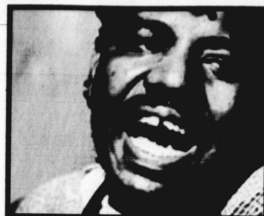


WEDNESDAY KENTUCKY KERNEL

THE
SCENE
THE DAME
BRINGS NEW
MUSIC | 5



April 23, 2003

Celebrating 31 years of independence

<http://www.kykernel.com>

PUTTING THE PIECES TOGETHER

*The audience sees the end product. Weeks of rehearsals, work, energy and time come together when a curtain rises on a theater production. UK Theatre's *El Mundo de los Sueños* is a different production — put together from scratch by the cast and crew. Everything — script, music, movement, character — the cast must design it all. It's a jigsaw puzzle. They have three months. Thirty actors. One director.*



THAI EMERICH | KERNEL STAFF

A jigsaw puzzle

Jason Thompson and Jenny Fitzpatrick walk towards a puzzle assembled by other actors on stage in *El Mundo de los Sueños* (A World of Dreams). The pair play lovers who turn into volcanoes when they die.

By Stacie Meihaus
KEG EDITOR

During the week of auditions, UK theater professor Nancy Jones sits at her office desk, surrounded by books with pictures of brightly-colored outfits, huge puppets and masks.

"It's going to be really interesting," says Nancy, the director of the production. "Right now, we have nothing."

The auditions can't include readings of the script because there isn't one yet, leaving Nancy to pick a cast before she knows what characters they might play.

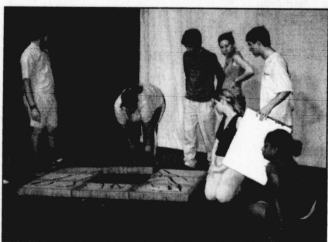
She can't even advertise the name of the play because it hasn't been named.

The play is to be a collection of Latin American stories, some funny, some scary, some sweet. But Nancy doesn't know what they will be, because she will place her actors into a class, and they will form the play from nothing.

It's December. The play is scheduled to open on April 23.

It's a risk. They have three months to put the pieces together.

Risk
Nancy, a petite woman with curly dark hair, is the theatre department's movement instructor. On the first day of class, she tells the students to come dressed in



THAI EMERICH | KERNEL STAFF

Cast members in the production lay out the pieces to a puzzle they assemble on stage during the "Sweethearts" scene.

See PLAY on 7

UK tuition hike comparable to other schools

Budget woes: Some schools are worse off than UK when it comes to tuition increases

By Dustin Adkins
STAFF WRITER

UK students may be upset by the recent rise in tuition, but they are not alone.

Schools across the state and the nation are experiencing tuition hikes as high as 39 percent for the 2003-2004 academic year.

The UK Board of Trustees approved a 14.5 percent tuition hike last month after the state legislature announced a \$31.5 million cut in university funding over the next two years.

At least three other state universities have implemented tuition increases for next year. Full-time undergraduates at the University of Louisville will pay an additional 9 percent, raising their tuition \$368 annually. Morehead State University will likely see a 15 percent increase, and Northern Kentucky University is raising tuition by 16 percent.

The Kentucky Community and Technical College System announced the state's greatest percent tuition increase at 23.4 percent.

Colleges and universities blame rising costs on flat state funding and a lagging U.S. economy.

"They are going to withhold \$8.6 million we anticipated getting," said Jack Blanton, senior vice president for administration.

UK's 16 colleges were asked to decrease their budgets by 2 percent, Blanton said. Staff support systems were asked to reduce their budgets by up to 2.5 percent.

To make matters worse, UK was already attempting to reduce the budget before the legislature cut funds in March.

"We're having to absorb very large budget cuts one on top of the other," said Eugene Williams, vice president of fiscal affairs and information technology at UK.

According to data collected from UK's benchmark institutions by the Office of Institutional Research, Ohio State University had a 19 percent hike in tuition this year. A 5 to 9 percent increase for resident undergraduates is likely for 2003-2004 as well.

Increases are more drastic elsewhere in the nation.

Last year, tuition at the University of Iowa rose 19 percent and will rise another 19 percent this coming fall. The University of Arizona will experience its biggest increase dollar-wise in school history. Rates for resident undergraduates are going up 39 percent, or about \$1,000 per academic year.

Mikung Ryu, policy analyst for the National Center for Public Policy and Higher Education, said it is unfortunate that, unlike previous depressions, the current one came at a time when the importance of higher education is on the rise.

"Students have to work more hours which means it will take more years to finish college," Ryu said. "If they are lucky enough to finish it, they will be sitting on a large debt."

Some schools are easing the financial burden for continuing students. Purdue University raised tuition 34 percent for incoming residents last fall, but continuing students only paid an additional 10 percent.

Such scenarios present a number of problems, particularly when students leave and later re-enroll, said Angie Martin, associate vice president for planning, budget and policy analysis at UK.

Last year UK was below the average. Tuition and fees at UK's benchmarks rose an average of 12.6 percent; tuition at UK went up 6.4 percent.

Martin says it is too soon to predict whether next year's increase will be greater or lesser than this year's.

Kernel, reporters earn national recognition

STAFF REPORT

The Kentucky Kernel, UK's independent student newspaper, finished 5th in the nation in the William Randolph Hearst Writing competition.

Kernel writers garnered five awards.

Journalism sophomore Emily Hagedorn received 2nd place in features and 8th place in spot news. Journalism senior Scott Sloan won 8th place in in-depth reporting and 11th in spot news. Journalism junior Andrea Uhde received 4th place in the personality profile category.

Hagedorn will be traveling to San Francisco in June to compete against 10 other student journalists in a national writing championship.

TOP TEN

The end-of-the-year rankings were:

1. Northwestern
2. Penn State
3. Nebraska
4. North Carolina
5. UK and Iowa
7. WKU
8. Missouri
9. Kansas
10. Arizona State

Justice Department drops probe of professor

WASHINGTON — The Justice Department said Tuesday it had dropped its investigation of a complaint by a Texas Tech University student that a biology professor was discriminating against students who did not believe in evolution.

The department said it ended its probe after Professor Michael Dini eliminated the evolution belief requirement in his recommendation policy and replaced it with a requirement that students be able to explain the theory of evolution.

In a complaint filed with the Justice department, a student at the university in Lubbock, Texas, accused

Dini of refusing to write letters of recommendation based on their religious beliefs.

The student, Micah Spradling, said as a creationist he couldn't espouse a belief in human evolution to get a recommendation.

Spradling was joined in filing the complaint by the Liberty Legal Institute, a religious freedom group that called Dini's policy "open religious bigotry." The complaint named Dini and Texas Tech University.

Spradling withdrew in the fall and transferred to Lubbock Christian University. He re-enrolled at Texas Tech this semester after ob-

taining a recommendation letter at the other school.

Dini's previous recommendation policy on his Web page advised students seeking a recommendation to be prepared to answer the question: "How do you think the human species originated?"

"If you cannot truthfully and forthrightly affirm a scientific answer to this question, then you should not seek my recommendation for admittance to further education in the biomedical sciences," Dini previously wrote.

The Web site now reads: "How do you account for the scientific origin of the human species? If you will not

give a scientific answer to this question, then you should not seek my recommendation."

Dini adds later that the requirement "should not be misconstrued as discriminatory against anyone's personal beliefs."

The Justice Department praised the change in Dini's policy.

"A biology student may need to understand the theory of evolution and be able to explain it. But a state-run university has no business telling students what they should or should not believe in," Ralph Boyd Jr., assistant attorney general for civil rights, said in a statement.

ALL THE NEWS THAT FITS

The Low-down



This is a true reflection of how the public feels. It shows that our young people are looking for positive role models out there."

Shirley Igo, president of the National Parent Teacher Association, on the findings of a study by a New York City research and policy organization

Kernel to hold informal interviews

The Kernel is looking for desk editors, beat reporters, photographers and copy editors for the summer and/or fall. Informal interviews for fall positions will be at select times Thursday, Friday and Monday. Experience is not required, and you do not have to be a journalism major. To sign up for an interview, go to the Kernel office in room 35 of the Grehan Journalism Building. If possible, bring samples of writing to the interview. For more information, contact Andrea Uhde at auhde@yahoo.com. To write or edit this summer, a sign-up sheet is on the Kernel door.

Patterson Hall marker dedicated

A historical marker was unveiled Tuesday at Patterson Hall dormitory recognizing the hall's significance at UK. Patterson Hall became the first building built off of the main campus. Named after the former president James K. Patterson, it is the oldest dormitory still running. Before the hall was built in 1904, women were not eligible to live on campus. The marker was donated by UK's Class of 2003. The Student Development Council, which is responsible for placing the marker, determines which buildings are the historically significant and work towards bringing them recognition. Each fall the council decides on a building that they are going to mark by the end of the school year. "We have worked very hard to reach out to students to be a part of our program," said Nicole Grubbs, president of the council.

Teachers demoralized, study finds

WASHINGTON — Ill-mannered pupils, demoralized teachers, uninvolved parents and bureaucracy in public schools are greater worries for Americans than the standards and accountability that occupy policy makers, a new study says. Teachers, parents and students said they were concerned about the rough-edged atmosphere in many high schools, according to the report released Wednesday by Public Agenda, a research and policy organization in New York City. Only 9 percent of surveyed Americans said the students they see in public are respectful toward adults. High school students were asked about the frequency of serious fights in schools, and 40 percent said they occurred once a month or more; 56 percent said they hardly ever happened; 4 percent had no opinion. Only 15 percent of teachers said teacher morale is good in their high school. "This is a true reflection of how the public feels," said Shirley Igo, president of the National Parent Teacher Association. "It says that our young people are looking for positive role models out there."

Compiled from staff and wire reports

UNIVERSITY OF KENTUCKY CRIMEREPORT

Selected reports from April 14 through April 20

- April 14:** Suspicious person reported from 750 Rose St. at 3:44 a.m., male in white shirt and jeans.
- April 14:** Theft reported from Peterson Service Building at 2:18 p.m., TV/VCR combo stolen.
- April 15:** Noise complaint reported from 450 Pennsylvania Ave. at 1:24 a.m., 10 male subjects throwing things in windows.
- April 15:** Criminal mischief reported from 538 Rose St. at 7:54 a.m., red Camaro broken into on 2nd level.
- April 15:** Criminal mischief reported from 800 Rose St. at 9:05 a.m., vandalism to computer room.
- April 15:** Criminal mischief reported from Park Ave. at 9:36 a.m., vehicle vandalism
- April 15:** Theft from auto reported from 538 Rose St. at 3:05 p.m., face plate off stereo stolen.
- April 15:** Burglary reported from 700 Woodland Ave. at 9:13 p.m.
- April 16:** Theft reported from 327 Columbia Ave. at 11:38 a.m., bookbag stolen, included 3 books, checkbook, calculator and disks.
- April 16:** Criminal mischief reported from Shively Sports Center at 1:17 p.m., gate damaged by vehicle.
- April 16:** Welfare check reported from 500 Alumni Drive at 7:04 p.m., six-year-old running into roadway.
- April 16:** Noise complaint reported from 700 Woodland Ave. at 11:14 p.m., basketball players on court.
- April 16:** Suspicious persons reported from the Kroger on Euclid Ave. at 11:23 p.m., two suspicious males behind store.
- April 17:** Assault reported from Linden Walk at 1:24 a.m.
- April 17:** Criminal mischief reported from the Complex Mall Area at 3:37 a.m., two males and one female broke parking gate.
- April 17:** Theft reported from Starbucks Commons Market at 2:37 p.m., safe shortage.
- April 18:** Criminal mischief reported from R3 Lot at 8:46 p.m., B.B. shot through windshield of vehicle.
- April 18:** Criminal mischief reported from Huquelet Ave. and Rose St. at 9:26 p.m., skateboarder causing traffic problems.
- April 19:** Disorder reported from Woodland Ave. and Rose Lane at 2:52 a.m., irate subject.
- April 20:** Noise complaint reported from Commonwealth Village at 11:18 p.m., loud party in courtyard

Source: UK Police Log at www.uky.edu/Police and police reports. Compiled by assistant news editor Emily Hagedorn.

KYKERNEL.COM

FREE Delivery Carry Out or Dine in

Vianny's Cafe
Serving the BEST and most unique PANINI in Downtown Lexington

137 North Limestone St. Lexington, KY 40502
Phone: (606) 743-1424
Email: info@viannyscfe.com
www.viannyscfe.com

Sandwich and Drink Combo \$4.99 w/ Beer \$5.99

Summer Hours Monday - Saturday 7:30 am - 9 pm

Village

1 and 2 Bedrooms Avail.
Call Today About Our Specials!
Another Mid America Property
268-1375
151 S. Locust Hill Drive
Across from Wal-Mart on Richmond Rd.

WASSMER PROPERTIES
253-9893

This past winter, were your natural gas bills larger than your rent?

For fall 2003, don't settle for a home without proper installation, water pressure and adequate parking!

We have efficiencies, studios, townhouses, 1, 2, 3, & 4 bedroom apartments on Euclid, Transylvania Park, Woodland, Linden Walk, East Maxwell, and East High.

- walk to campus
- all units have off-street parking, carpeting, air conditioning, some with washer/dryer
- almost all apartments have electric heat

Are You Experiencing Anti-Christian Bigotry on Campus?

Deliberate discrimination against Christians is now the official—or unofficial, but actual—policy at an increasing number of publicly funded colleges and universities.

In the name of "diversity" and "tolerance," schools are systematically violating the rights of students who follow Jesus. *Are you or a campus Christian group to which you belong being singled out for unfair treatment?* The answer may be "yes" if your school:

- Dictates leadership standards, including requiring leadership positions be open to students who don't believe in your group's mission (think of an atheist Bible study leader!).
- Restricts where or when your group can meet or engage in expressive activities, but places no such limitations on other groups that, for instance, advocate radical feminism or abortion.
- Enforces a speech code that limits you or your group's right to speak disapprovingly of extramarital sexual, homosexual, or other behaviors.
- Restricts how or where your group can advertise (i.e. speech zones), or censors the ads' content—but places no such requirements on other student groups' ads.
- Mandates "diversity training" that attempts to force you to affirm behavior or viewpoints that violate your faith or conscience.
- Applies one set of rules for Christian groups seeking access to the student fee funding pool, and other rules for secular student organizations.

Does any of this sound familiar? If so, don't sit back and allow it! Legal remedies may be available. Call the Alliance Defense Fund for free legal help today!

As America's leading Christian public interest legal alliance, with more than 600 trained volunteer attorneys working with more than 20 allied legal groups, the Alliance Defense Fund is actively defending Christian students and student-led Christian groups whose constitutional rights have been violated.

We want to help you and stop the anti-Christian bigotry that may exist on your campus.

Call toll free **1-800-TELL-ADF** now and ask for our Student Legal Office, or E-mail campusspeech@alliancedefensefund.org.



Alliance Defense Fund. America's Leading Christian Public Interest Legal Alliance
15333 N. Pima Road, Suite 165 • Scottsdale, Arizona 85260

U0403C

The Dame offers music with a variety of acts

Venue: Lexington's entertainment gets new addition with The Dame, located downtown on Main Street

By Johnny Dixon
CONTRIBUTING WRITER

There's a new "lady" in town, and she's ready to bring a variety of entertainers to Lexington.

"We're filling up a void in Lexington's live music market," said Brandon Judd, publicist for Lexington's brand new live music venue, The Dame.

The Dame, located at 156 W. Main St., opened to the public on April 16.

Depending on the night of the week, audiences can hear genres of music ranging from alternative country and roots to blues and rock.

And while no hip-hop acts have been scheduled, Judd said the venue has future plans to bring hip-hop because Lexington "hasn't really dipped into" this arena yet. Judd believes Lexington is in great need of The Dame.

He says he realized how much Lexingtonians embrace and yearn for live music after seeing so many at out-of-town concerts in Cincinnati and Indianapolis.

"We want this to be Lexington's club," Judd said.

Judd said unlike the concert schedules of places like Rupp Arena that feature mostly big names in either country or pop, The Dame will offer music that crosses the genre spectrum.



Variety of music

Wesley Willis, a keyboard player who used to be homeless on the streets of Chicago, will perform at The Dame on May 3. Willis plays for crowds with his '80s Casio keyboard.

PHOTO FURNISHED

UPCOMING EVENTS

Here are a list of upcoming concerts to be held at The Dame. Double check showtimes by calling The Dame at 226-3263.

- April 26. Ill Subliminal 9 p.m. Tickets cost \$5.
- May 2. Los Straightjackets 9 p.m. Tickets cost \$8.
- May 3. Wesley Willis Call for ticket price and time.
- May 13. Chuck Prophet 9 p.m. Tickets cost \$7.
- May 16. Kathleen Edwards 9 p.m. Tickets cost \$10.
- May 23. Robert Randolph and The Family Band 9 p.m. Tickets cost \$15.

"We seek anything of musical quality," Judd said.

Jonathan Vincent, a UK grad student, said The Dame sounds exciting.

"Lexington's music scene has suffered greatly since the closing of Lynagh's. It has been absolutely impoverished," Vincent said.

"I'm excited about the new opportunities for music

that this club might open up," he said.

Judd is excited for the business to get more artists so Lexingtonians can continue to find good music close to home.

While The Dame doesn't have its hard liquor license yet, Judd assures potential patrons they have "plenty of beer."

We're filling up a void in Lexington's live music market."

- Brandon Judd, publicist for The Dame

COLLEGE NIGHT EVERY WEDNESDAY

GET REDUCED COVER WITH COLLEGE I.D.
(MUST ALSO HAVE STATE ISSUED I.D.)

ALSO... \$15.00 COUCH DANCES TOTALLY NUDE

SHOWGIRLS

1712 485 NEW CIRCLE RD., LEXINGTON 40523-2205

Lakepointe Apartments
2334 Lake Park Rd.
268-8530

• 1 and 2 Bedrooms available
• Another Mid-America Property
• Call today about our specials!

Town & Country Apartments

Convenient Location
Close to Campus
Furnished Efficiency and One Bedroom Apartments
\$370 - \$410 / month
Utilities Included - No Pets
Summer Leases Available

449 South Ashland Avenue
Call 266-6401 for further info

Graduate School Dissertations

<p>Name: Lakshmi Prasad Program: Nursing Ph.D. Dissertation Title: Relationship Between Home Health Service Utilization and Functional Status of Medicare Patients with Heart Failure Major Professor: Dr. Julie Sebastian Date: 05/10/2003 Time: 10:00 a.m. Place: 313 HSCB Building</p>	<p>Name: Sagita Srinivas Program: Physics/Astronomy Dissertation Title: Measurement of Double Radiation-Pair Capture on Hydrogen Major Professor: Dr. Tom Garrow Date: 05/02/2003 Time: 3:30 p.m. Place: CP 119 Chemistry Physics Building, Department of Physics and Astronomy</p>
<p>Name: Phyllis A. M. Abano-Deshaw Program: Ed Policy Study/Ed Dissertation Title: The Healing and the Everlasting: The Carmelite Nuns' Establishment of a New Gift Economy Major Professor: Dr. Seth L. Goddard Date: 05/10/2003 Time: 12:00 p.m. Place: 118 Taylor Education Building</p>	<p>Name: Brent Alan Skarnes Program: English Dissertation Title: Masculinity, Dress, and Consumer Culture in Britain, 1860-1910 Major Professor: Dr. Eric Rasmussen Date: 05/02/2003 Time: 1:00 p.m. Place: 100 Patterson Office Tower</p>

www.rgs.uky.edu/gsg/gradhome.html

STUDENT TRAVEL web fares

London.....\$365
Paris.....\$441
Amsterdam...\$486
Rio de Janeiro..\$611

and NOT just online

Fare is roundtrip from Lexington. Subject to change and availability. Tax not included. Restrictions and blackout apply.

(800) 554.7547

www.statravel.com **STA TRAVEL**

ONLINE ** OR THE PHONE ** OR CAMPUS ** OR THE STREET

SAFECATS 323-FREE
PROVIDED BY AIR FORCE ROTC
SPONSORED BY STUDENT GOVERNMENT

The University of Kentucky Library Associates presents
The 23rd Annual Edward F. Pritchard Lecture

Forrest Sawyer

Anchor and Correspondent for **NBC** and **MSNBC**

Singletary Center for the Arts
May 5, 2003 7:30 P.M.

Faculty/Staff/General Public: \$10 UK/LCC students: Free w/ ID
For more info please call 257-6500 x 2159

Ask About Our Specials!

1 & 2 Bedrooms • Clubhouse • Basketball
Tennis Court • Resource Center • Sand Volleyball
Fitness Center • Swimming Pool • Guest Suite
Flexible Lease Terms • Pets Allowed
Closest thing to everywhere!

The Aegers at Brookhollow
2504 Larbin Road
Lexington, Kentucky 40503
(859) 277-9311
Office Hours:
M-F 9:30-5:30 Saturday 10-5 Sunday 1-5

LEXINGTON'S HOTTEST NITE CLUB!

Varsity Blue

Music, Sports and More

LIVE IN CONCERT TONIGHT!
BLAKE SHELTON
\$22
ALL TICKETS AVAILABLE AT STUDENT CENTER
DOORS OPEN @ 8PM

MONDAY
Monday Madness
LIVE AMATEUR BOXING
\$1 Drafts

TUESDAY NIGHT
BUDWEISER ROCK ZONE
Tri State Rock & Roll Bands Live on Stage
Only \$8 for 83 oz. Beer Towers!

THURSDAY APRIL 24TH
Block Party w/ Lexington Legends
"Thirsty Thursdays"
D.J. Jesse Warren
\$1 Shot Specials
\$1 Miller Lite Drafts

FRIDAY APRIL 25TH
"Torques" (60's music)
Doors Open @ 8:00pm
\$7 admission

SATURDAY APRIL 26TH
D.J. Jesse Warren & \$1 Shot Specials

HOME OF LEXINGTON'S ONLY BEER TOWERS!
COME CHECK'EM OUT!

BLAKE SHELTON
\$18 w/ STUDENT ID @ DOOR

1030 SOUTH BROADWAY 254-1182 FAX: 254-1273
CHECK OUT OUR WEBSITE FOR WEEKLY UPDATES & COMING ATTRACTIONS
www.varsityblue.org

SportsBytes

Wade's complete game earns him SEC award

UK senior right-hander Scott Wade was named Southeastern Conference Pitcher of the Week for the week of April 14-20.

The Kingsport, Tenn., native was recognized after he threw a complete game shutout to beat the Southeastern Conference Eastern Division-leading Tennessee Volunteers, 1-0, on Friday. The game marked just the second time UT has been shut out in SEC play. Wade went the distance, allowing just five hits while striking out six and not surrendering a walk, as UK picked up its third conference win of the season.

Wade faced just five batters over the minimum and allowed only one runner past second base in the game, as he threw his second complete game of the season and the eighth of his career. With the complete game Wade inched closer to the all-time innings pitched record at UK.

He has thrown 331.2 innings and needs just 12.2 more innings to surpass Scott Smith for the record.

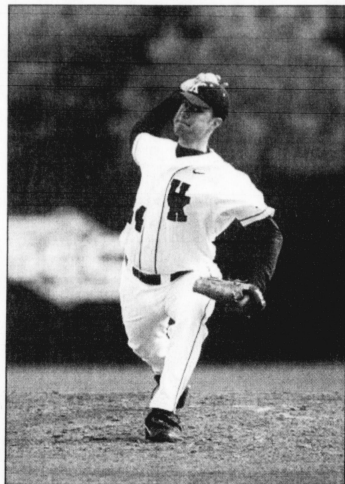


PHOTO FURNISHED

Strike

UK senior pitcher Scott Wade was named Southeastern Conference Pitcher of the Week April 14-20 after shutting out Tennessee Friday.

America honors on the one-meter, three-meter and platform events.

Moss is a three-time SEC champion and this past year won the three-meter title and finished second on both the one-meter and platform at the SEC Championships in February at Auburn. His 54 points were the third highest individual point total in the event.

At this year's NCAA championship in Austin, Texas, he finished third on the one-meter, second on the

three-meter and fourth on the platform on his way to being named Male Diver of the Meet.

Thompson, a native of Mathews, N.C., was the only freshman to reach the finals in the three-meter and platform events at the SEC Championships. She also had several top-five finishes over the course of the season.

Lyden received his second consecutive Coach of the Year award.

Compiled from wire reports.

Two UK divers, coach honored by conference

The UK men's and women's diving teams received three Southeastern Conference awards on Monday. Senior Clayton Moss was named Male Diver of the Year, freshman Jessica Thompson was named Female Freshman Diver of the Year and Mike Lyden was named Men's Diving Coach of the Year.

Moss, an eight-time All-American, won the award for the second consecutive year. He finished his career as the only UK diver to earn All-

WILDCAT DANZER TRY-OUTS!

CLINICS: FRIDAY 25TH @ 6 P.M. & SATURDAY 26TH @ 10 A.M.
TRY-OUTS: SUNDAY 27TH @ 10 A.M.

LOCATED AT
KENTUCKY ELITE TRAINING CENTER
933 FLOYD DRIVE

CONTACT ANDREA 608-3553 OR
wildcatdanzers@yahoo.com

PLANNING TO RETIRE SOON?

Your retirement savings have lost value. Now what?



In times of market volatility, you've got to do more to protect your principal. The Vintage Series of variable annuities from Travelers Life & Annuity helps make it easy.

A Classic Annuity - Vintage Series lets you -

- Balance investment risk to suit your financial goals
- Put more money away tax-deferred, even if you've maxed out your 401(k)
- Invest efficiently through dollar-cost averaging*

A Principal Guarantee - With the Principal Guarantee option, you can -

- Receive back every penny of your original investment, despite a down market, over a period of time[†]
- Choose how much and how often you receive back your principal[‡]
- Reset your benefit at specific intervals to take advantage of an up-market environment

Protect Your Retirement Savings Today!

For more information on the Vintage Series and its Principal Guarantee option, just ask your Registered Representative for a prospectus containing more complete information including fees, risks, and expenses. Please read the prospectus carefully before investing.

Learn how you can now guarantee your retirement assets

When: Tuesday, May 6th, 12:00 noon or 6:00 p.m.

Where: Boone Faculty Club - Lunch or Dinner Served

R.S.V.P.: Jill Cheatham - Smith Barney - 231-9556

*Dollar Cost Averaging does not assure a profit nor protect against loss. Investors should consider their ability to sustain investments during periods of market downturns. Any fixed rates credited will be paid on a declining balance.

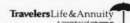
†Guarantee of principal is assured provided that withdrawals do not exceed the annual withdrawal benefit. Withdrawals in excess of the amount will result in a proportional adjustment to the remaining benefit value.

‡Subject to Principal Guarantee provisions.

Principal Guarantee, available for an additional cost, is one of the many features offered by Travelers Life & Annuity through its variable annuity products. Guarantees are based on the financial strength of the issuing insurance company. This feature is not available with all variable annuity offerings, and may not be available in all states or at all times. See your Registered Representative or contact the insurance company for details.

Annuities are issued by The Travelers Insurance Company or The Travelers Life and Annuity Company, One Cityplace, Hartford, CT 06103. The principal underwriter is Travelers Distribution LLC. Variable annuities are offered by prospectus only. Annuities are long-term retirement savings investments and a variable annuity may lose value. A prospectus, which includes more detailed information, including charges, fees and risk will be provided by your Registered Representative. Read it carefully before investing. You may also request a prospectus by writing to the Travelers Life & Annuity at the address noted above. Withdrawals of taxable amounts from an annuity are subject to income tax, and withdrawals prior to age 59½ may be subject to a 10% federal penalty tax.

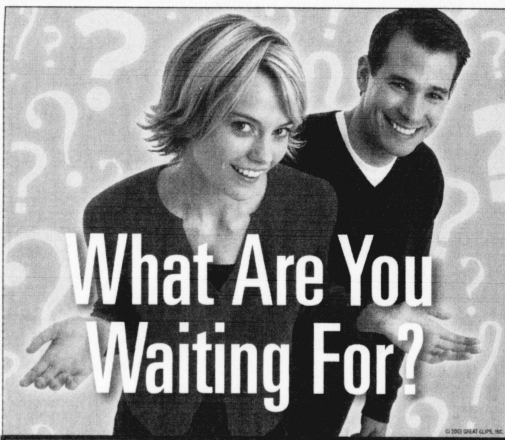
OR Contract Nos.: Vintage XTRA: L-22240 OR; Vintage II and Vintage 3: TL-22270 OR; L-22270 OR; OR Endorsement: L-22369 & TL-22369



L18913 B

VARIABLE ANNUITIES • NOT INSURED BY FDIC OR ANY FEDERAL GOVERNMENT
AGENCY • NO BANK GUARANTEE • NOT A DEPOSIT • MAY LOSE VALUE

2/03



What Are You Waiting For?

LEXINGTON

- Beaumont Centre** Next to Kroger 219-9391
- Chevy Chase** 846 High St - Next to Tomo's 335-9500
- Chinco Center** 1050 Chinco - Next to Kroger 269-4444
- Hamburg** Next to Party City 543-2547
- Locust Hill** Richmond Rd/MOW Next to Portabella's 269-2807
- Park Hills** Pimlico/MOW next to Stone's 245-5660
- Regency Centre** Nich Rd/Regency Rd - Across from Kroger 278-9604
- Tiverton** Nich Rd/Tiverton Rd - Next to Corky's 245-7277

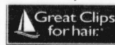
NICHOLASVILLE

Kimberly Square next to Kroger 887-9771

HAIRCUT & BLOWDRY

\$4.99 OFFER VALID APRIL 22 - MAY 9, 2003

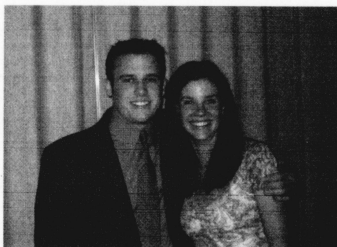
NOT VALID WITH OTHER OFFERS
LIMIT ONE COUPON PER CUSTOMER
GOOD AT PARTICIPATING LOCATIONS



UK

greatclips.com

The Greek Column



This year's Greek Man and Woman of the Year Jeff Powell and Vanessa Hahn pose for a picture following the awards banquet.

Award Winners from the 2003 Greek Banquet

Outstanding Greek Man: Jeff Powell (Delta Tau Delta)
Outstanding Greek Woman: Vanessa Hahn (Sigma Kappa)

Interfraternity Council Awards

Dean's Cup: Lambda Chi Alpha and Sigma Nu
Highest Chapter GPA: Delta Sigma Phi
Outstanding New Member: Ross Raterman (FarmHouse), Jon Collins (Sigma Alpha Epsilon)
Bryan Clark Outstanding: Nathan Lawson (FarmHouse)
Chapter Executive Office: Dr. Bob Gillette
IFC Outstanding Professor: Dr. Bob Gillette

NUBIAN Council Awards

Outstanding NUBIAN Council Member: Larry Jackson, Jr. (Alpha Phi Alpha)
Outstanding NUBIAN Council Member: Paulette Suter (Zeta Phi Beta)

Panhellenic Awards

Dean's Cup: Delta Zeta
Highest Chapter GPA: Alpha Delta Pi
Most Valuable Executive Member: Beth Hoffman (Alpha Xi Delta)
Most Valuable New Member: Liz Urso (Delta Zeta)

READER RESPONSE

Casualties worth Saddam's removal

To the editor:

Here's an excerpt from Candace Jackson's April 15 column: "You don't have to march in an anti-war protest to care what happens to the people of Iraq. You just have to appreciate that Iraqi lives are no more expendable because they call God by a different name — and the capture of a dictator, no matter how cruel, is not worth the sacrifice of so many innocents."

I want everyone reading this letter to stop. Just stop. Now, read the quote above again and think about it. How senseless a statement to make. The coalition forces, led by the United States, did not sacrifice any Iraqi innocents. True, Iraqi civilians lost their lives in the recent war on Iraq, but they were never the target of coalition forces. Maybe Jackson has forgotten (conveniently?) the slaughter of an estimated 5,000 Iraqi civilians in 1988 at Halabja when top Iraqi official "Chemical Ali" used chemical and biological weapons on innocent civilians. Wait; did I just say chemical weapons? Iraq had chemical weapons 15 years ago — they used them on their own people. What about the so-called "Gulf War Syndrome"? Wasn't that attributed to Saddam's use of chemical weapons? And the pacifists continue to maintain that Iraq has no such weapons. She also asserts that because they call God by a different name they are somehow of less worth than us. Maybe they do want to follow the Islam faith. Maybe they don't; maybe they want to be Christians, or Jews, or Buddhists, or Hindus. Regardless, when Saddam was in power, the citizens of Iraq did not have that choice. In a free Iraq, they will.

There is a special place in history for people like Jackson. Most notable of her company is Neville Chamberlain, former prime minister of Great Britain. When a "cruel dictator" came to power in Germany, Chamberlain sat idly by, hoping to eliminate the threat by following a policy of appeasement, while the infamous Adolf Hitler committed genocide of unparalleled proportion. He promised "peace in our time" to the British people in 1938, a year before that dictator stormed Europe and two years before the Battle of Britain, in which thousands of British civilians lost their lives while the Luftwaffe bombed London relentlessly.

If I might, I'd like to ask Jackson if the lives of civilians who died in the course of battle in World War II were worth the removal of a dictator who had killed 6 million Jews, with intentions of killing many more. Was it fair to the British citizens who lost their lives in the Battle of Britain, or all of World War II for that matter, for a weakened prime minister to resort to inaction when faced with an evil dictator? Therefore, was the tragic loss of civilians in the war against Saddam worth the removal of a dictator who has already killed thousands of his own people? I think so, and I sincerely hope that anyone in their right mind would agree with me.

I'll agree that we as citizens of America will probably never know the horror of war in our own land like the people of Iraq do. I cannot begin to imagine living in such a situation, but I know that the pains of war will soon be replaced by the freedom of a democratic government there. The price of freedom in almost every instance is blood, and Iraq is no exception.

BRAD PABIAN
MECHANICAL ENGINEERING JUNIOR

There is a special place in history for people like Jackson. Most notable of her company is Neville Chamberlain ..."



IN OUR OPINION

Better home schedule should follow increase

Whether an increase in ticket prices is long overdue is certainly debatable. But one thing is sure: Cat fans will now expect more from their athletic programs, and rightfully so.

The increase, which the Athletic Association Board of Directors approved Friday, raises prices for football seats between the goal lines \$7 to \$29. End zone seats will stay at \$22. And in another change, all tickets for the season-opening Louisville game will cost \$40. The increase raises lower and upper arena men's basketball tickets \$5 to \$22 and \$27, respectively.

Senior UK Athletic Association officials said the increase provides additional funding for non-revenue sports, such as tennis and cross country, and gives these teams a better chance to compete for Southeastern Conference championships.

These programs will no doubt benefit from additional funding, but the big question is whether fans of UK's men's basketball and football programs will care.

After all, it's these fans who ante up for the prime basketball and football seats. And it's these

fans who provide the majority of donor contributions to the UKAA. So it's a bit of a stretch to argue that greater success in their sports will appease football and basketball fans who must now donate more money for their seats.

The best way to repay these fans is by bettering UK's home basketball and football schedules, which won't be an easy task. Tubby Smith has said he wants to soften the basketball schedule, and the home non-conference football schedule is traditionally soft because of the difficulty of the SEC schedule.

Despite Smith's wishes, adding more marquee names to the basketball schedule is UK's best bet. Fans got to see Michigan State and Notre Dame last season, but contracts with those schools expire next year. Next season's schedule includes North Carolina and Louisville. But last year's included High Point, Tennessee State and Alcorn State. And it doesn't seem fair to ask your fans to pay an SEC-highest \$27 to watch an all-star while glamour games, such as the 2001-02 Duke game, are played at neutral sites.

Is Dean the answer to Democrats' problems?

Laura Sahramaa

GUEST COLUMNIST

Howard Dean is my hero. And if you are, like me, dismayed by the direction the country's been going in lately, he should be your hero too.

Conservative Republicans have been steering the nation ever since the 2000 election fiasco, and the past few years haven't been fun for those of us who are frustrated at the course they have chosen. In the first half of his term, President George W. Bush has waylaid the environment through his pro-business picks to head the Environmental Protection Agency, his refusal to sign the Kyoto treaty and his ostrich-in-the-sand insistence that global warming is not a real phenomenon. He has advocated tax cuts — and tax cuts for those who need it least, the wealthy — when the country is suffering from the worst budget crises it's seen in years.

The president has threatened women's right to choose at home and imposed Christian conservative views on the rest of the world through his imposition of the global gag rule. He has allowed his attorney general to threaten Americans' basic civil liberties. Through his refusal to sign arms treaties with Russia and his recent decision to pursue essentially unilateral action in Iraq, he has alienated many potential allies and severely weakened the ability of international governing bodies to pursue peaceful resolutions to conflicts.

All of which begs the question: Where the hell have the Democrats been?

It would be nice if the Democratic Party leadership had some explanation for their complete irrelevance of late. Sadly, they don't have anything like a viable excuse, such as being stranded on an island in the middle of the Pacific for the past two years, without telephones and only a volleyball for

company. They've been in Washington, but it hasn't done the Democratic Party much good.

The current party regulars have left a great sucking void of Democratic leadership in Washington, offering few alternatives — and few clear signs of opposition — to Bush's actions over the past two years. Most recently, they have failed to challenge Bush effectively on his foreign policy decisions. With the opposition silent, the American people are left with no choices; the Bush course, it appears, is the only course to follow.

Discussion and policy debate between parties has been replaced by a one-note, ceaseless honking coming only from the right side of the aisle. With the absence of viable alternatives, it's no surprise that the tide of public opinion is heading in the conservative direction, with the Republicans defeating the Democrats in the midterm elections and Fox News' anti-French, pro-Bush war coverage soundly trouncing CNN and MSNBC in ratings. The public will take whatever leadership they can get, and right now the conservatives are the only ones who are giving it.

The question for Democrats becomes, then, which one of the nine potential presidential nominees will give the Democratic Party its voice back — and its teeth. The question for voters in primaries, more specifically, is to whom they should give the party nomination.

If you were paying attention at the beginning of this column, you'll know my answer: Howard Dean.

It may seem safe to go to the Democratic Party regulars for the nomination, but it's not. The old hands have proven, in the past few years, that they are unable to capture the imagination of the American people and provide voters with a real alternative to the Bush agenda.

Howard Dean fits the bill as a charismatic and viable candidate. He is a moderate liberal with a record of fiscal

conservatism. During his tenure in Vermont, of which he was governor for eight years, he paid off the state's \$70 million deficit and was able to cut taxes through sound fiscal management. Among other health care successes, including helping seniors afford prescription drugs, he worked on a program to insure health coverage for every child under the age of 18 in Vermont. He protected the environment by working to cut air pollution and ensuring the preservation of more than a million acres of forests and farmland.

And at a time when a viable candidate has to be considered as a potential commander in chief, he hits the mark. He outspokenly opposed war in Iraq but supports possible military intervention in countries proven to have nuclear weapons programs, such as North Korea. He has laid out a plan for multilateral reconstruction in Iraq, something our current president has yet to do.

For true policy debates to start happening, Democrats need someone who is not afraid to criticize the current administration and who doesn't fail to follow criticism up with viable policy alternatives.

Democrats need an anti-Gore, an un-Gephardt, and not someone, like Joe Lieberman, who could be nicknamed Bush-Lite. They need Howard Dean.

Yes, he has liabilities. He will have to fight perceptions that he's too liberal, despite his record of fiscal conservatism and moderate policies.

He's got a slightly cheesy campaign slogan ("The Doctor Is In"). But he is the real thing, and he just might be able to put the Democratic Party — and the country — back on track.

Laura Sahramaa writes for the Cavalier Daily (U. Virginia). Her views do not necessarily represent those of the Kernel.



PLAY

Continued from p. 1



(Top) Jason Thompson and Jenny Fitzpatrick practice dancing in the movement studio of the Fine Arts Building. **(Middle)** Lisa Bass confronts a seven-headed serpent in a scene in *El Mundo de los Santos* (A World of Dreams). **(Bottom)** Cast members rehearse the "Load Spots" scene. The cast members are portraying roles who go to a party in the sky.

clothes they can move in. She, like her students, is usually overdressed in class.

"This production is the sixth play Nancy has directed at UK."

"She has changed Frank X. Walker's *Affricacha* into a play. She has directed everything from musicals to movement exercises. But she has never done an entire play from scratch. She has always had a semblance of a script. She has never given the cast so much control."

Being fire, being water

A cast member is bent over, patting the floor softly with her hands and bare feet. She is personifying a small creature.

"This production is the sixth play Nancy has directed at UK."

"She has changed Frank X. Walker's *Affricacha* into a play. She has directed everything from musicals to movement exercises. But she has never done an entire play from scratch. She has always had a semblance of a script. She has never given the cast so much control."

Dancing

Moving bodies in Jason Thompson's specialty. The theater senior is the choreographer for the show.

During one of the first classes, Jason steps to the front of the class. His job is to start teaching dance steps. Nancy asked him to choreograph the show because he had had training with West African and Caribbean dancing; he accepted because he likes challenge.

His biggest challenge is teaching a cast whose dance experience varies wildly.

"It's the hardest part," he says. "But the most fun."

"We're praising the earth gods, the air gods... what ever you want to call them."

He teaches the class a beat. They bounce from foot to foot and throw their hands down to the floor on one side and up to the top.

"It's driving the class back steps, leads to piano together, including them in the production. Right now, he is in it. It's a first step to form the connections that will bring the actors together outside into one cohesive unit.

"If he can't teach it or they can't learn it, the show will suffer."

Script writing

The class has been given a book of Latin American

folk tales. They are to pick their scenes from these tales. They must consider staging, message, acting and props in their decisions. They also want to get a representation of the entire Latin American geographical area.

"Now that was a big fight," says Micha of picking the stories.

She was pushing for one story hard. Later, she won't remember exactly what story it was, but she wanted it. It didn't get picked.

"We ended up picking some things I wasn't crazy about."

One of those is called "The Dead Wife," a story she grows to love... she has a main role in it.

The stories are different and will be told differently on stage. Some will use dance, others suggest still others will use puppets.

"The Dead Wife," for example, is a story of a journey of a husband who tries to go to the afterlife for his wife. "Quintal Will Never Die" is a scene where so much dance and fight choreography will take place, chronicles the rise of a hero.

The "Sweetheart" tells that story of two volcanoes and how they come to be.

These and other scenes picked, the group has the physical pieces of a play. Now they will start to really rehearse. And write, and begin blocking—setting up the movement on the stage.

Right stories. Thirty actors. One director. The cast names the play *El Mundo de los Santos* (A World of Dreams).

Now they will have to really start putting the puzzle together.

The bond

It is an important piece of the puzzle, the bond.

During a show, the actors depend on each other. It's a connection that develops from having trust in the other actors—a trust that is needed for any performance.

It's a bond that allows some of the actors to hug good things before they walk out before any performance.

Any differences, dislikes and arguments have to be left behind when a cast steps on a stage. They have to be unified, a cohesive entity. Support is key.

It is an entire group that is joined together in the energy of their bodies," Nancy says.

Stephanie Kelly tips toes onto the stage. In this scene, she is playing a harem girl, where she sings the harem-girl's song. The others stand, quiet. When she finishes, the room breaks into applause.

"That was great," says Micha O'Connor, the actress.

There is a show to be done, and if it is not done well, the actors are the ones seen. Their problems are public. It's a stake they all have in the show. They are bonded to each other by that stake.

Trust

Micha is given lines two weeks before opening night. Actors sometimes count lines. A part is judged by the number of lines it has.

Micha has four lines, and she's on stage for most of the play. Not only on stage, but the focus of "The Dead Wife."

She sits on a couch outside of the theater. She shakes her head, eyes shining. She is a main focus always used in a play. Fight choreography, dance sequences—every scene—depends on it.

"The Dead Wife" is a story that Micha didn't care for in the beginning. She didn't want it to be the play of all. Now she's crazy about it. She plays the husband. Her counterpart sits downstage, speaking the lines, while Micha acts the words out. She's trying to be interesting, to

make shapes with her body to go along with the words. In "The Dead Wife," Micha and her counterpart don't look at each other. They have to be in tune with each other. They need to trust each other.

"I need to look back at you," he tells her. "But I'm supposed to look at the audience. It's almost like being blind."

Micha nods.

"It's like we're an extension."

The two finish the sentence in unison.

"That's it. And they all have to be together, the entire ensemble. They dance in unison. They fight. That trust has to be there. Micha says she got hit in the stomach during the fight scene rehearsal, stunning her.

"I don't have a bruise," she says. "But I almost threw it. I doesn't matter. She still has to trust that she won't get hit in the performance."

Fight choreography

Trust is never so important than when a large group of actors is swinging wooden poles at each other.

Fight choreographer Henry Layton is swinging a 5-foot-long wooden pole at an actor. The actor is demonstrating a fight technique that some of the actors will use in the play.

The piece moves a lot of stunts for the other actors who haven't given their fight blocking yet. One actor is sitting in a chair eating Kentucky Fried Chicken, mangled potatoes with his finger. When another actor begins to laugh at his stunts.

"I forgot a fork," he says.

"If he forgets the choreography, don't tangle. You sit here like an idiot and stage and wait for him to duck." Henry calls to the room. "Especially if we're doing awards. That would really suck."

Intensity

With blocking down, the students are able to start to concentrate on their facial features, timing and acting. It's April 3 three weeks before opening night. Paces are starting to come together for the group.

The questions come rapid fire. They stop for the slightest moment—how to hold a wand or spacing.

"This is starting to become an issue. Each practice brings the cast closer to opening night."

One day the actors come back from a break talking and looking around. Nancy clips her hands.

"You jump in and you go full blown from the top to the bottom."

Nothing too big," Nancy tells them. "Now is the time to take chances."

There is sitting in a chair off stage, moving his shoulders, undulating his upper body. He is reminding the actors to move as they stand in their spot. He murmurs the accent, helping the actors to pace their dance.

All the while, she's watching with a sharp eye, watching the subtle body language of the actors—movement the audience may not consciously perceive.

"Forest, now can you come alive please?" she asks a group of actors who are not moving the way she wants them to.

"I was talking, man," an actor replies.

Weeks ago, Jason began to teach the class basic steps to a tribal dance.

"You've got to connect to the music," he says. "This is emotion without words. You've got to express that. It's that emotion that makes him so noticeable, the sharp look and the charisma. It seems that he'll run

through something all night, as long as it turns out right. He is still teaching three weeks before opening night. He watches the soccerstar from "Quintal Will Never Die" Jason stands from his chair, catching her eye. He starts to move his arms in a slow cypress like move. She mimics him, bringing her body into a flowing, fluid motion.

"I feel we need to help each other get motivated," Jason says. "If you try to get up enough energy, it's more fun. I'm trying to get that energy to the audience."

His energy seems boundless. He dances in several moves, carries props and has a hand in almost every scene of the show.

Jason stops after going all out on a run through of the *Quintal* dance. He is panting, face shining with sweat. Between breaths, he is questioning, wondering, thinking the other actor's steps to make them his, just that much better.

It's Jason who sees that the close prop he pointed the wrong way that the way the blocking goes, makes it look like the scene is peaking backwards. If Jason who calls time out in the middle of a scene to check counts, it's Jason who notices these things.

"He's a gem," an actress whispers to Nancy who had to, to fulfill. On-stage energy affects the audience.

Crunch time

All of a sudden, it seems, they have one week before the curtain goes up on the production.

They are tired.

Theater people have to pack their rears. Their classes sometimes require performing.

Many of the students are involved in more than one show through the piece half speed for safety.

The piece moves a lot of stunts for the other actors who haven't given their fight blocking yet. One actor is sitting in a chair eating Kentucky Fried Chicken, mangled potatoes with his finger. When another actor begins to laugh at his stunts.

"I forgot a fork," he says.

"If he forgets the choreography, don't tangle. You sit here like an idiot and stage and wait for him to duck." Henry calls to the room. "Especially if we're doing awards. That would really suck."

Opening, questions

With blocking down, the students are able to start to concentrate on their facial features, timing and acting. It's April 3 three weeks before opening night. Paces are starting to come together for the group.

The questions come rapid fire. They stop for the slightest moment—how to hold a wand or spacing.

"This is starting to become an issue. Each practice brings the cast closer to opening night."

One day the actors come back from a break talking and looking around. Nancy clips her hands.

"You jump in and you go full blown from the top to the bottom."

Nothing too big," Nancy tells them. "Now is the time to take chances."

There is sitting in a chair off stage, moving his shoulders, undulating his upper body. He is reminding the actors to move as they stand in their spot. He murmurs the accent, helping the actors to pace their dance.

All the while, she's watching with a sharp eye, watching the subtle body language of the actors—movement the audience may not consciously perceive.

"Forest, now can you come alive please?" she asks a group of actors who are not moving the way she wants them to.

"I was talking, man," an actor replies.

Weeks ago, Jason began to teach the class basic steps to a tribal dance.

"You've got to connect to the music," he says. "This is emotion without words. You've got to express that. It's that emotion that makes him so noticeable, the sharp look and the charisma. It seems that he'll run



(Above) UK Theatre professor Nancy Jones directs. (Top, center) The group, led by theater senior Jason Thompson, dances.

They perform as if the house is full.

"There are so many pieces to this," Nancy says. "It's like putting a 6400-piece jigsaw puzzle together."

"The hardest hurdle was getting people to trust that it was going to be something," Nancy says. "I don't think I even paid attention to doubt. I just kept plowing ahead."

Jason munches on popcorn two hours before lights go up on the dress rehearsal.

"It was kind of slow for a while," he says. "Then things started to come out of nowhere. A lot of things had to change, and we made it happen."

He'll look back on this show as where he learned so much about compromise, just as Micha has learned how to make her body have a voice without making a sound.

Two hours later, Nancy sits in the dark theater with a yellow head set and a pen in hand. She is taking notes on what needs to be fixed before opening night.

"Everyone is important, and no one is important. It's the whole's important," she says.

"Each piece that any one of them does looks like a really small piece. Like the piece of a puzzle with just part of a tree branch on it. But if you put that puzzle together, and you don't have that piece, then it makes a big difference."

On stage, the actors assemble a puzzle of their own. They configure nine squares to make a picture of a wolf. The last piece of the puzzle is raising the curtain, stepping into the footlights.

The audience holds the last piece of the puzzle. They see the end product.

Masks, puppets and folk tales

El Mundo de los Santos is a World of Dreams will be performed at 8 p.m. tonight through Saturday at 2 p.m. on Sunday in the Gault Theater. Ticket cost for students.

CLASSIFIEDS

Continued from page 7

ence with Quark and Photoshop a plus but not required. A desire and eye for design is the only requirement. Come by room 26 in the Grehan Journalism Bldg. Or call 257-2872 for more info.

PART-TIME Assistant manager for Space Center. Storage. Weekend hours: Sat. 9-3pm, Sun. 12 to 12:30pm. Call 257-1029.

PROMOTIONS QUALITY ASSURANCE Position. PT beginning Fall 03. Responsible for accuracy and quality of promotional materials and coordination of promotion strategy efforts for event planning organization. Excellent communication + writing skills a must. Knowledge of Illustrator, Quark, AP style needed. UK/LCC undergrad/grad students only. Direct resume and cover letter to chropo@uky.edu or call 257-8867.

PT EVENINGS Office work. \$8.50/hr. Great job for students. Call Chris or Kristen @ 233-1510.

PT TRUCK RENTAL Experience helpful. Weekend hrs. Sat. 9-3, Sun. 12 to 12:30. Call 425-1129.

PT WORK AFTERNOON and evenings. Call 276-4941.

RADISSON HOTEL is recruiting for 17/PT opening! Food server, host/hostess and Bell Staff. Please apply in person or fax resume to 369 W. Vine St. Fax: 281-3771.

RECEPTIONIST NEEDED for Yasmin's hair salon. PT near campus. 325-1524.

STUDENT HELP NEEDED. First weekend in May. University function. Hours flexible. Call 257-6522 Mon 9 am-tom. Weekdays and 272-4268 even.

SUMMER EMPLOYMENT: Adventure based Girl Scout Camp. Unit leader and adventure program specialist positions available. Room and board provided. Must be 21 to apply. 293-2621 or 800-475-2621.

TOP BOYS SPORTS CAMP in Maine! Play & Coach Sports. HAVE FUN-MAKE \$\$\$. Openings in: All Team & Individual Sports, all water sports, plus: Camp/Hike, Rope/rock Climbing, Ice/Roller Hockey, Office/Secretaries. Top salaries, excellent facilities. FREE ROOM/BOARD/LAUNDRY. Travel Allowance. On Line Application. www.campcobosse.com or call 800-473-6004.

VOCALIST WANTED! Male/female for local pop/rock band. Today's music 271-8915.

VOLUNTEERS PAID to participate in studies concerning the effects of alcohol and other drugs on behavioral and mental performance. Looking for male and female social drinkers 21-30 years of age. -- Call 257-5794. EOE. M/F/V/N.

PERSONALS

JASPREET GOOD LUCK ON THE MCAT. We wish you the best of luck! Party hard Sat. night!! We love you!-The Kernetites!

HINAIR ON LINE welcomes new students! Specialists. Men's cuts only \$15! High lights with cut only \$65! Full-sets only \$25! Fills only \$15! Manicures with paraffin dip only \$12! Nails only \$5! Tanning packages, and Waxing! 505 Euclid Ave. 252-SNIP.

LINCOLN UNIVERSITY REALTY COLLEGE for students by students! Updo's \$15 to 20! Full sets only \$15. Fills \$10! Highlights only \$35! Cuts \$6! Evening appts. Available! Call for appt. 1-278-7483.

ABORTION SERVICES. Morning after pill. Free pregnancy tests. Confidential. Pregnancy options. 276-0214. 1725 Harrodsburg Rd.

DIAMATE PLASMA - Earn \$\$\$ - Save Lives! New Donors receive a \$10 bonus with student ID! Aventus Bio-Services 1840 Oxford Circle 254-0247.

EQUINO HYDROPHONICS, GROW LIGHTS, and Organic Gardening Supplies. In Michler's Greenhouses, 417 East Maxwell, Lexington, 381-0868.

EXPLORE YOURSELF THROUGH DANCE: Salsa, flamenco, bellydance, yoga, pop culture dance and More. Mecca: A Live Studio & Gallery, 209 N. Limestone. Ring: 254-9790 for info.

LOSE 2 LBS PER WK. Have great energy. Dr. Recommended. Results guaranteed. Call Deborah. 1-800-491-6789.

POP CULTURE DANCE CLASS! The best of the 80's most video dance divas. Wed. 6-7pm-beginning April 23. Mecca: A Live Studio & Gallery. Ring: 254-9790 for info.

ROSES: Red & Colors. 1 dozen cash and carry \$14.98. Delivered in gift box \$21.98 + delivery charge. Imperial Flowers. 233-7486.

STUDY YOUR STUFF Josh Kedzuch. DZ Love. You're smart. Cheryl Caudell.

SHAKE IT @ Mr. UK Adrian Hayden. DZ love, your escort Erin Lyons.

BREAK A LEG @ Mr. UK Billy Spalding. DZ love your escort Jennifer Barnes.

BEST WISHES W/ Mr. UK Garrick Howell. DZ love your escort Angie Glass.

SHOW THEM YOUR BEST David Vaughn. DZ love your escort Abbie Moichowski.

BEST OF LUCK W/ Mr. UK Robbie Jackson. DZ love your escort Debbi Farlow.

GOOD LUCK @ Mr. UK Nick Grinstead. DZ love your escort Julie Baumann.

WATCH OUT FOR Will White @ Mr. UK DZ love your escort Allison Schrader.

BEST WISHES @ Mr. UK Kyle Torres. DZ love your escort Renee Sitavich.

BREAK A LEG @ Mr. UK Bradley Wheelodon. DZ love your escort Amanda Calbers.

GOOD LUCK W/ Mr. UK Harold Ikard. DZ love your escort Bethany Chaney.

SHAKE YOUR THING @ Mr. UK Michael Caspe. DZ love your escort Erin Taylor.

BEST OF LUCK W/ Mr. UK Travis Corman. DZ love your escort Candace Pryor.

BREAK A LEG Bruce Hatcher. DZ love your escort Natalie Cisewski.

BREAK A LEG @ Mr. UK Matt Hampton. DZ love your escort Annie Hagan.

BREAK A LEG W/ Mr. UK Jonathan Cummins. DZ love your escort Shannon Glancy.

SHAKE WHAT YOUR MAMA gave ya' @ Mr. UK Freddie P. DZ love Erin Elliot.

YOU'D BETTER WATCH OUT for Eric Banks @ Mr. UK. DZ love your escort Candl Noble.

BEST OF LUCK W/ Mr. UK Jason Miller. DZ love your escort Amanda Holt.

BREAK A LEG Corey Maple. DZ love your escort Dana Creech.

SHOW THEM YOUR BEST Dan Wright. DZ love your escort Jill Davis.

BEST OF WISHES @ Mr. UK Chris Birdwell. DZ love your escort Jean Lee.

STROT YOUR STUFF Chris Rose. DZ love your escort Jennifer Skelton.

GOOD LUCK W/ Mr. UK Craig McKinney. DZ love your escort Nicole Cisewski.

ROOMMATE RIDES WANTED

2 BR, 2.5 BA DOWNTOWN Loft. Close to campus. Very nice. Call for detail. 502-299-9222.

CHEVY CHASE 4 BR, 1 BA. 1.5 Blocks from campus. Grad student or professional preferred. Starting July 1. 335-3125.

FEMALE ROOMMATE to share house in quiet neighborhood. Very close to campus. Call Tracy at 859-619-3210.

FEMALE WANTED to share 3 BR, 2 BA House in Gardendale. Non-smoking. 5400sqm. utilities included, must like cats. 277-9728. leave message.

ROOMMATE NEEDED. Large 2 BR, 2.5 BA Apt. Downtown, non-smoker. \$425 utilities reimbursement. Call 948-5083.

ROOMMATE WANTED to share beautiful house. Grad Student preferred. Call Andy 223-8133.

LOST & FOUND

KEYS LOST: Memorial Hall during Bob Edwards' Greater Lecture. 10th row center. 2-4 keys + mini. UK tags and trinkets. Call at 294-0173.

LOST: Orange Male Cal. S. Limestone. 229-4286.

NEED A RIDE? Kernet Classifieds can help! Call 257-2871 and place an ad today! You'll get results!

TRAVEL

BAHAMA SPRING BREAK! \$189.5/4-nights or \$239.7/5-days/6-nights. Prices include round trip luxury cruise w/ food PLUS accommodations on the island at one of 10 resorts (your choice). Appalachia Travel 1-800-867-5018. www.BahamaSun.com. We'll beat any package price!

SPRING BREAK '03 with StudentCity.com. Air. Hotel. FREE FOOD and DRINKS and 150% lowest price guarantee!

18-22 year olds

Earn Good Money UK Research Study

UK UNIVERSITY OF KENTUCKY

com.uky.edu/surveys/bodyresponse/ for more information

Say Goodbye to Shaving, Waxing and Tweezing.

Affordable Hair Removal On All Skin Types

The Palomar Estelux™ Pulsed Light System removes unwanted hair from the fairest to the darkest (including tanned) skin, with safety, comfort and speed.

Call today for more information!

SPRING BREAK SPECIAL! 50% OFF TREATMENT WITH \$600 THROUGH 4/31/03

Palomar ESTELUX

Susan E. Neil, MD, FAAP • (859) 278-6345
2101 Nicholasville Rd., Suite 206 • Lexington, KY
Evenings & Saturday Appointments Available

EARN CASH TODAY AND HELP SAVE LIVES!

Donate your life-saving blood plasma & receive **\$25 TODAY*** (for approx. 2 hours of your time)

Call or stop by: **ZLB Plasma Services**

817 Winchester Rd., Lexington, KY 40505
859-233-9296 • www.zlb.com

* Fees and donation time may vary. *Fee applies to new donors.

Forest Oaks Apartments

Spacious 1, 2, & 3 Bedroom Apartments
*Fitness & Tanning Facility
*All Utilities included!!!
Call Today to Find Out About Great Specials...
Prices start at \$495
273-6264

HONOR White GIVE

Join Forces with **Aventis Bio-Services** Donate Plasma Today

Now is the time to donate plasma. Aventis Bio-Services, a community leader in plasma collection, needs new donors today.

All New Donors will receive an extra \$10 with first donation with this ad.

Aventis Bio-Services
1840 Oxford Circle
Lexington, KY 40504
2 miles from Campus
254-8047
aventisbioservices.com

www.aventisbioservices.com Donate Plasma. It's A Powerful Thing.

THE POWER OF PROFESSIONALISM

ALL DAY SEMINAR FOR ADMINISTRATIVE PROFESSIONALS

DATE: APRIL 25TH
FOUR POINTS SIERRATON

REGISTER ONLINE: WWW.UKYEDU/ALCC/CCP/AMP

ALL DAY \$59

MENTION THIS AD IN THE KERNEL AND GET A \$10 DISCOUNT!
CALL WITH ANY QUESTIONS 514-4989 EXT. 100

Dr. Kari Carpenter
Optometrist

Located inside Wal-Mart on Nicholasville Rd. - Man O' War

971-0589

- Comprehensive Eye Exam
- Contact Lenses
- Treatment of Eye Infections and Diseases
- Walk-ins Welcome

Hours:
Mon. - Tues. 10 - 7 pm
Wed. 12 - 5 pm
Thurs. 9:30 am - 5:30 pm
Fri. - Sat. 9 am - 5 pm

!!Crunch!!

Is that dropped course eating away at you?
You can make it up this summer through the Independent Study Program.

The Independent Study Program
Room 1 Frazee Hall - 257-3466
http://www.uky.edu/ISP

PART-TIME

SHIFTS:
11:00p.m. - 4:00a.m.

\$8.50 per hour \$9.00 after 90 days

- Health Coverage for Employee and family
- Eight Paid Holidays
- UPS/Teamster 401K Plan
- Internal Promotions
- Vision and Dental Coverage
- Night Sort 11pm-4am

Tuition Reimbursement Plan up to \$2000 a year.

- Paid Prescriptions
- Weekends Off
- UPS Stock Purchase Plan
- Part-time Management Program with \$4000 yr tuition reimbursement
- CONCERN Loan for Education

CALL 1-888-WORKUPS
FOR MORE INFORMATION
www.upsjobs.com

Don't sleep your summer away before your student organization re-registers for the 2003-2004 academic year. Current academic year registration expires April 25, 2003.

All student organizations need to be registered to participate in university activities and take advantage of many free resources! For listing of organizations and services, check out the S.O.C. web site at www.uky.edu/STUDENTCENTER/STUDENTORGANIZATIONS

Stop by Room 106 Student Center, STUDENT ORGANIZATIONS CENTER and pick up a re-registration form for your group. Please call 257-1099 for questions or assistance.

SIZZLN-HOT

SUMMERTIME-EXCITEMENT

SUMMER LEASE SPECIAL

12 WEEK SESSION 05/19/03-08/08/03

\$800.00 (INCLUDES UTILITIES)
IF PAID IN ONE PAYMENT- DUE ON 05/19/03

\$945.00 (INCLUDES UTILITIES)
IF PAID IN THREE PAYMENTS @ \$315.00
EACH DUE ON 05/19/03, 06/01/03 & 07/01/03

258-2039
OFFICE HOURS
Monday-Friday
9:00a.m.-5:00p.m.
845 Red Mile Road

UNIVERSITY COMMONS

This is the life

1 million Shiites gather in Iraq



A U.S. Army soldier stands guard during a protest in front of Baghdad's Palestine hotel Monday in Baghdad. Thousands of Shiites protested against the U.S. military presence in their holy city of Najaf.

ASSOCIATED PRESS

Show of force: After Saddam's fall, once-repressed majority group gathers for worship, show of unity

ASSOCIATED PRESS

KARBALA, Iraq — Swaying and chanting, some bleeding from self-inflicted wounds of ritual mourning, an estimated 1 million Shiite Muslims marched to this city's holy shrine Tuesday, celebrating their freedom from years of repression by Saddam Hussein's regime.

The large turnout for the pilgrimage, which ends Thursday, highlighted the power and potential of Iraq's majority Shiite community. Despite bitter internal differences the Shiites, who represent 60 percent of Iraq's 24 million people, were able to pull off the event on short notice and thus far without violence.

It showed how once again, upheaval in a Middle East country has brought followers of the Shiite branch of Islam to the forefront. It happened in 1979 when Ayatollah Ruhollah Khomeini founded a Shiite theocracy in neighboring Iran, and three years later when Israel invaded Lebanon, drove out Yasser

Arafat and ended up facing the Shiite fighters of Hezbollah.

Pilgrims, many with heads bleeding and limping from long journeys in 90-degree heat, pressed up against each other on roads. U.S. troops were largely out of sight, with a few members of the U.S.-backed Iraqi National Congress at checkpoints.

The collapse of Saddam's rule left a political vacuum. "So we moved in a specialized and organized way to face this problem," said a Shiite official, Sheik Sadeq Jaafar al-Tarfi.

"All the religious leaders, Sistani and Sadr, united to make it successful and had it not been for this unity it would have failed," he said, referring to Grand Ayatollah Ali Hussein al-Sistani, Iraq's top Shiite cleric, and Muqadda al-Sadr, the son of al-Sistani's slain predecessor.

He said the Hawza al-Ilmiya, a center of Shiite learning headed by Sistani in the holy city of Najaf, sent in thousands of volunteers to

manage security and traffic. American troops were ready with food and water. It wasn't needed. But Maj. James M. Bozeman, a civil affairs officer attached to the 82nd Airborne Division, said U.S. special forces treated scores of pilgrims for sprains, cramps and heat exhaustion.

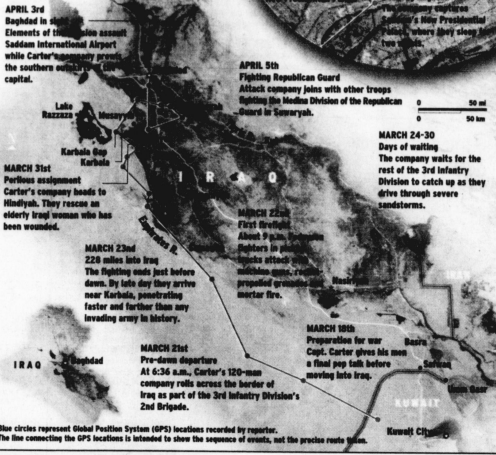
In addition, the U.S. military said police on Monday arrested six men who had been planning to blow up two of Karbala's mosques. Five of the detainees claimed to be members of Saddam's Baath Party, and one said he belonged to al-Qaida, said Army Capt. Jimmie Cummings.

The United States hopes to work with Shiites to form a new government without resorting to a Shiite theocracy like Iran's — a balancing act that will test the skills of retired U.S. Lt. Gen. Jay Garner, who oversees Iraq's postwar reconstruction.

Shiites were long suppressed by Saddam's ruling Sunni minority. Since Saddam fell, Shiites have been setting up local administrations, and religious leaders have emerged as key sources of political power, especially in southern Iraq. It is unclear

AN OFFICER'S JOURNEY Carter's war

The path to Baghdad taken by 31-year-old Army Captain Chris Carter and his attack company was documented by embedded Associated Press reporter Chris Tomlinson and photographer John Moore.



Blue circles represent Global Position System (GPS) locations recorded by reporter. The line connecting the GPS locations is intended to show the sequence of events, not the precise route taken.

SOURCES: ESRI; NIMA; East View Cartographic; i-cob; Associated Press

whether clerics will be ready to transfer power to a new government.

Senior Shiite clerics insist they want to share power with Iraq's other communities, particularly Sunnis and Kurds. But many Shiites — from secularists to fundamentalists — have also shown a deep mistrust of U.S.

efforts in Iraq. There was anti-American sentiment among the pilgrims Tuesday. Some held signs that said "Bush equals Saddam" and "Down U.S.A."

Anti-Saddam feelings, however, appeared stronger — perhaps because, in an apparent attempt to avoid friction with pilgrims, American

troops mostly stayed clear of the city.

Pilgrims beat their chests and screamed: "You dirty Saddam, where are you so that we can fight you?"

Water trucks were brought in for the pilgrims. Roving men sprayed worshippers with rose water, which cools and conveys a blessing.

Hong Kong SARS cases drop

A man wearing a surgical mask to protect against SARS tours the "Big Buddha" statue outside Po Lin Buddhist monastery on Hong Kong's Lantau Island Monday. Six more people have died of severe acute respiratory syndrome in Hong Kong, raising the death toll to 94, the government said on Monday.

ASSOCIATED PRESS



Under control? Children return to school as cases decline, but officials warn syndrome far from over

HONG KONG — Hong Kong reopened most secondary schools Tuesday three weeks after they were closed to keep the SARS virus from spreading, but thousands of students in surgical masks were walking proof of the territory still has a long way to go.

The daily number of new SARS cases here has declined in recent days, but World Health Organization officials say that is not enough to consider the disease under control.

At the same time, Hong Kong reported five new deaths Tuesday, bringing the total to 99. Most officials have consistently avoided any predictions about when they might overcome the worst disaster here in years, despite Chief Executive Tung Chee-hwa's expression of optimism Monday.

He said the former British colony was "slowly, but surely getting the figures

stabilized" after quarantining households of SARS patients and tracking down more possible contacts.

But experts say they are looking for a sharp and sustained drop in new infections — lasting for weeks, not just days — that would show severe acute respiratory syndrome is coming under control.

The WHO says there are several signs needed to indicate the outbreak is finally contained: when the spread in the local community is stemmed; when no new infections have been exported to other countries for a certain amount of time; when the total number of cases falls to a certain level; and when the number of new infections detected each day is under a particular number.

WHO officials have not determined what the required thresholds are, but they expect to have that worked out within the next

few days, said Dr. David Heymann, WHO's communicable diseases chief.

Dr. Lo Wing-lok, president of the Hong Kong Medical Association and an infectious disease expert, said he believed "in three months time Hong Kong can return to almost normal, not completely normal."

Even then, Hong Kong might continue to have sporadic cases, he said. Health Secretary Dr. Yeoh Eng-king acknowledged Tuesday that SARS "is going to be with us for some time."

"We do not anticipate that it will be eradicated completely, because it's a highly infectious virus," he said.

And although some 200,000 Hong Kong secondary students went back Tuesday to schools closed since March 9, some administrators refused to open.

Some students, too, were fearful. Tom Leung was annoyed that only some grades had to go back and accused authorities of treat-

ing him and classmates as "lab mice." Another 900,000 younger students are expected to return to class Monday.

Hong Kong still is feeling the sting of the WHO advisory urging against travel there. The de facto Hong Kong airline, Cathay Pacific Airways, announced more temporary cuts in service Tuesday, saying it now has scrapped 281 flights — about 45 percent of its schedule — due to a plunge in traffic believed to be costing it \$3 million a day.

An estimated 4,000 people worldwide have been infected by SARS, and the WHO reports at least 229 deaths, mostly in Asia. The United States reports just 38 probable cases and no deaths.

Even if new infections keep tapering off in Hong Kong, some experts fear the territory's proximity to mainland China, where the disease is believed to have originated and is still spreading, could complicate matters.

Senator compares homosexuality to bigamy, incest

Sounding off: Santorum calls liberal thought, gay marriages 'death knell of American family'

ASSOCIATED PRESS

WASHINGTON — Rick Santorum, the Senate's third-ranked Republican who is under fire from gay-rights groups and Democrats, says he has "no problem with homosexuality — I have a problem with homosexual acts."

In a wide-ranging interview with The Associated Press two weeks ago, Santorum, R-Pa., said he believes homosexual acts are a threat to the American family. He drew criticism from gays and Democrats after parts of the interview — during which he compared homosexuality to bigamy, polygamy, incest and adultery — were published Monday.

"I have no problem with homosexuality — I have a problem with homosexual acts, as I would with acts of other, what I would consider to be, acts outside of traditional heterosexual relationships," Santorum said during an interview taped April 7 in his Senate office.

"And that includes a variety of different acts, not just homosexual," he said. "I have nothing, absolutely nothing against anyone who's homosexual. If that's their orientation, then I accept that. And I have no problem with someone who has other orientations. The question is, do you act upon those orientations? So it's not the person, it's the person's actions. And you have to separate the person from their actions."

Given a chance to clarify his comments, Santorum said: "I can't deny that's how I feel."

Democrats and gay-rights groups, in Washington and Pennsylvania, called on GOP leaders to remove Santorum from the Senate leadership after the interview was published.

Conservative Republicans, including former presidential candidate Gary Bauer, rallied to Santorum's defense. "I think that while some elites may be upset by those comments, they're pretty much in the mainstream of where most of the country is," Bauer said.

During Santorum's interview with the AP, he brought up a pending Supreme Court case over a Texas sodomy law within the context of his discussion on homosexual acts. "If the Supreme Court says that you have the right to consensual sex within your home, then you have the right to bigamy, you have the right to polygamy, you have the right to incest, you have the right to adultery. You have the right to anything."

Santorum's office released a statement saying his comments were made in the context of the court case. "My discussion with The Associated Press was about the Supreme Court privacy case, the constitutional right to privacy in general, and in context of the impact on the family," Santorum said in the statement. "I am a firm believer that all are equal under the Constitution. My comments should not be misconstrued in any way as a statement on individual lifestyles."

Santorum also criticized what he called "a whole feminist movement that's built around the fact that fathers are unnecessary." He answered "absolutely" when asked if liberalism takes power away from the family. "The basic liberal philosophy is materialistic, is relativistic ... you've got candidates for president saying we should condone different types of marriage. That is, to me, the death knell of the American family."

In three months time Hong Kong can return to almost normal, not completely normal.

— DR. LO WING-LOK, PRESIDENT OF THE HONG KONG MEDICAL ASSOCIATION

042303

KEG

KERNEL ENTERTAINMENT GUIDE

A two-minute race, a two-week affair



PEARL JAM BRINGS THE MUSIC, LEAVES THE POLITICS | THEATER STUDENTS TAKE CENTER STAGE

INSIDE

culture val tures

The decidedly undead week

Dead week is dead week only because its purpose is to kill more student brain cells than usual. Cramming for finals, finishing papers, catching up on all those assignments that were never done in the first place — dead week is the perfect time to try to break the sleep deprivation record in the *Guinness Book*.



DEREK POORE
STAFF WRITER

Fasten your seat belt; next week may be the busiest week of your recent life.

Of course, the name dead week comes from the fact that final exams can't be given before the last week of school. Now, if it weren't for the fact that final exams (which in some cases may be floating your grade for the entire semester) aren't the only thing that have to be dealt with, dead week would function superbly.

OK, procrastination is a trait of college students. It's just never shows up on anyone's resume.

That alone should be a reason to revise dead week.

Students can't help that they procrastinate. It's a way of life. College is the most unorganized time in your life. There's no other time when you must juggle jobs, classes, studying and some semblance of a social life.

Now this is not a call for changes in Dead Week guidelines — that's absurd. Dead Week is a rite of passage ... that occurs at least twice a year ... and college seems to be never-ending anyway. It's just part of college. Please, never laugh when someone older than you explains that college is the best seven years of your life. They're right. It's all downhill from here. Unless of course you're Bluto or Van Wilder, then college is not your education — it's your career path.

We're vigilante procrastinators. If it can be done later, we'll do it later. We take no prisoners.

Of course, next week's mad rush does have one common goal: summer. The end of another year. For some, it may even be graduation.

Get to work! Prepare for some extreme test cramming, a total lack of coherence from sleep deprivation and a colossal pizza delivery bill.

By the way, that sleep record is in days. You've got just enough time.

“Fasten your seat belt; next week may be the busiest week of your recent life.”

C.O.W.S.
Students produce, direct and star in theater series | 3

Derby festival
Derby days aren't just for betting, racing and big hats. | 4-5

Frame by Frame
A lighthearted look at Hollywood's new releases | 6

On Tap
Zwan and Mr. Airplane Man highlight upcoming shows | 7

Pearl Jam
Eddie Vedder and Pearl Jam play Rupp | 8

Contact us:
026 Crehan Journalism Building
University of Kentucky
(859) 257-1915
kernelart@yahoo.com

KEG Staff

Editor
Stacie Meihaus
Production
Drew Purcell
Frame by Frame
Lucas Thomas
On Tap
Robbie Clark



PUMA

John's NEW CLASSIC SHOES
(859) 266-6420
10% off with student ID

"THE BEST DEAL IN TOWN!"

Reel Cinema
SOUTHPARK
Behind Toys R Us On Nicholasville Road

Mission Prices:
Regular Tuesday \$3.50 All Day
First Show Special \$3.50 Mon. thru Fri.
Matinee (before 6 pm) \$3.50 All Weeks
Evening (after 6 pm) \$5.00 Students

SHOW SCHEDULE FRI 04/18/03 - THUR 04/24/03

ANGER MANAGEMENT PG13 12:00p 9:20p
ANGER MANAGEMENT PG13 12:45p 3:00p 5:15p
7:30p 10:00p
BULLETPROOF MONK PG13 12:20p 2:40p 5:05p 7:25p 9:50p
BOLES PG 12:15p 3:45p 6:50p 9:20p
HOUSE OF 1000 CORPSES R 12:40p 2:50p 5:20p 7:45p 10:10p
PHONE BOOTH R 1:00p 3:05p 5:10p 7:15p 9:30p
WHAT A GIRL WANTS PG 2:10p 4:35p 7:00p

272-4626 reeldealcinemas.com

156 W. Main | Info 226-9005 | www.dameky.com

THE DAME

4/24 The Legendary Shack Shakers w/ The Pain Killers
4/25 Thee Shams w/ Malachai
4/26 III Subliminal
4/27 DAVE MATTHEWS COVER BAND
5/1 MANDORICO

5/2 Los Straitjackets w/The Bigger Lovers
5/3 Wesley Willis | 5/8 Bernie Worrell with Club Dub
5/13 Chuck Prophet | 5/16 Kathleen Edwards w/ Caitlin Cary

Our doors always open at 8 p.m.

KYKERNEL.COM

TRAVELING THURSDAYS
DRAWING EACH WEEK FOR TRIP GETAWAY
THIS WEEK: U.S. JETAWAY
C.O. JONES
and Guest
DANCE CLUB AND KARAOKE
\$1.00 MILLER LT AND COORS LT LONGNECKS
\$1.50 WELLS DRINKS
THURSDAY LADIES FREE!
GLYS FREE W/ COLLEGE ID

Patio Now Open!

AAA
entertainment complex
www.cuba1a.com

FRI April 25th
The Menu's
SAT April 26th
Devil May Care
Sapafuzz
367 east main • 231-7263
www.club1a.com

C.O.W.S. AND A.C.T.S. BRING TOGETHER ORIGINAL PLAYS

Festival hosts student-produced plays

BY BRITTANY GRIFFIN
STAFF WRITER

“I think it's really important to bring our theater and our original works to Lexington.”

—Ryann Van Treck,
C.O.W.S. organizer

UK's theater students will get the opportunity to perform their works for a Lexington audience this month. A theater group called the Creative Original Works by Students, or C.O.W.S., will display student-written, student-directed and student-performed plays at the Downtown Arts Center.

"I think it's really important to bring our theater and our original works to Lexington," said Ryann Van Treck, one of the festival's student organizers. She is collaborating with Rebecca Vice, the organization's marketing coordinator, and three other students.

Van Treck said the festival is a great way to get work out to the community and broadcast talents to people who normally don't get to see student productions. C.O.W.S. developed after the Singletary

Center received a \$2,000 grant for the festival with the help of Holly Salisbury, the center's director. The chair of the theater department, Barbara Lewis, handed the project idea to the Association of Concerned Theater Students, or A.C.T.S., and from there it ended up in the hands of these students.

"The C.O.W.S. festival has become the perfect venue to showcase our original work," said Ashley Hammond, another student involved with the production.

The festival will include nine plays, eight by UK students and one by a student from EKV. The topics range from a drama to a musical to a play based on the "The Onion," written by Michael Sheron, a graduate student and an assistant to C.O.W.S., and based on the popular parody newspaper. UK's playwrighting class will also be submitting original works of five to 10 minutes each, and

another piece will be based on the improvisations of its two playwrights.

"We were grabbing original works," said Kevin Thacker, a student organizer of the festival. He said that next year the organization was hoping for even more responses, and there may have to be a committee to decide which pieces will be performed.

Students who are interested in submitting works next year will need to contact the Association of Concerned Theater Students. Applications should be posted in the spring, Thacker said.

"Students should come to the C.O.W.S. festival to experience work like they've never seen before — real students performing in plays that are focused on our generation and that speak out to us," Hammond said.

Performances are from 5:30 to 10 p.m. April 30 and May 1 at the Downtown Arts Center. Tickets are \$8 for the public and \$5 for students.

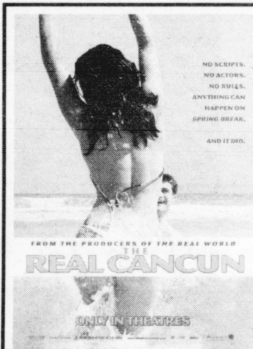
CINEMARK

Early bird specials
Bargain matinees before 6pm
cinemark.com

MOVIES 8 - LEXINGTON MOVIES 8 - MAN O' WAR MOVIES 10 WOODHILL

MOVIES 8 - LEXINGTON	MOVIES 8 - MAN O' WAR	MOVIES 10 WOODHILL
<p>12:30 BEFORE 6PM - \$5.50 STUDENTS</p> <p>IDENTITY (R) 1:25 4:00 7:00 9:40</p> <p>TIT RINGS IN THE FAMILY (PG-13) 1:25 4:00 7:00 9:40</p> <p>MALIBU'S MOST WANTED (PG-13) 1:05 3:05 6:10 7:05 9:20</p> <p>A MAN APART (R) 7:40 10:00</p> <p>THE CORE (PG-13) 1:20 4:10 7:10 10:10</p> <p>HEAD OF STATE (PG-13) 1:30 4:15 7:45 10:15</p> <p>PIOLETTI'S BIG MOVIE (G) 1:30 3:15 5:20</p> <p>BRINGING DOWN THE HOUSE (PG-13) 1:15 4:00 7:25 9:45</p> <p>CHICAGO (PG-13) 1:30 4:20 7:20 9:50</p>	<p>ADULT EVENING - \$4 MATCHLID - \$2</p> <p>BRINGING DOWN THE HOUSE (PG-13) (1:45) 4:10 6:30 8:55</p> <p>BASIC (R) (2:20) 8:25</p> <p>THE CORE (PG-13) 5:25</p> <p>THE HUNTED (R) (2:00) 4:15 6:25 8:40</p> <p>VIEW FROM THE TOP (PG-13) (1:50) 4:20 6:20 8:45</p> <p>FRIDA (R) (2:50) 4:45 7:55</p> <p>THE PIANIST (R) (2:20) 5:15 8:05</p> <p>HOW TO LOSE A GUY IN 10 DAYS (PG-13) (2:15) 5:05 8:30</p> <p>CHICAGO (PG-13) (2:15) 5:05 8:30</p> <p>SHOWS IN 1 PLAYERS SAT 4:05 6:15 8:25 ONLY</p>	<p>12:30 BEFORE 6PM - \$5.50 STUDENTS</p> <p>ALL STADIUM SEATING</p> <p>IDENTITY (R) 1:10 3:45 5:25 7:45 9:50</p> <p>TIT RINGS IN THE FAMILY (PG-13) 1:40 4:10 7:10 9:45</p> <p>THE REAL CANCUN (R) 1:15 3:25 5:35 7:50 10:00</p> <p>HOLDS (PG) 1:15 3:25 5:35</p> <p>MALIBU'S MOST WANTED (PG-13) 1:05 4:25 7:25 9:50</p> <p>BULLETPROOF MONK (PG-13) ANGER MANAGEMENT (PG-13) ON TWO SCREENS</p> <p>HOUSE OF 1000 CORPSES (R) 2:05 5:05</p> <p>WHAT A GIRL WANTS (PG) 2:05 5:05</p> <p>PHONE BOOTH (R) 1:40 3:30 5:30 7:30 9:30</p>

STEREO SURROUND SOUND IN ALL AUDITORIUMS 4-DAY ADVANCE TICKET SALES NO PASSES NO SUPERSAVERS



SPECIAL SHOWING: The Real Cancun

TOMORROW NIGHT AT 11:30 PM
\$5.00 for students with student ID
Now Showing Shows in Digital Sound
Buy Your Ticket Today!

SOUTHPARK SHOPPING CENTER
ON NICHOLASVILLE RD.
BEHIND BEST BUY & TOYS R US

www.therealcancun.com

272-4626

www.reeldealcinema.com



THE JOYLESS SILENCE...

Nashville band Spacecraft will perform a live soundtrack to accompany a remastered version of the 1927 silent film *Metropolis*. Tickets are available at the Kentucky Theatre's box office after 4 p.m. and at wuky.org. The show will take place at 8 p.m. Thursday at the Kentucky theater.

PHOTO FURNISHED

Delta Zeta Presents



Wednesday, April 23, 2003

7:00 p.m. at the UK Singletary Ctr

Tickets: \$5 at the door

NOT JUST FOR HORSES

BALLOON RACE, PARADE HIGHLIGHT PRE-DERBY FESTIVITIES IN LOUISVILLE

Friday, April 25

U.S. Bank Derby Festival Great Balloon Glow
 Location: Kentucky Fair & Exposition Center
 Time: 9 p.m.
 Admission: A 2003 Pegasus Pin and 1/4 KPEC parking fee.

Saturday, April 26

Great Balloon Race
 Location: Kentucky Fair & Exposition Center
 Time: 7 a.m. (Listen to WKAS 840 Radio for flight information.)
 Admission: 2003 Pegasus Pin and 1/4 KPEC parking fee.

Derek Anderson Derby Festival Basketball Classic
 Location: Freedom Hall
 Time: 7:30 p.m.
 Tickets: \$6 and \$12 reserved.

See future basketball stars, including incoming freshman for UK, Saturday night in Freedom Hall.
 Tickets on sale at all TicketMaster locations as the Fairgrounds Ticket Office. Call (502) 361-3000 or (800) 487-7221. A portion of the proceeds to benefit the Derek Anderson Foundation.

Tuesday, April 29

Student Artists Awarded
 Date: Tuesday, April 29
 Location: Louisville Slugger Field
 Time: 11:30 a.m.
 Entry fee: \$85 per entrant for restaurants (1/2 for BSA members). Corporate Challenge is \$40 per team (4 entrants per team). Register online. Free to spectators waiting one of five designs of the 2003 Pegasus Pin.
 The Derby Festival Run for the Rose presented by Fetzey Viseyards and Republic Bank, will return to Louisville Slugger Field for the fourth straight year. The 2003 event will send contestants running around the base paths in an effort to win bragging rights and prizes. The Rose brings a wacky twist to this race



PHOTO COURTESY

CLOWNING AROUND

Parade clowns, floats, bands, giant balloon characters and celebrities will fill the streets Thursday, May 1. The parade begins at 5 p.m. in downtown Louisville from West Broadway to 9th Street.

among employees from area restaurants. Local servers compete for prizes and guide as they race around a challenging obstacle course balancing on full glasses of wine.

A special treat for the 25th anniversary is the first place prize for the male and female servers. Fetzey is giving away a two-night stay at Fetzey Bed & Breakfast in Mendocino County, Calif. and other prizes.

The 2002 Run for the Rose had a field of 147 entrants from area restaurants and bars. For the sixth year, the event featured a corporate relay division with 25 competing businesses, groups and media outlets. The corporate division returns for the 2003 event.

Fifth Third Bank Derby Festival 1-Billion Dollar Hole-in-One Final
 Location: Seneca Golf Course, Hole #9
 Time: 6 p.m.

Admission: Free for spectators.
 The 10-day preliminaries are held at the Water Tower on River Road. The contest starts Friday, April 19 and is open from 11 a.m. to 9 p.m. daily until Sunday, April 28. Each shot is only 10, with special prizes available for more than one shot.

Each day, at least four people will advance to the finals. These daily winners will receive prizes as well as having a real shot at walking away from the finals to million riches.

Shawnee Golf Course hosts the finals at 6 p.m. on Tuesday, April 29. Each finalist gets one shot at the green set up 150 yards away. If any finalist hits a hole-in-one, they win \$1 million paid out as a 20-year annuity.

Wednesday, April 30

Great Steamboat Race
 Location: Ohio River waterfront
 Tickets: For the Belle of Cincinnati

DERBY FESTIVAL FACTS

"The last public appearance of Buck Hudson was at the 1984 Derby Festival Pegasus Parade."
 "The world record for attendance at a high school all-star game was set by the Derby Festival Basketball Classic in 1983 (10,000)."
 "The 1994 Kentucky Derby Festival Queen later became Kentucky's first female governor, Martha Layne Hall (Collins)."
 "Due to political unrest in the city, the Pegasus Parade was cancelled in 1969."
 "It takes 50 gallons of propane to tether a fly one balloon during the Great Balloon Race weekend. The propane used since the first Great Balloon Race would be enough to fire 12,000 gas grills for an entire summer."
 "The first balloon race was launched from the top of Inoups Park in south Louisville."

Source: Kentucky Derby Festival



PHOTO COURTESY

BALLOON RACE

The Great Balloon Race is tentatively scheduled for 7 a.m. Saturday, April 26, at the Kentucky Fair and Expo Center.

The big day

The festivities that lead up to the first Saturday in May are dwarfed by the main event.

Considered the Superbowl of horse racing, the Kentucky Derby is the first leg of the Triple Crown.

This year's Derby may have the smallest field since 1948 when Real Quest bashed the rest of the field of 15.

The field for the Run for the Rose hasn't been announced yet, but some have separated themselves from the rest of the pack.

TOP DERBY CONTENDERS
Atwainthallahabout
 Ron Ellis, trainer
Buddy Oil
 Jeff Mullins, trainer
Bismillah
 Patrick Bianconi, trainer

Empire Maker

Bobby Brundel, trainer
Funny Cide
 Barclay Tagg, trainer
Kakawain
 Bob Baffert, trainer
Indian Express
 Bob Baffert, trainer
Long Star Sky
 Tom Amoss, trainer
Offize Wild
 T. V. Smith, trainer
Peace Rules
 Bobby Frankel, trainer
Scrimshaw
 D. Wayne Lukas, trainer
Senior Jockey
 Bob Baffert, trainer
St. Cherokee
 Mike Tomlinson, trainer
Too Most Wanted
 Wallace Dollase, trainer



PHOTO COURTESY

RUN FOR THE ROSE

Contestants compete at Louisville Slugger Field for prizes and vacation trips

FRAMEBYFRAME

By Lucas M. Thomas



IDENTITY

Just in case your grade on that last marketing test wasn't scary enough to keep you in line for good, here's a new thriller guaranteed to make even the steepest of bell curves seem like a fresh-powdered bunny slope. *Identity* is set in a lonesome roadside hotel on a dark and stormy night, and brings together a rogue's gallery of Hollywood talent to spend an exciting evening hacking and slashing each other to bits. You've got John Cusack, Amanda Peet and even the guy that plays Dr. Cox on *Scrubs* starring here, so put those thoughts of studying aside this weekend in favor of fright.

THE REAL CANCUN

Don't be fooled. This "Real Cancun" will be about as real as the average MTV *Road Rules* rerun, which is appropriate, since it's made by the same people. No doubt it'll include the requisite drinking, nudity and sexual situations, but it's nothing you all haven't seen on your own spring break excursions. You've got better ways to spend 90 minutes.



IT RUNS IN THE FAMILY

Michael Douglas teams with Kirk Douglas in this Cameron Douglas vehicle starring Diana Douglas. I'm not sure if having your entire family star in a movie with you is cool or not. Makes me imagine an Osbourne flick where Ozzy, Sharon, Jack and Kelly all go cross-country to Wally World. Actually, that's not a bad idea.

CONFIDENCE

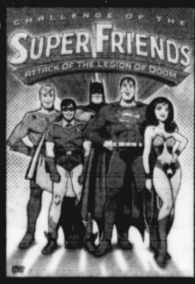
Dustin Hoffman doesn't see a lot of screen time these days, so it's refreshing to see his name headlining a new weekend release. Unfortunately, this one looks to be a not-too-original tale of Mafia trouble, which doesn't sound all that exciting. Oh well, anything's better than *The Real Cancun*, which I'm confident will not make any money.



CHALLENGE OF THE SUPER FRIENDS

A lot of cartoon stuff is hitting digital discs this week, but none quite so "happy" as this collection of *Super Friends* episodes. Aquaman, Superman and Wonder Woman are among the smiling avengers of justice you'll find housed within this package. You may even be lucky enough to catch a glimpse of lesser-known heroes like the Black Vulcan, one of the most shining testaments to racism ever seen in animation. You know, when you put it all in perspective, the *Super Friends* show really makes some things seem more clear in this crazy world. I mean, the superhero action shows we grew up with, such as *Batman: The Animated Series*, were gritty and hard-edged. Our parents, on the other hand, had only these slap-happy, grinning clown versions of our classic comic book icons to look up to. I'm sure there's some kind of important social commentary there. Think about it.

DUD OF THE WEEK



KYKERNEL.COM

Kitty O'Shea's

WEDNESDAY - \$8.95 All U Can Drink Wells for Ladies. Live Music by Snabbid

THURSDAY - 2 for 1 Well Drinks for Ladies. Live Music by Chris Campbell

FRIDAY - \$4.50 Pitchers. Live Music by Ualeo

SATURDAY - \$8.95 All you can drink Wells for everyone. Live Music by Kyle & Friends

THE BLACK MARKET



VOTED "BEST ECLECTIC AND FUNNY JEWELRY"

YOUNG CONTEMPORARY CLOTHING

SILVER JEWELRY

LOCAL ART

MON-SAT 11-6
859.281.1421
516 EAST HIGH ST.



It's a Tradition! **TWO KEYS** The World Famous **SPORTS BAR & GRILL** *Patio Party Is Rockin'!*
EVERY TUESDAY: LAUGH TRACK LIVE + DJ JASON!
Catch NBA Playoffs Every Night!
 Thursday: Ladies Get in FREE Before 10 p.m./2 for 1 Well Drinks!
DJ REKNOWN THURS-FRI & SAT
 -ACOUSTIC DUO on Sat.
 Friday: Ladies All You Care to Drink All Night for \$10!!!
FRI **Brendon & Ben**
 "World Famous" **SUNDAY BRUNCH**
 Friday Happy Hour!
333 S. LIMESTONE - LEX, KY - 254-5000

Bars, clubs, audiences:

AIA.....	231-7263
Kitty O' Sheas.....	255-3078
Cheapside Bar and Grill.....	254-0046
Kamakazies.....	255-8863
Two Keys.....	254-5000
Rupp Arena.....	233-4567
Lexington Opera.....	233-4567
Actors' Guild.....	233-0663
Club 141.....	233-4262

**Cincinnati audiences
(513 area code):**

Bogart's.....	872-8801
Riverbend.....	232-6220
Taft Theatre.....	721-8883
Sudsy Malones.....	751-2300
Ripley's.....	861-6800
Playhouse in the Park.....	345-2242

**Louisville audiences
(502 area code):**

Kentucky Center for the Arts.....	800-775-7777
Kentucky Opera.....	584-7777
Actor's Theatre.....	584-1205
Headliners Music Hall.....	584-8088
Ticketmaster.....	361-3100

Movie theaters:

Reel Deal.....	272-6611
Woodhill.....	269-1911
Lexington Green.....	271-2070
Man O' War.....	266-4645
Kentucky Theatre.....	231-6997
Turfland.....	277-2825
Carmike.....	263-2370
Regal.....	264-7469

Campus listing:

SAB.....	257-8867
SG.....	257-3191
Guignol Theatre.....	257-4929
Singletary Center.....	257-4929
Art Museum.....	257-5716
Student Center.....	257-8427
Kentucky Kernel.....	257-1915
Kennedy Bookstore.....	252-0331
UK Bookstore.....	257-2947
Wildcat Textbooks.....	225-7771

GOTTA GIG?

If you have an entertainment phone number or an upcoming show you wish to put on the 'On Tap' listing, please e-mail rocketman@robsmail.com, fax 323-1906 or call 257-1915.

WHAT'S GROOVIN' AROUND UK

OnTap...

For the week of April 23 - April 29

MUSIC**TONIGHT**

Lexington Blues Society Jam Session. 10 p.m. High on Rose. Tickets are free.

25 Suaves w/ Prantershifter.

8:30 p.m. Southgate House, Newport. Tickets cost \$5.

THURSDAY

Astrolyte. 10 p.m. High on Rose. Tickets cost \$3.

Saint James Gate. 9 p.m. Cheapside. Tickets cost \$3.

Gardenhouse w/ Chase Lounge. 8 p.m. Southgate House, Newport. Tickets cost \$5.

Earth Week Concert featuring The Fakes w/ Bluegrass Collective. 6:30 p.m. Memorial Hall. Tickets cost \$3.

C.O. Jones. 10 p.m. AIA. Tickets cost \$3.

Brothers Past. 9 p.m. Fishtank. Tickets cost \$4.

The Legendary Shackshakers. 9 p.m. The Dame. Tickets cost \$5.

FRIDAY

The Menus. 10 p.m. AIA. Tickets cost \$6.

Club Dub. 10 p.m. Cheapside. Tickets cost \$4.

Stego w/ Ben Lacy. 9 p.m. High on Rose. Tickets cost \$3.

Green Genes. 9 p.m. Fishtank. Tickets cost \$4.

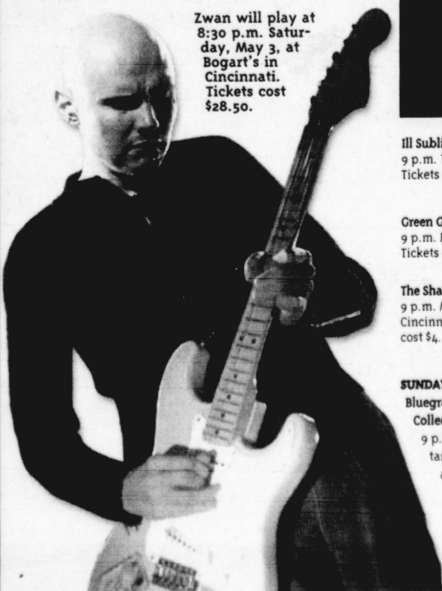
SATURDAY Devil May Care w/ SupaFuzz. 10 p.m. AIA. Tickets cost \$6.

Club Dub. 10 p.m. Cheapside. Tickets cost \$4.

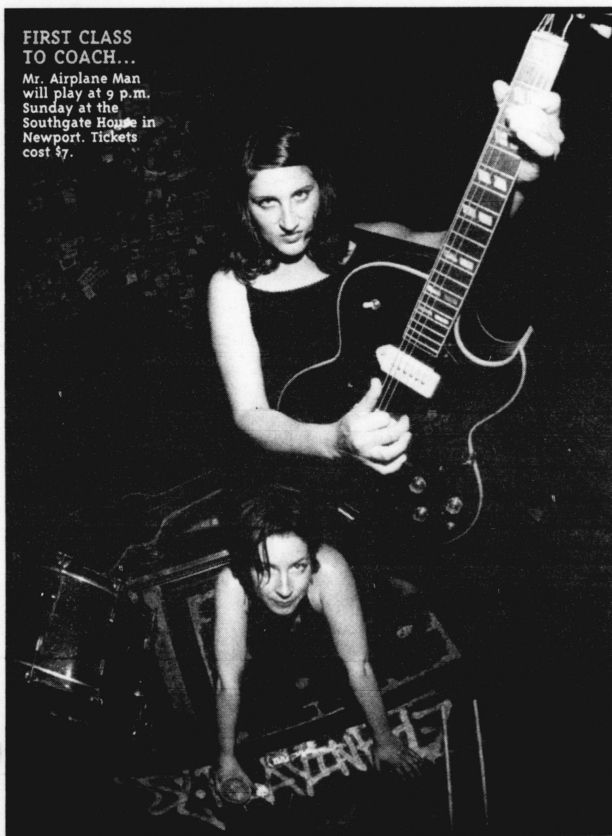
Gringo Starr. 9 p.m. High on Rose. Tickets cost \$3.

Readymaid w/ Boxstep. 9 p.m. Southgate House, Newport. Tickets cost \$5.

Zwan will play at 8:30 p.m. Saturday, May 3, at Bogart's in Cincinnati. Tickets cost \$28.50.

**FIRST CLASS TO COACH...**

Mr. Airplane Man will play at 9 p.m. Sunday at the Southgate House in Newport. Tickets cost \$7.



Ill Subliminal. 9 p.m. The Dame. Tickets cost \$5.

Green Genes. 9 p.m. Fishtank. Tickets cost \$4.

The Shantee. 9 p.m. Mad Frog, Cincinnati. Tickets cost \$4.

SUNDAY Bluegrass Collective. 9 p.m. Fishtank. Tickets are free.

Mr. Airplane Man w/ The Preacher's Men. 9 p.m. Southgate House, Newport. Tickets cost \$7.

TUESDAY Club Dub Sessions. 10 p.m. High on Rose. Tickets cost \$3.

Death Beam w/ Laundry Room. 9 p.m. Southgate House, Newport. Tickets cost \$5.

COMING SOON Bob Dylan w/ My Morning Jacket. 8 p.m. Wednesday, April 30. Iillian's, Louisville. Tickets cost \$30.

Dark Star Orchestra. 8 p.m. Wednesday, April 30. The Madison Theatre, Covington. Tickets cost \$15.

Of Montreal. 9 p.m. Wednesday, April 30. Southgate House, Newport. Tickets cost \$8.

Los Straitjackets w/ Bigger Lovers. 8 p.m. Friday, May 2. The Dame. Tickets cost \$5.

Zwan w/ The Children's Hour. 8:30 p.m. Saturday, May 3. Bogart's, Cincinnati. Tickets cost \$28.50.

Ray's Music Exchange. 9:30 p.m. Saturday, May 3. Fishtank. Tickets cost \$28.50.

John Prine. 11:30 p.m. Friday, May 9. Jamin' On Main Festival, Cincinnati. Tickets cost \$13.

Ween. 9 p.m. Saturday, May 10. Jamin' On Main Festival, Cincinnati. Tickets cost \$13.

Widespread Panic. 7:30 p.m. Wednesday, May 14. Palace Theatre, Louisville. Tickets cost \$28.50.

Les Claypool's Frog Brigade. 9 p.m. Wednesday, May 14. Bogart's, Cincinnati. Tickets cost \$22.

Dwight Yoakam. 8 p.m. Wednesday, May 14. Headliners, Louisville. Tickets cost \$30.

Robert Randolph and the Family Band. 9 p.m. Friday, May 23. The Dame. Tickets cost \$15.

Over the Rhine. 9 p.m. Saturday, May 31. The Dame. Tickets cost \$10.

—Compiled by On Tap Editor Robbie Clark

PEARL JAM LEAVES OUT THE POLITICS, STICKS TO THE MUSIC

Vedder & Co. open with 'Cropduster,' finish with 'Yellow Ledbetter'

BY TRAVIS HUBBARD
SPORTSDAILY EDITOR

Eddie Vedder didn't say much Monday night at Rupp Arena. Pearl Jam and its lead singer stuck to their signature sound and lyrics.

Vedder underwent scrutiny for criticizing President George W. Bush, even using a Bush mask on stage April 1 in Denver during the band's first encore. After performing "Bushleaguer" from the band's new album *Riot Act*, Vedder placed the Bush mask on a microphone stand and impaled the prop. Lyrics from the song include, "He's not a leader, he's a Texas leaguer." The Rocky Mountain News reported that dozens of fans in attendance walked out of the show.

Vedder and Pearl Jam have become known for using concerts to speak their political minds, but Monday night they kept their limited conversation to music — old and new.

The band opened with "Cropduster" and also mixed in "Save You," "1/2 Full," "Can't Keep," "You Are," and "Thumbing My Way" from their latest album. The

band managed to touch on each of its seven albums except its last — *Binaural*.

When Vedder did address the patrons it was to thank the crowd of about 10,000 for its support during the 2 1/2 hour show.

As the show grew longer, the songs became more vintage Pearl Jam and the crowd's energy intensified. The band ended with two of its most successful singles ("Jeremy" and "Black") from its debut album *Ten*.

Vedder returned after a five-minute break to perform Steve Van Zandt's "Patriot" with drummer Matt Cameron, formerly of Soundgarden. Guitarists Jeff Ament, Mike McCready and Stone Gossard joined the two in performing five more songs from their early albums, capped off by "Betterman" and "Alive."

After a second break, Pearl Jam classically finished with one of its favorite covers, Neil Young's "Fuckin' Up," and its fan-favorite mumble, "Yellow Ledbetter."

Twenty-six songs in more than two hours. All that was missing was a little political banter.

RIOT ACTING...

Pearl Jam lead singer Eddie Vedder grasps the microphone during the performance of "Learning to Fly" Monday night at Rupp Arena.

DREW PURCELL |
KERNEL STAFF



COUNTRY CAMPUS COLLEGE WEEKEND

JUNE 6-7-8, 2003

The biggest music and camping party of the summer is coming to Kentucky Speedway

Presented by *Beltone*

Students, start the summer off with the Stampede — COUNTRY Stampede, that is!

SPECIAL STUDENT SAVINGS

Buy one, get one free — plus receive \$25 off camping!

Save up to \$125!

For details call **800-795-8091**

or log onto **CountryStampede.com**

Keyword: ULKY

Sawyer Brown

Brad Paisley

Travis Tritt

Lonestar

FEATURING:

Travis Tritt	Blake Shelton	Phil Vassar	Diamond Rio
Jeff Foxworthy	Kellie Coffey	Rustin Evans	Shannon Lawson
Lonestar	John Bates	Aaron Lines	Shelby Smith
Brad Paisley	John Edwards	Emory Drive	Cledus T. Jue
Rodney Atkins	Ricky Skaggs	David Brock	Carolyn Dawn Johnson
Dusty Springfield	The Del McCoury Band	Rhett Akins	Trace Adkins
Gary Allan	Mountain Heart	Daryle Singletary	Sawyer Brown
	Robinella & the Stringband		<small>Arts and Entertainment Weekly</small>