

## Three more announce candidacy

A UK grad student and two staff members have thrown their hats into the local Urban Council ring.

The student, James L. Hood, is a Centre College graduate who is seeking a Ph.D. in history at UK. He will run for the 11th District seat.

"I am running to give the people of the 11th District a responsible and independent voice in the new government," said Hood, 24, of 1711 Versailles Rd. "I have no special interest to pursue except the needs of those who live in the 11th District."

In addition to having studied government, Hood said he has worked in state government and has been active in local politics.

One of Hood's opponents will be Nick A. Arnold, 33, a lead programmer-analyst at UK.

In his announcement, Arnold said he thought government was losing touch with its electorate by serving special interests.

His three-point program consists of appointing a volunteer street chairman in his district to report zoning violations, holding district meetings every two weeks and holding council meetings at night to allow more persons to attend.

James Y. McDonald, executive director of the UK Research Foundation, has announced that he will seek the 8th District seat.

"The maintenance and improvement of the quality of life unique to Lexington and the Blue Grass is the most important issue facing the new metro council," McDonald said.

Continued on Page 4

## Humphrey coming to University

By RON MITCHELL  
Night News Editor

Sen. Hubert H. Humphrey, Dem.-Minnesota, will come to UK April 6 to participate in a statewide rural development conference.

The one-day conference will be highlighted by the former vice-president's mid-morning speech on rural development programs.

Ky. Sen. Walter "Dee" Huddleston made the announcement of Humphrey's upcoming visit saying the senator's

connection and interest in the subject comes from his role as principal author of the Rural Development Act of 1972.

He is also the former chairman of the Senate Rural Development Committee and both Huddleston and Humphrey are serving on the Senate Agriculture Committee.

According to a release from Huddleston's office, Humphrey wants to use the event as an opportunity "to talk to Kentucky farm and rural leaders and to obtain their suggestions on the issues

which have a vital impact on our country's agriculture areas."

Humphrey also had praise for the bill he instituted saying "it contains many new authorities, funds and tools for stimulating development in rural America... but to succeed the people these programs are designed for must have a direct and early say in how they will be administered and implemented."

Also attending the conference, to be held at the Agriculture Science Center, will be Gov. Wendell Ford, Lt. Gov. Julian Carroll and numerous state and federal agriculture specialists.



## (Eye) catchers

Joyce Thomas and Susan Stairs are just a couple of the baseball team's bat girls assisting the squad at home games this season. The Cats won their first home game yesterday. See the details on page 7. (Kernel photo by Dean Crawford)

## Few care to pose in the nude for classes

By LINDA CARNES  
Kernel Staff Writer

What do you say to a naked lady? "That's just what a friend said when he walked in a classroom where I was posing nude," said a former model at UK.

Surprisingly there seems to be a shortage of people willing to pose nude at UK. The art department has been having some problems finding nude models for classes and has been posting signs to try to hire models said a spokesman for the department.

NUDE MODELS ARE used in several art and architecture classes at UK as well as at other schools across the country.

Times have changed. At one time models were required to wear leotards or underwear instead of posing nude in classes. A former Murray State student said they didn't use nudes when she was taking art classes there. "It seems silly now to think we drew them in their underwear."

Models are used mainly in drawing and sometimes in painting classes. "It

is traditional to work from the human form," said John Tuska, art instructor. "The models are used for educational purposes only. We are more clinical than a hospital," he stated.

Others are usually not permitted to sit in on a class unless there is a reason for them being there. Tuska said. "We aren't running a peep show."

ONE MODEL SAID the doors were usually open and people sometimes wandered through. "I've never been bothered by it because I just don't think about it," she said.

"All I think about is sitting still. The reason I'm doing it is for the money. It's an easy job and I've met some interesting people."

"I have found that there isn't much nude creative drawing in Lexington. I think some artists are doing it for other than artistic reasons," said the model.

Many of the models are students and work part-time only. One model said she did some freelance modeling but preferred the class situation.

Continued on Page 5, Col. 1

## Inside: Burps and music

Did you know that burping cows are a major cause of air pollution? Read about the belching bovines in Kaye Coyte's Footnotes, page 10. The Electric Light Orchestra has cut a new album successfully blending rock and classical music; there is a review on page 9.

## Outside: Wet and warm

Nothing feels better than a nice warm shower—until you leave for class. Well that's what you're going to get today with scattered showers and a high in the mid to upper 60's. It will cool off tonight with a low in the 50's and the rain will continue. Precipitation chances are 60 percent today and tonight.

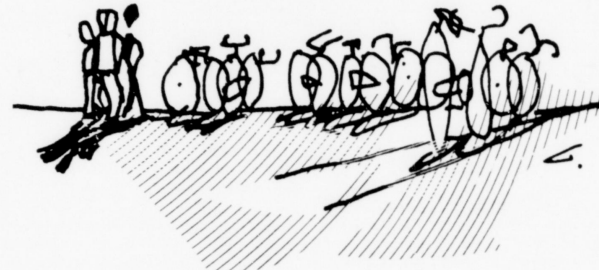
## An ounce of prevention for local bikes

At first glance, mandatory registration for bicycles seems ridiculous. The situation lends itself to analogies with gun control legislation.

How effective will it be? Will it keep bikes from the hands of criminals? Or will it just deny the law abiding kid on the corner from enjoying an American pastime? Of course—it's obvious that the real purpose behind this proposal is to curb the influx of cheap Saturday night special bicycles from flooding the market.

Stop. The purpose in this proposal is to protect the cyclist. Statistics from cities with the law have shown a marked decrease in bicycle thefts upon introduction of the ordinance. In addition, a greater percentage of stolen bikes recovered by police are returned to their owners.

Of over 800 bikes stolen in



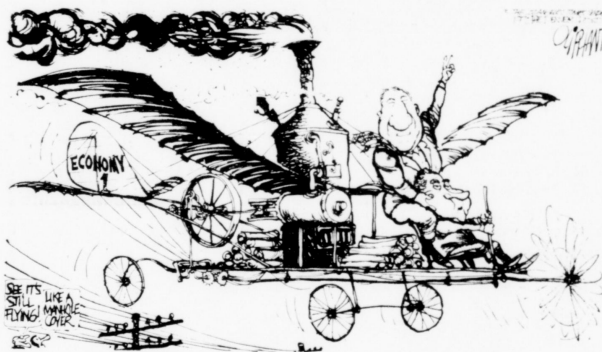
Lexington last year, only 25 to 35 were returned to their owners. Two hundred of these stolen bikes were recovered by the police but because of the lack of registration, owners could not be notified. Metropolitan officials believe these figures could be corrected if the ordinance is passed. We agree.

A one dollar fee for a two year license period is an unusually reasonable amount to insure a greater possibility that your bike will be returned if stolen. Registration also includes a safety inspection that will require all bicycles to pass tire, brake and steering tests. Another good idea.

The new registration law, if passed, contains a provision that allows adults to ride bikes on sidewalks, excluding only the downtown business district. This would be of particular help to UK cyclists who run the daily gauntlet of University traffic.

All in all, it appears that the cyclists have only a dollar to lose but many benefits to gain if—and it does look promising—the ordinance is passed by the city commission.

We only will have to start worrying if they try registering other means of urban transportation. If serial numbers for feet become required, well . . . put it this way, our personal freedoms will be running on the heels of the society. Maybe we should have stuck to horses.



THE ECONOMY, 1970...1971...1972...1973...

## What's his line? It ain't economics

Today, gentle reader, let us play an educational game about our nation's economy.

Read the following statements, note their dates, and then think hard. Try to guess which national figure has made them, and then try to remember what you paid for a pound of hamburger in 1969.

Ready? Begin:

"Inflation is the most unfair tax of all.

"The way we handle the federal budget will determine whether millions of consumers can balance the family budget. . . We stand at the crossroads of credibility. If we can regain a fiscal grip on ourselves and carry through with a stronger budget and fiscal policy, we can build on the growing evidence that the policies of 1969 are beginning to have a stabilizing effect."

—December 18, 1969

"The integrity and purchasing power of the dollar must be preserved. To recreate confidence in a secure future, we must achieve that reasonable stability of the price level which has been so severely eroded since mid-1965."

—January 31, 1970

"I believe, and all of the economic experts tell me that I can predict, that the leveling of the rise in wholesale prices will be reflected as the year goes on in a downturn in the rate of increase in the consumer price index. . . The country has bottomed out and . . . the last half of the year will see an increase in productivity and an upturn in the economy."

—July 21, 1970

"I read . . . the gloomy predictions about the economy and its going down, and there is nothing good about it. I read them also for November of last year, exactly the same gloominess and same words and so forth. . . There is a lot of steam in the boiler in this economy."

—August 5, 1971

"The future of America is in the hands of 80 million wage earners."

—November 20, 1971

"1972 will be a very good (economic) year."

—August, 1971

(Steps already taken) "will have a powerful effect in the second half of the year. They will bring relief to the American housewife without damaging the prosperity of our farmers."

—February, 1973

Who made these incisive comments? Why, the same man who said in late 1971 that he "wants the participation of the consumers" in the economy, but now rejects meat boycotts. The same man who said he would give the AFL-CIO members "straight from the shoulder" information on the country's economic state.

And the same man who said on August 5, 1971 that "it is not what people said about the economy, it is what they do about it."

A hint: his middle name is Milhaus. And anyone submitting the correct full name to an independent judging agency by 8 a.m. March 29 will receive his choice of \$500, or three pounds of ground round.

## To the workers

By SUZAN GREENBERG  
The New York Times News Service

—Jenkintown, Pa.

In bed your faces haunting me,  
What do you think of tonight?

You, woman,  
with one year before you retire,  
do you sleep peacefully,  
awaiting tomorrow's work trimming  
sweaters?

And you, man,  
who warned me so kindly,  
"if you don't go to school,  
you'll end up here, too."

Do you scratch your heads as you did  
today and wonder . . . how can I  
go on?

Toothless woman  
who laughed at us,  
at our naive and wondering eyes,  
how do you sleep tonight?

There are others.  
Girls with bored faces,  
Women with bored faces,  
All of you wear glasses.

Boys who snickered at us,  
You will turn into the men I saw,  
They, too, were young like you.  
You are probably out on the town,  
Clutching hours away from the mill;  
Tomorrow you'll haul and push the  
piecework,  
How do you do it?  
I beg you to tell me,  
please!

No.  
Go, now.  
Go live it up,  
and live,  
tonight.

Suzan Greenberg attends high school  
in Pennsylvania.

**Black history—Lost, mislaid or abandoned?**

**Who designed D.C.? Banneker!**

By JESSE CRENSHAW

Lost, mislaid or abandoned describes what has happened to black history. Many historians have intentionally disregarded the achievements of black people. Some writers have completely omitted the contributions of blacks, some have stated the contributor's name and his achievement (but fail to mention that he was black, thereby leading the reader to believe that the contributor was white), and others have attributed the achievements of blacks to whites.

For instance, Benjamin Banneker was a member of the three man team that planned and laid out the capital city of the United States. Yet, most historians attribute the design of Washington, D.C. to the Freschman Pierre L'Enfant.

George Washington engaged L'Enfant to lay out a grand design for the new capital city. But, when a dispute arose between L'Enfant and George Washington in 1792, resulting in

the French architect's dismissal, the plans disappeared. The design might have been lost had not Banneker and Andrew Ellicott, a Quaker friend, been able to reconstruct it from memory.

Banneker and Ellicott selected the sites for the Capitol, the White House, and other major government buildings. The Black surveyor helped L'Enfant lay out the ingenious arrangement of broad avenues, mall, circles, and parks that make Washington such an attractive city.

Banneker, born near Baltimore, Maryland in 1731, learned reading, writing, and simple arithmetic in school, but that was the extent of his formal education. While still a young man, Banneker mastered mechanical principles to the degree that he was able to carve a wooden clock which kept accurate time and struck on the hour. Some say it was the first clock to be made in America.

At the age of 50, Banneker became an astronomer and spent most of his nights

outdoors wrapped in a blanket observing the stars. In 1789, he predicted a solar eclipse. And, in 1791, while working on the capital city project, he became the author of an almanac.

Banneker's almanac contained the usual weather predictions, tips to farmers, tide tables and occasional lofty editorials. In one, Banneker urged the appointment of a secretary for peace. Thomas Jefferson sent one of Banneker's almanacs to the French Academy of Sciences in Paris. Another was used in Britain's House of Commons to support an argument for the education of Negroes.

Shortly after his return from the District of Columbia project, Banneker began to make his final plans. He was a scientist to the end. Banneker calculated how long he had to live and sold his property to assure himself a lifelong income. On that calculation he was in error. Banneker died one night in 1806 while wrapped in a blanket observing the stars. He had lived four years longer than he predicted.

Since The Kentucky Kernel has seen fit to report its own awards in a recent "Campus Wrapup" article, it might be of value to point out the several errors of fact and omission that appear in the story and to add some information readers might find relevant.

The awards the Kernel story mentions are All-American ratings freely distributed by the Associated Collegiate Press. The most recent rating is The Kernel's third consecutive success in the competition.

But the March 13 story ("Kentucky Kernel receives college press honors," p. 11) says the award means The Kernel rates among the "top 30 percent of all college dailies." The facts are that The Kernel placed 17th among those college dailies which entered the competition. Less than 40 of the 100 college dailies listed in the "1972 Editor and Publisher International Yearbook" were in the running. Of these, 23 received All-American ratings.

The Kernel was handily outranked in the competition by dailies at the University of Tennessee, Ohio University and the University of Georgia. Among those papers that The Kernel outpaced were

(The article indeed erred in saying the Kernel was ranked in the top 30 percent of all college dailies, since it was judged only with the 35 other newspapers entered in the daily category. The 30 percent figure used in the story was supplied by Associated Collegiate Press and was arrived at by a breakdown of all newspapers entered in all categories, according to Kristi Hedstrom, ACP official and editor of "Scholastic Editor Graphics-Communications" Magazine. Similarly, Hedstrom says, the paper ranked among the top 23 of all 350 entries submitted to ACP last spring, not the top 23 college dailies, as the story stated. "Pacemaker" awards are given to the top two newspapers in daily, weekly and junior college divisions.

However, the Raquier letter errs in stating that the Kernel placed 17th among college dailies last fall, and that it "outpaced" or was "outranked" by other All-American winners. According to Hedstrom and Nancy Green, UK student publications adviser and a former National Scholastic Press Association

**Writer contests story on awards...**

those representing Indiana University and Iowa State University.

A few of the papers competing were those from Bowling Green State University, Northern Illinois University, Kent State University, California State University at Long Beach, Mankato State College, North Texas State University and Michigan State University.

Not entered were the papers from Yale, Harvard, Columbia, Princeton, Dartmouth, Brown, Syracuse, Temple, New York University, Stanford, UCLA, Wisconsin and Minnesota.

The Kernel article goes on to say that a similar All-American rating this semester would make the local paper "eligible for an ACP Pacemaker award." Actually, The Kernel was eligible for a Pacemaker

**The newspaper's reply...**

critical service judge, the point scale used to rate newspapers is subject to the discretion of individual judges and is not used to "rate" the newspapers according to quality. College newspapers receive "All-American" ratings based not on points, but on whether they scored "marks of distinction" in four or more of the five judging categories.

Hedstrom could not explain Raquier's 17th-place ranking of The Kernel in fall evaluations, since judging of those entries is still in progress and some entries "are still coming in." In any case, the five marks of distinction received by last fall's Kernel constitute the top rating possible for any newspaper for that semester.

award as a result of its most recent All-American rating. It did not win.

The Pacemaker award, according to the story, is "given to the one or two top newspapers in the country." The facts are that the award is presented to four newspapers at the college level and only those that enter the All-American competition are eligible.

Finally, The Kernel article says that last year the newspaper "placed among the top 23 college dailies in Pacemaker competition." The fact here is that only nine college dailies were in the competition. The Kernel could have said that it placed among the top nine.

If The Kernel is going to belabor us with public relations fluff, it should take pains to be accurate about its boasting. Furthermore, touting an award from the Associated Collegiate Press is meaningless since most readers know nothing of the organization. For their delectation, the Associated Collegiate Press competition is to journalism what the Miss American pageant is to womanhood—a plastic farce, one might say.

Richard Raquier  
Graduate Student—Communications

The Raquier letter also erred in stating that The Kernel was eligible for a "Pacemaker" award last fall but didn't win one. "Pacemakers" are awarded only for spring semester issues of newspapers, as the article correctly reported.


Ninety-three college newspapers publish four or more days per week and are considered "dailies", not 100 as the Raquier letter states.

The Ivy-League schools listed by Raquier as not entering the competition adhere to a steadfast policy of rejecting rating services and scholastic press organizations. The University of Minnesota presumably does not enter the competition because Associated Collegiate Press headquarters are in the UM Journalism Building.

ACP is the most representative organization of its type. The organization's 350 newspaper entries last spring were double that of the next largest award competition, that of Sigma Delta Chi, and ACP's 600 members constitute the largest single organization of the college press in the country.—Editor.)

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## Cheerleading tryouts The dudes are coming back

By **CHERIE SMITH**  
Kernel Staff Writer

Cheerleading at UK will be just as much a male activity as a female activity next year. Due to revisions in the selection system, five men and five women will be selected at this spring's tryouts.

The revisions in the selection system were made as a result of a new committee picked by Harry Lancaster, athletic director. The revisions are an attempt to move toward a more college style of cheerleading, said Vicki Williams, a graduating cheerleader and member of the revision committee.

Four practice sessions will be held for the candidates on March

28 and 29, and April 3 and 4. The sessions will be conducted by the four graduating cheerleaders, who will instruct the candidates in various aspects of cheering.

To try out for the cheerleading squad, a person must have a 2.0 G.P.A. or better. Women trying out are required to do an original cheer, a pom-pom routine the school fight song, three double stunts (students with a man), a group cheer, a cartwheel and splits, and two jumps. They will also be judged on general appearance and pep and enthusiasm.

Men will be judged on an original cheer, three required

double stunts and two double stunts of their choice, gymnastics, and pep. It will be taken into consideration that many men have had no experience in cheerleading, and they are also judged on their potentiality to improve, Williams said.

Judges will be selected by departmental heads from physical education, campus recreation, Student Center Board, the football team, the basketball team, and tentatively the Student Government. Each departmental head will pick two people, either student or faculty, who he feels qualified to judge.

## Candidate speaks to YD's

By **BILL STRAUB**  
Kernel Staff Writer

A candidate for the Lexington city council told a group of Young Democrats last night the off-campus students' greatest problem was the lack of enforcement of the city housing code.

Pam Miller is one of seven people running for the fourth district post in the new


Lexington-Fayette urban government. The district encompasses a large part of the UK campus, including the Tower dormitory complex.

**MILLER TOLD THE GROUP** sub-standard housing in the student community was one of her main concerns. "Paul Holleran and his staff at the building inspector's office are the ones mainly responsible for enforcing these laws," she said.

"He complains he is currently understaffed but that is being corrected."

Concern was also voiced over the law going before the council tomorrow that will make all bicycle owners register their vehicle with the police department. Miller supported the law and questioned means of an alternative transportation system for UK students besides automobiles.

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## Three more enter race

McDonald feels his position with UK will ease cooperation between the government and the University.

"Coordination in physical planning between these two is a necessity," said McDonald, 39, of 3309 Bellefonte Dr. "Equally important is the possibility of bringing the research findings and professional expertise of the University to bear on the problems of urban government."

He cited his experience in administering more than \$10 million of federally sponsored projects annually here.

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## Research institute ends three day conference

By PAUL MONSOUR  
Kernel Staff Writer

The University of Kentucky Tobacco and Health Research Institute concluded its three day workshop conference yesterday at the Campbell House.

"It is not an exaggeration to say our Institute is providing leadership in this area of research," said Dr. Alvin Morris, interim director of the institute, at the end of the conference.

"I THINK, CONSIDERING it (the institute) started from zero, ... we are now fully operative. We are using all of our available money and a lot of interesting work is going on," said Morris, who is also UK's vice president of administration.

During the three day workshop the 70 research projects undertaken by the research institute were reported on.

Morris said people attending the conference came from all over the nation, as well as Canada, Australia, and France.

"BASICALLY THE GENERAL thrust in the nation is to recognize that people are going to smoke and that a safer cigarette needs to be developed," he said.

"We've grown low incetime tobacco" at UK and also have investigated producing a less harsh cigarette, he added.

The institute started in 1965 as primarily being involved in

agriculture research in plant breeding and identification of tobacco chemical properties.

The scope of the program was increased in 1970 when a special five percent tax on cigarette packs was passed by the Kentucky legislature. The projects up to January 1, 1973 have cost \$2,935,559.02 according to an institute report.

THE INSTITUTE ALSO receives \$750,000 a year from the U.S. Department of Agriculture.

The institute will renovate part of Kastle Hall and the Ag farm meat laboratory to accommodate its growing need for space.

Morris said he is "optimistic" that a new permanent director will be found this summer.

## Med Center gives abortion aid

By PATHENSON  
Kernel Staff Writer

An average of four UK coeds per month receive abortion referrals through the University Health Service, said Dr. Frida Surawicz, staff psychiatrist with

the health service.

"THE HEALTH SERVICE has been referring girls as long as New York has had its operations set up legally," she said. The present service began operating last fall.

"When a girl comes in requesting an abortion, we first talk to her to determine whether it is really what she wants," said Surawicz.

The coed is then given a handout listing the places which perform abortions. Each has been carefully checked by the health service to determine which will take responsibility for complications afterwards. The coed is also given a listing of air flights to and from the locations.

"WE ALSO ASK that the girls come in and talk to use after the operation," said Surawicz. Coeds receive therapy before the operation and briefings afterward.

Males and females are both used as models. An architecture student said it was very hard to draw a female body at first because it was something that he didn't see every day. "If you try to draw a door it's easy because you see a door every day, but it's hard to draw something you are pretty unfamiliar with," said the student.

The best models to use are those with unusual body types. Models with excess flesh or wrinkles are the best to draw when doing line drawings, said a source at the art department.

Surawicz believes Kentucky obstetricians will perform abortions in their offices in the near future and hospitals will soon follow suit.

## Nude art models relate working experiences

Continued from Page 1

"I felt successful as a model. I got to know the kids and I thought it was a good experience," said a former model. "The first time I went into the class I was very nervous. Wouldn't you know that teacher didn't show up and I had to model and teach the class myself?"

"I guess that made things a little easier because I could talk and model at the same time," she said. "I was once an art student and I didn't like the way the models acted, they were really cold and impersonal. I also needed the money and I couldn't find a full-time job," she continued.

"I did have a few strange experiences as a model. Some of my friends would walk by and be rather shocked when they saw me nude in front of a classroom." Another time, "a janitor made a pass at me when I was walking down the hall in my robe," she said.


"It was also weird when my dad said someone had told him I was a nude model. He said of course he didn't believe it, but I told him it was true. I told him that I felt successful and I thought I was helping the students," she continued. "I quit nude modeling because I needed a full-time job."

Most of the students in the classes enjoy drawing nude models. One student said the first day was a real adjustment but after that everyone seemed relaxed in the situation.

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Tuesday, April 10th	Three legged Race Mini-Concert, Lily Tomlin
Wednesday, April 11th	Bazooka Blow Karni Gras Voting for LKD Queen
Thursday, April 12th	Quarter-Pounder Eating Contest Karni Gras Voting for LKD Queen
Friday, April 13th	Ugly Face Contest James Taylor Concert
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## Andrews is Kentucky MVP

Leading Kentucky to a 20-8 record and a Southeastern Conference basketball championship by averaging 20.1 points and 12.4 rebounds a game earned Jim Andrews the Most Valuable Player award at the annual awards banquet held Tuesday night.

Kentucky, after a ragged start and a premature obituary concerning their SEC title hopes, emerged as an ever improving team in getting all the way to the finals of the Mideast Regional.

Kevin Grevey was awarded the Albert Benjamin Chandler trophy for "leadership,

character, scholarship and ability."

Grevey's ability was most noticeable to UK fans during the final games of the season as he emerged to carry most of the scoring load for the Wildcats.

Ronnie Lyons took home two honors, one of which was given for the first time.

He was awarded the "110 percent" trophy for outstanding hustle, although head coach Joe Hall expressed a desire to give it to the entire team.

Lyons was also the first player ever to win the Harry C. Lancaster award.

Lyons earned the honor for making the fewest errors among the top five players in relation to time played. Lyons committed only 46 errors in the 699 minutes he played.

Another first time award went to Mike Flynn as the Outstanding Defensive Player.

Other awards were: Steve Lochmueller, best free throw shooter; Jimmy Dan Conner, most assists; Andrews, leading rebounder and outstanding senior; Dan Perry, outstanding scholar; Reggie Warford, freshman leadership.

## Classified

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Gold watch between Med. Center and Sports Center. Sentimental. Call Hobie, 266-6869. 29M29

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Chevy Panel Truck. Ugly body but heart of gold \$95. cheap. 269-4020. 28M30

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# Bowling 'em over

## Lefty throws UK past Morris Harvey

By BILL STRAUB  
Kernel Staff Writer

A two-out five run rally in the bottom of the second inning and strong pitching from lefty John Bowling led Kentucky to an easy 6-1 victory over visiting Morris Harvey College of West Virginia.

The game was the season's home opener for the 3-8-1 Wildcats. Morris Harvey leaves with a record of 7-4.

The big scoring splurge came in the second when, with one out, catcher Marvis Foley lined a hard single to right field. First baseman Tom Parrot popped out to first, giving Kentucky their second out.

Then all hell broke loose.

Centerfielder Billy Fouch lofted a lazy pop fly to Morris Harvey leftfielder Frank Russo who nonchalantly it a bit too much, the ball dropping out of his glove for a two-base error. Foley advanced to third.

Shortstop Steve Bush, the hitting star of the game with a 3-for-4 day, hit a hard grounder to right between the first and second basemen. Foley and Fouch scored, giving UK a 2-0 lead.

Pitcher Steve Bowling was next up. Bowling, not known for his hitting, hit a pop to short left centerfield that fell in for a single, moving Bush to third.

Bowling was followed by the flashy fielding second baseman Sonny Denniston. He came through with a solid single to right scoring Bush and sending Bowling to third.

The final two runs of the inning were scored due to another Morris Harvey fielding lapse.

Rightfielder Steve Chappel lifted a long fly to left centerfield that fell between the leftfielder and centerfielder, who were more worried about their physical well being than in catching the ball.

The shot fell for a double allowing Bowling and Denniston to score, giving UK a comfortable 5-0 lead.

Kentucky's only other run came in the fifth when Chappel walked. Leftfielder Derek

Bryant, the Cats only .300 hitter going into the game, cracked a long double down the rightfield alley, moving Chappel to third. Third baseman Jim Lett lofted a long sacrifice fly to left allowing Chappel to score and give UK a 6-0 lead.

Bowling, the southpaw junior from Hogenville, scattered eight hits and struck out six as he evened his record at 1-1.

The hard throwing lefty went all the way in giving up only one run. That came in the top of the eighth when Morris Harvey shortstop Vic Carlucci hit a single to center. Steve Licklitor, their third baseman who went 3-for-4

in the game, lined a solid two base hit down the leftfield line scoring Carlucci. That was all that stood between Bowling and UK's second shutout of the year.

Cat Comments—The team has two players temporarily out of action. Steve Ford the starting catcher at the beginning of the year has a sore arm and reserve infielder Herbie Hammond injured an ankle when taken out of a double play at Valdosta State.

Probable starters for today's double-header against Western Kentucky scheduled for 1:30 p.m. at Shively Sports Center are southpaw Tom Elliot and righty Ed McCaw.

# Second Kappa Sig rally set April 7

If you read "Car and Driver" magazine you probably know that the big thing in auto racing at the moment is cross country, or cross nation, runs from New York to Los Angeles.

Well, on April 7 at 9 a.m. in the Cooper Drive parking lot, the 2nd annual Kappa Sigma Road Rally will get under way. And while the ground covered will only be around 100 miles the spirit is still the same.

In fact, the Kappa Sigs have nicknamed their event "The Cannonball Baker Sea to Shining Sea" rally which is exactly what the "Car and Driver" run is called.

The rally is open to the first 150 cars that can pass Kentucky traffic inspections. As of yesterday only about 20 cars had entered.

The entry fee is \$5.00 and for that the driver gets a U-Shop t-shirt and keychain. A limit of four people per car has been set.

The race will be run along much the same format as last year. At the start of the race a list of directions will be given to each car and from there to the final checkpoint each car will be timed to the minute.

Including the start and finish points there are four checkpoints along the route plus a secret checkpoint to nab the hasty.

The cars are being timed only to the minute to equalize the competition and negate the use of sophisticated rally computers by some drivers.

Trophies will go to the top four finishers in the race and the U-Shop will kick in \$55 in gift certificates.

A dance will be held in the Rose Street parking structure that night from 9 p.m. to 1 a.m. Drivers in the rally and their dates are let in free. Tickets to the dance are \$1.00 in advance and \$1.50 at the door.

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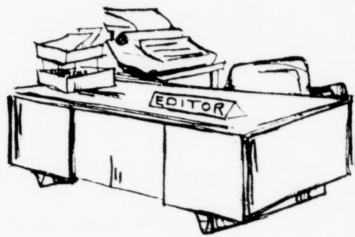
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## The Kentucky Kernel is looking for an Editor-in-Chief.

The Kentucky Kernel is in the process of taking applications for Editor-in-chief for Summer '73, Fall '73, and Spring '74. Anyone wishing to be editor for both Summer '73 and the coming school year '73-74, is asked to make two separate applications.

Applications for Editor-in-chief should include:

1. A resume describing previous journalism experience, (excluding the Kentucky Kernel, if any) and any other general information about applicant, and a complete grade transcript.
2. One to two pages of statement of philosophy and goals for The Kentucky Kernel, including any specific proposals for change.
3. At least three, but not more than five, letters of recommendation, including at least one from a faculty member and preferably one from someone involved in the communications fields.
4. Samples of applicant's work. If the applicant has not published anything, he or she should be able to submit some work that is representative of his talent and in some way qualifies him for the job. (example: clippings, cartoons, papers, creative writing assignments, etc.)

The deadline for applications is April 1st. Applications can be picked up in Room 113, Journalism Building.

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### SPANISH PLACEMENT EXAMINATION

Undergraduates needing Placement Examination in Spanish to get into the following courses:

SPI 101, 102, 103, 201, 202, 141, 142, 241 and 242;

and Undergraduates wishing to take Special Credit Examination for the above courses, can be tested on

MONDAY, APRIL 2

in  
CB 338

according to the following schedule:

A—E	8:30a-10:00a
F—J	10:00a-11:30a
K—O	11:30a-1:00p
P—S	1:00p-2:30p
T—Z	2:30p-4:00p

Students must register for the test in OT 1115 by Friday, March 23th, 4:30p.

## The Arts

### Trumpet master

**Clark Terry comes to UK**

Jazz trumpeter Clark Terry, long considered a master of his instrument, will appear with the UK Jazz Ensemble March 31 at 8:15 p.m. in Memorial Hall.

Terry has played with such people as Duke Ellington and Count Basie in his long jazz career. During his tenure with Basie band, he was a featured soloist.

Recently Terry performed with the Tonight Show Orchestra while the show was based in New York. Doc Severenson, leader of the band, credited Terry with teaching him a lot about the trumpet.

Besides his live appearances, Terry has done much recording, both as a leader and a sideman.

THE CONCERT is sponsored by the UK chapter of Phi Mu Alpha, a professional music fraternity.

Tickets for the Terry concert are \$2.50 in advance, \$3 at the door, and are available in room 29 of the Fine Arts Building.



Clark Terry appears in concert Saturday night with the UK Jazz Ensemble.

### Free festival includes classic films

The UK Audio-Visual Services with the assistance of Professor Frank Burke is sponsoring a free international film Festival next week in room 106 of the Classroom Building.

Entitled "Eying the World: A Week of International Films," the five-day program will bring together classic films from seven countries.

Each film will be introduced by a guest speaker who will discuss

the background of the film.

THE FILMS were chosen by Dr. Burke to give the viewer a chance to see a varied selection of international cinema. The program includes:

Apr. 2—D.W. Griffith shorts and a documentary on Griffith, and Sergei Eisenstein's "Potemkin", a classic of Russian cinema.

April 3—Robert Wiene's classic silent horror study, "The Cabinet

of Dr. Caligari" and Jean Cocteau's "Blood of a Poet."

April 4—Akira Kurosawa's Japanese classic "Ikiru."

April 5—Selected experimental shorts by Stan Brakhage and Ingmar Bergman's "The Magician."

April 6—Michelangelo Antonioni's "Eclipse."

Each days program begins at 7 p.m. and is open to anyone. There is no admission charge.



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## ELO blends music for new sound

By JOEL D. ZAKEM  
Arts Editor

There have been many attempts to combine rock and classical music. But with most of these, it was as if there was a certain element that kept these two genres apart. And no matter what was done, this element remained lost.

But on their second album, "Electric Light Orchestra II" (United Artist Records), the Electric Light Orchestra seems to have finally found it.

### Record review

Blending the guitar-bass-drum-keyboard sound of a rock group with two cellos and a violin, throwing in a Moog when needed, the seven-man group creates a sound that incorporates some of the best elements of both schools.

THE MAN behind the ELO sound is Jeff Lynne of The Move. He brought the people together and wrote four of the albums five tracks as well as singing and playing guitar.

"In an Old English Town (Boogie No. 2)" and "From the Sun to the World (Boogie No. 1)" would both be simple hard-rock tracks without the strings. Instead of bogging the songs down like some string arrangements do, they give the songs a new dimension.

"Mama" and "Kuaima" are both gentler sounds. Here the strings combine with the electric instruments to create a strong blended sound behind Lynne's vocals. The Moog is used to good effect in "Mama" while the strings and guitar taking the lead on "Kuaima."

BUT THE strangest sounding song on the album is Chuck Berry's "Roll Over Beethoven," done like you have never heard it. Starting out with a passage from Beethoven's Fifth, it suddenly switches to a standard rock version of Berry's songs. But during the break, the strings and synthesizer join the guitar to bring the sound to a smashing climax.

There are a million things that could have gone wrong with this album, but none of them did. "Electric Light Orchestra II" is one of the most original and best sounding albums in a long time.

## Rock-&-soul...

Detroit's "Counts" bring their blend of rock and soul music to the Student Center Ballroom Saturday Night, March 31, at 8 p.m. Admission is \$2. The concert is sponsored by Kappa Alpha Psi fraternity in cooperation with the Student Center Board as part of the "Kappa Week" festivities.

## Canterbury Players do classic Williams' play

By CAROL CROPPER  
Kernel Staff Writer

A young girl encased in shyness, a mother clutching at the past and the son who must leave them both will once more step from the pages of Tennessee Williams' "The Glass Menagerie" onto the stage.

Friday night will mark the opening of the play at the Canterbury House. Director Edd Beasley-Little said that Williams tells of a part of his life in the story of Tom, his mother, Amanda and sister Laura.

Susan Janecek, who will play the part of Laura, described her as a pitifully shy girl who, "anyone who's ever been shy can identify with." It is she more than any other character that sends across the inner misery of the members of the small Wingfield family left stranded when deserted by Mr. Wingfield.

She is left a failure in the face of her mother's past glories. It is because of her that Tom (played by Ron Aulgur) feels guilt after leaving them.

And it is from her collection of glass animals that the play gets its name for the Wingfields are like those breakable figurines. When Jim (Edd Beasley-Little) breaks Laura's favorite glass object he has also broken her.

THE PLAY is a sensitive one—Williams first success. If the Canterbury House can do it




Susan Janecek appears as Laura in Canterbury Players production of "The Glass Menagerie." (Kernel photo by Ed Gerald)

justice it will be well worth an evenings time.

It will be performed Friday, Saturday, and Sunday nights of this and next weekend. 8:30 will be curtain time for each night. Reservations can be made by calling 269-2626 or tickets may be purchased at the door.

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FILING ENDS: APRIL 3

Application Available in Room 204, Student Center

### Two Days Left for Applications for Editor of the 1973-74 Kentuckian

If you have done some work on your high school or college yearbook, newspaper, or any other type of publication, we may be interested in you. The Board of Student Publications is looking for an editor of the 1973-74 KENTUCKIAN, a person who has had some experience, and is willing to work.

- Applications for the Editor position should include:
1. A grade transcript
  2. A two page statement of plans and interests for the KENTUCKIAN
  3. At least two letters of recommendation
  4. Any previous samples of your work. (yearbooks, newspapers, etc.)
- Selection for the Editor will occur in mid April, 1973. Deadline for application is April 1, 1973. Applications can be picked up in Room 113, Journalism Building, Advisor of Student Publications Office.

# KENTUCKIAN 4

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## Footnotes

Compiled by  
KAYE COYTE

### Adding a little bit of color to your evening pastimes

We just received a release from the Julius Schmid, Inc., pharmaceutical firm informing us that their brightly-colored male contraceptives went on sale this week in thousands of drug stores across the nation. The contraceptives, called "Fiesta," will come in such colors as magenta, green, black and yellow.

"We believe that vast numbers of people who should be using them (condoms) today will respond to the colorful advertising we are sponsoring in national magazines, and to the even more colorful product," said Albert Carroll, Schmid's chief executive. Nevertheless, the company insists that Fiesta is not a novelty item. It is a serious product manufactured for the purpose of increasing acceptability of male contraceptives as a primary means of birth control, they said.

### How now, burping cow!

The August 28 edition of "Epalog," the official publication of the Environmental Protection Agency, reported a recent study showing that "ten cows burp enough gas in a year to provide for all the space heating, water heating, and cooking requirements for a small house."

"Burping cows must rank as the number one source of air pollution in the United States," the article said. American cows burp approximately 50 million tons of hydrocarbons into the atmosphere annually. "There presently exists no available technology for controlling these hydrocarbon emissions," the article concluded.

from The Tennessean



### Ballet in classic Pink

PARIS (AP)—Rock group Pink Floyd diversified their musical talents in a performance with Roland Petit's Ballets de Marseille. Unlike most rock ballets which are performed to taped music, Petit's production featured live onstage music by Pink Floyd and used many of their lighting, smoke and fireworks effects. Songs included "Echoes," "Careful with that Axe, Eugene," and "Obscured by Clouds." The "Pink Floyd Ballet" entertained Paris culture-seekers in the Palis des Sports Feb. 3 and 4.

### An uncanny opportunist

Three beers a day are doctor's orders for Ed LeMonnier of Liberal, Kansas. He takes his prescription in cans and saves the cans for recycling. He sells so many of the cans to the Adolph Coors Co. for a dime a pound that he is probably one of the leading contributors to the brewing company's recycling program. LeMonnier's payments from Coors total \$2,432 for 24,320 pounds of cans.

Three Liberal taverns give him their empties, but he says he picks up more along the roadside. He drives a pickup truck throughout southwest Kansas and northern Oklahoma.

from the National Observer

## World Wrapup

### U.S. ends involvement in South Vietnam today

SAIGON (AP)—The U.S. command officially ends more than a decade of military intervention in Vietnam Thursday, folding its colors and sending its last 2,500 men homeward or to other bases in Southeast Asia.

The United States failed in eleventh-hour secret negotiations with Hanoi to keep alive the four-party Joint Military Commission and prolong the American military presence, the North Vietnamese reported.

### Nixon shifts agencies fighting abuse of drugs

WASHINGTON (AP)—President Nixon pulled the government's fragmented drug enforcement efforts together Wednesday into a new federal agency.

He told Congress he was creating the Drug Enforcement Administration within the Justice Department because "the federal government is fighting the war on drug abuse under a distinct handicap, for its efforts are those of a loosely confederated alliance facing a resourceful, elusive, worldwide enemy."

### Serious crimes decline

WASHINGTON (AP)—Serious crime in the United States declined three percent in 1972, the first such decrease in 17 years, the FBI said in its Uniform Crime Reports issued Wednesday.

However, it said, suburban area crime increased two percent and forcible rape jumped 11 percent.

### House Democratic leaders to fight impoundment

WASHINGTON (AP)—House Democrats Wednesday launched an effort to prevent President Nixon from impounding funds Congress has appropriated for various programs.

Rep. George H. Mahon, D-Tex., chairman of the appropriations committee, said Congress cannot concede the President such broad authority without abdicating its constitutional power of the purse.

## Memos

### Today

**WILL ROGERS, JR.**, will speak on "The American Indian" at 8:15 p.m. Thursday, March 29, at the Coliseum for the Concert & Lecture Series. Admission by Activities and ID cards.

**AN ORGANIZATIONAL MEETING** of all students interested in setting up a student advisory committee in the French Department will be held Thursday, March 29, at 7:00 p.m. in CB 233.

**PROFESSOR TIMOTHY O'RIORDAN**, of Simon Fraser University will lecture Thursday, March 29, in CB 106 at 11:00 a.m. His topic will be "The effect of environmental issues on Canadian-American relations." He will also lead a graduate seminar on "Environmental attitudes and behavior" in CB 307 at 2:00 p.m., the same day.

**VETERANS** will meet Thursday, March 29, in SC 115 at 6:30 p.m.

### Tomorrow

**SOCIETUS PRO LEGIBUS** will hold its spring semester pre-law day activities Friday March 30th. There will be a panel presentation "Law Careers and Opportunities," by several members of the legal profession, at 2 p.m. in the Student Center Theater. U.S. Congressman Carl Perkins will be the guest speaker at 8 p.m. in room 108 at the Commerce Building.

**THE UK CONCERT BANDS**, directed by Harold House, will perform March 30 at 8 p.m. The varied program of marches, light and classical music will be held in Memorial Hall. Admission is free.

**A CONTACT REPRESENTATIVE** of the Bureau of Veterans Affairs will be present on March 30 at the Economic Security Office to assist veterans and their dependents with claims for benefits due them as a result of their military service.

**AUDITIONS** for "Interview" by Jean Claude Van Hatlie will be held Friday afternoon, March 30, in the Music Lounge of the Fine Arts Building. The play will be performed May 2.

### Coming up

**PHILOSOPHY COLLOQUIUM**, "The Relevance of an Unadulterated Platonic Metaphysics," by Professor Ronald Hathaway of Temple University on Friday, March 30, at 4:00 p.m. in room 206 of the Student Center.

**BEHAVIORAL APPROACH** to the reduction of smoking, a one day workshop, will be held in April. For information or to enroll call Marvin Holmes, Department of Special Education at 258-2980 or 255-7422. Enrollment deadline is March 31.

**HOLY SPIRIT PARISH MISSION**, 320 Rose Lane, with Fr. Albert Bischoff of Xavier U. Sunday, April 1 at all Masses. "Fool for Christ: Listening and Responding" Monday, April 2, 7:30 p.m.; "Problem of Evil and Jesus Christ" Tuesday, April 3, 7:30 p.m.; "Prayer and Jesus Christ."

**THE CHAMBER MUSIC SOCIETY** of Central Kentucky concert originally scheduled for April 1, 1973, has been rescheduled and will be performed on Sunday, April 8, 1973, at 8:15 p.m. at Haggin Auditorium, Transylvania University. The premier quartet now performing, the Guarnieri Quartet, will play a Mozart Sessions Ravel program. The program is free to all UK students with I.D.s.

**YWCA CLASS** in Tai Chi, a system of activating the body, physically, emotionally, and mentally, will begin April 2 at 7:00 p.m. at the YWCA at 161 N. Mill St.

**BOOK REVIEW**, "The Coming of Age by Simone de Beauvoir will be reviewed by Dr. Earl Kauffman, the director of the Council on Aging on April 2, 1973 at 3:00 p.m. in the Faculty Club Lounge.

**AUDIO-VISUAL SERVICES** will present "Selected shorts" by D.W. Griffith, a documentary on Griffith by Walter Lowe, and the Russian film "Psternkin" Monday night at 7 p.m. in CB 106.

**AUDIO-VISUAL SERVICES** will sponsor "Eying the World: A Week of International Films" during the week of April 2. Films representing seven countries will be shown nightly beginning at 7 p.m. in CB 106.

SCB Presents in Mini-Concert

# THE COUNTS

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for the  
fresh look

PIXIE's eyelet of eyelet, dolmaned at the sleeve and rib knitted at the waist. In light pink or blue. Matching slacks available.

\$13.00

**Lowenthal's**  
Furs Womens Apparel  
Downtown - Mezzanine  
or Eastland Shopping Center



# CAMPUS CALENDAR

## March

### 29 THURSDAY

movie "Shaft" SC Theatre, 6:30 & 8:30 p.m. +  
 "Milton and the Renaissance Epic" by A. Bartlett Giamatti, Yale Uni. Whitehall CB Rm. 1148 pm  
 Ky. Invitational Ceramics Show, SC Art Gallery, 11:7 p.m.  
 Univ. of Ky. Dance Co. presents "Dance through the Ages" Guignol Theater, 8:30 p.m. +  
 Cen. Ky. Concert & Lecture, Will Rogers Jr., Lecture, Mem. Col. 8:15 p.m. (members only).  
 Surfeit Surface: Work by William Geis. FA Bldg., Art Gallery, 9.5 p.m.

### 30 FRIDAY

movie "Strawdogs" SC Theatre, 6:30 & 9 pm +  
 movie "Beneath the Planet of the Apes" SC Theatre, 11:15 pm +  
 Ky. Invitational Ceramics Show, SC Art Gallery, 11:7 pm  
 Uni. of Ky. Dance Co. presents "Dance Through the Ages" Guignol Theater, 8:30 p.m. +  
 Speech by Congressman Carl Perkins, Commerce Bldg. 108, 8 p.m. Public invited.  
 Surfeit Surface: Work by William Geis. FA Bldg., Art Gallery, 9.5 p.m.  
 Pre-Law Day+ Panel discussion "Law Careers and Opportunities." SC Theatre, 2 p.m. Public Invited.

### 31 SATURDAY

SCB Mini Concert The Counts, SC Ballroom 8 p.m.  
 movie "Strawdogs" SC Theatre, 6:30 & 9 pm +  
 movie "Beneath the Planet of the Apes" SC Theatre, 11:15 p.m. +  
 Leadership Workshop, SC 214 1-4 p.m. Campus only.  
 Uni of Ky. Co. presents "Dance Through the Ages" Guignol Theater, 8:30 p.m. +  
 Ky. Invitational Ceramics Show, SC Art Gallery, 11:7 p.m.  
 Clark Terry in Concert with UK Jazz Ensemble. Mem. Hall. 8:15 p.m. public invited. (tickets available at room 209 FA Bldg., Barney Millers).  
 Surfeit Surface: Work by William Geis. FA Bldg., Art Gallery, 1-5 p.m.

## April

### 1 SUNDAY

"Hamburg Wuehrer Chamber Orchestra" Mem. Hall +  
 movie "Harvest" SC Theatre, 6:30 pm +

International Week: International Supper, Koinonia House, 6:30 p.m. )tickets available in Rm. 2 Alumni Gym).  
 Surfeit Surface: Work by William Geis. FA Bldg., Art Gallery, 1.5 p.m.

### 2 MONDAY

Last Day to withdraw from a class before final exams.  
 Book Review "The Coming of Age, By Simone de Beauvoir. Reviewed by Dr. Earl Kauffman, 3:4:30 p.m. SC University Club Lounge.  
 movie "The Red and the White" SC Theatre, 6 p.m. +  
 Surfeit Surface: Work by William Geis. FA Bldg., Art Gallery, 9.5 p.m.

### 3 TUESDAY

movie "Reefer Madness" SC Theatre, 6:30 pm +  
 Canterbury Lenten Music: Lexington Woodwind Quintet, St. Augustine's Chapel, 8:15 p.m.  
 Surfeit Surface: Work by William Geis. FA Bldg., Art Gallery, 9.5 p.m.  
 Tickets available for Lily Tomlin Concert at Coat Check rm., SC.

### 4 WEDNESDAY

movie "Reefer Madness" SC Theatre. 6:30 p.m. +  
 International Week: International LUUNCHEON Alumni Gym Lounge (14) 12 noon,  
 Surfeit Surface: Work by William Geis. FA Bldg., Art Gallery, 9.5 p.m.

### 5 THURSDAY

Cen. Ky. Concert & Lecture, De Cormier Singers, Mem. Col. 8:15 p.m.  
 Gymnastics Meet NCAA Eugene, Oregon.  
 International Week: International Fashion Show, SC Theatre, 7:30 p.m.  
 Surfeit Surface: Work by William Geis. FA Bldg., Art Gallery, 9.5 p.m.

### 6 FRIDAY

Southeastern Panhellenic Conference, 500 600 Greek women from S.E. Schools Registration at King Alumni House, members only. +  
 "Echoes" FA Bldg. Lab Theatre, 7:30 p.m. +  
 Gymnastics Meet, NCAA, Eugene, Oregon.  
 movie "The Arrangement" SC Theatre, 6:30 & 9 p.m. +  
 movie "Play Misty For Me" SC Theatre, 11:15 p.m. +  
 Surfeit Surface: Work by William Geis. FA Bldg., Art Gallery, 9.5 p.m.

South EAsern Panhellenic Conference (Theme-Motivation Yields Participation).  
 Sorority Houses, SC & Memorial Hall, 1 p.m. 4 6-9 a.m. 4 8 members only.

### 7 SATURDAY

Canterbury Lenten Music: Marilyn Garst, pianist, Mem. Hall, 8:15 p.m.  
 movie "The Arrangement" SC Theatre, 6:30 & 9 p.m. +  
 movie "Play Misty For Me" SC Theatre, 11:15 p.m. +  
 Majorette & Flagbearer tyrouts with UK Marching Band, 1p.m.  
 Southeastern Panhellenic Conference, 500-600 Greek Women from S.E. School Registration at King Alumni House, members only. +  
 Kappa Sigma Road Rally & Dance, 9 a.m. +  
 "Echoes" FA Bldg. Lab Theatre, 7 & 10 p.m. +  
 Gymnastics Meet, NCAA, Eugene, Oregon.

### 8 SUNDAY

movie "Beat the Devil" SC Theatre, 6:30 p.m. +  
 Southeastern Panhellenic Conference 500-600 Greek Women from S.E. Schools Registration at King Alumni House, members only. +  
 "Echoes" FA Bldg. Lab Theatre, 7:30 p.m. +

### 9 MONDAY

movie "400 Blows" SC Theatre 6 pm +  
 LKD Turtle Derby—SC Patio 12 Noon

### 10 TUESDAY

A discussion series on the energy crisis: Nuclear Power CB 118 8 pm  
 movie "Jungle Freaks" SC Theatre 6:30 +  
 mini-concert Lily Tomlin SC Ballroom 8 pm +

### 11 WEDNESDAY

Book Review: Jonathan Livingston Seagull SC Faculty Lounge 3:4:30 pm  
 Karni Gras (LKD) under Stoll Field +

### 12 THURSDAY

movie "Performance" SC Theatre 8 pm +  
 movie "The Lesson" Fine Arts Lab Theatre 4pm  
 Karni Gras under Stoll Field +

+ Charge SC Student Center  
 Mem. Hall - Memorial Hall  
 Mem. Col. - Memorial Coliseum  
 FA - Fine Arts Bldg.

### Leadership Conference

Saturday, March 31  
 1-4 p.m.  
 Student Center  
 President's Room

### FILM SERIES

Straw Dogs  
 Fri. and Sat., March 30 & 31, 6:30 & 9 p.m. \$1.00  
 Beneath the Planet of the Apes  
 Fri. and Sat., March 30 & 31, 11:15 p.m. \$.75  
 Harvest  
 Sun., Apr. 1, 6:30 p.m. \$.50  
 The Red and the White  
 Mon, Apr. 2, 6 p.m. \$1.00

### Bluegrass Arts & Crafts Fair

April 25-27



The Kentucky Ceramics Invitational  
 through March 30  
 Student Center Art Gallery  
 11 am—7 pm daily

### Mini-Concert

### THE COUNTS

Saturday, March 31  
 8 p.m.  
 S.C. Ballroom

### Awards Night

Monday, April 16  
 7:30 p.m.  
 Student Center Ballroom

### LKD is Coming

April 9-15