

# KENTUCKY KERNEL

THURSDAY, SEPTEMBER 4, 2008

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## Ragland files motion after \$63 million verdict

By Katie Saltz  
ksaltz@kykernel.com

Shane Ragland, the man who pleaded guilty to manslaughter in the death of a former UK football player, is requesting a new civil trial. On Aug. 19, a jury ruled Ragland owed the family of Trent DiGiuro \$63 million in punitive damages.

DiGiuro, a former UK offensive lineman, was shot and killed in 1994 on Woodland Ave. Ragland was convicted of murder in 2002, but that conviction was later overturned.

Ragland and his attorneys did not attend the first civil trial for

the wrongful death suit. Ragland's attorney Steven Romines told the Kernel in an Aug. 27 article that they felt it wasn't necessary to argue the case.

"The jury decided based on the guilty plea that liability was determined," Romines said in the article. "We didn't feel it was necessary to contest that issue. Whatever the jury said was fine with us."

The motion is not necessarily to get a new trial, Romines said, but it is procedural to change the amount awarded to the DiGiuro family.

"Punitive damages by law do not exceed compensatory damages by a multiple of 10. In this case they were multiplied by 20," Romines said.

Trent DiGiuro's father, Mike DiGiuro, said he thinks Ragland is just trying to postpone the consequences of the original verdict.

"(His request) is just to put off facing this for as long as he can," Mike DiGiuro said. "If he was concerned about the trial he would have been there the first time."

The motion for a new trial will

go before a judge who will determine if there are valid grounds for a new case, Thomas Conway, the DiGiuro's attorney, called the request a "frivolous appeal."

"It is rather unusual that they didn't even appear at the trial... they had no objections," Conway said. "And now he is saying the jury awarded too much in punitive damages."

The claim that the \$63 million is too much money is unfounded, Conway said, since during the civil trial, Ragland and his attorneys offered a \$50 million judgment to the DiGiuro family.

A judge will review the motion and then could decide to change the

amount of the verdict or let the decision stand, Romines said, or the case could go to the Kentucky Court of Appeals.

Conway said he does not expect the new trial to take place because Ragland does not have much standing.

"I don't think it has any chance at all," he said. "I would be shocked."

DiGiuro said in an Aug. 27 issue of the Kernel that he didn't expect to see any of the \$63 million his family was awarded, but it was more about the principle.

"For somebody with no money, he sure is spending a lot on lawyers," he said.



Ragland

## SG forced to rethink textbook legislation

By Katie Saltz  
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While there may have been support for Student Government President Tyler Montell's proposal for a bill eliminating sales tax on textbooks, there is one problem with his plan — it is already a law.

In the Sept. 2 issue of the Kernel, Montell said he had pre-filed a notion for a bill that would allow bookstores to sell textbooks without sales tax.

In 1978 Kentucky passed a statute stating that textbooks and related course materials purchased for use at a non-profit educational institution were exempt from sales tax. (KRS 139.480)

"Out of all the people we talked to no one knew Kentucky already did this," Montell said. "Even legislators said this was something they wanted to be a part of."

The 1978 law allowed the UK-owned bookstore to sell textbooks without sales tax, but not privately owned bookstores like Kennedy Bookstore or Wildcat Textbooks.

Carol Behr, general manager of Kennedy Bookstore, said this put private businesses at a disadvantage, so Joe Kennedy petitioned the Kentucky Department of Revenue to amend the statute.

"Students who shopped here were being penalized," Behr said. "So in 1981, Mr. Kennedy filed the petition saying that it was unfair."

The revision passed, Behr said, and now private and non-profit businesses in the state of Kentucky can sell required course materials without sales tax.

Kentucky is one of 18 states with some kind of tax exemption law, according to the National Association of College Stores.

Behr suggested SG follow up on the already-instated law by writing legislation about textbooks that come packaged with other items like workbooks or CDs. The textbook ends up costing more because it is part of a

See **Textbooks** on page 6



PHOTOS BY ALLIE GARZA | STAFF  
Art studio junior Will McComb works on a throwing wheel on Tuesday in the Reynolds Building. McComb, who transferred into UK this year believes that while he has not spent much time in the building, "it's definitely time" for renovation. "This building needs a lot of work."

## Renovations to revamp art building

By Ali Cicerchi  
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The "most derelict building on campus," is getting a makeover, according to Bob Shay, the dean of the College of Fine Arts.

Reynolds Building 1, home to the College of Fine Arts, is part of a group of five acres with four buildings off of Scott Street that will be sold to a developer to give the block a new look and make structural and facility improvements to the studio and classroom workspaces.

The university is requesting proposals from interested developers to renovate the buildings and the area, said UK Director of Purchasing Bill Harris.

"We are looking for a developer to buy the building, renovate it and lease it back to us as will be a condition of the contract," said Harris.

Reynolds Building 1 was built in 1917 and has been home to the department of art for more than 30 years.

"The need for a new fine arts building has probably been known for decades," Harris said.

Harris said the 91-year-old building is run down and in need of structural improvements, but some students who have classes or work in the facility's studios don't

See **Reynolds** on page 6



Art studio junior Ben Owen, left, screenprinting instructor Kathryn Martinez and art education student Lisa Mueller work on creating a screenprinting board yesterday in the Reynolds Building.

## UK students, Kernel photo adviser released two days after arrest

By Jill Laster  
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Two UK students and a Kernel adviser were released Wednesday after being arrested on felony rioting charges two days earlier at the Republican National Convention.

Kentucky Kernel photographers Ed Matthews, a journalism senior, and Britney McIntosh, a journalism sophomore, and Kernel photo adviser Jim Winn were detained at the Ramsey County Adult Detention Center in St. Paul, Minn. They were not covering the event for the Kernel, but were there on their own accounts, said editor in chief Brad Luttrell.

Matthews, McIntosh and Winn were released without being charged with a crime, however charges are pending further investigation, ac-

ording to jail officials. All three were photographing protests of the convention, said Matthews, although they were not on assignment for the Kernel in Minnesota.

As the three took photographs around the hotel where Republican National Convention delegates were staying, riot guards were pushing back the crowd. The guards then began throwing cherry bombs, Matthews said.

Matthews and McIntosh were together and tried to break from the crowd as they took pictures, he said, but it was unsuccessful.

"It was crazy. People were running left and right. You'd turn around, and there'd be a line of cops coming from one direction," Matthews said. "You'd turn back



Matthews



McIntosh



Winn

around and there would be cops on bikes coming in the other direction."

Matthews said during the arrest, police confiscated all of his and McIntosh's belongings, which they will be able to pick up in Minnesota on Monday. The only thing he had when he was released was his ID card and debit card, which he tucked in his shoe before the protest.

Even though Matthews said his

and McIntosh's arrest was not warranted, he is concerned that they will be charged along with the protesters.

"They definitely don't have video of me throwing bricks or anything," he said. "So while there is a small fear, I'm not too worried we'll be charged."

The three photographers will not be treated any differently from the

others who were arrested because they were documenting the protests, said Tom Walsh, the public information officer for the St. Paul Police Department.

"They were not credentialled journalists," Walsh said. "They were not on an assignment."

Despite the trip resulting in the arrest, Matthews said he felt it was part of his job as a journalist.

"We were arrested for doing our jobs as journalists, so I think it's not all for nothing."

If convicted of felony rioting, Winn, Matthews and McIntosh would receive a minimum sentence of one year in jail and have to pay a minimum fine of \$3,000.

The St. Paul City Attorney's office could not be reached by press time for comment.

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## HEROSCOPES

By Linda C. Black

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)** — Today is a 7. Changes are required, but don't simply react. Have a definite objective in mind, and be patient. This may take several tries.  
**Taurus (April 20 - May 20)** — Today is a 7. Resist the urge to buy pretty things that you don't really need. Build a strong foundation now; you can add the frills later.  
**Gemini (May 21 - June 21)** — Today is a 7. The assignment is to not only do the tough job, but to actually have fun at it. This may require a shift in attitude. You can do it.

**Cancer (June 22 - July 22)** — Today is a 6. You're right, costs can be cut even further. Some associates are afraid this means they'll have to do without. Be persistent; they'll survive.  
**Leo (July 23 - Aug. 22)** — Today is a 7. You certainly don't like somebody else to tell you what to do. When that person's right, however, it would be wise of you to listen.  
**Virgo (Aug. 23 - Sept. 22)** — Today is a 7. You don't like to stir up controversy, but it may be necessary. Don't allow somebody else's lack of interest to ruin your grade.  
**Libra (Sept. 23 - Oct. 22)** — Today is a 6. Pay attention to what you're doing. There are lots of distractions, but if you give in to them you'll be sorry you did. Keep your eyes on the prize.  
**Scorpio (Oct. 23 - Nov. 21)** — Today is a 6. Don't talk about being fragile and nobody will even notice. You're looking good, so you don't have to tell them

you got the outfit on sale.  
**Sagittarius (Nov. 22 - Dec. 21)** — Today is a 7. You can't do everything, nor should you. Let somebody else assist by running errands and bringing you what you need. This includes colas and pizzas.  
**Capricorn (Dec. 22 - Jan. 19)** — Today is a 6. Don't be stopped by a failure, they happen all the time. Don't run away from a tough situation, either. You can figure it out.  
**Aquarius (Jan. 20 - Feb. 18)** — Today is an 8. Managing time and money are excellent skills to master. You'll get a chance to practice now. Don't complain; it's a valuable lesson.  
**Pisces (Feb. 19 - March 20)** — Today is a 6. You have a spiritual advantage, but learning to use it takes practice. With help from those who love you, life will get a lot easier.

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## kernel POP



### It's a boy for Gwen & Gavin

Stefani and Rossdale welcome a 2nd son in L.A.

By Lauren Schutte  
 US Weekly Magazine

You ready to take your baby home? Gwen Stefani asked her 2-year-old son, Kingston. The singer, in a long black robe and her hair in a ponytail, and husband Gavin Rossdale were rolling their new baby boy in a bassinet out of the nursery of L.A.'s Cedars-Sinai Medical Center August 24. Kingston seemed more than ready to assume his new role as big brother to Zuma Nesta Rock, who had arrived three days earlier, referring to the newborn as "my baby."

"It's going to be insane when it comes," Rossdale told Us in July of his son's impending arrival. In the early hours of August 21, the married couple of six years checked into the L.A. hospital for Zuma's scheduled cesarean birth, and Zuma was born at 12:46 p.m. (It may have seemed like deja vu: Kingston was also delivered at that hospital via C-section.)

Family members couldn't be more ecstatic. After hearing the news, Rossdale's dad, Douglas, a London doctor, told Us, "It's fantastic. . . . Everyone is just so happy." Post-surgery, Rossdale, 40, wearing dark blue scrubs and a huge smile, was seen walking with his wife's ex-Yamaha marketing executive dad, Dennis Stefani, to the birthing suite. And during her stay, Stefani, 38, was visited by her mom, Patti, and older brother Eric, 41, a musician.

Kingston also couldn't contain his excitement. When Dad tried taking him home August 21, he cried, "I don't want to sleep!" With their latest name choice, it seems they are continuing to pay homage to music icon Bob Marley. The reggae rocker hailed from Kingston, Jamaica, and his middle name was Nesta. As for the baby's first name, it may come from the Malibu beach where Rossdale was rumored to have had an epiphany that jump-started his career. The family returned to their Beverly Hills home August 24, where Rossdale plans to make good on the promise he told Us in July: "I'm just trying to be there for the wife."

Chuck and Blair stuff. So exciting for me!"

### Orlando and Miranda's New York dates

Actor Orlando Bloom and Miranda Kerr enjoyed a recent taste of NYC with a romantic meal at Lure Fishbar August 18. "They were real tight and cozy," says an eyewitness. Two days later, the Victoria's Secret spokesmodel, 23, and her beau of almost a year, 31, joined magician David Blaine for lunch at Blue Ribbon Sushi before zipping off on a motorcycle. "They tried to make a James Bond exit," says an onlooker.

st Hollywood home he shares with his wife of four years, actress Rebecca Gayheart, an insider close to the couple tells Us they "are totally happy. I don't know where that story even came from. They're a solid, happy couple." So solid, in fact, the duo are adding to their family! "They just rescued a dog whose leg was broken," the source says. "And they are helping it get back to perfect health." For his part, the Grey's Anatomy star, 35, recently told Us, "Our marriage is great. I don't know how I got lucky," adding that he and Gayheart, 37, are "working on kids, and that in itself is pretty romantic!"

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### Leighton and Sebastian's birthday has fun

Gossip Girl's Leighton Meester, 22, is so smitten with Sebastian Stan that she hosted parties to honor the actor's 25th birthday at NYC's Vento August 20 and at Lily Pond in East Hampton, New York, August 23. "Leighton wanted everything to be perfect," a source says of the latter fete, which also promoted Vitamin Energy drink. "They were adorable. She sat on Sebastian's lap all night long." So what's on tap for the show this season? "It's going to be steamier," Meester tells Us. "A ton of

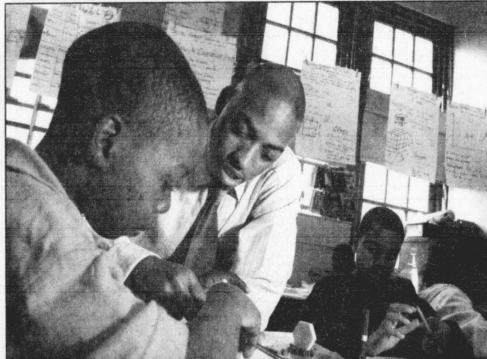
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Wednesday, September 10

Lexmark Public Room (Main Bldg., 2nd Floor)

7:30 PM

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Whitney Waters  
Features Editor  
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“Who could have sex the longest. I think that’s an event I could do well in.”

— Diddy, on creating an Olympic sport he could medal in



By Whitney Waters  
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Earlier this year, one commercial sparked a new generation.

In the commercial — simply called “Hallway” — two guards walked down a dimly lit gray hallway each with one hand tightly fastened to the handles on the sides of a small, steel safe as Mission Impossible-esque music played in the background. As one guard swiped his ID through a door’s security system, the music faded and a voiceover was heard through the television.

“It’s finally here,” the narrator began. “The first phone to beat the iPhone. It surfs the Web and downloads data twice as fast for half the price.”

Once the guards reached their final destination, they set the safe down on a table and inserted their respective keys into the safe to open it. And then, in a style that would make even Ethan Hunt blush, the safe opened, and a phone appeared as the voiceover concluded, “Introducing the new iPhone 3G.” The Apple Inc. logo flashed, the commercial ended, and the frenzy began.

The second-generation iPhone was launched July 11. Three days later, according to an Apple, Inc. press release, the company announced that its 1 millionth iPhone 3G had been

sold — it took 74 days to sell 1 million of the first generation iPhone.

Steve Latiff, a chemistry junior, bought his new iPhone a week after it was launched after initially waiting a year for the second generation to debut.

“I wanted to get the first one (iPhone), but I didn’t want to get it in the first generation,” Latiff said. “I knew they would improve it in the next generation.”

And the iPhone 3G has improved upon its predecessor. According to the Apple, Inc. Web site, the newest iPhone added the 3G-network speed, a GPS system, an applications store and it supports Microsoft Exchange ActiveSync. All of which are available for \$199, the lowest starting price of an iPhone — the first generation iPhone was first available for \$499.

Latiff said these new features and the improvements were part of the reason why he rushed to get his iPhone despite wanting the earlier version.

“Basically I was weary about the first one,” Latiff said. “When it first came out (Apple Inc.) was talking about the things that it could have done that it hadn’t done yet. And I thought, ‘well, if you give them another chance to upgrade it, they’ll probably fix a few of the problems.’ And they did. It

See iPhone on page 4

## Late night film series to add B-grade flicks to the mix

By Kelly Wiley  
features@kykernel.com

Beer isn’t the only thing that will be on tap this weekend. Students can get free popcorn and free movies Thursday and Friday during The Late Night Film Series, and there is more than one movie to choose from.

“If you don’t like Thursday’s movie you’ll like Friday’s,” said Russ Caldwell, the coordinator for The Late Night Film Series. “They are on the big screen with seats and sound. There is no reason why students wouldn’t want to see these movies.”

As film coordinator, Caldwell picks the films shown throughout the year.

“I love film and the cultural influences that it has,” Caldwell said. “We try to pick

films that make people think and to me that’s really satisfying.”

The Late Night Film Series has no specific theme in mind when choosing movies, but Caldwell said they do like to pick films that correlate with the months. In October they show more horror films and thrillers, and last year they viewed “Romeo + Juliet” on Valentine’s Day.

This year The Late Night Film Series started a new tradition by introducing B-grade movies into the mix. Caldwell said he has always loved “campy and corny” movies but never knew where to find them until he searched the Internet.

“We discovered a number of Internet sites that have old films or films that are out of copyright laws. We are now

able to screen these B movies for free,” Caldwell said.

The first B-grade film will be “Turkish Star Wars,” produced in 1982. This film will be shown on Tuesday. The second film will be “Night of the Living Dead,” produced in 1968, and it will be shown on Tuesday, Sept. 23. All B-grade movies will be shown at 7 p.m. in room 205 of the Student Center.

The original Late Night Film Series is held every Thursday and Friday at 10 p.m. in Worsham Theater in the Student Center. The Thursday’s film is “Mallrats,” followed by “Enter the Dragon,” which will be shown Friday.

The rest of the month will feature “Juno,” “TRON,” “There Will Be Blood,” “Robocop,” “Friday,” and “Ghost World.”

## ‘Seasoned band’ offers soundtrack to my life

School is back in session, which brings a breath of world, and nothing

excitement to the complements that feeling more than a soundtrack for your life. Music can help define personal moments and emotions within one’s existence. Lately, my personal soundtrack has been dominated by one band. The Hold Steady.



NICK WALTERS  
kernel columnist

I was originally introduced to the band’s music a few years back and was instantly drawn to their vibe. The band takes cues from musical greats such as Bruce Springsteen, Steve Earl and The Band by utilizing lyrical storytelling, memorable

sing-a-long choruses and smart lyrics depicting lost love, parties, death and crime.

Their sound is riff-heavy guitar rock that includes a good amount of piano with a definite Midwest feeling. Though the band now resides in Brooklyn, four of the five members of the group are originally from the Minneapolis area and their Midwest upbringing has obviously spread throughout their sound. I particularly love their use of Hammond style organ tones on their new record, Stay Positive.

Formed in 2003, The Hold Steady is a pretty seasoned outfit. They have completed four albums and a few EPs. Once you hear a few of the band’s songs, it becomes easy to recognize their sound, especially the voice of lead vocalist Craig Finn. His voice has a rough element that adds a certain depth and real-

See Walters on page 4

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## IPHONE

Continued from page 1

### First generation owners not switching

Just like his cousin Latif, Jon Chadwell also bought his iPhone immediately after it came out. But Chadwell bought his one year ago, and he couldn't wait for the second generation.

Chadwell was impressed by the preview of the iPhone, and he bought his first generation iPhone based off past experience with Apple products.

"I've had very good experience with Apple and customer service. Even if you have an older piece of equipment they constantly have (software) updates," said Chadwell, a pre-pharmacy senior. "It's easily updated if you have an older phone, they (Apple) don't want to leave you out in the cold."

Chadwell said the iPhone is useful during classes for reasons besides text messaging.

"Sometimes I'll pull out my phone and type in a Web site, an important date or something new," he said. "I'm not the type of guy that carries an organizer. It's got everything I need."

Bobby Gaffney, a third year graduate student in molecular biology and first generation iPhone owner, said he

doesn't really use his iPhone for academic reasons outside of e-mail.

"I'm not really using it for school work," Gaffney said. "I might read a professor's e-mail, but I'm not going to respond to them."

Gaffney said the iPhone has network issues that can't be ignored.

"It's so fragile, and it drops so many calls," Gaffney said. "I can be sitting in my apartment and not get signal. And if you're on the Internet it's slow. You can use UK's Wi-Fi network, but if you don't use Wi-Fi, it just goes through the phone, and it's just too slow."

Gaffney said for these reasons he wouldn't consider upgrading to the 3G models, and would not have gotten his phone if it weren't a gift.

"I would have never bought it," Gaffney said. "I'm cheap. I get the phone that comes with the plan. It's cool, but it's not that cool. I've had the iPhone experience."

Chadwell also said that he has thought about switching generations, but ultimately there aren't that many differences between his model and the 3G.

"The 3G has 8 gigabytes and mine is 4 gigabytes, the 3G has a built in GPS and mine uses Google maps, and the 3G has a faster network," Chadwell said. "It's nothing to make me get a new one, this one is doing the job."

## WALTERS

Continued from page 1

ness to his singing. Although The Hold Steady has a tone that becomes familiar very quickly, they have been able to find their sound without getting stuck with the same tiring format. Each album has an overall ambience that is similar, yet features different musical elements, from their other recordings.

While The Hold Steady presents great musicianship, they are able to give you the comfortable feeling of a band that could possibly be seen at your favorite hole in the wall on any given weekend. I was recently reading an article about their new album in which the author perfectly described the group as "America's smartest bar band." The Hold Steady delivers lyrical punches that actually cause the listener to think, all the while leaving the overall pleasant sentiment of a good party.

*Essential Downloads:* "Sequestered in Memphis," "Killer Parties"

Walters is an English senior. E-mail features@kykernel.com.

## ontap

For the week of  
SEPT. 4 - SEPT. 10

### THURSDAY, Sept. 4

The Read, Dead Serious, Duppy A'Jamba

8 p.m., Mad Hatter, Covington. Tickets cost \$5.

WRFL presents the Shondes, Spooky Q's

8 p.m., The Void Skateshop. Tickets cost \$3.

Idaho, Alaska and Whistle Peak

10 p.m., Al's Bar. Tickets cost \$4.

### FRIDAY, Sept. 5

Great Depression w/ Frontier Folk

Nebraska, Travis Talbert, 40 East

8 p.m., Mad Hatter, Covington. Tickets cost \$5.

Lexington Hip Hop

10 p.m., Al's Bar. Tickets cost \$3.

### SATURDAY, Sept. 6

Strongest Proof, Black Saints Cartel,

Horns to the Heavens, Ricky

Veeneman, The Reminiscent

8 p.m., Mad Hatter, Covington. Tickets cost \$5.

3 Doors Down w/Hinder, Finger Eleven

and American Bang

Doors open at 5 p.m., show starts at 6:30 p.m., Riverbend Music Center, Cincinnati. Tickets cost \$25-\$75.

### SUNDAY, Sept. 7

Look Afraid, Remy, Just Above Jealous,

Bosco Rossi

8 p.m., Mad Hatter, Covington. Tickets cost \$5.

Journey w/ Heart and Cheap Trick

Doors open at 5:30 p.m., show starts at 7 p.m.,

Riverbend Music Center, Cincinnati. Tickets

cost \$25-\$125.

### MONDAY, Sept. 8

Deaden Your Fears

8 p.m., Mad Hatter, Covington. Tickets cost \$5.

These United States, Some Other

Meanness

10 p.m., Al's Bar. Tickets cost \$5.

### TUESDAY, Sept. 9

Vampire Weekend w/ White Williams.

Doors open at 7 p.m., show starts at 8 p.m.,

Headliners Music Hall, Louisville. Tickets cost

\$18.

### WEDNESDAY, Sept. 10

Recon w/ The Path & Soldiers

8 p.m., Mad Hatter, Covington. Ticket prices not

available.

COMPILED BY FEATURES EDITOR WHITNEY WALTERS

## Musical duo brings 'skanky' show to UK

By Kellie Oates  
features@kykernel.com

There really isn't anything tasteful about musical duo TASTISKANK. Their lyrics are shockingly blunt, scandalous and hilariously vulgar, and they top it off by rocking high-heels and looking fabulously risqué. And they're coming to UK.

"They are essentially good girls gone bad," said Nigel Lepianka, the cultural arts director for the Student Activities Board.

The duo consists of Broadway actresses Kate Reinders, who played Glinda the Good Witch in the musical "Wicked," and Sarah Litzinger, who played Belle in "Beauty and the Beast."

And these two women are putting a twist on obscene comedy and showing the world it isn't just men who know how to be publicly perverse.

Lepianka said TASTISKANK manages to

get their message across in an adult fashion while putting a spin on traditional lyrics.

"Their songs are mature in nature because, as they claim, they are tired of being these 'innocent' girls," Lepianka said.

With songs that feature lines such as, "You were the worst sex I ever had," and "I heart dirty boys with no money," TASTISKANK was deemed, according to their MySpace page, "the rockin' love child of Janisop D and the Indigo Girls."

Lepianka said that the SAB decided to bring TASTISKANK to campus after an unforgettable performance at SAB's national convention.

"They were very energetic, funny, and it seemed like an event that would attract UK students for obvious reasons."

According to their MySpace page, TASTISKANK was named as one of the "Top 25 Sexiest New Yorker's" by the New York Post, and their lyrics speak on behalf of single women everywhere by discussing the trials and tribulations of today's dating scene.

TASTISKANK will perform Thursday night at 7 in Memorial Hall and is free and open to the public.

### If you go

**What:** TASTISKANK  
**When:** Thursday at 7 p.m.  
**Where:** Memorial Hall  
**Admission:** Free

## top 10 radio

WRFL 88.1 FM  
Top-10 albums of the week

1. RATATAT, "LP3"
2. Sic Alps, "A Long Way Around to a Shortcut"
3. Stereolab, "Chemical Chords"
4. Silver Jews, "Lookout Mountain, Lookout Sea"
5. Dr. Dog, "Fate"
6. The Walkmen, "You & Me"
7. Beck, "Modern Guilt"
8. Bonnie Prince Billy, "Lie Down in the Light"
9. Apollo Sunshine, "Shall Noise Upon"
10. Calexico, "Carried to Dust"

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# SPORTS

Bobby Reagan  
Asst. Sports Editor  
Phone: 257-1915  
breagan@kykernel.com

## Targeted by opposing offenses, Jones eager to become household name

By Kenny Colston  
kcolston@kykernel.com

Opposing quarterbacks are going to throw at senior defensive back David Jones. Opposing offensive coordinators are going to scheme their game plan for it. But it's not like Jones isn't prepared.

"I definitely feel teams are going to throw to my side," Jones said. "That's normal with an All-American corner on the other side."

Jones is right, as teams have learned the past two years to avoid throwing at junior cornerback Trevaed Lindley at all costs. With senior Marcus McClinton and junior Ashton Cobb playing safety, that leaves only one target for opposing offenses to key on in the passing game: Jones.

But Jones is proving he could be a dangerous target to throw at as well. Against Louisville, Jones had three tackles and two pass break-ups. That includes spending most of the day covering 6-foot-8 Louisville receiver Joshua Chichester, who is 10 inches taller than Jones' 5-foot-10 frame.

"I think he's played the best game since he's been here," UK head coach Rich Brooks said during a Tuesday news conference. "He's a physical guy, and this is his last year and I know he wants it to be a great year. He started out playing outstanding football."

While Lindley gets all the attention, Jones feels like if he continues to improve, people will start to mention his name alongside his teammates.

"If I can continue to work on my mistakes I'll eventually get my name out there too," Jones said.

Part of the reason why Jones isn't a household name has a lot to do with the uncertainty that has surrounded his career. As a reserve corner his freshman year, Jones played in 11 games, totaling 20 tackles and three pass break-ups. That performance led to Jones being named to the All-Southeastern Conference freshman team.

But things changed when Jones was moved to wide receiver and played on special



Senior cornerback David Jones lunges in front of Louisville wide receiver Troy Pascaley to deny the Cardinals a touchdown during UK's 27-2 win Sunday. Jones broke up two passes during the Governor's Cup.

teams his sophomore season. He totaled 12 tackles playing in all 12 games on special teams and pulled in seven receptions for 101 yards and no touchdowns as a wide receiver. As a junior, Jones was moved back to corner before injuries sidelined him for two games. Jones recovered in time to play in 11 games, including the Music City Bowl, with 11 tackles, but never had a chance to establish himself during the season.

Now, with all the changes finalized and Jones firmly entrenched in the second corner position, his teammates have all the confidence in the world for their partner in the

defensive backfield. "David worked a lot this summer in man-to-man coverage," McClinton said. "David always had the ability to play corner."

"I know (Jones) wants it to be a great year. He started out playing outstanding football."

**RICH BROOKS**  
UK head football coach

"I don't want teams to think they can just throw on me," Jones said. "When I make the plays, they have to go to the run game."

After years of uncertainty, Jones learned that preparing is the best option he has. It's also the reason why Jones thinks he can help shut down

the entire field to opposing teams. "All I have to do is prepare," Jones said. "If you do that, you'll have great success."

### Starting tackle injured

Senior left tackle Garry Williams is questionable to doubtful for Saturday's game against Norfolk State in Commonwealth Stadium. Brooks said after Wednesday's practice, Brooks said that Williams had problems with his knee after practice on Monday and was held out of practice on Tuesday.

Despite being held out, Williams' knee worsened. Brooks said he expects Williams to undergo an MRI soon. The tackle has been the anchor of the offensive line for the last three years, earning second-team All-SEC honors last season.

## Slow stretch gives Cats a chance to improve

Excuse me while I yawn. Looking at UK's next three games can have that effect on a person. The *ritanic* matchups that loom for UK's football team: the mighty Spartans of Norfolk State on Saturday, Middle Tennessee on Sept. 13, followed by UK's little brother, Western Kentucky, on Sept. 27.



**ERIC LINDSEY**  
UK columnist

Not what you'd call must-see games. The only thing I see coming are blowouts, but I digress.

If the Cats can look past the names on the front of the jerseys of the next three foes, they might just realize that these next three games are just as important as the midseason stretch against Florida, Mississippi State and Georgia.

Sure, UK is probably going to cruise in all three. But the most important detail, the thing the Cats need to focus on during this early-season stretch is that it provides a golden opportunity to get better.

And let's make one thing clear: they need to get better.

As great of a defensive performance UK put together Sunday, there are plenty of improvements that need to be

made and none more so than on offense.

I said (before the season) that I thought that we had a really good football team, and I based that on the players that we have; we've got good players," UK head coach Rich Brooks said after UK dismantled Louisville 27-2 Sunday. "But we're still a long ways from being a really good football team because we've got to get some sync in our offense and get that going."

The Cats' 210 yards of total offense Sunday might indicate they need more than a little sync. Regardless of how young and new the UK's skill players are, that was not an offense worth watching Sunday. The only reason we haven't heard much about it is because the U of L offense was that much worse.

This isn't to point the blame at quarterback Mike Hartline. He, as Brooks said after the game, managed the game well and didn't make any costly mistakes. But he also didn't make any great plays either.

Hartline only completed two passes of more than 15 yards, and both of those were short tosses that UK's receivers turned up field for extra yardage.

But improvement falls on just about everybody around Hartline. That includes Lyons, who after two early catches and a key punt return, all but disappeared from the game. That includes Tony Dixon and Derrick Locke. UK's

supposed strengths on offense, who totaled just 52 rushing yards combined. That includes Brooks and offensive coordinator Joker Phillips, both who need to open up the offense a little more.

Brooks and Phillips, understandably, played it close to the vest since Hartline was making his first collegiate start, but why not use these next couple of games to see what the kid can do? Open up the playbook, coaches.

That, in turn, will open up the run game, and maybe the entire offense.

Even if they don't stack up 400-plus yards this week like we've been conditioned to see here in Lexington, the focus has to be improving.

"I wouldn't expect it to go from night to day, but I hope twilight will arise in our offense," Brooks said. "Any week that you don't get better, somebody is gaining ground on you."

Like say, Alabama? Before the Crimson Tide, UK's next real challenge, play the Cats on Oct. 4, they'll actually square off against some pretty tough competition.

UK, on the other hand, has three snoozers, but that can't derail the improvement. Because if, and I mean a big if, the Cats improve and play as stout of a defense as they did Sunday, we could be talking a 5-0 team on Oct. 5.

That'd be something worth waking up for.

Eric Lindsey is a journalism senior. E-mail: elindsey@kykernel.com.

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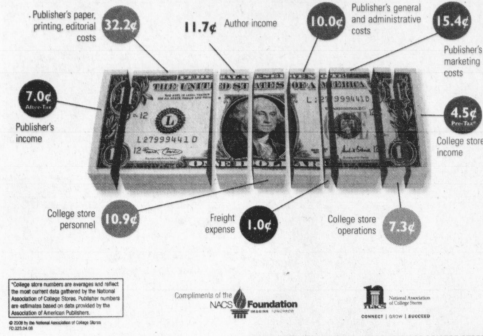
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**TEXTBOOKS**

Continued from page 1

"custom package," Behr said. "They should pass legislation that says you can buy those separately," she said. "Packages would be a very good angle to go for."  
 Montell is already considering a new plan though. Textbook prices are still a priority, he said, and he wants to focus on making text-

books a write-off for income tax. "The next step is looking at other ways to get legislation through about (textbooks)," he said. "By having books as a write-off on income tax, the real benefit would be in families of students paying for tuition."  
 Even though his efforts on the first bill did not work out as planned, Montell said he is positive this will be a good year for getting legislation through.  
 "It was such a great idea that somebody already had it," he said. "It's a learning experience."

**REYNOLDS**

Continued from page 1

mind the building's current state. "I like that it's old," said Heather Carlin, a biology freshman. "It's what an art building should look like I think."  
 The building is known for its artsy atmosphere, which some students fear losing. But Travis Shaffer said the improvements would be worth it.  
 "I've heard some people worried about the ambiance of the old building being gone but I think the benefit of an up-to-date facility means more than being able to paint on the walls," said Shaffer, a fine arts graduate student.  
 The deadline for proposals from developers is Oct. 15, and then a committee including staff from the College of Fine Arts will select a developer based on their qualifications, experience, financial stability and their plans for

the area. "I couldn't be more thrilled," said Shay. "I think this is a highly creative way to get something new for the university."  
 Shay said the College of Fine Arts has been involved in the process of the request for proposals since the beginning. All renovations will take place without having to move students out of the building, Harris said, and the developer will be informed of that as a stipulation to the construction.  
 "We are going to try to force students to move (within the building) as little as possible," said Shay. Understanding that it is an art building, Shay doesn't think the renovations will put restrictions on what students can do in the new building. "It's art, it's messy. We understand that," said Shay.

Renovations will mean improvements and benefits of a new building such as better air quality, said Katie Rafferty, an art education and art studio junior who is in favor of the building updates. "Air would be awesome," Rafferty said. "I think it would be a good idea as long as it doesn't impede our work."  
 Shaffer said the renovations will be beneficial to students as long as they allow enough space for each fine arts department. "I don't have to problem with new things," Shaffer said. If these improvements mean a safe building with well-lit workspaces large enough for students, Shay said he is in favor. "We want to be able to show this building off," he said.

"The need for a new fine arts building has probably been known for decades."  
**BILL HARRIS**  
 director of purchasing

**Correction**

In a Sept. 2 Kernel article, the name of Dr. Kelly Webber's department was misstated. The correct name is the Department of Nutrition and Food Science. The article also stated the findings of her research, but Dr. Webber began her research last month and has no conclusions yet. She is conducting a weight-loss study at UK on adult women using the Bod Pod. Her study with UK undergraduate students will not use the machine.

To report an error, call the Kentucky Kernel at 257-1915 or e-mail editor@kykernel.com.

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# OPINIONS

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The opinions page provides a forum for the exchange of ideas. Unlike news stories, the Kernel's assigned editorials represent the views of a majority of the editorial board. Letters to the editor, columns, cartoons and other features on the opinions page reflect the views of their authors and not necessarily those of the Kernel.

## ■ KERNEL EDITORIAL

### Advisory boards are just the start for SG this year

UK is a campus of more than 26,000 students with more than 200 majors and degree programs in 16 colleges. Its students have various interests, backgrounds and goals and want different things out of their experience on campus.

But what happens when they aren't getting everything they want? What happens when funding for tutoring gets cut, parking spaces are eliminated or they aren't satisfied with their dining services plan? Students need someone to turn to.

The Student Government is attempting to give students a series of groups to go to when they want to voice their opinions on campus issues including student health, green initiatives, dining and campus housing. This fall, SG established 19 advisory boards to get students' concerns to the administration in a quick and effective manner, the Kernel reported last week.

Improving communication from the large student body to the small number of members of the administration is key to making students happy and having a productive and efficient campus. However, groups like the SG's advisory boards only work if the administration is willing to listen.

SG can't stop with just forming these boards and getting a bunch of students together to spill their complaints. Before these messages are relayed to UK President Lee Todd and his associates, the boards should have

suggestions for solutions to these problems ready to present as well.

Students aren't happy with their new weekly meal plans? Fine, let's complain to UK. But simply whining isn't going to get anything changed. Instead, think of a better way to serve students' interests and desire to have more flexibility in when and what they can eat on campus. The administration is more likely to listen and consider making changes if they're given a few alternatives to think about.

Making changes on UK's campus isn't easy and it doesn't happen overnight — but that doesn't mean change never happens.

SG President Tyler Montell and Vice President Grant Mills pitched the Campus 365 Plan as their answer to mapping progress at UK and to reach out to all areas of campus, the Kernel reported on Tuesday. This plan could be an answer to change at UK if the students hold SG accountable for the proposals they have made.

The pair has great plans to engage students on campus, including Q & A debates in the Cats Den and a focus on campus diversity and cultural events. But it's early in the year and "Rome wasn't built in a day."

If Montell and Mills want to leave a legacy at UK, they can't stop with forming advisory boards. The next step will be the most important part.

## ■ LETTER TO THE EDITOR

### Kernel needs to support its photographer's rights

There is no question that the photograph on the Kernel front page shows that the police were targeting photographers. This is because the photographers were documenting the abuse being heaped on the protesters. You will also notice that the police have set the tone by referring to protesters as "rioters" instead of as protesters. Protest is something we appreciate in this country, but we don't much care for rioters.

The paper should be more careful. Do not allow the police to set the tone. Refer to the arrested as "arrestees" and not rioters. They are innocent until proved guilty. And stand up for your photographers and their First Amendment rights. Each of those people arrested should file actions under 42 USC section 1983 for denial of their civil rights, and the paper should consider filing a lawsuit against the Minneapolis Police Department for interference with your protected First Amendment rights.

To borrow a line from Edmund Burke: In this country, the only thing necessary for censorship to increase is for good journalists to do (and say) nothing.

Anthony L. DeWitt  
Attorney

### Submissions

Send a guest column or letter to the editor to Opinions Editor Brad Dowling. Please limit letters to 350 words or fewer. Be sure to include your full name, class and major with all submissions.

E-mail opinions@kykernel.com

### Cartoonists Needed

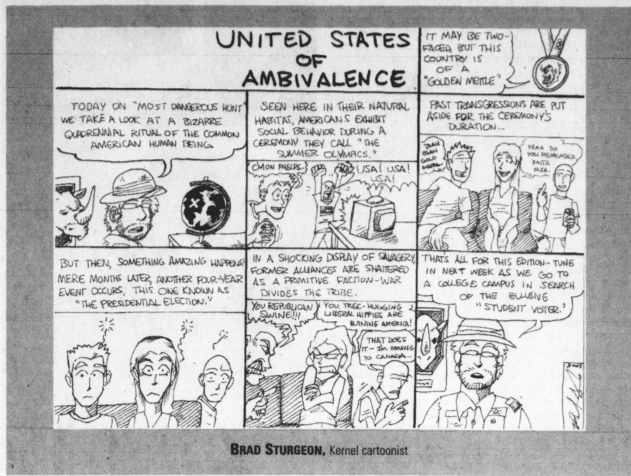
The Kernel is looking for a cartoonist to draw pieces for the Opinions page on a regular basis. Those who have an interest in campus and local issues will be given special attention, although cartoonists of all interests will be considered.

E-mail opinions@kykernel.com

### Columnists Needed

The Kernel is looking for columnists to contribute ideas to the Opinions page on a regular basis. Those who have an interest in campus and local issues will be given special attention, although all columnists will be considered.

E-mail opinions@kykernel.com



## Good citizens, please offer wisdom to first-time voters

When Jimmy Carter jumped off the stage and moved toward me, I don't remember which were brighter, the television klieg lights or the short man's crystal blue eyes.

Carter, pursuing the Democratic Party's nomination, was campaigning to win the pivotal Pennsylvania primary election in 1976. It was my first big chance to vote in a presidential election.

I was a 19-year-old sophomore student journalist at Duquesne University, and on that day, big-time professional journalists from the Associated Press, the Los Angeles Times and elsewhere taught me a valuable lesson.

As Carter gave his stump speech, I sat three chairs down from the Q&A microphone stand. When he finished and invited questions from the audience, I sprang from my seat toward the mic and ended up sixth in line. He took five questions, all of which had been in my head, checked off one by one as a pro asked what I wanted to know.

As Carter right his closing remarks, I stood right in front of the microphone.

I turned to an acquaintance and said with a shrug, "I could be famous." Unfortunately, the mic was still live and my remarks mixed with Carter's in an echo I'll never forget.

Maybe he felt sorry for me, or maybe it was his routine political maneuver, but the next thing I know Carter steps to the side of the podium, puts one foot on the edge of the stage and leaps off to greet me. "What did you want to ask me?" he says in a Georgia peanut farmer way. I reached down into my bag of tricks and pulled up question no. 6, which dealt with U.S. relations toward South Africa in the wake of racial violence (14 years before the fall of apartheid).

What's your story about the first time you voted for president? Who were the candidates, what issues did the nation face, how did the election turn out, and what lessons did you learn from that experience that can serve as advice to first-time voters on Nov. 4?

Please bring your wisdom to Constitution Day at UK '08 when we will open the microphone for a Citizen Kentucky public forum from 11 a.m. to 1 p.m. Wednesday, Sept. 17, on the Main Building plaza on campus in the shadow of the Patterson Office Tower. We have invited good citizens, such as Kentucky Secretary of State Trey Grayson, Lexington Mayor Jim Newberry, KET's Bill Goodman and

many others, to join us at the intersection of the people, the press and public life. But the most fun, I'm sure, will be the exchanges between civic leaders and the 18-year-old freshmen in my Discovery Seminar Program class who will have their first big chance to vote for president on Election Day.

I recall that I supported Carter on Election Day '76, mostly, I guess, because he was nice to me. Having read all about former President Gerald Ford and seen coverage of his funeral two years ago, I see now that I could have voted for that nice man, too. The wisdom that comes from civic experience is the lifeblood of our republic. Seize every chance you get to pass it on to our youngest citizens.

Buck Ryan is director of the Citizen Kentucky Project of UK's Scripps Howard First Amendment Center.

### If you go

What: Citizen Kentucky public forum  
When: Wednesday, Sept. 17  
Where: Main Building plaza  
For more information: E-mail buckryan@uky.edu or call (859) 257-4360

## Campus diversity should start by picking the right professors

Nothing mocks UK's "commitment to diversity" like walking into my African-American studies course on the first day of class expecting and anticipating to be greeted by an African-American professor and instead being surprised (and honestly, somewhat dismayed) to find a Caucasian standing behind the lectern staring down at me.

It's patronizing, culturally insensitive and borderline insulting to walk into a class where one expects to learn about African-American people and the complexity of their experiences, only to find that the class is taught by someone who (despite their greatest attempts in earnest or utmost willingness) will never fully understand it.

I respect and appreciate the need and place for racial non-minorities to teach diverse subjects and that it would indeed be quite stereotypical to expect that black professors would necessarily want to teach African-American studies.

One of the few classes I've been in where the head count is fewer than 30 and the minority to Caucasian ratio is greater than 1:15, it would be encouraging to walk into class knowing that someone has taken into consideration my desire as an African-American to learn about my history from someone

who looks like me. When I walk into a gender and women's studies course, I don't expect to have a male professor, although I do expect there to be male students among my peers in class. In all honesty, what can a man teach me about being a woman when his is the dominant perspective I already encounter everyday?

Likewise, what can I, an African-American woman, possibly teach anyone about a Korean-American man? Short of dry facts or timelines that someone else arbitrarily attributes to be of significance to

quately extract and teach all the subtle nuances that characterize any minority's history because, by no fault of their own mind you, it's simply not their native experience.

Perhaps I'm just another disgruntled ABW (angry black woman). Perhaps my station in life as a double minority lends some iota of credibility to my argument.

Either way, if it places the powers that be, allow me to offer a paltry bit of advice when it comes to matters of diversity at UK: don't speak about it — be about it.

It remains slightly ironic and confounding that for all the staged photos across campus that eagerly display multiculturalism at its most spurious and the never-ending rhetoric that persists about diversity, there is still a gaping lack of diversity to be found among UK faculty and staff.

Need I mention that it is likely more than mere coincidence that both the director of the Martin Luther King Multicultural Center and the director of Student Diversity Engagement resigned from their respective positions within less than a year of one another? I readily anticipate J.J. Jackson's arrival on campus and the contributions she will no doubt make toward helping UK. This includes not only recruiting, but also retaining competent, diverse faculty and staff in the interest of educating and retaining a diverse student body.

Karen Lightbourne is an English senior. E-mail opinions@kykernel.com.

...allow me to offer a paltry bit of advice when it comes to matters of diversity at UK: don't speak about it - be about it.

him. I cannot teach a thing about the experience of being in his skin that it would not behoove the world to hear from the man himself.

If indeed this manner of logic is applied to other disciplines, why should African-American studies be any exception? Inasmuch as I, an African-American woman, would not have the audacity to teach a Spanish class because Spanish is not my native tongue, it is unreasonable to expect that a Caucasian individual can ade-

## Hostile crowds await Cats in California

By Laura Popper  
lpopper@kyarmal.com

Sandy beaches and ocean waves await the UK men's soccer team as they travel to California for the Loyola Marymount Invitational, but not everything will be sunny for the Cats.

UK will fly to California to face No. 9 UC-Santa Barbara on Friday night, and then will make the trip to San Luis Obispo, Calif., to face the Cal Poly Mustangs on Sunday.

"It's going to be a different experience for our guys," UK head coach Ian Collins said. "We're going into a nice, hostile environment where Friday we'll probably play in front of six or seven-thousand fans. They throw stuff at you and call you names, and I think that's great. I think that the guys will really enjoy that, and obviously they will be two, very good, hard games."

Friday's game in Santa Barbara starts at 11 p.m. and will be broadcast nationally on the FOX Soccer Channel. To add to the exposure, Harder Stadium holds approximately 15,000 people.

"I think it'd be a great experience for our players to play in two tough environments," Collins said. "Friday will be the first time we've ever played on FOX Soccer Channel live that goes across the country, so we had an opportunity to do that, and I

thought overall it would be a great experience for our players."

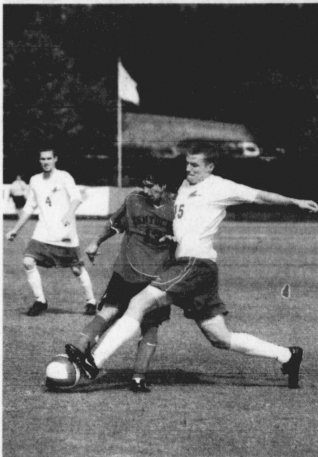
"The level of competition is very hard," he said. "It's very hard I think for teams from the East Coast, which I guess we're considered, to go out West and win, so it's going to present a lot of challenges. But I think as the season goes on this team will get better, and I think it will hopefully be a pivotal part of our game."

The only other time that UK has traveled to California for a tournament in its 17-year history came in 1998 when the team traveled to Fullerton for the Cal State Fullerton Classic. They lost 2-0 to Cal State Fullerton and 1-0 against San Diego.

Although no players on the UK team are from California, for senior midfielder Bingy Lara, it's like coming home.

"I grew up out in New Mexico, so I played out in California a lot growing up, and it's going to be good going back and seeing people I'm used to," Lara said. "It's kind of different over here on the East. To go back there and play at sea level, it's going to be a great atmosphere."

UC-Santa Barbara was picked to win their sixth Big West title, while the Mustangs were picked to finish third. The Gauchos have one Olympian on their team in sophomore defender Michael



FILE PHOTO BY ELLIOTT HESS | STAFF  
Junior forward Tim Crone battles a UNC-Asheville defender during UK's 3-0 win at the UK Soccer Complex in 2007.

Boxall, who traveled to Beijing to play in the 2008 Olympic Games for New Zealand.

"They're a great team, definitely. In our conference especially, everybody's really, really good, so to gain

some early, good competition is vital for success this year," Lara said. "It's good to play teams like in our UK Invitational tournament, but when we go out there, it's a whole different ballgame for sure."

### SPORTS BRIEF

## First home of UK football to receive honor

UK's Stoll Field, home to the first football game in the southern United States, will be decorated with a historical marker Thursday.

The marker program is a joint venture of the UK Student Development Council and the Historical Marker Committee. Each year, the Student Development

Council raises money from graduating students to provide a marker, which functions as a version of a senior gift.

The first game played at Stoll Field took place in 1880 before being dedicated in 1916 during a UK vs. Vanderbilt battle. It was named in honor of alum-

us and long-term Board of Trustees member Judge Richard C. Stoll. It was home to Cats' football games until the completion of Commonwealth Stadium in 1973.

Other UK historical markers include Dr. Thomas D. Clark, Lyman T. Johnson and the Main Building.

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SERVING UP AWARENESS

Fine arts graduate student Mallory Dover, left, receives a free burrito from English junior Elaine Collins, right, at the Burrito Ballyhoo, sponsored by the Violence Intervention and Prevention Center Wednesday.

PHOTO BY KRISTIN SHERRARD STAFF



## Weakened Gustav nonetheless causes billions in damages in its path

By Tony Pugh  
McClatchy Newspapers

WASHINGTON — Storm-ravaged homeowners in the path of Hurricane Gustav will file an estimated 175,000 wind- and flood-damage claims with insurance payouts likely to top \$5 billion, the Consumer Federation of America reported Wednesday.

Actual damages to covered property could range from \$2 billion to \$10 billion, according to industry estimates for the storm, which continues to dump rain and high winds across Oklahoma and parts of the Southeast.

The Consumer Federation of America is warning that because of increased deductibles and recent policy limitations on hurricane coverage, many homeowners will assume a greater share of the cleanup costs.

"Some have gone from a \$200 deductible to 2 percent or even a 5 percent (deductible) on certain parts of the policy," Mississippi Insurance Commissioner Mike Chaney said.

Some homeowners won't realize their increased liability because the disclosures typically are buried in the fine print of their insurance policies, which

often goes unread.

"Families will have to dig deeper into their pockets," said Robert Hunter, the director of insurance for the federation. "Because so many consumers experienced claims problems in the wake of Hurricane Katrina, we urge homeowners dealing with losses caused by Hurricane Gustav to be vigilant with their insurance companies to ensure that they receive a full and fair settlement."

On Wednesday, President Bush traveled to Baton Rouge, La. and saw firsthand the carnage left in Gustav's wake.

On his way from the airport to the emergency response center, Bush saw buildings with crumpled roofs, downed trees and power lines, and a nursery school with toppled playground equipment.

Gas stations and shops remained closed, and power was out in large swaths of the state capital. After describing the emergency response to the storm as "excellent," Bush met privately with emergency responders at the command center, which resembled a war room with giant TV screens and a maze of office cubicles, each representing a different city.

Aboard Air Force One, Dave Paulson, the Federal Emergency Management Agency administrator, urged

Louisiana residents who'd evacuated to remain in their temporary housing until their parish executives say it's safe to move back. "Otherwise they're going to come back in and be a burden on the community, because there is no place to buy groceries or get fuel, or anything like that," Paulson said.

In the Gulf Coast area of Mississippi, which Katrina devastated, Insurance Commissioner Chaney said that he expected only about 1,200 damage claims. It's unclear, however, how many more will result throughout the state from inland flooding, mudslides and tornadoes. Mississippi issued 120 tornado warnings in a 24-hour period that ended at 4 p.m. Tuesday, Chaney said.

While Hurricane Gustav's tab probably will be just a portion of the \$40 billion-plus damages that Hurricane Katrina caused, Robert Hunter, the director of insurance for the Consumer Federation of America, is warning homeowners to be prepared to spar with insurers when filing damage claims.

"Not all insurance companies handle claims badly, so go into the claim process with an open mind," he said. "Be vigilant, though, or you run the real risk of being shortchanged."

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E-mail your story along with your full name, school year, major, hometown - city, state, county and country, to: [seeblue@uky.edu](mailto:seeblue@uky.edu).

If not selected as a finalist, UK reserves the right to use your narrative in its marketing materials.

Submission deadline is September 12, 2008.

**see blue.**

Maurice Grant  
UK Sophomore  
Clarksville, TN

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