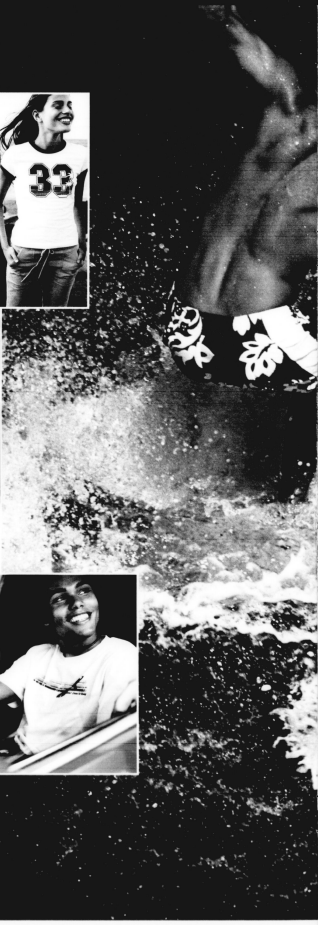


HEY GIRLS! CHECK OUT THE ULTIMATE SUITS INSIDE. AND SAVE!

THE ULTIMATE BREAK '03

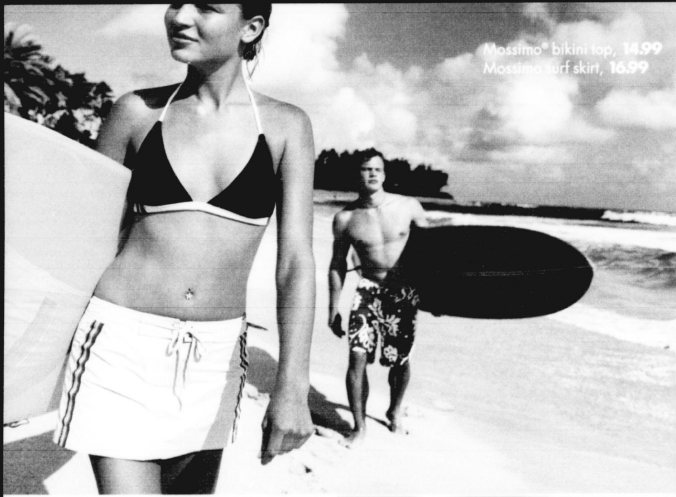


From left:
"Buddies" t-shirt, \$24
"Buddies" visor, \$24
"Buddies" t-shirt, \$24 & \$24
"Buddies" visor, \$24 & \$24

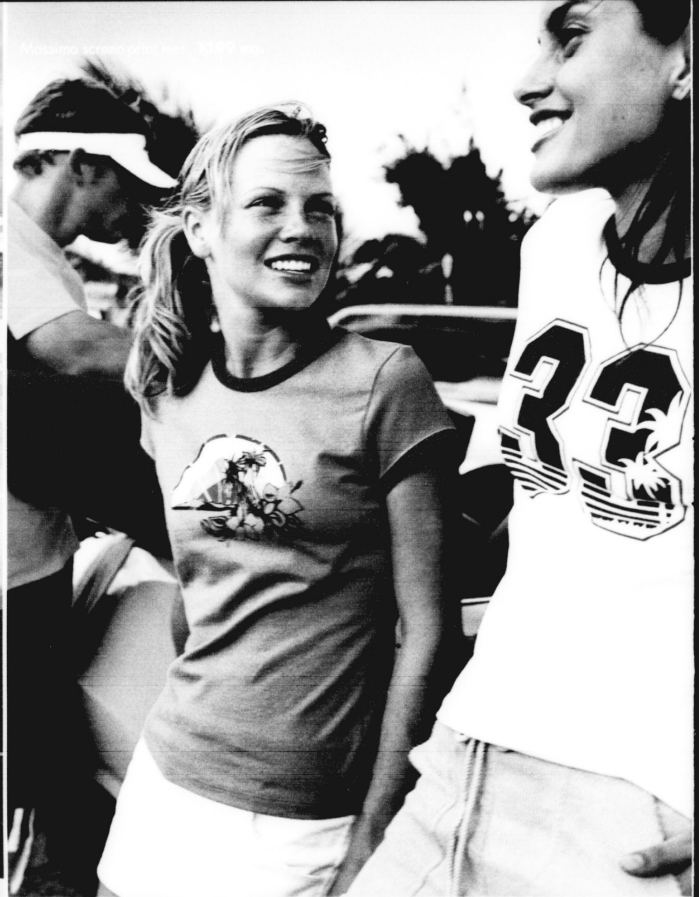


SEVEN SUN-FILLED DAYS, A PACK OF FRIENDS, THREE

MILES OF COAST AND ONE PERFECT WAVE.



Mossimo® bikini top, 14.99
Mossimo surf skirt, 16.99



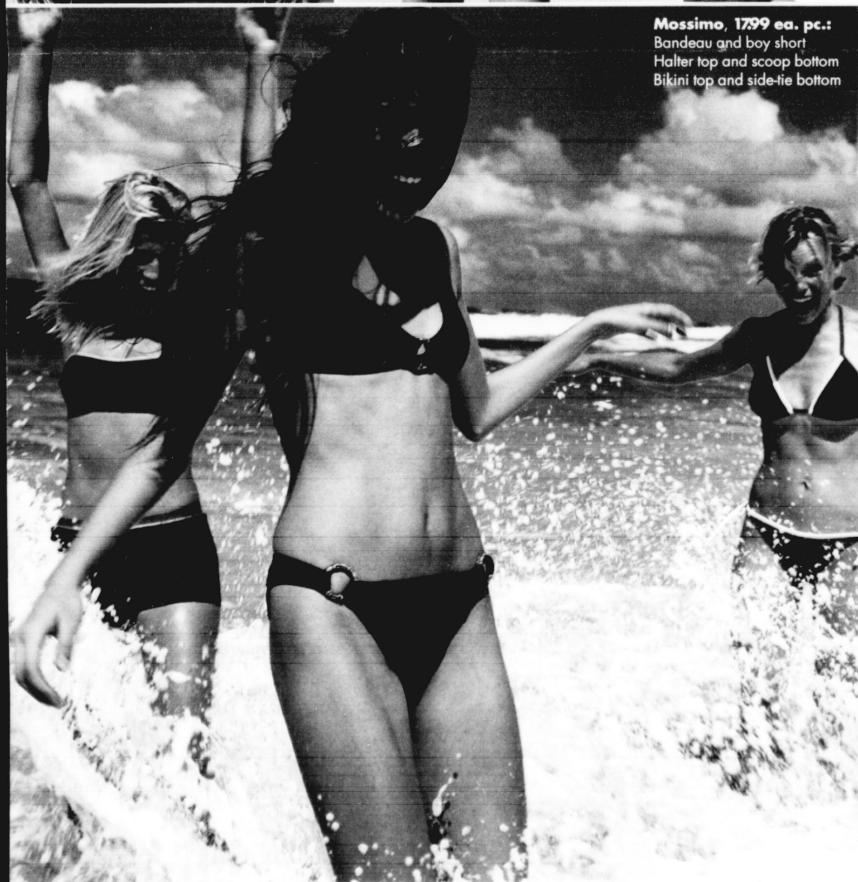
Mossimo t-shirt, 14.99 ea.



Mossimo bucket hat, 9.99



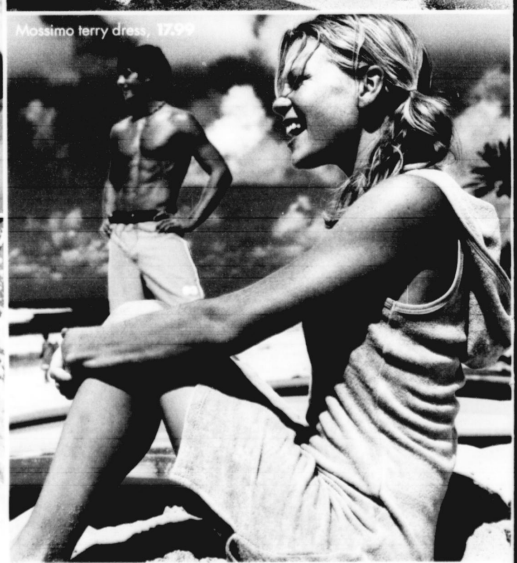
Xhilaration® halter top
and side-tie bottom,
14.99 ea. pc.



Mossimo, 17.99 ea. pc.:
Bandeau and boy short
Halter top and scoop bottom
Bikini top and side-tie bottom



Mossimo bikini top
and boy short,
14.99 ea. pc.

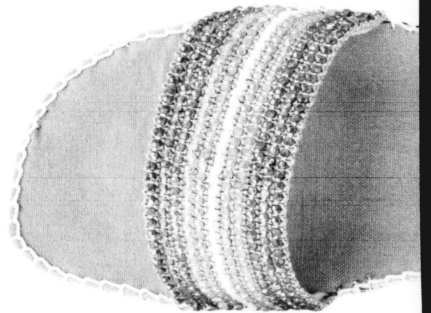
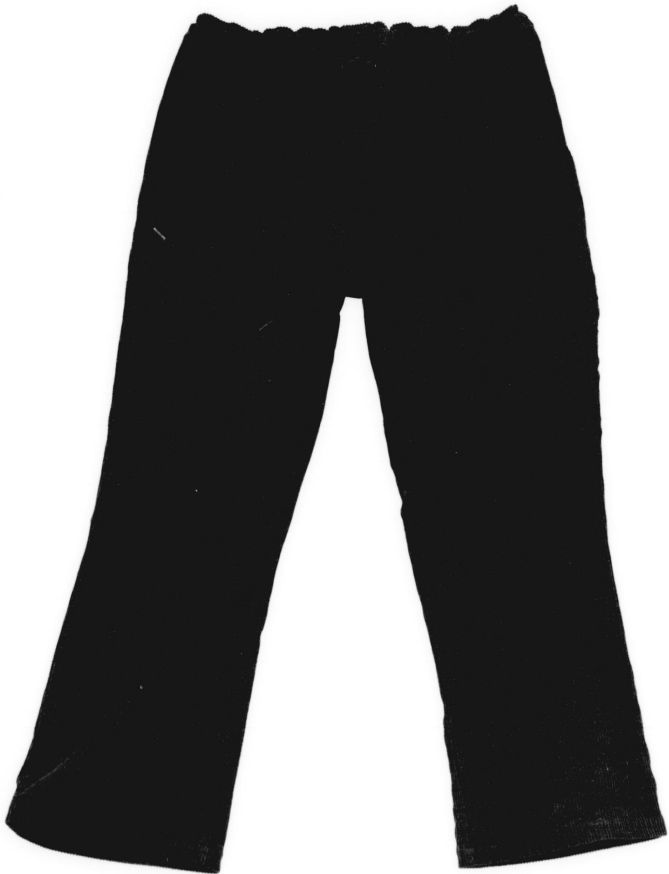


Mossimo terry dress, 17.99

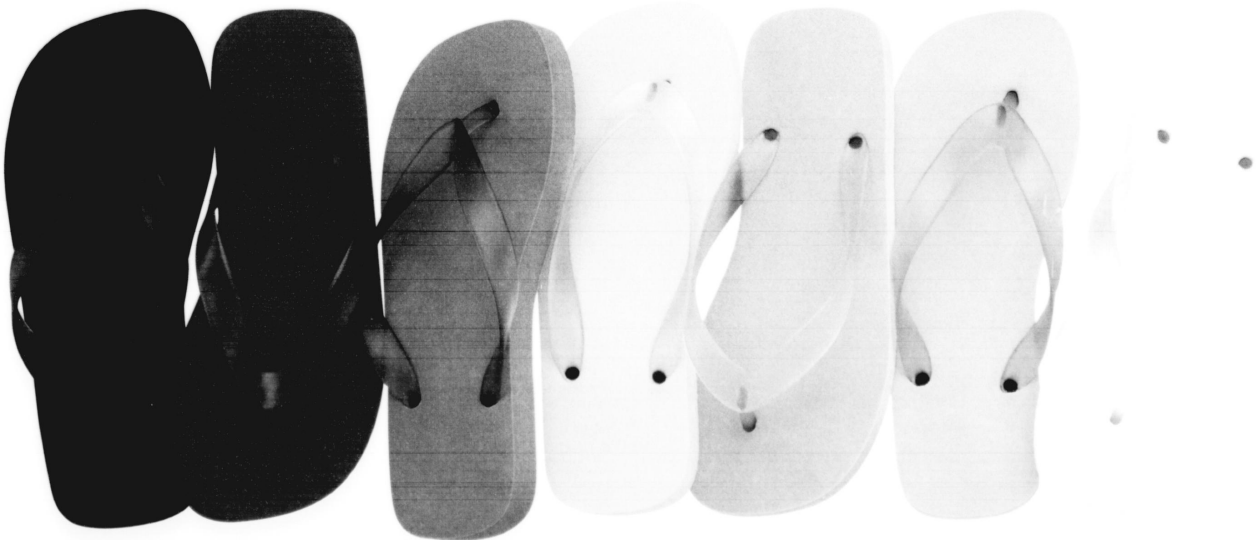
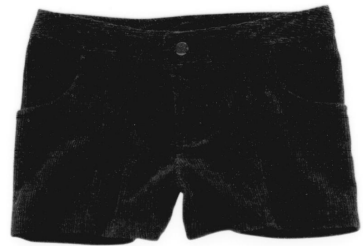
4-FT. SWELLS AND A SWEET OFFSHORE WIND. READY.

S

BETTY WEAR

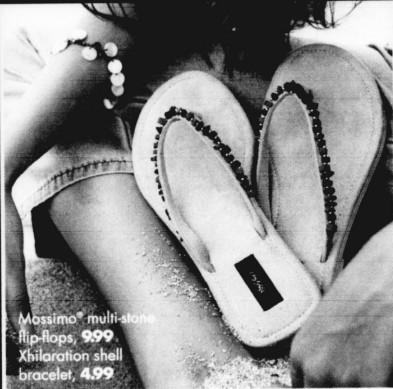


clockwise from top left:
Massimo capris, 19.99
Mesh small tote, 5.99
Massimo sleeveless Johnny collar tee, 10.99
Pink beaded espadrilles, 9.99
Massimo board shorts, 16.99
Massimo surf skirt, 16.99
Solid color flip-flops, 2.99



SET, STOKED FOR THE NEXT SET.

Xhilaration® pendant necklace, 6.99



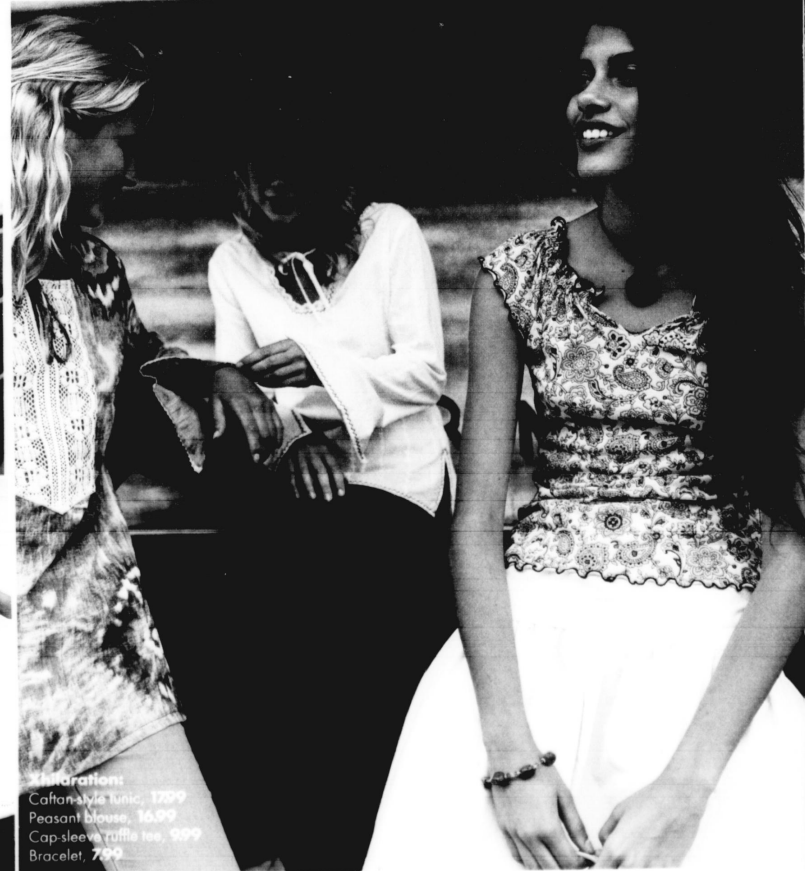
Messimo® multi-stone flip-flops, 9.99
Xhilaration shell bracelet, 4.99



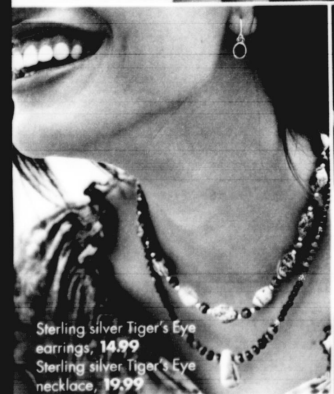
Straw hat, 3.99



Messimo® Rugby shirt, 11.99
Belted denim skirt, 17.99
Lace-trim muscle tee, 11.99
Brushed knit pants, 16.99



Xhilaration® Caftan-style tunic, 12.99
Peasant blouse, 16.99
Cap-sleeve ruffle tee, 9.99
Bracelet, 7.99



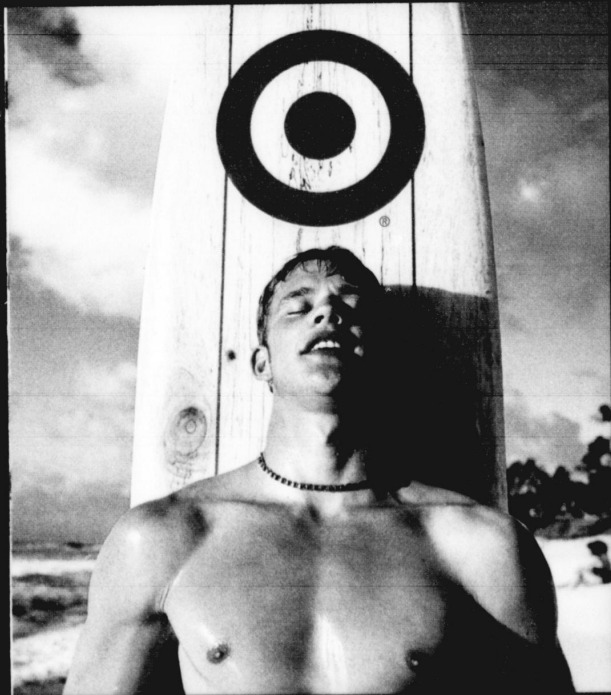
Sterling silver Tiger's Eye earrings, 14.99
Sterling silver Tiger's Eye necklace, 19.99



Xhilaration skirt, 17.99

ABIDE BY THE TIDE AND GO WITH THE FLOW. THINGS

7.99
11.99
6.99

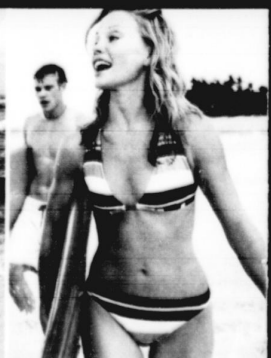
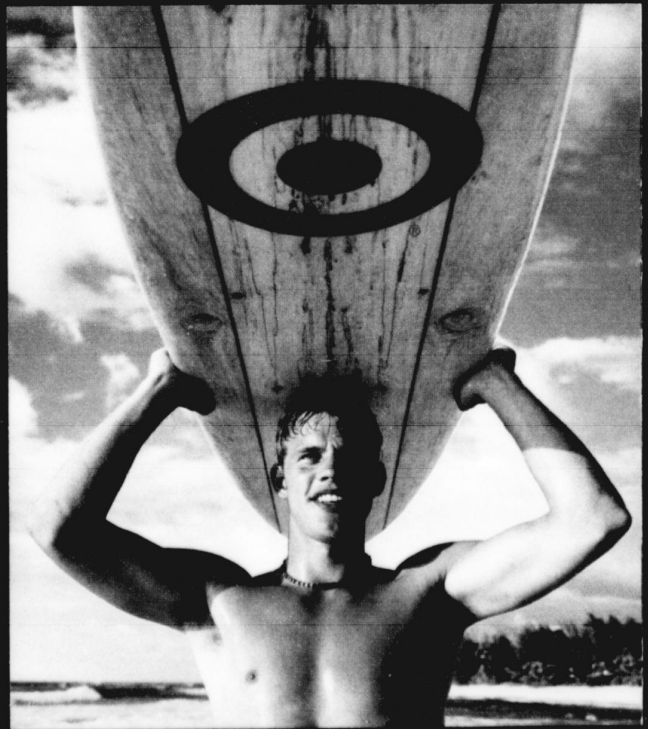


7SUITS

FOR 7 SUN-FILLED DAYS



GS

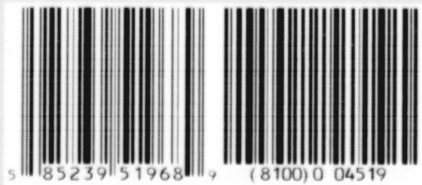


TARGET COUPON EXPIRES 4/15/03

\$7 OFF ANY \$20 OR MORE PURCHASE OF WOMEN'S SWIM SUITS

Limit one offer per coupon, one coupon per guest. Restrictions not accepted. Void where prohibited by law. No cash value. Cashless: Scan product, then scan coupon.

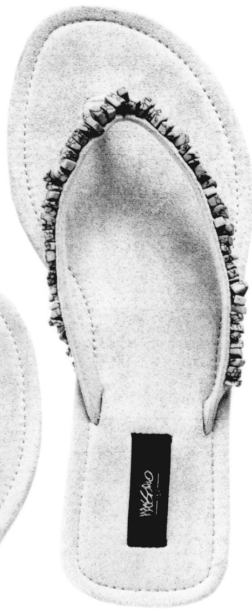
TARGET



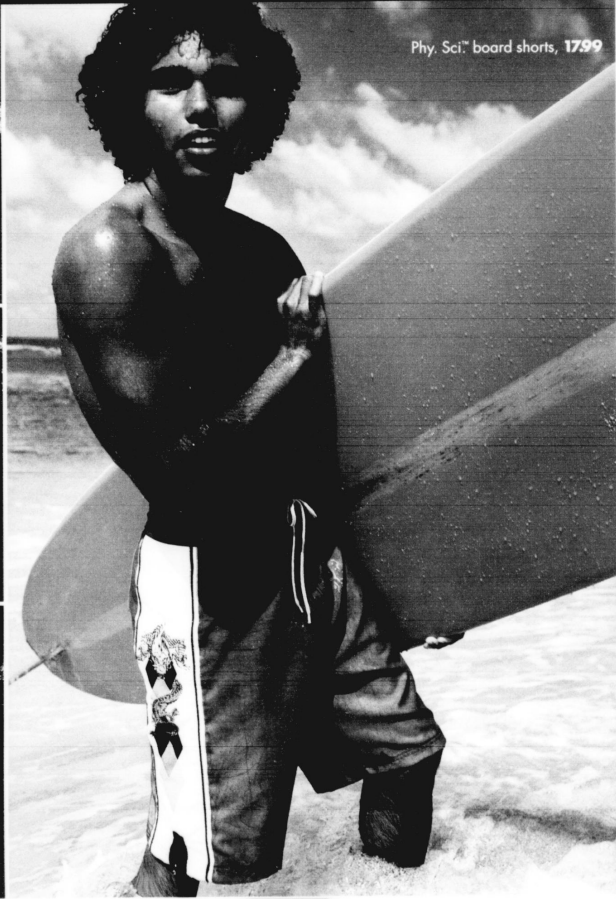
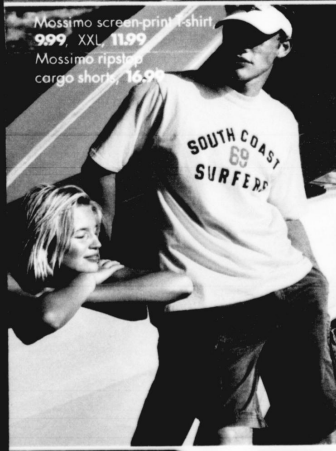
BETTY WEAR



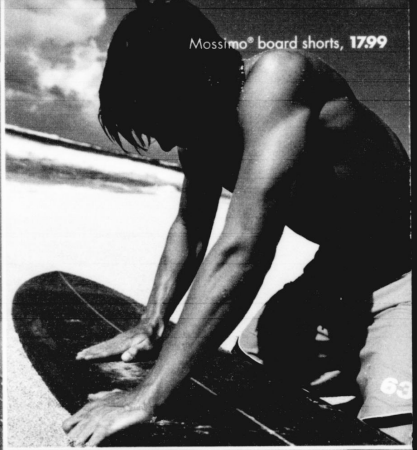
clockwise from top left:
Xhilaration caftan-style
tunic, 17.99
Xhilaration small tote, 10.99
Mossimo whisker-wash
jeans, 24.99
Xhilaration skirt, 17.99
Mossimo multi-stone
flip-flops, 9.99
Mossimo belted denim
skirt, 17.99



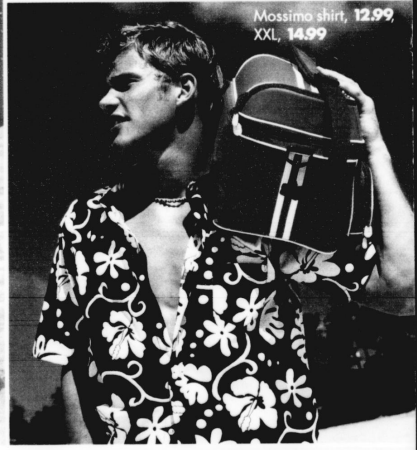
ARE LOOKING UP DOWN SOUTH.



Phy. Sci.™ board shorts, 17.99



Mossimo® board shorts, 17.99



Mossimo shirt, 12.99
XXL, 14.99



Mossimo board shorts, 12.99

Mossimo striped bikini, 14.99

THE RHYTHM OF A GOOD RIDE IS IN THE WAVE. EASE IN

BEACH WEAR



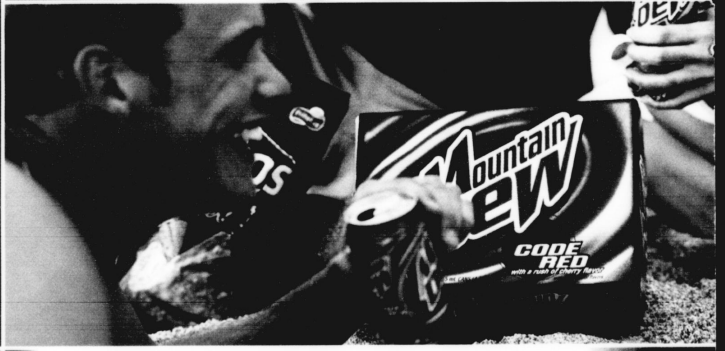
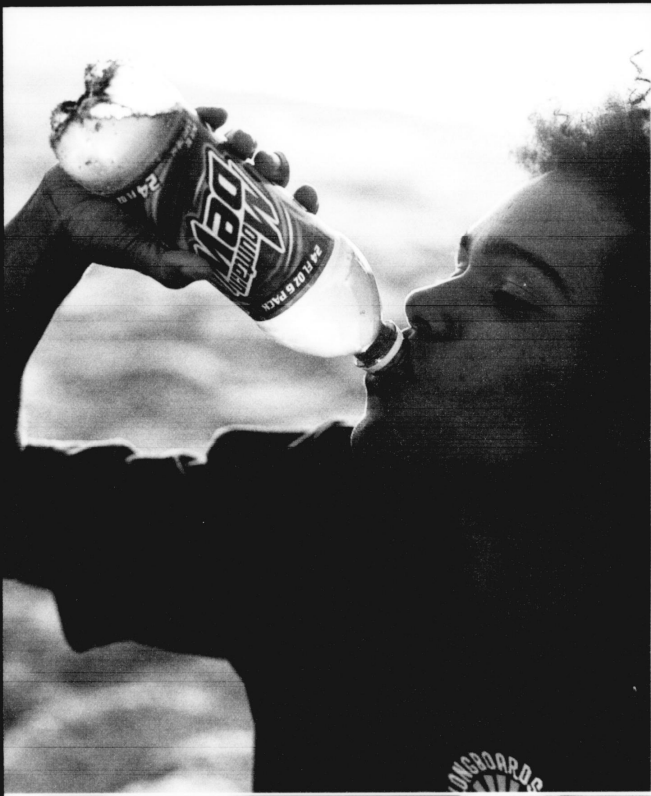
clockwise from top left

Mossimo:

- Board shorts, 17.99
- Screen-print muscle shirt, 7.99, XXL, 9.99
- Twill cargo shorts, 16.99
- Short-sleeve plaid washed poplin shirt, 12.99, XXL, 14.99
- Flip-flops, 4.99
- Screen-print T-shirt, 9.99, XXL, 11.99



INTO A TUBE AND GO.



ENDLESS DAYS SLIP INTO COOL NIGHTS CUSTOM-MADE

NECESSITIES



clockwise from top left
 Mountain Dew & Code Red Mountain Dew
 Fujifilm Q1 camera, 39.99
 Nacho Cheesier Doritos
 The Party Animal pay-as-you-go wireless
 service kit by Virgin Mobile, 79.99

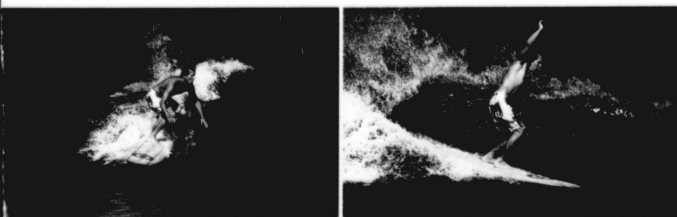


The Party Animal

- Just grab this phone and GO!
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