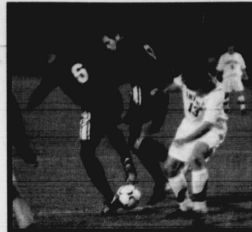


WEDNESDAY KENTUCKY KERNEL



Cats continue hot streak, beat Louisville in overtime | PAGE 6

September 17, 2003

Celebrating 32 years of independence

http://www.kykernel.com

Robinson Forest won't be mined

Board of Trustees report shows coal mining on the land would be a public relations and environmental problem

By Elizabeth Troutman
CONTRIBUTING WRITER

While students protested coal mining in the Robinson Forest, members of the Board of Trustees said the lands would not be mined.

"I have no interest in proposing coal mining in the Robinson Forest. I think the focus should be on the environment," said UK President Lee Todd at the Board of Trustees meeting Tuesday afternoon.

Before the meeting, students concerned about the fu-

ture of the forest protested in front of Patterson Office Tower, where the meeting was held. The rally began at the Cooper Forestry Building and proceeded down Rose Street to Central Campus.

"Robinson Forest has the first and third cleanest streams of Kentucky and diverse fauna," said David Hutchinson, a marketing senior.

Students said they were opposed to the idea of using funds from mining in the forest to support the Robinson Scholars program but wanted

to preserve both the scholarship fund and the forest.

"It should be a place for students to research and tap into its beauty," said Jessica Fisher, a journalism and cultural anthropology senior.

Last October, Todd approved a resolution to the highly debated issue by naming four administrators, including former Executive Vice President for Administration Jack Blanton and College of Agriculture Dean Scott Smith, to develop a geological survey on the 14,000 acres of forest in Eastern Kentucky.

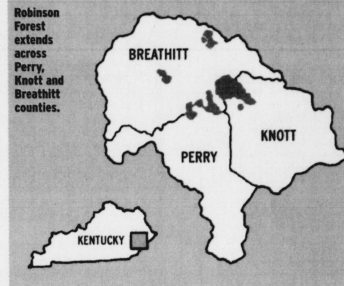
The land, donated to UK by Edward O. Robinson in Oct. 1923, extends across Per-

ry, Knott, and Breathitt counties. Robinson agreed to support the conveyance of the property to UK with an agreement that all timber proceeds on the land would carry out the Edward O. Robinson Fund. The state gave the forest the designation of "lands unsuitable for mining" in the late 1990s, a move supported by both the Board of Trustees and environmentalists.

The report presented at the meeting said mining the lands would be a public relations and environmental disaster.

"Although not impossible if a small enough area of the forest were to be considered

Robinson Forest extends across Perry, Knott and Breathitt counties.



See FOREST on 3

Artist puts new faces on High Street

High Street resident displays paintings in window; adds character and charm to local neighborhood

By Ian Hickman
CONTRIBUTING WRITER

Her paintings keep watch over students and other members of the High Street community.

People passing by say the eyes in Susan Gilliam's paintings are what they notice first and those eyes have become a local treasure.

All she needs is a one-inch, house painter brush to churn out the vivid paintings she displays in the windows of her house, 312 E. High St., for students and community members.

"I don't see her much anymore," Yuka Swonke said, co-owner of High on Rose. But "it's always good to see the paintings in her window. The customers really enjoy that."

Her Smurf-blue house displays the art that passers-by have grown to admire through the years.

"No one (has to go into) a gallery but can see my paintings in the window and be exposed," Gilliam said.

Placing paintings in the window is her way of connecting with the outside world, she said.

It's how she shows the world what she can do.

"I love the energy and diversity from around here," Gilliam said. "It's a perfect area to find student and animal faces."

Her house as history

This 63-year-old has lived in Lexington all of her life and has owned the little blue house for more than 25 years.

Bought back in 1977 from an estate sale, it was labeled a fixer-upper from the start and only cost \$21,000, an amount cheap even for those times, Gilliam said.

The now 100-year-old house originally had plaster walls, no electricity except for the downstairs and no heat — only fireplaces.

Since the house was located in a historic district, she said she was able to receive a grant in order to help fix up the house.

The grant covered the roof being fixed as well as a few other things, but there was one catch: the house had to be painted a historic color. The choices of colors ranged from blue to red to brown.

"Both of my neighbors had red houses so I wanted to be different," Gilliam said.

Even though she had fixed up the house, she didn't move in right away.

With nine rooms available, she said she rented to college students before deciding to move in several years later.

"I really like this house because of the high ceilings," she said. "I feel like I can jump in the air and float around."

The inside rooms are just as unusual as the outside, with walls painted in pastel colors and antique furniture from her mother that emits a haunting Easter feel.

The upstairs is where she ventures into her artistic exploring.

Walls are filled with various newspaper articles and rough sketches of ideas for paintings, and in the center stands an easel where she works.

Despite having fixed up the house when she first made the purchase, she is still working on it to this day.

Perhaps it's worth it, she said. She has read in the Herald-Leader that the four-block area surrounding her house is the "hub of the Lexington artistic community."

That may be the reason there are no signs of her slowing down, she said.

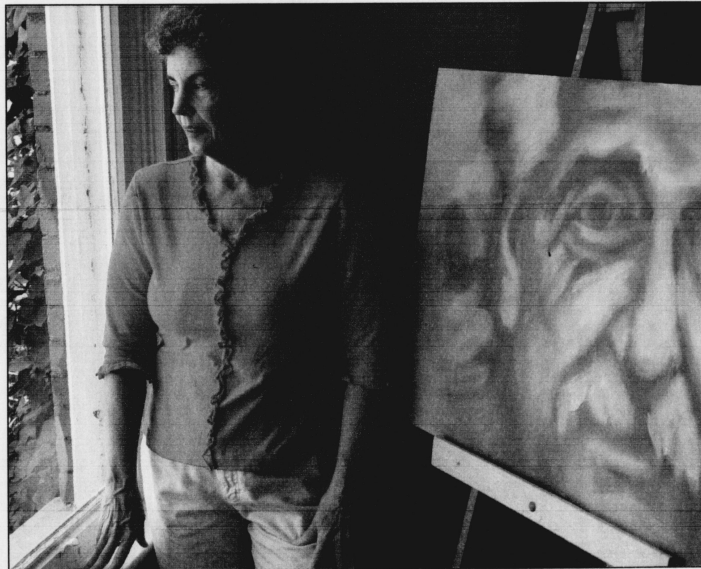
She still wakes up at 6:30 a.m. every morning just to get a good jump-start.

"It's too dark at night to paint," she said. "It's hard to get true colors."

She does have electricity throughout the entire house now, though.

Technological Michelangelo

Much of her drawing is done by computer. She said using the computer allows her to sketch and try out new ideas without wasting lead



JOHN FOSTER | KERNEL STAFF

Face in the window

Susan Gilliam's painting of Albert Einstein keeps watch over students who pass by her house on High Street near High on Rose.

and paper

When painting, she prefers using the one-inch house-painter brush because it frees her up and oil paint because it's "very forgiving," she said.

"They let you start over and dry slowly so you can take time to think."

Gilliam only uses primary colors in her paintings to create the natural feel to the paintings, the "true color."

Her "true color" style is often criticized for being monochromatic.

"I don't use all colors in any one painting. I feel like I'm losing control if I do," she said.

Born with a brush

Susan has been painting all of her life and doesn't "know what it's like not to." Adopted at the age of two, her parents didn't know what to expect from an adopted child.

So when she began drawing with crayons around the age of four, her parents ran with it by giving her lessons to keep her occupied.

Painting was much of her life until she picked up tennis in her early teen years.

She later went off to play tennis for Southern Florida University her first two years of college as it was one of the few colleges that allowed

women to play on the men's team.

Tennis was her life in Florida and not much else, she said.

Her grades took a back seat to the sport, causing her to do poorly.

Her parents quickly solved that problem by having her move back home to Lexington and enroll in Transylvania University.

However, they didn't allow women on the tennis team, so she went into studying secretarial business, a degree her father wanted for her because women were only accepted in certain job markets at the time.

But she hated the business classes and she realized that she had better "get wise and start taking art courses" as well, because she did not want to deal with business for the rest of her life.

Getting back to her art

She soon dropped out, got married at 20 and later had two kids. Unfortunately, she said, that meant leaving her art classes behind.

After five years of marriage, she got divorced and went back to Transy to complete her secretarial business degree.

See WINDOW on 3

Extended Forecast

Thursday
Sunny

80 | 56
HIGH | LOW

Friday
Partly Cloudy

70 | 48
HIGH | LOW

Saturday
Sunny

70 | 48
HIGH | LOW

For more weather check out kykernel.com

INSIDE

Crime report | PAGE 2

Police forces must work together | DIALOGUE, PAGE 4

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The Lowdown

New policy takes effect

Students in selected UK residence halls could have 24-hour visitation beginning today if all roommate contract forms on campus are turned in. Residents of Koenel Hall, Boyd Hall, Patterson Hall, Blanding II and III, Kirwan II and III, Commons Apartments, Greg Page Apartments and the German Haus might have 24-hour visitation. Other dorms might have 24-hour visitation on the weekends. Those dorms are Jewell Hall, Blanding I, Kirwan Tower, Blanding Tower, Holmes Hall, Donovan Hall, Haggin Hall, Kirwan IV and Wildcat Lodge. Two dorms, Kirwan I and Blanding IV, will continue to have restricted visitation. Opposite-sex visitors can stay until midnight on weekdays and 2 a.m. on weekends.

Board OKs nominations

The Board of Trustees approved the nominations of two administrators at Tuesday's meeting. Michael Karpf was approved as the new executive vice president for health affairs, effective Oct. 1. He is the first EVHPA. The position was created last spring with the restructuring of the medical center, under President Lee Todd's provost system. In other appointments, Sharon Turner was confirmed as the new dean of the College of Dentistry, effective Oct. 1. She replaces Leon Asael, who resigned in June.

Board approves bonds

The board approved nearly \$32 million in bonds to fund campus construction projects Tuesday. A new parking structure will be funded through \$17,645,000 in bonds issued today. The parking structure would have between 1,000 and 1,400 parking spaces. The board also approved another \$14,190,000 in bonds. The bonds will be used to refinance parking structure and classroom building construction projects.

COMPILED FROM STAFF REPORTS.

UNIVERSITY OF KENTUCKY CRIMEREPORT

Selected reports made to UK Police from Sept. 9, 2003 to Sept. 14, 2003.

Sept. 9: Vehicle keyed at 641 S. Limestone St. Criminal mischief report made at 10:40 a.m.
 Sept. 9: Air taken out of tires at 450 Pennsylvania Ave. Criminal mischief report made at 11:17 a.m.
 Sept. 9: Medical run/assistance given to man passed out on lawn facing S. Limestone at 102 Avenue of Champions at 12:26 p.m.
 Sept. 9: Theft from apartment 330 at 845 Red Mile Road at 10:53 p.m.
 Sept. 10: Theft from vehicle at 516 4 at 2:14 a.m.
 Sept. 10: Disorder at 516 4 parking lot, citation issued at 8:14 a.m.
 Sept. 10: Theft from room 171A at 434 Complex Drive at 5:20 p.m.
 Sept. 10: Suspicious person seen in Kirwan/Blanding Complex area at 11:46 p.m.; person gone upon arrival.
 Sept. 11: Criminal mischief complaint investigated at 476 Rose Street at 12:44 a.m.
 Sept. 11: Arrest made for alcohol intoxication at 330 Hilltop Avenue at 2:27 a.m.
 Sept. 11: Theft report made from 460 Cooper Drive at 8:48 a.m.
 Sept. 11: Three tires slashed in parking lot near Alpha Delta Pi on Rose Street. Report made at 11:35 a.m.
 Sept. 12: Arrest made for alcohol intoxication at Columbia and Woodland Avenues at 12:30 a.m.
 Sept. 12: Person investigated for alcohol intoxication at Aylesford Place and Euclid Avenue at 1:34 a.m.
 Sept. 12: Theft report made from 120 Graham Avenue at 11:00 a.m.
 Sept. 12: Forgery report made at 1084 Export Street at 4:33 p.m.
 Sept. 12: Arrest made for alcohol intoxication at Virginia Avenue and South Limestone Street at 9:31 p.m.
 Sept. 13: Arrest made for alcohol intoxication Cooper Drive and Nicholasville Road at 12:54 a.m.
 Sept. 13: Theft from vehicle at 591 South Upper Street in S-2 parking lot at 10:59 p.m.
 Sept. 13: Disorder at McDonald's on South Limestone Street at 11:21 p.m.; subject investigated.
 Sept. 14: Subject investigated for trespassing call at Mining and Minerals building at 1:31 a.m.
 Sept. 14: Arrest made for alcohol intoxication at UK emergency room at 11:32 p.m.

Source: UK Police log at www.uky.edu/Police and police reports. Compiled by Staff Writer Ben Fain.

E-mail bfain@kykernel.com

Corrections

An article in Monday's Kernel should have said that three sex crimes have been reported on or near UK's campus in the past three months.

Also, Executive vice president for administration and finance Dick Siemer's name was misspelled in Monday's Kernel.

To report an error call *The Kentucky Kernel* at 257-1915.

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The Sisters of ΠΒΦ Love their new Angels!

Kari Amburn	Sara Friebert	Madeline Mittel
Tara Averdick	Mallory Gantz	Jessie Murray
Kelly Baker	Gena Gardner	Abby O'Nan
Rachel Barga	Kinsey Gilkerson	Megan O'Nan
Noel Bauereis	Emily Green	Brittany Pennington
Lindsay Bishop	Sara Hack	Lindsey Richards
Rhiannon Black	Sarah Hanes	Amanda Roberts
Kiki Blankenship	Kim Hassman	Trishi Roederer
Lindsey Bollie	Erin Headly	Steph Schroeder
Sara Braun	Andrea Hensley	Ashton Sorrels
Sarah Bryant	Rachel Hensley	Lindsay Szmania
Michele Burckle	Mackenzie Huston	Stephanie Tew
Courtney Carano	Mallory Jenkins	Meagan Thompson
Sara Collier	Catherine Johnston	Colby Tillman
Caitlin Condo	Carlea Kovats	Ashlee Turner
Anne Cummings	Andrea Longshore	Katie Varga
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Pam Evans	Ashley Meeder	Amanda Wright
Jocelyn Eve		

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 on
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RESTRICTED
 STRONG VIOLENCE, SOME LANGUAGE
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 IN THEATRES SEPTEMBER 19

FOREST

Continued from page 1

for mining, the process of reversal, and related appeals, would take an estimated five years, would involve outside counsel and expert fees in the range of \$1,000,000, would ensure a front page 'blow-by-blow' of the administrative and legal battle, create a hot political issue statewide, and involve environmental groups

nationally," the report said. UK has ownership to the mineral and coal rights, but not to the oil and gas rights. The value of timber in the forest is estimated to be \$11 million and the market price of coal is valued between \$2.7 and \$4.3 million, although only a small percent of this value comes to UK in royalties, said Smith.

The site is ideal for quality water research, Smith said, which the college has since used for a great number of research projects. The board made the decision to divide

the land into four areas, each designated for different purposes. The only area that will have any timber harvest is research. It is estimated that 1/70 of the land will be harvested each year, Smith said.

The Robinson Forest's quasi-endowment is worth about \$11 million, which funds the Robinson Scholars program, according to the report. The program gives scholarships to first-generation college students from 29 Eastern Kentucky counties. Former UK baseball

coach Keith Madison has been recruited to head up fund-raising efforts, said Terry Mobley, vice president for development.

Todd said recruiting people like Madison will help keep the foundation alive.

"Our plan is to aggressively solicit fund from outside foundations and organizations for the scholarship program," said Todd. "It is just another part of raising funds for all scholarship programs."

E-mail kernel@uky.edu

WINDOW

Continued from page 1

In 1967, she graduated and began working until she met her second husband and got remarried in 1972. She decided to pick up painting once again and began taking art courses at Transy to get reacquainted with the craft.

While getting reacquainted with art, she found a mentor who would become a huge influence for her.

It wasn't long after going back to Transy that she began studying with Al Domene.

"He knew how to capture not only lightness but the spirit and soul in the person or animal," Susan said.

Susan said that she "has absorbed his ability" and "become Al" in her artistic style.

By 1981, Susan decided she was ready to go professional with her artwork and began doing so.

Insight to Inspiration

Local word began to accumulate about her paintings in the window and within a few short years, she was showcasing and dealing her paintings with The Gallery, an art gallery downtown.

Her works have been on sale there for more than 18 years now and still receive a lot of public interest.

"The animals get a lot of attention, but I personally like the people," said Mike Drury, owner of The Gallery. "It's their dynamic eyes which really draw the attention."

Although she has painted many different people, places and things, she still feels that animals are the best subjects she has to work with.

Her goal is "to find a soul and reveal it," so she paints more animals than people.

With animals, "they let you look right into their souls," she said. "They are



JOHN FOSTER | KERNEL STAFF

Revealing a soul

Lexington artist Susan Gilliam said she tries to find the soul of her subjects. She paints people and animals.

just so uninhibited."

On the other hand, "people have wanted portraits changed because I have revealed the something that they didn't want revealed. They may not know what they are seeing so it makes them feel uncomfortable which reflects how they see themselves and their own experiences."

She is not picky when it comes to subjects, however. Her main inspiration now comes from the commission paintings she does.

"It makes good money, she said. The paintings she has done numerous times,

such as those of Albert Einstein, seem to sell well.

She has sold all but two of the 20 Einstein originals that she has done over the years.

He is easily one of her favorite subjects to paint.

"You can look deeply into his eyes and see eternity in them. His skin is full of places to explore," she said. "And his hair never ends, so many different textures and slopes."

She likes painting the deceased like Albert and Lincoln because they are public domain.

"Everyone knows who

they are and I try to reveal their souls to them."

With 40 years of practice and 20 plus years of professional painting under her belt, she is now ready to move into the forum of teaching.

"If I take several (students) as a class, I won't have to charge as much," she said. "Painting is about expression, not rules and regulations. You have to look into yourself to find your own expression. Teachers can help, but only you can do it."

Leave Susan Gilliam a message about art classes at 231-7850.

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Sue Spaid, contemporary art curator and critic, will discuss images and issues addressed in *True Grit: Seven Female Visionaries before Feminism*. This program is made possible by the Henry Luce Foundation, Inc. Free to members and students, public \$4.

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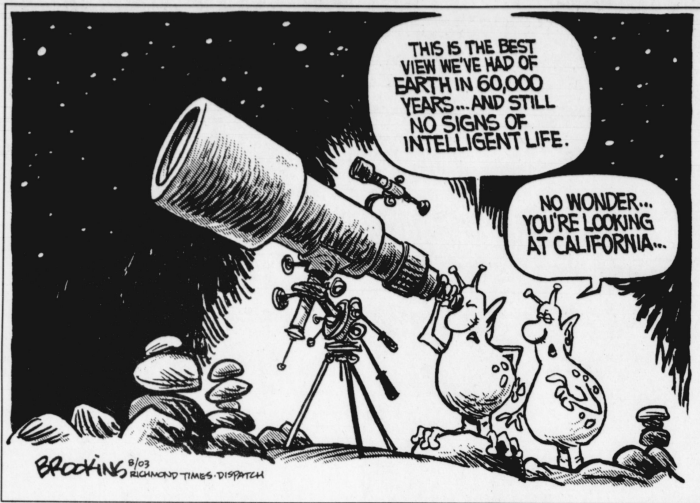
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IN OUR OPINION

Police forces must communicate better

A Lexington woman reported that an unknown attacker raped her early Saturday morning in a backyard on Lyndhurst Place, according to Lexington Police.

Although the reported rape took place within several blocks of UK's campus, Lexington Police did not notify UK Police of the incident. By law, they were not required to do so.

"If UK students or staff were involved, we would have been notified (by Lexington Police)," said Cmdr. Travis Manley of the UK Police Communications and Information Services. "Or, we would have been notified if it had happened on a street adjacent to or running through campus."

Because UK Police were not notified, they did not issue a safety alert.

This lack of communication between Lexington's police forces poses a potential threat to all members of the UK community.

The incident Saturday morning was one of three reported sex crimes on or near UK's campus in the last three months.

Last month, a UK student reported to UK

Police that an unknown man sexually abused her in a parking lot near the W.T. Young Library. UK Police responded by alerting the student body and posting fliers around campus.

Saturday's incident took place within a short walk of North Campus. Many UK students may have been at risk that night and deserve to know about crimes that take place near campus. Lexington Police should inform UK Police of reported crimes so that UK Police can post notices to alert students to any potential danger.

Additionally, since it would be possible for someone to commit a crime off-campus and then go to campus, UK Police should be informed of any crimes that take place in the vicinity. UK Police patrol the campus 24/7, and, with better communication between Lexington Police and UK Police, there is a better chance that a criminal could be apprehended.

Lexington Police and UK Police are separate forces, but they should work together and communicate better in order to ensure the safety of the UK community.

LETTER TO THE EDITOR

Insist that representatives tax tobacco, not students

As you may be aware, the UK Board of Trustees raised student tuition for this year. You paid about 15 percent more this fall. We did not want this increase, but we had no choice. Many of the university's expenses are continuing obligations, such as staff and faculty salaries, utilities bills and so on. Support of the cost of a UK education by the state legislature has dwindled over the past several years from a good bit more than half to about a third.

The legislators have left it to students to make up the difference. They didn't raise taxes, but they did raise user fees — particularly yours. Now the state is in financial distress — short somewhere between 250 million and a billion dollars. So, in the coming year, more money will probably be held back from UK. And your tuition will almost certainly go up again next year, maybe by even more, unless you do something about it. What can you do?

You and your parents can write a letter to your legislators (state senate and house members) and both candidates for governor with the message "TAX TOBACCO, NOT STUDENTS." Kentucky's cigarette tax is the second lowest in the nation — an absurd 3 cents per pack. The highest is \$1.51; the average is more than 70 cents. Your family's letter could suggest to your hometown legislator that they should find the courage to, first, increase tobacco taxes a modest amount, and, second, direct the resulting funds towards higher education. If even half of UK's student's families wrote such a letter, I have no doubt your tuition costs would go down and the quality of your education would go up. Believe me, several thousand letters from constituents asking for a reasonable cigarette tax increase would carry far more weight than the entrenched tobacco interests, who actually profit very little from the ridiculously low cigarette tax.

If your family writes such a letter, please let your student body president Rachel Watts or me know by e-mail: Rachel@uksga.com or Michael.Kennedy@uky.edu. We will share the number of e-mails we receive — we hope they will be in the thousands — with our fellow members of the UK Board of Trustees.

The more letters students and their families write to legislators, the more the board will know that students are really concerned about the tuition increases. So write your letter, spread the word, and enlist your friends in this effort.



Michael Kennedy
UK BOARD OF TRUSTEES

MICHAEL KENNEDY
FACULTY REPRESENTATIVE, UK BOARD OF TRUSTEES

WORD OF MOUTH

Here's a taste of some of the interesting things people tell the Kernel, whether they mean to or not.

"You have so much power just by putting on the costume."

— Matt Hoog, a marketing senior who dresses as Scratch for UK sporting events.

"Heart doesn't get you wins."

— UK Quarterback Jared Lorenzen after UK's loss to Alabama on Saturday.

"I'd buy it, not that I'm trying to watch my girl-figure anyway."

— Jeremy Smith, a communications junior, on the taste of Lean Pockets.

"We played like a football team."

— UK coach Rich Brooks, after the Alabama game.

"The best day I ever had was the first day of the ice storm. People had no heat or electricity, so they came to Chi-Chi's. In ten hours I made \$230 in tips."

— Will Aaron, communications junior and server, on his most profitable day at work.

"I enjoy working at Starbucks so much more than working at the Macaroni Grill. I don't have to deal with students."

— Michelle Crider, vocal performance graduate student, on the merits of an on-campus job.

Recording Industry created its own enemies

In a desperate attempt to dissuade the millions of people who download and swap music files online, the Recording Industry Association of America has begun to prosecute 261 individuals whom they deem as to be "major offenders."

These folks, who shared an average of about 1,000 copyrighted music files each, are bound to be portrayed by the RIAA as examples of what happens when you download and share copyrighted materials. While most people will not dispute the illegality of sharing music, the



Nabeel Jawahir
KERNEL COLUMNIST

major question that needs to be asked here is why the RIAA is facing all these woes in the first place.

Without a doubt, the practices and actions of the RIAA over the years have greatly contributed to its current vulnerable situation.

Compact disc sales have dropped more than 30 percent since mid-2000. While the RIAA would like to complain that this is reason enough to put an end to Internet file sharing, it is ignoring the bigger picture.

Few people, especially not poor college students like us, are willing to pay almost \$20 for a CD that may have three good tracks. These high prices are due to pure greed on the part of the RIAA.

A compact disc costs only about 6 cents to stamp — less than when the technology

first debuted — but the RIAA, always eager to make a profit, has refused to lower the price one bit.

It is also questionable whether the RIAA is sending out a positive message by actively prosecuting file sharers. Without a doubt, many ordinary individuals are guilty of downloading music from programs such as Kazaa and WinMX, mainly due to the astronomical prices of CDs.

By going after the "little people," the RIAA is doing little more than reinforcing its image as a greedy purveyor of overpriced merchandise, ever ready to pounce on anybody who dares undermine its sovereignty.

A better solution would be to avoid lawsuits altogether, and the requisite bad publicity that accompanies litigation such as this. The RIAA

tries to make it up to online music swappers by charging them a fee to download new music off the net, and thereby avoid prosecution.

Nice try, but a program enabling users to download music for a small fee should have been enacted years ago, in place of the halfhearted attempts being put forth years later.

People may obviously argue that with the advent of high-speed Internet and CD burners, this type of file sharing was inevitable. This is probably true to a certain extent, but it is extremely doubtful that file swapping would have taken off the way it did if it were not for the high prices of music in stores.

Had CDs been priced lower in the first place, the extent of music file-sharing would not have reached the epic pro-

portions of today, since people would not feel a need to download all the songs if an entire CD only cost five or six bucks at the store. By forcing individuals to pay \$15 for a CD — think three days worth of lunch — the backlash was all too predictable.

Even more laughable is the latest "amnesty" attempt put forth by the RIAA last week. In order to avoid a potential lawsuit, one can voluntarily identify oneself as a file-sharer, delete all accumulated music files on their computer and promise not to share any more files.

If that fails, then I suppose the RIAA may threaten to spank them and send them to their rooms to think about what they have done.

The best thing for the RIAA to do now would be to admit that they have made big

mistakes in the past and make a genuine effort to satisfy the music fans they have arrogantly ignored for so long.

Make CDs cheaper and allow a much broader selection of music to be available online, for a small monthly fee for subscribers. A few days ago, Universal Records announced that it was dropping the prices of its CDs substantially in hope of lower prices promoting greater sales.

Let that serve as a precedent for the industry, before the next wave of litigation further sears the relationship between the recording industry and the consumer.

Nabeel Jawahir is a political science sophomore. His views do not necessarily represent those of the Kernel.

“Had CDs been priced lower in the first place, the extent of music file-sharing would not have reached the epic proportions of today.”

Cats need extra sessions to continue win streak

Men's soccer moves to 4-0 against in-state rival U of L. Shteiwi produces 'a little bit of magic' in second OT

By Chris Fisher
STAFF WRITER

The UK and University of Louisville men's soccer programs had to wait 13 days to finally take the field after two rainouts.

It was well worth the wait for the 1,682 fans at the UK Soccer Complex, the fifth largest crowd in UK men's soccer history. The Cats notched a thrilling double-overtime win over archrival Louisville Cardinals as junior Jamal Shteiwi scored the game-winner in the 103rd minute.

"Coach told me to produce a little bit of magic. I beat him to the middle, got the ball and hit it low and hard," said an exhausted Shteiwi, who was not supposed to play because he had a head cold that had lasted a couple days.

UK head coach Ian Collins said Shteiwi's performance was inspired. "Jamal is just a special player...he just has that individual flare. But I thought our whole team was gutsy," Collins said.

Sophomore forward Nick Aguilar got the Cats on the board with his first goal of the season, a header in the 36th minute on an assist from Shteiwi and fellow sophomore defender Thomas Senecal that found the back of the net just inside the right post.

Sophomore goalkeeper Andy Gruenebaum and the stingy UK defense, anchored by senior defender Chris Austin, surrendered their first goal of the season in the 41st minute. The goal followed

311 minutes of shutout soccer.

The goal, coming near the end of the first half, was put in by U of L freshman Ryan Pomeroy after an assist from freshman midfielder and blocker Clay Talley to knot the score at one heading into the locker room.

With both teams playing their third game in five days, fatigue came into play in the second half. UK's defense began to dominate the vaunted Cardinal offense as the Cats outshot the Cards 6-0 in the second frame. UK outshot U of L 13-3 for the game.

Near the end of the second overtime session, Shteiwi set up a Cardinal defender on the outside and then beat him to the inside to punch in the game winner.

After the game, UK head coach Ian Collins credited his defense.

"I thought we were rock solid defensively...very steady, very solid, nothing spectacular. Everyone knows their roles...the second half and overtime was just lock down."

The close game was nothing new for the rivalry series. All but one of the previous 11 games between the two schools have been decided by one goal or less. The Cats now leads the series all-time 7-2-3.

UK, fresh off two consecutive wins over in-state rivals, plays host to Central Florida at 7:30 p.m. Friday in the UK Invitational at the UK Soccer Complex.

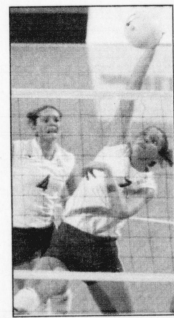
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CHRIS REYNOLDS | KERNEL STAFF

UK sophomore defender Thomas Senecal has a heated exchange with U of L junior forward Justin Pierre in Tuesday's 2OT win.

Volleyball team preps for trip to tournament in New Mexico



UK ATHLETICS

Senior middle blocker Sissy Canfield (7) and the volleyball team travel to the Lobo Valley Tournament for three games.

By Leslie Wilhite
CONTRIBUTING WRITER

After a tough loss to Virginia Saturday night, UK's volleyball team looks to rebound this weekend in the Albuquerque Marriott Lobo Valley Tournament in New Mexico. The team will fly to Albuquerque Thursday afternoon, play three games this weekend, then return Sunday afternoon.

With such a hectic schedule, Coach Jona Braden said she knows she must keep her team focused this week in order to succeed in the tournament.

However, she leaves much of the preparation to the players. Braden said players assess their performance, identify their strengths and weaknesses and watch game video to prepare for the next week's battle. Coaches work with the girls on techniques for their specific positions. They are

expected to maintain a certain standard in order to make the team successful. Each player must take responsibility and accept their role in developing the team, Braden said.

That not only includes preparing for each game physically but also mentally. Braden said the girls must learn to balance practice and games with their school work.

"The girls are dedicated to maximizing their capability in class as well as on the court," she said.

She encourages the girls to get as much work done as they can before leaving for a tournament, but many of the girls bring their laptops and study whenever they have free time — at the airport, on the plane or in the hotel.

"They help each other," Braden said. "They have a commitment to communicating while competing on the

court, but off the court as well."

Braden said the players have learned to communicate and become a cohesive unit. She has also already noticed a more mature mentality in the freshmen.

UK will play New Mexico (6-3) at 7:30 p.m. Friday. The Cats (7-2) will face Sacramento State (5-5) at 10 a.m. Saturday and then finish up with Ohio University (6-3) at 5 p.m. OU could be UK's toughest opponent so far this year. They defeated No. 23 Missouri earlier this season and received nine votes in the latest coaches poll, moving them up to No. 36 in the nation.

Before thinking about Ohio, though, Braden is focused on New Mexico.

"The key is to focus on one team at a time and grow from there," she said. That's the test.

E-mail: kernel@uky.edu

Women's Championship, Sept. 26-28 in Nashville, Tenn.

Webber sentencing delayed

DETROIT — A federal judge on Tuesday deferred until 2005 the sentencing of Sacramento Kings star Chris Webber, who admitted lying to a grand jury about his dealings with a former University of Michigan basketball booster.

U.S. District Judge Nancy Edmunds instead ordered a provision to Webber's bond that requires him to volunteer at a six-week summer literacy program at Butzel Middle School in Detroit in the summers of 2004 and 2005. Webber must work at least 150 hours each summer.

In July, Webber pleaded

guilty to a lesser charge of criminal contempt a day before jury selection was to begin in his perjury trial.

Webber and his father, Mayce Webber Jr., were accused of lying about money authorities say the player received from ex-booster Ed Martin. The maximum penalty would have been five years in prison and a \$250,000 fine.

Webber did not speak at Tuesday's hearing, but afterward thanked the people of Detroit and Sacramento for their support and thanked Judge Edmunds. He also said he maintains strong emotional ties to the University of Michigan.

"My heart bleeds maize and blue," he said.

Compiled from wire reports

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Sportsbytes

Women's golf finishes 12th in Cougar Fall Classic

HANAHAN, S.C. — UK's women's golf team shot a team total of 311 in Tuesday's final round of the College of Charleston's Cougar Fall Classic at Neaman's Hall Golf Course. The Cats finished with a 54-hole total of 940 to finish 12th overall in their first tournament of the season.

The Cats played 36 holes Monday and carded a team total of 629 to enter Tuesday's round in 13th. Their play Tuesday moved them ahead of Penn State University

Tuesday sophomore transfer Erin Faulkner led the way for UK, shooting a three-over par 75. Faulkner finished her first tournament as a Wildcat with a 7 for 21st individually.

Senior Eva Gessner made up ground in the final round as well, carding a 74 to finish just behind Faulkner in 27th place.

Marissa Muir (T-64th), Emily Culbertson (T-70th) and Stacy Springer (T-78th) rounded out the Cats' lineup. Notre Dame paced the 17-team field with a team total of 889.

UK continues its season at the Mason Rudolph

SEP 17 2003

KEG

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hosts seven female arts who created
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Around About

After away for many years, student still values school

On the TV, a little old lady spun a \$1 on the wheel of "The Price is Right," winning herself \$1,000 and eliciting a cheer from UK student Lourette Raymon.

"Go little old lady!" Raymon cheered and laughed.

At 65, Raymon may feel more of a kinship with the woman on the show she has always dreamed about being on, than her fellow classmates.

"I want to be the little old lady. They always have a little old lady. I want them to say, 'You're not old enough to be the little old lady,' and I would have to pull out my driver's license and say, 'Oh yes I am,'" she said.

The game show aside, Raymon's return to the college life has been one that has pulled her to her feet and challenged her mind and body as she has hiked across campus to her classes.

"Here I am trying to do something useful instead of just watching television," she said.

Raymon takes classes at UK through the Donovan Scholars program, a program that allows people 65 and older to enroll at UK or Lexington Community College to audit or take classes for credit. Tuition and fees for the scholars are paid for by funds allocated by the Commonwealth of Kentucky, but the program participants must pay for their own class materials and parking passes.

Raymon's Donovan days come after a lifetime of performing in the opera and theater in New York City and teaching everything from English as a second language to public school.

She returned to school because she loves to write, and thinks the English classes she is taking will help her to improve her writing.

A native Texan, Raymon first swept through Kentucky in the 1950s. For a girl who loved the book *Black Beauty*, Ray-

mon was swept by Calumet Farm for one simple reason — it had a cemetery for horses. She thought then that any place that had a cemetery for horses would be a nice place to live. And she remembered that in 1993, when she relocated to Kentucky.

In the meantime, she had faced marriage, divorce and motherhood; the pressures of performing and her own battle with chronic fatigue and immune deficiency syndrome. She watched the assassinations of John F. Kennedy, Martin Luther King Jr., Robert Kennedy and Lee Harvey Oswald in New York City on a wooden box of a TV her husband at the time, an opera singer, had bought for her when he went on tour.

These days, Raymon's life is filled with English papers and the old houses she fixes up to sell as her income.

Minus 40 years, it's a life that many traditionally-aged UK students may be experiencing.

But the value Raymon places on her education shines bright in one simple situation. She is due to have surgery next week, a hysterectomy needed to remove a tumor she and her doctors do not yet know whether or not is malignant.

"I would really like to make a very public appeal for prayer. I believe in prayer. I don't care if you are Jewish, pagan, Muslim, Catholic," she said.

Then in almost the same breath, she said how she hopes her daughter will be helping by attending her classes, and then asks to make sure the Classroom Building has an access in case she could come in a wheelchair.

She doesn't feel sorry for herself. She's read the literature, she knows the surgery will be hard. But so will be making up all that work — and she's worried about turning her homework in on time.

"I've got a computer now, and I'm going to get try to get the assignments done," she said.

Scholarly, indeed.

E-mail smeihaus@kykernel.com



STACIE MEIHAUS
KEG EDITOR

“These days, Raymon's life is filled with English papers ... Minus forty years, it's a life many traditionally-aged UK students may be experiencing.”

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Supplies provided for students to get artsy

By Stacie Meihaus
KEG EDITOR

The lights in the Rasdall Gallery were low and the atmosphere was quiet, creating a calming room in the depths of the bustling Student Center.

Spread across the tables were cracked tiles, baby wipes, charcoal, paint and paper — a room full of art supplies.

Kyle Smith sat at one of the tables, in front of a huge pad of paper, drawing.

He was working in the medium of charcoal, etching the chalky substance onto the white page.

He rendered a hand, palm open, fingers thrust towards a round object in the center of the page.

Smith is not a professional artist. He is an undeclared freshman, taking advantage of Student Activities Board's latest venture of student activities.

Megan Engle, the director of the Rasdall Gallery, decided she wanted to open up the space for students to create their own art. Her vision came to reality as "The World is Your Canvas" after a little bit of planning and an art-supplies shopping spree.

Engle, a junior Islamic studies, biology and psychology major, wanted something interactive with the space — and she decided to let people who may not normally get a chance to create art

come in to make something.

It could be anything — painting, clay figures, a mosaic. What they make doesn't necessarily matter to Engle.

"I hope people come in and create beautiful things they never knew they could — and astound themselves," she said.

Engle said she will display the art created throughout the week at the Gallery Hop Friday. However, the gallery will be open for students to work until Oct. 15.

Students do not have to finish art in one day — they can leave their projects on a table and finish them later. Or they can leave the projects on a different table, where they are open for other students to finish.

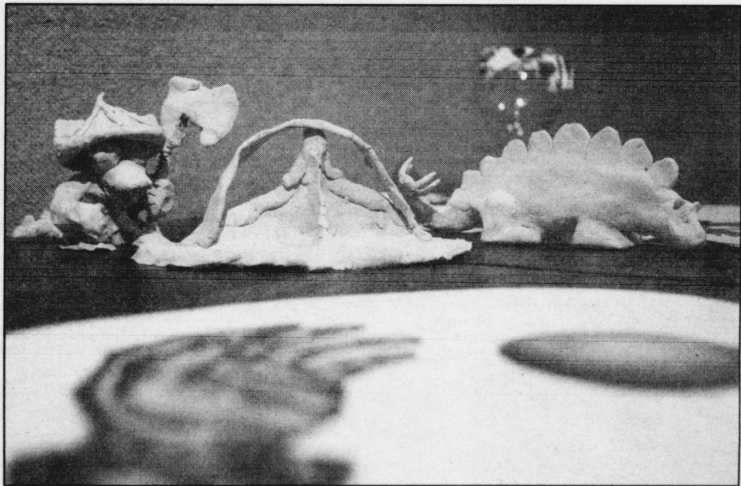
Smith paused at his drawing, considering the round object.

"I don't know what that is yet," he said. "The earth? The moon? It could be anything you want it to be."

E-mail: smeihaus@kykernel.com

Creating

The Rasdall Gallery, located in the Student Center, will house free art supplies for student expression through Oct. 15. The gallery is open from 11 p.m. to 5 p.m.



BLAKE DENNIS | KERNEL STAFF

Students have come into the gallery to make different sketches and clay figures. The foreground untitled sketch, charcoal medium, was created Tuesday by undeclared freshman Kyle Smith.

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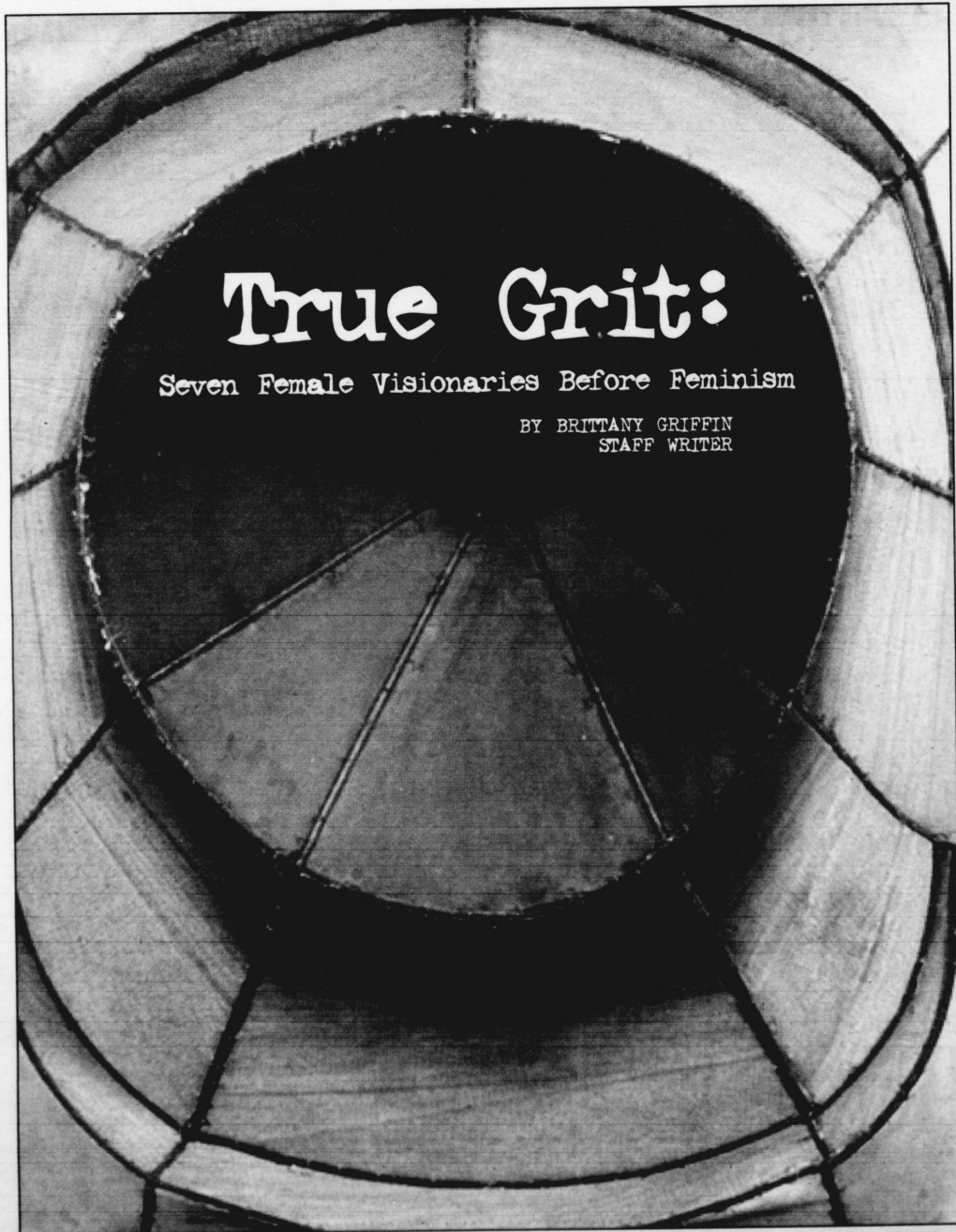
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True Grit:

Seven Female Visionaries Before Feminism

BY BRITTANY GRIFFIN
STAFF WRITER

Contorted pieces of bronze, reaching out to the viewer with knobby golden fingertips.

An inverted black drum, inviting you to scream inside.

Wooden planks ravished with bolts and bent nails.

All the twisted expressions of women who lived in an era full of war and revolution and refused to paint pretty pictures for a happy world.

"True Grit: Seven Female Visionaries Before Feminism" consists of works of art from 1949-1976 by seven different female artists, who created "radical art before the term 'feminism' had even entered the cultural lexicon," according to exhibition text provided by the Curatorial Assistance Traveling Exhibitions.

The CATE goes further to define the history of "True Grit" — its name was inspired by a 1969 John Wayne movie — which was organized for the first time in Spring 2000 by Halley K. Harrisburg, director of the Michael Rosenfeld Gallery in New York. This exhibit, according to a press release from the UK Art Museum, was organized by the Mills College Art Museum in Oakland and is being toured by the CATE.

Kathy Walsh-Piper, director of the UK Art Museum, commented on what she thought students should get out of this exhibit:

"Students should see the show to experience the artistic expression and media choices of women sculptors in the mid-20th century, and also investigate the role of women in that period."

The seven artists include:

Lee Bontecou

Bontecou, according to exhibition text, was an "assemblage artist," born in 1931. She created "Wishing Well!" from 1967, an etching and aquatint, which plays with dimensions. It creates an image of multiple eyes staring back at the viewer, who is in turn staring at the piece. She also has an untitled work at the exhibit from around 1960, an assemblage of welded metal and canvas. It would bring to mind an image of an inverted drum while resembling a gigantic abyss in the center. She has another untitled work, circa 1962, of welded metal and canvas. When the viewer stands close to the piece he can tell the work is actually made of pieces of denim, forming a rectangle with a hole in the center.

Louise Bourgeois

Bourgeois has two pieces, both untitled, one from 1949 and 1950. They are inks on paper, filled with swirling black designs. The rest of her work at the exhibit is her sculpture. One piece from 1967 titled "Germinal" resembles a half discus made of bronze, with fingers crawling out of the piece. The other, from 1962, titled "Clutching," appears as several dark-colored fingers wound together in a tightly clenched fist. One of her pieces stands out sharply in the center of the exhibit; Untitled from 1947-49, is a bronze piece

painted white and blue. It stands straight with a small crevice in the top painted blue.

Jay DeFeo

According to exhibition text, DeFeo was interested in organic art. One piece, titled "White Shadow," from 1972, is an acrylic on masonite. She has another piece, Untitled (Tripod Series), from 1976, which is an acrylic and pencil collage on paper. Another collage, Untitled (Sage) from 1970, is a painted work with a leaf taking the center of the piece. "Lotus Eater # 1" from 1974 is another acrylic, with mixed media on masonite. "Labyrinthine Tower," circa 1962, is a bronze piece resembling a twisted finger, unable to point.

Claire Falkenstein

One of Falkenstein's pieces from 1959 is made of brazed brass and titled "Through the Fire." This piece shows viewers what a rising flame frozen in time would look like. Falkenstein also did "Reflex," from 1949, a piece of hydrocal and iron, and "Sun" from 1957, a piece of nickel-plated steel. The later piece resembles a knot of steel, made of tiny twisted paths around several holes within the knot. What is striking about this piece is not only the delicacy of the twisted metal, but also the brilliant pattern that the hanging work puts upon the wall, leaving an intricate lacy imprint from its shadow.

Nancy Grossman

Grossman's work in the exhibit consists of several mixed media assemblages, often using pieces of leather, zippers, brushes, buttons, pipes, shoes, shoelaces and belt buckles. "Chiron" and "Walrus" are both from 1966, "Music Box" is from 1967 and "Ali Stoker" is from 1966-1967. "Music Box" is the exception, consisting of a wooden sculpture. The rest all contain similar media, such as leather and zippers, and are also usually brown or black.

Louise Nevelson

"Magnificent Jungle Cats" from 1955 is the only two-dimensional piece from Nevelson in this exhibit. It is an etching with jagged black lines, seeming to form a collection of feline faces. The rest of her work consists of painted wooden sculptures, such as "Vertical Zag I" from 1969. It has several round pegs in square holes, like a toddler's play toy gone horribly wrong. "Untitled" from 1955 is a wooden plank, painted black, abused with bolts and bent nails.

Nancy Spero

Spero has one piece at the exhibit titled "At Their Word (The Sick Woman)" from 1957-58. Inside the black canvas is the narrow figure of a woman, and sketched near her figure are the words: "At their word, the word which tortures the spirit/The sick woman was turned into a corpse/The corpse was hung from a stake." She has some untitled pieces from 1960 of gouache and ink on paper, and another piece of gouache and ink titled



PHOTO FURNISHED

Above: Nancy Grossman's "Music Box" is a mixed media assemblage. Left: Lee Bontecou's sculpture, which is untitled, is made from welded metal and canvas.

"On the Mountain II" from the same year, featuring several images of female bodies. The last piece she has at the exhibit is "Nightmare Figures II" from 1961, an oil on canvas featuring several haunting faces within the dark, cold colors of the painting.

Art

"True Grit: Seven Female Visionaries Before Feminism" opened Sept. 7 and runs through Oct. 26 at the UK Art Museum. It is free and all may attend. Find out what these women wanted from the world, and what you could take from their work for yourself.

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OLD SCHOOL

FRAMEXFRAME



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Haley Joel Osment and Michael Caine star with Robert Duvall in *Secondhand Lions*. Walter (Osment) is a shy youngster who is sent by his mother to spend the summer in Texas with his eccentric uncles. At Lexington Green and Woodhill.

THE RUNDOWN

The Rock stars as a bounty hunter this time in this adventure and buddy flick. The Rock is sent to the Amazon to capture someone whom he finds out is truly not a bad guy — Stiffler himself (Seann William Scott). Hijinks ensue. At Lexington Green.

UNDERWORLD

A star-crossed love story involving vampires and werewolves. Selene (Kate Beckinsale) is allied with the vampires (the two groups are involved in a war) and falls in love with Michael (Scott Speedman), a werewolf. At Lexington Green and Woodhill.

THE FIGHTING TEMPTATIONS

Cuba Gooding Jr. has licked his wounds from the tragedy that was *Snow Dogs* and is back in this comedy which also stars Ms. Bootylicious herself, Beyoncé Knowles. Cuba stars as Darrin, a man who comes back home to collect an inheritance, and finds he must direct a gospel choir to success before he can cash in. At Lexington Green and Woodhill.

ONCE UPON A TIME IN MEXICO

Drug lords, Mexican presidents and corrupt CIA agents make up this film, which stars Antonio Banderas, Salma Hayek and Johnny Depp. Any movie where Antonio is called El Mariachi has to be a little bit fun. Directed by Robert Rodriguez, who has returned to this film after making three segments of *Spy Kids*. At Woodhill.

THE ORDER

A priest investigates the mysterious death of a fellow clergy member and romances a once-possessed troubled artist. Starring Heath Ledger and Mara Sinclair. At Man o'War.

CABIN FEVER

A flesh-eating virus forces friends to reveal their true personalities and learn to survive each other. In other words, a horror movie about showing what's under your skin. Starring Rider Strong and Jordan Ladd. At Lexington Green.

JEEPERS CREEPERS 2

Give it to director Victor Salva, he

was able to involve an entire squad of cheerleaders in this sequel. As the Creeper, some sort of nasty monster thing, nears the end of his craving for flesh, it attacks a busload full of the aforementioned cheerleaders as well as a basketball team and athletic coaches. At Man o'War.

DICKIE ROBERTS: FORMER CHILD STAR

David Spade stars as Dickie Roberts, a child star who goes in search of a foster family to help him create the family and childhood he never had. At Lexington Green and Woodhill.

UPTOWN GIRLS

To help impress her boyfriend while making some extra bucks, Molly (Brittany Murphy) takes a job as a nanny for Ray (Dakota Fanning). The comedy focuses on the two characters trying to teach each other and themselves to act their age. Fanning showed her acting chops in *I Am Sam*, and Murphy has acted in a random range of movies that include *Clueless*, *Married and Girl, Interrupted* as well as roles as both Ashton Kutcher and Eminem's girlfriend. At Man o'War.

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Built to Spill

Built to Spill will perform at 8:30 p.m. Friday at Bogarts in Cincinnati. Tickets cost \$15.

PHOTO FURNISHED



CD CENTRAL'S TOP 10 BEST SELLERS

- 1 - MY MORNING JACKET - IT STILL MOVES
- 2 - LOS LONELY BOYS - SELF TITLED
- 3 - NORTH MISSISSIPPI ALL STARS - POLARIS
- 4 - PRETTY GIRLS MAKE GRAVES - NEW ROMANCE
- 5 - BEULAH - YOKO
- 6 - LOS STRAITJACKETS - SUPER-SONIC GUITARS IN 3-D
- 7 - JOHN MAYER - HEAVIER THINGS
- 8 - FRANK BLACK - SHOW ME YOUR TEARS
- 9 - WARREN ZEVON - WIND
- 10 - ANDREW WK - WOLF

WRFL'S TOP 10 REQUESTS

- 1 - ANDREW W.K. - "THE WOLF"
- 2 - MATT SUGGS - "AMIGO ROW"
- 3 - FRANK BLACK AND THE CATHOLICS - "SHOW ME YOUR TEARS"
- 4 - DAGONS - "TEETH FOR PEARLS"
- 5 - MATMOS - "CIVIL WAR"
- 6 - THE BRONX - "THE BRONX"
- 7 - MICHAEL YONKERS BAND - "MICROMINIATURE LOVE"
- 8 - PRIDS - "LOVE ZERO"
- 9 - SWIRLIES - "CATS OF THE WILD, VOL. 2"
- 10 - MY MORNING JACKET - "IT STILL MOVES"

MUSIC

TONIGHT
King Friday w/ The Jimmy Carter Experience.
9 p.m. The Dame. Tickets cost \$3.

Lexington Blues Society Open Jam
10 p.m. High on Rose. Tickets are free.

Perennial
9 p.m. Varsity Blue. Tickets cost \$3.

THURSDAY
Bonepony
10 p.m. The Dame. Tickets cost \$7.

Barnhouse Effect
10 p.m. Cheapside.

Tickets cost \$3.

Roger Whites Electric Heat w/ Robert Banta
10 p.m. Library Lounge. Tickets cost \$3.

FRIDAY
Built to Spill.
8:30 p.m. Bogarts, Cincinnati. Tickets cost \$15.

The Forty Fives w/ The Features and The Rising
9 p.m. The Dame. Tickets cost \$5.

L. Raymond
6 p.m. Beaumont Center YMCA. Tickets cost \$5.

ets cost \$5.

Perennial w/ Circle 4
9 p.m. Cat's Den. Tickets are free.

The Raveonettes w/ Stellastarr
8:30 p.m. Southgate House, Newport. Tickets cost \$10.

SATURDAY
National City Presents "Rock the City."
6 p.m. to 12 a.m. Sept. 20. West end of the Transit Center. Tickets are free.

Drums & Tuba w/ Ulysses and Big Fresh

9 p.m. The Dame. Tickets cost \$8.

Bill Mallonee w/ Dave Wolfenberger and the Foster Children
10 p.m. Southgate House, Newport. Tickets cost \$5 in advance/\$7 at the door.

TUESDAY
Signal Path w/ Rusuden and Matt Bandy.
9 p.m. The Dame. Tickets cost \$5.

Club Dub Sessions.
10 p.m. High on Rose. Tickets cost \$3.



Stellastarr will open for The Raveonettes at 8:30 p.m. Friday at Newport's Southgate House. Tickets cost \$10.

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UK brings comedic talent to Student Center Cat's Den

Laugh it up: Comedy Caravan hosts Wednesday comedy nights and amateur competitions on campus

BY CRYSTAL LITTLE
ASSISTANT KEG EDITOR

Working for free is a laughing matter for Ross Duncliffe.

The communications junior, voted "Lexington's Funniest Man" by Comedy Off Broadway in July 2002, hosts Comedy Caravan's newly rein-

stated show in the Student Center each Wednesday night at 8 p.m.

"At this point in my career, it's a huge privilege to do something like this," Duncliffe said of his free labor.

Duncliffe has been active in the comedy circuit for over three years.

This past summer, he went to Chicago and worked as a trolley driver while honing his comedic skills by participating in workshops at The Second City, a renowned comedy venue that has a training center to help enlistees with improvisation, acting and writing skills.

"I went to Chicago so I could work on stand-up comedy and build up my confi-

dence," said the comedian. "It was a great experience."

Over the course of the summer, Duncliffe participated in a two-month competition with 39 other comics.

Out of the 40 competitors, Duncliffe finished second overall.

"Stand-up is a lot of fun," Duncliffe said of the competition. "The experience was invaluable."

Assistant Director of Student Activities Winn Stephens said he is excited about Comedy Caravan's efforts to involve students in stand-up.

"We're trying to think up things that students will enjoy; we've had pretty good success with Comedy Caravan in the past and wanted something to build a following.

Plus, our students under 21 can't get into Two Keys (Tavern) or Comedy Off Broadway. It's a chance to see stand-up comedy, and it's free," said Stephens.

To involve students, Comedy Caravan is not only providing a headlining

comedy each week but also integrating amateur open-mike nights and a continuous competition.

The open-mike competitions will begin on Oct. 1 and continue until Oct. 22. The best amateur comics will receive prizes.

An ongoing competition, similar to NBC's "Last Comic Standing," will begin Oct. 29. The four-week competition will eliminate performers as the rounds progress, and the winner will receive seven minutes onstage at Lexington's Comedy Off Broadway, or at Comedy Caravan in Louisville if they're under 21.

"We really hope students will take advantage of open-mike nights," Stephens said. "It's a chance to enjoy free entertainment and there's also free popcorn and drinks."

E-mail clittle_kykernel.com



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10/4 MANDORICO - 10/6 ALISON MOORER
10/7 SEVEN NATIONS - 10/8 HASIL ADKINS
10/9 ANGIE APARO - 10/10 SPEARHEAD

Laugh Out Loud

Visit the Cat's Den in the Student Center Wednesday nights at 8 p.m. to enjoy free entertainment and concessions.

Coming Attractions

- Sept. 17 Lee Cruse
- Sept. 24 Rich Raggins
- Oct. 1 John Hope

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2-SECONDHAND LIONS (PG)
12:50 3:20 7:00 9:45
MATCHSTICK MEN (PG-13)
1:15 4:00 7:00 9:50
4-CABIN FEVER (R)
1:00 3:15 5:35 7:50 10:10
DICKIE ROBERTS: FORMER CHILD STAR (PG-13)
12:40 1:00 5:30 7:55 10:10
THE ORDER (R)
10:00
OPEN RANGE (R)
1:05 4:05 7:10 10:05
FREAKY FRIDAY (PG)
12:55 3:05 5:25 7:45
SEABISCUIT (PG-13)
12:45 3:45 6:45 9:45
(NO 8-45 SHOW ON SAT 8/20)

8PM FIRST 50 DANCE OVER (PG)
1:00 3:00 5:00
FINDING NEMO (G)
12:50 3:10 5:30 7:45 9:55
MY SPY CREW (PG)
1:30 4:00 6:45 9:15
THE ITALIAN JOB (PG-13)
8:30
THE ORDER (R)
1:25 3:50 6:45
FREAKY FRIDAY (PG)
12:50 3:00 5:15 7:30 9:45
BAD BOYS 2 (R)
12:50 3:00 5:15 7:30 9:45
MY BOSS' DAUGHTER (PG-13)
11:00 3:15 5:20 7:30 9:45
8:00 & Sunday 9:15
*Movies beginning before 8pm show only Friday 9/19, Saturday 9/20 and Sunday 9/21 only.

8:45 BEFORE 6PM - \$5.50 STUDENTS
ALL STADIUM SEATING
4-UNDERWORLD (R)
1:05 4:15 7:15 10:15
ANYTHING ELSE (R)
1:00 4:00 7:00 9:45
4-2001 CRAZY CRAZY (PG)
1:00 4:10 7:10 9:45
2-SECONDHAND LIONS (PG)
1:00 4:00 7:00 9:45
THE FIGHTING TEMPTATIONS (PG-13)
1:00 4:00 7:00 9:45
ONCE UPON A TIME IN MEXICO (R)
1:00 4:00 7:00 9:45
10:00
MATCHSTICK MEN (PG-13)
1:00 4:00 7:00 9:45
DICKIE ROBERTS: FORMER CHILD STAR (PG-13)
1:00 4:00 7:00 9:45
OPEN RANGE (R)
1:00 4:00 7:00 9:45
THE CURSE OF THE BLACK PEARL (PG-13)
1:00 4:00 7:00

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