

KENTUCKY KERNEL

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USP requirements to face possible changes

By Heather Shiwarski news@kykernel.com

Student Government hosted a forum at the W. T. Young Library Gallery on Tuesday night for students and faculty to discuss possible changes to the University Studies Program.

A panel of faculty members led an audience of about 30 in the discussion. The panel included Latin American studies professor Susan Carvalho, mathematics professor Carl Lee, Associate Dean for New Economy Initiatives and Innovations Management Bruce Walcott and As-

sistant Provost Richard Greissman. The USP curriculum was made in the 1980s and was good back then, Carvalho said, but the current program does not have relevant issues that prepare students for the future.

The proposal for the new program would implement a 10-class, 30-credit USP requirement. Currently there is a 45-credit requirement. It also includes four areas of study, where as now there are nine.

These four areas would be intellectual inquiry, communication, quantitative reasoning and citizenship.

In a presentation, Carvalho said

intellectual inquiry would be similar to a humanities or social science course. The classes would focus on problem solving and using multiple complex answers, she said.

The communication requirement would differ by bringing more of an oral communication component to the curriculum.

Quantitative reasoning would implement mathematical statistics that can be used in everyday life. Lee said this class would teach how to solve real problems like how to pay a mortgage or interpret statistics.

Citizenship would replace the cross-cultural requirement, accord-

ing to the presentation. These classes would teach concepts like civic engagement and cross-national comparative issues.

Some students were concerned that this curriculum could be too specialized and that students would not get a university-wide experience.

Alan Walters, an accounting freshman, said he attended the forum to get an idea of what changes might be made.

"I came out to see what kind of classes will be offered in the new curriculum," said Walters. "I wanted to see if it would be harder and just to get some information."

The proposal will be presented to the University Senate in November. If passed, it would be implemented around 2010. Although these courses will be offered to current UK students, it will in no way affect their USP requirements.

Carvalho said she felt the forum was a success and was very happy with the turnout and sincerity of the questions asked. Greissman said the student input from the forum added to the discussion of the proposal.

"We heard new questions from students that we haven't heard from faculty in 30 meetings," said Greissman.

New graduate degree approved

By Kirsten Clancy news@kykernel.com

Music has often been used as a form of therapy, and this therapy will soon become a career path at UK after the Board of Trustees approved a pledge to create a new graduate degree program in the UK School of Music.

At a meeting Tuesday, the Board approved the Lucille Caudill Little Foundation's pledge of \$3 million for the creation of the state's first graduate degree program in music therapy.

This award will help students become registered music therapists. Music therapy involves the functional use of music to improve the health of patients, whether they are accident victims relearning how to walk or chronic pain sufferers, said UK School of Music Director Ben Arnold.

The program has been in the works on and off for 20 years, Arnold said.

"The proposal would come up on the table every few years or so and be shut down," Arnold said. "The time has come, and I'm elated. UK is a university that has the right resources to support this program."

Music therapy training programs are rigorous, said Director of Graduate Studies Cecilia Wang. Not only do the students have to be accomplished musicians, but they also have to complete a required number of clinic hours, sometimes as many as 60, as in the

See BOT on page 3

Students learn about study abroad

By Kate Daur news@kykernel.com

Australia is far beyond the limits of UK's campus, but that did not stop marketing junior Michael Colosimo from studying there for four months.

"It was the most positive and unique experience of my college career and I wouldn't trade it for anything," said Colosimo.

Students who are looking for an experience like Colosimo's can get a taste of international culture Wednesday as the third annual Education Abroad Fair takes place on campus.

The fair will run from 10:30 a.m. to 3:30 p.m. on the walkway between the W.T. Young Library and Rose Street. Activities include free lunch and live music, and students who have previously studied abroad, as well as international students currently studying at UK, talking about their experiences.

Representatives from more than 25 programs all over the world will pass out material and offer consultation to students about studying abroad, said Janet Rocanova, director of Education

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Carol Peachee, left, Rosalind Harris and Lourdes de Leon look at photographs during Miksang Photography, a class offered at the Shambhala Center on Maxwell Street on Tuesday. Miksang is Tibetan for "good eye," meaning the mind is uncluttered by preoccupation and is relaxed.

Finding inner peace on Maxwell

By Jill Laster jlaster@kykernel.com

Relax, sit still and breathe deeply: a pretty basic concept.

Still, meditation is more difficult than it seems, said Ryan Murrell.

"For me, the first time I meditated was intense. I was like, 'Oh my gosh. I've been sitting here for hours,'" said Murrell, a political science junior. "I didn't realize how it had impacted me until I got home."

Murrell said he felt relaxed after he began meditation at the Shambhala Center on West

Maxwell Street in September. The center offers introductory lessons to meditation, like the one Murrell took, as well as free meditation sessions on Saturdays and classes on Shambhala thought and practice.

The Shambhala Center was founded in the late 1970s based on the basic concepts of Buddhism-derived Shambhala — treat others with kindness and live contentedly — said center founder William Gordon, a former UK professor.

"The point is to use your mind to its full capacity," said 86-year-old Gordon, who still meditates at

the center at least once a week. "Discover your mind — what is my mind and how do I use it?"

Like traditional Tibetan-Buddhist practice, Shambhala focuses on the discovery of an "awakened mind" capable of escaping suffering by understanding why things happen and behaving ethically.

However, Shambhala emphasizes applying Buddhist thought to modern-day activities, said center director Joseph Fiala.

Shambhala is a good fit for Westerners because it can be integrated into everyday activities such as work or class, Fiala said. Meditation, a key component in

Shambhala, helps those who practice to focus better on the moment they are in instead of worrying about other things, he said.

For instance, Fiala counseled an amateur pool player three or four months ago who could not focus on the final shot. After half an hour of meditation a day, the player was able to concentrate and shoot at the end of games.

Students who want to try meditation do not have to be Buddhist or know exactly what Shambhala is, Fiala said. They also do not need to adhere to a particular reli-

See Meditation on page 3

13TH DISTRICT CANDIDATES

The Kernel will be spotlighting candidates before the Nov. 4 election. These profiles will highlight candidates' top issues and their stance on higher education.

Chuck Ellinger II

By Danielle Pritchett news@kykernel.com

The race for the 13th district seat in the state Senate is getting a little more interesting. The contest recently moved up to the seventh most-interesting election in the state, according to the Herald-Leader's Web site.

Chuck Ellinger II hopes to move the race even further up the list by coming from behind to win. Ellinger has been an at-large Lexington city council member



PHOTO COURTESY OF CHUCK ELLINGER II

since 2003 and has served on its town and gown commission, which focuses on strengthening relations between the community and the university.

He said his top priority is education, especially making it more affordable and accessible. As a graduate from the UK College of Law, Ellinger said he always has and always will focus on education as one of his most important issues.

The budgets cuts and tuition increases have made education more difficult to afford. Ellinger said he believes the problem lies with the budget.

"I supported house bill 406, which provided for a 62 million dollar increase for UK. My opponent (Kathy Stein) voted against the bill," Ellinger said.

Ellinger said the Senate majority leader has guaranteed him a spot on the appropriations committee if he is elected, which would give him an opportunity to help with the budget.

"We need to become a top-20 university, while increasing

See Ellinger on page 3

Kathy Stein

By Laura Edelein news@kykernel.com

Age is not a factor for Kathy Stein in her race to win a seat in the Kentucky Senate.

"I'm not bad for a 53-year-old, old broad," Stein said on Monday night when she spoke at the UK College Democrats meeting.

Stein has been the 75th Legislative District Kentucky State Representative for 12 years and is now running for state senator for the 13th district.

She was the first woman to chair the Judiciary Committee and a former assistant county attorney and domestic violence prosecutor. Her openness and honesty are two qualities that qualify her for the seat, she said.

"I'll never lie to you knowingly," Stein said. "And I'm always ready to talk."

At the meeting, Stein was asked about taxes. She said she believes a complete tax code revision should take place.

"Taxes are the rent we pay for living in a civilized society," she said.

"I'm not going to say I won't raise taxes. I believe there is a way to fund properly."

Stein said the 9 percent increase in tuition was an increase that was "superbly bad because it discourages behavior we want."

However, Stein said she will not blame the administration for doing what they had to do.

"Our board of trustees have done what they can, but we need

See Stein on page 3



PHOTO BY ADAM WOLFFBRANDT | STAFF

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HOROSCOPES

By Linda C. Black

To get the advantage, check the day's rating. 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 7 — There's money coming in, due to your own hard work. Take care not to waste a cent. That includes making risky investments.

Taurus (April 20-May 20) — Today is a 7 — You are determined to get your own way, but that might be a challenge.

Gemini (May 21-June 21) — Today is a 7 — The confusion is starting to clear up. This is good, because there's a job coming due that you haven't done yet.

Cancer (June 22-July 22) — Today is a 7 — Better check your calendar to make sure you

haven't scheduled two activities for the same date and time. That would be easy to do right now.

Leo (July 23-Aug. 22) — Today is a 9 — No need to rush a decision, either career-related or domestic. Do more research first. New information is just now becoming available.

Virgo (Aug. 23-Sept. 22) — Today is a 7 — You're starting to look around for new horizons to conquer. It's a little early to start.

Libra (Sept. 23-Oct. 22) — Today is a 6 — It's getting easier to communicate clearly. Your first clue may be the number of misunderstandings you get to clear up. Don't despair.

Scorpio (Oct. 23-Nov. 21) — Today is a 7 — It's getting easier to communicate effectively, for you and everyone else. Strong leadership is also beginning to emerge, thankfully. Support a reasonable person in

getting the job done.

Sagittarius (Nov. 22-Dec. 21) — Today is a 9 — Get busy! The more you do, the more moolah you'll make. It doesn't always turn out that way, so this is pretty good news.

Capricorn (Dec. 22-Jan. 19) — Today is an 8 — You're feeling a lot better because of the support you're now receiving. You think you don't care what others think, but of course you do.

Aquarius (Jan. 20-Feb. 18) — Today is a 6 — Slow down. Conditions have changed. Now your best course of action is to think carefully about all your possible courses of action. Don't plan a busy evening.

Pisces (Feb. 19-March 20) — Today is a 7 — Settle down and study that material you've been saving for the right time. It's here.

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kernel POP

It's war

Did Conrad really hook up with Patridge's on/off boyfriend, Justin Bobby?

The star of *The Hills* tells us no way!

In a cream baby-doll dress and charcoal peep-toe heels, Lauren Conrad looked ready for a low-key night out at Los Angeles' Teddy's nightclub on October 2. The star of the MTV sensation *The Hills* made a quick loop before settling in with friends — and, for once, no cameras — to sip a vodka tonic. The biggest drama? She couldn't seem to get her ponytail just right, at one point re-adjusting it three times in the span of two minutes.

The next morning, she awoke to far greater problems: Internet rumors claimed she had betrayed pal Audrina Patridge, 23, by hooking up with her on-again, off-again boyfriend Justin "Bobby" Brescia. Immediately, Conrad struck back: "I'm being accused of being a bad friend, a slut and a liar all at once," Conrad, 22, told *Us* hours later. "The rumors are totally false. I did not hook up with Justin."

Still, instead of coming to Conrad's defense, the ex-best friend and ex — housemate kept suspiciously mum on the subject, only writing on her personal blog, "These rumors are very confusing and hurtful. I can't comment on whether they are true or false" — without denying the incident. Later, she had an al fresco meet-up with Conrad's nemesis, Heidi Montag. "What Audrina is doing," says Conrad, "is really hurtful." (Patridge refused *Us*' re-

quest for an interview.)

If Patridge's behavior seems odd, hold on for the biggest accusation in *Hills* history. "Audrina herself spread the rumors to get more attention," says a source close to the production. With *Hills* regulars Montag and her boyfriend, Spencer Pratt, constantly grabbing the spotlight, and Whitney Port working on a spinoff (unconfirmed by MTV), the source says, "Audrina is the one who gets the least attention. She was so jealous, she concocted this on her own."

Tracing the Rumor

Whispers of strife began when fans noticed changes to the BFFs' personal MySpace pages September 29, just 11 days after Patridge moved out of the L.A. home she had shared with Conrad and Lo Bosworth. Patridge described her mood as "shocked," while Conrad added a sad-face emoticon to her status entry of "disappointed." More telling, each removed the other from her Top Friends list, the kiss of death in Young Hollywood.

A source close to Patridge says the *Hills* costar had confronted Conrad with the disarming rumor of a hookup. The gist? Conrad had seduced Brescia, says the source, whom she has often criticized as an unwholesome jerk. "It was about a month ago. She hooked up with him solely to hurt Audrina, no other reason." Says a Conrad insider: "A conversation was

had and Audrina accused her. Lauren denied it, and that was the end of it."

Or so she thought. — A Patridge source says she also had confronted Brescia, who initially denied it but, according to the pal, "later apologized and told her it was true." Her friend Montag tells *Us*: "I don't know what she's really thinking right now, but I know she's very upset and confused."

From that point, Conrad intimated on MySpace, the rumor really took flight courtesy of Pratt. She hinted that he was guilty of contacting gossip blogger Perez Hilton with the item, Pratt's response? "The truth is I did know about this and chose to say nothing out of respect for Audrina's feelings," he tells *Us*. "I think [Conrad] needs to look at herself in the mirror and stop blaming someone who wants nothing to do with her for all the problems she creates."

Suspicious Mind

But why would Patridge find it easier to accept a Perez (or Pratt) item than her friend's word? Patridge has confessed that it all goes back to the 4th of July, says her pal, when the trio involved partied in Malibu. "That's when Audrina started to get suspicious," says the pal. "She kept catching Justin and Lauren being flirty and looking at each other."

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ABROAD

Continued from page 1

Abroad at UK. Students, faculty and staff can also obtain passport photos and submit their passport applications at the U.S. Postal Service table.

"We wanted to offer a one-stop shopping experience for students interested in studying abroad," said Rocanova. "Our goal is to get every student to consider education abroad."

President Lee Todd said in an e-mail that he has supported education abroad since the beginning of his presidency by allocating funds for scholarships for the program.

"UK cannot be a top-20 public university without being a global university," Todd said in the e-mail. "I think international study absolutely completes the undergraduate experience."

All full-time, degree-seeking UK students who have completed at least 30 undergraduate hours and at least one full semester at UK may participate in study abroad, said Rocanova, as long as they are in good academic and disciplinary standing.

The fair is free and open to all students, faculty and staff. For more information about Education Abroad at UK, visit the [Web site at www.uky.edu/IntAffairs/EA](http://www.uky.edu/IntAffairs/EA).

MEDITATION

Continued from page 1

gion. "It's talking about very basic principles about people," Fiala said. "It's talking about a world that's more complete, more aware."

People can walk into the center from 4 to 7 p.m. Monday through Friday, to meditate on their own for free. The Café Shambhala, a free session that mixes meditation sessions and social interaction, is on Saturdays from 9 a.m. to noon.

Students in the Saturday meditation session sit in a small room on the first floor of the two-story West Maxwell building. Facing a group leader, they sit on pillows with their legs crossed, backs straight and eyes cast toward the floor.

ELLINGER

Continued from page 1

affordability," Ellinger said.

Another important issue for Ellinger is health care. While he does not support universal health care, Ellinger said he is a proponent of making it more affordable and accessible. He said preventive measures and lifestyle changes can go a long way in expanding health care.

"Most small businesses don't get a lot of breaks. We can all come together to take advantage of what big corporations get, such as tax breaks," Ellinger said.

Ellinger said Kentucky's current status as one of the most obese states in the country, as well as having 15 percent of citizens uninsured, are things he wants to change.

"I'm tired of Kentucky being in the bottom five in everything. I want to move to the top five."

Unemployment and economic issues are also important to Ellinger, who said he hopes to serve on the economic development committee in the Senate.

Economic development and creating jobs are also important for a successful economy, said Ellinger.

Other top issues include immigration reform, public safety and a fight against tax increases, according to literature released by Ellinger's campaign.

Ellinger said his position on the city council has prepared him to be a state senator.

"My leadership and ability to work with both parties is something I'll bring to the district," Ellinger said.

The contested Senate seat was previously held by Ernesto Scorsone, a Democrat. Until recently, Stein was considered a clear favorite, with campaign polls favoring her 55 percent to 33 percent, according to the Herald-Leader's Web site.

However, the move from ninth place to seventh in the list of most interesting races has Ellinger's campaign hoping for an upset. "I classify myself as a moderate. My ideas are not Republican ideas or Democrat ideas. I call them common sense ideas to make Frankfort better," Ellinger said.

Freshman elections begin Wednesday

By Kelli Long
klong@kykernel.com

Freshmen will have the opportunity to vote for freshman senators to represent them in Student Government on Wednesday and Thursday.

The newly elected senators will serve as the voice of the freshman class, said Katelyn Wallace, SG Elections Board Chair.

Voting will be done completely online this year, as it was last year, but two tables will be set up for students to vote on campus as well. They will be located at the Commons and the Classroom Building on Wednesday and at the W. T. Young Library and the Student Center on Thursday. Polling centers will be open from 9 a.m. until 6

p.m. each day, but voting will be open online continuously until 6 p.m. on Thursday through the SG Web site.

"It makes it a lot more accessible for freshman," Wallace said. "We send out an e-mail to an all-freshman listerv with a link to the voting Web site, and all they have to do is click on it."

The ballot will also feature a referendum asking students their opinion on this year's new dining plan, where meal swipes are limited to a certain amount each week.

Last year, nearly 2,000 freshmen, about half of the entire class, voted in the freshman senator elections. In the full SG election in the spring, 3,251 people voted when all students were eligible.

"These elections are im-

BOT

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case of Florida State University, Arnold said. Once certified, music therapists can work in school systems, hospitals and universities.

"It is all about where you are and what community you live in. You probably couldn't work in a small town per se," Arnold said.

UK has not developed the program yet. The first step is to find someone willing to join the program, Arnold said. Students should be able to enter the program beginning Fall 2010, according to the news release. Along with the new graduate program, the Foundation's pledge will fund a 300-seat auditorium in the new UK Chandler Hospital, also opening in 2010.

The board also approved the following during the meeting:

- The renovation of the Thomas Hunt Morgan Biological Sciences building

- The sale of surplus property to Southern Illinois University

- Amendment to governing regulations regarding faculty vacation leave

- Amendment to health sciences student professional code

- A gift of \$28 million for the Felix E. Martin scholarship for the Gatton College of Business and Economics

During the session, the leader reads passages from a Buddhist work for those meditating to contemplate. The group, usually between 10 and 15 people, also sits in silence for a portion of the morning meditation time.

Meditation sessions make assistant communications professor Caroline Rankin feel like she has more patience in her classroom and with her research, she said while attending Café Shambhala.

"I was trying to deal with (stress) on my own, and I didn't feel like I was successful," she said. "So I could come here on a Saturday morning ... and it was a really great resource for helping me along."

The Shambhala Center has more information and a schedule of classes on its Web site (www.lexingtonshambhala.org). Those interested in learning more can also call the center at (859) 225-4183 or e-mail info@lexingtonshambhala.org.

STEIN

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to be more responsible about funding," she said.

"Education is the key, I believe. And it is underfunded," Stein said.

Raising tobacco taxes is a solution with multiple benefits, she said, by raising revenue and discouraging behavior such as smoking.

"Taxes on cigarettes would do great things," Stein said. "One, it raises needed revenue immediately. And two, it can diminish smoke-related diseases."

Stein was asked what she would do for tobacco farmers if taxes on tobacco products were raised. She noted that tobacco is now used for many purposes such as medical experiments.

"Our farmers are recognizing that we can continue to use tobacco, but not as something that will hurt us," Stein said.

She said one of her greatest accomplishments in previous roles has been keeping children insured and healthy.

"We need to make sure Kentucky is number one for our children," said Stein. Another great accomplishment she mentioned was the revision of criminal penalties. She said the most beneficial professional experience she had was as an attorney dealing with domestic violence.

"It gave me the ability to recognize what lives are like for people in difficult situations," she said.

Stein is Vice-Chairman of the Health and Welfare Committee, a member of the Bluegrass Domestic Violence Program Board, a member of the Appropriations and Revenue Committee and Human Resources Sub-Committee, treasurer of the Transylvania Park Neighborhood Association and a former teacher.

Also, Stein has been recipient of the Fayette County Bar Association Citizen Lawyer Award, the Public Advocate Award for Service to Kentucky's Poor, the Kentucky League of Cities Legislative Award, and the Robert F. Stephens Public Service Award.

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SPORTS

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Loss provides untypical reaction

Metz Canfield
mcanfield@kykernel.com

The road to winning the Southeastern Conference in volleyball still runs through Gainesville, Fla.

The Cats, fell 3-2 to Florida in Gainesville in their 38th straight loss to the Gators. Florida has typically been seen as a major roadblock for UK's hopes of winning an SEC title. The Gators have won 17 straight SEC championships.

This past weekend was about the psychology of the Cats in 2008. Head coach Craig Skinner has repeatedly pointed out how different this squad is from past teams. He said that the Florida result would have been looked upon as a "moral victory" a couple years ago, but that's not the case anymore.

"Whenever we step on the court there's no doubt in my mind that our players believe we have a chance to win," Skinner said. "So we'll continue with that theme."

The Cats (16-3, 7-1) proved their coach right two days later when they defeated South Carolina in straight sets in a match where Skinner said the team closed out each set as well as they have all season.

"They're very focused," Skinner said. "Nothing seems to phase them in different situations, and they seem to be focused on each particular point."

Sophomore outside hitter Sarah Mendoza earned SEC Offensive Player of the Week honors despite the split the Cats endured this weekend. Mendoza said that while the team isn't getting nervous, they need to know that it's "not okay to lose any more games in the SEC."

"Our team never gets really anxious," Mendoza said. "We just need to be more focused. We're practicing hard, but everybody knows they can practice harder, so practices are going to be more intense, and I'm sure everyone is a little angry about the loss (to Florida)."

The loss to Florida was a match the Cats had circled on their calendar and was a game that for many would be seen as a potential program-changer to announce the Cats were to be taken seriously as a national contender.

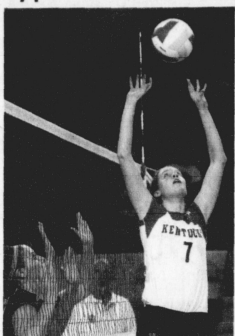


PHOTO BY ALLIE GARZA | STAFF
Junior Sarah Rumely sets the ball against Morehead State in Memorial Coliseum.

While the Cats still believe they should be considered as such, they're not going to change what has worked so far.

"We're still really excited with what we're doing," junior setter Sarah Rumely said. "I think the mindset is to just keep going and practice working hard every day and keep pushing toward that SEC championship at the end of the road."

While the effect of the loss to Florida isn't clear, Rumely is certain that her team responded correctly against South Carolina.

"I think (the South Carolina game) definitely was a response from us," Rumely said. "Going down to Florida, losing in five, it was a heartbreaking loss. But we battled (even though) we didn't play our best on Friday, then to come in and play a team (two days later) that was 6-1 in the conference at the time, and beat them in three. I just think that really shows the mentality of this team."

Junior keeper is UK's secret weapon

By Clark Brooks
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When opponents pick up their scouting reports, names like senior striker Michael Strong and Hermann Trophy candidate Barry Rice, a junior defender, are most likely the names circled.

Junior goalkeeper Dan Williams doesn't get the same amount of attention as Strong or Rice, but Williams is definitely the guy UK head coach Ian Collins has circled as his clutch performer.

"Dan wins games," Collins said. "He is able to perform in the clutch frequently which sets him apart from other keepers in the nation. Dan is one of the best in the country at his position."

Williams, however, has only been playing keeper for about six years.

"Though I have been playing soccer since I was four," Williams said. "I didn't start being a goalie until I was a sophomore in high school. Both my club team's and high school's goalies weren't very good so one day I was asked to play it."

Williams has never

looked back from there. He continued playing goalie for the remainder of high school. Excellent play soon drew the attention of Collins.

"Dan played for an old friend of mine," Collins said. "He alerted me about him and we came to scout him pretty early in his career. I was immediately impressed with his play."

Williams made an impact for the Cats right away. His freshman year, Williams was named third team All-Conference USA along with All-Freshman Team honors. But Williams success declined at the same time as UK's.

The Cats were devastated early in the 2007 campaign with injuries, which put a great deal of pressure on Williams. With no offense to produce goal support, the fate of many games rested with Williams' ability to defend the box.

"Last year was tough," Williams said. "I tried really hard to not get frustrated with things and train as hard as possible to make up for what the team was lacking. But I took last season as a learning experience."

In the offseason, Williams was named one of three team captains for the year. By training hard and constantly trying to better himself, teammates took notice of his competitive nature.

"Dan isn't as vocal as me," junior defender Barry Rice said. "So he led by example by playing the best to his ability. That creates a sense of confidence, which rubs off on the other players."

"Dan wants to win championships, trophies, you name it," Collins said. "His mentality is unlike any other I have seen."

Williams didn't waste any time being a leader this season. He is having his best statistical year, second in the C-USA in number of shutouts (5) and goals allowed (0.73 per game). Also, Williams has earned C-USA Defensive Player of the Week twice already in 2008.

"I am without a doubt more confident this year," Williams said. "When I was a freshman, it took awhile for me to get comfortable in the goal, but now it's just second nature."

Cobb thrust into prominent role

Broad are the shoulders of the wide-eyed freshman thrown onto the gridiron in the nation's most challenging conference.

He'll snap his chin strap and take his stance as the coaching staff and fans look on, hoping for the best.

Such is life for the Cats and freshman Randall Cobb, whose job just got more intense.

In a season where reliable hands are hard to come by and an offense is in disarray, there are more questions than answers facing the Cats right now and for weeks to come.

Who will replace numbers put up by Dicky Lyons Jr.?

Will Randall Cobb go back under center? On and on, the questions keep coming for UK head coach Rich Brooks as he continues to address the cycle of offensive miscues and letdowns plaguing UK football.

With even more offensive complications sprouting and the schedule not getting any easier for the Cats, UK's cry for someone to step up is now turning into a frantic scream.

The sigh of relief the Cats felt when Cobb led them to a victory against Norfolk State and the anticipation of a two-quarterback system is now a distant memory following Cobb's injury, his return, and now the injury to Lyons. Cobb would add another dimension to a struggling offense, but his pres-

ence is requested elsewhere, mainly at wide receiver because he is now the No. 1 guy that Mike Hartline will be looking to throw to.

Brooks said Cobb is the best receiver the Cats have right now. Until another player steps up, which is looking less likely every week, UK will be relying more and more on the defense and special teams to come up big.

The coaching staff has played musical chairs with Cobb this season, letting him take snaps early on, putting him at receiver and returning kicks. It's evident that his role for the rest of the season was defined when Lyons went down. That role is playing wide receiver for the Cats. It's a move in the right direction for the offensive unit. Hartline can continue to develop as a quarterback and Cobb can focus on fine-tuning his route running, an area that has caused UK a great deal of frustration this season.

The next question is determining if Cobb is ready for the offensive load.

Monday, Brooks stressed that Cobb is just a freshman, even though UK is asking a lot of him. One year removed from high school into the best and most physical football conference in the nation, Cobb is feeling the downside of football in the Southeastern Conference. Brooks said in addition to the ankle sprain that kept the freshman out for weeks, Cobb bruised his hand and is beginning to take more and more shots on the field as the season moves along.

But in order for the Cats to rebound from the loss of Lyons, Cobb will have to be strong, both physically and mentally, because with few receivers he'll be the one shouldering the load.

J.D. Williams is a journalism senior. E-mail: jwilliams@kykernel.com.



J.D. WILLIAMS
Kernel columnist

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■ KERNEL EDITORIAL

Networking sites should not play a role in job hirings

It's no secret that most college students are on Facebook, and a good number of us devote more time to Facebooking than we do to our studies. And why shouldn't we? You can chat, view people's pictures and even use the inexcusable "poke," in addition to an innumerable amount of other applications and features.

Monday's Kernel reported that some companies use Facebook as a means to advertise and get feedback from students, something that is easily justifiable. However, some companies take Facebook and other networking sites a little further and incorporate them into their hiring processes.

The article went on to say that 22 percent of employers check networking sites during the hiring process, according to a 2008 survey by CareerBuilder. This means there is almost a one-in-four chance that the company you desire to work for will utilize Web sites like Facebook, Myspace, Twitter, Bebo or any of the other social networks you participate in for finding background information.

That's a scary thought for some of us because our pictures, favorite quotes, statuses and walls are now open for an employer's interpretation in an effort to determine whether or not we are qualified for our jobs. But privacy does play big role in the discussion of this issue — examining social networks infringes upon the personal lives of an individual. While profiles may be public, they are not generally something we think will be viewed by our potential employers. To students, these networks are displays of individuality, not a display of their work ability, and overly censoring the content loses that individuality.

Censoring your profile a little bit probably couldn't hurt, as social networks are set up to provide a glimpse into you as person. There is no need to broadcast your entire life on the Internet. It is one thing to have a picture of you and your buddies out having a drink, but think twice about those pictures of you upside down with your buddies holding your legs up while you do a keg stand.

It is hardly fair for prospective employers to use social networking sites to make any type of determination on one's merit and work ethic. Some people like to work hard and party harder, but should that disqualify them from a job? Many of the individuals conducting these intrusive background checks have, themselves, been college students and done some of the things we do now. If Facebook were around during our parents' and grandparents' heyday, most likely the same types of activities we are judged for would grace the pages of the Internet.

People like to be social and share who they are. It is why we take pictures of important events, spend time hanging out and getting to know each other and spend time talking to each other. Facebook and the other various social networks are an online way to continue the social aspect of the human personality and should not be used as anything but that.

Still, a little modesty never hurt anyone.

■ LETTER TO THE EDITOR

Editorial wrong in criticizing SG's decision on library hours

When the library cut its hours and students were upset, we didn't think about going to Student Government. I didn't have any faith in them to do anything about it and, quite frankly, neither did many of the 1,500 students in the Facebook group that we started in response to the situation.

When SG had a forum, Tyler (Montell) and Grant (Mills) tried to offer some solutions and every person shot them down. We broke down the decision, service by service, and it was clear that from circulations to Internet access, students need everything the W.T. Young Library has to offer.

Although there were several possible options mentioned, such as opening the Fine Arts Library during the times of 2 to 7 a.m., we were told that it would cost the same amount to open it as it would to keep the W.T. Young Library open, considering the major costs came from staffing and not utilities, which added up to a total of \$30,000.

We sent SG off with one demand, and that was to get our library back open. Much to everyone's surprise, however, SG did what students asked them to do, and now, starting Sunday we will have people in the library at 4 a.m. to prove it. They just did what they were supposed to do — they don't deserve a medal or anything. At the same time though, I do not think they deserved the treatment they got from the Kernel in Thursday's paper.

There is no question that they did the right thing. They identified the problem, listened to students, gathered the issues, developed a solution to satisfy the demands of students and worked with the administration to get it done. For once SG did something great. I just think it's only right you tell it that way.

Christin Lang
Integrated strategic communications junior

Submissions

Send a guest column or letter to the editor to Opinions Editor Brad Bowling. Please limit letters to 350 words or fewer. Be sure to include your full name, class and major with all submissions.

E-mail opinions@kykernel.com

Cartoonists Needed

The Kernel is looking for a cartoonist to draw pieces for the Opinions page on a regular basis. Those who have an interest in campus and local issues will be given special attention. Although cartoonists of all interests will be considered.

E-mail opinions@kykernel.com



NATE BEELER, The Washington Examiner

Sen. McCain's mortgage bailout proposal too risky, needs revision

If you watched last week's presidential debate, you no doubt heard Sen. John McCain unveil his mortgage bailout proposal.



BRAD BOWLING
Kernel columnist

It called for the government to spend an estimated \$300 billion, which is almost half the \$700 billion financial bailout money recently approved by Congress, to buy up home mortgages. The funds, according to McClatchy Washington, would come from a new Federal Housing Administration Fund.

The intent here is to restructure these mortgages so struggling homeowners can afford them and keep their homes. On the bank's side, this would allow them to get rid of these so-called "toxic" assets on their balance sheets. On the surface, this may seem like a good concept, as many homeowners continue to be hit hard in this economic crisis.

But, as with most things related to our complex economy, this issue goes far beyond the surface.

For starters, this plan essentially lets banks off the hook. A mortgage loan is a two-way street. The lender must verify the creditworthiness of the borrower before making a loan. The borrower must make his or her monthly payments once the loan is signed and verified.

One of the underlying problems in this financial crisis has been banks' extreme generosity in giving out loans. This proposed mortgage bailout would completely alleviate banks from any risk or accountability.

Why would banks care about giving bad loans if the government will just step in and bail them out every time? Banks are just as much at fault (if not more so) for the mortgage problem as homeowners. And banks need to learn the hard way that loans are not to be given out on a whim.

Opposite the lenders, are the borrowers. There are certainly mortgage holders out there who have good credit but, simply due to worsening economic conditions, can no longer afford their payments. This plan would make sense if every borrower were like this.

But we know better. Every borrower is not like this. Many take out loans knowing well they cannot make the payments. Many took out loans back when the housing market was booming and interest rates were at an all-time low. Unless they took out a fixed-rate loan, these people are now facing a dose of reality, as interest rates have steadily increased in wake of the housing market's decline.

These people took a gamble, and they lost. It may sound harsh, but that's part of the process of taking on a non-fixed-rate mortgage. These people got in over their heads, and it sets a terrible example if the government just comes in and bails them out. What is to stop people from continuing to overstep their boundaries in the future?

Lou Barnes, principal of Boulder West Financial, makes another good point. According to the Rocky Mountain News, Barnes thinks that even with restructured mortgages and lower interest rates, it will still be more affordable for people to rent than own homes.

It's hard to argue with this logic, given the range of most mortgage payments today. The Michigan Mortgage Guide reported that, as of Oct. 14, 2008, the average monthly mortgage payment in the U.S. was \$1,295, while the average monthly rental payment was \$388. That is a difference of \$907 every month. And considering that most mortgages are around 30 years, we are talking about an exorbitant amount of money that a person must be willing to invest to own a home in today's market. Many people just can't afford payments this large, so renting is the only real option.

The most logical course of action would be to stay the course and allocate the \$700 billion already approved to the areas in our economy that need it most. Investment banks need money to shore up their capital and avoid bankruptcy. Insurance companies need money to offset losses on bad investments and securities. But this proposed mortgage bailout just presents too many risks and not enough upside.

Comment McCain on trying to come up with a plan, but let's go back to the drawing board on this one.

Brad Bowling is a journalism and finance senior. E-mail opinions@kykernel.com.

Despite reader's view, Kelly Flood will represent her district with pride

On Monday, a particularly disturbing and ill-informed letter to the editor ran in the Kernel. Bill Marshall, a UK graduate, voiced his grievances with 75th Legislative District candidate Rev. Kelly Flood.



TAYLOR SHELTON
Contributing columnist

Marshall complained that Flood would turn Lexington into San Francisco. For any number of reasons, I'm not sure Marshall has been paying attention. Does he not remember 1950s music icon Pat Boone making automated phone calls on behalf of Ernie Fletcher last year to remind everyone that Gov. Steve Beshear and Lt. Gov. Daniel Mongiardo were closeted gays trying to take over our

state? First of all, that strategy didn't work then, and it won't work now. Second of all, Beshear and Mongiardo have done little to turn Kentucky into any sort of leftist utopia, so just because you think it so doesn't make it so. Thirdly, what is so wrong with equality? Perhaps Marshall should have reevaluated his attack on Flood. But it may have been hard for him to consider all of those factors, given it is he who is out of touch with our

community. Of the many values that I hold dear, I hold self-governance the closest. I believe that when we are allowed to, as individuals or cohesive groups, make decisions for ourselves, we are all the better for it. Marshall, however, seems to limit his political philosophy to wanting lower taxes in over their heads, and it sets a terrible example if the government just comes in and bails them out. What is to stop people from continuing to overstep their boundaries in the future?

But more so than our evident difference of opinion on those issues, Marshall tears at the fabric of my own beliefs by declaring that he knows best for our community. I'm not sure if Marshall even lives in the 75th Legislative District, but that isn't so important. Regardless of where he may reside, it is evident that he knows little about the Lexington community and its values.

Even for a Louisville native who was once caught in the supposed cultural superiority of the River City, I've come to call Lexington home. I believe that the Lexington community is, for the most part, one that reflects my own personal values. The community that I belong to is one far different than the one Marshall belongs to, because no one who has immersed themselves in this town would hold the opinions that Marshall so proudly proclaimed in his letter. While Marshall is certainly entitled to his own opinions, they serve as the antithesis

of the values of our community.

Our community is many things: the economic engine for Lexington, Fayette County and all of central Kentucky; home to two of the state's top universities; the cultural center of the region which fights for the recognition of cultural treasures; and a community which values all people, regardless of their age, gender, race, sexual orientation or economic class. Those are things that I am surely proud of, and things that anyone in our community should be proud of.

Our state legislative district has long been represented by individuals who share these values. Circuit Court Judge Ernesto Scorsone and State Senate candidate Kathy Stein have represented the 75th district since 1984 with the same respect for all people that we should expect from elected officials in our community.

Flood will most certainly follow in those footsteps by representing the 75th district and the community that we all hold so dearly. Marshall may be a decent human being, but he certainly doesn't represent my values, and he certainly doesn't represent the values of this community, which would be happy to be represented by Flood after November's election.

Taylor Shelton is a geography and political science senior. E-mail opinions@kykernel.com.

Q&A with the cast of Max Payne

The cast talks about what it's like getting into character



Mark Wahlberg in "Max Payne" opening in theaters Oct.

PHOTO COURTESY OF 20TH CENTURY FOX

By Derek Miles and Whitney Waters
features@kykernel.com

Mark Wahlberg said he isn't necessarily drawn to the cop characters that he portrays on films such as "The Departed," "We Own the Night" and now "Max Payne." Those types of roles are just the only ones he can get. "They're the only movies that they're offering me — either a crook or a cop," said Wahlberg, who plays Max Payne, a cop determined to get revenge against the people that murdered his family, in his latest movie of the same name. "That's why when I get offered to play like a science teacher or an astronaut, even though I'm not well-suited for those roles, I jump at the opportunity."

Wahlberg, along with co-stars Chris "Ludacris" Bridges and Mila Kunis, participated in a Q&A conference call on Friday, Oct. 10, in which they talked about video games, how it isn't funny when "Mark Wahlberg Talks to Animals," and their latest film, "Max Payne," which opens in theaters Friday.

Q. What sets "Max Payne" apart from all the other video game movies like "Tomb Raider," "Doom" and "Hitman"?

A. Wahlberg: I'm not really too familiar with those movies or those games. I didn't steer away because it was based on a video game. There was a bit of a red flag raised just because the video games I grew up playing had no story whatsoever. I mean, I played "Frog Man" and like, "Asteroids." So, I'm not really familiar with other games that were made into movies, I just really liked the script. And then after realizing it was based on a video game, I obviously wanted to do a little investigating, but I was surprised at how elaborate the story was and how cinematic the game itself was. But I really didn't do too much research. I wasn't too concerned with what other games they made into films did or didn't do.

Q. What did you do to physically and psychologically prepare for the role of Max Payne?

A. Wahlberg: Well, physically I didn't have to do all that much. I've been training to do a boxing movie for two years now so I kinda came in, in shape. And I've done a lot of weapons training in the past on other films, so I'm very familiar with weapons. But psychologically, I would say I just had to put myself in that headspace of imagining that something horrific happened to my family. Which is not a fun place to go, you know. I had to stay in that space for the course of the 12 weeks of production.

Q. What were your feelings on the "SNL" sketch from last week "Mark Wahlberg Talks to Animals"?

A. Wahlberg: Well, it certainly wasn't as funny as Tina Fey doing Sarah Palin. I haven't really watched "Saturday Night Live" for a while. I was a big fan during the Eddie Murphy, Joe Piscopo days ... although I liked Will Ferrell on that show. It was okay. It was kinda funny. It was funnier than that movie he did, "Hot Shots" (Note: Mark Wahlberg is referring to "Hot Shots," a 2007 film starring Andy Samberg.)

Q. Is that the kind of thing that comes out of nowhere, or did you have any idea that was ailing?

A. Wahlberg: No, but tell that guy I said, "Say hi to your mother for me." I think that was a little jab at me because Lorne Michaels has asked me to do the show about ten times

now, and I've always passed.

Q. Oh really? Why do you pass?

A. Wahlberg: Because it's not really my thing, and I don't want to go do any buffoonery. Especially buffoonery for free. No, it takes up a week of your life ... I like "MadTV" better. It's on Fox. (Note: "Max Payne" is a Twentieth Century Fox film.)

Q. Chris, what drew you to the role of Jim? He seems like such a contrast to Ludacris the rapper that everybody knows.

A. Bridges: Exactly. That is the exact reason why I choose roles like that to get away from the persona of Ludacris. Ludacris is a character all within itself. When I'm acting, I don't want anyone to think that I am Ludacris, and that is the exact reason why I do that. So, just trying to not only surprise myself, but surprise everyone else and continue to choose these diverse roles that let you know that I obviously must be acting because it's nothing like what the persona of Ludacris is.

Q. Mila, you've become really well known for your comedic work in "Forgetting Sarah Marshall," "That 70s Show" and "Family Guy." What's with the switch to drama? Was that a calculated move? How is it different from the comedic work you've done?

A. Kunis: I mean, no. It's as calculated as anything is. It's one of those things where when you get the opportunity to do a movie like this, you jump at the chance. It was different. It was challenging. There's actually no reason as to why I shouldn't have done it. It's not like I did "Sarah Marshall" and thus made a conscious decision to be "oh, the next film I do is going to be an action movie starring Ludacris and Mark Wahlberg." It doesn't quite work that way. I mean, yes, one day maybe, but at this very moment it just kind of happened, and I couldn't have been more excited when it did.

Q. What was it like to work with a unique director like John Moore with his background being diverse from family films like "Flight of the Phoenix" to horror films like "The Omen"? What did he bring to the table for you?

A. Kunis: He is by far one of the most passionate, enthusiastic directors I've ever had the pleasure of working with. You know very well the second you finish speaking if the take is good or bad, because the second the last word comes out of your mouth you either hear a groan or a very loud scream. I mean, literally, take for take John would get so excited and/or not, but you definitely knew if you nailed it.

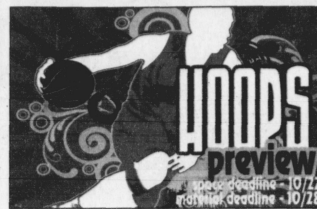
Q. What was the most challenging part of your role?

A. Bridges: The most challenging part of my role ... I would definitely have to say, this is my first time playing on that side of the law and being an internal affairs agent. So, instead of being a bad guy, I was kind of a good guy. And with that being said, I just had to put myself in the mindset of the PO-jerk! So that was pretty much the most challenging part for me. And because I knew the role was written for a 60-year-old white man, and I felt like I was kind of young, so I had to be as mature as possible and make sure I was 100 percent aggressive with that role. Mila?

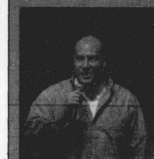
A. Kunis: Yes, the most challenging would be ... guns. I think, for me. Being comfortable holding a gun was pretty challenging. But I think I did it.

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Jeans add a classy touch to the winter wardrobe

Though the calendar (currently filled to the brim with schoolwork...ugh) is telling me it's Oct. 15 and I'm in the middle time, the weather outside is frighteningly similar to that of my carefree summer days of Aug. 15. It's still unseasonably warm outside (but I'm not complaining), yet it's time to get ready for the bum-freezing weather soon to come. And what better way to prepare than to go shopping for that new favorite pair of jeans!



MAGGIE LANHAM
Kernel columnist

For the upcoming fall/winter season, there are a variety of styles to choose from, and I take it upon myself as your fashion captain to navigate you through the rough waters of trends so you can find safe harbor in a purchase that will send you soaring.

First, a newly classic style of pant (and my favorite) is the skinny jean. In either dark or light, the skinny jean is a great asset to any wardrobe. Matched with a bold v-neck t-shirt and a leather jacket or your favorite polo and North Face jacket, the skinny jean caters to any lifestyle. Its tight fit makes any outfit sleeker and a little more sassy. But because skinny jeans are so leg-confining, these babies look better on a gal with a little less curve. On curvier ladies, they give the impression of a wider hip and thigh area and can sometimes cause what is called an "ice cream cone effect." I do, however, still deem to wear skinny jeans because they fit best under boots and are easiest to ride my bike in, even though my thighs often resent me for it. To find them, look at any old retail store; these jeans are very popular and quite easy to find.

The second type of jean is a tad bit trickier, but worth the magic if you've got the right body type for them: high-waisted jeans. These are definitely a "look," so if you're not ready to garner a little attention (in all the right ways, of course), the high-waisted jean is not for you. Whether your skinny-fit or a little baggier, the high-waisted jean looks best on a gal with a long torso. If, comme moi, you have a shorter torso, the high-waist fit shortens both your torso and legs. But, if you're one of the lucky ladies that can pull them off, I applaud and envy you. To check out this type of jean, your best bet is the Internet. Retail stores offer some high-waisted jeans, but your quality price and fit are best found on

the Internet or at local boutiques that have higher-end items.

The third type of jean is a throw back to our country's glorious hippie days (oh, how I wish I were part of them) and is back with a vengeance both on and off runways: the bell jean. Today's bell jeans (aka bell bottoms), inspired by the flower children, aren't as exaggerated as they were long ago. Bell jeans are available in both regular waist-fit and high-waisted (I just invested in a high-waisted pair!), and are fabulous either way. These puppies look good on most body types as they anchor and give some curve to a less curvy body and balance a bigger bust. They do, however, look best with a pair of heels. With flats you run the risk of the fabric bunching at the bottom, which is not only a tad messy but doesn't offer a stream-lined silhouette, making it less flattering. I got my pair at H&M in St. Louis (why don't we have one in Kentucky, again? — so unfair), but for a cheap pair, I would definitely snoop around Goodwill and Salvation Army for some authentic vintage.

Finally, the last pair of jeans are a tad more trendy and I'm not sure how long this style will last but it's still worth looking into: the boyfriend jean. The boyfriend jean has been rocked around town by celebrities for months. Fit at the waist, the boyfriend jean has a slouchy fit and is often rolled to above the ankle to add an extra feel of ease. For the most part, this style looks best on a body type with less bust; but the good news is, it looks great on ladies with a little more hip (finally a cool jean for non-models aka real women). These look great with a slouchy, open-front sweater to bolster the on-the-run-in-my-boyfriend's-pants-but-goodness-if-I-don't-still-look-good look. Or, you can match them with a tight tee and a swing wool cape or any ole sorority garb. If you want to get the authentic boyfriend jean look, pick up a pair in the men's section and wear with swagger.

Even though the weather doesn't call for jeans at the moment, you all know as fashion mavens that a gal has to be prepared for any fabulous situation that's thrown at her and her wardrobe. From tight and chic to loose with ease, the right pair of jeans can turn any old outfit into something smart and special. So shop around! See what you can find, and be sure to always match those jeans with confidence and self-assurance that's uniquely your own.

Maggie Lanham is a merchandising, apparel and textiles junior. E-mail: mlanham@kykernel.com.

Big names celebrate hip-hop honors

For the people of Earth, fall means a lot of things. For some it's strictly football, others focus solely and furiously on the MLB playoffs, while others still see it as just another step closer to basketball season. But veteran hip-hop and pop culture snobs see fall as "Hip-Hop Honors" season.

"Hip-Hop Honors" is VHI's annual good deed to the hip-hop community. It's the only night of the year where VHI trades in its normal programming of "I Love (insert washed-up celebrity here)" for something a little more def, dope and fly.

A night where the normal uniform of baggy jeans, transformer chains and gold grills are traded in for Kangol's, shell toes and rope chains. Each year VHI selects a handful of hip-hop's most influential acts from its golden age to honor through various short biographies and star-studded guest renditions.

Last Monday the good folks over at VHI stepped up to honor hip-hop legends De La Soul, Cypress Hill, Too Short, Slick Rick, Naughty By Nature and the late Isaac Hayes. Tracy Morgan played host to the old-school block party for the second year in a row, adding humor to hip-hop and vice versa through various hilarious skits and speeches. The diabolical Biz Markie kept the party moving as well, spinning dusty vinyl during the horribly boring network sanctioned commercial breaks and ad schemes that consisted of corny plugs for Jay-Z's new fragrance, "99."

After the break, when it came time to honor the trailblazers of the game, an impressive list of guest performers stepped up to the challenge. The guest MCs included Lil' Jon, Ghostface Killah, Jim Jones, Busta Rhymes, Big Boi, Fabolous and Cee-Lo among others. Not to mention that the honorees gladly stepped down from their pedestals to bring the noise themselves.

Each honoree was showcased in a short biography littered with commentary from themselves as well as some of their peers. The gentlemen of De La Soul finally admitted to liking their once-hated

nickname, "hip-hop's hippies" while Cypress Hill shared their hook writing process. Too Short discussed his ambitions as a pimp and Naughty By Nature finally clued us in to what O.P.P. means. Capping off the night, Cee-Lo, Scarface and Public Enemy teamed up with The Roots to deliver a touching ode to hip-hop's most sampled soul brother, Isaac Hayes.

Since 2004, "Hip-Hop Honors" has successfully brought together old and new school to remind viewers, listeners and hip-hop fanatics exactly how far this culture has come since its beginning. No matter if you're completely dissatisfied with the state of hip-hop today, or you're one of those people who are tired of hearing the hip-hop purists gripe about it all the time, "Hip-Hop Honors" can soften those with the harshest of opinions on the culture. The bottom line is: one night out of the year hip-hop and those involved in it forget their problems and have fun, just like it was in the beginning and just like it should be today.

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LANDON ANTONETTI
Kernel columnist

an hip-hop and pop culture snobs see fall as "Hip-Hop Honors" season.

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