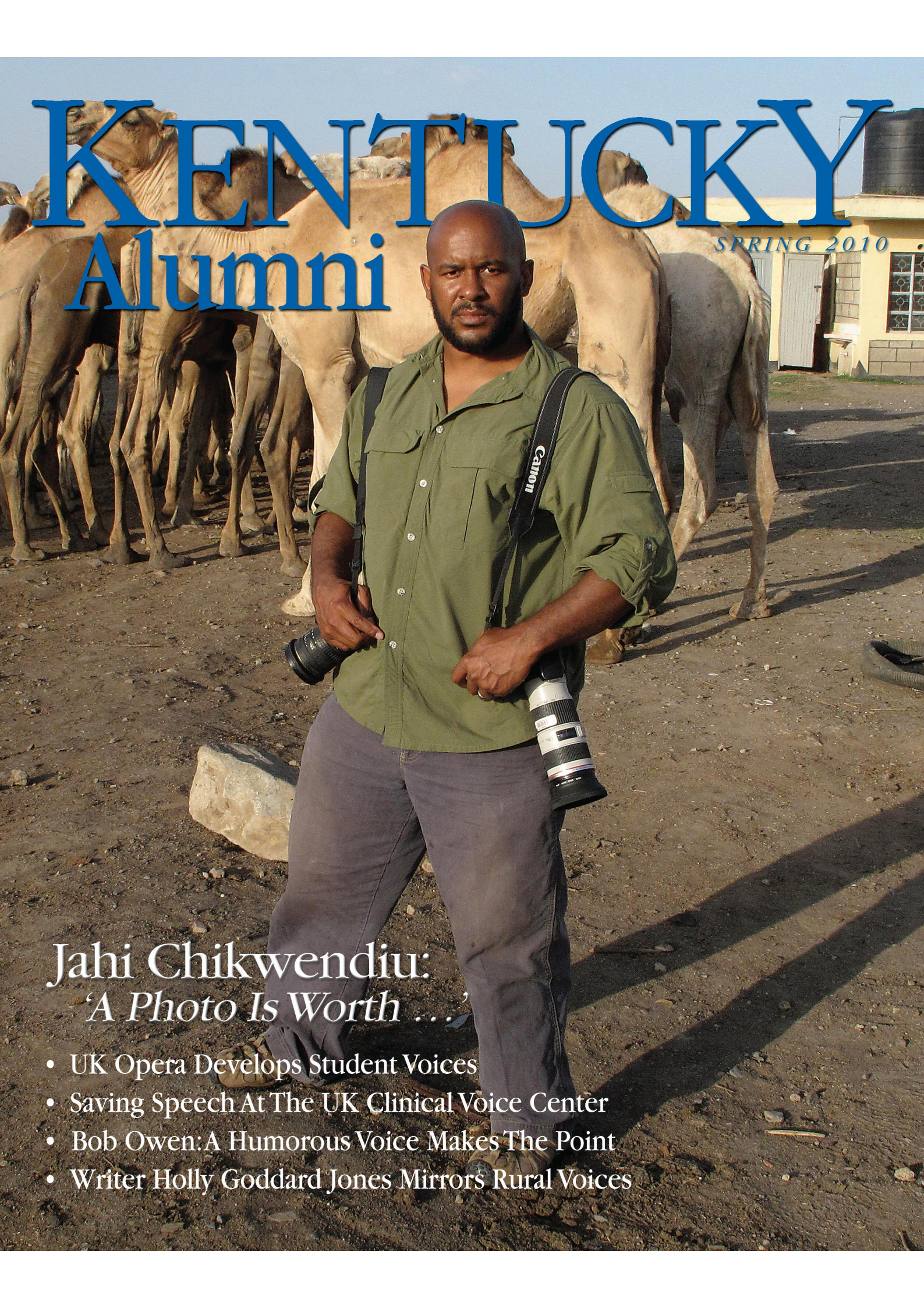


KENTUCKY

Alumni

SPRING 2010



Jahi Chikwendiu:
'A Photo Is Worth ...'

- UK Opera Develops Student Voices
- Saving Speech At The UK Clinical Voice Center
- Bob Owen: A Humorous Voice Makes The Point
- Writer Holly Goddard Jones Mirrors Rural Voices

The Art of Leaving a Legacy

2010 the year that the estate tax was to be zero for one year before returning to the 55% rate and \$1 million exclusion probably won't happen. This article is being written before 2009 year end. It is expected that Congress will vote to extend the current estate tax rate of 45% along with the exclusion of estates which are smaller than \$3.5 million.

The University of Kentucky has impacted many of you and legacy planning may have an interest. There are many ways to give back and I would like to suggest three ways to give and assure you we can outline many other opportunities to you.

1. **Charitable Remainder Trusts**—are arrangements between a donor, a Trustee and a Foundation could be a community foundation or the University. The gift givee transfers their assets to the trust and receives an immediate tax deduction. The donor retains the right to its income and specifies who is to receive the income and at what rate. After the death of the last beneficiary, the Foundation receives the remaining assets and donates them to the gift giver's charity(ies) of choice.
2. **Life Insurance**—you can donate a life insurance policy that is no longer needed to the University, your church or charity of your choice, and receive an immediate tax deduction equivalent to the approximate surrender value. You can also choose to name the University the beneficiary in which the face value of the policy will go to the University. Your premium payments on the policy are tax-deductible if the University is the owner and beneficiary of the policy.
3. **Retirement Plan Assets**—a particularly effective way to fund a charity. Depending on the size of your estate, income and estate taxes may consume a large portion of this asset. However, if you name the University or community foundation as your beneficiary then this will substantially reduce or eliminate your tax liability.

Perhaps you ought to invest an hour of your time and see how the Wisdom of Salomon can be working for you. Advice offered on Legacy Planning, Retirement Planning, Estate Planning, with thirty-five years of experience.

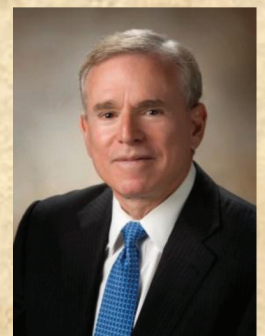
Please call or e-mail us today for your FREE financial consultation



Salomon & Co.
859.266.0012
800.928.0012
www.salomonco.com
3217 Summit Square Place, Suite 250
Lexington, KY 40509

All securities & advisory services offered through
LPL Financial Member FINRA/SIPC

Arthur Salomon
President, MA
art@salomonco.com
859.266.0012



KENTUCKY

Alumni

Spring 2010 • Volume 81 • Number 1

Features ON THE COVER

Photographer *Jahi Chikwendiu '96 AS, '97 ED* stands in front of a camel slaughterhouse in Mlolongo, Kenya in 2009. The photo was taken by his driver/translator.
Photo: ©2009 Gideon Okusi

24 **Jahi Chikwendiu:** **'A Photo Is Worth ...'**

In 1998 Jahi Chikwendiu began his photography career with the *Lexington Herald-Leader* as a freelancer while on a summer break from teaching math. Today he works for the *Washington Post* and has won numerous international competitions for his compelling images of those who cannot speak for themselves.
By Whitney Hale



Photo: Jahi Chikwendiu

Days after the U.S. military toppled Saddam Hussein's regime in Baghdad, Kurdish men work to tear down a statue of Hussein in the northern Iraq city of Kirkuk. (April 10, 2003)

12 **UK Opera Theatre: Helping Students Develop Their Voices**

Ever since Everett McCorvey took over the Opera program in 1996, it has worked toward a single goal: "Becoming the best young artist vocal training program in America."

By Robin Roenker



18 **Holly Goddard Jones:** **Mirroring The Voice Of Kentuckians**

The short stories in "Girl Trouble" by Holly Goddard Jones reflect everyday life in a small Kentucky town with incredible accuracy.

By Heather C. Watson



22 **UK Clinical Voice Center:** **Helping To Restore Voices**

The UK Clinical Voice Center provides diagnostic evaluation, treatment and management of conditions related to hoarseness, difficulty swallowing, shortness of breath, speech and other voice and airway disorders.

By Ann Blackford

28 **Bob Owen: A Humorous Voice Makes The Point**

Bob Owen is a motivational speaker who addresses his audience with humor to create a climate of learning.

By Liz Demoran

46 **Wilbur Hackett Jr.**

The SEC official and former Wildcat remains a football player at heart.

By Kelli Elam

Departments <<<

- 5 Opening Remarks
- 7 Presidential Conversation
- 8 UK Beat
- 10 Research
- 11 New Developments
- 31 Open Door

see blue.
forever.

www.ukalumni.net

1 <<<

We're cat people.

Serious about banking. Crazy about UK.



OFFICIAL BANK OF UK ATHLETICS



Member FDIC

centralbleedsblue.com



Alumni Association Board of Directors

July 1, 2009 – June 30, 2010

President

Scott E. Davis '73 BE

President-elect

Diane M. Massie '79 CIS

Treasurer

Cammie Deshields Grant '79 ED

Secretary

Stan Key '72 ED

Brooke C. Asbell '86 BE
 George L. Atkins Jr. '63 BE
 R. Price Atkinson '97 CIS
 Theodore B. Bates '52 AG
 Richard A. Bean '69 BE
 Katy Bennett '03 CIS
 Patrick Blandford '99 '01 EN
 Charles Bonifer '91 CIS
 Amelia C. Brown '03 AG, '07 ED
 Mark W. Browning '80 AS, '84 LAW
 James B. Bryant '67 BE
 Michael A. Burselson '74 PHA
 Emmett "Buzz" Burnam '74 ED
 Susan Bushart Cardwell '63 AS
 Shane T. Carlin '95 AG
 Andrew M. Cecil '00 AS
 Donna J. Childers '92 '95 '04 ED
 Michael A. Christian '76 AS, '80 DE
 John H. Clements '67 DE
 Kevin A. Connell '74 AS
 William M. Corum '64 BE
 Mark Coyle
 John R. Crockett '49 AS
 Jo Hem Curris '63 AS, '75 LAW
 Bruce K. Davis '71 LAW
 Jim D. Denny '76 BE
 Elaine Duncan '74 EN
 Beverly C. Durham '67 ED
 Marianne Smith Edge '77 AG
 Ted Eiden '82 EN
 Larry M. Elliott '71 DE
 Franklin H. Farris, Jr. '72 BE
 Paul E. Fenwick '52 AG
 Ellen Ferguson
 William G. Francis '68 AS, '73 LAW
 W. P. Friedrich '71 EN
 Dan Gipson '69 EN
 Brenda B. Gosney '70 HS, '75 ED
 Ted S. Gum '65 DES
 John R. Guthrie '63 CIS
 Ann Brand Haney '71 ED
 Lynn Harrelson '73 PHA
 Tom W. Harris '85 AS
 Kristina Pickrell Harvey '01 CIS
 Kelly Sullivan Holland '93 AS, '98 GS
 J. Chris Hoppood '84 BE, '87 LAW
 Robert D. Hudson '84 BE, '87 LAW
 Patricia J. Hughes '91 '07 NUR
 Richard "Dick" L. Hurst
 James L. Jacobus '78 '80 AG
 Patricia W. Johnson '68 AS, '70 ED
 Dennis J. Keenan '90 BE, '93 LAW
 Shelia M. Key '91 PHA
 Sandra K. Kinney '78 BE
 Barbara J. Letton '55 BE, '58 ED
 James D. "Dan" McCain '81 BE
 Angela Rose McKenzie '78 ED

Janie McKenzie-Wells '83 AS, '86 LAW
 Peggy S. Meszaros '72 ED
 Robert E. Miller
 Terry B. Mobley '65 ED
 Charles M. Moore, Jr. '59 BE
 David W. Moseley '76 BE
 Susan Mountjoy '72 ED
 William R. Munro '51 CIS
 Susan V. Mustian '84 BE
 John C. Nichols, II '53 BE
 George A. Ochs, IV '74 DE
 John C. Owens '50 BE
 Tonya B. Parsons '91 AS
 Sandy Bugie Patterson '68 AS
 William P. Perdue, Jr. '65 EN, '68 BE
 Beth Morton Perlo '67 BE
 Robert F. Pickard '57 '61 EN
 Chad D. Polk '94 DES
 Paula Leach Pope '73 AS, '75 ED
 Joelyn Herndon Prather '73 ED
 David B. Ratterman '68 EN
 G. David Ravencraft '59 BE
 David W. Renshaw '80 BE
 D. Michael Richey '74, '79 AG
 Nicholas J. Ritter '01 EN
 Ashley R. Roberts '03 CIS
 David A. Rodgers '80 EN
 Adele Pinto Ryan '88 AS
 William Schuetze '72 LAW
 Candace L. Sellars '95 '03 ED
 Mary L. Shelman '81 EN
 David L. Shelton '66 BE
 Marian Moore Sims '72 '76 ED
 J. Tim Skinner '80 DES
 Daniel L. Sparks '69 EN
 George B. Spragens '93 BE
 Elizabeth H. Springate '74 ED
 James W. Stuckert '60 EN, '61 BE
 Mary "Kekee" Szorcisik '72 BE
 Julia K. Tackett '68 AS, '71 LAW
 Hank B. Thompson, Jr. '71 CIS
 Myra Leigh Tobin '62 AG
 J. Thomas Tucker '56 BE
 William T. Uzzle '62 BE
 Sheila P. Vice '70 AS, '72 ED
 Rebecca Nekervis Walker '74 EN
 Craig M. Wallace '79 EN
 Marsha R. Wallis '69 NUR
 Rachel L. Webb '05 CIS
 Bobby C. Whitaker '58 CIS
 W. Cleland White, III '58 '60 AG
 Christopher L. Whitmer
 Henry R. Wilhoit, Jr. '60 LAW
 P.J. Williams '91 AS
 Elaine Wilson '68 SW
 Scott Wittich '75 BE
 Richard M. Womack '53 AG

Association Staff

Publisher: Stan Key '72

Editor: Liz Demoran '68, '76

Managing Editor: Linda Perry '84

Advertising: Kelli Elam

Senior Graphic Designer: Jeff Hounshell

Brenda Bain: Records Data Entry Operator

Gretchen Bower '03: Program Coordinator

Linda Brumfield: Account Clerk III

Nancy Culp: Administrative Services Assistant

Brynn Deaton '04 : Staff Support Associate II

Leslie Hayes: Program Coordinator

John Hoagland '89: Associate Director

Diana Horn '70, '71: Principal Accountant

Albert Kalim '03: Webmaster

Katie Maher: Staff Support Associate I

Randall Morgan: IS Tech Support

Melissa Newman '02: Associate Director

Meg Phillips '09: Administrative Support Associate I

Darlene Simpson: Senior Data Entry Operator

Jill Smith '05: Associate Director

Alyssa Thornton: Program Coordinator

Frances White: Data Entry Operator

University of Kentucky Alumni Magazine

Vol.81 No. 1

Kentucky Alumni (ISSN 732-6297) is published quarterly by the University of Kentucky Alumni Association, Lexington, Kentucky for its dues-paying members.

© 2010 University of Kentucky Alumni Association, except where noted. Views and opinions expressed in *Kentucky Alumni* do not necessarily represent the opinions of its editors, the UK Alumni Association nor the University of Kentucky.

How To Reach Us

Kentucky Alumni

UK Alumni Association

King Alumni House

Lexington, KY 40506-0119

Telephone: 859-257-7164, 1-800-269-ALUM

Fax: 859-323-1063

E-mail: ukalumni@uky.edu

Change of Address Only

Records

UK Alumni Association

King Alumni House

Lexington, KY 40506-0119

Telephone: 859-257-8800, Fax: 859-323-1063

E-mail: ukalumni@uky.edu Web: www.ukalumni.net

For duplicate mailings, please send both mailing labels to the address above.

Member of the Council for Advancement and Support of Education

An open invitation to visionaries,

dreamers, mavericks, thinkers

and everyone who misses the Bluegrass ...

Get your geek on: April is a month for technology, creativity, innovation, design...

- Kentucky Innovation & Entrepreneurship Conference | April 6
- Social Media Club | April 9
- Creative Cities Summit | April 7-9 <http://creativecitieslexington.com/>
- Appalachian Ideas Network | April 10
- Mobile Developers Conference | April 16-17
- Geeks Night Out | April 22
- TEDx (in Lex) | April 23 <http://www.ted.com/tedx>
- Thursday Night Live | Every Thursday evening, downtown.
- And a host of other unique geek events

If you're coming back home for Keeneland, be sure to check out other exclusive opportunities only Lexington has to offer.

For further details of even more creative events taking place in April, visit www.in2lex.com or contact Gina H. Greathouse.

330 E. Main St., Suite 205, Lexington, KY 40507
ggreathouse@CommerceLexington.com, 800-341-1100
CommerceLexington.com

**Commerce
Lexington**
The Greater Lexington
Chamber of Commerce, Inc

Opening Remarks

Having A Voice

This issue of *Kentucky Alumni* centers around the theme of some of the many ways there are of having a voice, from the UK Clinical Voice Center to the opera stages around the world to photography that speaks on behalf of others.

The magazine itself is an example. The first magazine for Kentucky alumni was published May 1, 1929, to give voice to the constituents of the University of Kentucky Alumni Association.

While the magazine has evolved dramatically over time in content, design and new production technologies, it has never strayed from its core commitment to inform and engage alumni with the University of Kentucky.

The magazine could not have continued for nearly 81 years without your support, ranking it the No. 1 benefit of membership, sharing class notes and giving us so much to write about, as well as your interest in the success of our alma mater. We have shared wonderful stories about wonderful alumni, students, professors and staff. There are so many stories we have not been able to tell here, but I have enjoyed hearing every one of them. Don't ever forget that you are an essential and valuable part of this continuing friendship.

I hope you have been motivated to spread the word, drop in on an alumni game watch party or club event, marvel at the Great Teacher and scholarship recipients, read about UK's breakthrough research, send a class note, visit www.ukalumni.net, and follow us on Facebook, Twitter, LinkedIn and YouTube.

Stay connected! That's how I plan to use my voice as my tenure as editor of *Kentucky Alumni* comes to a close. Give the association a shout out! What's new with you?

My thanks to alumni directors, Stan Key, Bob Whitaker and the late Jay Brumfield, to magazine staffs and colleagues, to the alumni board and club presidents, and to the readers and regular contributors to the magazine throughout the years. The magazine is in good hands for the future. Enjoy! I will.

Liz


Alumni Weekend



University of Kentucky April 15 – 18, 2010

Visit www.ukalumni.net/weekend for details





Hilary J. Boone Center

at the
University of Kentucky

510 Rose Street
Lexington, Kentucky 40506-0014

uky.edu/BooneCenter
859-257-9066

*Investment Insight
for Every Generation
Since 1854SM*

Keeping up with the Joneses isn't our idea of getting ahead.



At Hilliard Lyons, we're not interested in how everyone else does things. We're independent thinkers. You see, every client is different, so we treat each one as a new challenge. Because with more than 150 years of wealth management experience, you learn a few things. One of which is "no two clients' goals and needs are the same."





Presidential Conversation



Scholarships Work For UK And Kentucky

I often use this space to tout a project or program — to spotlight the people who make the University of Kentucky the special place that it is. In this issue, however, I use this platform to give voice to a different group of individuals — a group of individuals who are not currently members of the UK community.

For nearly 150 years, this university has provided quality education to generations of students from across the Commonwealth. Educating students was our earliest mission, and it remains the most profound way we can enhance the future of our state. In everything we do and say — from our Top 20 Business Plan to our conversations with external audiences — making sure UK remains accessible to the next generation of Kentuckians is our top priority.

As Kentucky's flagship, land-grant university, I believe it is incumbent on us to offer the finest education to every capable and promising student regardless of their financial situation. Considering the current financial climate facing potential students and their families, the financial pressures of attending college are even more trying.

That is why we have launched the President's Scholarship Initiative. Scholarships are the great equalizer, as they help level the playing field for our students regardless of their background or financial standing.

Simply put: Scholarships work for UK and the Commonwealth of Kentucky.

For instance, a little over a year ago, I traveled to Muhlenberg County to create the Felix E. Martin, Jr. Scholarship program. Mr. Martin was a graduate of UK who wanted to provide scholarships to Muhlenberg County students enrolled in the Gatton College of Business and Economics.

At that time, we had one student from Muhlenberg County enrolled in the Gatton College. This past fall, eight Muhlenberg County students enrolled in the college.

A few years ago, an alum from Adair County started a scholarship endowment for students from that county. He felt that students who received a UK education had the best hopes for changing Kentucky.

The year before he started that scholarship program, we had seven students enrolled from Adair County. Last year, we had 194 students from Adair County here at UK. Fourteen of those young people receive the Adair County Scholarship.

That shows you that scholarships often serve to not only impact those students who receive them, but entire communities. When students see their peers and friends succeeding at UK, they too know they can compete. That confidence has a ripple effect, as many more students and their families realize a shared dream of receiving a world-class education.

I hope you partner with me and our fellow alumni around the globe to provide students with the ultimate gift: The opportunity to receive a University of Kentucky education.

For more information about the President's Scholarship Initiative, please contact the UK Office of Development by calling 800-875-6272 or logging on to their Web site, www.uky.edu/Development

Sincerely,

Lee T. Todd Jr.
President

see blue.™
in everything we do.

New College of Pharmacy Building Dedicated

After two and a half years of construction, 225,000 bricks, 7,300 cubic yards of concrete, and 675 tons of reinforcing steel, the new University of Kentucky College of Pharmacy building is complete. The \$134 million state-of-the-art academic and research building was formally dedicated during a ceremony in January.

It is the largest academic building in Kentucky and among the biggest in the nation. It includes a five-story atrium, two 219-seat auditoriums, a 110-seat classroom, a 54-seat classroom, a teaching laboratory with compounding laboratory and patient assessment rooms, and nine group-learning rooms. Laboratory research facilities have been created to foster collaboration among researchers in chemistry, biology and pharmaceutical areas.

The facility is equipped with the latest in wireless technology throughout the building and includes a video and teleconferencing-equipped classroom allowing faculty and students on the Lexington campus to connect with the more than 300 community-based volunteer faculty members across the Commonwealth.

The building also houses the Institute for Pharmaceutical Outcomes and Policy, a new translational research endeavor focused on developing research, training and consultative programs in pharmaceutical policy, pharmaceutical health outcomes, and economic evaluation and decision analysis.

The UK College of Pharmacy is ranked among the top five pharmacy schools in the nation and students graduating from the program have consistently had the highest first time pass-rates in the United States on the national licensing board exam. The college is an international leader in pharmacy education, clinical care and pharmaceutical research and currently enrolls 514 students in the Doctor of Pharmacy program, as well as 72 students in the UK Pharmaceutical Sciences Graduate Program.



UK Names Joe Monroe Chief Of Police

Major Joe Monroe was named permanent UK Chief of Police, following a three-year tenure as the department's senior officer. He becomes the first UK police chief to have progressed through the ranks of the department.

Monroe's career with UK Police began in 1994 as a patrol officer. He advanced through the ranks, serving as a detective, sergeant, lieutenant and major. He took over responsibilities of leading the police force when the previous chief, McDonald Vick, resigned in July 2006.

As chief, Monroe will continue to oversee a \$5.4 million budget and a force of 53 sworn police officers, 58 security officers, nine certified telecommunications officers, and three staff support personnel who cover UK's main campus and medical center, including Chandler Hospital.

President Todd Visits The White House

UK President Lee T. Todd Jr. was one of four public research university leaders who hand delivered a letter to President Barack Obama signed by 79 public university leaders pledging to address the national shortage of science and mathematics teachers. The institutions are working through the Science and Mathematics Teacher Imperative (SMTI) of the Association of Public and Land-grant Universities (APLU).

The university presidents and chancellors pledged "to substantially increase the number and diversity of high-quality science and mathematics teachers we prepare, and to build better partnerships among universities, community colleges, school systems, state governments, business and other stakeholders."

The other three university leaders that joined Todd in delivering the letter were Kansas University Chancellor Bernadette Gray-Little, University System of Maryland Chancellor William "Brit" Kirwan and University of Colorado Chancellor Philip P. DiStefano.

Todd serves as chair of the Board of Directors and Executive Committee for the APLU, as well as chair of the Kentucky Council on Postsecondary Education's STEM Task Force.

Compiled from UK Web sites, UK Public Relations news reports, and Kentucky Alumni magazine staff reporting.

UK Gets National Recognition For Efforts To Educate Adults

UK has earned national recognition for its efforts to encourage and support adult students to finish their college degrees.

The American College Personnel Association (ACPA) has awarded the UK Office of Adult Student Services the 2009 Outstanding Adult Learner Program Award, specifically for its success in implementing Project Graduate, a statewide initiative to encourage Kentucky adults to come back and complete their undergraduate degrees.

Project Graduate has been very successful. "Through university-wide efforts, of the 926 former students identified as eligible participants, over 460 have contacted us and 56 have graduated," says Cecile McKinney, director of the UK Office of Adult Student Services. "The award must be shared by our team of academic advisers in all the colleges and staff in enrollment management, and, at the state level, with Kentucky's Council on Postsecondary Education and other Kentucky public institutions who support Project Graduate," said McKinney. "Through excellent collaboration, many adult students have returned to complete their degrees."

UK Nursing Professor Named President Of International Honor Society

Suzanne Prevost, professor and associate dean for practice and engagement at the UK College of Nursing, has been named president-elect of Sigma Theta Tau, the International Honor Society of Nursing. Prevost will take on the role of president for 2012 and 2013. Sigma Theta Tau International is the second largest nursing organization in the world with approximately 125,000 active members representing 88 countries.

As associate dean for practice and engagement, Prevost serves as the liaison between the College of Nursing and several clinical and educational institutions across the Commonwealth. She also manages faculty practice and continuing education activities, and teaches in the Doctor of Nursing Practice Program. Her background includes experience as an advanced practice nurse, nursing administrator, researcher, professor and journal editor.

Stay In Touch With Office Of International Affairs

The UK Office of International Affairs (OIA) has welcomed students to campus from all parts of the world for more than seven decades and helps provide the opportunity of a lifetime for countless U.S. students and other members of the campus community who studied or taught abroad.

If you'd like to keep in touch with OIA, join its listserv to receive weekly e-mails about campus activities or e-mail your contact information to David Bettez, director of external relations, via dbettez@uky.edu

For more information, visit www.uky.edu/IntlAffairs

Hinds, McNear Receive National Award From Obama

David McNear, an assistant professor in the UK College of Agriculture, and Bruce Hinds, an associate professor in the UK College of Engineering, received Presidential Early Career Awards for Scientists and Engineers during a ceremony at the White House with President Barack Obama.

The award is given to scientists who are within five years of receiving their doctorates and demonstrate great potential for leadership in their field of study. McNear was nominated by the U.S. Department of Agriculture and Hinds was nominated by the National Institutes of Health, Department of Health and Human Services.

Hinds performs research on nanoscale device fabrication. McNear is studying a fungal endophyte that lives in the shoots of tall fescue.



Bruce Hinds



David McNear

College of Design Dean Judges International Competition

Dean Michael Speaks was one of seven judges for the Taipei Pop Music Center International Competition, which looked for a custom design for a large pop music performing center in Taipei with an outdoor performing plaza. The Republic of China plans to build the facility in northern Taiwan to support development of the pop music industry with the goal of becoming the leading center of Chinese creative music development and as an industrial experiment.

The winning design comprises an indoor performing hall with 4,500 to 6,000 seats and an outdoor performing space with 15,000 standing seats.

Before arriving at UK, Speaks taught in the graphic design department at Yale School of Art, and in architecture schools at Harvard University, Columbia University, University of Michigan, University of California – Los Angeles, Art Center College of Design, as well as the Berlage Institute and Delft University of Technology in the Netherlands.

Research Notes

UK Leads A \$6 Million Study Of Medicinal Plants

UK is the lead institute in a group of universities that received a \$6 million grant from the National Institutes of Health as part of the American Recovery and Reinvestment Act to study the molecular genetics and biochemical potential of medicinal plants.

“Our major goal is to capture the genetic blueprints of medicinal plants for the advancement of drug discovery and development,” said Joseph Chappell, who is the project coordinator and professor of plant biochemistry in the UK College of Agriculture.

During the two-year project, researchers are looking at the

chemical composition of 14 medicinal plants. These include well-known plants, such as ginseng and foxglove, and others known for their medicinal and therapeutic values. Researchers are studying the plants’ genetic materials to determine key components that may be important in the treatment of human diseases with the goal of advancing the drug development pipeline. Researchers are also studying how to improve the existing compounds to increase their efficacy.

Chappell is doing the initial processing of materials to determine the plants’ genetic blueprints to study their chemical compositions.

A Pill For Psychological Pain?

Is it possible that a common painkiller could serve double duty, easing not just the physical pains of sore joints and headaches, but also the pain of social rejection? A research team led by psychologist C. Nathan DeWall of the University of Kentucky College of Arts & Sciences Department of Psychology has uncovered evidence indicating that acetaminophen (the active ingredient in Tylenol) may blunt social pain.

“The idea — that a drug designed to alleviate physical pain should reduce the pain of social rejection — seemed simple and straightforward based on what we know about neural overlap between social and physical pain systems. To my surprise, I couldn’t find anyone who had ever tested this idea,” DeWall said.

According to a study due to be published in the journal *Psychological Science*, DeWall and colleagues were correct. Physical and social pain appear to overlap in the brain, relying on some of the same behavioral and neural mechanisms.

Researchers caution that readers should not immediately stock up on acetaminophen to ease social pain and anxiety, noting that future research is needed. Also, long-term or high-dosage use of acetaminophen has been linked to serious liver damage, so it is important for patients to follow all package directions and consult their physicians if they are contemplating taking any medication for an off-label use.

New Gum Could Replace Toothpaste For Soldiers

GI’s of the future could be carrying a type of chewing gum that will prevent dental decay and worsening dental problems down the road. The gum developed at UK is receiving global attention as the product goes into testing in a Phase I clinical trial.

The chewing gum contains an antimicrobial, KSL, which is an anti-adhesive and abrasive agent that disrupts plaque formation and promotes the dissolution of plaque. The gum was developed by pharmacy professor Patrick DeLuca. Abeer Al-Ghananeem, assistant professor of pharmaceutical sciences, took over as principal investigator of the project when DeLuca was elected president of the American Association of Pharmaceutical Scientists.

Al-Ghananeem’s lab contains a chewing machine, property of the U.S. Department of Defense, which actually simulates the human body chewing, complete with artificial saliva.



Compiled from news reports about research at UK.

For more information about research taking place at UK, visit www.research.uky.edu

UK Energy Research Facility Wins \$15 Million In Federal, State Funds

The UK Center for Applied Energy Research (CAER) has been awarded an \$11.8 million grant from the National Institute of Standards and Technology (NIST) to expand laboratory facilities and intensify its groundbreaking energy research efforts. This grant is being matched with \$3 million from the Commonwealth of Kentucky and \$1 million from UK to complete the \$15.8 million project.

The grant from NIST, a federal agency within the U.S. Department of Commerce, provides funding to significantly expand the center’s research capabilities with a new 36,000-square-foot building dedicated to research in biomass and biofuels, advanced distributed power generation and storage, and technologies for

electric vehicles. The facility will be constructed at the Spindletop Energy Research Campus and will be adjacent to the UK Center for Applied Energy Research and the Kentucky-Argonne National Battery Manufacturing Research and Development Center.

The new facility, to be completed by fall 2011, will include labs for process development, prototype manufacturing and testing to support applied research on batteries, capacitors, solar energy materials and biofuels. A portion of the new facility will be equipped specifically for capacitor and battery manufacturing research. The Kentucky Biofuels Laboratory, an analytical laboratory managed as an open access user facility, will also be located within the new expansion.

new developments

Alumni Support Critical To Success In 2009

Despite the difficult economy in 2009, UK alumni continued to show unwavering support for their alma mater. With some donors pledging more than \$16.5 million in gifts to the university, a total of 21,356 alumni contributed gifts to UK in 2009.



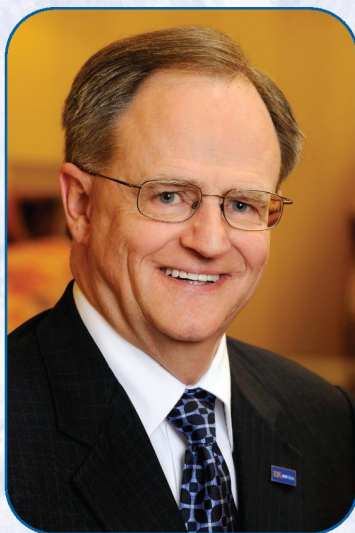
Office of Development

More than \$82.6 million in cash gifts, 87 gifts worth more than \$4.1 million total in bequests, and over \$19 million pledges were made during the year, a remarkable showing of support for UK and the future of the institution.

Thank you to each and every alum who gave support to the University of Kentucky in 2009.

It's All About The Students ...

For this reason, President Lee T. Todd Jr. is launching a new scholarship initiative in the coming months to significantly increase the amount of support available to students at UK. The theme “see blue, make a difference” emphasizes the impact alumni and friends have in ensuring that students pursue an education and fulfill their academic dreams. Alumni and friends are critical partners in this undertaking for the students — now and in the future — at the University of Kentucky. Your support will enable the university to help meet the great scholarship need and prepare even more leaders for tomorrow.



Legacy Tuition Scholarship Helps Out-Of-State Student

Holly Uebel always wanted to attend the University of Kentucky, but her Ohio address nearly kept her from her dream. Today, thanks to a Legacy Tuition Scholarship, she studies elementary education at UK. Holly's mother is a UK graduate and a member of the UK Alumni Association.

The Legacy Tuition Scholarship is a renewable scholarship awarded on the basis of ACT scores and GPA. “I've grown up loving UK — my family are hardcore Wildcat fans. Without this scholarship, I would have a lot of loans to pay back. Because of this, I've been able to come to my dream school,” says Uebel. “This has given me the opportunity to do everything I'm able to,” she says. “I would encourage UK alumni to give to scholarships. The Legacy Scholarship really eases the burden for out-of-state students, and my parents have three of us in college at one time!”

UK Fellows Reception For Swan Lake Ballet

UK Fellows Society members are invited to attend a reception at the Hilary J. Boone Center Tuesday, March 9, 2010, from 5 p.m. – 6 p.m., prior to the performance of “*Swan Lake*” by the Moscow Festival Ballet at the Singletary Center for the Arts. Please let us know if you will join us by calling 859-257-8123 or by e-mailing ssharp0@email.uky.edu.

Dinner reservations may be made at the Boone Center for \$22.50 per person plus tax. Call 859-257-1133.

Tickets for the performance of “*Swan Lake*” at the Singletary Center for the Arts are \$35.00 plus a processing fee. Call 859-257-4929 and mention “UK Fellows” when placing your order.

Free parking and a shuttle bus for the performance will be provided for Fellows attending the reception and dinner. Park your car behind the Boone Center and avoid the event traffic compliments of the UK Fellows Society.



www.uky.edu/development

www.ukalumni.net



Reginald Smith Jr., a UK sophomore vocal performance and music education major, is from Atlanta, Ga., and was a Schmidt Competition winner.

Photos: Tim Collins

UK Opera Theatre: Helping Students Develop Their Voices

Since 1995, UK has produced 15 district level winners of the prestigious Metropolitan Opera National Council Auditions, four regional winners, and one national winner, tenor Gregory Turay '96, who has performed 10 consecutive seasons with the Metropolitan Opera.

By Robin Roenker

When Daytona Beach, Fla., native Julie LaDouceur came to the University of Kentucky in fall 2008 to pursue a master's degree in voice, she knew how to sing. But she hadn't yet found her voice — or at least the best way to use it.

That knowledge has come quickly, though, since LaDouceur joined UK's Opera Theatre Program and began training with Professor Noemi Lugo.

"She has been the best voice teacher match for me that I've ever had," said LaDouceur, who received her undergraduate degree in voice from Stetson University. "She actually helped me discover my voice. Before I came here, I knew vocal technique. I knew how to sing, but I didn't really know what worked best for me."

With Lugo's guidance, LaDouceur shone last semester in lead roles as Ann Rutledge — believed by some historians to be Abraham Lincoln's first love — and Lincoln's sister, Sarah, in UK's world premiere production of the opera *"River of Time,"* which tells of Lincoln's coming of age.

But LaDouceur's story isn't unique. Helping students find their voice is what UK's Opera Program is all about.

Ever since Everett McCorvey joined the UK faculty in 1991 and took over the opera program in 1996, the program has worked toward a single goal: *Becoming the best young artist vocal training program in America.*

Walk into the Schmidt Vocal Arts Center on Rose Street, where the opera pro-

gram just unveiled a new, state-of-the-art 1,500-square-foot rehearsal hall, and you'll see those very words posted right on the door.

But as the curtain fell on *"River of Time"* in October, Joan Rue, UK Opera Theatre program coordinator, remembers turning to McCorvey and saying, "Maybe we need another goal. I think we're there *now.*"

On the Map

By many measures, the UK Opera Program has indeed already established itself as one of the country's best.

Consider UK students' success at the prestigious Metropolitan Opera National Council Auditions, viewed as the premier competition of young opera talent in the country. Since 1995, UK has produced 15

district level winners including UK doctoral candidate Eric Brown, who won at the most recent district competition held annually at Memorial Hall; four regional winners; and one national winner, tenor Gregory Turay, who graduated from UK in 1996 and has gone on to a world-class career, including 10 consecutive seasons at the Metropolitan Opera.

While Turay's star shines the brightest, several other former UK students have launched impressive performance careers in their own right: Brandy Lynn Hawkins is now performing with the Washington National Opera's young artist program; Corey Crider is at the Chicago Lyric Opera; Patricia Andress is a regular performer at Oper Bremen in Germany; Judd Perry is at the Hessisches Staatstheater in Wiesbaden, Germany; Norman Reinhardt is in Leipzig, Germany; and Reshma Shetty starred in the first Broadway tour of Andrew Lloyd Webber's *Bombay Dreams* in 2006 and now has a leading role in the USA Network television series *Royal Pains*.

In addition, the program's Alltech Vocal Scholarship Competition, which awards free tuition and over \$300,000 in prize money and stipends annually to graduate and undergraduate winners, allows it to annually attract the nation's best singers to Kentucky.

"We've got students coming from all over the country, even from Canada," said McCorvey. "And we hope to begin bringing even more students from Europe and other places. I think the word about the program has gotten out."

This year, UK gained even more recruiting appeal when it lured renowned lyric soprano Cynthia Lawrence to join the faculty as the Endowed Chair for Vocal Performance.

Lawrence, known as one of America's best "singing actresses," has shared the stage with opera luminaries Luciano Pavarotti and Placido Domingo and she stars often in principal roles, including acclaimed appearances as Lady MacBeth, Madame Butterfly, and Tosca at the Metropolitan Opera and other revered companies throughout the world.

It was a visit to UK's campus in late 2008 that convinced Lawrence to make the leap from full-time professional performance career to academia.

"When I worked with the students, I found such amazing talent here — and voices — and eagerness to learn," said Lawrence, who teaches at UK while continuing to perform actively.

Lawrence has a full teaching load of 30 students this semester, as she picks up students from McCorvey's studio, while he takes time off to prepare the opening and

closing ceremonies for the upcoming 2010 Alltech FEI World Equestrian Games, and from Lugo's studio, while she's on sabbatical leave completing work through a Fulbright Grant in Brazil.



Photo: Tate Carlson

Cynthia Lawrence

Lawrence will be busy. But that's how she likes it.

"I like the intensity of the collective mind, of everybody sharing and working together and getting their mojo feedback from everybody," she said. "It's a very active thing, teaching and learning how to sing."

And while balancing her demanding dual-role as a teacher and performer, Lawrence plans to do her part to spread the word about UK Opera.

"The reputation is out there," she said. "If I have anything to do with it, people will have nowhere else in the world to think about going but UK."

UK celebrated the opening of the Schmidt Vocal Arts Center rehearsal hall on Rose Street.





We are UK.

Serving the UK community for over 70 years.



**UNIVERSITY OF KENTUCKY
FEDERAL CREDIT UNION**

OFFICIAL CREDIT UNION OF THE UNIVERSITY OF KENTUCKY



www.UKFCU.org

Gregory Turay: Coming Home

Joining Lawrence as a new addition to the program's faculty this year is star alum Gregory Turay, who returned to UK to accept a position as artist-in-residence.

Over coffee, Turay spoke of settling into his new role as a teacher and of the positive changes the department has undergone since he began as an undergraduate in 1991, McCorvey's first year as a UK voice teacher.

Turay hadn't planned to become an opera star. A natural athlete who'd performed a bit in high school musicals back home in Wisconsin, he came to UK with plans to play baseball and sing a little on the side.

"We just got paired up together," Turay said of McCorvey's mentorship. "It was fate. From the beginning he said, 'You should be an opera singer.' I didn't know what opera was. I don't think I'd ever listened to it. ... But things took off really fast."

Since then, Turay's career has been every performer's dream: traveling the globe working with the world's best conductors and orchestras, selecting only the choicest roles.

But, he admits, it isn't an easy lifestyle in which to raise a family.

Every role has him on the road and away from his wife and three young children for as long as eight weeks at a time.

"The main reason I accepted the position at UK was to be home more and be more of a figure in their lives," he said.

Turay will continue to perform actively while teaching at UK. He also hopes to use his time here to complete his master's degree in voice.

This semester, in addition to a two-month performance run in France, Turay hopes to begin offering some master classes for UK students, sharing tips and techniques and his first-hand knowledge of the business side of the performance world.

"It's been a bit challenging to wear three hats" as a teacher, performer, and student, he said. "It's a lot to balance. ... But working with the younger kids, where they're so open and so willing to try new things, it's been really fulfilling."

With a little over a semester as a faculty member under his belt, Turay has been amazed at how far the department has come since his days as a student here.

"There are 125 vocal majors now. I bet there were 30 or 40 when I was here," he said. "I auditioned with a verse of '*The Star Spangled Banner*' and '*Silent Night*.' That's how I got into the program. That would never be accepted today."

Turay credits the transformation to the leadership of Everett McCorvey, who still serves as his voice coach and mentor. Even while Turay was based in New York, the pair talked at least weekly.

"You're always learning," Turay explained. "As opera singers you can't hear your voice the way everybody else hears it. ... You always need another set of ears, someone to say 'You're pinching here,' because you can't hear those things for yourself."

Turay admits that McCorvey's presence at UK was another reason coming back was so attractive. "Honestly, if Dr. McCorvey hadn't been here, I don't think it would have interested me as much," he said. "We've kept a real close friendship all these years."



Greg Turay moved the crowd during the Alltech Celebration of Christmas Carols in Victorian Square, receiving fabulous applause for his performance.



Students entertained visitors during the opening of the renovated section of the Schmidt Vocal Arts Center. Left to right are Holly Dodson, Holly Flack, Nicholas Provenzale, Arianna Afshari and Scott Thomas.

A Professional Experience

Everett McCorvey runs UK Opera Theatre like a professional opera company.

By design, he works to give students ample opportunities to work with professional directors, production managers, conductors, and set designers. He knows they'll be ready to take the next step after graduation — landing a role on a professional stage.

With 125 vocal majors, McCorvey feels UK's program is the perfect size.

"I'm not interested in being a factory. I want to be a high-quality, mid-size program that is selective in terms of the best young potentials out there," he said.

For graduate student Holly Flack of Minnesota, who's in the first year of her master's degree program at UK, coming to Lexington has been the perfect choice.

"There's such camaraderie between the coaches [the accompanists] and the voice teachers here," said Flack, who received an Encouragement Award at the district Metropolitan Council Auditions in November.

"Everyone is so well-versed in voice. It's a multi-talented faculty."

The last two years have seen the Opera program and its students soar to new heights with the premiere of *"River of Time,"* the performance of *"Our Lincoln"* at the Kennedy Center, and a recording of *"Hotel Casablanca"* in collaboration with the San Francisco Opera.

This March, the department will present *"Die Fledermaus"* by Johann Strauss. McCorvey plans to produce *"La Bohème"* in the fall and *"Porgy and Bess"* next spring. He plans the department's production schedule at least a year in advance, tailoring it to meet the needs of UK's students.

"We look at our student population. We figure out which student is ready to be highlighted, and we find an opera for that student," he said. "We think that's the healthiest way for the student and for the program to grow. Other programs just hire professionals to come in for their leading roles if they want to do some of the bigger operas."

That kind of support is what's made doctoral student Eric Brown, one of the winners of this year's district Metropolitan Council Auditions, so glad he chose UK for his graduate training.

"UK is a great place to really dig in and learn about yourself as a performer, as a person, and as a singer," said Brown, who's currently teaching voice part-time at Asbury College.

And, like Turay, Brown credits McCorvey with guiding his career.

"I really think of him as a father figure. And like with any family, there have been times Dr. McCorvey has had to pull me aside and say, 'This is a good idea. This is what you should do.' Or, 'Maybe that's not the best idea,'" Brown said.

"He teaches an approach not just to singing, but an approach to living," Brown said. "He is a 'living performer.' He eats, sleeps, and breathes this business."

Robin Roenker '98 AS is a freelance writer in Lexington.

Upcoming Performances: UK Opera Theatre is scheduled to perform Strauss's *"Die Fledermaus"* in March at the Lexington Opera House. Its annual production *"It's a Grand Night for Singing!"* will be held in June at the UK Singletary Center. For more information, go to www.uky.edu/FineArts/Music/opera or www.ukoperatheatre.org

Schmidt Opera Outreach Program

Through a generous donation from William E. and Casiana Schmidt, the Schmidt Opera Outreach Program, UK Opera Theatre is helping introduce opera to young students throughout Kentucky.

“Our goal is to introduce the students to opera and to cultivate an understanding and appreciation for opera,” said Marc Schlackman, director of the program.

Each semester the outreach program’s touring troupe, including former UK opera students as well as opera graduates from other area colleges, performs as many as 60-70 times during a 10-week schedule. They crisscross the state, stopping at elementary and high schools.

Most of their elementary school shows are based on familiar fairy tales, like the “*Three Billy Goats Gruff*” or “*Little Red Riding Hood*.” They’re then set to classical music and infused with an important life lesson. The “*Billy Goats Gruff*” opera, for instance, is a story about bullying. And “*Little Red’s Most Unusual Day*” teaches about never talking to strangers.

High school crowds are treated to shows with a

history bent, like “*Freedom Trail*” which details African Americans’ struggle against slavery.

This spring, the group will perform “*Get Stuffed*,” a lesson in nutrition featuring singing fruits and vegetables.

To date, the program has brought opera to more than 100,000 students in 67 Kentucky counties. It’s the only arts program to have been named part of the UK Commonwealth Collaborative Program, one of 23 projects begun at UK to improve Kentucky’s schools, business climate, environment, health care, and lifestyles.

The performances always receive wonderful responses. One, in particular, touched Schlackman and his troupe. “Last fall, after performing “*Billy Goats Gruff*,” a teacher from Bardstown Primary wrote: ‘Upon discussing the message of the show — bullying — our very own class bully stood up and apologized to his friends.’”

“That’s exactly what we’re trying to do,” Schlackman said. “We want to introduce opera to the children of Kentucky and make it accessible. But at the same time, convey a message to them that reaches them on a personal level.”



UK celebrated the opening of new rehearsal space in the Schmidt Vocal Arts Center on Rose Street. Speaking to attendees were Casiana and William E. Schmidt, whose generosity is responsible for the Schmidt Opera Outreach Program; Everett McCorvey, director of Opera; UK first lady Patsy Todd; and Ben Arnold, director of the UK School of Music.

Holly Goddard Jones: Mirroring The Voice of Kentuckians

2002 UK Grad Writes About People We 'Know'

By Heather C. Watson

An interview with author and Kentucky native Holly Goddard Jones feels like a conversation with an old friend. As Jones discusses her short stories, her dogs, and the state of her tomato plants, she seems more like the salutatorian of her high school class or the girl you wish your brother had married than the winner of the prestigious Rona Jaffe Foundation Award for emerging talent in fiction.

If Jones, a 2002 graduate of the University of Kentucky's creative writing program, sounds familiar to many Kentuckians in both her voice and style of writing, it is because her experiences mirror our own in so many ways. A participant in the recent Kentucky Women Writers Conference, Jones is a native of Russellville, a Western Kentucky hamlet with a population of 7,100. She grew up in a blue-collar household where sitcoms like *"Roseanne"* were as much a part of the family routine as trips to the public library. She attended Western Kentucky University for one year before transferring to UK, where she enrolled in the creative writing program while her husband, Brandon, studied engineering. Her academic career includes a two-year teaching stint at Murray State University. The short stories in her recently released collection *"Girl Trouble"* (HarperCollins, 2009) reflect everyday life in a small Kentucky town with incredible accuracy; her characters work at the local factory, attend hometown festivals, and send their children to state universities. The lilting inflections of their Cave Country accents roll along the page with spot-on accuracy. It's easy to believe that these characters, and their creator, are people we know.

Photo: Morgan M. Miller



When the conversation turns literary, however, Jones sounds far less like the girl next door. As a writer and professor, she presents an acute awareness of her own place in the Kentucky literary tradition; her self-possessed grace particularly unique for a rising author who hasn't yet reached her 30th birthday. When asked about other Western Kentucky authors, Jones professes a fierce kinship to Bobbie Ann Mason and finds few similarities to Joey Goebel's books. She is quick to note that she feels that her works have less in common with the Appalachian literary tradition of James Still or Chris Offutt. She provides snappy yet thoughtful analysis of her fellow Kentucky authors — Goebel's works don't focus on "tractors and tobacco juice," unlike many stories of the state, while Offutt creates an "almost magical" world, and she notes that the tight-knit network of Central and Eastern Kentucky writers doesn't always extend out to their Western brethren. As she discusses the intricacies of her craft and the tradition of local writers, Jones uses the words "respect" and "honor" over and over, clearly expressing that she writes about the Kentucky that she knows and loves.

As a first-year student at WKU, she was asked to read a story by Bobbie Ann Mason. She vividly recalls the experience as a turning point in her writing career: "I didn't know you could write a story about Western Kentucky and people would want to read it." A decade later, Jones says, she teaches Mason's story "Shiloh" in her own creative writing classes at the University of North Carolina-Greensboro, where she is an assistant professor.

As a UK student, she studied under the poet Nikky Finney, the fiction writer Kim Edwards, and Kentucky Poet Laureate Gurney Norman. Less than a decade after her matriculation, she teamed with Finney, whom she considers a mentor, in conducting writing workshops at the Kentucky Women Writers Conference.

Edwards, the UK writing professor and best-selling author of "The Memory Keeper's Daughter," has called Jones "a strikingly gifted young writer" who turns a clear but compassionate eye to the nuances of small-town life.

Those who knew Jones during her undergraduate years recall a talented and hard-working young woman with a knack for precise fiction. Says Mack McCormack,

publicity manager of the University Press, "Holly interned in the marketing department at The University Press of Kentucky virtually her entire time as an undergrad at UK. As such, she did a little bit of everything, but her real strength was always writing. We've had a few good interns over the years, but she's one of the best who has come through since I've been at the press."

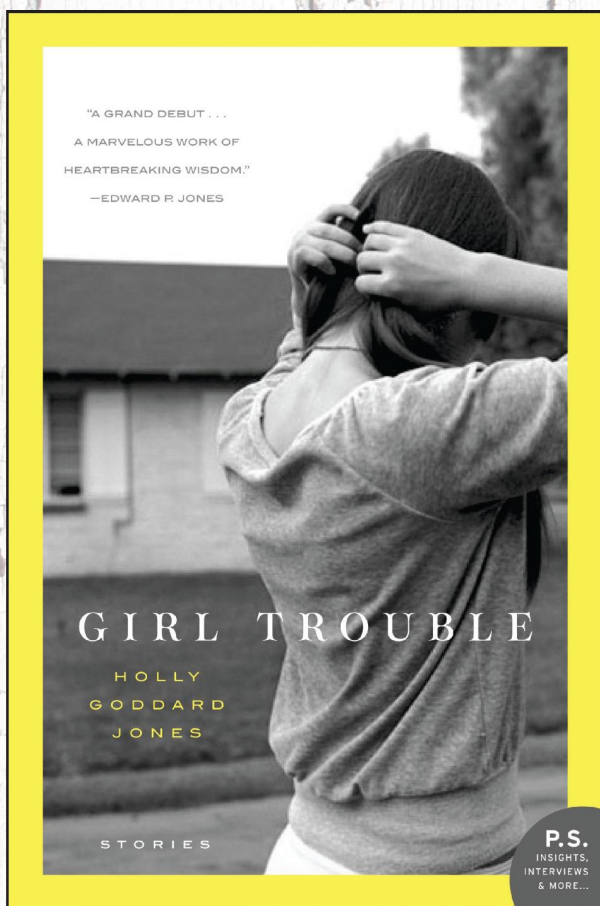
On her blog (<http://hollygoddardjones.blogspot.com>), Jones recalls her student days in Lexington, where she and her husband paired the typical struggles of undergraduate students with those of a young married couple. An extravagant date night, she says, would be dinner at Bella Notte on Nicholasville Road, where "a ten dollar

pasta entrée would provide two more meals' worth of leftovers," followed by a walk through Joseph-Beth, where he would encourage her to buy books they couldn't afford. (Jones has since conducted a signing of her book at Joseph-Beth.)

Jones's own experiences and struggles as an "everyday Kentuckian" ring true in her fiction. The town of Roma, the setting for "Girl Trouble," is fictitious but is written as a part of Logan County, from which she hails. When asked whether her characters' experience is uniquely Kentuckian or more universally that of blue-collar small towns everywhere, Jones responds, "I only have experience living in small towns in Kentucky." While she suspects that Roma isn't all that different from small towns in, say, Ohio, she says there is certainly a Kentucky vibe to her fictional town. "Maybe it's tobacco, or maybe it's the Southern accent," but the experience is certainly Kentuckian.

Nikky Finney recalls, "What really truly separated Holly from every other student I had ever taught before was her discipline. I never had to ask 'Are you working? Are you writing?' There she was handing me more and more pages. She was a young writer who completely understood — very, very early — that if she didn't make the time to write, then the writing simply wouldn't happen, no matter how many ideas were swirling. This is a very hard thing to teach most writers of her age. Her hunger to be a writer was such a brilliant beam of light. Her dedication to learning her craft — inside and out — was the perfume in the air of every class we shared. I'm not surprised in the least about her success. Not in the least. Talent is one thing. The discipline to do the work is quite another."

While some of the stories in "Girl Trouble" may seem familiar to readers familiar with the scandals and intrigues of small-town life, particularly that of Western Kentucky, Jones insists that the stories aren't "ripped from the headlines" in the style of a television police drama. While she acknowledges that "you subconsciously absorb the stories around you," she is quick to point out that most of the heartache occurring in Roma — a town in which sexual and interpersonal relationships are fraught with power struggles, strife and despair — does not stem from real-life events. She bristles when describing a *Publishers Weekly* review which called her story "Life Expectancy," the story of a



high school basketball coach who impregnates one of his female players, “informed by the tabloids.” She says that she often attempts to shy away from fiction that is directly inspired by local events.

Local events are, however, undeniably at play in the parallel stories “*Parts*” and “*Proof of God*,” which detail the rape and murder of a Western Kentucky University student. The stories echo the brutal fate that met WKU student Katie Autry in 2003. Jones acknowledges that Autry’s death was a springboard for these stories. She says that she was haunted by Autry’s story: “I couldn’t let it go. I was having nightmares about it. The way for me to make sense of it was to write about it.” She began the process by writing the story “*Parts*,” which tells the story of a mother dealing with the aftermath of her daughter’s murder in what Jones calls a traditional storytelling approach. “If something that horrific happened to your family,” the author asked herself, “how does it affect the rest of your life?”

While working on her M.F.A. at Ohio State, Jones says that she was challenged by her creative writing professor, Lee Abbott, to reconsider the perspective of the Katie Autry story. Abbott encouraged his creative writing students to tell a story from a different viewpoint; Jones chose to tell the story from the perspective of a rapist and murderer. As she delved deeper into the second story, “which became *Proof of God*,” she says that she began to diverge from the initial inspiration of the Katie Autry story. She removed the elements of class struggle inherent in the actual crime and began to look at the psychological profile of her characters. The result, Jones says, is far preferable to writing a direct “true crime” account. She also notes that she doesn’t want to sensationalize actual events of the region out of respect for her hometown. “It’s important for me to honor where I’m from,” she notes. “I want people to be proud that someone local wrote a book. I would be heartbroken if someone thought it was a stereotype.”

Far from a stereotype herself, Jones is well-versed in high and low culture, a juxtaposition which she says that she intentionally includes in her work. She grew up reading true crime and genre fiction, influences that can be seen both in her unflinching portrayal of crime scenes and in the rough justice exacted by Roma’s crooked cops and easily-swayed prosecu-

Holly Goddard Jones was born and raised in western Kentucky, the setting for her fiction. Her short stories have appeared in *The Kenyon Review*, *The Southern Review*, *The Gettysburg Review*, *The Hudson Review*, *Epoch*, among others. She was the winner in 2007 of a Rona Jaffe Foundation Writers’ Award, a prize of \$25,000 given to only six emerging women fiction writers each year.

tors. She is similarly immersed in classic literature: Plato, Descartes and Shakespeare are directly discussed in “*Girl Trouble*.” As she describes a household which recognized the innovation of such television shows as “*Murphy Brown*” while also instilling a voracious appetite for books, it is easy to see the basis for “*Girl Trouble*”’s characters, such as a Plato-quoting truck driver or a mother who frames her life’s tragedies in the context of Shakespeare’s “*Titus Andronicus*,” as well as those characters who select late ’80s hair metal or Johnny Cash songs as the appropriate soundtracks to their daily activities.

Jones says her own modern literary influences include William Faulkner, Joyce Carol Oates, and Andre Dubus. The inclusion of an Epigraph story in “*Girl Trouble*,” she says, is a direct homage to Faulkner. The well-versed reader will certainly also see Faulknerian influences in the fictionalized town of Roma, from the characters’ realistic dialogues to their moral dilemmas. Jones notes that the Dubus short story, “*A Father’s Story*,” moves her to tears and strongly influenced her story “*Good Girl*”; both stories deal with the sacrifices that a father makes for his child.

Like her literary role models, Jones says that she has never shied away from “big stories” about right and wrong. As such, she creates a world in which her characters create bright-line dichotomies for acceptable behavior. The people of Roma strongly abide by strict codes of morality. They self-identify as good or bad men, and assess their friends and neighbors by the same stringent code. Women are classified as “good girls” and “bad girls,” with the accompanying moral judgment that those titles connote. The people of Roma live hard lives and their fate often feels preordained, yet they possess a certain quiet dignity, even in the most desperate situations. Jones’s strength lies in setting subtle scenes which provide a subtle glimpse into their character: A man’s treatment of his dog

symbolizes his inner strengths or weaknesses, a father stands by his criminal son to the detriment of his own happiness, and a teenage girl must choose whether she wants to be part of a seedy crowd.

It is at first hard to reconcile Jones’s smart, feisty girl-next-door persona with the haunting stories of death, loss and morality of the collection. She best explains this paradox in describing the impetus for the story “*Good Girl*,” in which a pit bull has bitten a child. The character Jacob, the father of the dog’s owner, feels extreme attachment to the dog, but makes an un-sentimental choice. Initially terrified by her in-laws’ pit bull, Jones says that she began the story as a tale of terror. Upon becoming a dog owner herself, she became fiercely loyal to her dog in what she calls an “almost religious conversion.” This personal experience created a dramatic shift in how she crafted the Jacob character, Jones recalls. “I wrote more effectively because I could feel.”

Like William Faulkner’s Yoknapatawpha County, Roma is a fictionalized version of Jones’s hometown. When asked how closely Roma resembles Russellville, she muses, “I can’t say this is really Russellville. It’s larger than life.” She goes on to note that Roma has a heightened sense of the tragic, with individual characters encountering more extreme situations than a small town usually produces. She bestowed the name Roma upon her fictitious town, purposely invoking classical tragedy which she says, “just happens to be in a small Kentucky town.”

In writing about the Kentucky life that so many of us feel or know, Holly Goddard Jones spins a smart, sassy and empathic yarn.

Heather C. Watson is a freelance writer in Lexington. This article originally appeared in the September 10, 2009, issue of Ace Weekly (www.aceweekly.com).

UK Clinical Voice Center: Helping To Restore Voices

After suffering an asthma attack in 2004, 11-year-old Dinaste Allen could barely speak for two years. Her mother, Denise Allen, sought treatment for Dinaste. She was diagnosed with muscle tension dysphonia, a condition where the vocal cords are so tense they will not vibrate.

Dinaste was completely unresponsive to treatment. She was eventually referred to a psychiatrist. "They thought it was all in her mind," Denise Allen said.

After a frustrating year and a half, Dinaste was referred to Joseph Stemple, a communication disorders specialist at the University of Kentucky College of Health Sciences. Allen, a single mother of three children, was concerned for her daughter's well-being and moved the family from Ohio to Lexington to be near Stemple and the University of Kentucky. "Dinaste didn't think she was ever going to get better," Allen said.

After receiving six therapy sessions from Stemple, Dinaste is now able to speak.

But recovery did not come easily. "The voice box is a very complicated instrument," Stemple said. "There are 13 phonation muscles in the voice box, and all muscles have to work properly in order for the voice to be normal. Dinaste had been using her voice improperly for over two years and we had to break the pattern of inappropriate muscle pattern activity and reintroduce the appropriate muscle patterns.

For Dinaste, how it happened doesn't really matter. What matters now is that she has regained her voice in the world.

Clinical Voice Center Treats Variety Of Disorders

The University of Kentucky Clinical Voice Center operates through the Division of Communication Sciences & Disorders, College of Health Sciences, and is the only one of its kind in Kentucky. It's located on the third floor of the Kentucky Clinic on the UK campus as part of the UK HealthCare Ear, Nose and Throat/Head and Neck Surgery division.

The Voice Center provides state-of-the-art diagnostic evaluation, treatment and management of conditions related to hoarseness, difficulty swallowing (dysphagia), shortness of breath, speech and other voice and airway disorders.

It's equipped with the latest instrumentation, including a high speed digital endoscopic system, which captures vocal fold motion 66 times faster than older methods; the latest systems for measuring vocal function; and a flexible instrument that permits superior

views of the vocal cords and is comfortable for patients of all ages.

There also is a multidisciplinary team of professionals who all work together to treat patients. This includes speech-language pathologists and otolaryngologists with a specialization in the area of voice.

Many of these disorders are caused by overuse through common activities such as singing and talking. Others are caused by cancer or health conditions.

Rita Patel, assistant professor of Communication Sciences and Disorders and director of the Clinical Voice Center said that patients get all the services in one convenient visit.

"When patients first come for a visit they see both a speech pathologist and an otolaryngologist that specialize in voice disorders in UK's Ear, Nose and Throat Clinic," Patel said. "A video stroboscopy to look at the vocal folds and a detailed computerized analyses of voice is performed. The UK Clinical Voice Center also has the latest technology, called the high speed digital imaging system, that can look at the vocal folds in more detail compared to the video stroboscopy. The speech pathologist then discusses the patient exam with the otolaryn-

gologist, who subsequently performs a head and neck exam."

Based on the recommendations, the patient will come either for voice therapy or surgery or both voice therapy and surgery.

Referrals for services at the Clinical Voice Center can be made by a physician, speech-language pathologist, voice specialist such as a singing coach or voice coach and by self-referral. Costs are covered by most insurance companies, including Medicare.

The center also is involved in cutting edge interdisciplinary research related to understanding the mechanism of normal and disordered voice production in children and adults in collaboration with the University of Kentucky's Division of Otolaryngology, Center for Visualization – College of Engineering, Department of Physiology, and School of Music.

— Ann Blackford, Public Relations for UK HealthCare



Dinaste Allen had vocal cords that were so tense they would not vibrate and she could barely speak. Joseph Stemple, a communication disorders specialist at UK was able to help her with six therapy sessions.

Vocal Cord Dysfunction

What is Vocal Cord Dysfunction?

Vocal cord dysfunction (VCD) is a condition in which individuals experience difficulty breathing due to a problem in the throat or larynx (also known as the voice box). When an individual tries to breathe in, the two tiny white bands in the larynx called the vocal cords (or vocal folds) close, preventing air from entering the windpipe or the trachea. VCD is also known as paradoxical vocal fold dysfunction, involuntary vocal fold closure and laryngospasm.

VCD is more prevalent in females than males, regardless of age. In children, VCD is often seen in competitive athletes. Usually the episodes are temporary, but due to a delayed or inaccurate diagnosis, individuals may go without specific treatment for a long time. This problem often coexists with other conditions such as asthma, gastroesophageal reflux disease (GERD) and allergies.

What are the signs and symptoms of VCD?

There are several symptoms of VCD, many of them serious. A person with VCD may find it difficult to be involved in sports or other physical activity due to their symptoms, including:

- Shortness of breath (especially recurrent episodes)
- Noisy breathing or stridor (a harsh vibrating sound heard during respiration)
- Fatigue
- Throat and chest tightness
- More difficulty getting air “in” than “out”
- Near or total loss of consciousness in severe conditions
- Sensation of choking or suffocation
- Lightheadedness and dizziness
- Difficulty swallowing
- Intermittent voice loss or change of voice
- Chronic throat clearing or cough

What causes VCD?

The exact cause of VCD has not been established. Upper airway sensitivities, reflux, central nervous system disorders and psychosomatic issues have been suspected to result in adapting improper upper airway patterns during the breathing process.

Tip: If you suspect a vocal problem, take action. If you have hoarseness that is present for more than seven days, see a physician, preferably one who is a voice specialist.

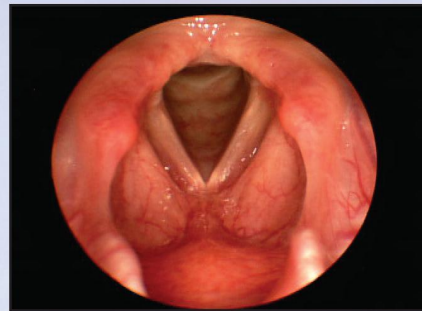
How is VCD evaluated?

Diagnosis and treatment of VCD often involves a team of specialists including (but not limited to) speech-language pathologists, pulmonologists, allergists, otolaryngologists, gastroenterologists, neurologists, psychiatrists, psychologists,

athletic trainers and coaches. Often clients will receive an extensive medical evaluation and interview prior to the assessment of VCD by a speech-language pathologist.

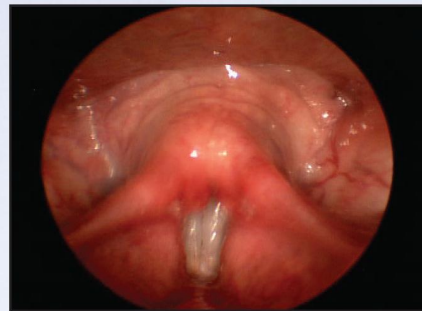
A speech-language pathologist and otolaryngologist will typically perform an endoscopic examination of the voice box and run a variety of breathing tasks to determine:

- Laryngeal valving performance
- Respiratory driving pressure for speech
- Musculoskeletal tension in the laryngeal area



Normal Vocal Folds

They will also complete a structural/functional examination of speech structures and provide biofeedback of breathing exercises. In addition, sometimes a pulmonary specialist will perform pulmonary function tests which measure the vital capacity of the lung and the amount of oxygen in the blood.



Muscle Tension Dysphonia

What is the treatment for VCD?

Treatment for VCD varies. It requires a multidisciplinary approach and is determined by coexisting conditions. However, the speech-language pathologist is the primary treatment facilitator for VCD.

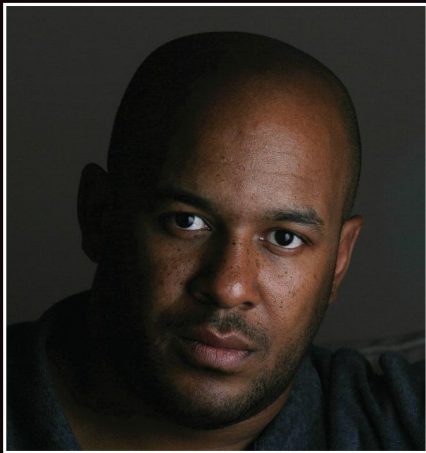
— Dr. Rita Patel, director, Clinical Voice Center



Get tips on how to maintain a healthy voice.
Go to www.ukalumni.net, keyword: voice

VCD is just one of the many conditions that is treatable at the UK Clinical Voice Center. For more information or to make an appointment, please call 859-257-1000 or 1-800-333-8874.

Jahi Chikwendiu: 'A Photo Is Worth ...'



Award-winning
photographer gives
a voice to those
unable to speak
for themselves.

In 1998, Jahi Chikwendiu was on a summer break from teaching high school math when he began providing freelance photography to the *Lexington Herald-Leader*. By the end of the summer, he was offered a full-time position at the *Herald-Leader* and three months later was named photographer of the year by the Kentucky News Photographers Association.

Chikwendiu, who earned a bachelor's degree in mathematics from the UK College of Arts & Sciences in 1996 and a master's degree from the UK College of Education the following year, has been on the staff of the *Washington Post* since January 2001. His work has taken him to some of the world's most troubled spots. He has photographed a dust storm rolling across a refugee camp in Darfur like a biblical plague and chronicled a 17-year-old Lebanese girl's struggle with the loss of a leg after being injured by a cluster bomb attack, a type of warfare that inflicts a high rate of civilian casualties. He followed 13- and 14-year-old Sudanese Liberation Army recruits as they trained in the desert and documented the lives of Sudanese refugees trying to make a new life in Egypt, where they are unwelcome and frequently attacked, mainly because of their darker skin.

Over the years his talent has been recognized in prestigious competitions by various international organizations, including World Press Photo, Days Japan International, National Press Photographers Association's Best of Photojournalism, Overseas Press Club, and Pictures of the Year International. In 2008, he also was named photographer of the year by the White House News Photographers Association.

Chikwendiu has a great passion for revealing the injustices he sees in his travels. He is particularly sensitive to the struggles of children at home and around the world. "I can't give up on youngsters," he says. "I would be in a different place right now if a lot of people had given up on me."

His unusual name — he was born James Clay Fishback — is one he created for himself at age 25. Originally, he thought Jahi meant "dignity" in Swahili, and Chikwendiu "life depends on God" in the Ibo or Igbo language. "I wanted to start a new legacy and I liked what that meant."

But when he went to a Swahili-speaking country, he found he had been wrongly informed and learned that Jahi (or Njahi) is from the Kikuyu language and means a black bean that is eaten mainly during celebrations. "So now I call myself the 'dignified bean,'" he says.

Last fall his photographs were exhibited at the Art Museum at the University of Kentucky and he was the featured guest speaker for the May Lecture Series, sponsored by the Robert C. May Photography Endowment. He told the audience about his career and, for example, how fortunate he was to cover President Obama's inauguration, not from Washington, D.C., but from the village where Obama's father was born and lived in Kenya.

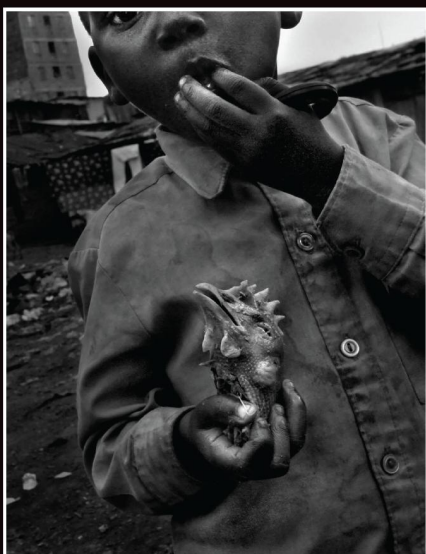
"I consider myself more than just a photographer ... I would be doing myself and any photojournalist a disservice to simply call ourselves 'photographers,'" he says.

"Cameras allow anyone to take a picture, but it's not simply the camera; it's the soul of the photographer that matters," says Chikwendiu. "Photography itself is just a tool for me to say bigger things, just like a writer uses a pencil, pen or computer with their fingertips."

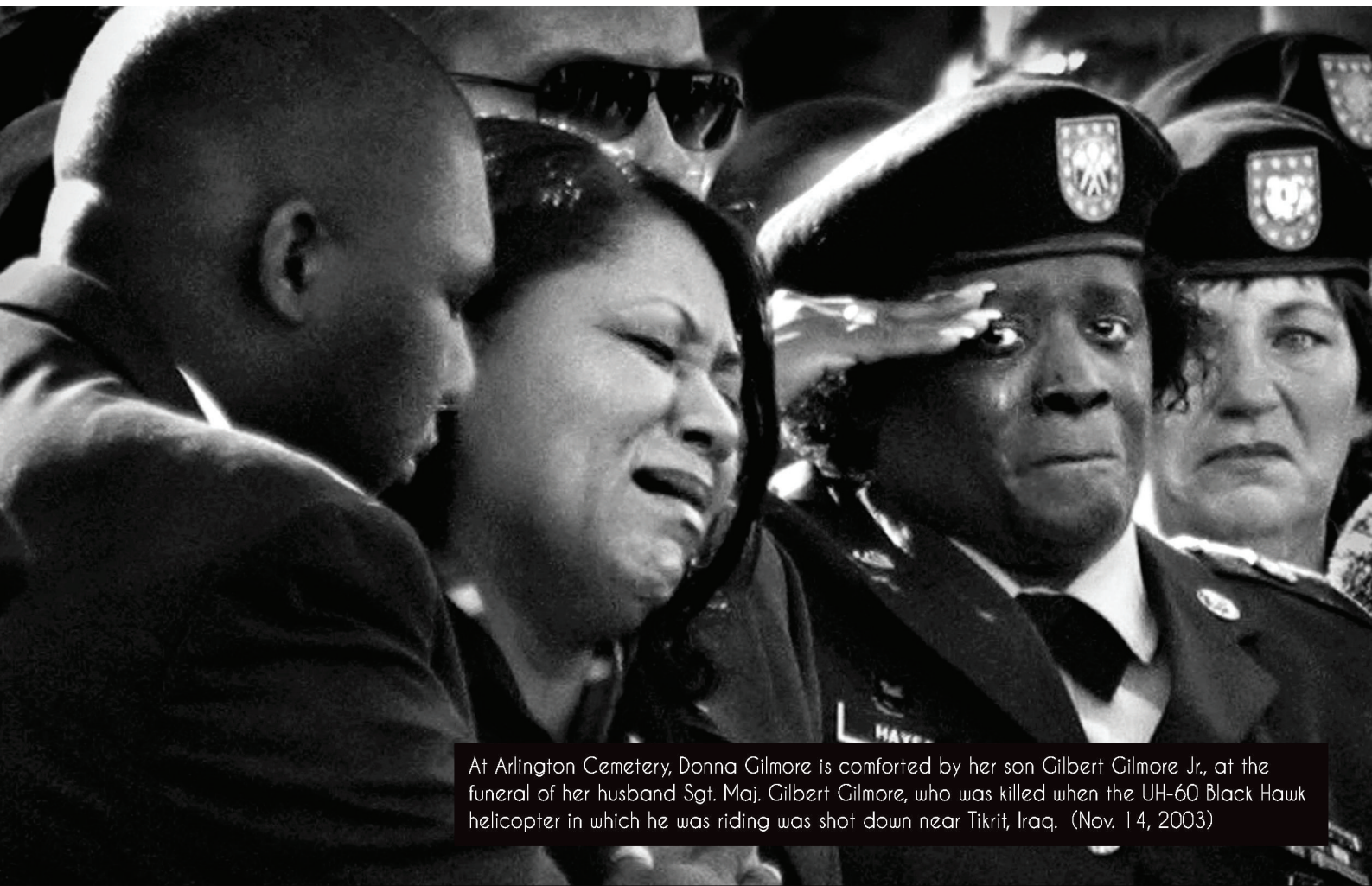
Chikwendiu, who started out thinking he would pursue film, says he documents events that are going on in his lifetime so that people in the future will have visual evidence of what happened.

"History is normally told from the point of view of the conqueror," he says. "I am a historian who chooses to tell the story from the point of view of the conquered — because they have a voice, too."

— Whitney Hale



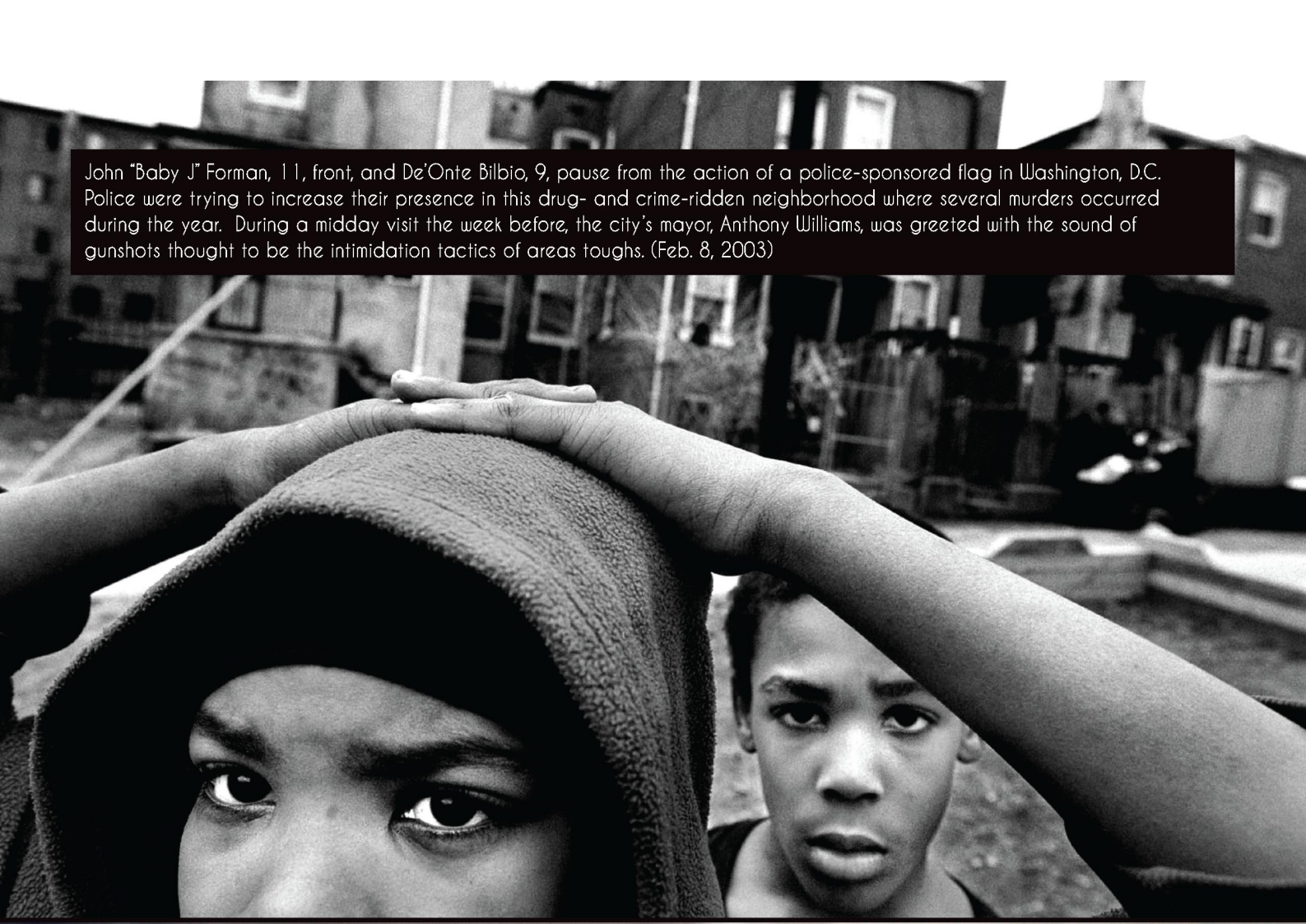
A child snacks on a chicken head in Mathare Slums in Nairobi, Kenya. (April 27, 2004)




At Arlington Cemetery, Donna Gilmore is comforted by her son Gilbert Gilmore Jr., at the funeral of her husband Sgt. Maj. Gilbert Gilmore, who was killed when the UH-60 Black Hawk helicopter in which he was riding was shot down near Tikrit, Iraq. (Nov. 14, 2003)



A child rests in a hut made with thorn walls where displaced people have made camp around the Darfur town of Nera, Sudan. African settlers are becoming nomads as they run from place to place due to attacks on their camps and villages. Some families have had to move six times or more because African settlements are being attacked by the government with the help of militias known as the janjaweed. (Nov. 9, 2004)



John "Baby J" Forman, 11, front, and De'Onté Bilbio, 9, pause from the action of a police-sponsored flag in Washington, D.C. Police were trying to increase their presence in this drug- and crime-ridden neighborhood where several murders occurred during the year. During a midday visit the week before, the city's mayor, Anthony Williams, was greeted with the sound of gunshots thought to be the intimidation tactics of areas toughs. (Feb. 8, 2003)



Newly arriving Sudanese refugees can do nothing but accept a massive sandstorm at the Ouri Cassoni refugee camp just outside Bahai, Chad. Of the estimated 187,816 Sudanese refugees in Chad, roughly 16,771 reside in Ouri Cassoni. (Aug. 13, 2004)

Captions provided by Jabir Chikwendu



At the Sen. Barack Obama Secondary School, folks, including a boy in a tree, watch a live projection of the inauguration of incoming U.S. President Barack Obama in Kogelo, Kenya, the home village of the father of the U.S. president. (Jan. 20, 2009)

Sally Sami is a blogger who left her home country of Egypt (reflected). In Egypt, there are growing restrictions on bloggers who receive threats of arrest for expressing and publishing their views. (Feb. 18, 2007)



Bob Owen:

A Humorous Voice Makes The Point

By Liz Demoran



Photo: Carolyn Kersey

In 1999, when Ashland Inc. merged its oil refineries, marketing and transportation operations with Marathon Oil Inc., Northern Kentucky and Findlay, Ohio, became the center of operations. Some UK alumni in Ashland moved with the company; others, like Bob Owen, became an entrepreneur and stayed home. He went from corporate marketing and public relations to CEO/COO/CFO of Bob Owen Communications, utilizing his experience and enthusiasm and sense of humor to brand himself as a motivational humorist, keynote speaker, workshop leader, meeting facilitator, and marketing and public relations consultant.

But don't let the humor fool you into missing the message. It's a powerful voice. Humor has been shown to enable a climate of learning conducive to participation, focus, comprehension and retention. Research has also shown that laughter can speed healing, decrease stress and prolong life.

"My purpose," says Owen, "is to train, educate and have fun while making a serious point. I use funny stories and antics to get the audience involved and make a point."

His keynote presentations include *"Attitude Rocks!"* which focuses on the role of attitude in being successful; *"Create Customers Who RAVE About You,"* highlighting "little things" that lead to big bottom line results; *"My brother's a team player as long as he heads the team,"* about how to balance team roles; and *"Did I say that? !?"* about miscommunication. Owen also writes a blog, *"Boomer Humor,"* which laughs out loud at growing older.

He has more than 40 years of experience in communications and public relations, as well as in community service. He received his degree in journalism from UK in 1968. In addition to keynotes and workshops, he also facilitates meetings and is available for public relations work.

Owen's workshops follow an individually planned, meticulous outline targeted to achieve specific objectives.

"Sometimes organizations and businesses know they have a problem — maybe morale, maybe turnover, maybe a lack of trust; however, they don't know how to approach it. I spend a lot of time before each workshop tailoring each session to specifically meet their needs," Owen said. "It's a

problem-solving approach that I enjoy."

Most in demand are keynote presentations and coaching sessions that help establish habits that allow companies to operate more efficiently. "But don't think it's boring," Owen explains. "My tag line is 'Learning Through Laughter.' I guarantee my clients that they will have fun making changes, and the retention rate has been high.

"In today's economy, organizations are interested in a solid bottom line. I ask them, 'What value do you put on employee retention, customer service, efficient work ethics?' Once they answer those questions, they're ready to talk." Are they satisfied? "I have a creative approach to helping clients think through issues. They

laugh, they change what needs to be changed, and they ask me back again."

Was it always easy? No. Sometimes the motivational humorist needed to rely on some of his own humor to make it work. So what motivates him? "The worst part about being an entrepreneur, for me, was being alone in my office in my home, wondering if the clients would come. The best part is multiple. I realized what a supportive, loving wife and family I have. I developed a level of confidence I hadn't possessed before. And, I found myself beating the odds. Someone asked me when I would retire. 'Never!' I stand in front of people, make them laugh, they applaud, and they pay me. Why would I quit that?"

Don't Be Stupid.

One thing I know for certain as a Baby Boomer is I've known lots of stupid people over the years. That's a harsh word, but they did stupid things. Believed stupid things. I knew a lot of them. It was amazing. What's even more amazing is that I don't know as many stupid people anymore. Maybe they're hiding from me.

I knew people who had the dumbest ideas about religion and politics and how to raise children. It was always a mystery to me how they could be so unenlightened about things that came so naturally to me. When I didn't have children, I was the perfect

parental adviser. When I had major philosophical differences with co-workers, I couldn't believe how they could think that way.

Drivers were so inconsiderate when they'd get in the passing lane and actually go the posted speed limit. (That hasn't changed much.) Parents in the grocery store were so negligent when they didn't discipline their children. I occasionally stopped to share my insight. Guess what those people did!!! Walked away muttering. Some gestured.

Now? I don't really see people the way I once did.

Ready, Set, Go

I'm jealous of my cats. Oh, don't go rolling your little eyes at me. This is serious business. They sleep all day. I don't want that. They get their way, mostly. I wouldn't really mind that, but it's so far off the scale of possibilities that I realize it's not now nor has ever been feasible. They come and go and come and go and come and go and get by with it. We simply open the door and let them in, and immediately open the door and let them back out. I don't want that either.

I'm jealous of my cats because they can sleep all day and sleep all night, then on a whim, can jump up and go off in a fast blur to ex-

plore some other galaxy in our house. They don't appear to have a "get ready, get set, go" speed. It's totally dead asleep and then "GO!"

I remember once being able to approach that kind of "get upiness," but it seems when I reached my 60s, some of my warranties expired. The "get up right now fast" warranty was one. When I give presentations or workshops, I'm on my feet the entire time, and my energy and enthusiasm levels are off the charts high. I'm moving the entire time. But that's because I've "warmed up," which in my case means getting my knees moving a bit in advance.

What's Up With "Cute?"

Brenda and I have been married 41 years. I was never "cute." She used to tell me I was handsome. She used to tell me I was sexy. She used to tell me I was fun and cool. She still does that sometimes. But, cute wasn't what she said to me.

I liked not being cute. Cute is what YOUR grandchildren are. MINE are stunning. Cute is a little boy with freckles and a cowlick and wonderful red hair. Cute is the couple in high

school that isn't quite pretty and handsome. Cute is the young man or young lady who would be declared handsome or gorgeous if they were taller, shorter, thinner or whatever is popular at the time.

In other words, "cute" is acceptable. Even desirable. But, not preferred. Our sons aren't cute. They're handsome.

But, now, after 63 years of living, my wife says I'm cute.



Visit Bob Owen's Web site, blog and video clips.
Go to www.ukalumni.net, keyword: owen

THE BRITISH ARE COMING!
Discover the New English Art Club



PETER BROWN, Trinity College, Cambridge from All Saints Green

January 24 – April 11

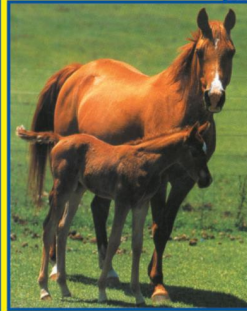


Rose Street and Euclid Avenue, Lexington, KY
 859.257.5716 / www.uky.edu/ArtMuseum



**Lexington's
 Newest
 Downtown Hotel**

- 96 Guest Rooms
- Suite Rooms
- Whirlpool Rooms
- Indoor Pool & Whirlpool



- Express Start Breakfast Bar
- Free High Speed Internet
- Meeting Room
- Exercise Room
- Guest Laundry • Business Center
- University of Kentucky 1/4 Mile
- Keeneland 5 Miles
- Red Mile 1/2 Mile

1000 Export Street • Lexington, KY 40504
859.389.6800 • 1-800-HOLIDAY
 859.389.6801 Fax
www.hiexpress.com/lexington
gm.lexky@wm.hiexpress.com

*Your Memories are worth it,
 Wear it with pride!*



For more information or to order your ring
 call 1-800-854-7464 or visit www.jostens.com

**THE
 COOLEST
 CATS
 ARE
 WEARING
 PLAID.**



Ties, Tote Bags, Scarves, & Table Linens

Available at the
 University of Kentucky Bookstore
 and online at UKplaid.com.



LTJ UK Alumni African American Constituent Group Awards

Distinguished University of Kentucky students and alumni were honored during the recent 19th annual Lyman T. Johnson banquet:

Legacy Award

Sanford T. Roach, Education
Roach promotes education, athleticism and civic responsibility in Kentucky.

Special Torch Bearer Award

James O'Rourke Sr., CIS
O'Rourke (1913-1999) was the first African-American graduate of the UK School of Library and Information Science.

Torch of Excellence Award (Alumni)

Pamela Black, Social Work
Carol B. Bolden, Dentistry
Cinnamon Butler, Agriculture
Dr. Jai Gilliam, Medicine
Joseph "Joker" Phillips, Athletics
Tina Stevenson, Education
Danelle Stevens-Watkins, Graduate School
Randall Vaughn, Design
Darrell Williams, B&E
Roslyn C. Young, Nursing

Torch Bearer Award (Students)

Rodney Armstrong, Pharmacy
Draak Davis, Dentistry
Hillary Ferguson, Athletics
Alfred Hurley Jr., Medicine
Ashley Jackson, CIS
Lakendra Leandre, CIS
Deon Mason, Pharmacy
Mikal Mathies, Health Sciences
Whitney McKoy, Agriculture
Ashle Motley, Social Work
Chinaecherem Omenyinma, B&E
Andrea Helton Packer, Nursing
Corey Peters, Athletics
Araba Prah, Design
Brandon Reeves, Health Sciences
Tera Warren, Education



Ticket Opportunities by E-mail Only

UK Alumni Association members who are interested in the benefit of athletic tickets should note that any future notices regarding athletic tickets through the association or its alumni clubs will be by e-mail only. This change is due to anticipated reductions in the association's future budgets and the need to reduce staff time and expenses required for the printing and postage of ticket notices.

You are encouraged to visit the association's Website at www.ukalumni.net to update your alumni record with your good e-mail address if you are interested in receiving future ticket notices.



see blue.
forever.



The Open Door <<<<

Club Hopping



The Central Ohio UK Alumni Club hosted a flag football tournament.



Denver UK Alumni Club members show their Big Blue pride during a game watch party.



Members of the Milwaukee UK Alumni Club and the Chicago UK Alumni Club attended a Milwaukee Bucks game and met with current Buck and former Wildcat basketball standout Jodie Meeks. Meeks is pictured with Jenn Foley, president of the Chicago Club, and Leigh Wallace, president of the Milwaukee Club.



Steve Flesch, center, former UK golf standout and current PGA Tour member, attended a game watch party hosted by the Arizona UK Alumni Club. Pictured with Flesch are, Chris McDaniel, left, club president, and Harry Tate, right, club board member.



Christian County UK Alumni Club members attended a game watch party at the Hopkinsville Golf and Country Club.

>>> The Open Door Club Hopping



Members of the Pacific Northwest UK Alumni Club celebrated the holidays.



Members of the Knoxville UK Alumni Club got together with fellow alumni to watch the Wildcats.



The Jacksonville UK Alumni Club hosted its first UK Day at the Jags to promote the club and recruit new members. Doug Kidd, fourth from the left, UK alum and announcer for the NFL's Jacksonville Jaguars, stopped by the tailgate.



Members of the St. Louis UK Alumni Club attended a game watch party.



Members of the Central Virginia UK Alumni Club gathered for a holiday game watch party.



The Open Door

College View



Dr. Andy Elliott '83 DE and Dr. Beverly Largent '82 DE were presented with the UK College of Dentistry Distinguished Alumni of the Year Awards during the college's 2009 Fall Symposium and Alumni Weekend. Pictured (l-r), are Dr. Chris Davis '79 DE, president, UK College of Dentistry Alumni Association, Elliott, Largent, and Dr. Sharon Turner, dean.



The current president, president-elect and some of the past presidents of the UK College of Nursing Alumni Association attended the annual Homecoming and College Reunion celebration. Pictured are (l-r), Patty Hughes, current president, Kim Horne Wilder, past president (2006-2007), Pam Gage, president-elect, Eula Spears, past president (2003-2005) and Ginny Kolter, immediate past president.



Members of Cycle 4 Sunday presented Laura Ebert, executive director of Surgery on Sunday, a check representing money they raised in support of the organization that provides outpatient surgeries to Kentuckians in need. Cycle 4 Sunday, was started by the UK College of Health Sciences physical therapy program Class of 2011.



Dan O'Hair, left, dean, UK College of Communications and Information Studies, presented Dan Liebman, right, with the Outstanding Alumnus award at the 2009 Recognition Ceremony and Awards Dinner. Liebman '85 CIS is vice president of Blood Horse Publications and editor-in-chief of "The Blood-Horse." He also serves as a member of the School of Journalism and Telecommunications Advisory Board.

Foster Receives USP Beal Award For Distinguished Volunteer

Thomas Foster '73 PHA, professor of pharmacy at the UK College of Pharmacy, is the recipient of the United States Pharmacopeia (USP) Beal Award for Distinguished Volunteer Service, the organization's highest honor. The award, bestowed every five years, recognizes a person who has made outstanding contributions to public health while serving as a USP volunteer. USP, a nongovernmental, not-for-profit public health organization, is the public standards-setting authority for all prescription and over-the-counter medicines and other health care products manufactured or sold in the United States.



Beth Barnes, left, director of the UK School of Journalism and Telecommunications, presented Patrick Mutchler '76 CIS with the Friend of the College Award. This award is presented annually to a person who has demonstrated support to the UK College of Communications and Information Studies or its units. Mutchler is a company group chairman of Johnson & Johnson.



The Open Door



Career Corner with Caroline Francis



Labor Statistics As A Resource

Curious about average U.S. hourly earnings, unemployment rates, and job projections? Go to the Bureau of Labor Statistics Web site for more information: www.bls.gov

The Green Workforce Has Arrived

Members of all generations are enthusiastically talking about the “Green Economy.” At www.onetcenter.org/green.html you can read a special O*NET Resource Center report, “*The Greening of the World of Work*,” to learn more about occupations, recent trends, and workforce implications for each of following 12 green sectors:

- Renewable energy generation
- Transportation
- Energy efficiency
- Green construction
- Energy trading
- Energy and carbon capture
- Research, design, and consulting services
- Environment protection
- Agriculture and forestry
- Manufacturing
- Recycling and waste reduction
- Governmental and regulatory administration

Job Seekers: Be Prepared To Answer These Interview Questions

There are certain questions that you are likely to be asked in your next interview. Make the best of your interview preparation time by practicing your responses to the following:

- Tell me about yourself.
- Describe the key responsibilities in your last job.
- What did you like most and least about your last position?
- Describe a problem you had to recently solve.
- What are some of your weaknesses?
- In what ways are you uniquely suited for this position?
- Describe your personality and work style.
- What are your salary expectations?
- Why do you want to work here?

Employers: This Is For You!

Interested in participating in Career Fairs, campus recruiting, or posting your job announcements for internships, entry-level or more experienced positions? Contact the James W. Stuckert Career Center at 859-257-2746 or go to www.uky.edu/CareerCenter.

Tips For Using LinkedIn To Full Advantage

What do you need to know about LinkedIn from a recruiter’s perspective? Molley Ricketts, Luckett & Farley recruiter, and Tammie Hollar Geis, senior recruiting manager, recently presented “Are You LinkedIn? (LI) A Crash Course in Social Networking” for UK alumni. Here is a summary of their tips:

- Most professional recruiters will initially “google” your name to learn more about you.
- Ideally, your LI profile should be easy to find, professional, and always up-to-date.
- Recruiters will quickly scan your LI summary, previous job responsibilities, experience and work history. They are generally seeking a good fit for their current opening/ company and work stability — what you can do and how you do it.
- Use a picture on LI. This will help recruiters put a face with a name. Bottom line: people do business with people.
- When inviting people to connect, be sure to personalize the invitation.
- Anything you can do to stay in front of a recruiter is to the job seeker’s advantage. Things you can do include: update your LI account frequently, send a card or share an article, interesting link, group or blog.
- Use LI to establish a warm call/contact. First, research the company hiring contact. Then make the call. “I am interested in the ___ position posted on your Web site and I noticed that we are both on LI. Please take a look at my profile to see how I fit the position.”
- When looking for a job, it’s all about sales. Have your 30 second “commercial” polished and ready to use.
- Join some professional groups. When they have openings, recruiters will often search who is active in industry groups.
- For more advanced positions, recruiters may also take note of the number of your LI contacts and their positions.
- LI profiles that get attention include industry key words, use bullets and quantify.
- Study job postings in your targeted field and the LI profiles of leaders in your industry for ideas.

Caroline Francis, Ed.S., NCCC is available for in-person, telephone or e-mail consultation. Reach her at cfrancis@uky.edu or 859-257-9323 (voicemail). Alumni Career Services are made possible by a special gift from the Jane I. Morris endowment to the UK Alumni Association.

For more job search and professional development tips go to careercat.blogspot.com

Coach Joe B. and Denny say
it's GAME time!!!!



Just in Time for
March Madness

3 Liter Wine Box

7 Varietals Available

Starting at \$19.99



for more information or to order online

www.elkcreekvineyards.com



GLEANINGS FROM THE Kentucky Kernel

1935

The Kentucky Kernel is judged best college newspaper in the state by the faculty of the journalism school at the University of Missouri . . . The UK Aeronautical Association buys a Northrup primary glider from the Chase School of Engineering in Cleveland and members begin training on a farm two miles out on Tates Creek Pike . . . Paul Clyde, professor of history, shows moving pictures in his Frazee Hall classroom that he brought back from Japan . . . Plans to drain and grade the football practice field will take two months to complete and provide employment for 33 students . . . The Block and Bridle Club, along with the Poultry Department, holds a show in Alumni Gymnasium so farmers can learn what constitutes quality in baby chicks . . . Co-eds can purchase new formal gowns at Purcell's for \$10.95 to \$19.95 . . . While occupants are at a banquet, a thief ransacks the Kappa Kappa Gamma sorority house and makes away with \$400 in loot . . . Esther Briggs, a junior in education from Paris, Ky., presides as queen of the 14th annual May Day ceremony in front of Mechanical Hall.

1960

Jerry Eisaman of Bethel, Pa., and Lloyd Hodge of Whitesburg, Ky., are named co-captains of the 1960 UK football team . . . UK's budget is approved and includes funds for various building projects, some of which are a new chemistry-physics building, commerce building, and also expansion of the library, Student Union building and education building . . . UK faculty approve a five-year curriculum leading to a professional degree in architecture . . . UK seeks bids for two autos and two station wagons for use by UK faculty on business trips, beginning the start of a motor pool . . . The

Moments In History



Courtesy of the Kentuckian

Brains, Brawn And Beauty

In academic year 1965-66, Chi Omega sorority sported the motto "Brains, brawn and beauty." Brains — Sallie List was named Outstanding Greek Woman and the four officers are admiring her trophy; Brawn — Chi Omega placed second in the LXA Pushcart Derby; and Beauty — the sorority claimed the Kentuckian Queen, Homecoming Queen, Miss Christmas Seal and Miss Kentucky of 1965!

idea of using Spindletop Farm as a 4,000 acre research site for industrial development is explored . . . Using federal funds, the basement of UK President Frank Dickey's home is modified to become the first Kentucky shelter for protection from radioactive fallout from nuclear explosions . . . UK alumnus Wendell Berry publishes his first novel, "*Nathan Coulter*," about a teenage farm boy.

1985

UK cheerleaders become the national champions after competing in Honolulu . . . UK will purchase a new energy management system estimated to save the university \$500,000 annually . . . Maxwell E. Gluck Equine Research Center receives a \$1 million grant to attract scientists to the institution and fund research equipment . . . The campus student cafeteria begins using paper plates to cut down on financial losses caused by stolen dishware . . . Memorial Coliseum is used as a public shelter for thousands of Lexington residents without heat after a south-side power transformer fails . . . Kings Island holds tryouts on campus for singers, dancers, instrumentalists and variety performers . . . The University

Senate approves an amendment to the Student Code of Conduct that prohibits discrimination based on sexual orientation . . . REO Speedwagon performs an impressive concert in Rupp Arena . . . William J. Bennett, President Ronald Reagan's new secretary of education, says that the proposed federal budget cuts may force some students to forego luxuries such as stereos, cars and spring break trips to help pay for school . . . "Old Blue," UK's double-decker bus used for campus tours, is out of commission due to technical problems and rare parts are on order from a specialist in Somerset.

Compiled by Linda Perry

Class Notes

Kentucky Alumni magazine welcomes news of your recent accomplishments and transitions.

**Please write to us at Class Notes
UK Alumni Association
King Alumni House
Lexington, KY
40506-0119;
Fax us at 859-323-1063;
E-mail us at
ukalumni@uky.edu or
submit your information
in the online community at
www.ukalumni.net
keyword: class
Please be advised
that due to space
constraints and the length
of time between issues,
your submission to Class
Notes might not appear
for several issues.
We look forward
to hearing from you!**

COLLEGE INDEX

Agriculture — AG
Arts & Sciences — AS
Business & Economics — BE
Communications &
Information Studies — CIS
Dentistry — DE
Design — DES
Education — ED
Engineering — EN
Fine Arts — FA
The Graduate School — GS
Health Sciences — HS
Law — LAW
Medicine — MED
Nursing — NUR
Pharmacy — PHA
Public Health — PH
Social Work — SW

**see blue.
forever.**

Before 1960

Anna Ross McKee '33 ED is a homemaker, had three children and still enjoys attending football games, as well as local church services and events. She also is a member of Daughters of the American Revolution. McKee lives in Cynthiana.

Anne-Somers Bailey '45 AS volunteers as a book reader in Wasena Elementary School in Roanoke, Va., and also helps tutor students in reading. She taught English and social studies for more than 30 years before retiring in 1985.

James L. Gaddis '51 PHA was recently inducted into the Owensboro High School Hall of Achievement. He co-owned and operated Schureck and Gaddis Pharmacy for more than 30 years. Gaddis also participated in the local community, including helping to create Southern Little League and gave 22 years of service to youth baseball. He also served on the Owensboro Board of Education from 1980-1992 and often volunteered his services to the schools during his tenure.

Paul E. Patton '59 EN was recently appointed president of Pikeville College by the Pikeville College Board of Trustees. In addition to his eight years as Kentucky's governor, he also served as a Pikeville College Trustee for nearly 30 years. He lives in Pikeville.

1960s

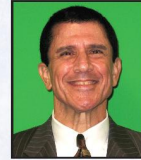
Charles S. Cassis '60 BE, '63 LAW is a member of Frost Brown Todd LLC. He has been ranked in the 2009 edition of *Chambers USA* for his general commercial litigation work. He lives in Louisville.

Marshall P. Eldred Jr. '63 LAW is counsel for Frost Brown Todd

LLC. He has been ranked in the 2009 edition of *Chambers USA* for his real estate work. He lives in St. Matthews.

William B. Martin '64 LAW was recently awarded an honorary doctorate of laws degree by Franklin College in Franklin, Ind. He previously served as president and chancellor of the college. He lives in Franklin.

Bruce Cury '65 BE is chairman of the Hillsborough County City-County Planning Commission in Tampa, Fla. He is the first member to serve four, and now five, consecutive terms as chairman in the 50-year history of the planning commission.



Albert B. Hoskins III '65 AS, '69 MED is a physician with Baptist Medical Associates in Louisville. He was recently awarded a mastership in the American College of Physicians. The award is for medical excellence and significant contributions to the field.

Brady Deaton '66 AG, '68 GS is the University of Missouri chancellor and recently received an honorary degree from the Prince of Songkha University in Hat Yai, Thailand. Deaton speaks Thai fluently and spent two years teaching vocational agriculture in Nan, Thailand, in the early 1960s as a Peace Corps volunteer.

C. Edward Glasscock '66 EN, '69 LAW is managing partner and chairman emeritus of Frost Brown Todd LLC. He recently stepped down from his position as chairman of the Kentucky Center for the Performing Arts Executive Board, a position he held for 10 years. He resides in Louisville.

Elmer Cunnagin Jr. '67 LAW recently retired from his position as Laurel County attorney, a position he has held for more than three decades. He will continue to run his private practice with his brother Willis and son Michael. He lives in London, Ky.

Winston Miller '67 BE, '70 LAW is a member of Frost Brown Todd LLC. He has been ranked in the 2009 edition of *Chambers USA* for his work in medical malpractice and insurance defense, and general commercial litigation. He lives in Louisville.

Sheryl Glenn Snyder '68 AS, '71 LAW is a member of Frost Brown Todd LLC. He has been ranked in the 2009 edition of *Chambers USA* for his general commercial litigation work. He lives in Louisville.

Joyanne Gockerman Stephens '68 ED, '77 AS is vice president and associate provost of regional campuses for Florida Atlantic University. She was previously vice president of FAU's three Broward County campuses. She lives in Parkland.

Lester S. Bivens '69 ED is superintendent of the Taliaferro County school system in Crawfordville, Ga. He has been an assistant professor teaching graduate education classes at Jacksonville State University.

Frederic M. Crawford Jr. '69 AS is a history professor at Middle Tennessee State University. He lives in Murfreesboro.

B. Donald Grose '69 AS, '70 CIS recently retired from his position as dean of the University of North Texas Libraries. He also retired from his associate professor position in the department of dance and theatre. He lives in Denton.

Class Notes

1970s

Charles E. Gorton '70 BE recently retired as commanding general at the Fort Jackson, S.C., Army Reserve's 81st Regional Support Command. He was responsible for base operations support for a nine-state region, commanded three Army bands and a headquarters unit with civilians ranging from lawyers, engineers, human resources and logistical specialists. Completing his 39 year career, Gorton has moved back to Lexington.

Barry K. Allen '70 BE is a senior adviser at Providence Equity Partners Inc. He was recently elected to the board of directors of CDW Corporation. Before joining Providence, he was executive vice president of operations at Qwest Communications International.

Michael J. Marks '70 AS is CEO of the nonprofit Coastal Discovery Museum. He has spent 38 years working in the public, nonprofit sector and led museums in Virginia and Ohio. He also worked for the Muscular Dystrophy Association and the Leukemia and Lymphoma Society of America. He lives in Hilton Head, S.C.

Jan Stephen Sumner '70 ED is a chiropractic physician in Reston, Va., where he has practiced for over 30 years. *Washington Magazine* recently named him as one of the "Top Experts" in sports medicine in the chiropractic category. The list was compiled by the magazine after seeking recommendations from coaches, trainers and athletes.

James Thompson '70 '71 ED is the legislative liaison for the Kentucky Education and Workforce Cabinet. He is responsible for promoting legislation that supports education and workforce issues in the

Commonwealth. Thompson is a retired school administrator, having spent 28 years with the Meade County school district as a teacher, principal and instructional supervisor. He also served three terms (1999-2005) in Kentucky's House of Representatives representing the 27th District. He and his wife **Patsy Berry Thompson '70 '71 ED** live in Battletown.

Richard F. Krummel '71 AS is emeritus professor of German at Bemidji State University in Minnesota. In 1975 he became the editor of the *Germanic Notes and Reviews*, which became one of the most respected publications in literary criticism. He recently donated a collection of scholarly books on philosopher Frederick Nietzsche to a Nietzsche museum in Germany.

June Cellmer Leigh '72 NUR is assistant vice president, risk control at CNA HealthPro, a division of CNA in Chicago, Ill., that provides professional liability insurance for health-care organizations and providers. She also received the CNA Chairman's CARE Award for outstanding service and achievement, as well as the Peggy Cwik Lifetime Achievement Award from the Chicagoland Healthcare Risk Management Society.

Glenn R. Malchow '72 '76 DE recently retired from his dentistry practice, Malchow and Lawless Orthodontics, after 33 years. He is active in professional organizations and is a past president of the Pennyrite Dental Society and Kentucky Association of Orthodontics. He lives in Bowling Green.

Sally Viparina Mason '72 AS is president of the University of Iowa. She previously served as provost of Purdue University

from 2001 to 2007 and was dean of the College of Liberal Arts and Sciences at the University of Kansas. She lives in Iowa City.

Douglas C. Gabbert '74 CIS is vice president for communications and marketing at Wofford College. Gabbert has 33 years of professional experience in the marketing and advertising industry, having begun his career at the J. Walter Thompson Co. in Chicago, Ill., where he worked on brands such as Sears, Gillette, and Kimberly Clark. Most recently he was vice president of Meridian Chiles, a marketing and advertising firm in Lexington. He and his wife have three children.

Steven H. Pursell '74 AS, '80 MED is medical director of Norton Cancer Institute. He has been practicing in Louisville since 1986 and joined Louisville Oncology in 1999. He is board-certified in obstetrics and gynecology. He lives in Louisville.

Melody Stinson Jenkins '75 CIS is director of the Moultrie-Colquitt County Library in Moultrie, Ga. Overall, she has worked for the library for 34 years, after receiving her library science degree from UK.

Donald L. Sparks '75 '76 AG is the S. Hallock du Pont Chair in Soil and Environmental Chemistry at the University of Delaware. He also is the director of the Delaware Environmental Institute at the university's Newark campus. The institute is a multi-disciplinary facility focused on providing solutions to global environmental challenges through knowledge-based partnerships that integrate environmental science, engineering and policy.

Delanor Ann Manson '76 NUR is an independent healthcare consultant, jewelry designer and owner of Koi Gallery at the Galt House Hotel & Suites in Louisville. She previously served in the U.S. Navy Nursing Corps and retired as a captain.

James M. Woods '75 AS has operated Bluegrass Orthodontics in Paducah since 1980. He recently was honored as a diplomate of the American Board of Orthodontics. He and his wife **Vicki Smith Woods '79 HS** live in Paducah and their daughter is in her first year at the UK College of Dentistry.

Anne Adams Chesnut '79 LAW is a member of the law firm Greenebaum Doll & McDonald PLLC. She has been named among the top 50 attorneys in Kentucky in the 2009 Kentucky *Super Lawyers* list in the area of civil litigation defense. She lives in Lexington.

Julie Willard Roney '79 '90 AS is an environmental scientist with the Kentucky Division of Water. He has been named the recipient of a George Warren Fuller Award for distinguished service to water utilities by the Kentucky-Tennessee section of the American Water and Wastewater Association. She lives in Lexington.

1980s

Ruth Geis Dyer '80 EN is senior vice provost of Kansas State University. She was previously interim provost. She is also a professor in Kansas State's department of electrical and computer engineering. She lives in Manhattan.

With Group Savings Plus[®], University of Kentucky graduates can get more from their auto and home insurance.



Extra savings on auto and home insurance with a special group discount*



Help when you need it with 24/7 Enhanced Emergency Roadside Assistance** and 24-hour claims service



A multi-policy discount on your home when you insure both your car and home through Group Savings Plus

Get More. Save More.
Find out just how much more today.

- Call 866-477-4111 and mention client #7296
- Go to www.libertymutual.com/ukaa
- Or visit a Liberty Mutual office near you

AUTO



Responsibility. What's your policy?



HOME

*Discounts and savings are available where state laws and regulations allow, and may vary by state. To the extent permitted by law, applicants are individually underwritten; except in Massachusetts, not all applicants may qualify.
**Emergency Roadside Assistance is available anywhere in the U.S. and Canada. With the purchase of our optional Towing & Labor coverage, the cost of towing is covered, subject to policy limits.
Coverage provided and underwritten by Liberty Mutual Insurance Company and its affiliates, 175 Berkeley Street, Boston, MA. A consumer report from a consumer reporting agency and/or a motor vehicle report, on all drivers listed on your policy, may be obtained where state laws and regulations allow. Please consult a Liberty Mutual specialist for specific details.
©2008 Liberty Mutual Insurance Company. All Rights Reserved.

WILDCATS ON THE MOVE

Another member benefit from the University of Kentucky Alumni Association

“Preferential Wildcat Treatment”

- Minimum of 55% discount on all interstate moves
- Free full value coverage up to \$50,000 on relocations
- Guaranteed on-time pick-up and delivery available
- Personalized attention from start to finish
- Sanitized Air-ride Vans

Contact Tom Larkins (*The Wildcat Relocator*) for details on this program

1.800.899.2527

or email him at tom.larkins@atlanticrelocation.com



U.S. DOT No. 125550

Atlantic Relocation Systems
Interstate Agent for

ATLAS VAN LINES
6314 31st Street East
Sarasota, FL 34243

A portion of the proceeds collected from the transportation costs will be paid to the UK Alumni Association.



Class Notes

1990s

E. Frederick Straub Jr. '80 LAW is a partner with Whitlow Roberts Houston and Straub. He recently became a fellow of the American College of Trial Lawyers and serves on the McCracken County Board of Education. He lives in Paducah.

Thomas L. Caywood '81 BE is vice president of classified advertising for Media General Inc. He previously worked for the Belo Corp. in interactive media division, where he was general manager of Yahoo initiatives. He lives in Midlothian, Va.

Janet P. Jakubowicz '82 LAW is a member of the law firm Greenebaum Doll & McDonald. She has been named among the top 50 attorneys in Kentucky and the 2009 Kentucky *Super Lawyers* list. She lives in Louisville.

Mary Steck Lassiter '82 '83 BE is secretary of the Kentucky Executive Cabinet, the highest appointed position in the executive branch. She also continues to serve as the state budget director. Lassiter has been a state employee for more than 25 years.

Scott Murray '82 EN is the managing leader for the eastern half of the United States for the North American design firm Stantec. He is based in Lexington. Murray, a civil engineer and senior vice president, was previously regional manager for the firm's Southeast and South regions. He joined the company in 2008 when Stantec acquired Fuller Mossbarger Scott and May Engineers, where he had served in various capacities including owner and vice president.



Paul F. Boulos '83 '86 '90 EN is president and CEO of MWH Soft Inc., headquartered in Broomfield, Colo. He has also been elected to the Board of Trustees of the American Academy of Water Resources Engineers of the American Society of Civil Engineers. He has authored more than 100 technical articles and a variety of books on water and wastewater engineering.

Robin Gene Peavler '83 AS, '87 MED is an emergency care physician at Ephraim McDowell Medical Center in Danville. Previously, he served as an emergency physician at Wellmont Holston Valley Hospital in Kingsport, Tenn. He lives in Nicholasville.

Martha Elizabeth "Beth" Randolph '83 BE, '87 '92 ED is the Kentucky 2009 History Teacher of the Year. The Kentucky award is administered by the Kentucky Historical Society and sponsored by the Gilder Lehrman Institute of American History. Randolph teaches at the School for the Creative and Performing Arts in Lexington. She is an active presenter of professional development programs for both new and in-service teachers, has received numerous teaching awards, and is a member of numerous professional organizations.

Karen Jones Squires '83 GS is a member of the school board of Norfolk, Va. She is a regular volunteer at three Norfolk schools and has also served on two advisory groups for the school system.

L. Scott Stephens '87 '89 EN has been appointed chair of the UK Department of Mechanical Engineering. He focuses his research in the field of magnetic bearings. Before his teaching experience began

at UK, he also taught at Louisiana State University.

Brad Gemeinhart '88 CIS is the communications coordinator for INCOG, an economic and community development agency located in Tulsa, Okla., which covers a five-county region in northeastern Oklahoma. Previously he spent 13 years as the national director of communications for the United States Junior Chamber of Commerce (Jaycees), also in Tulsa.

James B. Harris '89 '92 AS is a professor of geology at Millsaps College in Jackson, Miss. He recently was the recipient of the 2009 Carnegie Foundation for the Advancement of Teaching Professor of the Year Award during a ceremony in Washington, D.C. The award salutes the most outstanding undergraduate instructors in the country who influence the lives and careers of their students. Harris joined the geology faculty at Millsaps in 1995 and has served as department chairman since 1998. In 2006 he was named Millsaps' Distinguished Professor, the college's highest award in recognition of teaching and scholarship.



Patrick A. Jarvie '89 MED is a member of the medical practice Geisinger-Grays Woods in Patton Township, Del. Board-certified in pediatrics, he lives in Seaford.

Timothy A. Peterman '89 ED is chief operating officer of Synacor, a technology company located in Buffalo, N.Y. He was previously senior vice president of interactive media for Scripps Network Interactive. He has also held executive positions with IAC, Sinclair Communications and the Tribune Company.

Jodi L. Albright '90 LAW is assistant Laurel County attorney. He lives in London, Ky.

Kristee Karolyn Boehm '91 '96 AS is an instructor of modern languages and literatures at St. Norbert College. She was previously a senior lecturer and coordinator of the second-year Spanish program at the University of Washington in Seattle. She lives in De Pere, Wis.

Michael S. McMahon '91 BE is managing director and head of the financial institutions group of Houlihan Lokey, an international investment bank. Prior to joining the firm, he was a managing director and co-head of diversified financials at Morgan Stanley.

Robert S. Morgan '91 '94 AG is a deputy secretary of the Kentucky Finance and Administration Cabinet under Cabinet Secretary Jonathan Miller. That office oversees all state buildings, taxation, spending, postal and printing services, and information technology. He previously was with the Education and Workforce Development Cabinet, where he had been general counsel.

Micah Zimmerman '91 BE is chief financial officer of ED MAP. He was previously CFO for a group of three fast-growth venture-backed companies in the education publishing and software sector in Cincinnati. He lives in Athens, Ohio.

Janett Miles Green '92 HS is director of Hospice of Southern West Virginia Inc. She was previously an assistant administrator of Beckley Appalachian Regional Healthcare Hospital. She lives in Beaver, W.Va.



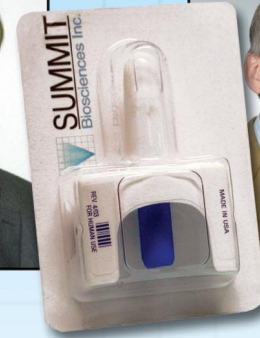
SUMMIT BIOSCIENCES INC.



Edwin Cohen



Greg Plucinski



SUMMIT BIOSCIENCES' NASAL SPRAY PRODUCTS WILL SIGNIFICANTLY REDUCE THE COST OF HEALTHCARE TREATMENT THROUGH IMPROVED DRUG DELIVERY

At a point in time when virtually every adult American is concerned about the escalating cost of health care, there is a unique local pharmaceutical company which has the goal of significantly lowering the costs of health care by the use of a novel drug delivery system. This company, Summit Biosciences, is headquartered on the University of Kentucky Coldstream Research Campus and was founded by Edwin Cohen, the retired founder and Chairman of Barr Laboratories.

Cohen's first contact with Kentucky was at Fort Campbell, where he served at the United States Army Hospital. During his military service, he became familiar with U.S. government purchase programs for medical supplies. The government bids were based on the chemical name of the pharmaceutical product and not the company's trade name. Learning from his military experience, Cohen built a business whose cornerstone was supplying generic drug products to the U.S. military and other government agencies. In addition, he was involved in the pioneering work done by UK's College of Pharmacy faculty and administrators on nasal delivery systems. This early work led to establishing an incubator laboratory to develop nasal delivery forms of pharmaceutical products, which up to that point, were taken orally or given by injection.

Fast forward to 2009, Cohen's vast experience in the generic drug industry has positioned Summit Biosciences to be a unique drug delivery company allowing established drugs to be delivered in an innovative and effective way. When compared to tablets or capsules, nasal delivery uses a lower dose of active ingredient and provides a faster onset of action because this form of delivery bypasses the digestive system.

Greg Plucinski, Summit's Chief Operating Officer, also has strong ties to UK. He earned an MBA from the Gatton Business School. Under Plucinski's supervision, Summit selects generically available products and reformulates them so they can be administered by Summit's unique nasal spray technology.

Plucinski is also working on several nasal products which can be sold without a prescription. The first leading product is designed to increase energy and the second will help promote sleep. Summit hopes that both of these products will be available for marketing in

the upcoming year. In addition, Summit is also working closely with UK to obtain multiple government grants from the National Institutes of Health. The first product is focused on a "rescue" nasal spray for drug abuse overdose and the other product has potential to target alcoholism.

A tour of Summit's pristine and highly sophisticated manufacturing facility on Coldstream Research Campus is a fascinating experience. The production line is designed for the safe and expeditious filling of tiny amounts of liquefied medications into small vials, which are then sealed and inserted into the plastic assembly enabling the drug to become a nasal mist upon activation by the user. Both Summit's systems and high-tech equipment are designed to enable aseptic filling or terminal sterilization of the liquefied drug product while being in complete compliance with the FDA's current Good Manufacturing Practices (cGMP). Summit is capable of supporting all stages of product development, from conceptual to commercial.

Both Cohen and Plucinski are justifiably excited about the future of this venture, because the timing is right: Health care providers are always looking for cost-effective ways of providing patients with the best care possible. Nasal delivery in many cases will be able to replace the hypodermic syringe and the biohazards associated with their use and disposal. Nasal delivery offers unique advantages to young children and senior citizens because of its simple, non-invasive delivery. It is Summit's hope that its Lexington facility and its pioneering efforts in nasal delivery will lead to a better method for drug delivery, and at the same time, build a sophisticated research and manufacturing facility on the campus of a major American university.

BREAKING NEWS! Kentucky Governor Steve Beshear has recently announced Summit Biosciences has been awarded a grant by the Kentucky Economic Development Funding Arm (KEDFA). With this grant, Summit plans to expand its workforce in Lexington, by hiring individuals with scientific degrees, as well as those with expertise in other disciplines such as engineering, business development and project management.

Interested in coming back to Lexington? Check out these new opportunities at: www.summitbiosciences.com

**Commerce
Lexington**
The Greater Lexington
Chamber of Commerce, Inc.

For more information contact Gina H. Greathouse
330 E. Main St., Suite 205, Lexington, KY 40507
ggreathouse@CommerceLexington.com
800-341-1100, CommerceLexington.com

Class Notes

Joseph E. Carrico '93 BE is the supervising senior resident agent for the Covington Resident Agency for the Louisville field office of the Federal Bureau of Investigation. He previously worked in the FBI headquarters in Washington, D.C.

Donavon Corum '93 AG and **Stephenie Ruff Corum '91 '97 AG** are founders and owners of Design Core Studio LLC, a land planning, landscape architecture and equestrian design firm in Maryland. Donavon is a licensed LA and he is AICP and LEED certified. They live on a farmette in Williamsport.

Christopher S. Perry '93 EN is president and CEO of Fleming-Mason Energy. He recently began teaching a course in management at Maysville Community and Technical College. Before coming to Fleming-Mason RECC, he worked for Nolin RECC in Elizabethtown. He lives in Ewing.

Floyd G. Willis '95 AG is a forester with the Kentucky Division of Forestry, where he helps landowners manage timber stands, groups of trees having similar characteristics. He lives in Grayson.

Brett A. Reynolds '96 LAW was recently appointed to the Kentucky Bar Association Ethics Committee for a three-year term. He was serving as an Ethics Hotline member for the second judicial circuit for attorneys who need ethics advice and opinions. Reynolds is an attorney and partner with English Lucas Priest & Owsley LLP, where he has worked since 1996. He lives in Bowling Green.

Andy G. Rickman '97 LAW is a partner in charge of corporate investigation and compliance practice and general counsel at Hagen Streiff Newton & Oshiro in

Washington, D.C. He was previously a counsel at Skadden Arps Slate Meagher & Flom LLP.

2000s

David Thornton '00 DE has a dental practice in East Alton, Ill. He lives in Alton and he and his wife have two sons.

Lynsie Todd Gaddis '01 AS, '04 LAW is an associate in the law firm Dinsmore & Shohl LLP. She has joined the firm as an associate in the litigation department. She lives in Louisville.

Ryan D. Ball '02 AS, '07 MED is an anesthesiologist with the Pittsburgh Medical Center in Pennsylvania.

Matthew W. Gearhardt '02 '03 AG is the auditor for Miami County, Ohio. He also has been president of the Young Republicans Organization and was its treasurer. Gearhardt lives in Piqua.

Erica Lee Williams '02 LAW has been appointed Kentucky district judge for the 30th Judicial District, Division 17. She was previously an associate in the law firm Dinsmore and Shohl LLP. She was a recipient of the 2009 UK College of Law Young Alumni Professional Award and is part of *Who's Who in Black Louisville 2008*.

Karen Joy Anderson '03 FA is executive director of the Hobson House Commission, which oversees the Riverview at Hobson Grove house museum in Bowling Green. She was previously with Roosevelt-Vanderbilt National Historic Sites, which oversees three house museums in Hyde Park, N.Y.

Virginia Ann Copley '03 FA is a financial consultant with

National City Bank. She lives with her husband in Crestwood.

Leslie Ashburn Nardo '03 AS is assistant professor of psychology at Indiana University – Purdue University Indianapolis. She lives in Indianapolis.

Benjamin Lee Hoehler '04 BE is a wealth adviser for Stock Yards Bank & Trust. He lives in Louisville.

Robin Michelle Kindig '04 MED is a physician with Baptist Medical Associates – Eastpoint in Louisville. She lives in La Grange.

Molly Suzanne Hazelwood '06 FA is band director at Beagle Middle School in Grand Ledge, Mich. She lives in Battle Creek.

Kristen C. Jarboe '06 ED was one of about 100 teachers who received a Presidential Award for Excellence in Mathematics and Science Teaching from President Obama. The award is given to the best pre-college-level science and math teachers from across the country. The winners are selected by a panel of scientists, mathematicians, and educators following an initial selection process done at the state level. Winners of the Presidential Teaching Award receive \$10,000 from the National Science Foundation to be used at their discretion. Jarboe is a mathematics intervention teacher at Elkhorn Elementary School in Frankfort and works with students in kindergarten through third grade who are falling behind in math.

Carol Gullion Macmann '07 CIS is manager of the New Lebanon Branch of the Dayton Metro Library system in Ohio.

Brandy Lynn Hawkins '08 FA has finished her first season with the Domingo-Cafritz Young Artists Program at the Washington National Opera in Washington, D.C., directed by Placido Domingo. Her recent roles include Hansel (*"Hansel and Gretel"*) and Suzuki (*"Madam Butterfly."*)

Rakesh Reddy Kothakapu '09 EN is a coordinator in the power supply division of Felton-McCord, where he provides support to the power desk. He lives in Lexington.

Mark B. Maier '09 LAW has joined English Lucas Priest & Owsley LLP in Bowling Green, Ky., as an attorney. His practice deals primarily in insurance and litigation. He also has experience serving as an Americorps team leader for one year from 2005 to 2006, assisting with disaster relief in Louisiana following Hurricane Katrina.



Kyle T. Riggs '09 BE is a staff accountant for Welenken Himmelfarb & Co. He lives in Louisville.

Tiffany Jill Williams '09 LAW is an attorney with English Lucas Priest & Owsley LLP in Bowling Green, Ky. She focuses her practice on employment law. Previously she worked as an inventory analyst for McKesson Corp. in Richmond, Va. While in law school, she founded the UK chapter of the Asian and Pacific American Law Students Association and served as its president in 2008-09.



In Memoriam

The UK Alumni Association extends its sympathy to the family and friends of the deceased.

- Lillian Frederickson Ryan '33**
Paris, Ky.
- Richard R. Crutcher '34**
Lexington, Ky., Life Member,
Fellow
- Ruth Peck Elrod '35**
Mt. Sterling, Ky.
- Elsa Catherine Lisle '36**
State College, Pa.
- Asa M. Shelton '36**
Columbia, Ky.
- Eleanor B. Ligon '37**
Owenton, Ky., Life Member
- Robert E. Fish '38**
Milford, Pa., Life Member
- Milford A. Niles '38**
Silver Spring, Md.
- John J. Sheehan Jr. '38**
Wilmington, N.C.
- Virginia Dyer Frishe '39**
Newnan, Ga.
- Kadell J. Kremer '39**
Las Vegas, Nev.
- James A. Palmore '39**
Theodore, Ala., Life Member
- Charles A. Persinger '39**
Bay City, Mich.
- Nolan Fowler '40**
Cookeville, Tenn.
- Genevieve Robinette Hayes '40**
Shepherdsville, Ky.
- Carl J. Lintner Jr. '40**
Lansing, Mich., Fellow
- Jane Potter Rogers '40**
Winchester, Ky., Life Member,
Fellow
- Hugh E. Wedding '40**
Winchester, Ky.
- Virginia Burgess Andrew '41**
Lebanon, Pa.
- Clay A. Colson '41**
Somerset, Ky., Life Member
- Marion Valteau Longwell '41**
Kingston, Wash.
- Harry T. Overby '41**
Boca Raton, Fla.
- Dorothy Brock Rattner '41**
Lexington, Ky.
- Patsy Drane Woods '41**
Paducah, Ky.
- Mary Denny Cerveney '42**
Sun City Center, Fla.
- Tom K. Farris '42**
New Orleans, La.
- Mary LaBach Kerr '42**
Lexington, Ky., Fellow
- Lewis K. Luckett '42**
La Grange, Ky.
- Betty Ann Potter '42**
Crescent Hill, Ky.,
Life Member
- Robert B. Arnold '43**
Palm City, Fla.
- Wharton Nelson '43**
Birmingham, Ala., Life Member
- Virginia Ray Walker '43**
Lexington, Ky., Life Member
- Patricia T. Riddell '44**
Lexington, Ky.
- Jane Seawright Jackson '45**
Lexington, Ky.
- Robert T. Johnson '46**
Louisville, Ky., Life Member,
Fellow
- Thomas M. Kelly '46**
Madison, Ind.
- Helen Donovan Ligon '46**
Lexington, Ky.
- Charles F. Ambrose '47**
Richmond, Ky.
- John E. Casey '47**
Neptune, N.J.
- Thomas J. Cobb '47**
Shelbyville, Ky., Life Member,
Fellow
- George E. Dudley '47**
Louisville, Ky., Life Member,
Fellow
- Wallace R. Taylor '47**
Raleigh, N.C., Life Member,
Fellow
- Clyde M. Watson Jr. '47**
Washington, Pa.
- Richard H. Eckles '48**
Roswell, Ga.
- Phillip G. Haas '48**
Warren, Ind.
- John G. Irvin '48**
Lexington, Ky., Life Member,
Fellow
- Mary Hornbrook Kirkpatrick '48**
Beckley, W.Va., Life Member
- Neil R. Maxey '48**
Mt. Sterling, Ky.
- Ruth Allison Nagel '48**
Kansas City, Mo.
- James C. Roult '48**
Fishers, Ind.
- Edwin D. Cantler '49**
Johnson City, Tenn.
- Helen V. Coleman '49**
Harrodsburg, Ky.
- Floyd H. Ellis '49**
Bowling Green, Ky.,
Life Member
- Lee Scott Fisler '49**
Raleigh, N.C.
- John K. Penrod '49**
Paducah, Ky.
- Anne English Rosen '49**
Tampa, Fla.
- Jack Stewart '49**
Morristown, Tenn.,
Life Member
- Ruth Elizabeth Tandy '49**
Denton, Texas
- Winfield R. Turley '49**
Asheville, N.C.
- Sam J. Whalen '49**
Naples, Fla., Life Member,
Fellow
- Ramon Young '49**
Maysville, Ky.
- Robert L. Brown Jr. '50**
Owensboro, Ky., Life Member
- Earl L. Conn '50**
Muncie, Ind.
- John C. Hays '50**
Danville, Ky.
- Carolyn Carson Hester '50**
Salem, S.C., Life Member
- Donald L. Holland '50**
Monticello, Ky.
- Alton Parsons '50**
Richmond, Ky., Life Member
- James E. Ross '50**
Nicholasville, Ky.
- John P. Tuggle '50**
Harrodsburg, Ky.
- George I. Witt '50**,
Murrells Inlet, S.C.,
Life Member
- Lorraine Ilaria Duffy '51**
Toano, Va.
- Elijah P. Faulconer III '51**
Harrodsburg, Ky.
- Iris Grider Goggin '51**
Danville, Ky.
- Ralph Lanni '51**
Lehigh Acres, Fla.
- Floyd L. Layman '51**
York, Pa.
- James R. Wedding '51**
Owensboro, Ky.
- Leonard L. Kilgore Jr. '52**
Tampa, Fla.
- Roland F. Kraps '52**
Vidalia, Ga.
- Richard P. Martin '52**
Pickerington, Ohio
- Lee Farley Mills '52**
Dry Ridge, Ky., Life Member
- Charles M. Tackett '52**
Lexington, Ky.
- Nick Thompson Jr. '52**
Lexington, Ky., Life Member
- Howard H. Bright '53**
Lexington, Ky., Life Member
- George H. Bush '53**
Isle of Palms, S.C.
- Soula Margaritis Chadwell '53**
Nokomis, Fla.
- Stanley S. Dickson '53**
Louisville, Ky., Fellow
- Mary Jane Duncan '53**
Lexington, Ky., Fellow
- Shirley Bryant Hayes '53**
Shelbyville, Ky.
- Eddie L. Lerding '53**
Louisville, Ky.
- Henry A. Meyer '53**
Louisville, Ky., Life Member,
Fellow

In Memoriam

- Gerald R. Slusher '53
Somers Point, N.J.
- Emil F. Bless Jr. '54
Birmingham, Ala.
- Ruth Breitenstein Henritze '54
Boulder, Colo.
- Lois J. Holland '54
Detroit, Mich., Life Member
- James H. Leftwitch '54
Louisville, Ky.
- Thomas C. Tichenor '54
Louisville, Ky.
- Robert J. Finn '55
Sherwood, Ark.
- Linn W. Jones '55
Germantown, Ohio
- Robert F. Link '55
Lexington, Ky.
- Patricia Watlington Martin '55
Salvisa, Ky.
- Katherine Reynolds Brooks '56
Weldon Spring, Mo.
- Richard H. Clifford '56
South Bend, Ind.
- George E. McKinney '56
Marion, Ky.
- Jane Cocanougher Sebree '56
Merritt Island, Ky.
- Robert H. Anderson '57
Newburgh, Ind., Life Member
- Lee Congleton '57
Knoxville, Tenn., Life Member,
Fellow
- Louis N. Dale Jr. '57
Annapolis, Md., Life Member
- Kenneth R. Morrison '57
Southgate, Ky., Life Member
- William E. Privett '57
Texarkana, Texas
- Georgia S. Russell '57
Louisville, Ky., Life Member
- Clay G. Sledge Jr. '57
Louisville, Ky.
- Robert N. Watkins '57
Oxford, Miss., Life Member
- Druscilla Longley Jones '58
Lexington, Ky.
- Clarence E. Sexton '58
Pryor, Okla.
- Frank W. Wagner '58
Owensboro, Ky., Life Member,
Fellow
- Peggy Northcutt Anderson '59
Columbia, Mo.
- Gilbert R. Barley '59
Mentor, Ohio, Life Member
- John A. Gex '59
New York, N.Y., Life Member
- Garland W. Howard '59
Owensboro, Ky.
- Jane Harris Saufley '59
Lexington, Ky., Life Member
- Martha Lester Scudder '59
Charlotte, N.C.
- Ruth Lathram Rankin '60
Flemingsburg, Ky.
- Robert J. Beale '61
Louisville, Ky.
- Nancy Walker Pigg '61
Cincinnati, Ohio
- Lee H. Stinnett '61
Asheville, N.C.
- Sara V. Allison '62
Harrodsburg, Ky.
- Kay Rose Buhner '62
League City, Texas
- Wilson Glenn Collins '62
Mays Lick, Ky.
- Robert B. Hensley '63
Casablanca, Morocco,
Life Member, Fellow
- Paul J. Schuler '63
Sumter, S.C., Life Member
- Marjorie Smock Stewart '63
St. Thomas, ON, Canada, Fellow
- Marie Turpen Copeland '65
Chattanooga, Tenn.
- Theodore S. Sobkov '66
Baltimore, Md.
- James A. Crary '68
Ojai, Calif.
- Charles B. Neville Jr. '68
Park City, Ky.
- Delores Thompson Gregg '69
Lexington, Ky.
- Thelma Nolan Crosthwaite '70
St. Petersburg, Fla.,
Life Member
- Lane Gabeler Millner '70
McLean, Va.
- Harold G. Slone '70
Atlanta, Ga.
- Mary Helen Bender '71
Deland, Fla.
- Barry G. Burrus '71
Louisville, Ky.
- Barbara Marlow Irwin '71
Bois D'Arc, Mo.
- Carol A. Jenkins '71
Gahanna, Ohio
- Thomas M. Latta '71
Henderson, Ky., Life Member
- Richard S. Elliott '72
St. Simon's Island, Ga.
- Karen J. Patterson '72
Columbus, Ohio
- Carl B. Cornell '73
Charlotte, N.C., Life Member
- David L. Sallee '73
Lewis Center, Ohio
- W. K. Sparrow '73
Greenville, S.C.
- Patrick A. Fister '74
Louisville, Ky., Life Member,
Fellow
- Jo Todd Waldorf '74
Bardstown, Ky.
- Clarence G. Vire '75
Columbia, Tenn.
- Byron West '76
Winston-Salem, N.C.
- Mark E. Burdette '77
Nederland, Texas
- David B. Jones '77
Goshen, Ky.
- Paul E. McClure '77
Pinson, Ala.
- Sarah Louise Weyler '77
Louisville, Ky.
- Lew B. Aubrey '78
Erlanger, Ky.
- Don Dwyer '78
Fernandina Beach, Fla.
- John D. Horton '78
Louisville, Ky.
- Chia-Fu Hsieh '78
Santa Clara, Calif.
- William A. Rees '78
Dunwoody, Ga., Life Member
- James E. Hazeltine '79
Douglasville, Ga.
- James A. Jackson Jr. '79
Salvisa, Ky.
- Cary E. Shannon '79
Brandenburg, Ky.
- Ron K. Tilford '79
Gahanna, Ohio
- Janice Louise Cardner '80
Salem, Mass.
- Elizabeth Becker Delanois '81
Ft. Myers, Fla.
- James T. Wood '81
Whitesburg, Ky.
- Denise Comer Simpson '83
Lexington, Ky.
- Gary M. Browning '84
Chesapeake, Va.
- Edwin B. Fountain '84
Vidalia, Ga., Fellow
- Brian Moses '84
Jacksonville, Fla.
- Ronald W. Wilder '84
Santa Clara, Calif.
- Daniel R. Garrett '86
Morganfield, Ky.
- John F. Mahan '86
Lexington, Ky.
- Dan S. Pitsenberger '86
Franklin, Tenn.
- Thomas E. Hereford '91
Louisville, Ky.
- Triston L. Mullins '91
Birmingham, Ala.
- James E. Adams '94
Belleville, Ill.
- Robert N. Chamberlain '94
Lexington, Ky.
- Benjamin P. Bogia '95
Princess Anne, Md.
- Mika L. Gandee '95
St. Albans, W.Va.
- Paul B. McCreary '97
Lexington, Ky.
- Matthew M. Bolone '02
Royal Oak, Mich.
- Susan Michelle Byars '07
Morganfield, Ky.



Wilbur Hackett Jr.

By Kelli Elam



Photo: UK Athletics

Wilbur Hackett Jr., along with his wife, Brenda, was recognized on the field during a UK home football game as part of UK Athletics 2009 Hall of Fame festivities.

Former Wildcat Remains A Football Player At Heart

Wilbur Hackett Jr. loves the game of football. He always has. Even though his legacy at the University of Kentucky and the Southeastern Conference is much more than that of just a football player, in his heart, that is what Hackett was — just a football player.

Hackett played for the Wildcats from 1967-1970, during a time when the Southeastern Conference was struggling mightily with integration and a changing society. The standout from Louisville Manual is considered a pioneer of integration in the league, becoming the first African-American team captain in SEC history in 1969. He began his UK career playing on the freshman team, and later served as a three-year varsity starter at linebacker.

Even today, words like “pioneer” seem odd to Hackett.

“Of course I was conscious and aware of being the only African American, but I never thought of it in any historical perspective,” Hackett said. “I thought about practice and playing football. That’s how I thought of myself — as a football player.”

Hackett credits Nate Northington and the late Greg Page for him attending the University of Kentucky. Northington was the first African American to sign a football scholarship at UK in 1965. Page signed a few months later. Tragically, Page

was injured in practice, becoming paralyzed from the neck down and died a few days later. Northington eventually transferred to Western Kentucky University.

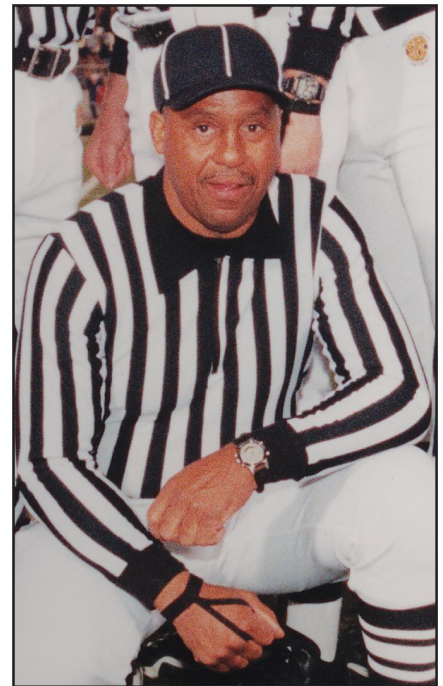
“Those two gentlemen (Northington and Page) are the main reasons I went to UK,” Hackett said. “They were such a big, big part of it. They both deserve the recognition.”

Hackett went on to earn All-SEC honors as a sophomore in 1968. He was named UK’s co-MVP as a senior and later served as a graduate assistant coach for two seasons.

Hackett recently was among the Class of 2009 inductees into the UK Athletics Hall of Fame. This brought him back to campus and brought back a lot of memories.

“It was good to be back on campus after all this time,” he said. “Now, thinking about my time at Kentucky and thinking about where we are today, I hope I was a part of bringing about change. The recognition is nice. I wasn’t expecting it and certainly wasn’t looking for it, but I am proud to receive it.”

Today, Hackett stays connected to the game he loves as a college football game official. He recently finished his 22nd year officiating college games, working eight years in the Mid-South Conference, two in Conference USA, and the last 12 seasons in the SEC. He also officiated high school games for three years.



Hackett has been an SEC football official for the last 12 seasons

Of course, being a college football official might sometimes feel like a thankless job — one team will be unhappy whatever call is made. But Hackett takes it all in stride and enjoys being on the field again.

“I really think my experience as a player helps me be a good official,” he said. “So much of football is about instincts, the ability to read players and read a play as it develops. That’s what I did as a player, and now, as an official, I do the same thing.”

Hackett said the game has changed a lot since his playing days.

“Definitely,” he said. “Probably the biggest change is the athletic ability of the players. The speed of the game has increased so much. I do think I could play today, but I’m not sure I would want to play. The level of athleticism is unbelievable.”

Hackett, who also works for Toyota Motor Manufacturing, is married to the former Brenda Valeese, a 1973 graduate from the UK College of Nursing. They have two sons, Keith Hackett and Wilbur Hackett III (Trae), who both played college football. They have seven grandchildren.

“I thoroughly enjoyed watching my sons play,” Hackett said. “However, I don’t make a very good fan. My wife tells me that all the time. She has to help keep me under control.”

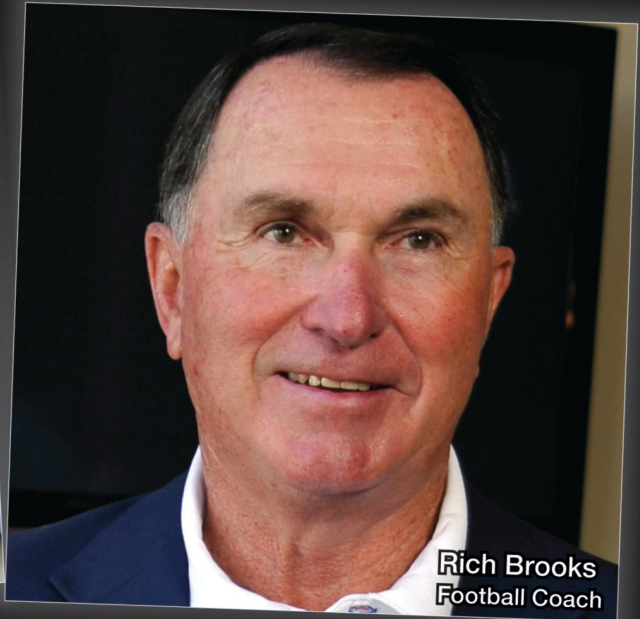


Hackett, left, pictured with Mitch Barnhart, right, UK Athletics director, was among the inductees of the UK Athletics 2009 Hall of Fame.

Photo: UK Athletics



John Calipari
Basketball Coach



Rich Brooks
Football Coach

Look to the Ball Homes “Dream Team” for Winning Results!

A winning team shares dedication, determination and a terrific passion for producing results. That’s why - in just one year - Ball Homes has grown from the country’s 77th largest builder to the 54th largest builder.*

For custom quality without the custom price, create your home online from over 60 award-winning floor plans at BallHomes.com.

Winners are easy to recognize - they’re always on the Ball!

Marketed By



BallHomes.com



(859) 245-1179



*Builder Magazine, 2009.



SCHOLARSHIPS ARE MAKING A DIFFERENCE



UK
UNIVERSITY OF
KENTUCKY
Office of Development

William B. Sturgill
Development Building
Lexington, KY 40506-0015
800-875-6272

www.uky.edu/Development
see blue.
make a difference

THANK YOU FOR YOUR SUPPORT

Hundreds of UK students are provided the opportunity each year to receive a college education because of the generosity of alumni who provide scholarships. Scholarships are life-changing for students. Change the life of a student today. Contact the UK Office of Development to learn how. Call 800.875.6272 or visit us online at <http://www.uky.edu/Development>.

An Equal Opportunity University

Kenneth B. Ain
Jayakrishna Ambati
Michael I. Anstead
Sanford M. Archer
Susanne M. Arnold
Henrietta Bada-Ellzey
C. William Balke
Hubert O. Ballard
Robert J. Baumann
Joseph R. Berger
Rolando Berger
Andrew C. Bernard
Louis I. Bezold III
Peter J. Blackburn
Christopher A. Boorman
David C. Booth
Edwin A. Bowe
J. Timothy Bricker
Robert A. Broughton
Raeford E. Brown Jr.
Franca Cambi
Seema Capoor
T. Shawn Caudill
Michael L. Cibull
Rebecca Collins
John D. Conklin Jr.
Leslie J. Crofford
Paul D. DePriest
Philip A. DeSimone
Willem J.S. de Villiers
Dennis Doherty
John H. Eichhorn
Eric D. Endean
Deborah R. Erickson
B. Mark Evers
Brenda G. Fahy
Toufic A. Fakhoury
Jacqueline S. Gibson
Donna G. Grigsby
John C. Gurley
Wendy F. Hansen
Richard C. Haydon III
Sidney A. Houff
Ardis Hoven

Joseph A. Iocono
Mary Lloyd Ireland
Gregory A. Jicha
Darren L. Johnson
Raleigh O. Jones
Jamshed F. Kanga
Dennis Karounos

Kristine Y. Lain
Cheri D. Landers
Philip B. Latham
Robert W. Lightfoot Jr.
Richard Lock
Richard P. Lofgren
Grace F. Maguire

David J. Moliterno
Jeffrey A. Moscow
Debabrata P. Mukherjee
Timothy W. Mullett
Kenneth N. Muse Jr.
Sharon Napier
Kevin R. Nelson

Jay A. Perman
L. Creed Pettigrew Jr.
Barbara A. Phillips
Thomas Pittman
Mark D. Plunkett
Andrew R. Pulito
Chandrashekhara Ramaiah
Marcus E. Randall
Julie Ribes
John J. Rinehart
Kimberly Ringley
William C. Robertson Jr.
Edward H. Romond
Randall G. Rowland
William H. St. Clair
Sheila P. Sanders
B. Peter Sawaya
Randall Schell
Jeffrey Bryan Selby
William O. Shaffer
Harohalli Shashidhar
John Slevin
David A. Sloan
Charles D. Smith Jr.
Carol L. Steltenkamp
Julia C. Stevens
Phillip A. Tibbs
Dale E. Toney
Tarvez Tucker
Fredrick R. Ueland
Joseph Valentino
Woodford S. Van Meter
John R. van Nagell
Henry C. Vasconez
Maria C. Veling
Carmel Wallace
Thomas F. Wayne Jr.
Kimberly S. Winchester
Peter Wong
A. Byron Young
Thomas L. Young
Joseph B. Zwischenberger

TOP CATS

This year, 123 UK HealthCare physicians were named
Best Doctors® in America.

That's 123 more reasons to be proud of your alma mater.

Edward J. Kasarskis
Paul A. Kearney
Philip A. Kern
Stefan G. Kiessling
Gerald V. Klim
Mahesh R. Kudrimoti

Scott D. Mair
Hartmut H. Malluche
Kevin T. McDonagh
Ronald C. McGarry
Patrick C. McGrath
David J. Minion

Nicholas J. Nickl III
M. Elizabeth Oates
Mark L. Parrott
P. Andrew Pearson