

258 U.S. servicemen die in plane crash in Newfoundland

By CHARLES CAMPBELL
Associated Press

GANDER, Newfoundland — A DC-8 charter full of U.S. soldiers returning from the Middle East crashed and exploded yesterday near Gander International Airport, killing all 258 aboard and scattering gifts and weapons across snow-covered woods.

Families and friends learned of the disaster as they assembled for a brass-band welcome at the headquarters of the 101st Airborne Division at Fort Campbell, Ky. Cause of the 6:45 a.m. (5:15 a.m. EST) crash remained under investigation, but the White House said preliminary reports showed no indication of sabotage or an in-flight explosion in history's eighth-worst aviation disaster.

The charred cockpit voice and flight recorders were recovered and will be taken to Ottawa for analysis, said Peter Boag of the Canadian Aviation Safety Board, who was directing the investigation.

The charter flight operated by Arrow Air of Miami carried members of the 101st Airborne who were being rotated home after six months service in the multi-national peace-keeping force in Egypt's Sinai peninsula.

Canadian Transport Minister Don Mazankowski said the plane climbed no higher than 1,000 feet before crashing.

Transport Canada spokesman Bruce Reid, returning from a helicopter tour over the site, said there was no suggestion that the plane exploded in flight.

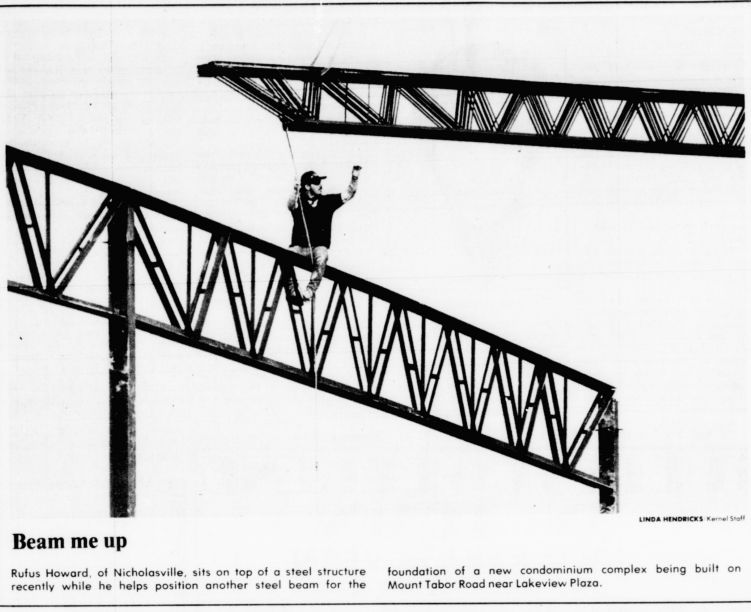
"Where it came down, it obviously exploded on impact. Everything in the area is charred," he said.

The Canadian government sent 15 investigators to the scene, according to Dave Owen, of Canada's Accident Safety Bureau.

At Fort Campbell, base commander Maj. Gen. Burton D. Patrick told a news conference an Army team would help transfer remains from Newfoundland to Dover Air Force Base in Delaware, where identification of the bodies could take up to a week. A temporary morgue was established at the airport, Boag said.

In Washington, White House spokesman Larry Speakes said initial reports indicate "no evidence of sabotage" or an explosion in flight.

Federal Aviation Administration spokesman Vedder Steed in Atlanta, Ga., said Arrow Air was among more than 80 airlines whose operations were the subject of a 1984 FAA probe.



Beam me up

Rufus Howard, of Nicholasville, sits on top of a steel structure recently while he helps position another steel beam for the foundation of a new condominium complex being built on Mount Tabor Road near Lakeview Plaza.

LINDA HENDRICKS/Kernel Staff

Today an unlucky Friday the 13th for state's drunk drivers

By WENDY SUSAN SMITH
Staff Writer

Today may turn out to be the unluckiest Friday the 13th of the year for anyone who dares to drink and drive.

Kentucky State Police are working with local agencies in an extensive statewide effort to enforce "D-Day on Drunk Driving."

More than 2,000 police will patrol the streets from 4 p.m. to 5 a.m., looking for drunk drivers.

"In Lexington there will be 20 or more police officers, compared to

the usual eight to 10, who will be patrolling the streets on the lookout for those people who are senseless enough to drink and drive," said Bob Larimore, a police officer for the Lexington-Fayette Urban County Police Department.

Last year during "D-Day," police officers from 58 Kentucky police departments made 265 arrests for driving under the influence.

"Friday the 13th will be a very unlucky day for drunk drivers in Kentucky," Larimore said.

He said Kentucky police chose this time to have "D-Day on Drunk Driving"

because it is so close to the holiday season, which is one of the heaviest drinking periods.

"Also, somebody had a sense of humor when they picked Friday the 13th as the day to have it this year," he said.

"Drinking and driving can be a deadly combination," Larimore said. "If people can't believe this, then hopefully by the 'D-Day on Drunk Driving' effort we can stop them before it is too late."

"Drunk driving is a serious offense and until we make the population aware of this problem, we're

not going to help the problem," said Sgt. Richard Otto of the state police department in Frankfort.

Larimore said drunk driving-related deaths can be curtailed in two ways: education and enforcement.

"This joint effort by the Kentucky police departments will hopefully make people think twice," Larimore said. "We're not saying don't drink, but what we want to emphasize is if you do drink, be responsible."

"The more drinks you have, the greater tendency you have to be irresponsible," he said.

If people insist on drinking and driving, then they must be made aware that the police mean business, he said.

Otto said that because of the publicity of the program, people will probably be more cautious about drinking and driving tonight. But he hopes that people will still consider the dangers of drunk driving after the program is over.

The drunk driving standards of arrest will not be any different than usual, Larimore said. There will just

be more police officers enforcing them.

"I think this program will plant something in people's minds to be cautious especially at this time of the year," said Mary Brinkman, adviser of Boosting Alcohol Consciousness Concerning the Health of University Students. "There are already enough crazy drivers out there anyway."

Stanley Abell, an intern for BACCHUS, said he thinks this effort is a good idea. "When somebody gets behind the wheel he is not only endangering himself, but others as well."

UK group takes trip to England

Shakespeare's plays focus of study

By MICHAEL V. COX
Contributing Writer

Later this month nine UK students and Lexington residents will embark on a spectacular journey back to the time of Shakespeare.

The English department, in cooperation with the community education department, is sponsoring a trip to Stratford, England that will serve as a backdrop for viewing the British theater at its best.

Kenneth Davis, a UK English professor, will be the host for the trip, which lasts from Dec. 26 to Jan. 1.

Davis said he has a great love for theater and Shakespeare.

"It's exciting for me getting to introduce other people to great theater and the visible heritage of England," Davis said. "For me it's more fun than going alone."

Davis, along with his wife, will guide the group in a walking tour of "Shakespeare's London," a trip to Canterbury and Stratford-upon-Avon and a backstage tour of the National Theater in London.

Although Davis has led tours to the Shakespeare festival in Strat-



ford, Canada, for eight years, he has guided the England tour only once.

Kenneth Cherry, director of the UK University Press, traveled to the Canadian Shakespeare festival with Davis.

Davis is an "excellent tour guide," Cherry said. "He brought more to those plays than we could have ever gotten on our own. He has the ability to make you aware of what the author is trying to do in the play."

Before departure, Davis will prepare the tourists by providing background information on the life and times of Shakespeare.

During the trip, the group will have the opportunity to experience Christmas spirit, English style.

The tourists will participate in a Christmas carol sing and visit the place where St. Thomas a' Becket was murdered on the anniversary of his death.

Tourists will travel by private first-class motor coach during their stay in England.

Davis said the trip offers a "special mixture of personally selected activities and free time."

"The pace of the tour is managed to give everyone the best time and a most memorable one," he said.

The trip which is already booked, costs about \$1,300. The cost includes air fare, meals, hotel reservations and tickets to four plays.

Among the plays the group will view are Shakespeare's "As You Like It" and Charles Dickens' "Nicholas Nickleby."

The group will stay at the Rebrandt hotel, which is within walking distance of the Victoria and Albert museums.

Information for this story also was gathered by Staff Writer Brad Cooper.

Lexington plans King march

Campus, city pool efforts for commemorative celebration

By SAILAJA MALEMPATI
Senior Staff Writer

On Jan. 19, the Lexington community will have a chance to relive Martin Luther King Jr.'s dream of equality and justice.

After years of effort by the King family, the federal government has established a national holiday in honor of King's birthday.

The holiday will serve as a time for Americans "to reflect on the principles of racial equality and non-violent social change that King promoted," said William C. Parker, vice chancellor for minority affairs.

The actual national holiday is set for Jan. 20 during which time there will be a statewide recognition for King at Frankfort.

In Lexington, however, activities that will center around the theme of

unity and brotherhood have been planned for the preceding Sunday.

"The holiday is 'not for blacks and not for whites but for people,'" Parker said. "We hope to involve people of all ethnic groups and social classes."

A commission, which was appointed by Gov. Martha Layne Collins and includes Parker, has planned a unity march and ceremony to commemorate King in Lexington.

The march will begin at 3 p.m. Jan. 19 at Memorial Coliseum with the route depending on the weather.

The ceremony that will directly follow the march includes two speakers who are native Lexington ministers.

All organizations and individuals are encouraged to participate in the march, said Robert Zumwinkle, vice chancellor for student affairs.

Participants will be "inspired by King's life and reminded of the importance of continuing to work toward a just and fair society and peaceful world," he said.

Susan Bean, an executive member of the Student Government Association, said SGA members will participate in the events. "SGA felt it was something we should address, and we're trying to encourage everyone to be a part of it."

"I believe it will give students an opportunity to show where they stand — that they believe in the things Dr. King dreamed of and that they would like to participate in making the dreams a reality," she said.

Organizations and individuals that plan to participate should pick up a

See MARCH, page 4

Library open later for finals

Staff reports

The M.I. King Library will extend its hours during finals week to accommodate students who need a quiet place to study late at night.

The extended hours will start this Sunday night, according to Alice Hughes of the library's circulation desk.

The library will close as normally scheduled at midnight today and 10 p.m. on Saturday.

Beginning Sunday, the circulation desk will close at 11:45 p.m., but the study room on the first floor will remain open until 2 a.m., Hughes said.

Hughes said the library extends the hours each semester during finals week for students' convenience.

INSIDE

The Wildcats will travel to Kansas to take on the Jayhawks, their most difficult opponent all season. For a preview, see SPORTS, page 2.

The Clash caused a clash between two Kentucky Kernel reviewers. For a review of the Clash's new album and the album of ex-Clash guitarist Mick Jones, see PASTIMES, page 5.

After 16 years at the Christian Student Fellowship, Larry Brandon will leave for a new position in Indiana. For the story, see page 4.

WEATHER

Today there will be a winter storm watch with snow accumulations of 2 to 4 inches possible and temperatures falling into the mid 20s. Snow will be likely to further accompany with temperatures in the low to mid teens.

Pot luck

UK law school graduate to run for governor; campaign will focus on attempts to legalize marijuana

By DANNY PIGMAN
Contributing Writer

Lexington attorney Gatewood Galbraith is making plans to be the next governor of Kentucky.

Galbraith, who made an unsuccessful bid for secretary of agriculture in the last election, has built his reputation on attempts to legalize marijuana and make Kentucky the leading producer of the plant.

Galbraith, a graduate of the UK College of Law, has concentrated his

efforts toward the legalization of marijuana.

A tax on legalized marijuana could mean billions of dollars to the state economy and could be used for programs such as care of the elderly, public health services, spouse abuse centers and mental health facilities, said Galbraith, a UK College of Law graduate.

"There's no doubt that Kentucky is among the leaders of marijuana both in terms of quantity and quality," he said. "Billions of dollars

could be made if it were legal because it's being made now."

Galbraith said he will commit his services to getting the federal government to make the legalization of marijuana a decision of the states.

"When the federal government makes it a choice of the states, it will be more fair," he said. "Kentucky could be the first to legalize marijuana and put a tax on it."

Galbraith said he hopes to remove the myths and negative connotations surrounding marijuana. As part of

his gubernatorial platform, he also plans to pardon everyone who has ever been arrested for the sale or possession of the drug.

Although he said about 20 percent of his caseload involves people with drug problems, either legal or physical, "the time is right for ending the regulations that make the possession of marijuana punishable by time in jail."

He said the use of paraquat on marijuana shows the extent the government will go toward keeping the

drug off the market. Paraquat is a herbicide spray, which causes congestion in the lungs, he said.

Marijuana "doesn't grow dangerous, but if they (the government) have to make it dangerous, they're going to."

In response to health reports about the detrimental effects of marijuana, Galbraith agrees that the drug is not totally harmless. But he considers it relatively innocuous compared to legal drugs in society.

See CANDIDATE, page 4

SPORTS

Willie Hiett
Sports Editor

John Jury
Assistant Sports Editor

Lady Kats ready to avenge losses to IU

Nichols, Harding expected back in lineup tonight since suffering knee injuries

By JOHN JURY
Assistant Sports Editor

It shouldn't be any secret that Lady Kat coach Terry Hall's main concern tonight is not UK's opponent — the Indiana Hoosiers.

"The keys as far as I'm concerned is whether Leslie and Sandy are going to play," she said.

Hall is referring, of course, to two of the Lady Kats' top players, Leslie Nichols and Sandy Harding. Both suffered twisted knees recently and have missed a couple of practices this week.

They are expected to start tonight, Hall said.

"I thought it would hamper my lateral movement," Nichols said after practice yesterday. "but it didn't."

"I would go full-speed, but I'm trying to save some for (tonight)," Harding said. "It's hard to go full-speed then make a cut when you have a twisted knee."

Nichols, who leads the Lady Kats in rebounding with 8.3 per game, is averaging 17.5 points a game. The 6-foot senior forward is second on the squad in assists with 28.

Harding is the team-leader in assists (29) and is scoring at a 5.2-



SANDY HARDING

Freshman guard Jodie Whitaker, a native of Austin, Ind., continues to deliver excellent play whether starting or coming off the bench. She is averaging 8.7 points per game, shooting 63.1 percent from the field and has dealt out 26 assists.

"She's not playing like a freshman at all," Hall said. "She's a super athlete."

"I'm shooting the ball well," said Whitaker, who was named Indiana's "Miss Basketball" in 1985. "My play hasn't changed very much since high school. I try to go out and play."

Hall is looking for her career win No. 201 when UK (5-1) takes on IU at 7:30 p.m. in Memorial Coliseum. Admission is free to all students and faculty members. Tickets can be purchased by the general public for \$3 for adults and \$1 for children 13 and under.

Although the Lady Kats lead this interstate rivalry 9-3, IU has won the last two meetings between the schools.

Last year, the Lady Hoosiers nipped UK 65-64 in Bloomington, Ind. "We had that sucker won and, we gave it to them," Hall said.

Two years ago, IU had to shoot 65 percent from the field and 80.6 per-

cent from the free throw line to upset the Lady Kats 87-76.

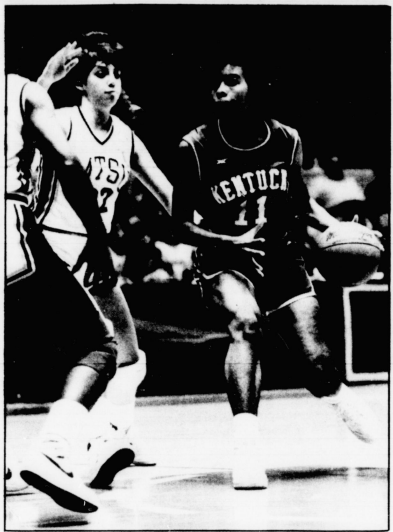
IU, 16-10 last year, returns all of its starters. The Lady Hoosiers are now 3-3, coming off losses on the road to fourth-ranked Southern Cal and sixth-ranked Long Beach State.

Sophomore forward Cindy Bumgarner leads IU with averages of 15.2 points and 7.5 rebounds per game. Junior forward Karna Abram, who averaged 22.9 points last year, is second at 13.3 points and 4.0 rebounds.

"They're really a good defensive team. They're really perfectionists on defense. They don't make too many mistakes. I think we'll have trouble running our offense. But if we take our time and set picks on the right people, then we'll be alright," Nichols said.

"All I know is that IU always plays us tough," Harding said. "They usually have an organized team. They work the ball around well. They have good shooters. That's all you really have to know."

UK senior forward Leslie Nichols leads the Lady Kats in rebounding (8.3 per game) and is second on the squad in scoring (17.5 ppg).



J.D. VANHOESE, Kernel Staff

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Jayhawks loom as a tall order for UK



PHOTO COURTESY OF UK SPORTS INFORMATION

Sophomore guard Ed Davender puts in two of his 20 points he scored in the UK 92-89 win over Kansas last year.

By BRETT HAIT
Staff Writer

Forget Bobby Knight, the Indiana Hoosiers or even finals week. The real test is yet to come.

The UK Wildcats take their perfect 5-0 record to Lawrence, Kan., tomorrow night to face the Kansas Jayhawks in a battle of two top 10 teams. Tipoff time is scheduled for 9:05 p.m. EST, and will be televised locally by WKYT.

"We'll have to play our best game of the year," said UK coach Eddie Sutton, whose Cats are ranked eighth in the Kentucky Kernel top 20. "This is the best team we've seen, and is probably the best team we'll face all during the regular season."

The Jayhawks, ranked seventh in the Kernel poll, will pose several problems for UK, mainly their height.

Two years ago, when UK beat Kansas 72-56 in Lawrence, the Wildcats used their 7-foot "Twin Towers" Sam Bowie and Melvin Turpin to dominate the Jayhawks inside.

Kansas will try to return the favor with two big men of their own — 7-1 center Greg Dreiling, averaging 12.9 points per game and 6.4 rebounds per game, and 6-11 forward Danny Manning (13.3 and 6.1).

Sutton called Manning "a complete player and a marvelous passer. He does a great job of getting the ball to Dreiling."

Although Sutton said Dreiling lacks the speed most of his teammates possess, he is still a solid center. "He's so big, he's like King Kong in there," Sutton said.

And 6-5 forward Ron Kellogg (17.4 ppg) and 6-6 guard Calvin Thompson (15.1), both outstanding



J. TIM HAYS/Kernell Graphics

outside shooters, are Kansas' two leading scorers.

Sutton said that how well UK rebounds will be a major factor of the game. Against Indiana, UK was out-rebounded 34-24, "and Indiana is not a very big basketball team in comparison to Kansas," Sutton said.

Kansas point guard Cedric Hunter is the third-leading rebounder for the Jayhawks with 4.9 a game.

"It'll be hard to get to the boards against them, but we'll have to use our quickness," said UK forward Kenny Walker. "We beat Kansas last year (92-89), and I thought our quickness was the key to the game."

UK will again start the three-guard offense of James Blackmon, Ed Davender and Roger Harden it has used in the first five games. The three will start along with forwards Winston Bennett and Walker.

"We could not play very long with three guards," Sutton said. "Once the game begins and the substitutes have a feel for the game, I won't hesitate about putting someone in the game that has more size."

Because of Kansas' size on the front line, Sutton said UK's two centers, Cedric Jenkins and Rob Lock

will have to rise to the occasion. "We need a great effort out of one or both of them," he said.

Despite Kansas' size advantage, Jayhawk coach Larry Brown said it won't be an advantage for his team all game.

"Off the bench, Kentucky can get big in a hurry," he said. "We don't have that size off the bench."

Sutton said that one way UK would try to counter Kansas' size inside would be to pressure Kansas defensively. He said he was hoping UK could "hurt them with our full-court pressure or half-court pressure."

"I don't think Kansas has seen a

man-to-man defense like we play, and that could hurt them," he said.

"We'll try to prepare for the press," Brown said. "But we'll just try to play our game. I think Kentucky does it well, especially with three guards."

Playing in Kansas' Allen Field House, which seats more than 15,000 people, will be a challenge for the Wildcats, Sutton said.

"It's a tough place to play," he said. "The fans are right on top of you, and they're very vocal. It's not a country club-type setting, let's put it that way. Believe me, we'll be outnumbered. We'll kind of feel like Custer at his last battle at Big Horn."

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Campus minister accepts Indiana post

By MELISSA BELL
Staff Writer

Changing positions brings mixed emotions to the campus minister at the Christian Student Fellowship.

After 17 years with UK, Larry Brandon accepted a new position beginning Jan. 6 in pastoral education and chaplaincy at Howard Community Hospital, Kokoona, Ind. His resignation is effective Dec. 31.

Robert Ross, associate director of

the Samaritan Counseling Center, Lexington, will fill in until a replacement is found.

A native of Indiana, Brandon looks forward to returning home. He used to minister there and has a lot of old friends. But he said he wishes he could take UK and Lexington with him.

"So many of my friends and roots are here," he said. "It's going to take me a while to get used to rooting for Bobby Knight."

Brandon never planned on leaving UK, but vocational advancement made it necessary. He said he needed a change in careers and wanted to get more involved in the field of clinical pastoral education.

His new position will involve educating ministers and seminarians in clinical pastoral education. Brandon will teach one program that will give credentials to people who want pastoral skills.

He only had an educator spot one

day a week at UK, but this will be his full-time position now.

He began seriously considering a change in early fall. Brandon wanted to change in the summer instead of the middle of the year. But the opportunity presented itself and he couldn't turn it down, he said.

"I've lived in Kentucky since 1964. I don't know if I can change or not." But he says he is looking forward to it and is ready to begin.

•March

Continued from page one

ticket in the minority affairs of office to reserve seats for the ceremony.

Tickets are free and will be available at the ticket window at the Memorial Coliseum before the march begins, but "it is better to get the them ahead of time," Bean said.

Organizations are encouraged to make banners with "Loving the Dream" as the theme to identify themselves as a group. Zumwinkle said "Plans should be made now before leaving for Christmas break."

A significant part of the ceremony will be a candlelighting ceremony that will "show how varied the people are that are interested," Bean said. A representative from each participating organization will light a unity candle to symbolize the brotherhood among the many different groups.

The activities are not just for the black community, Bean said. "We need the support of everyone who believes in equality and justice and freedom."

"This is an opportunity for the community to demonstrate that a group of people can come together for a common cause and say something significant about brotherhood," Parker said.

He hopes the birthday celebration will "improve race relations and provide a means of unifying America in the spirit of Dr. King's dream."

•Candidate

Continued from page one

such as alcohol, aspirin, tobacco, patent medicine and soft drinks.

"When my three children are of age, I would much rather they buy legal marijuana than illegal marijuana, as you would know where it came from and the potency rating of it," he said.

"I feel I have futuristic views concerning marijuana, but we have waited too long to do what is inevitable," Galbraith said. "If marijuana is not legalized in the future, this country is in a hell of a lot of trouble."

"Marijuana should not be illegal to the degree of being purchased on some back street," he said. "Some people think it will be many years before it is legal, but I say be honest to the citizens of the state and make it legal to the same effect as other legal drugs."

But Galbraith says he needs financial help to win the 1988 gubernatorial election. Although many candidates for governor spend more than \$2 million campaigning, he thinks he can win the election with \$250,000.

During his run for secretary of agriculture, Galbraith financed his own candidacy. He was only able to campaign in 16 counties, but he received more than 40,000 votes, he said.

"Old solutions aren't going to work," Galbraith said. "It's time to take new directions for new solutions."

"Unless voters are willing to do that, Kentucky will remain near the bottom and that ain't no place to be."

Monitors say 9,000 jailed this year

JOHANNESBURG, South Africa (AP) — Police have jailed nearly 9,000 people this year in their attempt to quell rioting against white rule, including many children and teenagers who have been beaten or confined with criminals, a monitoring group said yesterday.

Witnesses said police used rubber whips and clubs on about 150 white people who held a candlelight procession Wednesday night in Cape Town. Police began using such methods last week to disperse groups of people holding candles in protest of arrests under the state of emergency imposed.

There were unconfirmed reports that police detained Jabu Ngwenya, head of a committee in Soweto.

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AROUND AND ABOUT



Austin City Saloon — 2350 Woodhill Shopping Center. Tonight, country rockers The Greg Austin Band. Tomorrow, Red Response (country rock). Both bands play from 9 p.m. to 1 a.m. \$2 cover.

The Bar — 224 E. Main St. Tonight and tomorrow, Top 40/disco music on a sound system, 4 p.m. to 1 a.m.; after hours on Saturday from 1 to 3:30 a.m. \$3 cover.

Bottom Line — 361 W. Short St. Tonight and tomorrow, Unusual Suspects (Top 40 rock), 9:30 p.m. to 1 a.m. Covers \$3. \$5 for couples both nights.

Brass A Saloon 2909 Richmond Road. Tonight and tomorrow, Bratz (Top 40 rock), 9 p.m. to 1 a.m. \$3 cover after 8 p.m. Happy hour from 4 to 8 p.m.

Breeding — 509 W. Main St. Closed this weekend, but grand opening Tuesday at new location featuring The Trendells, The Metropolitan Blues All-Stars, and The Bunch is back.

Cafe LAMOP — 337 E. Main St. Tonight, Positively Loud Dementia (electronic funk), 9 p.m. to 1 a.m. Tomorrow, Radio Cafe (original rock) 9 p.m. to 1 a.m. \$2 cover both nights.

Crystals — Hyatt Regency Hotel. Formerly Pim's Pub, the lounge is now remodeled and features Top 40 dance music on a sound system. In addition to your favorite videos on a large screen TV. Open every night until 1 a.m. No cover.

Great Scott's Depot — 684 S. Broadway. Tonight and tomorrow, Viper (heavy metal), 9 p.m. to 1 a.m. \$2 cover.

Jefferson Davis Inn — 102 W. High St. Tonight and tomorrow, Citizen Kane (original rock), 9 p.m. to 1 a.m. \$2 cover both nights.

L.A. Oliver's — Holiday Inn on I-75 and Newtown Pike. DJ Mike Morris spins the hits. Tonight, Bottomless Beug Night, where \$5 buys all the beer you can drink from 10 p.m. to 1 a.m., and you keep the glass mug. No cover.

Library — 388 Woodland Ave. Tonight and tomorrow, The Bobby Lanz Band (Top 40 rock), 9 p.m. to 1 a.m. Tonight, happy hour from 5 to 8 p.m., with 75¢ drinks; \$3.50 cover after 8 p.m. Tomorrow, happy hour from 7 to 9 p.m. with free Godfather's Pizza; \$3.50 cover after 9 p.m.

Spirits — Radisson Hotel Plaza. Tonight and tomorrow, Diamond Alley (Top 40 rock), 9 p.m. to 1 a.m. No cover.

Two Keys — 333 S. Limestone St. Tonight and tomorrow, Velvet Elvis (original rock), 9 p.m. to 1 a.m. \$2 cover.

10001 Vibe Club — 5509 Athens-Bonesboro Road. Tonight and tomorrow, Backstreet (Top 40 rock), 9 p.m. to 1 a.m. Tonight, \$3 cover, tomorrow \$4 cover.

WEEKEND CINEMA

American Flyers — By the same director who brought us "Breaking Away" this flick features Kevin Costner ("Silverado") and David Marshall Grant ("French Postcards") as two brothers who participate in the "Hell of the West," the world's toughest bicycle race. Rated PG-13. (Lexington Mall: 2:10, 4:30, 7:40, 9:45. Friday and Saturday at 11:55.)

Back to the Future — Smackin' along for its 24th straight week, this red-hot summer smash is as funny the 10th time as it was the first. Rated PG. (Northpark: 1:05, 3:10, 5:15, 7:35, 9:40. Friday and Saturday at 11:50. Also Southpark: 1:10, 3:15, 5:20, 7:45, 9:55. Friday and Saturday at 11:55.)

The Boys Next Door — Maxwell Caulfield and newcomer Charlie Sheen (brother of actor Emilio Estevez) play the title characters in this thriller directed by Penelope Spheeris. Also stars Patti D'Arbanville ("National Lampoon's Vacation"). Rated R. (Fayette Mall: 1:15, 3:15, 5:15, 7:15, 9:30. Also Northpark: 1:10, 3:15, 5:20, 7:45, 9:55. Friday and Saturday at midnight.)

Clue — Christopher Lloyd is Mr. Plum, Martin Mull is Col. Mustard and Madeline Kahn is Mrs. White in this screen adaptation of the popular board game. Three different endings were filmed, so whodunit depends on where you see it. Rated PG. (Fayette Mall: 1:30, 3:30, 5:40, 7:45, 10. Also Northpark: 1:10, 3:05, 5:10, 7:35, 9:35. Friday and Saturday at 11:20.)

Commando — Arnold Schwarzenegger stars as a retired Special Forces soldier who must rescue his kidnapped daughter. Lotsa blood and bullets, but not much brains. Rated R. (Northpark: 1:20, 3:20, 5:40, 7:50, 9:50. Friday and Saturday at 11:35.)

Jagged Edge — Glenn Close ("Maxie") plays a lawyer defending a newspaper publisher (Jeff Bridges of "Starman") accused of murdering his wife. Rated R. (Fayette Mall: 1:30, 3:30, 5:40, 7:45, 9:50. Also Northpark: 1:10, 3:10, 5:10, 7:30, 9:45.)

Jewel of the Nile — Michael Douglas, Kathleen Turner and Danny DeVito reprise their roles in this sequel to the popular 1982 adventure-comedy "Romancing the Stone." In this outing, Douglas and Turner team up again to find a valuable gem hidden in the dark depths of Egypt. Rated PG. (Southpark: 1:30, 3:30, 5:30, 7:40, 9:50. Friday and Saturday at 11:50. Also Turfand Mall: 1:15, 3:20, 5:25, 7:40, 9:50. Friday and Saturday at 11:50.)

Loose Screws — This comedy contains the usual doses of sex jokes and naked, big-breasted women. Rated R. (Crossroads: 1:30, 3:30, 5:30, 7:30, 9:30. Friday and Saturday at 11:30. Also Northpark: 1:35, 3:35, 5:45, 8, 10, 9:30. Friday and Saturday at midnight.)

One Magic Christmas — Harry Dean Stanton is Father Christmas and Mary Steenburgen a woman who is sadly lacking in the Christmas spirit in this warm little holiday feature. Rated G. (Northpark: 1, 3, 5, 7, 9. Friday and Saturday at 11:40. Also Southpark: 1:15, 3, 5, 7.)

Rocky IV — He's back again, twice as ugly and looking like he's ready to retire. Good boxing scenes, but where's the rest of the movie? Hokey, manipulative ending is as effective as a low blow. Rated PG. (Northpark: 1:30, 3:30, 5:30, 7:30, 9:45. Friday and Saturday at 11:45. Also Southpark: 1:30, 3:30, 5:30, 7:35, 9:30. Friday and Saturday at 11:30.)

Santa Claus — The Movie — Dudley Moore plays a wisecracking little elf tempted by a greedy businessman (John Lithgow) to make cheap toys for Santa Claus (David Middleton). Watch the TV special "Santa Claus is Coming to Town" instead. Rated PG. (Crossroads and Northpark: 1, 3:10, 5:20, 7:40, 9:50. Friday and Saturday at 11:50.)

Spies Like Us — Dan Aykroyd and Chevy Chase team up for the first time since their "Saturday Night Live" days in this silly adventure directed by John Land ("American Werewolf in London"). Rated PG. (Northpark: 1:15, 3:15, 5:25, 7:30, 9:35. Friday and Saturday at 11:40. Also Southpark: 1:20, 3:20, 5:25, 7:45, 9:50. Friday and Saturday at 11:50.)

White Nights — Gregory Hines and Mikhail Baryshnikov heat up the dance floor in this interesting drama about two dancers trying to escape from the Iron Curtain. Rated PG-13. (Lexington Mall: 2, 4:40, 7:30, 10. Also Turfand Mall: 1:30, 4:15, 7, 9:40.)

Young Sherlock Holmes — Nicholas Rowe and Alan Cox play Holmes and Watson as teen-agers in this extravagantly wrapped but ultimately empty package about the famous duo's first murder case. Rated PG. (Northpark: 1, 3:10, 5:20, 7:30, 9:40. Friday and Saturday at 11:50. Also Southpark: 1:10, 3:25, 5:35, 7:40, 9:50. Friday and Saturday at midnight.)

Not half BAD

Mick Jones finds life after Clash with Big Audio Dynamite

By KAKIE URCH
Staff Writer

This is Big Audio Dynamite Big Audio Dynamite Columbia Records

Some of the material on this is Big Audio Dynamite is just good, and some, like the acronym of ex-Clash guitarist Mick Jones' new band's name, is BAD, and it's walk in the street to get you.

Jones and bandmember Don Letts distinguish themselves here as two of the best lyricists currently recording. All the lyrics here are Bad, man.

They are writing lyrics with intelligence, social relevance, historical insight, and a particular sense of humor that was not heard from the politically "mighty" Clash.

Unfortunately, the album does not always demonstrate a musical diversity on a par with the lyric sheet. The radio broadcast dub device used on "Radio Clash" and "Combat Rock" surfaces on every song on this record.

BAD takes a decidedly different tack than Joe Strummer's new (but recently again defunct) Clash. His base is a reggae and beat box electronic drum, and Jones' mad guitar is conspicuous by its absence. This base runs from happy to haunting, shake-it-fast to move-it-slow in the course of this album, but it backs every tune.

The vocals are dubbed all around the tunes, chorus here, shouts there, no Clash screams anywhere.

This supports Jones' stated goal to form a new band, not a four piece continuation of the Clash. He's enlisted Letts, who made the cult film "The Punk Rock Movie" Leo E-Zee-Kill Williams on bass, and Greg Roberts on drums, and they do have cuts on Sardinista, but not particularly Clash-like.

"Medicine Show" seems to be a history of and jab at the later days of the Clash, (particularly at Joe Strummer), and a declaration of BAD's Badness.

"Immunity" from ridicule improves your brain if you're a fool" directly addresses the near-perfection of the late and breaking up Clash



'THIS IS BIG AUDIO DYNAMITE'

REVIEW

suffered at the hands of its fans and the press, as this new "one and only medicine show" travels to the beat, convincing the peoples of the world of better days soon to come.

A judgmental voice dubbed into the song's outro states "The condemned is guilty of using marked cards" and is sentenced to hang by the neck until dead — you suck-er." Or did he say "you Strummer?"

"Sonny" is a song about the West's stupidity about Japanese technological superiority. BAD attempts to squeeze an oriental sound from its own technology, and sort of sounds stupid. But the lyrics are Bad, all over this record, they're Bad.

"E-MC2" features growling vocals over the beat, and addresses what could be the "relativity" of Clash drummer Topper Headon's heroin addiction.

"E-MC2" however, isn't mocking like the song addressed to Strummer, and again the lyrics are BAD.

"The Bottom Line" is a tale of picking oneself up by one's bootstraps in the music biz. Jones extolls the power of positive beat, and it's easy to wonder if the horses in the lyric "The horses are on the track," include BAD, and Strummer's Clash, and whatever pony Headon is riding these days running for some rock-n-roll roses.

So that's side one... the good and the BAD.

Side Two is virtually flawless, on second listen. The first time you listen, you're still trying to weed through your own expectations, the expectations of press reviews, and how you feel about what is/was the Clash.

BAD, on this side, find the groove of their own sound, and push it toward a level of creativity not usually achieved with the basic Linn drum beat box rhythms.

"A Party" decries situations in Africa from starvation to apartheid and jibes at the well-meaning recent rock 'n' roll missionary efforts to combat those problems.

The reggae backbeat here takes itself out of the city and into the fray, seeming heavier and more authentic than most Side One.

The beat gets fast, and urgent on "Sudden Impact" which attacks both society and teen-agers' misunderstanding and misuse of rock music.

BAD obviously has no use for people "Listening to a metal music prank that leads straight to the bank and to the bank."

"Stone Thames" outlines the societal trannies of AIDS and AIDS paranoia. Unlike most songs written about current events, this one takes the time to ask the philosophical and social questions which surround the event, rather than rap on about only particulars.

BAD thinks it's so BAD that one song on the album This is BAD is titled "BAD." And they might be right.

"BAD" is the one tune where Mick Jones gets out his guitar for real. It's a boisterous chant-chorus rap about "Bad life, bad language, bad blood," and "the things that drive me crazy..." at first that make me Bad."

This is BAD is love at first hate. Nobody who's heard the Clash comes to this record without expectations. The hate part is the part of you that hates yourself for not being eight years younger and hates Mick Jones for not putting out a record that sounds like the Clash and makes you feel like you did when you first heard the Clash.

The love part is the part that drops the "Mighty" of the Clash and hears Jones on "E-MC2":

Spread the news, the maestro's back/With a beat-box soundtrack "The King of Brains-Queen of the Sack" Executives have a heart attack/It's assault course, celluloid/The money makers would avoid/Sometimes notions get reversed/Centre of the universe.

Remodeled Clash still clings to outdated dogma

By ERIK REECE
Staff Writer

Cut The Crap The Clash Epic/CBS Records

The paradox that goes "The more things change the more they stay the same" aptly describes Cut The Crap and the putrid political theories behind it.

In an ever complex world of raging international differences, Joe Strummer and the rest of his play-for-pay entourage still maintain that social conflict can be resolved in the streets. And unfortunately, most of their latest album is devoted to this insidious fallacy.

The Clash, sans Mick Jones, has totally abandoned the sumpyk rhythms of London Calling, a two-year-old set that made their semi-punk style both refreshing and convinc-

REVIEW

ing. They have even refused the versatile garage mechanics and clever, calculated lyrics of their first two albums. Cut The Crap contains instead a post-Sardinista sound that exudes all the driving force of a street fighting man with one foot nailed in place.

Seventeen years after the Stones revived London youth with their calls for insurrection, the Clash is still trying to revive "glory days."

While the Clash has toyed with communist favoritisms on their six previous LPs, never have they made such a blatant party association. The record sleeve even includes "Clash Communique," announcing with illiterate conviction: "RADICAL social change begins in the

STREET!" so if your looking for some ACTION "CUT THE CRAP AND GET OUT THERE."

This simplistic-to-the-point-of-being-stupid political stand is only confused further with a typical, raw track called "Are You Red. Y." You figure it out.

"Dictator" seems like a revisited "Spanish Bombs" that points a finger at the U.S. for airing its dirty laundry in Central America — an attempt to "keep the city gutters clean." With Spanish radio dubbed in behind brass guitars, "Dictator" is yet another Clash prediction of a pro-Sandinista return to Socialism.

The first single, "This Is England," is simply a repressive description of, if you are to believe the persona, a country on the verge of an anarchic collapse. To prove there are others who cling to this same grim futility, the group has re-

crated British youth to sing a choral reprise while Strummer's belabored bitter anecdotes of social betrayal and neglect.

Cut The Crap's warped anthem can be found on "Movers & Shakers." The chorus is self-explanatory of the faulty assumptions behind the Clash's venomous cause: "Movers and shakers come on, you got what it takes to make it/Movers and shakers come on, even if you have to fake it."

Such a superficial belief is indeed representative of Cut The Crap as a whole. The Clash has, in fact, done the exact opposite of what the album title demands, getting completely bogged down in the rebel-rock genre. Where they once stood at the artistic apex of the garage rock hierarchy, the Clash have now lowered their standards to a point that ranks just above propaganda.

BLOOM COUNTY

BY BERNIE BREATHED

<p>The BILL THE CAT 1986 CHRISTMAS CATALOG</p> <p>THE LAST-MINUTE SHOPPER</p>	<p>BILL CIGARETTES</p> <p>COME TO WHERE THE BILL COUNTRY! BILLS CIGARETTES ARE THE ONLY CIGARETTES IN A HARDY TO GET WHERE HE WANTS ALREADY GOING.</p> <p>742-21... \$12.00/carton</p>	<p>BANANA JR. 8000</p> <p>ONLY ONE AVAILABLE. SLIGHTLY USED. DISCONTINUED BY GET TWICE. SOMEWHAT OBSOLETE.</p> <p>111-21... \$100.00</p>	<p>THE REAGAN/GORBACHEV TAPES</p> <p>A MUST FOR SUMMIT BUFFERS! THE ACTUAL CONVERSATIONS BETWEEN THE TWO SUPER-POWER PLAYERS. SECURELY RECORDED DURING THEIR TEST-TIME TALKS IN GENEVA LAST MONTH. AN EXCERPT:</p> <p>MRS. REAGAN - "HELLO." MRS. GORBACHEV - "HELLO." MRS. REAGAN - "WELL, HI." MRS. GORBACHEV - "THANKS." MRS. REAGAN - "SO DOES YOUR MINKIE SHIRT?" (ETC.)</p> <p>178-80... \$7000.00</p>
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At the Kentucky Theater this weekend: — Tonight — 1:30 p.m. "E.T. The Extraterrestrial"; 7:30 p.m. "Lo Chevre"; 9:30 p.m. "Beyond the Walls" (Lexington Premiere); midnight "Jesus Christ Superstar." Tomorrow — 11 and 1:30 p.m. "E.T."; 3:30 p.m. "Jesus Christ Superstar"; 5:30 p.m. "Beyond the Walls"; 7:30 p.m. "The Lion in Winter"; 9:45 p.m. "Lo Chevre"; midnight "Moby Pythion and the Holy Grail." Sunday — 1:30 p.m. "Jesus Christ Superstar"; 3:30 p.m. "Lo Chevre"; 5:30 p.m. "E.T."; 7:30 p.m. "The Lion in Winter"; 9:45 p.m. "Beyond the Walls."

At the Warshaw Theater this week: — Tonight and tomorrow — "Chariots of Fire." Both shows at 7:30 p.m.

Compiled by Wesley Miller

VIEWPOINT

Elizabeth Caras
Editor-in-Chief
Fran Stewart
News Editor

Sacha DeVroomen
Managing Editor
Alexander S. Crouch
Editorial Director

KENTUCKY
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New weapons developments mean Euro-peace activities may increase

This is the second in a three-piece series on the peace movement and European politics. The series concludes Monday.

The air distance from Oxford, England, to Minsk, U.S.S.R., is 1,100 miles — about the distance from Havana to Lexington.

Europeans are literally living on the front line of the East-West encounter. Within 1,000 miles on either side is the largest concentration of nuclear weapons on the face of the earth.

These weapons fall into three categories: strategic weapons (ICBM's such as our own MX or the Soviet SS-18), intermediate range weapons (such as U.S. and Soviet cruise missiles) and tactical weapons (nuclear torpedoes, artillery and land mines). In terms of arms negotiations, strategic and intermediate range weapons have been treated in separate talks. The question of tactical weapons has never been taken up, while the other talks failed miserably.

Consequently, and because East-West relations have deteriorated, both sides have increased development and deployment of new weapons systems. In short we have become involved in a new arms race, and one that is characterized by a radically new type of technology: "counter-force" or "first-strike" technology. With the new technology has come a new "logic" for understanding nuclear weapons and their use.

Under the earlier Mutually Assured Destruction logic, when both sides had enough firepower to launch a retaliatory strike that would inflict "unacceptable losses" on an aggressor, neither side would be foolish enough to start the war. Although this had the unpleasant consequence of keeping the U.S. and Soviet population hostage to the threat of retaliation, the point was

Guest OPINION

that nuclear war would never be fought.

New technology, however, has increased the accuracy and speed with which an intermediate range system can deliver a warhead to its target while decreasing the ability of the other side to detect such a launch.

Military strategists thus began talking about the possibility of winning a nuclear war by means of a "pre-emptive first strike." If one side can take out enough of the other side's nukes first, then the side that shoots first might be able to win (if all the equipment works like it's supposed to and if the other side doesn't have a launch-on-warning policy). This new policy is generally referred to as Nuclear Utilization of Targeted Selection.

The advent of the Reagan administration brought with it open acceptance of the new policy. Administration spokesmen re-emphasized the NATO policy of "flexible response" to any Soviet aggression in Europe (i.e. the option of responding to an attack by conventional forces with nuclear weapons).

Military men began openly discussing how to fight and win a "limited" nuclear war, while Alexander Haig made glib remarks about firing off nuclear "warning shots." All of these decidedly unfriendly developments would take place in Europe.

They galvanized the Euro-peace movement and resulted in mass protests against deployment of U.S. missiles on European soil. This campaign was less than successful. Al-

though they were able to delay deployment in some countries, ultimately only Greece refused the new weapons.

However the movement did demonstrate its existence as a political force to be reckoned with. Polls showed most Europeans were opposed to deployment, and the movement established a presence in various European parliaments.

Reflecting these developments, the 1985 European Nuclear Disarmament convention called for a change in tactics from mass protest demonstrations to public education, consolidation of political clout and increased ties with dissidents from Eastern Bloc countries.

Despite the present talk of a "new start" in U.S.-Soviet relations after the Geneva summit, the prospects for arms control don't look good. Until the issue of "Star Wars" is resolved, arms control is dead in the water. Yet we have entered a new era in the arms race, and without some sort of substantive accord with the Soviets we will rush headlong into the largest, costliest, deadliest arms race in history.

At the same time our strategic defense plan — even if it is 100 percent effective — is worse than useless to the Europeans who are threatened by non-strategic (i.e. intermediate and tactical) weapons. It is doubtful they will accept a "fortress America" with Europe as "forward base."

If present arms talks with the Soviets fail, we will likely see the Euro-peace groups at the head of a demand for European countries to take independent steps to achieve arms control with the Soviets in their part of the world.

Kevin Greene is a UK student currently taking a semester off.

LETTERS

No to prejudice

We are all being given the opportunity to participate in a march and rally in commemoration of Martin Luther King Jr. on Jan. 19, 1986.

I will be there. I will be marching for more than the honor of a good man, though Dr. King was surely a good man. I will be marching to encourage others to begin "living the dream" of brotherhood and equality espoused by him. With my presence I will be saying that I do not condone nor do I intend to participate in unjust actions resulting from racial prejudice.

It is long past time for Dr. King's dream to come true but I believe it still can. If everyone who believes as I do would just stand up and show themselves, believe our numbers would overwhelm those who do not.

Susan Bean,
Social work sophomore

Respect farmers

The high school I attended was a private school whose goal was to produce as many doctors and lawyers as possible. Well it was quite a shock to the faculty and staff when they learned that I was interested in pursuing a career in the field of agriculture.

I received comments like "What kind of drug are you on to want to study agriculture?" Obviously these people didn't realize the challenge that agriculturalists face feeding more than 200 million people.

The comments haven't stopped. Recently a group of students was discussing their respective majors over dinner. When I pointed out my interest in crop and soil science a peer of mine spoke out sarcastically: "What kind of major is that?"

This is not a plea for personal respect, but for respect for an industry

that is the backbone of this great nation. With a little interest, support and respect our mighty agricultural machine may roll once again. Just take a minute to think, what would you do without it. Scary, isn't it?

Brady J. Lineman,
Agronomy junior

Thank you

The contributions of the men of FarmHouse fraternity to the work of God's Pantry-Crisis Food Center continues to be a prized resource to our volunteer organization.

In addition to providing food and financial help, this fraternity helps with volunteer time and special projects.

On Saturday, Nov. 23, C.F.'s Pantry was a co-beneficiary of food collected at a special matinee. Considerable volunteer help was needed and FarmHouse responded with an impressive effort.

Although their fall formal was being held the same evening in another city, they cheerfully assisted until the work was done.

We at God's Pantry feel fortunate that this responsive, efficient and courteous group is so giving of its time and interest in helping collect donated food to feed Fayette County's hungry.

James M. Deaton,
Executive director God's Pantry-Crisis Food Center

UK police useless?

Last week my girlfriend and I were in the Student Center enjoying each other's company as a lot of UK students do each day. She had to leave for a meeting. I didn't go with her because I had work to do that could be done in the Student Center. After she left, I went upstairs to get something to drink.

By the time I had gotten back she had returned and was upset. She told me that she had been followed by a male for the past 10 minutes. Why is it that a girl can't feel safe walking to a meeting on campus? Don't we have campus police? Some students, unless they own a car, don't realize that we do have campus police.

All that I think they know how to do is write tickets for parking and calling in tow trucks to tow cars.

Two days before the incident with my girlfriend another friend of mine's car had broken down outside of the UK police station. We pushed the car up to the Hardee's on Euclid Avenue and walked over to the police station, not more than a block away (over on Rose Street), to borrow some jumper cables.

Not only would they not let us borrow their jumper cables, but they also didn't lift a finger to help us out. What are these people here for? Is their main purpose for the UK campus giving out tickets? If this is all there is to do, who do I see to get on the force?

Thomas Campbell,
Computer science freshman

Letters policy

Readers are encouraged to submit letters and opinions to the Kentucky Kernel. Persons submitting material should address their comments to the editorial editor at the Kernel, 113 Journalism Building, Lexington, Ky. 40506.

All material must be typewritten and double-spaced. Writers must include their names, telephone numbers and major classifications or connection with UK.

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SPECTRUM

From Staff and AP Reports

'Nuts' cast announced

A short round of callbacks yesterday completed the casting decisions for theater arts graduate student Bill Felty, who has been auditioning actors for next month's production of "Nuts," by Tom Topor.

"Nuts," which will open Jan. 23, is the story of Claudia Draper, a woman accused of manslaughter who must prove herself sane before the court will let her stand trial. Felty said it was Claudia which took the most time to cast.

Felty said the critical role of Claudia finally came down to a choice between three actresses. Of the three, Julie Rodgers was cast in the part.

Kenneth Clayton Nash will play Claudia's lawyer, Aaron Levinsky. The prosecuting attorney — named Franklin MacMillan — will be played by John Brackett. Kevin Mann has been cast as Officer Harry Hargrett, and Damon Reed will be the court clerk.

Donna J. Kelly and Henry Kevin Haggard will play Claudia's parents, Rose and Arthur Kirk. The part of Judge Murdoch has been assigned to Brian Sosby, and John Voskuhl will play the role of Dr. Rosenthal, the psychiatrist upon whose testimony Claudia is to be committed.

Employee says she worked on campaign

FRANKFORT — Another former employee of Kentucky Treasurer Frances Jones Mills said yesterday she worked in Mills' 1983 campaign even though she thought her involvement in the campaign was against the law.

"I did it for Mrs. Mills because I liked her and she was nice to me," said Dorothy Underwood, who worked for Mills in the secretary of state's office.

Underwood said she became active in the campaign on her own and was not asked to do so.

Mills, 64, is charged with 10 felony counts of theft by deception and 15 misdemeanors for allegedly ordering state workers to perform campaign or personal tasks while on state duty.

Couple convicted of neglecting child

MADISON, Ind. — A Kentucky couple were convicted yesterday of neglecting a dependent but were acquitted of reckless homicide charges in the death of their 2-year-old who was left in a car for several hours last summer while they watched the Madison Regatta.

Petra and Lewis Ross Sr. of Fort Knox, Ky., each face a maximum sentence of between six and 20 years.

Authorities said Lewis Jr., died from extreme heat while his parents watched the annual Madison hydroplane races on the Ohio River July 8.

Alcohol-related deaths up during holidays

ATLANTA — The number of alcohol-related traffic deaths over the New Year's holiday has decreased steadily in the 1980s, apparently due to increased awareness of the drunken driving problem, federal health officials said yesterday.

Nevertheless, alcohol-related traffic deaths occur more frequently over the Christmas and New Year's holidays than during the rest of the year, the Centers for Disease Control said in its weekly Morbidity and Mortality report.

Congress passes stopgap spending bill

By DAVID ESPO Associated Press

WASHINGTON — Congress, unable to agree on a multi-billion dollar funding measure for the full fiscal year, whisked through a stopgap bill yesterday needed to tide many federal agencies over for the week-end and prevent disruption of government services.

At the same time, administration officials reported progress in their efforts to cajole Republican lawmakers into reviving proposals for major overhaul of the tax laws — the top item on President Reagan's second-term domestic agenda. Even Sen. Richard Coughlin, D-Mo., told reporters, "The bill's not dead, yet."

But the patient is on the table and dying. The stopgap spending measure replaced an existing bill due to expire at midnight. The measure appropriated dollar funding for the full fiscal year, whisked through a stopgap bill yesterday needed to tide many federal agencies over for the week-end and prevent disruption of government services.

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and a fraud" that would harm the poor, and Rep. Mike Synar, D-Okl., filed suit in U.S. District Court challenging a provision that could lead to automatic spending cuts.

The bill signed by the president also raised the debt limit above \$2 trillion in time to avert serious disruption of federal borrowing practices.

With existing funding legislation set to expire at midnight, negotiations for the two houses conceded that the sticky issues of defense spending and Interior Department programs were blocking agreement on a replacement bill that could finance the government through the Sept. 30, 1986 end of the fiscal year.

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22 Sled
24 Mormon land
25 Releases
27 Sorted out
31 Eccentric
32 The — World
33 Wastelands
35 Classified
38 Land parcels
39 Czech president
40 Secrete
41 Be obliged
42 Freight
43 Garlic unit
44 Spool
45 Spectator
47 Dixie city
51 Be worthy of
52 Believers
54 Stubborn
55 Besmeaches
59 Make muddy
61 Ingenuously
62 Straight as —
63 Set of old
64 Aweigh
65 Ohio team
66 Legal paper
67 Dispose of

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1 Bed support
2 Antonette,
30 Secure
31 Freight
32 Paid the tab
34 Grist
37 Stand ready
38 Matinee idol
39 Divers
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41 Pipe fitting
42 Perfume
43 Pool problem
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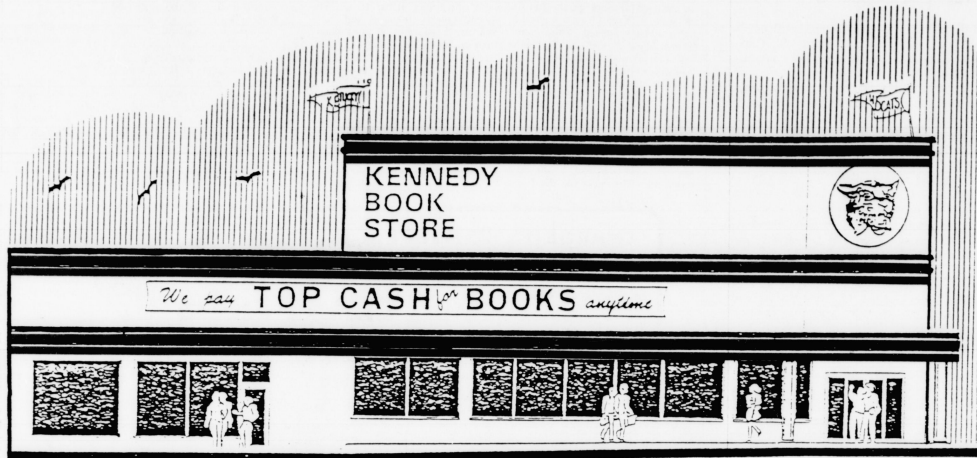
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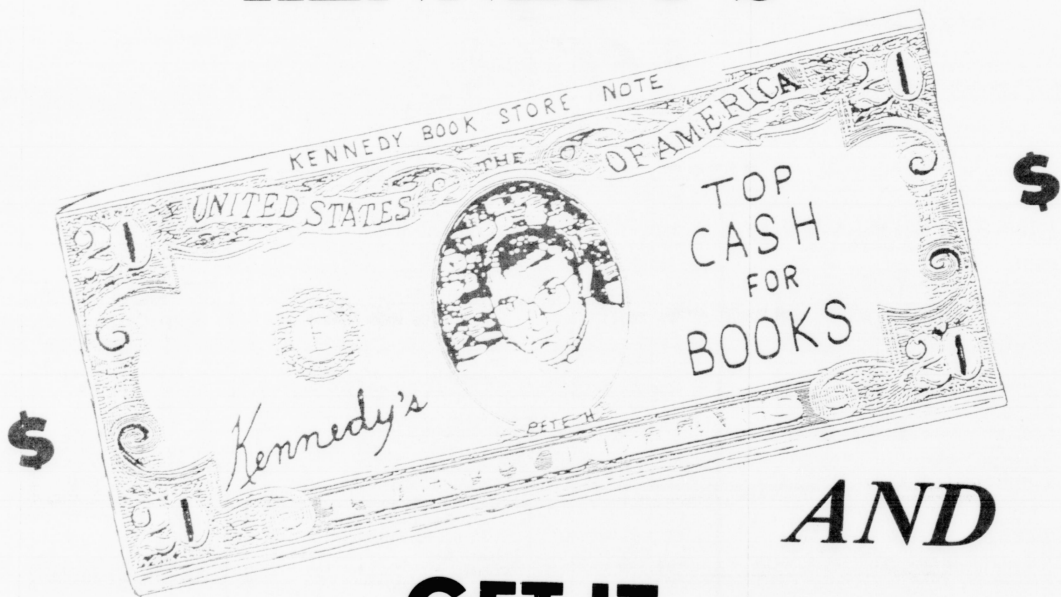
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