

KENTUCKY KERNEL

CELEBRATING 36 YEARS OF INDEPENDENCE

USP vote delayed after forum feedback

By Jill Laster
jlaster@kykernel.com

Plans to vote on changes to UK's University Studies Program in the University Senate will be delayed until next semester, said Provost Kumble Subbaswamy in an e-mail sent to college deans Wednesday.

The postponement followed three faculty forums that took place last week regarding changes to the USP program.

"We will be digesting all the input received to the Steering Committee proposal, and will take the necessary steps and time to revise the proposal accordingly," Subbaswamy said in an e-mail to the Kernel.

The initial plan was to discuss necessary changes to the proposal at the Nov. 12 University Senate meeting and vote on the final proposal in December.

Subbaswamy did not give a definite date for when discussion or enactment of the new USPs would take place, but did say that he expects a revised proposal to be presented in the Senate early next semester.

"More important than a particular timeline is ensuring that we put in place an outstanding general education program that has strong buy-in and support from the faculty," Subbaswamy said.

Many faculty members appreciated that the USP program would be changing at last week's forums, but concerns were raised about scheduling, faculty involvement and foreign language requirements, among other topics.

To address these concerns, Subbaswamy wrote in the e-mail, the USP Steering Committee should be given "more time than initially suggested" before the proposal reaches the University Senate.

"I want to emphasize that this is not the provost's decision," said University Senate President Kaveh Tagavi. "He is simply the messenger. The faculty is driving this decision."

Because the USP proposal would be such a major change if approved, Tagavi said, he is not sur-

See USP on page 5

Appraiser gives old books new value

By Katie Bush
kbush@kykernel.com

About five years ago, Sara Beth Ruble opened her first copy of "Gone With the Wind." But one copy wasn't enough, and since that first encounter with Margaret Mitchell's novel, Ruble has collected about five different copies of the classic tale.

She had no idea her hobby could actually be profitable.

"I didn't even think about collecting old copies of 'Gone With the Wind' until I saw one at a flea market," Ruble said. "It was only \$5, but I hope that it's worth a little bit more than that."

One book appraiser, lecturer and bibliophile will be on campus today and tomorrow for UK Libraries' "Book Lovers' Road Show" to talk on the history of books, specifically the publishing industry, and host a book appraisal for people like Ruble curious about the value of their books.

Jack Walsdorf will give a speech today entitled "My Life With Books" at 7 p.m. in the Great Hall of the Margaret I. King Building and concentrate

See Books on page 5



BRITNEY MCINTOSH | STAFF

Dancers and participants walked through the Old Episcopal Burying Ground and held candles to commemorate relatives and friends who have died. Participants placed photos and other items on a community altar to remember and celebrate lost loved ones.

Celebration gives the dead their day

By C.J. Conklin
news@kykernel.com

Ten women in long red dresses with gold sequins danced and shook maracas to the rhythm of traditional Mexican music outside The Living Arts and Science Center yesterday to celebrate the Day of the Dead.

The center hosted its annual Festival del Día de los Muertos for the Mexican holiday that honors the deceased through celebration.

"It's beneficial to get to know the cultures around you because the reality is that we don't all live in bubbles," said Sara Jones, a UK graduate student who majored in art education.

The holiday originates from the migration of the Monarch butterfly, which makes the trip south to Mexico for the winter only once because of its short lifespan.

Every year, a new group of but-

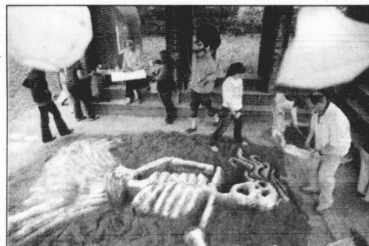
terflies visits the same tree, leading to the belief that the souls of the deceased journey home even after death. In the Mexican culture, the dead are only truly gone when their journey is no longer remembered or celebrated.

At yesterday's festival, a sand sculpture of a skeleton decorated with powdered paint and flowers sat in the center of the outdoor area.

Activities included crafting paper flowers out of tissue paper with the help of instructors and decorating sugar skulls, and participants could also try a variety of traditional dishes.

Local artist Bob Morgan and Mexico native Jacobo Aragon created altars, said Heather Lyons, executive director of the Living Arts and Science Center. Traditionally, gifts are given at the altar to represent those deceased.

The altars, decorated with



ELLIOTT HESS | STAFF

Lexington citizens gather around a sand skeleton sculpture to see the final touches they had just applied.

flowers, candles, edible sugar skulls and other traditional foods, were placed in homes, public places and particular cemeteries

for the celebration.

A parade-like procession, led by dancers and guest guitarist José

See Festival on page 5

DanceBlue 5K kicks off public fundraising events

By Sarah Wainright
news@kykernel.com

Students and community members can put their best foot forward for children with cancer tomorrow morning at the second annual DanceBlue 5K Run for the Kids.

Runners and walkers of all abilities are welcome to participate in the race, which begins at 9 a.m. tomorrow at Commonwealth Stadium next to the Alumni Tent, said Erin Priddy, special events chair for DanceBlue and a biology junior.

Tomorrow's run is the second biggest fundraiser for DanceBlue

apart from the actual dance marathon. Because only students are allowed to dance in the marathon on Feb. 22, Saturday's run provides a way for the local community to get involved, Priddy said. The run is the first public fundraising event for DanceBlue 2008.

David Ritchie, overall chair for DanceBlue, said he enjoys seeing Lexington residents and people from all over the state come together for a beneficial cause.

"It is a great way to get your Saturday morning started, and it is such a great cause," said Ritchie, a biology senior. "You are helping kids in Kentucky who have cancer overcome their daily struggles."

Awards will be given to the male and female individuals placing first, second and third overall, and first and second in various age groups.

Stitches, the new mascot for the Kentucky Children's Hospital, will help cheer on the runners, and radio station 104.5 the Cat will be there as well.

Last year about 100 people participated in the 5K run, including UK students, Lexington residents, university faculty, physicians and cancer survivors.

After all of last year's DanceBlue events, a total of \$241,514.64 was raised to help the patients of the UK Pediatric Oncology Clinic.

All of DanceBlue's proceeds go directly to the Golden Matrix Fund, which provides emotional support for families of the children treated at the UK Pediatric Oncology Clinic, as well as for cancer research.

Dr. Jeffrey A. Moscow, chief of pediatric hematology and oncology at the Kentucky Children's Hospital, participated in the 5K run last year. DanceBlue helps pediatric oncology as it reaches to become a top-20 program, he said.

"It makes a significant difference in our ability to help children with cancer," Moscow said.

See Run on page 5



ED MATTHEWS | STAFF

Head coach Matthew Mitchell addresses his team during UK's 83-61 victory over Kentucky Wesleyan at Memorial Coliseum last night.

UK 83, KENTUCKY WESLEYAN 61

Cats pass Panthers with ease in season opener

First-year head coach praises team for intensity, forcing 30 turnovers

By James Pennington
jpennington@kykernel.com

With 2,119 fans in attendance at Memorial Coliseum, the women's basketball team tipped off its season with a 83-61 win over Kentucky Wesleyan in an exhibition game last night.

The game was a display of a total team effort, with 11 players scoring at least one point.

"We don't have any real superstars on this team, so we're going to need everybody to step up and produce," head coach Matthew Mitchell said. "It was a great effort from everybody."

Last night's game marked the beginning of first-year coach Mitchell's tenure at UK. Although this game won't appear on the team's record, Mitchell said he was happy with what he saw from the Cats.

"I was really pleased tonight because our players tried to play with the type of intensity that we've worked on in practice," Mitchell said. "There were two or three things I was looking for tonight, and they all had to do with intensity and effort, and I was very pleased with that."

UK senior guard Samantha Mahoney led the Cats to an early 6-0 game. Just 68 seconds into the game, Mahoney took a 3-point shot that lingered on the rim before falling through the net. Less than a minute later, Mahoney hit another 3-pointer in the same fashion. Mahoney said she had been putting in extra practice hours in an attempt to master that part of her game.

"Catching and shooting is something I've really been working on," she said.

Mahoney, who was awarded preseason second team All-Southeastern Conference honors Thursday, led the Cats in scoring, finishing with 13 points while shooting

See Hoops on page 4

SUDOKU

Go to www.kykernel.com for the solution

1		3	7	8				9
	2		1					
9					5			
7		4	8					9
6				7				3
3					1	2		8
			2					1
					7	8		
5			1	4	9			6

4puz.com

CRUSH YOUR CANS... NOT YOUR CARS



Autobahn Autobody

Collision Center
Accepting all insurance claims.
170 Owensboro Hwy. E. Suite 1000 Owensboro, KY 40301
ask about our UK resident discount program!

HEROSCOPES

By Linda C. Black

To get the advantage, check the day's rating; 10 is the easiest day, 0 the most challenging.

Aries (March 21 - April 19) Today is a 7 — Temporary confusion leads to a better plan. Don't push, that won't help. Your Artistic Muse doesn't like to be shoved. Trust that the idea will come.

Taurus (April 20 - May 20) Today is an 8 — By using your own creative talents you're saving a lot of cash. You're getting a better product, too. Or you will, if you take the time. It shows.

Gemini (May 21 - June 21) Today is a 7 — A person who loves you fully believes you can achieve your goal. Trust that person's judgment, especially when worried about your

own.

Cancer (June 22 - July 22) Today is an 8 — Increase efficiency and you'll increase profits. This works whether you're in business or not. If you're not, start one now. You're hot.

Leo (July 23 - Aug. 22) Today is a 7 — Rely on advice from a person who believes you can win the game. Your competition is fierce. Appreciate support from your fans, it's important.

Virgo (Aug. 23 - Sept. 22) Today is a 7 — Get something you've been needing for your place, quite thrifty. Either do it yourself using what you have, or find a great deal. Check the close-out sales.

Libra (Sept. 23 - Oct. 22) Today is a 7 — It's getting a lot easier to make yourself understood. Partially, it's because they're listening better. You've gained their respect.

Scorpio (Oct. 23 - Nov. 21) Today is a 8 — Friends keep you up-to-date on all the latest news. It takes

more sleuthing to get the advantage you're seeking, however. Call a person who owes you a favor.

Sagittarius (Nov. 22 - Dec. 21) Today is an 8 — Your friends are pestering you to come and play. Should you succumb to the temptation? Actually, yes, it looks like you should. Be the life of the party.

Capricorn (Dec. 22 - Jan. 19) Today is an 8 — Something you've been dreaming about has great financial potential. Could be an idea for a new business. Find something to sell.

Aquarius (Jan. 20 - Feb. 18) Today is a 7 — Your spokesperson can make the arrangements for you. Don't even worry about all the details. Leave them to an agent you can trust.

Pisces (Feb. 19 - March 20) Today is a 7 — Important people are thinking of more jobs for you to do. There's not a lot more money yet, but that will come later.

© 2007 TRIBUNE MEDIA SERVICES, INC.



LOVE LIVES

Jen & Marc's Baby Love on the Road

They may be putting in long hours on their joint concert run, but parents-to-be Jennifer Lopez, 38, and Marc Anthony, 39, can't stop glowing. "The entire tour has been a love-fest for them and the pregnancy has made it even more of a bonding experience," says a source close to the pair. "These two are so in love it isn't even funny!" One highlight? At their October 19 L.A. show, he covered Journey's hit "Faithfully," and fans let out cheers when he crooned the line, "They say that the road ain't no place to start a family." Says the insider: "They work together beautifully. The tour has been defined by their caring for each other."

Michael & Catherine's Happy Home Life

Born into Hollywood royalty, Michael Douglas, 63, is used to excitement at home. "My dad was a movie star, so people were always coming over to the house," he tells Us. But nothing compares to life with Catherine Zeta-Jones, 38, son Dylan, 7, and daughter Carys, 4. "I love being home," he recently said. "The kids are at a precious age, and I don't want to miss a minute. . . . Mommy makes movies and Daddy makes pancakes!"

Katherine gears up for 1 do

She's six weeks away from her wedding to singer Josh Kelley, 27, and Katherine Heigl tells Us she's ready to hit the aisle. "It's an ongoing process of decision making and finalizing," says the Grey's Anatomy ac-

trix, 28, of the December 23 ceremony they've planned in Utah's Park City area. "But I just want to get there. Let's do this, do this!" Heigl's costar and best friend, T.R. Knight, couldn't agree more. The actor tells Us: "It's going to be great!"

Halle Berry's Pregnancy Drawings

Good thing Halle Berry's boyfriend, Gabriel Aubry, owns a Cuban restaurant in New York City. The four-and-a-half-months-pregnant actress tells Us "hot food" is exactly what she's been craving. "Everything hot! Spicy things, peppers," the Things We Lost in the Fire star, 41, revealed at the drama's October 15 premiere in Hollywood. "But I'm still working out. I am still trying to eat healthy. I want to keep it together as long as I can!" Not that the Canadian model (and Cafe Fuego proprietor), 31, would mind if she let loose and indulged. "He's very supportive, always," insists the first-time mom-to-be. In fact, Berry has said she wants to have more children — as soon as possible — with her live-in love of nearly two years. "I couldn't ask for anything more. . . . He's the best."

Paula Abdul — Her Mommy Plans

"It's great!" Paula Abdul gushes to Us of life with her beau of six months, restaurateur JT Torregiani. "Everything is A-OK. I'm having fun." But the American Idol judge, 45, has also gotten serious — about having a baby. "That's the next

step in my life," she recently announced. "Definitely within the next two years." But is the Les Deux owner, 32, father material? "He's a sweetie pie," she says. "He's a positive force that has come into my life right now. Where it leads, who knows?"

Julianna's Baby Prep

"It's been pretty easy," Julianna Margulies tells Us of her pregnancy. The six-months-along actress, 41 — who's engaged to NYC lawyer Keith Lieberthal, 34 — even made time to cohost a Project A.L.S. benefit in NYC October 16, but cops to one issue: clothes. When it comes to maternity wear, says the star of Fox's winter drama Canterbury's Law, "It's all new to me!"

Paul & Jennifer's Working Family

With Jennifer Connelly and Paul Bettany both juggling busy careers, the Reservation Road actress, 36, tells Us making family time is a job in itself. "We don't do that many films in a year, and we've tried to stagger them as much as possible so we can visit each other," she told Us of life with her hubby of nearly five years, 36, at the October 15 Elle Women in Hollywood event. (The pair have son Stellan, 4, and her son Kai, 10, from a previous relationship.) "It takes a bit of planning . . . but it's worked out. We spend the vast majority of our time together!"

COPYRIGHT 2007 US WEEKLY

FRIDAY NIGHT: Happy Hour all Day & Night! **SALOTTOS RESTAURANT & NIGHT CLUB**

Today's Dish Sponsored By: **CHARLIE BROWN'S Restaurant and Lounge** 816 Euclid Ave. 269-5701 **OPEN AIR PATIO**

Visit us at:

W
W
W
.
K
Y
K
E
R
N
E
L
C
O
M

AmStar 14 STADIUM CINEMAS Nicholasville Rd. (Hwy. 27) 1 Mile So. Of Man O' War 245-4545 or www.amstarcinemas.com

UNIVERSITY OF KENTUCKY STUDENTS
College Student Pricing now available!
Cut This Ad out and present it at the Box Office along with a current University Student ID to receive **\$1.00 OFF** an adult evening admission full price.

AMERICAN GANGSTER (R) Fri. - Sun. & Tue. 11:50 1:00 3:00 4:30 6:40 8:50 10:50
Mon. Wed. & Thu. 1:00 3:00 4:30 6:40 8:50 10:50

BEE MOVIE (PG) Fri. - Sun. & Tue. 11:23 1:25 3:40 5:40 7:50 9:50 10:15
Mon. Wed. & Thu. 1:25 3:40 5:40 7:50 9:50 10:15

MARTIAN CHILD (PG) Fri. - Sun. & Tue. 11:59 1:59 4:15 7:25 9:50
Mon. Wed. & Thu. 1:59 4:15 7:25 9:50

SAW (R) Fri. - Sun. & Tue. 11:15 11:45
Mon. Wed. & Thu. 1:15 3:15 5:15 7:15 9:15 10:15

DAN IN REAL LIFE (PG-13) Fri. - Sun. & Tue. 11:30 1:30 3:30 5:30 7:30 9:30
Mon. Wed. & Thu. 1:30 3:30 5:30 7:30 9:30

THE GAME PLAN (PG) Fri. - Sun. & Tue. 11:50 1:50 4:05 7:05 9:30
Mon. Wed. & Thu. 2:05 4:35 7:05 9:30

30 DAYS OF NIGHT (R) Fri. - Sun. & Tue. 11:30 2:30 4:55 7:40 10:10
Mon. Wed. & Thu. 12:30 4:55 7:40 10:10

GONE BABY GONE (R) Fri. - Sun. & Tue. 11:15 9:50
Mon. Wed. & Thu. 4:05 9:20

THE COMEBACKS (PG-13) Fri. - Sun. & Tue. 11:35 2:35 5:05 7:45 10:25
Mon. Wed. & Thu. 2:25 5:05 7:45 10:25

MICHAEL CLAYTON (R) Fri. - Sun. & Tue. 11:35 2:35 5:05 7:45 10:25
Mon. Wed. & Thu. 2:25 5:05 7:45 10:25

WHY DID I GET MARRIED? (PG-13) Fri. - Sun. & Tue. 11:40 1:40 3:50 6:30 9:05
Mon. Wed. & Thu. 2:15 4:30 6:30 9:05

JOHN LOENGARD, *On the Roof*, (Georgia O'Keeffe), Ghost Ranch, New Mexico, 1966, © John Loengard

DUPREE FINANCIAL GROUP
An Independent Firm
237 E. Main Street Lexington, Ky 40507 859.233.0400
DUPREEFINANCIAL.COM

We know you've worked hard for your money. . .
That's why our goal is to make your money to work hard for you.

Securities and investment advisory services offered through **RAYMOND JAMES FINANCIAL SERVICES, INC.**

The ART MUSEUM at the University of Kentucky
Robert C. May Photography Endowment Lecture Series

presents

JOHN LOENGARD

Friday, November 2
4:00 pm
Worsham Theater, UK Student Center

FREE

John Loengard Exhibition through January 6, 2008
The ART MUSEUM at the University of Kentucky
Rose Street & Euclid Avenue
www.uky.edu/ArtMuseum
859.257.5716

UK

J.D. Williams
Asst. Sports Editor
jwilliams@kykernel.com

HOME VISITOR

THE RIFLE

“I don't want to be that kid who was the son of the head coach of the Eagles who was spoiled and on drugs and OD'd and just faded into oblivion.”
— Garrett Reid, son of Philadelphia Eagles head coach Andy Reid, in a Montgomery County, Pa., court while being sentenced for drug charges

Loaded for a championship run

UK Rifle team riding on the accuracy and success of its two young guns

By Rodrigo Mejia
sports@kykernel.com

A team that goes undefeated in conference play and finishes fourth in the nation can create a buzz on any college campus. Add coach and rookie of the year honors and you might have a valid reason for dancing in the streets.

A reaction of that magnitude is not the case for the UK Rifle team. As sharp as they've been shooting in recent years, the team that made a major impact on the national scene is flying below radar in Lexington.

After having one of their most successful seasons in the history of the program, they were voted by league coaches as the preseason favorite to win the Great American Rifle Conference title.

Head coach Harry Mullins speaks highly of his young leaders, sophomores Jennifer Pason and Tom Csenge.

“They have a lot of talent, and they are both very gifted,” Mullins said. “They are very dedicated and have a tremendous drive. I love the way they work.”

Pason and Csenge were two of the top recruits of their class. Pason won Rookie of the Year in their conference and Csenge was the runner-up.

“It was all a learning experience for me. I knew I was going to come back this year even stronger,” Csenge said.

Pason said Csenge helps drive her to do her best.

“Tom and I feed off of each other,” Pason said. “It’s an unspoken friendly competition.”

After last year’s accomplishments, the team seeks to raise the bar even higher. In a team meeting, they set their goals of having an undefeated season and a high team GPA, producing All-Americans and breaking the school record with each gun. To achieve these goals, Csenge said, they just have to work even harder.

“Already this season the team is off to a good start behind the leadership of the dynamic duo,” Csenge said. “The rifle team is on course to accomplishing at least one of the goals this season.”

The team is currently undefeated with wins over Ohio State, Nebraska and Alaska-Fairbanks, the reigning back-to-back national champions.

Pason wants to keep the team moving in the right direction and seeks to lead by example. The R.O.Y. seeks to raise her high scores of 585 and 593 in small-bore and air rifle, the categories for the two guns used in competition.

The perfect score of 600 is a tall order, but to her it’s another shell in the bucket — she has already set the high score in practice.

To prepare for competition, the team does range and physical training. Through range training, the team tries to



See Rifle on page 4

Sophomores Jennifer Pason, left, and Tom Csenge were two of the top recruits in their class. “They have a lot of talent, and they are both very gifted,” head coach Harry Mullins said. “They are very dedicated and have a tremendous drive.”

Gridiron bye week gives Little time to heal

Hail to the man who decided to take a break, and eternal praises are in order for the striking work force that battled companies for better working conditions.



J.D. WILLIAMS
Kernel columnist

It’s those people who developed this notion of taking a step back and getting a breather following a hard day’s work. After the UK football team has spent time on the mountaintop after beating the team from Death Valley and licked the wounds from being bitten by the underdogs last week, their break in the form of a bye week is much needed, especially for senior running back Rafael Little.

The big story for the offense heading into this season that didn’t circle around the quarterback position was the return of the top three rushers, Little being the most celebrated of the trio. But a touch of that nasty injury bug that has been waning on the Cats caught up to Little, leaving him pacing the sidelines, which is the last place he’d desire to be on game day.

He has sat out the last three games for the Cats against Mississippi State, Florida and Louisiana State, and the Cats are feeling it. UK could use the speed and the security blanket that comes with him dashing out of the backfield, but the injuries have resulted in him watching instead of participating.

Little bolted into the season with determination after battling injuries last season.

In the six games he played in, the former All-Southeastern Conference performer rushed for a total of 693 yards and only got knocked back for 11 yards, which brought his grand total of rushing yards to 682, which is a figure even Tom Landry would take his hat off to. Although he’s been on the sidelines the past three weeks, his total still leads the Cats. His average of 6.4 yards is second on the team behind the 7.1 average of Alfonso Smith, who has also only played in six games due to injuries.

Toss in his three touchdown runs, which he is tied for first on the team, and you have Little who was on track for another All-SEC selection.

“It’s heartbreaking,” UK head coach Rich Brooks said about Little’s injury.

“He was on the way to having an unbelievable blowout senior year.”

Brooks said the phenomenal numbers the running back put up in punt returns last year were not considered for national recognition because Little missed too many games with injuries. This year Brooks hopes to have Little back so he can qualify for the rankings.

Brooks said if Little misses four games he won’t be ranked. That fourth game would be next weekend as the Cats travel to Nashville to play Vanderbilt. For Little, the bye week could not come at a better time because it gives him an extra week to get his legs back to speed.

And if he can do that, it will be a plus for UK. Injuries have plagued the skilled positions for the team again this year. Each running back except freshman Derrick Locke has been banged up and spent time on the sidelines looking on. Although those are the best seats in the house, Brooks would prefer his key players on the field. But you can’t control injuries, and Brooks knows those pesky nicks and bruises far too well. He’s watched senior wide receiver Keenan Burton and Little battle injuries their entire careers. When they’re both healthy they can bring another dimension to the Cats’ offensive attack; when they’re not, UK hits a slump, hence the two-game slide.

The Cats can only hope that this bye week offers a better working condition for the Cats’ skilled players to get the offense running like a well-oiled machine again.

See Swimming on page 4

Cats making waves despite early losses

By Leita Kalagi
kalagi@kykernel.com

The UK swimming and diving team competed with some top finishes in their opening weekend, even if their record doesn’t show it. In meets against three teams in two days, the Cats were only victorious against South Carolina, falling to the University of Tennessee and Virginia Tech, and starting the season 1-2.

Still, UK had some breakout performances in both swimming and diving without notching any winning results.

Freshman Jessie Snowden was named Diver of the Week by the Southeastern Conference on Tuesday after winning three-of-four events.

Snowden finished first in the 1-meter and 3-meter against Tennessee and South Carolina and in the 1-meter against Virginia Tech. She also finished second in the 3-meter behind her senior teammate Kari Retrum.

Snowden received a score of 308.80 on the 3-meter in Knoxville, engraving her name in the record book as the sixth-best score in UK Diving history.

“I don’t think I’ve ever had a girl go over 300 in the first meet of the year. She’s got it, so we’re looking forward to some good things happening all year,” said diving coach Mike Lyden.

The first place wins continued with swimming. On the men’s side, senior Will Vietti also finished with

three first place wins and one second place.

“I’m happy with the places overall,” Vietti said. “The times could have been a little quicker. I think it was a good starting point. It’s a place to work from.”

Senior Jenny Bradford won the 50-freestyle in both meets and the 100-free against Virginia Tech.

The women hosted Florida yesterday, losing to the Gators 167-132.

Retrum took first in the 1-meter and second in the 3-meter behind teammate Snowden. Snowden’s first place score was 319.64, over 10 points higher than her score last weekend.

The Bradford sisters took one-two in the 50-yard freestyle. Jenny

finished with a time of 23.10 while her sister, senior Heather Bradford, finished with a 23.46.

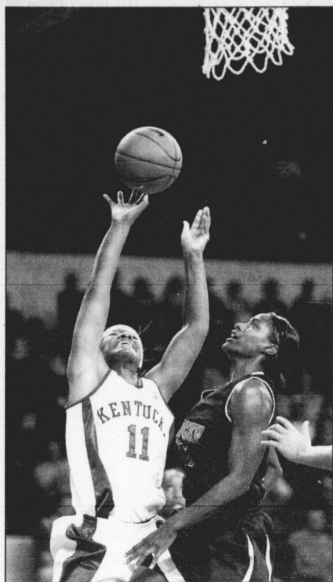
In the 100-yard freestyle, UK made a sweep of placing first, second, third and fourth. Swimmers included seniors Jenny Bradford and Beth Parsons, freshmen Jenna Newsum and sophomore Sydney Witzky.

The swimming and diving team’s next meet is tomorrow in Louisville against the University of Louisville. UK is hoping to continue the current winning streak against the Cards that stretches over a decade.

“It’s a tremendous rivalry, especially since their program, not just

The Kentucky Kernel is hiring! CLASSIFIEDS

- PR SALES
- ACCOUNT EXECUTIVES
- GRAPHIC DESIGNERS



Senior guard Samantha Mahoney attempts two of her 13 points in last night's 83-61 victory over Kentucky Wesleyan at Memorial Coliseum.

HOOPS

Continued from page 1

41 percent in 32 minutes. The first 20 minutes of the game were characterized by the Cats' ability to capitalize on the Panthers' turnovers. UK scored 21 points off Wesleyan's 18 first-half turnovers. The Cats' aggressive play on defense carried over to the second half, finishing with 29 points off turnovers. The Panthers committed a total of 30 turnovers, including 11 steals by the Cats.

"Any time you force 30 turnovers, you are clearly playing with a type of aggressiveness that teams do not want to play against," Mitchell said. "I think the players tried to play intensely, and I'm proud of that." Sarah Elliott, UK's stand-out senior center, did not play due to an injury. Despite Elliott's absence under the basket, the Cats still scored 34 points in the paint.

While Elliott sat out with an injury, redshirt junior forward Eleia Roddy was bouncing back from one.

Roddy saw her first action in over a year, playing nine minutes against the Panthers

and finishing with four points and three rebounds. She missed all of last season after suffering an ACL injury on Oct. 17, 2006.

Her presence on the court gave reassurance to Mitchell from the bench.

"She hasn't played hardly any basketball over the past year, but she has proven that she can play in the SEC," Mitchell said. "She's going to be fine."

Possibly the biggest surprise of the night was the 10-point, 12-rebound performance from freshman forward Victoria Dunlap, who was in the starting lineup and played 23 minutes.

"It feels good because I've worked hard in practice," Dunlap said. "Coach Mitchell said that if we work hard in practice, we would get an opportunity to start. It was really exciting."

The Cats hit their home floor for their second and final exhibition game on Monday night against the Ohio Legends. Mitchell is confident that the two exhibitions will prepare the Cats for the long season ahead.

"We're not a finished product yet but the intensity is there," Mitchell said. "We'll be ready."

krystalball

Picks for Saturday, Nov. 3

THIS WEEK'S GAMES

- #21 Wisconsin vs. #1 Ohio State
- Florida State vs. #2 Boston College
- #3 LSU vs. #17 Alabama
- #4 Arizona State vs. #5 Oregon
- #15 Texas vs. Oklahoma State
- #24 Wake Forest vs. #23 Virginia



J.D. Williams
Asst. Sports Editor
Record: 35-18
Last Week: 2-4
Ohio State
Boston College
LSU
Oregon
Texas
Wake Forest

Eric Lindsey
Sports Editor
Record: 33-20
Last Week: 3-3
Ohio State
Boston College
LSU
Oregon
Oklahoma State
Virginia

Corey Price
UK fan
Record: 32-21
Last week: 2-4
Ohio State
Boston College
Alabama
Oregon
Texas
Wake Forest

Matthew George
Asst. Sports Editor
Record: 34-19
Last week: 3-3
Ohio State
Boston College
LSU
Oregon
Texas
Virginia

Jonathan Smith
Sports columnist
Record: 32-21
Last week: 2-4
Ohio State
Florida State
Alabama
Oregon
Texas
Virginia

Travis Waldron
Staff writer
Record: 28-25
Last week: 2-4
Ohio State
Boston College
Alabama
Oregon
Oklahoma State
Virginia

RIFLE

Continued from page 3

strengthen their mental focus. Those training sessions consist of hitting a target the size of a pencil eraser from 50 feet away.

Mullins compares the mental focus with that of golf and swimming. In golf, lining up the ball and following the swing through can be compared to lining up your shot

and following through the recoil after. In swimming, the timing, breathing, mental vision and intense focus can be compared to that in competing as a marksman. "Those (golf and swimming) are the only other two sports that you compete as an individual for your team," Mullins said. "There is also no defense for the sport. It comes with a lot of individual training plus training with the team."

SWIMMING

Continued from page 3

their swimming program, but all their programs have gotten so much better in the last 10 years. It used to be a joke to swim them because they didn't have much of a program," said swimming coach Gary Connelly. "This season, Louisville is a contender and the team knows it. "There hasn't been as much of a rivalry between us and

Louisville," Vietti said. "Historically we've just beat them pretty harshly. This year they're an up-and-coming team, and I think the rivalry is a little more defined this year because they are a little quicker." Even with the greater competition this year, the team is still confident they will come away with the victory. "We want to win as many events as we can so Louisville understands that we're the dominant team here," Connelly said.

NFL nurtures its appeal among women

By James A. Fussell
The Kansas City Star

KANSAS CITY, Mo. — For decades the NFL might as well have stood for No Fashion for Ladies.

Until just a couple years ago, if a woman wanted official gear, her only choices were gigantic jerseys made for men shaped like refrigerators.

But earlier this year Reebok, the official outfitter of the NFL, launched a full line of football clothes and accessories designed exclusively for women.

The "Be a Woman, Be a Fan" campaign is but one example of how women are increasing their profile in the formerly male-dominated league.

When a recent Harris poll asked women to name their favorite spectator sport, NFL football not only finished first with 30 percent but topped the totals of the next three sports (baseball, NASCAR and the NBA) combined. Of the league's 50 million "avid" fans, 30 percent, or 15 million, are women, league research shows. And more than 45 million women watch NFL games on TV each weekend.

Peter Roby, director of the Center for the Study of Sport in Society at Northeastern University in Boston, said he thought the increasing number of female fans helped explain football's growing popularity.

"The thing that has contributed in the last 20 years to the NFL's growth is the number of females who are passionate

about football," he said. "It seems to me that the females are as passionate as the men."

Many women also now work for the NFL. Today, NFL teams employ 52 female executives at the vice president level or above. Then there are NFL sideline reporters. From Michelle Tafoya and Andrea Kramer to Suzy Kolber and Pam Oliver, they're virtually all women.

And for the last two years, when NBC looked for a singer to belt out the jaunty opening number for its Sunday "Football Night in America" telecast, it didn't pick a man. Last year it selected Pink; this year it's Faith Hill.

The trend toward more women associated with the NFL has reached Kansas City as well. For the last five years radio station KCSF-AM has had one Chiefs and Royals beat reporter — Rhonda Moss.

"Trust me, 15 years ago when I was trying to break into this, it was so different," Moss said. "There was one time when I sent my resume when I was tempted to write 'Ron Moss.' I would do crazy stuff. I would blow up (my) resume to poster-board size. And one time I sent a guy a phone, 'cause he wouldn't call me back."

Moss says the NFL — and sports in general — has much more room for women today.

"I see them every Sunday when I go out to Arrowhead" Stadium, she said. "You also see them when the Chiefs have their kickoff luncheon. And Tony Gonzalez's football

clinic for women? Packed."

Marti Barletta, author of "Marketing to Women" and founder of the TrendRight Group, a consulting firm based in Winnetka, Ill., said other major sports would do well to learn from the NFL's example.

"I think it's essential for the big sports to be making friends with women, because women buy the majority of sports merchandise," she said. "So if nothing else, it's just good business."

Which brings us back to fashion: Reebok's female-focused designs — ex-panding on a trend that started several years ago with more pink offerings — borrow their style from today's street wear, inspired by throwback designs from the '80s. Boxy jerseys have been replaced by tapered satin and varsity-style baseball shirts and jackets. Many of the pieces feature glitter or thirteensies.

Since launching the line, Reebok women's NFL orders are up 78 percent over the same time last year. Women's apparel is now the NFL's fastest-growing business, with five years of double-digit increases.

The new line also figures to do well with local fans. At 48 percent, the Chiefs have one of the highest percentages of female season-ticket holders in the league.

Melissa Wilkinson, a Chiefs fan from Kansas City who is in a fantasy football league with 11 other women, said she knew a lot of women who would buy more NFL gear if it just fit better.

Boston College somehow just keeps on winning

By Andrew Carter
The Orlando Sentinel

TALLAHASSEE, Fla. — Bobby Bowden fell asleep early last Thursday night and as he drifted away, he couldn't help but feel a little sorry for the Boston College Eagles and quarterback Matt Ryan.

There the Eagles were at Virginia Tech, helpless and hapless during a nationally televised game, trailing 10-0 in the rain with time disappearing.

"And I'm saying, 'Well this game is over,'" Bowden said earlier this week.

The coach closed his eyes. He woke up a couple of hours later, his TV still on, Ryan was on the screen. It was a highlight show. The images flashed before Bowden: a late Eagles touchdown, followed by their recovery of an onside kick, followed by Ryan's touchdown pass to Andre Callender in the end zone with 11 seconds to play.

The Eagles won. They remained undefeated. Ryan produced a Heisman moment.

"And I woke up the next morning and

I said, 'Was that a dream?' " said Bowden, whose team travels to Boston College this weekend. "Did I dream that they pulled that thing out? No, they couldn't have pulled that out."

Bowden laughed at the story, but the anecdote is fitting given what Boston College has done this season.

While the country has slept on the Eagles — and even while their own city has continued to mostly ignore them while focusing on the pros in town — they've done nothing but win.

In the long shadows of the Boston Red Sox, who just won the World Series, and the New England Patriots, who might be the best team in NFL history, and the Boston Celtics, who just might win the NBA's Eastern Conference, BC has put together maybe its best season ever.

Before now, the Eagles, ranked No. 2, hadn't won their first eight games of the season since 1942. The program's defining moment to this point came on that November night in 1984, when BC quarterback Doug Flutie became a long pass as time expired to beat Miami.

Between then and now, there have been other successes. In the classroom, BC's football program — and athletic department as a whole — has one of the highest graduation rates in the country. And on the field, the Eagles have won seven consecutive bowl games, the longest streak in the nation.

But this season could result in something more special: If the Eagles continue to win, they could play for the national championship. Ryan could win the Heisman, like Flutie did back in '84.

"It's a great time to be a Boston sports fan," Ryan said.

The constantly cool Ryan, who likes to say things like, "We're concerned with what we can control," insists he and his teammates haven't noticed that they're accomplishing greatness in anonymity. In fact, the Eagles haven't noticed much of anything going on around them.

When the Red Sox won the World Series on Sunday, for instance, Ryan caught the first six innings. And then he fell asleep.



Boston College senior quarterback Matt Ryan carries the ball into the end zone on a touchdown last season in a 25-24 win against Navy at the Meineke Car Care Bowl. The Eagles are eyeing a BCS bowl game this year.

Limestone Square
Apartments
2BR JAN-JUNE 30
\$750/MONTH
NEW CARPET!
NEW VINYL!
129 TRANSCRIPT AVE. #2
CALL: 254 0101
STEPS FROM CAMPUS!

Recycle the Kernel
1423-B Leestown Rd. • Mon-Sat 11-7 • www.myspace.com/popsresale
M T W T F S
Nov. 5 Nov. 6 Nov. 7 Nov. 8 Nov. 9 Nov. 10
BLACK & BLUE Day Buy a black or blue dot record/CD, get one like color free
REDDAY Buy a red dot record/CD, get one FREE
Buy 3 T-shirts, get a 4th one FREE
COMIX Buy new comics, get a third one FREE
Women's summer tops 15% OFF
D.O.D.I. Dawn of Wales Godspeed Starts at 3:30

FESTIVAL

Continued from page 1

Rivera, proceeded to the Old Episcopal Burying Ground. Each person walking in the ceremony held a candle representing a person who has died, Jones said, and participants were invited to place photos or mementos of lost ones on a community altar.

To raise awareness of the holiday, some students participated in constructing and handing out paper flowers at Macy's on Oct. 28, Jones said.

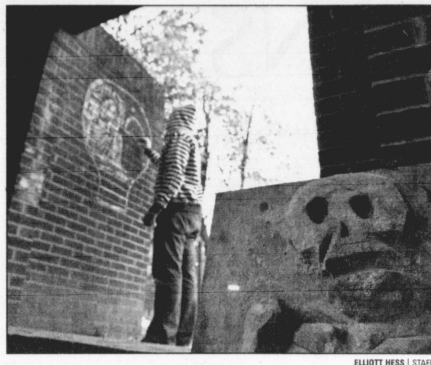
Customers respected the tradition, she said, and many children enjoyed making their own paper flowers.

Sophomore elementary education major Brianni Cassidy said the center has been hosting occasional Day of the Dead exhibits to bring the community together for years.

"I know that there is a growing Hispanic population in our society, so it's cool to see a piece of their culture," she said.

Last year they expanded the idea and made the celebration an annual event with multiple activities to showcase the different aspects of the holiday.

"The celebration brings a new experi-



Art education graduate student David Page draws a skull yesterday at The Living Arts and Science Center to celebrate the Day of the Dead.

ence to remembering the deceased," Cassidy said. "It brings a happy experience to the deceased, rather than the sad experi-

ences that we associate with them like Memorial Day."

Students, professors to pour on the iron

By Emily Funk
features@kykernel.com

Students will have a chance to strike while the iron is hot during the annual Iron Pour, a week of events presented by UK's Sculpture Program and the SCRAP Student Sculpture Club.

This year's Iron Pour events began Monday, when visiting students from the University of Montana, Louisiana State University, the University of Louisville and Florida State University joined UK students for the mold-making workshop. The students have spent all week designing molds that will become iron sculptures on Saturday.

"Saturday we light the furnaces for the iron, and it is like lighting a grill,"

"Saturday we light the furnaces for the iron, and it is like lighting a grill."

MARIE NARTOWICZ
president of SCRAP
Student Sculpture Club

said Marie Nartowicz, the president of the SSSC.

"All this week, guests have been making their own molds that can withstand iron

pouring at 3,000 degrees," said Nartowicz, a senior art studio major with a focus on sculpture. "We pour the iron into the molds, and then it becomes cast art and there is an iron sculpture of the mold."

Tonight students and professors will showcase their iron art from 6 to 9 p.m. in an invitational exhibition at the Barnhart Gallery. The Iron Pour events, which will continue on Saturday, try to get the community interested by selling food, t-shirts and scratch blocks.

"A scratch block is a small tile. We provide the guest with a nail or screw and

they can scratch their own design into the tile," Nartowicz said. "Then we pour iron into the design and they can keep that for \$10."

The event always draws a large crowd, said Gary Bibbs, a UK sculpture professor.

"Visitors are interested in participating because iron pouring is very cheap. The molding and iron pouring also has a performance element because many people come together to make the sculpture," Bibbs said. "I am expecting patrons, community members, parents, high school and college students, and kids."

Tonight students and professors will showcase their iron art from 6 to 9 p.m. in an invitational exhibition at the Barnhart Gallery.

The 15th Annual Iron Pour will be from 10 a.m. to 7 p.m. on Saturday, Nov. 3 at the Metal Arts Building on 672 S. Broadway.

Festival celebrates Hindu faith, culture

By Ross Bogue
news@kykernel.com

The victory of good over evil is the focus of an annual event hosted by UK's Indian Student Association tomorrow night.

Community members can attend Diwali Dhoom, also known as the Festival of Lights, from 6 to 10 p.m. tomorrow in Memorial Hall.

The celebration, a major Indian festival and ceremony of the Hindu faith, features music, dancing, singing and other events that showcase aspects of Indian culture.

"I just want people in the community to come out and have fun while learning a little bit about our culture," said ISA President Pooja Vijaygopal, a biomedical engineering graduate student. "What people don't even realize is that we are a very large community on campus with over 300 students involved in the ISA as well as over 400 families in the Lexington community."

However, Diwali Dhoom is not just for people involved in Lexington's Indian community.

"I want people from all differ-

ent associations to show up with diversity in mind and be able to enjoy this celebration," said ISA member Arthi Vasudevan.

Vasudevan, an electrical engineering graduate student, said she hopes Diwali Dhoom will help spread awareness about diversity on UK's campus to students.

"This is not just a festival for Indians by Indians," Vasudevan said. "It is being hosted by Indians, but I want other cultures to come and be able to appreciate it."

The ISA welcome anyone looking to have a good time Saturday evening regardless of religious beliefs, Vasudevan said.

"Diwali Dhoom does not just incorporate Hindu beliefs," she said. "The festival celebrates the good over evil of all mankind."

Student Government, the Office of Student Diversity Engagement and the Office of Multicultural Student Affairs are also helping host Diwali Dhoom.

Tickets for the event, which includes a dinner, are \$15 and are available at the door or in advance by contacting Pooja Vijaygopal at poovijaygopal@uky.edu or (859) 576-1163.

USP

Continued from page 1

prised that the process is taking longer than initially planned.

The new USP requirements call for incoming freshmen in 2009 to complete 30 hours of general education courses that, with few exceptions, would be outside major and pre-major curriculum.

The current proposal, which was released last month, splits requirements into two 15-credit-hour halves: Community of Learners, freshman courses focused on the liberal arts and the transition into college, and Community of Citizens, courses to take

emphasize ethics and critical thinking.

"What I have learned is that this is huge," Tagavi said. "It means 25 percent of the course load of every single student."

Next Monday, the University Senate Council will decide how the USP proposal will be discussed at the upcoming University Senate meeting Nov. 12.

"We could decide to change the discussion," Tagavi said. "It could be 'what is the extra input the University Senate would like to give the Steering Committee?'"

Faculty and students will see a clearer plan for USP reform next year, Tagavi said.

"I don't think Fall 2009 was ever written in stone," he said.

Former 'Life' photographer to share portraits, lessons

By Kristin Sherrard
features@kykernel.com

Georgia O'Keeffe, Shakers, American cowboys and Louis Armstrong all have one thing in common: John Loengard used his lens to try and capture their spirits. Loengard, best known as a photographer and picture editor for Life and People magazines, is remembered for "his flare for capturing the unexpected," said Dorothy Freeman, UK Art Museum's public relations and publications coordinator.

Loengard will speak today at 4 p.m. in Worsham Theatre in the Student Center as part of the 11th Annual Robert C. May Photography Endowment Lecture Series. His work will be on display at the UK Art Museum through Jan. 6, 2008.

Life magazine offered Loengard a freelance assignment while still a student at Harvard University and in 1961 he joined the staff as a news photographer, according to the UK Art Museum Web site.

"His portraits are really, really extraordinary," said Janie Welker, UK Art Museum's curator of ex-

hibitions. "He really has made portraits of so many of the leading cultural figures of our time, from Maya Angelou to Jimmy Carter."

"He just seems to have a way of allowing people to reveal themselves in surprising ways," she said.

In 1972, Life ended its run as a weekly publication and Loengard became picture editor of a new magazine called People. He returned to Life when it was relaunched as a monthly magazine. He worked there as picture editor from 1978 to 1987, according to the UK Art Museum Web site.

Since then, Loengard has worked as a photographer, editor, writer and speaker.

"He has such an incredible wealth of experience," Welker said. "Not only has he done this great photojournalistic work himself, but he has worked with some of the great photographers of the 20th century."

In a time when technology and the Internet dominate, Loengard's work still stands out as being among the best, Welker said.

"He just seems to reach for their souls somehow," Welker said.

BOOKS

Continued from page 1

on book collecting. The speech will include a question and answer session about books.

"Meeting and/or seeing Jack in action truly improves people's lives, since he is enthusiastic and inclusive when talking about his subject," said event coordinator Gordon Hogg.

Waldorf received his master's degree in library science from the University of Wisconsin-Madison. He worked in both the U.S. and Great Britain as a librarian and has edited or written 15 books on the history of publishing and bibliography.

Tomorrow from 1:30 to 3:30 p.m., Waldorf will host his "Book Lovers' Road Show" in the Niles Gallery of the Lucille C. Little Fine Arts Library, where he will

appraise one or two books per visitor.

"UK Libraries is hosting Jack Waldorf and his road show because we wanted to repeat the success we had with his visit in November 2001," Hogg said. "Waldorf's commentary is always entertaining and educational."

The events are free of charge, and those wishing to have a book appraised must pre-register for a place in line by contacting Esther Edwards by e-mail at eedwards@uky.edu or by calling (859) 257-1742. You can also register at the event on a first-come, first-serve basis.

"I never imagined there was someone who did this. It's such a great idea, because there are tons of people who collect a specific book or have really old ones lying around," Ruble said. "It might be a little nerdy, but I think there are a lot more people interested than you would think."

RUN

Continued from page 3

The event has multiple advantages for participants as well, said Alex McIlvaine, teams recruitment captain for DanceBlue.

"The money goes to a good cause and it is also a great way to stay physically active," said McIlvaine, an agricultural biotechnology senior. "I don't see how anyone could pass this up."

Those interested in participating can pre-register for the race from 4 to 7 p.m. today at John's Run Walk Shop, 317 S. Ashland Ave., for \$16. Participants can also register from 7:45 to 8:45 a.m. tomorrow at the race for \$18.

Correction

An article in yesterday's Kernel, "Oil analyst o address dwindling resources," incorrectly reported the date of Matthew Simmons' speech. The speech will be Nov. 15.

To report an error, call the Kentucky Kernel at 257-1315 or e-mail editor@kykernel.com.



UK Pharm.D. Program Open House for College Students

This event is for those interested in pursuing a career in pharmacy. You will learn about the pharmacy profession & careers, admissions requirements, & the Pharm.D. program curriculum. You will have an opportunity to visit in our building & talk with current students in the program! FREE!

Saturday, Nov. 3, 2007 • 10 a.m. • College of Nursing, Rm 201

Reservations are required & can be made online: <http://www.mc.uky.edu/pharmacy/prospective/pharmd/ohino.html> or by calling Vicki Henderson at 859-323-2755

OPINIONS

KERNEL EDITORIAL BOARD

Keith Smiley, editor in chief
Breton Kenkel, managing editor
Sean Ross, managing editor
Linsen Li, opinions editor
Brett Nolan, asst. opinions editor
Meghan Cain, features editor
Carrie Bass, columnist
Bryan Kennedy, columnist

The opinions page provides a forum for the exchange of ideas. Unlike news stories, the Kernel's assigned editorialists represent the views of a majority of the editorial board. Letters to the editor, columns, cartoons and other features on the opinions page reflect the views of their authors and not necessarily those of the Kernel.

KENTUCKY GOVERNOR'S RACE

Editor's Note: The Kernel Editorial Board recently sat down with both gubernatorial candidates during separate interview sessions regarding issues that are relevant to UK and its students. The following are the questions and answers from these interviews. The responses are paraphrased and are not direct quotes from the candidates.

What is your opinion on UK's Top 20 Business Plan, and do you plan to push the General Assembly to fully fund it? Why or why not?

Beshear
Beshear said he is very excited about the Top 20 Business Plan and will push for its full funding. The current administration has failed to fund the Bucks for Brains program and the Top 20 Business Plan, which has accounted for increasing tuition. Tuition is too high now and it is not the universities' faults. Fully funding state universities is required to keep tuition down and to move them forward.

Fletcher
State funding for higher education has increased about 20 percent during the Fletcher administration, and UK has received a large share of that. UK's Top 20 Business Plan rightly recognizes that there aren't enough jobs for college graduates in this state.

For the past few years, the General Assembly has declined to pass a bill that would give UK and other state universities more control over their bond issuances. What do you plan to do about bonding authority?

Beshear
Beshear said he would push for legislation to give universities bonding authority. It is time to allow state universities to pay for themselves, he said. The lack of bonding authority hampers universities from moving forward with projects. A lack of bonding authority on universities' part increases the price of construction projects because every year, costs for material and labor goes up.

Fletcher
State universities do not need the authority to issue their own bonds. The universities are part of still part of the state government, so their debt still falls to the state even if they issue their own bonds. Moreover, letting the universities issue bonds themselves would affect the state's bond rating; the state and the schools will save money overall if the state continues to be the primary bond issuer.

The Fletcher administration has been supportive of capital projects; such projects have increased by 130 percent during Fletcher's term. Instead of outsourcing bonding authority to the universities, state government should continue its working relationship with the schools to ensure that the projects they need receive funding.

What is your stance on domestic partner benefits for employees of state universities? Would they benefit students and state residents?

Beshear
Universities should be free to design their own benefit programs for their administrators, faculty and staff.

Fletcher
Domestic partner benefits will increase health-care costs by expanding the risk pool. People who may not otherwise be able to afford insurance because of high-risk diseases could obtain it — and thus increase costs — by signing onto a domestic partner plan. The University of Louisville took a step in the right direction of fairness by expanding its benefits package to include more than just domestic partners. But the real solution is to make health care more available for everyone.

What do you plan to do to improve campus safety in Kentucky?

Beshear
Campus safety is becoming more of an issue all the time, Beshear said. Partnering university safety efforts with other law enforcement agencies is key to improve campus safety.

Fletcher
Eastern Kentucky University's expertise in training police could provide a valuable resource center for university police departments. Also, the shooting at an Ohio high school Oct. 10 shows that it is important to ensure that school buildings are mapped, and that officials should plan appropriate means of communication and ways to react to a threat. Shootings aren't the only campus-safety problems, however — university police need to focus on preventing fires and sexual abuse as well.

How would legalized gambling affect students?

Beshear
Expanded gaming for Kentucky is a means to an end. It will bring in \$500 million a year in tax revenue. This would enable the state to fund universities and scholarships more fully. It will benefit Kentucky college students directly. It is time the people get a right to vote on whether they want to bring expanded gaming to the state or not.

Fletcher
Casinos would cause more pressure and more problems for college students, who are economically vulnerable and stand to lose even more money from casino gambling. The presence of casinos would bring a rise in crime rates, pawnshops, payday lenders, suicide rates and other undesirable factors in the nearby areas.

Moreover, casinos would take an estimated \$55 million away from Kentucky Educational Excellence Scholarships because revenues for the lottery, which funds KEES, would go down. The decline in lottery revenue would also force a reduction in funds for services and departments such as volunteer firefighters.

How do you plan to keep Kentucky college graduates in the state?

Beshear
The Kentucky First Scholarships program will pay off one year of student loans for every year that student works in the state after he or she graduates. This is one way the state can fight the "brain drain." Creating more jobs that will stimulate the tax base is key as well. The state should be trying to graduate more Kentucky children and it also has to create the kind of jobs that need these kinds of graduates.

Fletcher
Kentucky should diversify its economy by drawing more high-tech jobs in addition to the agricultural, mining and manufacturing positions that already exist. Unless Kentucky starts bringing these kinds of jobs into the state, college graduates will leave here, meaning Kentucky will effectively be subsidizing other states.

Part of the way to bring high-tech jobs here is to start making commercial opportunities from the research that's already going on. Incentives for companies that convert coal into liquid fuel would be another way to bring high-tech energy jobs into the state. In addition, making cities more livable would help attract and retain college graduates.

What are you going to do to keep college affordable?

Beshear
The Kentucky First Scholarships program would not only keep graduates in the state but make higher education more affordable. In this loan forgiveness program, the state would pay back one year of student loans for each year that student works in the state after graduation. Ex-

panded gaming would also bring in \$500 million more tax revenue for Kentucky. Those additional funds will make college more affordable by allowing the state to more fully fund universities and scholarship programs.

Fletcher
A "freeze" on tuition increases should be in place until the implementation of the Kentucky Covenant program, which would work with middle-school students and guarantee tuition assistance for students who prepare for college and get good grades.

There should also be a loan-forgiveness program for college graduates going into professions where talent is needed, such as teachers. Finally, universities should find ways to spend money more efficiently in order to cut costs.

Why should a student vote for Steve Beshear over Ernie Fletcher?

Beshear
There is no question that Kentucky has experienced four years of failed leadership. It is time to look forward and move the state forward. Rank partisanship is one of the things Kentucky has gone through. State government needs to get past political parties fighting political parties.

The state will have more funding with expanded gaming and people should have the right to vote on it if they favor expanded gaming or not. A comprehensive efficiency study on state government's spending and procedures will also free up more money. Beshear said his job plans would stimulate the tax base and the Kentucky First Scholarships would keep graduates in the state to fill those jobs.

Fletcher
The Fletcher administration has built substantially more projects at state universities than the previous administration (that of Democrat Paul Patton) did.

The state needs to work on preparing incoming students for college. Right now, upper-level and Advanced Placement students are doing well, but others aren't — Kentucky should work to prepare incoming college students more. And universities need to be involved in economic development in communities, giving students more real-world experience before they graduate.

Beshear wants to grow government and increase taxes, which should not happen. Moreover, the thought that casinos are the future of Kentucky sends the wrong message to students.

LETTERS TO THE EDITOR

New USP proposal raises concern

I was among the small group that attended the student forum on proposed University Studies Program changes, and contrary to the article presented at Wednesday's Kernel, I did not come out feeling positive about the proposal. Here I would like to highlight a few of my concerns with the proposal.

First and foremost, I feel the move to a collection of one-credit, five-week courses that place an emphasis on reasoning skills rather than material fail to provide any real value to students.

To obtain a sufficient grounding in most topics to carry on meaningful discussion would require the entire five-week course, leaving no opportunity to develop the critical-thinking skills the proposal intends. Teaching students to form and defend opinions in the absence of information is asinine and should not be encouraged.

Furthermore, five-week courses with a proposed size of 75 to 100 students would not allow for the kind of assignments and attention that would help students to develop their reasoning skills. Instead, it will create an unnecessary burden on faculty and teaching staff who will have to design and administer the courses.

I also feel that the proposed system lacks the flexibility that is a highlight of the current system. Currently, motivated students can benefit from applying Advanced Placement credits, test scores, pre-major requirements and special-interest classes to fulfill USP requirements. Under the new system, all students will be shoehorned into the same track. The proposal also forces students to sit through a UK 101-style course that teaches skills college students should already have in the first place.

On a more positive note, some of the proposed changes seem overdue, such as the move to adjust the math requirement to be more useful for those students going into fields with little math. I urge everyone to look closely at the proposal presented at <http://www.uky.edu/geng> and apply those critical thinking skills on which the current USP system is accused of insufficiently emphasizing.

Paul Eberhart
Computer engineering senior

Cartoon promotes blonde stereotypes

The Kernel cartoonists are at it again. First the racial cartoon that stirred up the entire city of Lexington, not to mention the attention it received on campus. Then there were the Louisville church members that even protested. But surely that wasn't enough for the Kernel to learn their lesson. Now, in the most recent Kernel cartoon, a blonde female is portrayed as having no brains, just like a scare-

crow.

How many stereotypical cartoons will it take before the Kernel cartoonists learn that their drawings are offensive to those that they discriminate against? This is coming from a non-blonde, male perspective that still believes the cartoon displayed poor flavor.

Perhaps after a few more stereotypes are presented, maybe a cartoon about Jewish people being cheap or people of Hispanic descent being poor, the Kernel cartoonists will finally learn that a school newspaper is not the place to display their discriminatory thoughts. Granted, nothing could ever top white fraternity members bidding on a slave, but you could still try.

Mark Chupka
Chemistry freshman

Campus gun ban aids student safety

With the risk of hyperbole, I think it is clear that the tragedy at Virginia Tech is becoming to American colleges what the terrorist attacks of Sept. 11 have become to America as a whole.

Some groups want to take advantage of the April shooting at Virginia Tech, and their proposals are a perpetual response to that tragedy. This reeks of dishonesty. Their position is based entirely on emotional appeal: They want students to feel that they are at risk and assert that the cure-all for reducing this risk lies in allowing concealed weapons on campus.

It is far from "playing on emotion," however, to liken this call for arming students to a sort of vigilantism. Arming yourself in order to take the law into your own hands should not be considered a legitimate recourse. Students are being asked to look the other way while their classmates carry weapons anywhere in the name of protection. This line of thought, which considers those who carry guns to be a sort of "security force," is dangerous and borderline criminal.

Some say that the presence of armed students acts as a preventative to crime. This slippery slope is the logic that would arm the entire world with nuclear weapons in the name of creating a sense of balance and thus protecting us all. This false sense of security is merely risk in disguise, only heightened and irrevocable.

UK is an academic environment, and it should continue to be. The effect of allowing concealed weapons on campus is entirely singular: an increase in the number of lethal weapons at the university. Those who must carry a gun to feel safe are asking UK students to find safety in walking in a crowd of gun-carrying classmates.

Guy Spriggs
English senior

American Apparel is losing customers with debated ads, CEO

A friend of mine brought up a subject on Facebook (yes, I am a proud member of Generation Facebook) that has not gotten as much coverage lately as it should have. A little clothing chain called American Apparel, beloved by hipsters everywhere for its sweatshop- and label-free couture, has received some criticism for its hyper-sexualized ads and unorthodox CEO, David Charney.

Now, let me pause here and state that I am in no position to pass judgment on anyone for buying clothing made by companies using sweatshop labor and questionable advertising. At the risk of seeming like a hypocritical know-it-all, my intentions are merely to shed a bit of light on the American Apparel discussion, which has received minimal attention in the mainstream media.

While I applaud American Apparel for its labor-free products and for rejecting logos in an industry dominated by name recognition, I am a little confused by the company's decision to use advertising that portrays women in an overly sexualized and objectified manner.

The whole labor-free, no-logo manifesto hails from a generally progressive mode of thinking that also recognizes that women are more than their (100-pound) bodies. Furthermore, the consumer base of American Apparel largely consists of people

who consider themselves to be part of the hipster "counterculture," people who are not interested in that antiquated notion that naked, skinny women sell.

It certainly does not help American Apparel that its CEO evokes "the seedy side of the disco era," according to an article from Businessweek. Last time I checked, the sweaty, mustache-chioed, STD- and drug-infested male figure was no longer "hip."

Some elements of this archetype have survived in hipster culture, though I hope only in the ironic sense. Yet, with his involvement in four sexual harassment lawsuits in recent years and a history of bizarre public sexual behavior, something tells me that Charney is not an ironic misogynist.

So, American Apparel, what can be done to win back your educated, progressive core? For one, put clothes on your models. Remember that you are selling a product called "clothes." Two, take a cue from Spain and South America: Hire models who have seen the other side of 100 pounds. There happens to be a large population of lovely ladies who eat and still rock hipster couture better than any stick-thin model ever could.

Otherwise, Mr. Charney, I think you might find your former customers shopping at other hipster outlets or, better yet, at second-hand stores. Sweatshop labor is oppressive and unethical, but so is the exploitation of women in the media. Although I frequently have felt otherwise, one does not have to sacrifice any principle to have great clothes.

Carrie Bass is an art history senior. E-mail opinions@kykernel.com.

Weekly Poll Question

Who will you vote for in the upcoming gubernatorial election?

Vote online at www.kykernel.com

Columnists Needed

The Kernel is looking for columnists, especially whose with an interest in campus and local issues, to write for the Opinions page on a regular basis.

E-mail opinions@kykernel.com

Submissions

Send a guest column or letter to the editor to Opinions Editor Linsen Li. Be sure to include your full name, class, major and phone number (for confirmation).

E-mail opinions@kykernel.com

framebyframe | This week's box office hits and misses

New comedy portrays life as real 'Family Guy'

Ricky Simpson
rsimpson@kyker.net

Dan in Real Life

Starring Steve Carell, Juliette Binoche, Dane Cook

Every so often there is a film that comes along that is not a blockbuster and is not really promoted but ends up being wonderful, and you can't exactly figure out why. This film isn't gutsy, it's not abstract, it's not even theatrical, but for some reason, "Dan in Real Life" is delightfully superb.

After four years, Dan Burns (Carell), a local columnist, is still getting over the death of his wife and is doing all he can to be a father to his three daughters.

While on an annual family retreat, Dan meets a woman, Marie (Binoche), who he instantly is attracted to. Dan discovers, however, that a few unforeseen circumstances will make it impossible to pursue a relationship with her.

This film catches every major human emotion and

rolls them all together to create a charming depiction of family, commitment and opportunity. What is great about this film is how it really is gushy and a little goopy but in its sly little way pulls it off victoriously.

Steve Carell is basically at the top of the entertainment world and establishes credibility by taking on this dramatic roll. He is gripping as the struggling father. Very rarely is there an automatic, but Carell is a no-doubter for a Golden Globe nomination this year.

Carell is not the only leg this film has to lean on by any means. Dan's three daughters, Jane Burns, Cara Burns and Lily Burns, are the backbone to a powerful ensemble. Such electric performances from unseasoned actors are a credit to the director, Peter Hedges (A Piece of April), who extracts every ounce of ability from his actors.

"Dan" runs 95 minutes and is rated PG-13 for mild adult content.

Grade: B+
Playing at Cinemark Fayette Mall, Regal Hamburg Pavilion

Opening Today

Bee Movie

Starring Jerry Seinfeld, Renée Zellweger

Barry B. Benson (Seinfeld), a bee that recently graduated from college, wants more out of life than the career in honey-making that awaits him at Honex. This DreamWorks film is sure to be a hit for the whole family to enjoy.

Playing at Cinemark Fayette Mall, Regal Hamburg Pavilion, Movies 10 Codell Drive

American Gangster

Starring Denzel Washington, Russell Crowe

This Ridley Scott (Gladiator) picture has a lot of potential but could face competition from "Bee Movie," which is also opening this weekend. The studio has spent its own fortune in promotions in an attempt to overcome the animated rival.

Playing at Cinemark Fayette Mall, Regal Hamburg Pavilion, Movies 10 Codell Drive

Martian Child

Starring John Cusack, Bobby Coleman, Amanda Peet

Cusack is said to be tender and moving in this film about a man who adopts a child (Coleman) who believes he is a Martian.

Playing at Cinemark Lexington Green, Regal Hamburg Pavilion, Movies 10 Codell Drive

Upcoming DVDs

Ratatouille

Starring Patton Oswalt

Animals acting like humans — does anybody do better than Pixar and Disney? The fact that this film grossed over \$200 million is why this film is considered the best animated film of the year.

Seinfeld Season 9

Starring Jerry Seinfeld, Jason Alexander, Michael Richards, Julia Louis-Dreyfus

With the release of the final season to DVD, this puts a lid on one of the greatest television shows ever made.

Orchestra concert to combine classical, folk music

By Autumn Harbison
aharbison@kyker.net

Hard work and practice will take UK students to Carnegie Hall for a performance with folk singer Arlo Guthrie. First, though, they will perform a preview of their concert here in Kentucky.

The UK Symphony Orchestra will be performing with Guthrie at 7:30 p.m. tonight at the Concert Hall in the Singletary Center for the Arts.

The concert, a preview for the orchestra's performance at Carnegie Hall later this month, will also be a celebration of "In Times Like These," the album Guthrie recorded with the UK Symphony in 2006, said John Nardolillo, music director and

conductor of the UK Symphony Orchestra.

The idea for the collaboration began shortly after he and Guthrie met backstage at a concert in New York eight years ago, Nardolillo said.

"It all started with a 'wouldn't it be fun if' conversation," Nardolillo said.

Nardolillo said because the orchestra primarily plays classical pieces, working with Guthrie allows the students to connect with different types of music.

Although he said that working with Guthrie will help students broaden horizons, Nardolillo said folk and classical music are not as far apart as some might think.

For example, Aaron Copland's 1944 orchestral suite

"Appalachian Spring," part of tonight's performance, blends folk and classical elements, Nardolillo said.

Alexandra Harper, who plays viola in the orchestra, described the music selections in Friday's concert as a mixture of styles.

"It's some upbeat classical with old tunes people are going to know," said Harper, a music performance sophomore. "I think it will bring a different look to people about our orchestra concerts."

Harper, who joined the orchestra after the group's 2006 collaboration with Guthrie, said she was looking forward to performing with him.

"It's going to be a really great experience," said Harper.

The orchestra's previous concert with Guthrie sold out. He expects a large turnout for this one as well, and encourages people to come see the show, Nardolillo said.

"It will be an exciting night of American music," said Nardolillo.

Tickets for the concert can be purchased through the Singletary Center Web site (www.singletarytickets.com). Prices range from \$30 to \$45 depending on their location in the concert hall. UK faculty, staff and students can purchase tickets in rows D through R for \$25.

"He is one of the most remarkable artists I've come across," Nardolillo said. "It's a great opportunity for students to work with an artist of that caliber."

NEED CASH?
Get Instant Money Today
Donate plasma. It pays to save a life.

817 Winchester Road, #300 Lexington KY 40505 859.233.9294
1840 Oxford Circle Lexington KY 40504 859.254.8047

\$40 TODAY
\$80 THIS WEEK
FOR NEW DONORS

www.zlbplasma.com
ZLB Plasma

Chamber Music Society of Central Kentucky presents
New Zealand String Quartet
Sunday, Nov. 4th at 7:30PM
Recital Hall, Singletary Center for the Arts
Performing: Mendelssohn, Schumann
UK students admitted free with valid ID
Box office 257-4929

KENTUCKY
214 E. Main St. • 231-6997 • www.kentuckytheatre.com
FREE PARKING weeknights and all day Sat/Sun Just 5 min. from Campus!
City Hall Annex Garage next to Police Dept.

Exclusive! Fri: 5:20, 7:30, 9:30 Sat/Sun: 1:30, 3:30, 5:30, 7:30, 9:30
A dark new comedy about a journey through a bizarre afterlife resorts to suicide
"WRISTCUTTERS: A Love Story"
Held Over! Fri: 5:30, 7:30, 9:40 Sat/Sun: 1:30, 3:30, 5:30, 7:30, 9:40

A NEW COMEDY FROM THE DIRECTOR OF "THE ROYAL TENENBAUMS AND "RUSHMORE"
"THE DARJEELING LIMITED"
"WARM, ENGAGING AND FUNNY."
— ROLLING STONE, CHICAGO SUN-TIMES

Midnight Show! Friday Only! All Seats \$ 5.00
DON'T MISS IT DOWNTOWN!

The Memories. The Madness.
The Music...The Movie.
Pink Floyd THE WALL R
MGM/UA

Weekday times may vary—Please call theatre.



NOW PLAYING

WRISTCUTTERS
A LOVE STORY

NOW PLAYING

AN AUTONOMOUS FILMS RELEASE. HALCYON PICTURES LIMITED AND ADAM SHERMAN INC. PRESENT A NO MATTER PICTURES PRODUCTION. IN ASSOCIATION WITH CRISPY FILM. A FILM BY GURAN DUKIC. "WRISTCUTTERS: A LOVE STORY." PATRICK FLIGHT. SHANNYN SUGSOMAN. SHEILA WHIGHAM. LESLIE BIRD. MIKAL P. LAZAREV. COSTUME DESIGNER JOHN HAWKES. AND TOM WAITS. EXECUTIVE PRODUCERS SHANNON MAKHANIAN. EXECUTIVE PRODUCERS CHRIS DANWSON. MUSIC SUPERVISOR ROBIN UROANG. DIRECTOR OF PHOTOGRAPHY VANJA CERINJOL. EXECUTIVE PRODUCERS JONATHAN SCHWARTZ. PRODUCED BY ADAM SHERMAN, CHRIS COEN, TATIYANA KELLY, MIKAL P. LAZAREV. BASED ON THE NOVELLA "KNELLERS HAPPY CAMPERS" BY ETGAR KEBER. WRITTEN AND DIRECTED BY GURAN DUKIC.

R RESTRICTED
LANGUAGE AND DISTURBING CONTENT INVOLVING SUICIDE

lovesurvives.com Adam Sherman Inc. **autonomous (films)**
© 2007 Autonomous Films

NOW PLAYING KENTUCKY THEATRE 214 E. MAIN STREET LEXINGTON VILLAGE CINEMA 8 4014 DUTCHMANS LANE LOUISVILLE CINEMARK LEXINGTON GREEN MOVIES 8 200 LEXINGTON GREEN CIRCLE LEXINGTON CONSULT THEATRE DIRECTORIES AND LISTINGS FOR SHOWTIMES