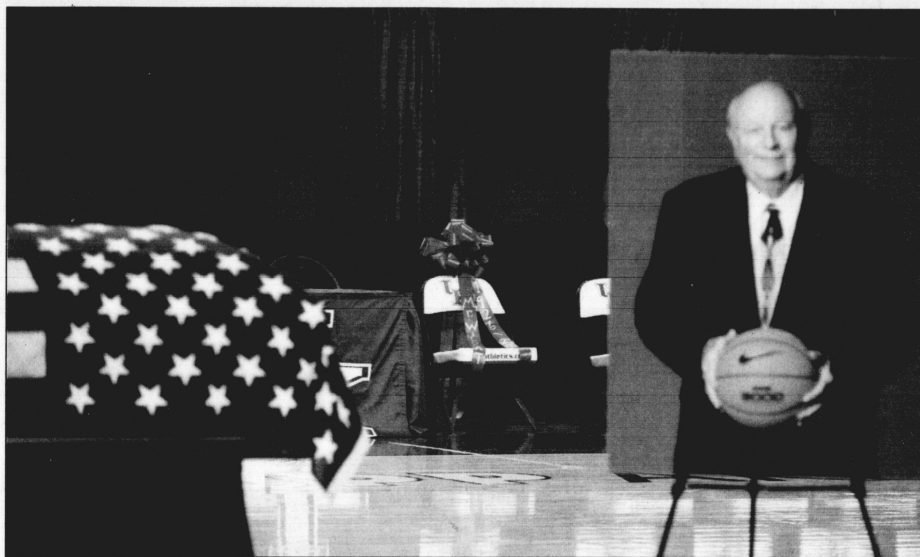


KENTUCKY KERNEL

CELEBRATING 37 YEARS OF INDEPENDENCE

Remembering Bill Keightley



Bill Keightley's seat at the end of the UK bench sits draped in a ribbon during his memorial service last night in Rupp Arena, while his casket sits on the UK logo at center court.

ED MATTHEWS | STAFF

Thousands honor 'Mr. Wildcat'

By Travis Waldron
twaldron@kykernel.com

Hazel Keightley walked to the center of the Rupp Arena court and stopped. With nearly 3,000 pairs of eyes on her, she approached the casket that held her late husband, UK equipment manager Bill Keightley.

She paused before saluting the casket, then turned and walked away.

It was a touching tribute to close off an evening of touching tributes for a man who changed the lives of hundreds of UK basketball players, six UK basketball coaches and thousands of others in his 48 years as the team's equipment manager.

Keightley died Monday evening when he fell at the season-opener for the Cincinnati Reds. He was 81.

Former UK coach Rick Pitino, famous for moving Keightley from the foot to the front of the bench, told the crowd to cherish the time it spent around Keightley.

"We're all the luckiest people on Earth because we got to hang around a treasure for a short time," Pitino said.

For 48 years, Keightley held the title "equipment manager." But for most of the people who knew the man who sat courtside, he was much more.

"He was called an equipment manager, but he wore many more hats than that," said UK head coach Billy Gillispie, who spent just one year on the bench with Keightley.

"I haven't even been around him a year yet," Gillispie said, "and I feel like he's one of the best friends I've ever had in my life."

See **Memorial** on page 6

“Coaches come and go, players come and go, but Bill Keightley left a hole in this program that is impossible to fill.”

— Joe B. Hall, former UK head coach



Hazel Keightley, wife of longtime equipment manager Bill Keightley, salutes a picture of her husband, which sat next to his casket on the floor of Rupp Arena. With her are her daughter Karen, left, and the Rev. Ed Bradley, who led last night's ceremony.

ELLIOTT HESS | STAFF

Keightley known for contributions beyond his courtside seat

No one knew Bill Keightley better than Chad Sanders.

Keightley and Sanders, like they used to do for hours on hours, were talking. The subject was Sanders' future.

Sanders was on schedule to graduate on time this year. Actually, he was ahead of schedule. He was on pace to leave UK in May with a finance and management degree.

Sanders was preparing to go. He had filled out his senior checklist and everything.

But Keightley didn't want him to leave. Keightley understood how hard Sanders worked to get a double major in four years. He wanted Sanders to come back and enjoy a fifth year.

Push some classes back and spend one more year as a UK basketball manager, Keightley told Sanders. He'd earned it.

Sanders ran it by his parents. They were fine with it. He was going to do it.

"Now it's definitely a different scenario," Sanders said.

See **Keightley** on page 6



JONATHAN SMITH
Kernel columnist

New clinic will triple space for student care

By Erica Mitchell
emitchell@kykernel.com

The student health clinic is making the move to a bigger and brighter building with more windows, colorful rooms and more than three times the space as the old facility.

UK will open the new four-story University Health Service building on May 19 after almost two years of construction, said UHS Associate Director Karen Clancy.

"This is an important milestone in the history of the university, because what it is says is that the university is very supportive of the students," Clancy said.

The new building, which is adjacent to the Kentucky Clinic and the Wellington Health Building, is the first building at UK to be dedicated entirely to student health.

UK allotted \$25 million to build the new facility to accommodate a growth in the number of students over the next few years. With the approximately 73,000 visits from students and employees to the clinic each year, the new building should be more than amenable, Clancy said.

The extra space in the 73,000 square-foot building will allow for more privacy so students will not have to worry about a lack of confidentiality, Clancy said.

At the current facility, students explain their ailments to a nurse in one of the open cubicles in the waiting room as the nurse takes their blood pressure, temperature and weight. In the new facility, students will



Karen Clancy, left, associate director of University Health Service, gave a tour of the new facility to Miranda Lyons, right, a first-year graduate student in the physician assistant program, and other coworkers on Wednesday.

discuss their health care issues in a private exam room, Clancy said.

"There is a whole lot more space, and a lot more area for confidential health care," said Miranda Lyons, vice president for UK's student health advisory committee. "The organization of the building is just so much better than the old space."

Inside the current facility at the Kentucky Clinic, only a few windows let in light from outside. At the

new building, many energy-efficient windows made of fritted glass help fill the facility with natural lights. The windows are designed to reduce heating and energy costs, and they also reflect the sun during the afternoons, said UHS Director Dr. Gregory Moore.

Rooms that face South Limestone Street have patches of blue, green, red and yellow on the walls, which can be seen from the street through the windows.

"When you are outside, you can look at this building and see these bright colors, and at night it is beautiful," Clancy said. "It is to kind of say: this is playful, this is a student area."

On the third floor, a wall stands as a divider in the lobby, which Moore said he hopes will one day be adorned with student artwork.

Moore also said he hopes there will be more student involvement in the new building.

All full-time UK students pay a mandatory fee as part of tuition that entitles them to most services at student health at no cost. The clinic also serves part-time and graduate students, and students' spouses.

Health services include a primary care clinic, nursing and gynecology clinics, health education services and a mental health clinic.

"There are students who have been on campus for two years and don't know we exist," he said. "The students are behind this building, and we certainly want them to know about it and to know all the services that are available to them."

Beaux Arts Ball finds new venue

The location for tomorrow's Beaux Arts Ball was finalized yesterday when the Kentucky Eagle Beer warehouse passed the building inspection around noon, said director Kristi Buchler.

The warehouse, located at 475 Angliana Ave., is the fifth and final venue the planning committee has considered since preparations for the annual College of Design Ball began in August. The previous venue, a warehouse on Hickory Street, failed building inspection Tuesday, and the student organizers scrambled to make new arrangements.

The planning committee decided on the new location Wednesday evening, and the Lexington Fire Department approved the site yesterday, making the decision official.

The ball begins at 8:30 p.m. tomorrow. Tickets are being sold in front of Pence Hall for \$20 in advance and will cost \$30 at the door. Transportation will be provided for \$1 a person from the UK Students Center and from Rupp Arena from 9 to 11 p.m.

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HOROSCOPES

By Linda C. Black

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21 - April 19) Today is a 7 — A beneficial development occurs, much to your surprise. You planned for it and hoped it would happen, but it's startling when it does.

Taurus (April 20 - May 20) Today is a 7 — When complicated matters are being discussed, tempers can flare. Keep your altruistic objective in mind to avoid impatience and harsh words.

Gemini (May 21 - June 21) Today is a 7 — An older person, possibly a parent, is in a generous mood. Be especially cute and polite and you could gain a nice bonus.

Cancer (June 22 - July 22) Today is a 7 — Don't wait for people to figure out what you want. The ones who actually can already have and the others never will. Be more directive.

Leo (July 23 - Aug. 22) Today is a 7 — Gather your resources and also pack a couple of things. This weekend's good for travel, with a few minor exceptions. Just watch where you're going.

Virgo (Aug. 23 - Sept. 22) Today is a 7 — As you're establishing your priorities, also make lists of the problems that stand in your way. Under each item, make a few notes about possible routes around them.

Libra (Sept. 23 - Oct. 22) Today is a 7 — Your creative juices should be flowing. Give yourself time to get into the project before sharing it with anyone. You'll be sensitive about it, initially.

Scorpio (Oct. 23 - Nov. 21) Today is an 8 — A lucky break in your love life helps you forget other irrita-

tions. You're so dearly blessed, nothing else matters.

Sagittarius (Nov. 22 - Dec. 21) Today is a 7 — Don't let a special moment go by unnoticed. A very gentle person will appreciate your attention and acknowledgement.

Capricorn (Dec. 22 - Jan. 19) Today is a 7 — A special bond exists between siblings. This works for cousins, too. One of them can provide exactly what you need. All you have to do is ask.

Aquarius (Jan. 20 - Feb. 18) Today is a 7 — Count your earnings. It looks like you've got a little more than you expected. Maybe it's a rebate or a coupon you can redeem.

Pisces (Feb. 19 - March 20) Today is a 7 — Go ahead and flirt. You can maintain control. Even with an assertive type, you can stay in charge. You'll do it with a smile.

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THE DISH

Hold the Bun

Fergie's rep denies reports that the singer, 33, is pregnant.

Great Expectations

Dancing With the Stars' Marissa Jaret Winokur, 35, and her husband, writer Judah Miller, 34, are expecting their first child via a surrogate this summer.

Not Gossip

Michelle Trachtenberg, 22, signed a multi-episode deal to play bad girl Georgina Sparks on Gossip Girl after Mischa Barton, 22, turned down a role on the CW drama.

Coming Together

Courtney Cox, 43, and David Arquette, 36, are rallying their famous friends — including Jennifer Aniston, 39, Orlando Bloom, 31, Eva Longoria Parker, 33, and Aniston's ex Brad Pitt, 44 — to raise donations of \$1 million in two weeks to fight the skin disease Epidermolysis Bullosa.

Meanwhile, newly released tax filings show Pitt and Angelina Jolie, 32, gave more than \$8 million to charities in 2006, including to the disease's research foundation.

Getting Help

Steve-O, 33, revealed on his MySpace blog March 20 that he has entered a rehab facility to

treat drug and alcohol addiction after leaving an L.A. hospital psychiatric ward where he had been on suicide watch.

He also claimed his mother fed him alcohol as a baby to keep him from crying on airplanes.

In Recovery

Anderson Cooper, 40, revealed on his blog he had surgery to remove a cancerous mole under his left eye March 17, saying, "I still have stitches. Don't want you to think I got into a fistfight with Charlie Rose!"

Idol's guest mentors revealed

School is back in session! On previous seasons of American Idol, Jennifer Lopez, 38, Gwen Stefani, 38, and Elton John, 61, have coached finalists to belt out their biggest hits. Now host Ryan Seacrest, 33, has announced that Mariah Carey, 38, Dolly Parton, 62, Neil Diamond, 67, and Andrew Lloyd Webber, 60, will be this year's celeb mentors. So who needs the least amount of help? Simon Cowell, 48, tells Us his top picks to win are David Archuleta, 17, Brooke White, 24, Jason Castro, 21, and Rammie Malubay, 20 — but his fellow judge Randy Jackson, 51, says Carly Smithson, 24, has "the best voice."

HEATHER VS. LAWYER: After being awarded \$48.6 million in her divorce from Paul McCartney, 65, Heather Mills, 40, dumped water on the head of his attorney Fiona Shackleton in court. Later, Mills said she "has called me many, many names."

WINNER IS: Shackleton. Says Hogan, "Mills is ungrateful!"

Celebrity feuds of the week

Hulk Hogan takes sides in the latest round of star smack-

downs

ETHAN VS. UMA: At a March 17 NYC benefit, Ethan Hawke, 37, sang a song he said "someone" wrote in Paris while going through a divorce. (He shot Before Sunset in France the year he and Uma Thurman, 37, split.) One line: "My wife is a big, fat beast." His rep says the tune was "an old blues song" and "not meant to be self-referential."

WINNER IS: Thurman. "A divorce should be kept between the two parties involved," says Hogan.

HEATHER VS. LAWYER:

After being awarded \$48.6 million in her divorce from Paul McCartney, 65, Heather Mills, 40, dumped water on the head of his attorney Fiona Shackleton in court. Later, Mills said she "has called me many, many names."

WINNER IS: Shackleton. Says Hogan, "Mills is ungrateful!"

LESLIE VS. KATHERINE: Knocked Up's Leslie Mann, 37, is defending the comedy from criticism by costar Katherine Heigl, 29, who has said it "paints the women as shrews, as humorless." Mann told Entertainment Weekly, "I didn't think I was a humorless shrew. 'Humorless shrews.' Who even says that?"

WINNER IS: Mann. Hogan says Heigl "is biting the hand that feeds her. That film helped make her!"

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Where have you been this year?
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 Basketball: UK vs. Arkansas Fayetteville, AR - UK vs. Georgia Athens, GA - Women's SEC Basketball Tournament: Nashville, TN -
 Soccer: UK vs. Arkansas Fayetteville, AR - UK vs. Georgia Athens, GA - NCAA Men's Basketball Tournament: Anaheim, CA - UK Basketball Post Game

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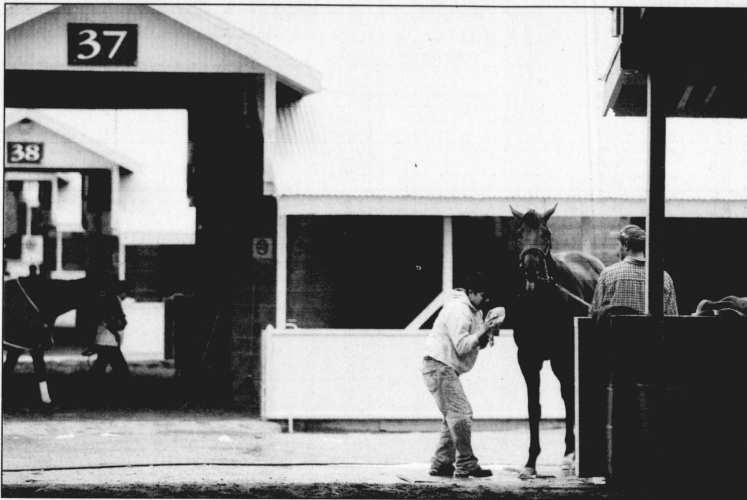
THE CAT

J.D. Williams
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“Are you sure? Man, they can't let him go. That dude is good. He's very, very good.”

— Chad Johnson on his former teammate, Chris Henry, being cut by the Bengals following his fifth arrest since 2005.

WASH AND PREP



Pyro (right) is one of 1,800 horses stabled at Keeneland this Spring. The thoroughbred is one of many Kentucky Derby hopefuls getting fine tuned before heading into the first weekend in May. Pyro's next race is April 12 in the Toyota Blue Grass Stakes.

PHOTOS BY ED MATTHEWS | STAFF

Keeneland heats up with Spring meets

By Laura Pepper
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As spring rolls into Lexington, the three-year-olds at Keeneland Race Course are looking to make haste in the "horse capital of the world."

Trainers, horses and jockeys from across the country flock to Keeneland's spring meet, making it one of the hottest tracks in America. Because many of the horses are on the road to the Kentucky Oaks and the Kentucky Derby in May, it's an exciting time of the year for those involved.

"It's very unique here at Keeneland," said Rogers Beasley, Keeneland's director of racing. "The spring meet and the fall meet are two different things. The spring meet we get everybody from Fairgrounds, we get them from Payson Park, we get them from Gulfstream, we get them from Santa Anita. Everybody's on the Derby trail, everybody's on that Oaks trail, everybody's thinking about that great horse."

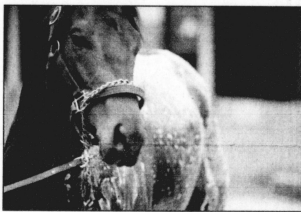
Approximately 1,800 thoroughbreds are stabled at Keeneland, Beasley said.

Evan Downing, an assistant to trainer Steve Asmussen, has worked in the industry as an exercise rider.

"I've traveled all over the country, and nowhere draws more people to the races like Keeneland does," Downing said.

Whether it is working out in the morning or running in some of the toughest final prep races with future Derby competitors, those on the Derby trail try to stay in top-shape while at Keeneland.

Over the years, Keeneland has been host to some of the



Predicted Kentucky Derby favorite Pyro receives a bath after his Monday morning workout.

most well known champion and stakes horses, including Barbaro, Hard Spun and Rags to Riches, last year's Kentucky Oaks winner and the first filly in 102 years to win the Belmont Stakes.

This year's class is filled with even more bright young horses.

Pyro, trained by Asmussen, headlines the Kentucky Derby hopefuls at Keeneland. In his first workout this spring at Keeneland on March 24, Pyro went 1:02.40 in five furlongs. A furlong is 1/8 of a mile. He worked six furlongs in 1:14.60

See Keeneland on page 4

Keeneland Opening Day

Today marks opening day for Keeneland's 2008 Spring meet.

- The meet lasts through April 25, with races every day Tuesday through Sunday
- Gates open at 11 a.m.
- First post is 1:15 p.m.

- Today is College Day, so all students receive free admission with a valid college I.D. when entering through the East Grandstand entrance.

- Full-time college students can register to win one of ten \$7,000 scholarships or a Verizon LG Voyager 10,000 phone. Registration is at the green and white tent near the paddock area.

Cohen was a Bulldog before he turned Cat

By Matthew George
mggeorge@kykernel.com

Mississippi State head coach Ron Polk may know more about John Cohen than any member of UK baseball's fandom.

Polk, who coached Cohen at MSU from 1988 to 1990, has known the Cats' head man as a pupil, a friend and an opponent in the fierce Southeastern Conference.

In all three acquaintanceships, he described Cohen as a high-intensity, high-energy person who always demonstrated tremendous character.

But Cohen was not always the perfect disciple. Though Polk said he loved Cohen's on-the-field intensity and referred to him as a "game," he admitted there were occasions during his playing days that Cohen had to be disciplined.

"He was high strung, there's no question about it, and he had to be calmed down," Polk said.

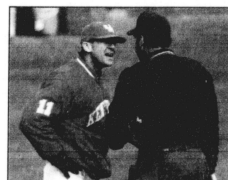
Polk spoke of an incident during a game in Hawaii. An angered Cohen threw his bat in disgust, causing his coach to sit him for the rest of the game.

"But he handled it well," Polk said. "He understands, and I think right now he imparts that stuff to his players."

Similar lessons helped build a kinship that continues to flourish. As No. 10 UK (23-4, 5-4) welcomes MSU to Lexington for a three-game weekend series beginning today, Cohen could not bottle his excitement to see his old friend.

"He's been a friend a figure to me since I was 19 years old," Cohen said.

See Baseball on page 4



Coach John Cohen disputes a call with an umpire during UK's 9-4 loss to Vanderbilt last season.

ELLIOTT HESS | STAFF

A hundred years later, Cubs are in position to do it

By Rick Morrissey
Chicago Tribune

CHICAGO — If you follow the Cubs, you know that the mystical contract you signed with the team offers the enticing promise of tomorrow.

That promise has been enough for many of you. We know this because, despite nearly a century without a World Series title, the Cubs sell out almost every game. It's a possibility you like — the possibility that tomorrow will be a better day because yesterday stunk and today likely will let you down. This is a world view shared by Cubs fans and people in war-torn countries.

There's really no other explanation for the compulsion. There's no way to explain the steadfastness of the true believer other than to shrug and say, "He can't help himself."

The Cubs' history suggests this season will be like the others, with heartburn and heartache going head to head for headlines.

But something else, the crazy infatuation with a fat, round number, suggests that this season could be different. That number is 100. A clean, even number, 100 is. It has been 100 years since the Cubs won a World Series, and the number gives you the feeling that something has to give. Numbers like 97 or 82 just make you want to sink in the morass and continue to think dark thoughts. But 100 says, "Enough is enough."

What's odd about this 100th season is that the Cubs actually have a good team. It's as if the members of the management team got together, asked themselves how they should commemorate such a milestone and came up with the radical idea of fielding a winner.

And somebody in the marketing department agreed the idea "has traction."

It's entirely possible that the Cubs, with ace Carlos Zambrano leading the way, will get off to a good start and go on a roll that leads them to the World Series. Sports Illustrated, which has about as much luck with its picks as Karl Rove has in a barroom full of female Democrats, has the Cubs losing in the Fall Classic to the Tigers.

(Cubs fans see the words "Fall Classic" associated with their team and instinctively think "classic fall.") But let's try to imagine the World Series at Wrigley Field this year (yes, involving the Cubs and not a team that had to temporarily relocate because of a natural disaster). A virtual World Series, if you will. Let's warm up for it, shall we? Let's stretch muscles that haven't been used since 1908.

The ivy on the outfield walls is red. This being October, the cool breeze has an edge to it, but the fans don't notice it. They're looking at the red-white-and-blue bunting stretched across the upper deck. There's something almost august about it, something that evokes an official state visit.

The fans have very real feelings of being in the wrong place, of not belonging, which is natural. Except for 1945, when the Cubs last went to the World Series, 100 years of history tells the fans they don't belong here.

The first pitch by Zambrano is accompanied by a thousand points of light from the flash of cameras in the stands. It's on. It's really happening. And then... OK, let's stop. Even imagining a World Series game in Wrigley is too much for some of you, and the rest of you believe it's bad luck to be talking

about something that's more than 100 games away. You know all about bad luck.

But the point of the exercise was to put you in the right frame of mind, to let you know that there is no such thing as a curse and to remind you that bad omens are superstitious nonsense.

The Cubs obviously need a lot of things to go right this season for their Saharan dry spell to end. Players need to stay healthy. A few other teams have to be not so healthy. The Cubs' starting rotation has to be good to very good. New right fielder Kosuke Fukudome has to be for real.

But these are not outrageous requests for the defending National League Central champions. They are doable. The Cubs have a capable team, a team that can make a lot of noise in a very noteworthy season.



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KEENELAND

Continued from page 3

on Monday. His final prep race before the Derby will be the Grade 1 Toyota Blue Grass Stakes on April 12.

Proud Spell and Country Star headline the fillies on the Kentucky Oaks trail. In their final workouts before Saturday's Ashland Stakes, Proud Spell worked five furlongs in 1:00.60 on Sunday for trainer Larry Jones, while trainer Bobby Frankel's Country Star had her final work on Tuesday, going 47.40 in four furlongs. Last fall, Country Star won the Darley Alcibiades at Keeneland.

Also running in the Ashland Stakes is Bsharponata for trainer John Salzman. She worked five furlongs in 1:01.60 on March 26 and is on a four-race winning streak.

As the horse world begins to fix its eye on Kentucky again, Keeneland's spring meet fuels Derby fever.

BASEBALL

Continued from page 3

As a Bulldog, Cohen advanced to the NCAA regionals three times, including a 1990 run to the College World Series and an SEC Championship in 1989. By the time his three-year career was over, he ranked in the top-10 in several statistical categories at MSU.

Cohen said that as great of a baseball guy as Polk was, it was the other lessons he learned as a Bulldog — the life lessons — that he has carried with him throughout his coaching career. "I would not be standing here talking to you guys right now if it weren't for Ron Polk," he said. "It's that simple."

Polk said he has taken pride in watching Cohen blossom as a coach. In just five years at the helm of the program, Cohen has led UK to its first SEC Championship, its first time hosting an NCAA Regional and back-to-back 19-0 season starts, a school record.

"I knew John would do well; I knew when he was an assistant at Missouri," Polk said. "He's done exactly what I thought he would do." Polk said. "He's given that team a very good energy boost, and that's what John Cohen is all about."

The reunion between the two friends will be short lived. From a baseball standpoint, the se-

ries is pivotal for both clubs.

The first weekend of May marks the halfway point of the regular season. At 5-4, the Cats' conference record would put them in first place in the SEC Western Division. But residing in the East, the mark has UK locked in a tie for last.

The Bulldogs, who advanced to the College World Series a season ago, have struggled to replace players lost to last year's MLB draft and to injuries, and have stumbled to an SEC-worst 2-7 conference record.

At a perfect 18-0, UK's clip at home is proof that playing in the friendly confines of Cliff Hagan Stadium should give it an edge, something Cohen said the Cats have to take advantage of.

"Every mound is different, every infield surface is different," he said. "You've got to dominate at home because everything is familiar to you."

The trip to Lexington might be Polk's last. The 31-year MSU head coach announced at the start of SEC play that he will retire at the end of the season.

Cohen said he would love it if Polk changed his mind and decided to continue coaching. But as fond as his feelings for Polk are, when game one's first pitch is thrown, Cohen said his competitiveness will take over.

"That's kind of the nature of my personality," Cohen said. "Once we step on the field, I become a different human being."

Hip-hop acts not strangers to Lexington

Lexington has seen its fair share of quality hip-hop acts throughout the years.



LANDON ANTONETTI
DJ
kernell.com

This year alone, Del Tha Funky Homespian, Devin The Dude, Little Brother and Evidence of Dilated Peoples have rolled through this fair city and

tom down the venues lucky enough to host them.

In the past we've seen KRS-One, De La Soul and Outkast come to town and do the same. Not to mention, Lexington's own hometown heroes, Cuminjyn-guants have hit various venues around town and wowed crowds. Adding to the list of legendary acts gracing Lexington with their presence will be Michigan's own One Be Lo and west coast heavy-hitters The Coup.

One Be Lo, formerly of the duo Binary Star, has recently released a new LP titled "The R.E.B.I.R.T.H." One Be Lo has always fused raw lyrics with raw beats to create a Molotov cocktail of great hip-hop music; he does not differ on his newest album. With production from esteemed producers such as Jake One and Memo of The Molemen, One Be Lo shocks the hip-hop world with his conscious, hard-hitting lyrics, waging war on whack rappers everywhere.

One Be Lo will be performing Saturday at the annual Beaux Arts Ball, along with a slew of other artists ranging from obscure rock to indie pop.

Just twenty days later, another premier hip-hop act will be performing in Lexington. The Coup, which consists of Boots Riley on the mic and Pam The Funkstress on the turntables, will be performing at WRFL's 20th

anniversary. The Coup has made its mark as the funkiest hip-hop group there ever was, adopting the traits of '70s funk while keeping up the momentum that the "G-Funk" movement began in the '90s.

Visually, The Coup is an interesting duo. Boots Riley looks like a cross between Sly Stone and Jim Kelly from the exploitation film "Black Belt Jones," and Pam The Funkstress is a brick house of a woman commanding your respect from behind the wheels of steel. An interesting fact about Pam is that aside from DJ'ing for The Coup, she also runs a successful catering business in her home state of California.

Unfortunately for fans, Pam does not tour with Boots; instead Boots plays with a three-man band, which makes for an exceptional show nonetheless. Their last album, "Pick A Bigger Weapon," which was released in 2006, featured Boots Riley's patented politically charged rhymes with some high profile MC's following suite. Among those MC's were Talib Kweli and The Roots own lyrical monster, Black Thought.

Both One Be Lo and The Coup will be doing the list of legendary hip-hop acts to storm through this city. We can only hope that years from now Lexington will still be considered the hot spot for hip-hop that it is today.

Be sure to come out to the Beaux Arts Ball (www.beauxartsball.org) this Saturday to show love for One Be Lo. And don't forget The Coup will perform April 26 at WRFL's Freeki Fest, for more information visit the WRFL Web site (<http://wrfl.com>). Both of these shows will be off the hook, so don't sleep!

Landon Antonetti is an undecided sophomore and production director at WRFL. E-mail features@kernell.com.

framebyframe Sturgess keeps hot hand with '21'

By Ricky Simpson
rsimpson@kernell.com

21

Starring: Jim Sturgess, Kevin Spacey, Kate Bosworth, Laurence Fishburne

I would like to be the first to dub Jim Sturgess "the new Heath Ledger." Despite his boyish good looks and his innocent charm, Sturgess avoids the path of many young actors who have a pretty face and has emerged as a bona fide, Hollywood sensation, choosing excellent roles and avoiding the teenybopper genre just to get his picture on a young girl's wall.

In this true-life story, Sturgess plays Ben Campbell, a brilliant, young MIT student who has been accepted into Harvard Law School with only the single obstacle of a painful tuition bill standing in his way. Noticing his vivacious, a college professor (Spacey) asks Ben to join an elite team of MIT students who travel to Las Vegas on weekends to hit up the blackjack tables for hundreds of thousands of dollars by counting cards.

Ben is reluctant because of his prior responsibilities to school and his friends, but with this being his only chance to earn enough money to go to Harvard, he accepts the invitation and immediately shines as a valuable member of the team.

Sturgess emerged as a breakout star after his role in 2007's "Across the Universe" and has continued to select respectable roles in his short career with parts in "The Other Boleyn Girl" and his upcoming "Crossing Over" co-starring Harrison Ford, Sean Penn and Ashley Judd.

"21" Sturgess plays alongside Oscar-winner Spacey and at times holds his own with the heavy weight. But when Spacey gets his moments to open up, you can see why he is one of the elite in Hollywood and actually puts most of the young cast to shame, including the stunning Kate Bosworth, who could have used a couple more takes from time to time. Despite some novice performances, the story moves forward throughout, holds your attention and even has a bit of a hitch in the end for good measure. If the producers had done a better job on the soundtrack, including the score, this film would have marked a little higher for me.

"21" runs 123 minutes and is rated PG-13 for violence and some background nudity but for the most part is a mild watch. "21" is a fantasy film for all of those who want to forget about our financial problems with a massive haul at the casino. This film was worth the two hours, if for nothing else to live vicariously through the genius MIT students.

Grade: B-

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■ KERNEL EDITORIAL

Anti-abortion group doesn't promote intelligent dialogue

UK Students for Life has embarked on a campaign to spread awareness of their opinion on the controversial issue of abortion by bringing an anti-abortion group called the Genocide Awareness Project.

While all individuals and student groups should be encouraged to express their opinions, especially during a presidential election year, the strategies that Students for Life employed for the purposes of conveying their side of the abortion issue are inappropriate and are not conducive to the intellectual discourse that ideally should take place on a college campus.

The images used by GAP utilize a scare-tactic technique meant to upset students into supporting the anti-choice stance rather than giving them facts on the issue or encouraging them to take the time to examine the subject intellectually and for themselves. Shocking students into agreement with a particular stance is not an appropriate practice for a college campus where all sides of any topic should be considered when making an informed decision. The posters do not provide information or data to undecided students or create an environment where conversation is encouraged; instead, they work against the intellectual discourse that is at the very heart of a college campus.

This board must also reject GAP's

claim that abortion is an act of genocide. According to Merriam-Webster Dictionary, genocide is defined as "the deliberate and systematic destruction of a racial, political or cultural group." No particular racial, political or cultural group is being deliberately or systematically targeted by individuals

who choose abortion. Deliberately calling abortion an act of genocide is more than a mistake in diction, it's irresponsible and deceitful.

In addition, we are disappointed by the lack of efforts that the GAP organizers put into publicizing their event prior to its commencement. Publicizing the event beforehand not only helps the group's efforts to reach a broader audience, it also invites dissenting individuals and student groups to give their own presentations on the subject, thus inciting an actual discussion that is meaningful to those involved. Still, it's not too late for abortion-rights groups on campus to organize events aimed to inform the campus of their opinions and the reasoning behind them.

In the future, we would like to see both anti-abortion and abortion rights groups holding events on campus that encourage discussions among the student body. Displaying bloody and repulsive images may have its shock value, but it does little to promote an intelligent discussion on the issue of abortion.

The strategies that Students for Life employed are inappropriate and are not conducive to the intellectual discourse that ideally should take place on a college campus.



WAYNE STAYSKAL, Tribune Media Services

Despite challenging tasks ahead, feminists remain confident, hopeful

After years of griping about UK and fanatically following the Gilmore Girls, I finally got the chance last



CARRIE BASS
Kernel columnist

weekend to see Harvard University and feel the full force of my inadequacy. In fact, I have returned from my weekend trip to Boston with a whole new myriad of emotions: frustration with the fact that Harvard will not let

me in, excitement over the awesome variety of cute little stores in the Massachusetts Bay Area, envy over the peaceful houses that those legendary "rich liberals" live in outside of Boston, and sadness that the fantasy of bumping into Matt Damon followed by my romance and my ascension to pop-culture icon status never really panned out.

Alas, I was not in Boston to strike up a love affair with any local celebrities or attend a meet-and-greet at Harvard, but instead to rub elbows with some of my favorite contemporary feminists at Women, Action and the Media, a conference for progressive women in the media.

Fortunately, I have returned triumphantly on that note, having been convinced that I am not alone on the island of feminism nor are the inhabitants as unattractive as many feared they would be.

Aside from being dressed in the trendiest clothes, wearing the hippest glasses and rocking the chicest hair-

styles, the ladies at WAM! were also at the top of their intellectual game. Turns out, feminism is not dead (ha!), and there is still a lot of work to do on behalf of women and men right here in the good ol' U.S. of A.

The first keynote speaker was Helen Thomas, legendary member of the White House Press Corps, who is detested by President George W. Bush and beloved by everyone else. That's the best sign of good character, if you ask me.

She noted that the time has come to elect more women to office (not just the office of president) and that despite the changes that have occurred in the media and in the political arena since she began her career decades ago, our elected officials do not represent their constituencies accurately in terms of sex, race or religion.

That's right ladies and gentlemen, despite our desperation to proclaim equality, the fact remains that the greatest test of equality is in our government structure, which unfortunately remains dominated in the upper realms by white men.

The glass ceiling was brought up again by Ann Friedman, co-editor of the blogging Web site www.feminist.com and one of the coolest people ever with whom I have been in the same room.

In her experience as a writer for mainstream publications, including her current position at *The American Prospect*, Friedman remarked on the level that seems to exist within all corporate structures past which only a few token women and minorities are able to progress.

While there has been an increase

in female CEOs and four of the Ivy League university presidents are now women, these are not representative of the greater number of businesses and institutions of higher education

where men continue to dominate higher-level positions and women still are paid less than men. Even when these amazing women do reach the pinnacle of success, instead of congratulating them, the mainstream media spends most of its time wondering aloud whether or not female CEOs would rather be at home raising kids and baking cookies.

Just within those spheres, government and business, women and minorities continue to be underrepresented. The importance of making these changes should be evident. Instead of shunning feminism due to silly misconceptions, women and men could easily band together under the feminist flag to collaborate and make the changes that need to be made.

Feminism is not dead; it is back and better than ever. Carrie Bass is an art history senior. E-mail opinions@kykernel.com.

■ LETTERS TO THE EDITOR

Bloody images reveal group's lack of reasoning

It is difficult for UK students to miss the fake pictures of bloody fetuses as they walk to their classes this week. These images did their part: Their purpose was to shock and awe. Many students probably felt sick to their stomachs after viewing them. What the images didn't do was convince.

Radical pro-life groups flout these images as if they were their Shroud of Turin because they don't have real arguments to support their agenda. Instead of approaching students with truth and sound arguments, they forcibly shove gruesome images in our faces in an area they know most of us travel through on our way to class.

I don't mind it when people pass out Bibles to students on campus, and I don't mind it when someone hands me a flier, even if it's a letter from God telling me that he hates me. These things are easily avoidable, and my eyes aren't forced to see them. A friend reminded me that everyone is entitled to his or her own opinion, and I agree, but I am also entitled to say, "No, thank you." The Genocide Awareness Project has every right to believe and say what it wishes, but it is our duty to recognize when it's not credible and refuse to support them by declining their propaganda. Their tactics did not allow for a polite "no," and that is where the problem resides.

I am most ashamed of UK, a university that I've grown to love over the past year, for allowing these images to be displayed on our campus. I just hope that UK does not support a radical group such as this, but allowing them to set up their images as they did tells me otherwise. Does UK not support a woman's right to bodily autonomy? Without our reproductive rights, many of the female students wouldn't be attending this university right now.

The last thing I can say is this: if you found the images of fake, bloodied fetuses disgusting, just think of how you would feel to see images of real-life women who face abortion in countries where it's illegal. It's far more gruesome than what the Genocide Awareness Project can provide.

Lindsay Wheatley
Integrated strategic communication junior

Group should be more sensible with display

I walked outside of my class yesterday to discover enormously-sized grotesque images of aborted fetuses. The display of such unbearably horrific imagery could be undeniably excruciating for some people who have lived through an abortion experience. Ignoring the obviously redundant arguments for and against abortion, let's think about the human side of this.

Imagine that you were about to have a child that was the product of rape or incest, and you had to make a decision. Now imagine yourself coming to school with those images of aborted fetuses in the middle of the campus, and you have no choice but to look at them as you walk to class. The fact that the abortion issue isn't being debated in a reasonable fashion that allows both sides to present their cases simply suggests that shock value is the only way this anti-abortion group can reach students. The fact that this group must resort to such imagery lends itself to fanaticism.

The anti-abortion group also had a police officer next to the display. If the situation is so prone to violence and can't be demonstrated in a sensible manner, perhaps it would be best to pursue it more tastefully.

Justin Cooper
Chemistry junior

Submissions

Send a letter to the editor to Opinions Editor Linsen Li. Please include your name, class, major and phone number (for confirmation).

E-mail opinions@kykernel.com

MONTREAL — In the tropical section of this city's Biodome, I felt very much at home. Outside, I felt very much at home. Outside, snow stretched in all directions, but the interior climate was warm and humid — just like Florida's. And it reminded me of how clever people can be.



JOHN BERSIA
Syndicated columnist

In this case, they creatively replicated not only the tropics but a northern forest, a marine ecosystem, and a side-by-side version of the Arctic and Antarctica.

Sadly, people also can be incredibly slow in responding to challenges that threaten the true-life versions of those ecosystems. I am thinking particularly of Antarctica, where a piece of ice about seven times the size of Manhattan collapsed from the Wilkins Ice Shelf just after my stroll through the Biodome.

Bear in mind that this is not the end of the problem — which many scientists attribute to climate change — but merely a fragment of the beginning. The rest of the Wilkins Ice Shelf,

which compares in size to the state of Connecticut, reportedly is barely holding together. According to some scientists, such as David Vaughan of the British Antarctic Survey, one of the world's leading environmental research centers, the collapse of the entire shelf is not far away.

How can policy-makers fail to view such developments with alarm and hasten decisions to ease their impact?

Naysayers will no doubt swarm, as they typically do when I write about climate change, and chant a tired refrain about the lack of universal agreement on the causes of today's environmental woes. I am fairly certain that some will even point out that icebergs naturally break away from the mainland. Fine, but that is not saying much in light of the highly unusual, dramatic events that we have been observing with disturbing regularity; moreover, it comes across as naive and stubborn.

How much more ice must break away or melt to get their attention — enough to cause dangerous sea-level increases and severe coastal flooding?

And what about the other anticipated results of unchecked climate change: the worsening of weather of mass destruction, the disappearance of various species, more frequent

droughts, starvation on a mind-boggling scale, human migration in numbers that have never been seen before and a plague of diseases?

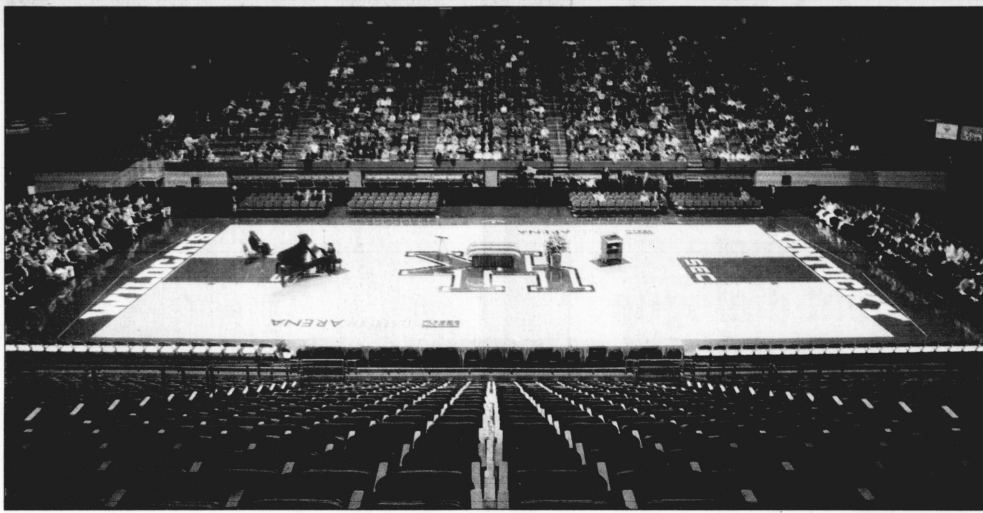
Finally, let us not forget the tensions and violence that inevitably would follow in the scramble for remaining resources.

Americans and the rest of humanity have nothing to gain from waiting around to see what will happen. They should demand that their governments aggressively take on the challenge of climate change, and settle for no less than sound solutions and meaningful actions in the context of an international consensus.

More specifically, they should expect a global strategy aimed at greatly reducing emissions, expanding conservation, boosting efficiency and accelerating the development of renewable energy sources.

Such thoughts surely were far from the minds of most visitors as they completed the Biodome tour in Polar World, watching penguins swim, snack and socialize in pleasant surroundings. But they should be a foremost consideration in the face of urgent signs that the world has taken ill, with the worst yet to come.

John C. Bersia is the special assistant to the president for global perspectives at the University of Central Florida. E-mail opinions@kykernel.com.



PHOTOS BY ED MATTHEWS | STAFF

The casket of longtime basketball equipment manager Bill Keightley sits at center court in Rupp Arena during a memorial service that nearly 3,000 people attended.

KEIGHTLEY

Continued from page 1

Sanders worked hard to put himself in a position to get two majors in four years. It's going to be even harder for him to get through that fifth year without the guy who convinced him to come back and enjoy it.

No one knew Bill Keightley better than Dustin Marr.

Marr grew up like many on this campus — as a diehard UK fan. But the Tennessee native couldn't go to UK out of high school because his family couldn't afford the out-of-state tuition. So he enrolled at a community college and was an assistant basketball coach at a high school.

But Marr didn't fit in as a high school coach. The head coach told him he was way too passionate to be coaching in high school.

So he tried to find a way on the UK basketball team. He wrote letters to Keightley and to the entire basketball staff.

Keightley wrote him back, the way he did to just about everyone else that tried to contact him, and invited him to campus. Keightley didn't write him back to offer him a position on the spot, but because he felt it necessary to answer a UK fan's request.

Marr and his dad made the trip from their home in Macon County, Tenn. He got the tour and the thrill all UK fans get when they see Memorial Coliseum for the first time. But what he didn't get was an offer to be a manager.

Keightley didn't have an opening for him. But Marr didn't give up.

Every week during his freshman year at UK, Marr went down to Keightley's office to talk to him. He wanted to show Keightley that he was interested and that he wouldn't take no for an answer.

"I would just come in and say, 'Hey Mr. Keightley, how you doing?' I thought I'd swing by. Just checking in with you and seeing if anything opened up," Marr said. "You got the vibe that nothing was going to open up at the time. 'But I kept coming back.'"

Marr just finished his third season as a manager on the UK basketball staff under Keightley, and he will graduate in May with a degree in communications. Keightley gave him a chance following the summer of his freshman year.

No one knew Bill Keightley better than Zach Murphy. Well, except for maybe his father, Michael Murphy, who was a manager at UK from 1976-1980. Zach Murphy has been a manager at UK since 2003.

That's two generations of Murphys that have worked as basketball managers under Keightley



Former head coaches Rick Pitino, left, and Joe B. Hall were speakers at Bill Keightley's memorial service last night in Rupp Arena.

in the last 32 years. Michael might tell you he had a better time as a manager at UK because he was on the 1978 national championship team. But Zach will tell you he had a better time at UK because he had one more year with Keightley than his dad did.

"My dad always told me to take advantage of all the time I had with him because he had so much knowledge and wisdom about life," Zach said. "I learned so much about the way Mr. Keightley treated people. About how to act. I had an experience through my five years here that many people won't have."

That's what Keightley's entire life was about — the special relationships he formed and the positive impacts he made with his managers in his 48 years on the job.

He did that by listening. By showing an indefatigable work ethic even into his 80s. By always having a smile on his face.

And, of course, with his stories. Like the one about the time when Rick Pitino yelled "A few choice words at him that weren't very kind" when Keightley tried to pull Pitino back to the bench during Keightley's first game in his trademark first seat.

Or the one about UK's younger managers offering to push the laundry cart for the 81-year-old Keightley, just to have him turn them away.

Or the one about Keightley always taking all of the managers to a Cincinnati Reds game at the end of the basketball season. That trip was always around the NFL Draft, which means it probably would have been about three Saturdays from now.

Or the one about Wildcat super-fan Bobby Wiggins' weekly Wednesday drop-in to see Mr. Wildcat.

Or the one about... They could go on forever. And that's how long his legacy should last. All three UK basketball managers said his seat on the bench should never be occupied again.

One mentioned they should rename Memorial Coliseum after him.

Another said UK should keep his office, with all of his pictures and championship memorabilia, untouched.

Or, instead of writing 1962-2008 on his retired jersey at Rupp Arena, leave it as 1962--. "Because his passion and his servitude is not going to stop in 2008," Sanders said.

No one knows that better than his fellow managers. Jonathan Smith is a journalism senior. E-mail jsmith@kykernel.com.

MEMORIAL

Continued from page 1

Keightley was famous as a mentor, father-figure, motivator and friend of the managers, players and coaches who worked with him.

"He taught us all the lessons of life and respect," former manager Vinny Tatum told the crowd.

But Keightley had an unforgettable personality as well, Tatum said.

"He taught us how to pour a strong drink and how to size up a pretty woman," Tatum said to laughter.

Keightley's personality and influence gave him a special place in Kentucky basketball history, one that made him one of only two non-players and non-coaches to have a banner honoring him in Rupp Arena's rafters.

Because of the time he spent on the bench, he was the common link between all generations of UK fans, players and coaches, said former UK player Kyle Macy.

It was evident Thursday night.

Three head coaches — Gillispie, Pitino and Joe B. Hall — spoke at the memorial service. Travel problems prevented former coach Tubby Smith from attending the service. Former players John Pelphrey and Jeff Sheppard spoke, as did former managers Tatum and Jeff Morrow. The current UK team and managers were present, along with numerous other former players.

The loss of Keightley will change the UK basketball program forever, Hall said.

"Coaches come and go, players come and go, but Bill Keightley left a hole in this program that is impossible to fill," Hall told the crowd.

Even though Keightley always told his players, managers and coaches that none of them was bigger than the history of UK basketball, Morrow disagreed with him.

"He used to tell me, 'Kentucky basketball is bigger than any one person,'" Morrow said. "Every time Mr. Bill said that, I agreed with him. Tonight, I'm going to have to respectfully disagree with Bill. He was, and is, Kentucky basketball."

In the wake of Keightley's death, fans have sought ways to honor "Mr. Wildcat," such as starting campaigns to leave Keightley's chair empty forever.

But Sheppard said those who knew Keightley personally, and those who didn't, can honor Keightley every day with the lessons he taught people himself.

"The best way to honor Mr. Keightley is for us to live and serve and love people like he did," Sheppard said. "If we do that, we'll honor him by the life that we live. I think that's the best way and the way he'd want us to honor him."

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Classifieds Deadline Change

The Deadline for Monday, April 7, will be Friday, April 4, at 1:30 PM. Thank you and sorry for the inconvenience.

Film festival highlights reel talent of UK students

By Kelly Wiley
features@kykernel.com

For those of you who aspire to be the next Steven Spielberg or Alfred Hitchcock, or for those of you who just want to see a good short film, then head over to Worsham Theater tonight for the first ever Homegrown Film Festival.

"It is a festival of short films all of which are two to 10 minutes in length, and all of which are made by UK students," said Andrew Crawford, film coordinator for the late night film series.

There are 15 films, Crawford said, and they all fall into the category of narrative, animation, documentary or experimental.

"Experimental is the most vague category we have," Crawford said. "It is something that is like a typical narrative structure, but something that gets the point across without telling the story the way we are used to."

Crawford was a little leery about taking on the film festival since it was the first year for it, but he said they have got some really great feedback from stu-

If you go

What: Homegrown Film Festival
When: Tonight at 8
Where: Student Center's Worsham Theater
Admission: Free

ments at UK and other area colleges.

"Since it's the first year, we haven't had the chance to reach out beyond the university community into the Lexington community," Crawford said. "So some of our future goals will be to expand that."

A panel of professors at UK will judge each of the films. Crawford said there will be prizes for the winners including iPod nanos provided by Apple.

Crawford has viewed all of the films, and he believes students will enjoy them because they are not your "normal" films.

"A Christmas in Kentucky" gives an abstract look into the question of what Christmas is and how it plays out in the lives of Kentuckians.

There will also be a docu-

mentary about dumpster diving. Crawford said the film goes into detail and gives examples of how much the world wastes. There will also be two animated films.

Crawford believes that having the films judged will offer future filmmakers some insightful tips and it will also look good on resumes.

"It is a chance for them to get their work evaluated by people who know what they are doing," Crawford said.

If you have no desire to make films but enjoy watching them, then this will interest you too.

Crawford said that since the people that made the film will be present, it adds to the viewer's experience.

"It makes the film going experience more personable cause you talk to directors and actors," Crawford said.

The Homegrown Film Festival is tonight in the Student Center's Worsham Theater. Doors open at 7:30 and the festival begins at 8. The event is free to students, and there will also be refreshments for attendees.

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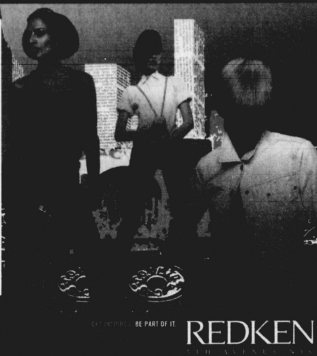
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