

# KENTUCKY Kernal

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## Defense moves to exclude Morton statements

By STEPHANIE WALLNER  
Managing Editor

A motion to suppress statements made by accused murderer and rapist Elzie Alexander Morton at the time of his arrest and arrival in Lexington last August is pending in Fayette Circuit Court after testimony yesterday.

Morton was arrested at a mission house in Long Beach, Calif., on Aug. 2 and charged with the June 9 murder, rape and sodomy of chemistry

graduate student Lin-jung Chen in the Chemistry/Physics Building. Defense attorneys Erwin W. Lewis and Edward C. Monahan are seeking a suppression of statements Morton made in which he allegedly confessed to murder and rape. Morton's first statement was made to detectives at the time of his arrest in Long Beach. On Aug. 5, detectives John Bryant and Al Borne of the Fayette-Urban County Police Department also took a statement from Morton when he arrived in Lexington.

Lewis said when Morton was arrested in California, "he was told that he was being charged for rape and murder when in fact no complaints had been filed." At the time of arrest, there were three warrants on Morton; probation and parole violations and a federal warrant for unlawful flight. Morton was on probation for a 1977 conviction for assault under extreme emotional disturbance when he was sentenced to 20 years in 1979 for a rape offense, according to a state parole and probation official.

Morton's parole time resumed in April 1984 when he was released from the 1979 conviction. The state official said Morton failed to report to a June 11 parole appointment and also did not attend a comprehensive care appointment the same day. Lewis said the parole and probation violation warrants were invalid because police "clearly had no probable cause to think Elzie was in any particular state." Morton arrived in California on June 28, Lewis said, but Lexington

police were given information on June 26 and during the first week in July that claimed Morton was seen in various locations in the city. And Morton's mother, Dorothy, testified that Morton may have gone to Tennessee where he had a female friend he used to visit. However, Commonwealth's Attorney Kevin Horne said the police and courts had acted within "reasonable" bounds and established probable cause after talking with members of Morton's family, and

therefore, the federal warrant for unlawful flight was valid. In his closing argument, Lewis said, "On June 8th, 9th and 10th the Lexington police department had a hunch that Elzie was the killer of (Lin-jung) Chen. They wanted to talk to Elzie ... but the problem was he was not there." Horne said, "This case was a manhunt. (They) left no stone unturned. We hunted him down your honor, and we don't apologize for that."

## New Gaines fellows receive scholarships for their 'passion'

Second group of scholars a 'good mix' for promotion of academic excellence

By DARRELL CLEM  
Senior Staff Writer

Ten top-notch UK students have been chosen for Gaines fellowships and will receive \$5,000 scholarships designed to promote academic excellence in the humanities.

This year marks the second time students have been selected to receive the John R. and Joan B. Gaines fellowships in the humanities, which were first awarded last year after the Gaineses donated \$500,000 to the University. UK matched that amount, and a new Gaines Center for the Humanities Building on Maxwell Street is scheduled to open April 26.

At a time when the struggle for academic excellence continues at UK, the Gaines fellowships named after the owners of Gainesway Farm — provide qualified students with an opportunity to excel in the humanities.

Sara Caldwell, who was among those chosen earlier this month for the fellowships, said she had mixed reactions. "It will mean another semester here at UK for me, but it will be worthwhile," she said. "Being a science education major, I'm not required to take the humanities courses, but this gives me a chance to do it, and a reason to do it."

Money for the scholarships comes from interest on the Gaines endowment, which resulted from the desire of the Gaineses and Raymond Betts, director of the University Honors Program, to promote the humanities at UK.

All students on the main campus and in UK's community college system are eligible for the scholarships.

said Nancy Howard, an administrative assistant at the Gaines center. Sophomores are chosen for the fellowships, she said, but undergraduates with five-year plans can be chosen during their third year.

"It's always for your last two years of undergraduate study," Howard said, and the students receive \$2,000 and \$3,000, respectively, during their junior and senior years.

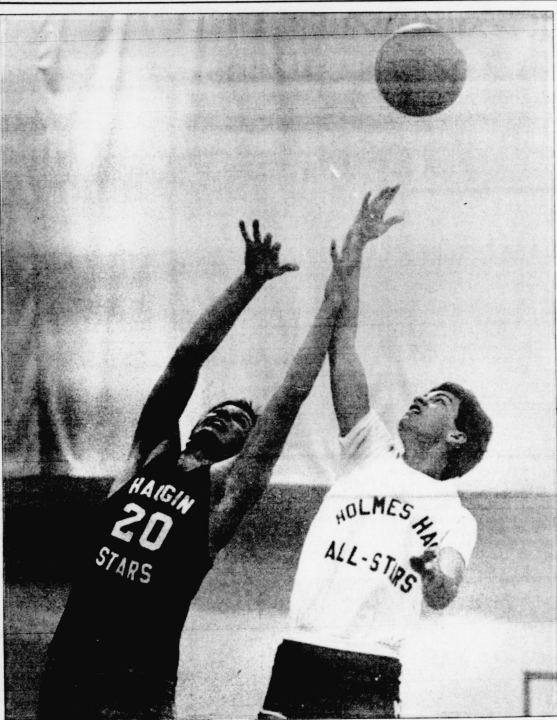
The selection committee this year chose the winners from among 17 finalists, said Robert Rabel, an associate professor in the honors program and in the department of classics. Rabel, who served on the selection panel, said, "We were looking for a good mix of people from different fields. I think we have an excellent second-year group."

"We want people who have a passion for the humanities," he said. While Howard said the program is designed primarily for students in the honors program, "We do have several (students) who have not been in the honors program."

In order to qualify, students must submit a curriculum vitae listing such things as personal interests, activities and awards received. In addition, a transcript and recommendations from professors are required. "Most important," Howard said, "is an essay on the study of the humanities and how it affects (students') lives."

The winners must demonstrate outstanding academic performance, an interest in public issues and "a desire to enhance the understanding of the human condition," she said. "The idea is to have the Center for

See GAINES, page 4



Reaching

Doug Pedigo, a freshman on the Haggin Stars team, and Alan Vincent, a freshman for the Holmes All-Stars, go up for a loose ball in last night's annual Haggin/Holmes basketball game. Haggin went on to win 57-59 on a last second shot.

BRUCE SMITH/Forum Staff

## Pingpong balls begin LKD events

By JOHN JURY  
Staff Writer

The winds that whip through the Patterson Office Tower plaza will be gusting more than usual Monday, thanks to a helicopter hovering above.

The rented craft will fly over the plaza at around 11:50 that morning to drop 2,000 pingpong balls as a kickoff for the 29th annual Little Kentucky Derby, said Shari St. Clair, public relations director of the Student Activities Board.

At 11:55 a.m., the helicopter will begin the drop with 1,000 balls, with the remaining 1,000 falling a few minutes after noon, she said.

St. Clair suggests people pick up as many pingpong balls as possible because prizes can be won with more than 200 invisibly marked balls. They can be redeemed for prizes at the LKD outdoor festival near E.S. Goodbar Saturday, April 20, she said.

"Hopefully, people will get excited enough and anticipate enough to pick them up," St. Clair said.

The prizes include nights at the Radisson and Hyatt Regency hotels, dinners at more than 30 Lexington restaurants and other merchandise ranging from liters of Coke to subscriptions to the Lexington Herald-Leader, she said.

Volunteers will pass out flyers Monday morning to inform passers by how to get the prizes and which businesses are sponsoring them, she said.

In the past, LKD has not fared so well in student participation, and St. Clair is hoping the pingpong ball drop will spark interest in the yearly spring event.

"LKD is, of course, for the students, and hopefully we'll get them all involved," she said.

"The more (students) we have involved, the better it will be."

"We're hoping to get a lot of people out there," said Ronnie Gilbert, LKD chairman. "I think people will be interested and see what it's all about."

Monday night, a free sneak preview of the movie "Gatcha" will be shown at 8 p.m. in the Worsham Theater, he said, with more prizes to be given away before the movie.

A new event for this year's LKD is the Big Man on Campus contest. Any registered student organization is invited to nominate a male candidate. Nominations must be submitted with a \$5 entry fee by today at the S&B office in the Student Center. Votes will cost one penny each and may be cast Wednesday and Thursday.

Upcoming events for Tuesday include UK Day at Keeneland at 1:30 p.m., and the LKD Pool Splash with the dive-in movie "Splash" at the Memorial Coliseum pool.

### INSIDE

Six pitchers combined to help the Wildcats baseball team to a 14-0 victory over the Cumberland Bulldogs yesterday. For details, see SPORTS, page 6.

An island of the shrews is located on the top floor of McVey Hall. It's also known as WBKY-FM. For details, see PASTIMES, page 3.

### WEATHER

Today will be partly sunny and warmer with a high near 70. Tonight will be partly cloudy with a low in the lower 50s. Tomorrow will be partly sunny and continued warm with a high in the lower 70s.

## Universities, religious students will be topic for priest's talk

By ALEX CROUCH  
Staff Writer

The Rev. Edward K. Braxton will discuss "The Religious Student and the Secular University" at 7:30 tonight at the Newman Center.

Braxton is currently director of the Calvert House, the University of Chicago's Catholic student center, which is equivalent to a Newman center but on a smaller scale, said the Rev. Walter Bado, a priest at the Newman Center. Bado does not know how Braxton will handle his subject, but said "the challenge to students is to inform themselves of various religious traditions and to develop a personal system of values in which the religious dimension is also given due emphasis."

This challenge comes in the face of an apparent concentration among students on career preparation and an attendant lack of emphasis on value orientation and liberal education, he said.

Bado said there is "a strong movement toward consciousness raising" among Roman Catholics "by way of discussion groups, workshops and courses."

Braxton himself will conduct a workshop tomorrow morning 9 a.m. to noon at the Koinonia House for student leaders from Catholic universities in Kentucky and Ohio. The topic will be "The University Student: The Challenge of the Church in the year 2000."

The Roman Catholic bishops in the United States are currently preparing a letter on campus ministry to



EDWARD K. BRAXTON

follow their earlier statements on nuclear arms and the economy, Bado said, and Braxton is involved in that process.

Aside from his post at the Calvert House, Braxton has preached retreats for Catholic students from many universities, including Chicago, Cornell University, Harvard University and Northwestern University.

He holds doctorates in religious studies and systematic theology from the Catholic University of Louvain in Belgium.

His program brings to close this year's Distinguished Speaker Series. Earlier this year, the Newman Center brought such speakers as Mortimer J. Adler, Alvin Illig and Carroll Stahlmueller.

## Newman Center reveals speakers for '85-'86 series

Staff reports

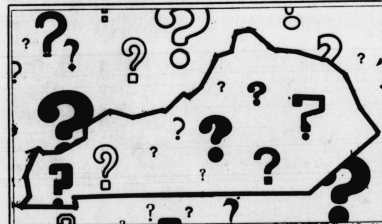
The Newman Center has announced the speakers in next year's Distinguished Speakers Series.

October — Michael Novak, vice chairman of the Lay Commission Concerned with the U.S. Economy, will discuss the "War of Ideas: The Spirit of Democratic Capitalism."

November — the Rev. John Staudenmaier, a professor of philosophy at the University of Detroit, will lecture on technology's impact on the lives of Christians.

January — the Rev. Brian Hehir of the U.S. Catholic Conference's Department of Social Development and World Peace will discuss his department's concerns. "March — Monika Hellwig, professor of theology at Georgetown University, will probably discuss new perspectives on the traditions of Christianity, said Rev. Walter Bado, priest at the Newman Center and member of the committee.

April — Anthony Padovano, professor of theology at Ramapo College in New Jersey and expert on Thomas Merton, will probably discuss with Merton's significance for dialogue between East and West and sacred and secular, Bado said.



## Kentuckians assemble trivia for local pursuit

By WENDY SUSAN SMITH  
Staff Writer

Q: What will soon provide weekend recreation in residence halls?

A: A Kentucky trivia game similar to Trivial Pursuit that will soon be on the market.

And the name of the game is Fascinating Facts. Arthur Swanberg, originator of the game, came up with the idea of creating a trivia game about Kentucky while sitting at work as accountant for Bluegrass Farm.

"I called Shawn Bay, hall director of Haggin Hall, and he told me that he would get financial backing if I would get the people," Swanberg said.

Bay, a business graduate student, thought the project was a great idea. "It was surprising that someone already hadn't done it," he said.

The two men formed MAM En-

terprises to produce the Fascinating Facts game. Swanberg named the company after his mother, Margaret, his older sister, Ann, and his younger sister, Margurite.

Swanberg said "Fascinating Facts is a Kentucky product. The game is comprised of a deck of cards with six categories on Kentucky: geography, sports, history, equine, people/politics and miscellaneous. There are 400 questions in each category.

The game can be played on a Trivial Pursuit board or used as flash cards," Swanberg said.

"At the beginning of February, I called Dr. Wil Bladen, a UK associate professor of geography, and asked him to write the geography questions," he said.

Bladen said, "I use a lot of trivia in the geography classes I teach, and most of the questions I

See TRIVIA, page 4

# COUNTERPOINT

John Veskuhl  
Editor-in-Chief  
Elizabeth Caras  
News Editor  
Stephanie Wallace  
Managing Editor  
James A. Stoll  
Editorial Editor

## Tractors on the highways mean that there's spring in the air

I knew spring was here for sure when I found myself following a tractor up Nicholasville Road.

Some people welcome spring as early as the first crocus; others wait until the start of spring training. For me and many other commuters, the best sign of spring is the first tractor on the road.

If you're not in a hurry, there's something comforting about following a tractor. With all the terrible things I keep hearing about farmers and bankruptcy these days, it's reassuring to know that right there in front of me is a farmer who's setting out to do the laudable work of putting bread on the table.

This feeling starts to disappear when I look at the cars coming the other way and realize I won't be able to pass. Going five to 10 miles per hour loses its glamour very

### Contributing COLUMNIST

quickly, and I start to wonder why the farmer couldn't wait to put bread on my table until after rush hour.

Following a tractor during rush hour gives you plenty of time to think. At times like that, my thoughts turn to farming.

"Where is that farmer going on that tractor," I ask myself, "and what does he intend to do once he gets there?" Being unable to offer an intelligent answer to that ques-

tion frustrates me almost as much as driving slowly does.

Maybe if I weren't so ignorant about farming I wouldn't get so frustrated. I'm so dumb that I didn't know what a manure spreader was until someone pointed one out to me. I considered it a major breakthrough when a student explained silage to me.

The only time I came close to understanding farming was when I spent my third- and fourth-grade years living in rural Pennsylvania. Our bus stop was next to a soybean field, and it didn't take us kids long to figure out that soybeans made great missiles. If I think about it, I can still feel the sharp sting of a soybean hitting my cheek as I waited for the school bus.

My ignorance about farming probably contributes to the awe I feel for

farmers. There's something to be said for people who can make a little seed turn into a stalk of grain (or a tomato plant or a radish or whatever).

I can't even keep houseplants alive, and these farmers make a living by producing amber waves of grain (and other things).

It's too bad so many farmers all over the country are going bankrupt, and it would be nice if we could all do something to help them out, but it's hard to know what I could do about the problem.

Should I buy more produce? There's only so much that two people can eat.

All those facts and figures I see in the news magazines really don't communicate a whole lot to me, maybe because they're always talking about the plight of The Farmer. I don't know much about The Farmer; all I really know about is this guy on his tractor going eight miles an hour in front of me during rush hour.

Maybe if there's a break in the traffic — there, I've passed him.

"Sorry, Mr. Farmer," I tell the tractor. "I like you, but I've got work to do, too."

Now that spring is officially here, I'll have to hone up on my passing skills so I can get around all the tra-

ctors that will be hitting the road. That way, by the time fall rolls around, I'll be ready to pass all those tobacco trucks.

Beverly Houge is an English graduate student.



## 'Patronizing' American stance does not help Korea's citizens

This is regarding the article "America cannot say 'goodbye' to Korea" by Sam Eden.

A few months after I landed in this country I met one gray-haired man saying that his brother died in Korea during the war. While holding his hands I totally lost my words simply because there couldn't be any way to appreciate the sacrifice properly.

The unfortunate happening in Korea following Kim's arrival was hardly the democracy we Koreans want to show to Americans and was definitely not the type of thing that the gray-haired man's brother died for.

I admit that the democracy in Korea is not satisfactory to American eyes, even though Koreans have been striving for it. But, please take time not to jump to the irresponsible comment, among others, that Korea

### Editorial REPLY

was celebrating George Orwell's 1984. Almost always it is dangerous to judge a distant country through a TV screen in your cozy Garden of Eden.

I appreciate your concern about the development of democracy in Korea, but at the same time I firmly reject your patronizing, condescending attitude toward my country. To remind you, that attitude is exactly one of the reasons why Americans hear the resounding sound of "Yankee go home!"

You may chew up a small country whenever you want to, you may pull out your brave men and women when the situation is unfavorable to you, but we Koreans have to and will live on in our beloved land. We are not living our lives to please American eyes, to your dismay.

If you want to save the remaining American prestige, stop "inculcating American ideas or influencing them upon a small developing country" as you wrote, stop playing a role of Big Brother, and stop victimizing a seemingly powerless country for your pleasure of intellectual dilettantism.

P.S. I thank you, Mr. Eden, for not asking to use American Marine forces even though the precious American lives were endangered.

This editorial reply was submitted by Gil Ho Choi, a plant pathology graduate student.

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## LETTERS

### Mass consumption

After reading Tommy "Iron City" Todd's letter, "Beer Huggers," I came to the conclusion that he is one cool dude. Let's face it, 1000 beers consumed by 12 people means that

each person consumed approximately 83.3 beers. Wow!

If we assume they stayed in Florida for six days, that means each person consumed about 14 beers per day. Wow! Totally awesome. Just think, they didn't even use huggers. Not only does this make Tommy

"Iron City" Todd a Big Man On Campus, but just think, he is a third-year law student, too. What more can I say, Tommy, you have certainly impressed the hell out of me.

Jeff Pilger  
First-year medical student

## CHURCH DIRECTORY

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**CHAPEL HILL PRESBYTERIAN CHURCH**  
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**CENTRAL CHRISTIAN CHURCH**  
Senior Minister M. Glynn Burke  
Chapel Service 8:45  
Church School 9:30  
Morning Worship 11:00  
Broadcast WTRC 1300 AM

**CATHOLIC**

**Newman Center**  
320 Bose Lane 255-8566  
Workshop with Father Ed Braxton  
Catholic Students and the Challenge of the Church in the year 2000?  
Saturday 9:00 a.m. - 12:00 p.m.  
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Sunday 8 a.m., 10 a.m., 11:15 a.m., 8 p.m., 9:30 p.m.  
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# P · A · S · T · I · M · E · S

## AROUND AND AROUND NIGHT SPOTS

**Austin City Saloon** — 2265 Washburn Shopping Center, Tonight and tomorrow, The Hot-Bin Brothers (country & country rock), 9 p.m. to 1 a.m. \$3 cover.

**The Bar** — 224 E. Main St. Top 40/disco plays on a sound system, tonight 4:00 p.m. to 1:00 a.m., tomorrow 4:00 p.m. to 2:00 a.m. \$3 cover.

**Barbans Line** — 361 W. Short St. Tonight and tomorrow, Microtones (modern dance/party music), 9:30 p.m. to 1:00 a.m. \$3 cover.

**Broedley's 1505 New Circle Road**, Tonight and tomorrow, Doug Broedley and the Boys (country rock), 9 p.m. to 1 a.m. \$2 cover.

**Cafe LAMPSON** — 207 E. Main St. Tonight, Og Fats (original disco), 9 p.m. to 1 a.m. \$2 cover; tomorrow, The Imperial Court of Burgundy Female Impersonator Show, 9 p.m. to 1 a.m. \$3 cover.

**The Firehouse** — 823 South Ave. Tonight, Grand Funk (Top 40/Western), 9 p.m. to 1 a.m.; tomorrow, The Trenches (40s/60s/70s), 9:15 p.m. to 1 a.m. Both nights, \$3.50 cover.

**Jefferson Davis Inn** — 102 W. High St. Tonight and tomorrow, The Other Man (progressive rock), 9:00 p.m. to 1 a.m. \$2 cover.

**Library** — 289 Westwood Ave. Tonight and tomorrow, Various Artists and the Mistakes (popular rock), 9 p.m. to 1 a.m. \$3.50 cover.

**Pine's Pub** — Hyatt Regency Hotel, Tonight and tomorrow, Perfect Stranger (Top 40), 9 p.m. to 1 a.m. No cover.

**Spirits Lounge** — Radisson Plaza Hotel, Tonight and tomorrow, Murphy and Houze (pop music), 9 p.m. to 1 a.m. No cover.

**2001-VIP Club** — 559 Athens-Bonnelle Rd. Tonight and tomorrow, The Pat Thomas Band (country), 9 p.m. to 1 a.m. \$3 cover tonight, \$4 cover tomorrow.

## WEEKEND CINEMA

**Beverly Hills Cop** — Eddie Murphy is at it again, with a little seriousness tossed in for added box office appeal. Rated R. (Southpark: 1:30, 3:25, 5:25, 7:40, 9:40, 11:40.) **KERNEL RATING:** 5.

**Baby** — A young girl (Gean Young) finds a remnant from the past when a baby dinosaur walks into her life. Rated PG. (Southpark: 1:15, 3:20, 7.)

**The Breakfast Club** — Five students in an upper-middle class high school break down social barriers as they spend the day in detention. Starring Ally Sheedy ("Bad Boy"), "The Carer" (Alan Smithee), Emilio Sotomayor ("The Man") and Holly Ripwood ("Sixteen Candles"). Rated R. (Southpark: 1:30, 5:10, 7, 8:55, 10:40.) **KERNEL RATING:** 7.

**The Cars Run Amok** — Our funny friends take to the big screen. Rated G. (Lexington Mall: 1, 2:25, 3. Also on Turfhand 1:45.)

**Car's Eye** — Steve King is back on the silver screen, offering yet another thriller, where the emphasis this time is on chills rather than on gore. Starring Drew Barrymore ("Firestarter") and Robert Hays ("Airplane"). Rated PG-13. (Southpark: 1:05, 3:15, 5:20, 7:45, 9:35, 11:30. Also Northpark: 1:10, 3:10, 5:10, 7:40, 9:45, 11:45.)

**Deceptively Beautiful Susan** — Madonna is in her first starring role as the free-wheeling rock idol of Rosanna Arquette ("Baby It's You"). Rated PG-13. (Fayette Mall: sneak preview Thursday only at 8.)

**Friday the 13th Part 5** — As long as profits are made, Jason will live. Rated R. (Fayette Mall: 1:30, 3:30, 5:30, 7:30, 9:45.)

**Girls Just Want to Have Fun** — Cyndi Lauper doesn't sing the theme song in this flick about a dance contest at a Chicago Catholic school. Rated PG. (Northpark: 1:05, 3:05, 5:05, 7:45, 9:35, 11:40. Also Turfhand Mall: 3:45, 5:45, 7:45, 9:45.)

**King David** — Charlton Heston is out and Richard Gere ("American Gigolo," "Breathless") is in for this up-to-date Biblical epic. Rated PG-13. (Lexington Mall: 7:45, 10, Friday and Saturday at midnight.) **KERNEL RATING:** 6.

**Ladyhawke** — Butler Houser ("Blade Runner") is a dashing young knight out to rid himself and his love of a terrible curse placed on them. Rated PG-13. (Southpark: 1, 3:10, 5:15, 7:30, 9:45, 11:45. Also Northpark: 1, 3:05, 5:15, 7:25, 9:40, 11:50.) **KERNEL RATING:** 6.

**The Last Dragon** — No, this is not another fantasy, but the saga of a young boy in Harlem who uses karate to fight the punk labeled the "King of Harlem." Rated PG-13. (Northpark: 1:10, 3:25, 5:25, 8, 10, 12.)

**Mask** — Fresh from an Oscar nomination for her supporting role in "Silkwood," Cher focuses into her first lead role as a tough single mother caring for her disaffected teen-age son born with a disfigured face. Based on a true story, "Mask" focuses on their close relationship. Rated PG. (Lexington Mall: 12:45, 3, 5:15, 7:30, 9:45 and Friday and Saturday at midnight.)

**Mass Appeal** — Another movie revolving around the difficulties of being a Catholic priest, with Jack Lemmon in the lead role. Rated PG. (Northpark: 1:15, 3:15, 5:20, 7:25, 9:25, 11:35.)

**Pelton Academy II** — This time we are presented with the sexy cop's first assignment. Rated PG-13. (Southpark: 1:10, 3, 5:30, 7:45, 9:50, 11:15. Also at Northpark: 1, 3, 5:00, 7:30, 9:30, 11:30; and at Turfhand: 1:30, 3:30, 5:30, 7:40, 9:50.) **KERNEL RATING:** 2.

**Popeye's Revenge** — This famous flesh flick is reinvented once again. Rated R. (Fayette Mall: 1:45, 3:45, 5:45, 7:45, 10.)

**Return of the Jedi** — The famous triad in the "Star Wars" saga has returned from a galaxy far, far away. Rated PG. (Fayette Mall: 2, 4:30, 7, 9:30.)

**Witness** — Harrison Ford plays a big-city cop protecting an innocent Amish boy who witnesses a murder. Predictably, he falls for the boy's widowed mother. Rated R. (Southpark: 2:25, 5, 8:40, 10:40.) **KERNEL RATING:** 5.

At the Kentucky Theater this month's **Volodya** — 1:30 p.m. "The Fabian and the Snowman" — 7:30 p.m. "Carroll, He Might Hear You" — 9:30 p.m. "Repo Man" — midnight. "Pink Floyd: The Wall" — tomorrow — 1:30 p.m. "The Graduate" — 3:30 p.m. "Carroll, He Might Hear You" — 5:30 p.m. "The Birds" — 7:30 p.m. "Midnight in Moscow" — 9:30 p.m. "The Fabian and the Snowman" — midnight. "Repo Man" — Sunday — 1:30 p.m. "Midnight in Moscow" — 3:30 p.m. "Carroll, He Might Hear You" — 5:30 p.m. "Under the Volcano" — 7:30 p.m. "The Birds" — 9:30 p.m. "Repo Man" —

**etc. MISC.**

Yes any year haven't had enough, huh? Well, you've got to wait until this year's... At noon today in the Gallery at the Hill, two artists from the Hill School of Art will present a program of their work. The artists, a graduate student from Columbia and a senior from the Hill, will set a show-upon-a-table, and also sell their work, a collection from the Hill. The program is free and open to the public.

## Educational 'island'

### Varied programming on WBKY-FM gives students a 'great place to learn'

By LYN CARLISLE  
Staff Writer

On the top floor of McVey Hall lie a series of small rooms where experience and potential hover among the clutter of papers waiting to be discovered. This "island" in the world of broadcasting is UK's own radio station.

Since 1941, WBKY — "Your island in the stream" — has been resting at 91.3 on the FM band, and is the nation's oldest college station. Its staff of six professionals is small compared to the average 10 or more found in other stations, said general manager Don Wheeler.

About 13 students also work at the station, said Wheeler, emphasizing that they come and go almost as fast as programs are broadcast. "Every time I get a good student, somebody hires them!"

"If I pulled every kid in the state (in professional radio) that started at WBKY, I'd have half the state," Wheeler said. He believes one reason for students' success is that the station has a good reputation among commercial broadcasters for training students well.

The handful of students on the air usually works with pre-recorded programs, filling air time between songs with news, comments and information on the artists.

One exception to this rule is Wade Mullins, a UK student who prepares "The Sunday Show," 7-9 a.m. Sunday.



Staff announcer Hal Lee pulls another shift on WBKY-FM.

day. Mullins pulls his own records, offers features which are usually interviews, and shifts between his own and network news.

Carmen Geraci, a recent UK graduate, is one of five hosts of "Weekday," 8:35 a.m. to 4 p.m. Monday through Friday, which features such artists as Charlie Byrd, Tony Bennett and Lena Horne. Geraci feels that WBKY is "a great place to learn."

Patsy Terrell, another UK graduate, agrees: "This is the place to

come to make your mistakes... to learn." Terrell, who worked at the station from 1981 to 1984, is presently news and public affairs director at KHCC in Hutchinson, Kan.

Most of the shows on WBKY are either National Public Radio or American Public Radio material. NPR is a membership organization, explained operations manager Roger M. Chesser, composed of about 250 non-commercial stations who use it as a program source.

Chesser said NPR is "basically

composed of five NPR stations that decided to do the same thing."

"One Night Stand," 10-11 p.m. Saturdays, featuring music from the big-band era, is the only WBKY-produced show that is distributed independently. Chesser said the sounds of the great dance bands are heard on 24 different stations across the United States, from California to Maine.

WBKY carries the top shows NPR and APR offer: "Morning Edition," 6-8 a.m., Monday through Friday, and "All Things Considered," 5-6 p.m. on weekends, and until 6:30 p.m. Monday through Friday, both NPR news shows. Noah Adams, co-host for the latter, is a former WBKY staff member.

APR's "Prairie Home Companion," 6-8 p.m. Saturdays, is the station's most popular show. Wheeler said, "Seven thousand five hundred (people) tune in and listen to our station for that show." The live show offers music from bluegrass to jazz, sprinkled with phony commercials and comic comments.

Wheeler is often asked about the station's lack of rock 'n' roll; he feels that music is "already in the market place," and that WBKY's programs meet its audience's needs.

"We are so dependent on the financial support of our audience that we must be present," certain programs consistently

## CBS' 'Space' maxiseries is 'don't-miss' viewing

By FRED ROTHENBERG  
Associated Press

NEW YORK — The maxiseries "Space" takes viewers on an exhilarating mission that floats effortlessly amid fact, fancy and fireworks, recapturing the tingly drama that once surrounded those red, white and blue heroes who hitched rocket rides through the sky and our imaginations.

CBS will broadcast the \$32-million, 13-hour television adaptation of James Michener's best-selling novel on five consecutive nights, Sunday through Thursday.

Warning: This is don't-miss viewing. So clear the week's calendar for the grandest commercial TV epic of the season.

Schmalzy soap opera, where the only space is between the sheets, this isn't it. It is, however, everything "The Winds of War" never was —

intelligent, insightful and funny. Even the romance is mostly credible and purposeful.

And America's former love affair with space will be tapped with stirring scenes recalling the space-launched gossamebums from the early flights.

The production doesn't go overboard on the science fiction. Special-effects junkies won't get their kicks until the fourth part, but the real NASA footage melds nicely with the artificial stuff, and Part Five's walk on the moon (actually the "Par amount lot") is not cheesy at all.

"Space" will immediately grab you. The elaborate musical opening sets a momentous tone, alternating the victims of surrealism, the synthesizers of science and the rock 'n' roll of reality, all with pictures to match.

"Space" is the story of five men, and their women, whose lives con-

nect and are dominated by America's space program from the 1940s to the 1970s.

James Garner, who gets top billing while the rest of the cast takes alphabetical turns in the credits, plays war hero Norman Grant who becomes a U.S. senator and cheerleader for the federally funded space administration.

Bruce Dern, thoroughly likeable in a rare TV appearance, is Dr. Stanley Mott, an engineer who delivers key German rocket scientists to America at the close of World War II. Dern becomes nursemaid and confidante to these new immigrants and their big IQs.

Dieter Kolf, played by the classy Michael York, is the featured German. Working out of Texas, then Alabama, his genius guides the space program and helps overtake the Russians.

Harry Hamlin plays straight-arrow astronaut John Pope. Hamlin is the weakest link, mistaking John Glenn-type virtuosity for blandness. His relationship with his girlfriend Penny (Blair Brown) is the least interesting match, and their constant separations and reunions are grating.

Pope's fellow space jockey, Randy Claggett (Beau Bridges), a late arrival, threatens to steal the movie with his good-'ol-boy hijinks, laughing in the face of death during his fictional Apollo 19 mission to the dark side of the moon and relishing the Cape Canaveral group scene.

David Duke plays Martin Scorsella, alias Leopold Strabismus, a rascal who makes a fast buck through the public's faddish fixations with the vast unknown.

"Space" is definitely the right stuff, Godspeed.

## 'Legacy' based on real events, playwright says

By BEN GUESS  
Staff Writer

Toni Press, author of "Legacy," the latest UK Theater production, has been spending quite a bit of time away from her Bay-area home near San Francisco.

Press is on campus working with the production company of "Legacy," which opened last night at the Lab Theater. The play, a depiction of the horrors of rape, incest, and domestic violence, means a great deal to her because of the experiences she had with battered women and rape victims while working as a volunteer and full-time staff person at a rape crisis center.

In an interview earlier this week, the Bronx native, who described herself as very emotional, said her work on the play was a form of well-deserved "credit for the women I had worked with, and a celebration of their work."

Press, who spent eight years working with rape victims, said this problem has plagued our society forever. She added, "We've come this far because of the women who have worked and dedicated their whole lives to this problem."

"Legacy" has been produced only once before. Press said the first production was at Stanford University where Press also conducted a class on the sexual assault of children for a semester.

The play is set in two different time periods: the present at a remodeled county jail which is now a rape crisis center, and at the same jail in 1840 when it housed a black slave woman who was waiting to be put to death for the murder of her son, fathered by her white master.

Press said she created characters resembling people with whom she has worked. The cases used in "Legacy" are based on reality.

Press said she enjoys her work, although it requires her to spend about three months away from home each year. Her husband, Tony Press, is an attorney who has also worked with victims of rape and other violent crimes. "Legacy" includes a character resembling her husband who deals with the legal side of rape and family violence.

Press will return home in a few days before traveling to New York's West Beth Theater Center where her newest play, "Carolyn," opens on April 19.

Press said taking part in the play's rehearsal process has been an excellent experience, and she spoke highly of the UK theater department. She praised "Legacy" director Joe Ferrell, who she said has done "a wonderful, wonderful job." She also said "the level of talent in the department here is very high. I'm very impressed."



Playwright Toni Press relaxes during a forum on the issues of rape and family violence Wednesday night in the Student Center. Press is on campus to help with the UK production of "Legacy." The play is based on her experiences as a counselor in a rape crisis center.

### DROLL

BY DAVID PIERCE

HOLY SMOGHES! IT'S GOING TO COST \$2000 TO FIX MY SMASHED CAR.

FOR A LITTLE BODY WORK, RENEE? HOLD ON...

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# Grant funds minority fellowships for '85-86

By SANDY C. JAMES  
Reporter

The U.S. Department of Education has allotted an \$84,000 grant to UK to fund 10 fellowships for minority graduate students, including women, for the 1985-86 school year.

This amount is the largest since UK began receiving the Graduate and Professional Opportunities Fellowships grant in 1979, said Carol Bland, assistant to the associate dean of the graduate school.

Minority graduate students must demonstrate financial need to be eligible for the fellowships. Students may qualify for up to \$4,500 for 12 months of study, plus tuition.

UK's grant application was ranked 20th of 175 applicants across the nation, Bland said. Applications were judged on various criteria.

"Three or four people will rank a grant application," Bland said. "They are judged on the quality of the application, the quality of the faculty and the ability of the faculty to meet the needs of the students."

Also judged are the quality of the academic program, the quality of key faculty members and the quality of the school's resources, Bland said. Evidence of national need for professionals in certain fields also is considered.

Minority graduate students studying law, psychology, business ad-

ministration and medical microbiology are eligible for the fellowships.

The College of Law has two new fellowships available and two that students are renewing to continue their studies. The psychology department has one new fellowship and one continuing. The business administration and medical microbiology departments are eligible for the grant for the first time this year. Each will award two new fellowships.

"We invited several schools to apply this year," Bland said. "They each submitted a good proposal."

Bland isn't certain how many stu-

dents have applied for next year's fellowships because individual programs nominate candidates for the awards. "The fellowships will be awarded at the end of the semester, or probably late this month," Bland said.

Carroll Stevens, associate dean of the College of Law, said the law school has a number of people who are eligible. "Two candidates have applied and I may have more before June 1," Stevens said.

Art Nonneman, a professor of psychology and director of graduate studies in psychology, wasn't certain

how many students have completed applications for the fellowships. "We have received many, many letters of inquiry," Nonneman said.

Students are in various stages of application, Nonneman said, making it difficult to determine how many have applied. Some may not complete their applications, he said.

To apply, Bland said a student must fill out a graduate school application and apply to the individual program. A Kentucky Financial Aid Form must be sent in through the UK Financial Aid Office so the student's financial need can be evaluated. Students qualify if their fi-

nancial needs falls within the guidelines of the fellowship, Bland said.

A few additional grants are available to graduate students, Bland said, but "we don't have anything else quite like this." Most other awards are based on academic achievement rather than financial need, she said.

Without the grant, Nonneman said many students couldn't afford to attend graduate school. By renewing the award for up to three years, he said students can earn a master's degree and finish the first year of a doctorate.

## •Gaines

Continued from page one

the Humanities be like a small college... set within this very large state university."

The students participate in a three-credit-hour seminar during each semester of the junior year. This year's topic centers on human structures, Rabel said, beginning with the study of language and "moving outward" to other areas such as the family, mythology and social laws.

Caldwell said she is excited about the courses, which Rabel said are taught by some of the most qualified faculty members on campus.

Students chosen as Gaines fellows also must complete an independent research project, during the senior year, which ranges from three to 15 credit hours. There is no specific topic for the project, because "we don't want to impose the methodology and structure" upon students, Rabel said.

The following is a list of this year's winners and their majors: Sara Caldwell, science education; Stephen Freeland, philosophy; Douglas Gaddis, music; Carrie Ann Mason, English; Roland Mullins, Russian studies; math and electrical engineering; Christopher Pramuk, Spanish; Lisa Rohleder, psychology; Fran Stewart, journalism; Maria Ann Trotter, Spanish and social work; Regina Wink, Russian and Latin American studies. Also entering the program next year is Hays Steibert, an English major, who was chosen last year but is studying in Germany this year.

## •Trivia

Continued from page one

contributed came off the top of my head. Such a question as "Why do we have a crooked line on our southern border?" — is just one of the many."

Jan Clark, a third-year UK law student, helped Swanberg and Bay get together the rest of the question writers.

John McGill, author of "Kentucky Sports," contributed the sports questions, and Mary Margaret Bell, archivist and historian for the Kentucky Historical Society, contributed the history questions.

"It was really excited about doing this project," Bell said. "It is a good way to get Kentucky history out. It is a fun way, better than reading what some consider boring history books."

Jane Atkinson, former head of the Kentucky Horse Council, contributed the equine questions, and Steve Collins, second-year UK law student, contributed the people/politics questions. Miscellaneous questions were taken from extras in the other five categories.

"I had to produce 2,400 questions and 2,400 answers several times," Clark said.

"I think this project is great. Now that trivia games are so popular people are getting burnt out on what is already available," she said. Many people have great pride in Kentucky and this game is a great way to learn more about the state, she added.

Fascinating Facts is complementary to Trivial Pursuit and does not take any business away from it, Swanberg said.


Bay said, "Trivial Pursuit, which has a copyright on its name and idea, has been suing everyone for copyright infringements, but they can't copyright a generic idea."

MAM Enterprises has secured a copyright for Fascinating Facts.

Fascinating Facts will be on the market April 15 at \$14.95 retail. Initially it will be sold at smaller stores such as The Front Porch and at the Kentucky State Parks. Then eventually it will be sold at larger stores, Swanberg said.

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Tickets are \$7.00 and are available at the UK Student Center Ticket Office, Holiday Records on Russell Cave Road, Zovenden Family Bookstore-Fayette Mall.

Sponsored by The Black Graduate and Professional Student Association-University of Kentucky.

## Shultz faults protectionism, makes plea for cooperation

By CLIFF HAAS  
Associated Press

WASHINGTON — Secretary of State George P. Shultz, continuing the administration's low-key response to trade tensions with Japan, warned yesterday against protectionism and said all U.S. trading partners should work toward sustained world economic growth.

"We — and other countries — share a responsibility to make some hard political decisions," the secretary of state said in a speech at Princeton University, his alma mater. He called for reducing global imbalances in trade, investment and currencies.

Shultz, an economist, gave an address that was partly a basic economic lesson and partly a preview of the position President Reagan likely will take next month at the seven-nation annual economic summit in Bonn, West Germany.

The secretary of state said a program of international action

to protect the current recovery and sustain growth should include:

- Reduction of the U.S. budget deficit.
- Stimulation of Western Europe's stagnant economy through "policies that reduce the obstacles to change and innovation, that attract capital and that stimulate domestic investment."
- Action by Japan to reduce the impact of its high savings rate, "including liberalized capital markets that internationalize the yen and measures to stimulate investment in Japan by Japanese and foreigners alike."
- Moves by developing nations to stabilize their economies, expand their trade and stimulate growth.
- Action by all nations to support freer international trade and preparations for a new international trade round.

A text of the speech, to the Woodrow Wilson School of Public and International Affairs at the New Jersey university, was made available in Washington. Shultz warned against turning

to protectionism in the face of growing trade tensions.

The secretary of state continued, "We can break the back of the trade deficit only through a combination of, first, a stronger worldwide recovery, and, second, a strengthening of other currencies in relation to the dollar."

Shultz also stressed the links among capital flows between nations, an unusually strong dollar compared to other currencies, the largest U.S. trade deficit in history and large U.S. budget deficits.

"These imbalances are interrelated, and they must be corrected if we are to maintain the momentum of our economic success," Shultz said.

However, he also repeated the administration's skeptical position about government intervention on currency markets to drive down the value of the dollar.

## Soviets honor FDR on 40th anniversary of leader's death

By ANDREW ROSENTHAL  
Associated Press

MOSCOW — The Soviet Union is marking today's 40th anniversary of the death of Franklin D. Roosevelt with unusual tributes that evoke nostalgia for the years of Soviet-American alliance.

The tributes also are critical of current American policy.

Tass, the official news agency, issued two long stories yesterday about Roosevelt, who died April 12, 1945. One was by Valentin Berezhtov, a leading political analyst who was Josef Stalin's interpreter in talks with Roosevelt.

Both stories praised FDR as a "statesman of world caliber" and "a convinced champion of cooperation with the Soviet Union."

The Soviets have long included Roosevelt in the group of foreign statesmen deserving of praise and he has been cited as an example of

how U.S. presidents should treat the Soviet Union.

He has been given special prominence in the Soviet media to the 40th anniversary of victory in World War II. Roosevelt has been praised in a TV series on the war and also in a new film called "Victory."

The Tass coverage of the anniversary of his death was unusual because such tributes normally are reserved for figures from Soviet and Russian history.

Noting that Roosevelt died less than a month before the end of the war, Berezhtov said his "death was an irreparable loss to the peace settlement. Many people believe that if he had lived longer, the military situation in Europe would have shaped up differently."

Berezhtov added: "There is every reason to believe that the possibility of accords between the U.S.S.R. and the U.S.A. at the time was directly linked to the position of principle of Roosevelt."

In the other article, news analyst Igor Orlov said Roosevelt was "a

statesman of world caliber who is remembered in American and world history as a man who demonstrated the great possibilities of a policy of realism based on world social, economic and political realities."

Orlov noted it was under Roosevelt that diplomatic relations began between the Soviet Union and the United States in 1933 and that at the time FDR "stressed the idea, relevant nowadays as well, that difficulties ... could only be removed through frank and friendly talks."

Both articles used Roosevelt's example to criticize his successors, especially the administration of President Reagan.

Berezhtov said that after Roosevelt died, the United States took an "anti-Soviet course that led the U.S. leadership to the runaway arms race."

Orlov concluded his article by contrasting Roosevelt with the Reagan administration and its cool response to the arms control statement Sunday by party chief Mikhail S. Gorbachev.

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**of the Black Graduate & Professional Student Association**

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SPECTRUM

From Staff and AP reports

Deadline moved for gown rental

The announcement of Bishop Desmond Tutu as the speaker at this year's commencement exercises has led to an unusual amount of late requests for cap, gown and hood rentals, said Paul Little, administrator of the University Book Store.

Although the rental deadline for faculty members was March 15, orders may be placed at the book store until April 15. But while cap and gown rental fees are usually complimentary for faculty members, there will be a charge on all late orders.

Hood rental fees for faculty members are as follows: doctoral, \$9.95; masters, \$8.75; and bachelors, \$8.50.

Cap and gown rental fees in doctoral and masters categories are, respectively, \$9.95 and \$8.75, but are available on a special order basis only for faculty members.

Lady Kat cheerleaders selected

The following students were selected as Lady Kat cheerleaders at tryouts Tuesday night at Memorial Coliseum: Kim Ahern, Steve Carlson, Dawn Goode, Bill Hall, Machele Johnson, Joey Neal, Stephanie Strohmer and Shawn Terry.

Artificial heart patient chosen

LOUISVILLE — A railroad engineer from Illinois, the victim of a near-fatal heart attack in October, will become the world's fifth recipient of a permanent artificial heart this week-end, Humana Inc. announced yesterday.

The surgery was scheduled for 7 a.m. Sunday after Jack C. Burcham of Le Roy, Ill., signed a 17-page consent form warning him and his family of the procedure's experimental status and possible dangers, including stroke.

Burcham, a 62-year-old paratrooper veteran of World War II, was referred to Humana Hospital Audubon by his Illinois cardiologist, Dr. Vimal Nakornchai, said Humana Inc. spokeswoman Linda Broadus.

Retail sales decrease in March

WASHINGTON — Retail sales plunged 1.9 percent in March, the steepest drop in more than seven years, the government said yesterday, but analysts were split over whether the decline was a sign of growing economic weakness or simply a one-month fluke.

The Commerce Department report showed that sales, after adjusting for seasonal factors, totaled \$110.5 billion in March, down from the February level of \$112.7 billion.

Stalinist leader dies at 76

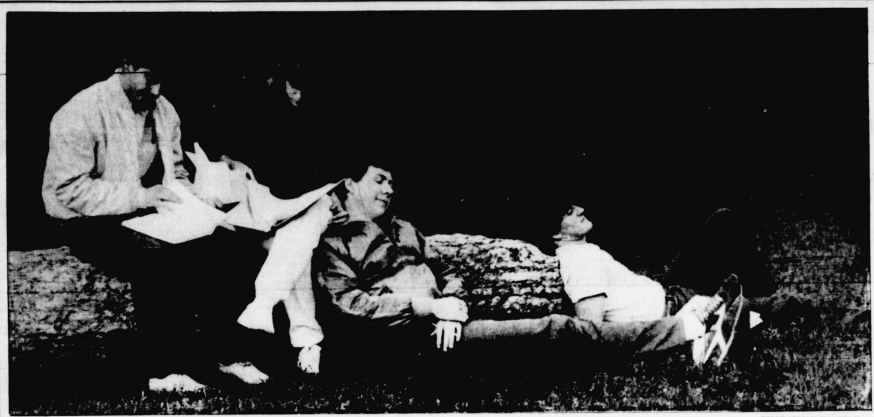
VIENNA, Austria — Enver Hoxha of Albania, who fashioned a tiny fortress of Stalinism in a world he viewed as hostile, died yesterday at age 76.

Hoxha ruled for 42 years, longer than any other communist leader.

Hoxha died of complications resulting from heart failure that occurred on Tuesday, the official Albanian news agency ATA reported. It said in a medical bulletin that the Communist Party chief had suffered from diabetes since 1948.

CROSSWORD

Crossword puzzle grid with clues for Across and Down. Includes a 'help wanted' section for an accounting clerk.



TOM WYMAN, Kernel Staff

On a log

Chris Fugett, a finance junior, and Julianne Downey, a marketing junior, take time out after a test to compare answers while accounting junior John

Beck and marketing junior Brian Davis rest and recover from the same test.

Testimony continues in case of recanted rape

By TED HAMPSON Associated Press MARKHAM, Ill. — A man imprisoned six years for a rape his accuser now says never happened took the witness stand yesterday and said he had never seen the woman until he went to court to answer charges.

In 30 minutes of testimony in a hearing into Cathleen Crowell Webb's recantation of the charge, Garry Dotson, 28, a slight, soft-spoken man, said he first saw her when he appeared at a preliminary hearing into charges of rape and aggravated kidnapping.

He was freed April 4 from the Joliet Correctional Center on \$10,000 cash bond after a hearing before Samuels at which Webb recanted her original testimony. The hearing to determine if Dotson was wrongfully convicted resumed yesterday.

"Did you rape her?" attorney Warren Lupel asked Dotson. "No," he replied. Webb, 29, now a mother of two living in New Hampshire, testified last week that she was never raped on July 9, 1977, as she had said before. She said she feared the story when she was 16 because she learned the absence of detectable sperm or seminal fluid could mean from learning she had had sexual relations with a boyfriend.

Prosecutors had continued the hearing from last week, saying they needed time to compare physical evidence from Dotson, Webb and the former boy friend.

The doctor who treated Webb the night of the alleged assault testified earlier yesterday that he found no sperm or seminal fluid during examinations of her. Dr. Andrew Labrador, attending emergency-room physician at South Suburban Hospital, who testified for the prosecution at Dotson's trial, said tests showed other possible signs of sexual intercourse. He said the absence of detectable sperm or seminal fluid could mean she had not had sexual relations that night, but did not rule it out entirely.

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Information and application forms for the year 1985 may be obtained from the office of the Dean of Engineering, University of Kentucky. First Security National Bank & Trust Company of Lexington, Kentucky, Trustee under the Will of Ernest B. Ellis, deceased.

# SPORTS

Andy Dumstorf  
Sports Editor

## Wildcats score six in eighth, hold off charging Bulldogs

Kentucky's Clark picks up three hits, extends hit streak to 18 straight games

By ANDY DUMSTORF  
Sports Editor

Kentucky baseball coach Keith Madison prefers to work five or six pitchers a game during middle of the week stretches against non-conference teams. Madison said he rotates his pitchers so no one will "burn out," and to loosen up his starters who will be throwing during the grueling conference series the Wildcats are faced with almost every weekend. Yesterday, Madison was able to shuttle in six pitchers in a 14-6 victory over the Cumberland Bulldogs at Sively Field.

The replacement of so many pitchers, however, almost backfired. With Kentucky on top 6-2 going into the top half of the sixth inning, Madison brought in freshman Dan Eskew for senior Chris Carroll. Eskew was the fourth pitcher to go to the mound for the Wildcats.

Carroll, who had worked two innings, had given up only one hit, struck out three and let no Cumberland runners cross the plate.

Eskew, who faced 11 batters in the two-thirds of an inning he worked, gave up six runs, four hits and three walks before being replaced by freshman Vince Tyra.

"I thought a lot of those pitches were good pitches," Madison said of Eskew's pitches. "I thought he might work things out, and the reliever (Tyra) wasn't quite ready to go in."

Kentucky fought back in the bottom of the seventh, scoring two runs and tying the score at eight. Junior Clint Arnold started the seventh with a double down the left-field line and scored on senior Rick Campbell's single.

Campbell, who moved to second on the attempted throw-out of Arnold at the plate, scored with one



Cumberland's Rob Day appears relieved after sliding safely past Kentucky catcher Greg Stephens in yesterday's Wildcat victory. The

Wildcats exploded for six runs in the eighth inning, enabling them to hold off the Bulldogs, 14-8.

out off junior Jim Willenbriek's sacrifice fly to deep center field. Tyra was able to hold the Bulldogs scoreless in the eighth inning before the Wildcats exploded.

Kentucky junior Greg Stephens reached first to start off the bottom half of the inning on a missed tag by Cumberland's Joe Modica. The error started an avalanche of scoring.

During the inning, Kentucky scored six times on three hits and three Cumberland errors.

And with another tough conference weekend starting tomorrow, Madison was pleased with his team's turnaround.

"It makes me feel good that our team can come from behind like we did to win," he said. "I think this will get us the momentum we need going into the Tennessee series."

The Wildcats, now 15-19 on the season and 5-10 in the Southeastern Conference Eastern Division, will take on the Tennessee Volunteers tomorrow in Knoxville. Tomorrow's double-header will get under way at

1 p.m., and on Sunday the teams will play a single game starting at 1:30 p.m.

During yesterday's game, senior Randy Clark extended his consecutive game hitting streak to 18 games. The SEC record is 27, set by Alabama's Dave Magadan in 1981.

Clark ripped a two-run home run in the bottom of the third over the right-field wall. The home run, Clark's 11th of the year, put the Wildcats up 4-2.

The Auburndale, Fla., native also

rapped a single in the first inning to pick up two RBIs on his hit.

Clark picked up another RBI in the eighth when he singled to score Campbell.

The Wildcats next home game will be Wednesday when they host the Evansville Aces in a double-header at 1 p.m. Tuesday night the UK squad will be in Louisville for a 7:30 p.m. game with the University of Louisville at Cardinal Stadium.

## On the edge

UK's 17th-ranked men's tennis team hopes to rebound after conference loss at Tennessee

The University of Kentucky men's tennis team will have to put Wednesday behind them if it expects to succeed tomorrow.

Confused?

Don't be, it's simple.

On Wednesday the Wildcats were dumped on by the Tennessee Volunteers 8-1 in Knoxville. Tomorrow, UK takes on another tough Southeastern Conference foe, Alabama, at 2 p.m. at the Kirwan-Blanding Complex Courts.

So it seems a repeat of the Tennessee match would give the 17th-ranked Wildcats their seventh loss of the season against 18 wins.

Maybe not, said coach Dennis Emery.

Emery said his team played well in Knoxville despite the lopsided score. "At one point during the singles, I

**Kristopher RUSSELL**

really thought we would be up four to two after singles and at the worst tied at three-all," he said. "But we didn't win the big points and all of a sudden, within five minutes, we were down five to one and the match was over."

Emery and his team hope that UK can run up a similar score against the 20th-ranked Crimson Tide. UK led in three of the singles matches and UK's Mark

Bailey won his match, so the score of the match was not a true indication of how close the match really was, Emery said.

"There should be some real close matches," he said. "They may be a little stronger at the top but on down the lineup I'd have to say we have the edge."

Other than victories over Alabama tomorrow and 25th-ranked Florida on Monday, Emery's biggest hope is for big crowds at each match.

"When we go on the road it's not uncommon for a crowd of 300 to 500 to show up and when we come home all we get is five to 10."

Staff Writer Kristopher Russell is a journalism senior.

## Hallberg on top as Masters opens

AUGUSTA, Ga. (AP) — Gary Hallberg, wearing an Indiana Jones-style hat to avoid eye contact with the gallery, turned a fast finish into a 4-under-par 68 and a one-shot lead yesterday in the first round of the 49th Masters golf tournament.

"I feel like this is the start of my career," said Hallberg, 26, who has spent five full seasons on the PGA Tour.

"I'll just try not to get too excited about it, just try to go out tomorrow and do it all over."

But Hallberg, who has just one victory to his credit and never before has led in a major event, knows that can be a difficult assignment.

"At one time or another, everyone in this field has thought, 'the Masters champion me'."

"You can't think that way. If you do, you're gone," said Hallberg, who put himself in front of some of golf's most glamorous names with birdies on three of the last six holes on the revered old Augusta National Golf Club course.

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APRIL 1985

## TOM HANKS

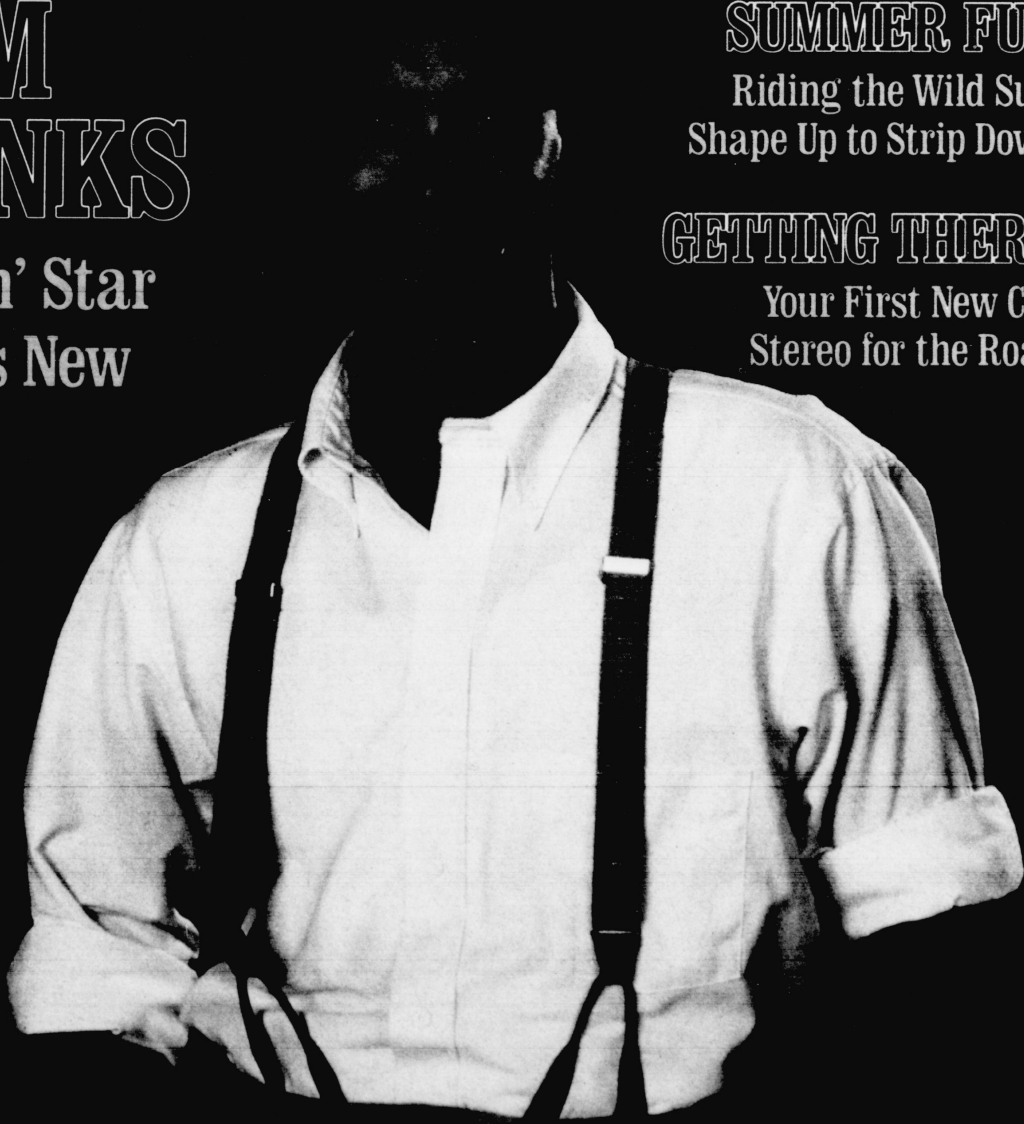
'Splash' Star  
Makes New  
Waves

## SUMMER FUN

Riding the Wild Surf  
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## GETTING THERE

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true, blue water beauty,  
or as one world travel-  
er puts it: "It's as-  
poured a bunch of @  
Tahoe! @ into it!"

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With a vertical rise of 4,130ft.,  
Jackson Hole has one of the  
longest uninterrupted ski  
runs in the U.S. And there's  
plenty of natural phenomena  
to admire. So while  
skiing in Jackson, keep  
your eyes on the slopes  
instead of the scenery,  
because falling on  
your stomach for about  
1,000 ft. will get you sev-  
eral thousand pounds of  
snow jammed down your  
pants. And no one gets in the  
Mango Moose like  
that!

**Park City, Utah**  
At several times during its  
history this former mining town  
was, by far, the hottest place on  
this list. That's because it burned  
to the ground repeatedly—  
through some instances of very  
bad luck. And hotter yet is  
the Rusty Nail, a favorite place  
to gather after a day on the  
slopes. So if you  
want to avoid  
some really dirty  
looks, you might  
think twice about  
playing "Dooz  
Inferno"  
on the

... on Wednesdays, when betting  
suits are optional. But don't try  
any funny business in there,  
or you may find yourself cool-  
ing your heels, and other parts  
of your anatomy, out in the snow.  
Taos, New Mexico  
D. H. Lawrence wrote: "I think  
that the skyline of Taos the most  
beautiful of all I have ever  
seen in my travels around the  
world." Combined with  
one of the top ski areas in this  
part of the country, Taos is truly  
outstanding. Or according to  
Ralph Lawrence, someone less  
biased: "Taos hardly reminds me  
of Pittsburgh at all!"  
South Padre Island, Texas  
Spring break on South Padre is a  
finely orchestrated production.  
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at the Pavilion throughout the  
height of spring break. And  
there's always plenty of hot Texas  
chili, making South Padre one of  
the best places where you can  
burn from the inside out.

... at Fayetteville  
find an occasional  
poor little lamb.  
Animal husbandry  
majors will prevail.  
New Orleans, Louisiana  
Mardi Gras is the ultimate  
prepping ground for spring break.  
And as always, it will be the most  
exotic shindig of the year. But

... Lake Harpoot  
... find out  
... stay, than  
... ski resort  
here!"

# places to spring break.

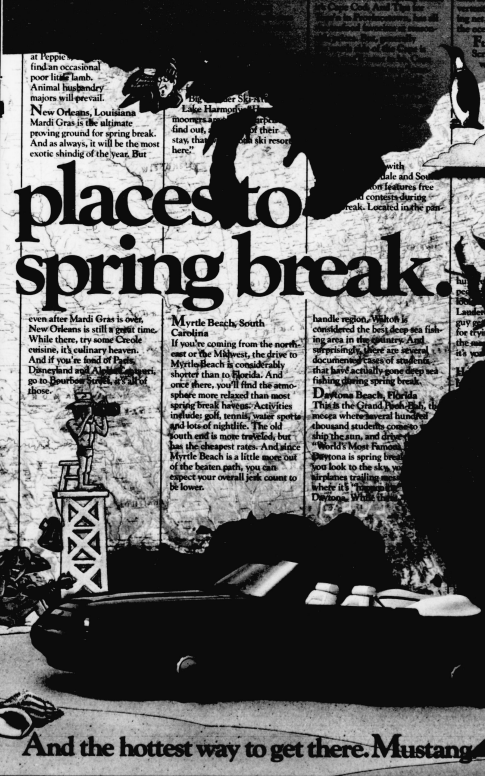
... even after Mardi Gras is over,  
New Orleans is still a party town.  
While there, try some Creole  
cuisine. It's culinary heaven.  
And if you're fond of party,  
Dinnerland and Alibi's are  
go to destinations for all  
kinds of  
... Myrtle Beach, South  
Carolina  
If you're coming from the north-  
east or the Midwest, the drive to  
Myrtle Beach is considerably  
shorter than to Florida. And  
once there, you'll find the atmo-  
sphere more relaxed than most  
spring break havens. Activities  
include golf, tennis, water sports  
and lots of nightlife. The old-  
fashioned and more relaxed, but  
has the cheapest rates. And since  
Myrtle Beach is a little more, but  
of the beaten path, you can  
expect your overall cost count to  
be lower.

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thousand students come to  
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you look to the sky, you  
airplanes trailing massive  
white plumes.  
Davenport, with its

... Cape Cod, Massachusetts  
... a perfect spring break  
... in Provincetown, has all  
... of the Cape  
... to the  
... to see across barren dunes.  
... that someone's going to find  
... usually use their car as a fish-  
... by parking too close to  
... the ocean.

... Ft. Lauderdale, Florida  
... a men's room  
... wall in the Burton is  
... George K. spring break  
... '81, '82, '84? Now  
... George might be a good  
... who doesn't know when  
... to quit, but consider this

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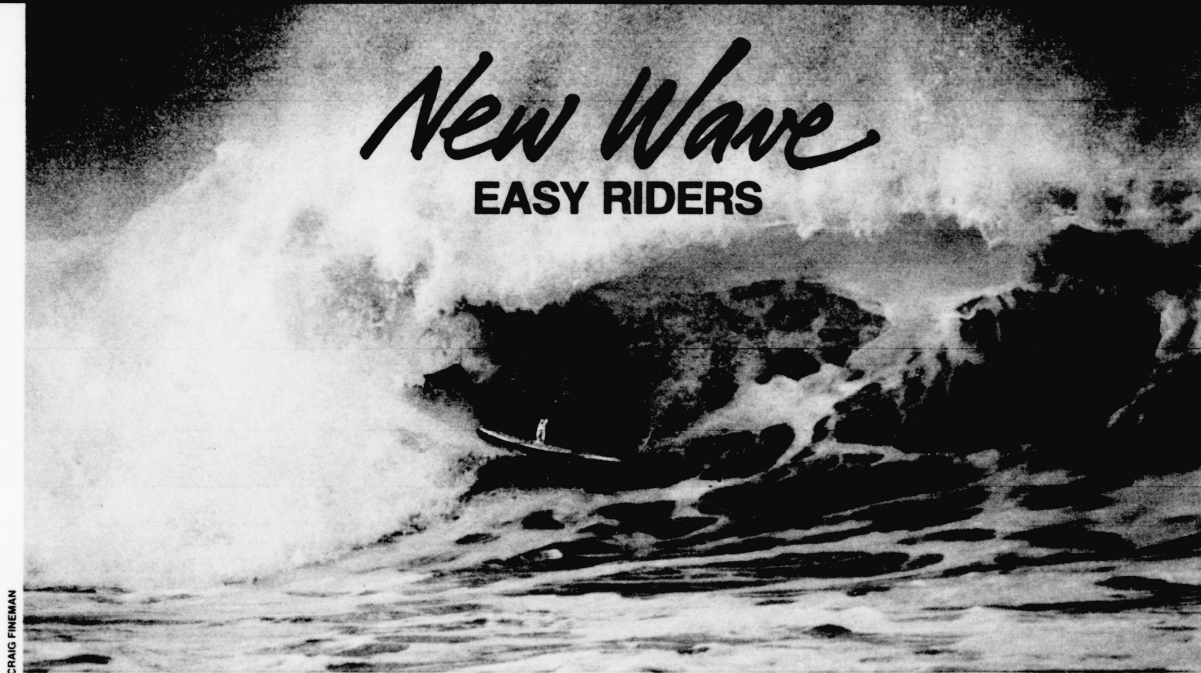






# New Wave

## EASY RIDERS



CRAIG FINEMAN

BY BYRON LAURSEN

Waves are living creatures," says Tom Morey, who in 1971 invented the bodyboard, a belly-ridden, soft-foam, undersized surfboard. It was a simple invention, but revolutionary in its impact. Several thousand bodyboards (Boogie Board is Morey's trademarked name) have already been sold and their number will grow radically this summer. If waves really are living creatures, Morey's little surf sled invention gives humankind a means to share the thrills of their short, power-charged lives.

Bodyboards have many cool attributes. They are inexpensive (about \$30-\$65) yet durable, since their closed-cell foam

fuselages absorb shock. They're easier to ride than surfboards, just as it's easier to ride a sled than to master skiing. Their buoyancy also lets you stay longer in the water without tiring, which is just as handy in pools, lakes and rivers as it is in oceans.

And, while dyed-in-the-wetsuit surfers consider bodyboarders an inferior life form, riders on the small boards can perform on smaller waves and execute tricks unattainable on a big, hard, standard board.

For example, waves that break in a sweetly symmetrical tube shape are prized—hence the slang term "tubular" for anything that's terrific. But a small

tube would knock a surfer overboard. No sweat for the bodyboarder, though, who rides prone through the moving, enclosed shape of the tube, that highly desirable piece of oceanic real estate called "the green room." Bodyboards also handle "close-outs," waves breaking directly at the shore line, better than surfboards and, in their flexibility, conform to wave shapes more readily than the big boards as well.

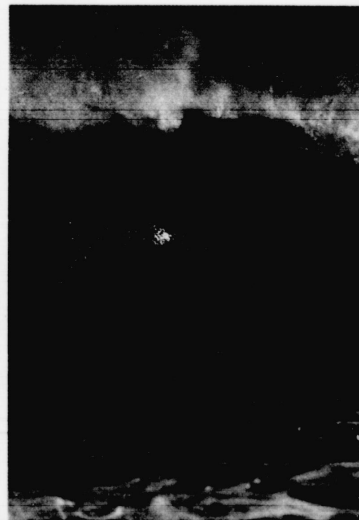
### How to Ride

A good pair of swimfins (\$25-\$30) is just about essential. Start by wading out, then lie belly down on the board and kick your fins while stroking alongside the board with your arms. Don't try to muscle through the oncoming waves: duck your head and the tip of your board beneath the "soup" of approaching foam and you'll bob up after the wave's main force has past. This is called "bowing to the great Kahuna."

When you're out past the break, point your board at the shoreline while keeping an eye out seaward, watching for the roll of a building wave. As it nears, paddle lustily. Try to position yourself on the crest of the wave just as it breaks. This will take practice: you must learn to "read" the waves and their tendencies, but you'll catch on quickly.

When you've caught a wave, grasp both edges of the bodyboard (this is called grabbing the rails) and use your weight to steer across the face of the wave, away from the breaking crest. Congratulations! You are now riding a moving mountain of water, harnessing wave

CRAIG FINEMAN



energy for the peaceful production of thrills. If a wave is really a living creature, you have just participated in its life force.

For bodyboarders who master their skills, who are familiars of the green room and can execute an "El Rollo" with ease, there's the opportunity to participate in a growing number of competitions. The Morey Boogie Board Company sponsored a Hawaii event this past December in which \$12,500 in prize money was at stake.



DON KING

# Shape Up TO STRIP DOWN

BY DAVID GROVES



Summer is the season of truth for your figure. Today's swimsuits, men's included, leave less to the imagination than ever before, and if your body's not up to the challenge, it can indeed be Rodney Dangerfield time — downright embarrassing. That is why you must start early — by spring at the very latest — to shape up for summer.

Here are two excellent approaches to summer shaping up, whatever the season: aerobic exercising, and calisthenics. Aerobic exercise is the big calorie burner. If your primary concern is shedding fat, concentrate on aerobics first. However, if you mostly want just to look firmer and more

well defined, try calisthenics. For the ambitious, a program that includes both aerobic and calisthenic exercises will give you the best of both worlds.

Aerobic exercise is any exercise that gets your heart working at 65 to 85 percent of capacity for 30 to 40 minutes without stopping. The most popular aerobic exercises include jogging, cycling, swimming, aerobic dance and rope jumping. The most important thing in aerobics is to be patient; trying to get into shape too fast is the surest way to get injured, which in turn is a sure way to gain weight.

Calisthenics will isolate different muscle groups and work them individually (the best way to attack problem areas), but won't require any equipment or special instructions.

If your primary areas of concern are your hips, thighs, and buttocks, these calisthenic exercises are the best bets. Do just a few repetitions at first, gradually building your endurance.

● **Bent-over leg raise.** From a standing position, bend over at the waist. Touch your hands to the floor and try to keep your legs straight. From that position, lift your left leg backward and upward as far as possible without rotating your hip or knee. Repeat with right leg.

● **Standing leg circle.** From a standing position, bend over at the waist and hold onto a chair, bar or pole. Lift your left leg backward and upward, keeping it straight throughout the movement. Rotate your upraised leg in a wide circular motion. Repeat with right leg.

● **Step-up.** Climbing activities are great for firming up the buttocks and thighs. Whenever possible, shun elevators and take stairs instead. Climbing opportunities are all around — not only stairs but also bleachers and stepladders.

If your abdomen is a persistent trouble spot, the following calisthenic exercises would be most effective:

● **Sit-up.** Most people have been taught the full sit-up, which, it has recently been discovered, makes for sore backs. Try instead the bent-knee "abdominal curl" sit-up, which involves only lifting your torso a few inches off the floor instead of actually touching your elbows to your knees.

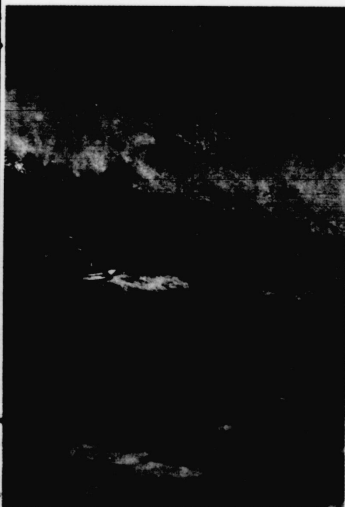
● **Reverse sit-up.** Lie on your back with both legs straight, arms at sides. Raise your legs and pelvis up and over until your

knees are above your chest. Lower slowly, bending your knees, until your pelvis and the soles of your feet are flat on the floor.

● **Reverse Trunk Twist.** This is the very best calisthenic exercise for firm abdominal muscles. Lie on your back with your knees bent, your feet off floor with thighs vertical and arms straight out at sides. Keeping your knees together, slowly lower them to one side while keeping your shoulders

flat on floor. Go as far as possible without straining your back, then raise knees back to center and lower to other side. Move slowly and be cautious with your lower back.

Once you get in shape for summer, though, don't stop. Make exercise a part of your life throughout the school year. After all, a fit body is worth having any time of year.



Above and left: Scenes from last winter's pro bodyboard competition in Hawaii. You don't need waves this huge, but they're fantastic when you can get 'em. Note how the riders cut across the face of their waves, away from the breaking edge.

# Tanning YOUR HIDE

BY DAVID GROVES

I love the sun. There are few things more enjoyable than lying out on a crowded beach in July, with a distant radio playing new-wave rhythms and my eyes closed as I free-associate about everything and nothing.

I also love my skin, however, and so have decided to give up that rare pleasure of sun worship. Why? Because, according to all of today's dermatologists, sun exposure is the primary cause of premature aging, wrinkles, liver spots, crow's feet. Those ultraviolet rays bring them all on much, much faster than we'd like. Not only that, but exposure to the sun is responsible for 80 percent of all skin cancers as well, and that can be fatal.

Unfortunately, recent studies have also shown that tanning lotion offers no protection against the ravages of the sun. The only protection, medical science is finding, is sunscreen. If you love your skin, then, the best thing you can do to make it look smooth and supple now and for years to come is buy sunscreen, learn what it's all about, and use it religiously.

The first thing to know about sunscreens is that they come in different strengths. The Food and Drug Administration gives each different sunscreen a number (the sun protective factor, or SPF) that corresponds to how long the product will allow you to stay out in the

sun without getting burned. An SPF for a particular product is found by dividing the number of minutes a person can stay in the sun with that particular sunscreen by the number of minutes a person can stay in the sun with no sunscreen.

So, for example, if you normally get red after 20 minutes in the sun, a sunscreen with an SPF of 10 would allow you to stay out in the sun for 200 minutes without getting red (20 minutes times an SPF of 10 equals 200 minutes).

The SPF scale ranges from 1, which gives the least protection, to 15, which gives you the most protection legally available. Although you may find sunscreens with SPFs over 15, stay away from them. The FDA has suspicions about the adverse effects that such high concentrations of sunscreen chemicals will have on the skin, and thus has not legalized it.

Which strength of sunscreen is for you? That depends entirely on your skin type. Do you always burn and never tan? Then an SPF of 10 to 15 is for you. Do you burn easily and tan minimally? Then try an SPF of 6 to 12. Do you burn moderately and tan gradually? An SPF of 4 to 6 is what you'd like, then. Do you burn minimally and tan readily? In that case, you only need an SPF of 2 to 4.

Using sunscreen is easily the most important thing you can do to take care of your skin. However, it's not the only thing. Wearing hats whenever possible is also a smart protective measure. Hats not only shield you from the sun, but add a bit of flair to your day as well. Beach umbrellas are also a great beaching solution.

It's still wonderful and natural to love the sun. But, as with any love affair, remember not to give up all control. Have your pleasure, but never get burned.

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# Wheels & Deals

## Buying Your First New Car

BY PETE LYONS

**W**hen you're ready to buy your first new car, it probably makes sense to be sensible, if only to show the folks the college education isn't being wasted.

A person shopping for a new car settles finally on one specific model for many reasons, some of which are subsurface. But let's assume that your particular purchase equation involves a moderate budget. You're not alone. The majority of cars sold go to consumers in your situation, drivers for whom the new car, to at least some extent, simply has to be a necessary appliance.

And that means buying the most utility for the least cash outlay.

The car you're looking for will probably come from the \$5000 to \$7000 price range. Such a car likely has front-wheel-drive, a modest four-cylinder engine and a smallish, two-door-plus-hatch body. Today's best designs have matured the category greatly, though you have to expect to sacrifice certain sophistications. Your new car will be moderate in room, performance and luxury, but equally minimal in fuel consumption and price.

It's a popular kind of car. By our count, the ones on today's market carry 15 different nameplates: Chevrolet, Dodge, Ford, Honda, Isuzu, Mazda, Mercury, Mitsubishi, Nissan, Plymouth, Pontiac, Renault/AMC, Subaru, Toyota and Volkswagen. But it's not even as simple as that. In a few cases — Chevrolet/Pontiac, Ford/Mercury, Dodge/Plymouth/Mitsubishi — different brand names thinly disguise the fact that the identical basic vehicle is being offered. Certain other automakers — Chevy, the Chrysler twins — sell two or more completely different designs. It can be confusing. Which is the best car to buy?

Well, what's the best computer? The best

campus? The best way to cook?

The only answer, of course, is "it depends." The fact is, there are probably as many answers to the "which car" question as there are vehicles on the market. Individual circumstances, needs and tastes differ in automobiles; that's why there is such a bewildering array of the things out there.

If you want to attack the problem by reading the menu from right to left, the very cheapest new car being sold in America (as of January, in California) is Subaru's familiar, well-proven Standard Hatchback, at a base price of \$5089. Next up — but in the US west only — comes Chevrolet's new Sprint, a cute three-cylinder \$5151 baby actually made in Japan by motorcycle manufacturer Suzuki. Right on its heels at \$5195 is Mazda's very nice GLC.

Terrels, Mirages, Colts, Civics, Chevettes, Spectrums, 1000s, Escorts, Lynxs, Horizons, Omnis, Alliances, Encores, Sentras, I-Marks, Golfs... the rest start to appear as we rise above the \$5300 mark and we're still finding basic "price leaders" as we approach the comparatively heady \$7000 level.

Now, a range of just over \$5000 to just under \$7000 seems pretty broad. But in fact all the attractive "base price" tags are somewhat illusory, especially at the lower end. You make a mistake if you shop price alone.

In the first place, cars in America are still sold like camels in old Arabia. We expect to dicker.

Then, whether you wind up paying less than window sticker or not, various and sometimes varying charges may be piled atop it: your sales tax(es), of course, plus licensing and documentation fees; a hundred or two or three dollars for destination/transportation/handling/preparation costs; perhaps even an out-and-out "pack" assessed by the dealer over and above a

very popular car's list price.

Thirdly, that eye-catching low price may indicate a "price-leader" model with few accessories. You should remember that accessories will not only make the car more pleasurable to use, they will also boost its eventual re-sale value.

Fourth, your car's original selling price is only a portion of your long-term transportation expense. Publications such as *Consumer Reports*, as well as research outfits like R.L. Polk, offer the distilled experience of owners of past model years of most of the very cars you're interested in. Do homework.

Fifth is the satisfaction factor. The seating should be comfortably supportive — an astonishing number of cars don't have good seats. The steering, handling and braking should be confidence-inspiring. Ride quality, noise level and quality, engine and transmission behavior, chassis behavior in simulated emergency maneuvers, minor control placement, ventilation, convenience features, seat belt convenience and comfort, visibility past pillars, door and hatch access; all are important details that can make or break a car in terms of "user friendliness" and that can matter more and more with the miles. These can only be assessed by an individual, and thorough, test drive.

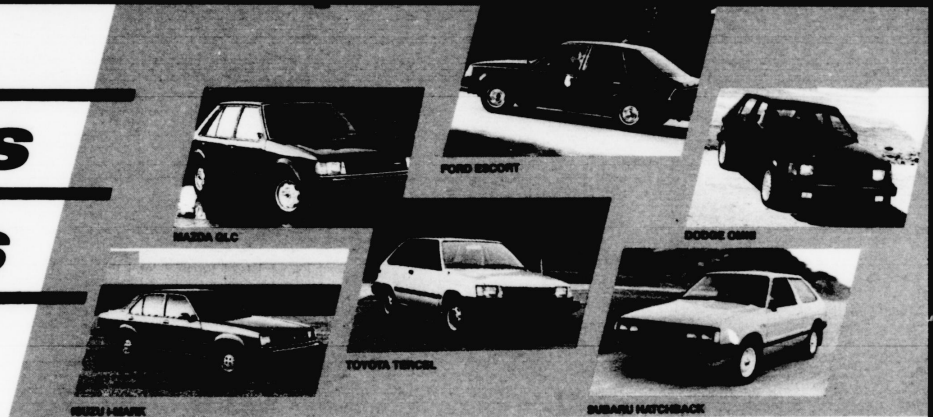
Naturally, additional factors come into play for some people, such as a limited dealer representation nearby, experience of other people with each of the available dealers, or a friend or relative in the business. Don't pass up a genuine practical deal for an unattainable ideal.

But in the absence of special circum-

stances, if you're really serious about finding the best car for you, sprinkle a little scientific salt on its tail by running a simple spreadsheet on a computer. First, select the most solid candidates by reading, looking and test driving. Then gather pertinent data about actual prices, loan payments, insurance, warranties, fuel mileage, published service records, etc. Make some assumptions about how many miles and years the car will have to serve you. Finally, add up all the likely costs over that period. Don't bother about the various expenses for oil, tires, brake pads and preventive maintenance over the period, or things like parking, as these will be roughly the same for each car and we're after comparisons here. But do try to fudge in a guesstimate of unexpected repairs — once the warranty period is over — which reflects the historical data on the car's reliability and repair cost. And do use similar information to project what your car may be worth when you're finally through with it; subtract that from the total.

If this sounds like hard work, just think of how much time — and how many miles — you'll spend in your new car. Eventually, when you get a satisfied feeling from making the best new car choice, multiply your satisfaction by all the minutes and all the miles. This formula always gives a happy result.

Pete Lyons is a freelance automotive writer whose work frequently appears in *Car and Driver*, *Sports Car* and other magazines.



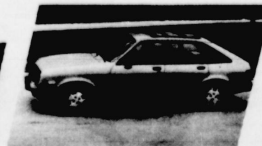
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# HOW TO ROCK WHILE YOU ROLL

BY ED BOTT

Of all the places to try to listen to music, the interior of a moving car may be the worst. Between engine noise, rattles and squeaks, sirens and screaming brakes, it's a wonder that car stereo even exists. Yet, it does exist—and it can be glorious.

Fact is, though, if you want to rock while you roll, you have to be conscious of some trade-offs. The system has to sound good, sure, but it also has to fit—and then it has to be able to withstand the stresses and strains of the road. Putting together a system that fits all those criteria can cost as much as a new car—or as little as a few hundred dollars. And if you can't afford to listen to the very



PHOTO SESSIONS, DAVID SESSIONS

best, a little advance planning can get you equipment that sounds just fine now yet has plenty of room to grow as your income expands.

## I. Good

Let's start with Option #1. For very little money, you can purchase a self-contained tuner/cassette deck with a built-in amplifier. Mitsubishi, Sanyo, Grundig and several other manufacturers have car stereos selling for less than \$100. Add a pair of speakers, and you have an uncomplicated, easy-to-install, and surprisingly clean-sounding set of components. It's not loud, and it probably doesn't have much punch, but on a tight budget, say under \$200, it's more than adequate. The big disadvantage of Option #1 is that you can only add more power by hooking up an external booster amp. And when you boost the power, you also boost the distortion—sometimes painfully.

## II. Better

The key to loud, clean sound is one powerful, well-designed amplifier for each pair of speakers. The centerpiece of Option #2 is a deck that does double duty: in addition to the tuner/cassette deck, it has a moderately rated power amplifier and a separate set of pre-outs—lines out that completely bypass the amplifier circuitry—with a built-in fader. For the time being, you'll do just fine with the built-in amp and a single set of speakers. Alpine, Panasonic and many other makers have good stereos in this range. Your dealer should have a listening station where you can audition several brands. When it comes time to upgrade, though, don't disconnect what you already have. Instead, add a high-powered amplifier and a pair of rear speakers that can handle all those watts. You'll end up with a very satisfying sound system, and it doesn't have to cost you an arm and a leg. Your initial outlay may be just \$400 to \$500.

## III. Best

Option #3 is the stuff dreams are made of: all separate components; high

### STUDENT CHOICE AWARDS 1984

Thanks for the response! In our last issue, *Ampersand* asked for your favorites of the year 1984. The lists are still arriving. But, with the deadline for our current issue looming, we've compiled and tabulated the earliest arrivals. Here are your choices for the best in entertainment in the year past.

<b>FILM</b>	<b>MUSICAL GROUP</b>
<b>GHOSTBUSTERS</b>	<b>THE CARS</b>
Beverly Hills Cop/The Karate Kid (tie)	ChicagoU2 (tie)
Soldier's Story	Wham
<b>ACTOR</b>	<b>FEMALE VOCALIST</b>
<b>EDDIE MURPHY</b>	<b>CYNDI LAUPER</b>
Mel Gibson	Tina Turner
Bill Murray	Madonna
<b>ACTRESS</b>	<b>MALE VOCALIST</b>
<b>SALLY FIELDS</b>	<b>BRUCE SPRINGSTEEN</b>
Sissy Spacek	Prince
Jessica Lange	Lionel Richie
<b>ALBUM</b>	<b>MUSIC VIDEO</b>
<b>PURPLE RAIN...PRINCE</b>	<b>DO THEY KNOW IT'S CHRISTMAS...</b>
<b>AND THE REVOLUTION</b>	<b>BAND AID</b>
Born in the U.S.A....	Dancing in the Dark...
Bruce Springsteen	Bruce Springsteen
Chicago 17...Chicago	You Might Think...The Cars

power; separate bass, midrange, and high drivers. The very best, most exotic and most expensive components are highly evolved with super-clean sound to match. Consider, for example, Jensen's ATZ series of receivers, with built-in microprocessors and flip-down control panels.

If you can afford a high-end component system, there's one piece you ought to check out—a Compact Disc player. The enormous dynamic range of a CD is tailor-made for the harsh car-sound environment. And the digital, microprocessor-controlled player simply doesn't translate bumps and jolts to the music, so what you hear in your car is as close as it's possible to get to the sound in your living room. Of course, such super equipment may bring the cost up to \$1,000 and beyond.

By the end of the year, there should be half a dozen entries in the car-CD category. Right now, Pioneer has a pair of CD players—one designed for use with its high-end Centrate system, the other compatible with virtually any modular system. And Sony, with a cred-

itable track record in the home-CD market, has an extremely handsome tuner/CD combo that has to be heard to be believed.

But the most intriguing new car component is one that isn't, strictly speaking, a car component at all. We're talking about Sony's D-5 Discman, which costs less than \$500 (power supplies are extra) and goes just about anywhere. With an AC adaptor, it hooks up to your component system at home and holds its own—no apologies whatsoever—with any conventional CD player. Clip the rechargeable battery pack to your belt, plug in a set of headphones, and it's a powerful portable. And with the addition of about \$40 worth of patch cords, it'll turn your car into a concert hall. And it's almost theft-proof: it leaves the car when you do. Mind you, this entire package weighs less than 1-1/2 pounds and fits rather comfortably in the palm of your hand.

Who knows? If you're one of the lucky few who actually find a Discman of your very own, you just may start looking forward to traffic jams.

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# RENAULT

## THE ONE TO WATCH

# TOM HANKS

## Makes New Waves

BY BYRON LAURSEN



"I didn't set out to be an actor," claims Tom Hanks. But the curly haired 28-year-old star of two of last year's biggest hits, *Splash* and *Bachelor Party*, will impact America's movie screens again this summer with a double shot of comedy — *Volunteers* (with John Candy) and *The Man With One Red Shoe* (with Lori Singer). Adaptable, intense, a casually good-looking version of Everyman, Hanks has zoomed in four years from minor Shakespearean touring company roles, leapfrogging TV in a single bound, and landed in the front ranks of leading men. In his offhand-yet-energetic way, Hanks has achieved what he didn't set out to do.

In thoroughly faded Levi's, a green plaid wool shirt over a green t-shirt and red-laced hiking boots, Hanks greets me at the door of his 21st floor room at the brand new and ridiculously tasteful, 48-shades-of-plum Sheraton Premiere Hotel, overlooking the expanses of Universal Studios. Downstairs, a harpist was plucking "Don't Cry for Me, Argentina" to late breakfasters. But things are even funnier in Hanks' room.

"I wish you coulda been here a while ago," he says, trying to look serious. "They had all these explosions and stuff going off on the *A Team* set. It was very lifelike. Just like *The A Team*."

The phone suddenly jangles and it's Richard Benjamin, the actor/director who did *Racing with the Moon* and *My Favorite Year*, and who will direct Hanks' next film, *The Money Pit*.

"Oh, absolutely," says Hanks, chewing over co-star possibilities. "I think that'd be great! She's very funny."

Tom Hanks grew up all around the San Francisco Bay Area. His father, a chef, took a succession of jobs that led the family from San Mateo to Alameda, to Oakland, back to Alameda and so on. Hanks fit in by being the classroom goof, but he played the role with charm.

"I could disrupt the class as well as the worst thug, but I never got in trouble," he says, waving a hand. He's settled into a short, two-person sofa. He folds and unfolds his arms, arcs his thick,

black eyebrows and creates a furrow between them as the various questions pass by. He tends to answer with such enthusiasm that he's compelled, five to seven twists of thought later, to ask, "Did that answer the question? What was the question, anyway?"

Hanks chose Cal State University at Sacramento because it would allow him to cram his schedule with electives in Theater. "The people in Dramatic Arts were funny," he says, explaining his choice of major. "The people in Mechanical Drawing weren't funny. I sort of gravitated to my own. I wanted to be a stage manager. I did stage carpentry, I wired the lights. I just wanted to have a hand in the whole thing. I was only in college for real for about a year. Before that, I was just in college because as long as you were in school, you didn't have to be working. Then, when these people said, 'Do you wanna do this job,' I said Yes."

The job was with the Great Lakes Shakespeare Festival. Hanks played at least 18 different parts, including Cassio in *Othello* and Proteus in *Two Gentlemen of Verona*, over a span of three years. "It was the best training of all," he says. "You learn because you're watching all these experienced actors play the leads. And the electricity and chemistry coming out of an ensemble is the greatest thing about acting."

Hanks fell for an actress he met during this period, and they're now married, with two children and a home, currently being remodeled, very close to the hotel. Hanks is just back from Mexico, where much of *Volunteers* was shot, doing some finish-up work at the Universal lot. His character, Lawrence Bourne III, is a Yalie who is "insouciant as hell, he takes life on his own terms," until he's forced to flee the country as a Peace Corps Volunteer because his upper-crust father won't pay his gambling debts. In Thailand, Hanks wrangles with John Candy over building a bridge across a treacherous river to a primitive village. It develops that the CIA, drug traffickers and Communist guerrillas are all secretly behind the bridge-building scheme, and Hanks and Candy must join forces. Much of the film was shot around Tuxtepec, near the mountainous border between the states of Oaxaca and Veracruz, in terrain similar to that of South-

east Asia.

The CIA also figures in *The Man with One Red Shoe*, wherein Hanks teams with Lori Singer (currently in *The Falcon and the Snowman*) against the machinations of veteran character actors Charles Durning and Dabney Coleman. It's an adaptation of a French farce of the Sixties entitled *The Tall Blond Man with One Black Shoe*, a story of mistaken identity. Though he's an innocent bystander, when the CIA puts Hanks under surveillance, suddenly every move he makes seems suspicious. "It's almost a battle of wills, though my character doesn't know the battle is going on," Hanks says. "He's pretty much oblivious until there are only two minutes left in the movie. I told Stan [Dragoti, the film's director] that I feel it's about the rape of this man's privacy, for essentially no reason at all."

Hanks' connecting link to films from Shakespeare was a 1980 TV series called *Bosom Buddies*. It didn't draw strong ratings, but has recently been dusted off and put back on the air again. This says more about the increased drawing power of Tom Hanks than it does about the cleverness of the show itself. "I mustered about as much goofiness as I could," Hanks has told reporters of his *Bosom Buddies* stint.

Finally, what does Hanks want to do with the rest of his accelerating career? "The guy in *Red Shoe* is a regular guy in what he thinks is a regular world," reflects Hanks. "He's just an average Joe. That's the kind of thing I'm drawn to." There's a distinct furrowing of the brow as he tries to swiftly encapsulate several thoughts about acting, meaningfulness, fun and life's enduring values. "What I like to see in movies, in plays, is a degree of wit. It's a precious commodity. I always try to get as much of that into a performance as possible — and still stay true to the character. I have a theory that all the great works of literature are very witty." Hanks pitches forward, mocking himself with a little smile but speaking in earnest. "Now, *Hamlet* is a *funny* play. The same for *Richard the Third*, or Chekov. I'm not talking about comedy, yuks... I'm talking about wit. No matter what's going on, no matter how grim it may be, there is an opportunity to bring it down to a human level. I think I can bring that to a part."

April 1985, *Ampersand* 13



# ... & OUT THE OTHER



## Self-Help Satire— An Occupational Hazard?

BY DICK BLACKBURN

years, according to surveys, fully 40 percent of persons earning legal and medical degrees have become Skid Row alcoholics *within six months* of receiving these degrees, due to the lack of available positions."

**H**ave you ever, while scanning the Placement Office corkboard or sifting through "Help Wanted" classifieds, secretly hoped you wouldn't find anything? Do you, deep within, believe your future is in a "low stress" occupation, such as Official Greeter, Ed McMahon or Refrigerator Magnet? Then *What Color is Your Parody, A Self-Harm Manual for Job Hunters & Career Changers* (Price/Stern/Sloan, \$3.95) could be just the dose of absurdity you need.

"Y'know," says author Charlie Haas, "the book I based this parody on, *What Color is Your Parachute*, has sold over 2 million copies and has been on the *New York Times* Best Seller list for much of human memory. It's especially big with college graduates who are about to enter the world of work and are terrified of it. Here's this book that on one level is sort of chummy and companionable and, on the other hand, remarkably authoritarian. It seems to have been a winning combination."

To give his own book an air of authority, Haas was forced to invent several imposing facts, such as "In the past five

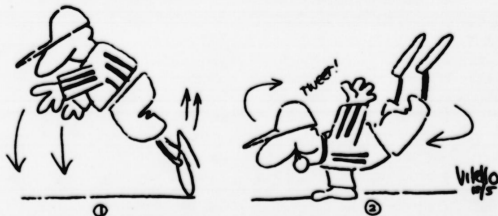
Turning "chummy and companionable," Haas notes certain choice occupations that are absolutely brimming with opportunity, self-help book scamming at the top of the list. Other winning job paths include Vice President for Drug Deals That Frequently Erupt Into Violence, Prize Stroker (run your hands over luggage ensembles for TV game shows) and Reclusive Eccentric Billionaire (every large corporation needs one).

How can you tell which job is right for you? Consider, Haas counsels, whether your talents lie in the realms of "Data," "People" or "Things." Within the data field, for instance, exist such possibilities as "forging, pilaging, plagiarizing, leaking and fabricating." If you're a "people person," why not base a career on "manipulating, defrauding, seducing or sticking with the lunch tab."

Finally, how did Haas gain the expertise it took to pen a parody of careerism? "There are those people who never come to grips with the world of work," he admits, "and I'm one of them. I haven't held an organized job since 1977."

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April 1985, *Ampersand*



## DEEP THOUGHTS

BY JACK HANDEY

*I bet one legend that keeps recurring throughout history, in every culture, is the story of Popeye.*

*When you go in for a job interview, I think a good thing to ask is if they ever press charges.*

*Anytime anyone asks you what your goals are in life, I think a good joke answer would be to just start snorting around in the carpet like a pig.*

*Anytime I see something screech across a room and latch onto someone's neck, and the guy screams and tries to get it off, I have to laugh, because what is that thing?!*

*Sooner or later, you have to sit down and decide what your career is going to be. But if you want to hang around all day painting pictures, and sell the pictures for a lot of money, and have everyone say how talented you are, then that's your problem, buddy.*

*Frank knew that no man had ever crossed the desert on foot and lived to tell about it. So, he decided to get back in his car and keep driving.*

*There are people who say there is no such thing as a miracle. To these people, I would just like to ask one simple question: How do you explain a little thing called sand?*

*I bet if you were trying to invent the hot-air balloon, just finding a good basket to ride in would be half the battle right there.*

*I think an embarrassing thing would be if you opened a present, and inside was a note that said to look out in front of the house. So, you do, and there's a new car, only it's jacked up and the wheels are gone, and the radio's gone, and there's no engine. And you say, "Damn! Someone stripped my car!" But the embarrassing thing is when Dad says: "No, son. This is all I could afford."*

Watch for more Deep Thoughts on *Television Parts*, starring Michael Nesmith, on your local NBC station.

## A Call For The Wild

Last issue, you may recall, we signalled our desire to measure the national collegiate funny bone. Think of *Alan Vitello*, whose cartoon we've printed as one of the first increments. Vitello was one of the first to respond to our interest in campus cartoonists and is the editorial and sports cartoonist at *The Rocky*

*Mountain Collegian*, the campus newspaper at Colorado State University in Fort Collins, Colorado. He's currently a junior and he majors in Graphic Design.

Does your campus paper have a remarkable cartoonist? If so, help them to some recognition in the pages of *Ampersand*. Send some of their funniest work to *Campus Cartoonist, Ampersand*, 303 N. Glenoaks Blvd., Suite 600, Burbank, CA 91502.

ORIK HADNER

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# I didn't buy my car stereo backwards.

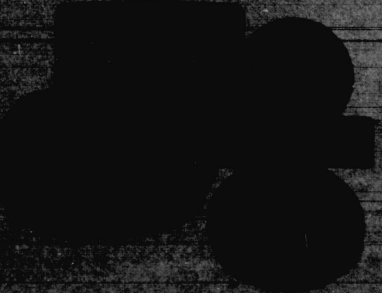
## Why should you?

My stereo dealer told me if you want clean  
sound, you need to buy a car stereo  
backwards. I said, "I can't handle  
that." He said, "I can't handle that kind of  
customer either."

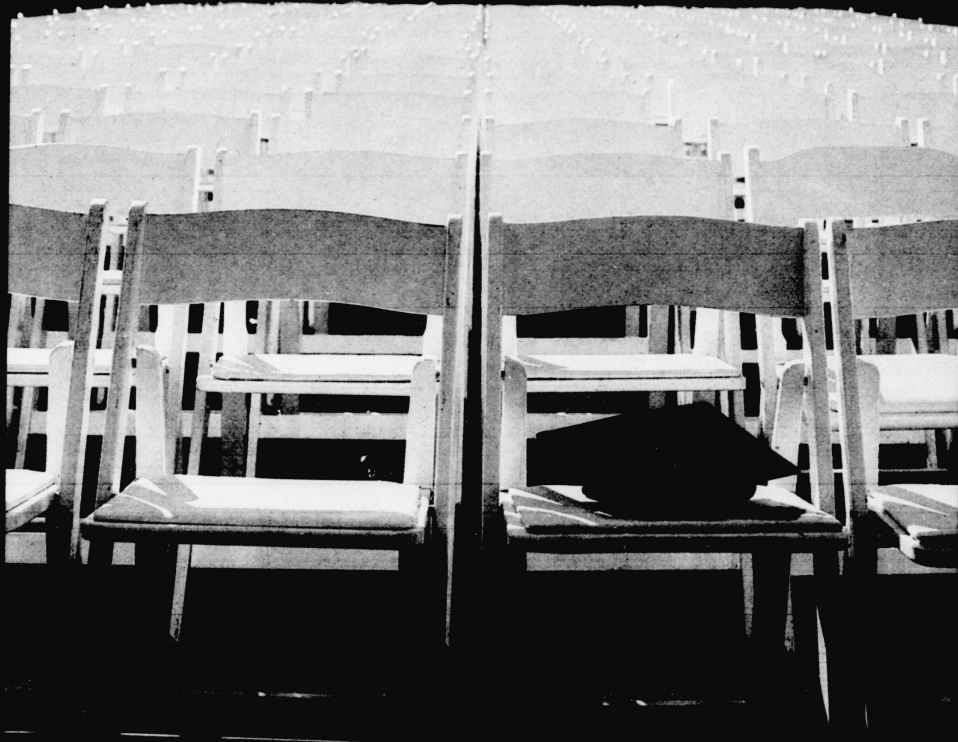
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