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Committee urges for Lohman to be part of UK search

By DAVID A. HALL
Staff Writer

FRANKFORT, Ky. — The state's House Committee on Education unanimously passed a resolution yesterday urging UK Board of Trustees Chairman Foster Ockerman to reconsider not including Student Government Association President Sean Lohman from the University's presidential search committee.

The resolution, sponsored by Rep. Tom Jones, D-Lawrenceburg, urged Ockerman to include UK's student trustee, Lohman, to institutional search committees.

"The student government trustee is considered to be an integral part of the governing body of the University," Jones said. "To deny that trustee a voice in the initial decision-making portion of the selection process seems to me to be a terrible mistake."

The resolution came in the wake of controversy over Ockerman's decision Tuesday to exclude Lohman from UK's presidential search committee.

Ockerman instead appointed third-year medical student Teel Bruner, saying that the committee needed representation from the student body and medical community.

Lohman said yesterday that the committee's resolution sends a message to Ockerman saying that

"state leaders are in 100 percent support of the student body and that it's obvious that there is a political front taking place against the student body on behalf of the chairman of our board."

But Ockerman said yesterday that he has no intention of changing his decision. "I have already made my decisions," he said.

Jones said the resolution echoes his long-held belief that universities should be receptive to stu-

dent. "I think that we have demonstrated through legislation for years ... that we want universities to be responsive to students, and one of the ways (to do this) is to give the elective student representative a say, a vote," he said.

But Ockerman said that undergraduate interests will be included by the search committee. "The search committee is required to consult with students and faculty,

and that will be done," he said.

Jones, however, said that Lohman's opinion is needed because the search committee sets the selection's tone.

Former UK trustee Larry Forgy said:

"I'm not trying to meddle, but I think it avoids the democratic process by which students elect their leadership ... there is an established process and I think that ought to be honored."



"CARMEN" A SUCCESS: Don Jose (Perry Smith) speaks to Carmen (Diana Davidson) in a scene from "Carmen" Wednesday night. The production by UK Opera at the Ollis A. Singletary Center for the Arts continues tonight and Sunday afternoon. For a review of Wednesday night's performance, See Page 3.

Bush veto on Chinese bill sustained by Senate, 62-37

By JIM DRINKARD
Associated Press

WASHINGTON — The Senate narrowly upheld President Bush's veto of a bill protecting Chinese students from deportation yesterday, leaving his China policy intact and giving him a victory in the year's first test of strength with the Democratic-controlled Congress.

Senators voted 62 to 37 to override Bush's veto, four short of the two-thirds necessary.

The action came a day after the House had voted overwhelmingly to reject Bush's veto, and followed an intense White House lobbying blitz that included telephone calls from Bush and former President Richard Nixon.

Before the Senate roll call, Senate Majority Leader George Mitchell, D-Maine, said that while Bush has voiced support for democratic reform in Eastern Europe "this veto sends a contrary message to the millions of students and workers in China who are struggling for democracy in their country."

But Senate Minority Leader Bob Dole, R-Kan., said the congressional showdown was the equivalent of "throwing out the first ball" of the 1990 election season and was being used by Democrats to force GOP senators to cast "a tough political vote" to support the president.

"It's not China policy, it's American politics," Dole said.

Just before the vote, Bush had publicly renewed his promise that the 40,000 Chinese students in the United States would be fully protected even without the legislation.

"No student, as long as I'm president, will be sent back," he said.

And in a televised appearance just after the vote, Bush added, "We will continue to urge China to

See SENATE, Page 6

State's student government leaders praise Wilkinson's budget proposal

By DAVID A. HALL
Staff Writer

The Board of Student Body Presidents yesterday presented a resolution supporting Gov. Wallace Wilkinson's budget recommendations for higher education during the 1990-92 biennium.

At a press conference in the Capitol Annex, presidents from Kentucky's eight public universities said that Wilkinson's proposed \$206 million in new revenue "is a step in the right direction" and asked that legislators and their constituents support the funding.

"We support the governor and the legislature and urge the citizens of the commonwealth to do the same," said Eddie Allen, Murray State University student govern-

ment president and the board's chairman. "There is much optimism among students that the leaders of the commonwealth realize the problems facing higher education, and we are ready to act on them."

The board said that the governor's proposal would help the state close the funding gap with surrounding states' higher education.

"The governor's proposals would bring the universities up to an average of 88 percent of the formula funding, higher than it has ever been," Allen said.

But the presidents said that even if funding reaches 100 percent of the formula, the work isn't complete in improving higher education.

"While many believe that reach-

ing 100 percent of the funding formula is the pinnacle for higher education in Kentucky, we emphasize that 100 percent funding of the formula would just bring it to a level playing field with other benchmarks," Allen said.

"As our economy tries to move into the mainstream of the U.S. and global economic systems, higher education and its products will be more important than ever before."

Before Wilkinson released his budget, higher education was concerned that it would be overlooked because of the attention placed the state's elementary and secondary schools in wake of last June's state Supreme Court ruling, according to John Elder, the board's state coord-

See STUDENT, Page 7



MICHAEL CLEVINGER/Kentucky State

State student government leaders held a press conference yesterday at the Capitol Annex.

News

Bill would change trustee selection.
Story, Page 6.



Sports

Wildcats face Ole Miss.
Story, Page 4.

Weather

Today: Windy.
High 40°.

Tomorrow: Sunny.
High 55°.

VIEWPOINT

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Just as old as you feel

The idea that 65 is the retiring age is as much a myth as the earth being flat

Retirement is definitely a state of mind. It also can be a piece of certain foolishness.

Whoever decided that it makes sense to turn off the motor at 65, and drift aimlessly into the great good night is about as wrong as the fellow over the hill from here who believes that the earth is flat.

It may be good to have at least one person or two to keep alive the myth that the earth is not round, astronauts have not set foot on the moon and man is the center of the universe, but we'll be in a heap of trouble if more than a handful of people believe it.

Same thing about retirement. In what some of us view as the pitched battle of life, it's comforting to return to the words of a couple of grand old soldiers.

In his "Order to the British



David DICK

Troops" in 1918, field marshal Haig put the hay down where the goats could get it:
"Every position must be held to the last man: there must be no retirement. With our backs to the wall, and believing in the justice of our cause, each one of us must fight on to the end."

It was Earl Haig's patience and steadfastness that led to Germany's surrender, as well as their admiring acknowledgement that the Scottish-born soldier had relied on something as simple as a careful and effective strategy. A war of attrition was not Haig's cup of tea.

In the next world war, Winston Churchill, in his speech to the House of Commons, said it even more emphatically: "...we shall never surrender."

Some of the best things in life don't happen until "old age" sets in. W.C. Fields had it about right when he said that youth is a terribly precious thing to waste on the young.

Old dogs shouldn't begrudge young pups their frolic in the sweet smell of clover, but there's another flat-earth myth — the one that old dogs can't learn new tricks.

Retirement may be a number in some social security bureaucrat's mind, and there may be enough of these numbers to justify a national organization of retired people, but

there are a good many more of us who have no intention to hang it up before poor health or untimely demises do us in.

What to do? Simple. Give the young whippersnappers a run for their money. Give them some competition that will make them sit up and take notice.

Call it arrogance of age, call it stubbornness born of senility, call it unfair labor practice — the challenge of a well-lived life is to take maximum advantage of every precious God-given moment.

We're fast becoming a nation of older people, and all that's to the good. It's high time we stop taking life lying down. In virtually every facet of human endeavor we're learning not only about the dignity, but the determination and

the divine nature of the older mind, body and soul.

That is not to say that senior citizens don't have problems — big, serious, ugly problems — or that everybody has the will or the ability to outshine the summers of youth.

The worse problem comes from a societal bad habit of believing that something debilitating inevitably happens at age 55 or 65 or 75. Anybody who buys into this bag of almost total nonsense, get what he or she pays for.

So, disregard the propaganda. Discount the tired thinking of the past. Pick up the torch, lift it high and carry it with pride and every ounce of energy in your body.

Recall the words of Robert Browning:
"Have you found your life dis-

tasteful?

My life did, and does, smack sweet.

Was your youth of pleasure wasteful?

Mine I saved and hold complete.

"Do your joys with age diminish?"

When mine fail me, I'll complain.

Must in death your daylight finish?"

My sun sets to rise again."

Syndicated columnist David Dick is Director of the UK School of Journalism.

The Kentucky Kernel - Good Reading

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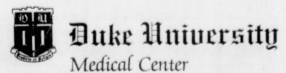
No one really knows the real quality of a hospital better than the nurses who staff it. Which is why so many Oncology Nurses have put Duke University Medical Center at the top of their list of personal favorites.

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Oncology Nurses Head Nurses and Staff Nurses

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the Kentucky Kernel we are students

TABLE TENNIS

6 p.m.
January 27
New Student Center Gameroom

Winners go to Regionals

Men's Billiards

1 p.m.
January 27

New Student Center Gameroom

Winners go to Regionals

Letters

The handicapped are equals

I am writing in response to an incident that happened to a friend of mine in a wheelchair. He had a lecture class in Memorial Hall and was told he could not sit in the aisle. He then transferred into a chair but was told he could not keep his chair with him. It is considered a fire hazard.

Well, think of the safety of this man. All these people going out of Memorial and his wheelchair is across the room. Is this safety for him? Dr. Perdu insured his safety for that day by getting a (teaching assistant) to sit next to his chair in case he needed it. But what does he do if there isn't a t.a. in the lecture hall?

Something needs to be done to insure the safety of the wheelchair

guy. What would happen if he could not transfer like most wheelchair bound people? I think the University needs to assure the safety of the guys, either take some of the seats out since they can not sit in the aisle or provide a table, which the person is able to get his whole wheelchair under, to write upon. I know guys who write holding their notebooks because the teacher can't seem to find a table or take the time to find a table for them to use. It has not happened just this one time, but several times.

Make the handicapped students equal just like you and I. We are lucky to have bodies that function properly. They are not so lucky. Be a considerate person and lend a helping hand to those in need.

Tracey Reynolds is a social work sophomore.

Letters Policy

Readers are encouraged to submit letters and guest opinions to the Kentucky Kernel in person or by mail. Writers should address their comments to: Editorial Editor, Kentucky Kernel, 035 Journalism Building, Lexington, Ky. 40506-0042.

Letters should be 350 words or less, while guest opinions should be 850 words or less.

We prefer all material to be type written and double-spaced, but others are welcome if they are legible. Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material.

Frequent contributors may be limited so that we may publish letters from as many writers as possible. We reserve the right to edit all material.

BETTER STUDY

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Kip Bowmar
Arts Editor

DIVERSIONS

UK's 'Carmen' propelled by voices and music

Tragic opera by G. Bizet premieres

By JOE FIGUOLO
Contributing Critic

"Carmen" opened Wednesday night at the Otis A. Singletary Center for the Arts to a large and appreciative crowd. The opera, with music by Georges Bizet, is a production of UK's School of Music, the Theatre Department and the Choirists.

The production was provocative for a number of reasons, the biggest being the sets. Frankly, the set is strange. It was a little difficult to accept in the first act, but I built a relationship with the set, and in the third and fourth acts it complemented the production very well.

The chorus was at times quite good, although some moments they stood around and looked liked they were waiting for something to happen. There were a few moments where the full chorus texture was really striking. The more prominent roles were effectively portrayed, but especially good were Rebecca Richey as Michela and Perry Smith as Don Jose.

Smith was especially steady throughout the course of the evening.



ALAN HAWSE/Kentucky Staff

"Carmen", based on a French novel, tells the tale of a girl who works in a cigarette factory.

At times their performances combined with Bizet's wonderful music to lift the production above all the minor intonation flaws.

I had trouble with Diana Davidson as Carmen, however, Davidson's voice was wonderful, but I couldn't get interested in her character. She seemed predictable and very shallow, but maybe that's asking too much of the opera's libretto.

The UK Orchestra, under the direction of Phil Miller, did an excellent job. "Carmen" is a large undertaking, and the overall excellence of their performance made up for the few weak spots.

It's hard to imagine what a huge job it is to put on an opera, especially with the limitations at UK. The performance was engaging and

interesting throughout the entire three hours, and those involved should be complimented.

"Carmen" is a thought-provoking production supported by beautiful music which at times is very moving. In the face of a work like "Carmen," the music videos we settle for are trite and offensive. Stretch your horizons and catch "Carmen" this weekend.

"Carmen" will be performed at the Otis A. Singletary Center for the Arts 7:30 tonight and 2 p.m. Sunday. Tickets are \$6 for students and \$8 for the general public. Call 257-4929 for more information.

sex, lies and death

For those who may want to go see the opera "Carmen" but would like a little more information, we have compiled a quick plot summary.

Carmen, who works at a cigarette factory in Seville, falls for Don Jose, a corporal in the army. She is accused of starting a fight and Don Jose must detain her. He falls in love with her and helps her escape and is thrown in jail.

He eventually meets up with Carmen and he joins her smugglers band. Carmen quickly loses interest in Don Jose and then becomes interested in another man.

Now it gets really good. A knife fight, a climatic scene between the

'The Immigrant' displays triumph of the human spirit

By ELIZABETH HAMMOND
Staff Writer

The story of the immigrant is as old as America. Germans, Russians, Italians, Jews and Protestants - they all came here with little but a dream and the clothes upon their back.

"The Immigrant" is a true account of the passage of Haskell Harelk from Russia to America, and his difficulties in adapting to a foreign lifestyle in Hamilton, Texas. The play, written by Harelk's grandson, Mark Harelk, affectionately portrays the his plight and his desire to succeed in a raw country with vast possibilities.

Shocked by an early 20th century Texas that was primitive and ignorant of all old-fashioned traditions, Haskell fights to maintain his Jewish beliefs and customs.

What Haskell eventually realizes is that to survive, adaptation and practicality come before superstitious beliefs and religious dogmas that dictate lifestyles that were more appropriate in the Dark Ages. While he strives to maintain his heritage, he realizes that as the times change, so do people.

Actors Theatre of Louisville has maintained a reputation for excellence since its opening 26 seasons ago. "The Immigrant" does not stray from this standard. However, the play does have a tendency to be over-emotional.

Haskell Harelk and his wife Leah, played by Dennis Bailey and Patricia Ben Peterson, do fine jobs of portraying the fear and absolute sense of isolation that the immigrant faced.

Unfortunately, Peterson has a few scenes in which her tumultuous emotions become almost overbearing. In one scene, she has a confrontation with Ima Perry, played by Helen Harelk

son, the Mrs. of the couple who has taken in Haskell and his wife.

She shows overwhelming grief at Haskell's denial of his religious traditions and yet, somehow, the suspension of disbelief is not forthcoming.

The audience has a hard time in swallowing the character's sincerity, and thus their believability.

The play runs over two hours with a 15 minute intermission. The length is spliced with actual photographs that the real Leah Harelk took with a rownie box camera.

The pictures are flashed on a huge screen that allows the audience to view as the characters change costume and the sets are changed. The pictures give a sense of reality to this true account that the actors are unable to convey.

The most enjoyable performance is given by Bob Burrus, as Milton Perry. His often humorous and dry character is a delight and offers the light spot in this otherwise serious drama. Another upnote is the wonderful Russian that both Bailey and Peterson imitate. The fluency and correct dialects give their characters greater credibility.

This is a story of letting go. The immigration process is one of releasing the old and finding the new.

Despite everything, this play succeeds in showing this. As Mark Harelk says, "And in the end, when even memory is gone, that which remains lives only in the telling. I must tell you this story, for it's all that remains of a good man's life, and all that's immortal in me."

"The Immigrant" is currently showing at the actors Theatre of Louisville now through Jan. 27. Call 502-584-1265 for more information.

College band 'fashions' successful image

By JENNA STAHMANN
Contributing Writer

Exquisite Fashion, one of the more popular groups in the area college circuit, is a band on the rise. Not only have they opened for acts such as the Smithereens, they also have an album on their own label. Their current stint of dates brought them to the Wrackage this week.

The members — Thomas Douglass, Eric Johnson, Flash Ste-

phens and Marc Johnson — began playing clubs in their hometown of Indianapolis while still in high school.

"I saw the guys playing a club, and later I had them at a Christmas party of mine," said Terry Monday, a lawyer and the band's manager, "I think it carries more weight having a lawyer as a manager."

The band's original music is a mix of what they were listening to in their middle teen-age years "and doing a lot of garage jamming,"

said Marc Johnson, the band's vocalist and guitarist.

"We watched a lot of MTV in high school," Eric Johnson said. "And we were influenced by such bands as The Who, David Bowie, The Beatles and other overseas groups."

Their shows attract large crowds, usually college students, who are familiar with The Call, The Cure, New Order and songs off the band's self-titled debut album.

While Exquisite Fashion has

been steadily climbing the ladder of success, the rush to be successful isn't a pressing concern for the 20-year-old musicians.

Last month they opened for The Smithereens at The Ritz Music Hall in Indianapolis, and next month they will appear at The Hard Rock Cafe in New Orleans during Mardi Gras.

The band hopes to sign a contract with a major record company, but what they enjoy most is traveling and playing colleges and clubs.

Broadway musical 'Mame' focuses on creative living

By ROBERT NORMAN
Staff Writer

Life is whatever we make of it. That is what Patrick Dennis must have had in mind when he wrote *Auntie Mame*, a novel about "everyone's favorite aunt" more than 30 years ago.

The novel was made into a play and in 1966 it was adapted as a musical with the shortened title "Mame."

The musical, starring a relatively young Angela Lansbury, won five Tony Awards and ran for 20 months.

Now in 1990, courtesy of Broadway Live, Lexington will get a chance to see the musical comedy at the Opera House.

Mame is the story of an extremely wealthy, eccentric woman who adopts her nephew and shows him how to live imaginatively for the moment.

The musical takes the audience from Mame's wild parties to the Swiss Alps and back. Set in the Roaring '20s, it spans 20 years, through the Great Depression and into the early '40s. But most importantly, it takes the audience through the life of the glamorous, energetic Aunt Mame.

"Aunt Mame leads an extravagant, crazy life and then, as she is throwing a huge party, her orphaned nephew knocks on the door," said Kelly Byrd, assistant director of the Opera House Fund.

Mame, played by Patrice Munsel of Metropolitan Opera fame, decides that her new young companion should be liberalized — opened to all of life's possibilities.

The liberalization process includes sending Patrick, the 11-year-old nephew, to a nudist school and allowing him to attend her famous parties. "She knows what life is all about," Byrd said.

The extravagant life will place 17 costumes on Munsel, who has starred in several big Broadway musicals, including "Hello Dolly."

But when the stock market crash-



PHOTO COURTESY OF LEXINGTON OPERA

Patrice Munsel and Bob Wright star in Patrick Dennis's "Mame", which runs this weekend only at the Lexington Opera House.

es, Mame loses both her fortune and Patrick.

Penniless, she has no choice but to work at a regular job, and that, Byrd said, provides some great comedy.

"She gets jobs and they are all colossal failures," Byrd said. But one bungled job, as a manicurist, gives Mame the opportunity to meet and fall in love with Beauregard, an eccentric millionaire.

They get married and, fitting with Mame's unorthodox style, go on a fairly long honeymoon in the Alps — for eight years.

The honeymoon finally ends when Beauregard "carelessly" falls

off a mountain. When Mame returns to the states, money once again overflowing from her costumes' pockets, she gets a second opportunity to teach a youngster, Patrick's son, the fine art of living.

The music and lyrics were put in the creative hands of the late Jerry Herman, of "Hello Dolly" fame.

"Mame" will run through this weekend at the Opera House. Showtimes are: 8 p.m. tomorrow; and Sunday at 2 p.m. and 7:30.

Students can get half-off the regular ticket prices (\$38 and \$18) if they purchase their tickets within 15 minutes of curtain.

WRFL Top Ten Albums

- | | | |
|---|--|--|
| 1. The Creatures "Bomrang" Geffen | 5. Ice-T "The Iceberg/Freedom of Speech..." Sire | 9. Ministry "The Mind Is A Terrible Thing To Taste" Sire |
| 2. 3rd Bass "The Cactus Album" Def Jam | 6. Shaking Family "Dreaming In Detail" Elektra | 10. Kate Bush "The Sensual World" Columbia |
| 3. Lenny Kravitz "Let Love Rule" Virgin | 7. Negativland "Helter Stupid" SST | (As determined by airplay and requests at WRFL—FM) |
| 4. The Jesus and Mary Chain "Automatic" Warner Brothers | 8. Oltra Halza "Desert Wind" | |

Kernel Clipboard

Your guide to the latest going-ons in the Universe

But how is she in the kitchen? Jerry Hall, that famed Diet Coke diva, is talking marriage again although Mick Jagger hasn't said anything. Gee, the Stones make a mere \$65 million from their Steel Wheels tour and Jerry wants to get married. We suggest Mick use the Joker/Jack Nicholson approach to dealing with Jerry Hall. It couldn't hurt. In case you are one of the 17 people who hasn't seen "Batman" it is showing this weekend at the Worsham Theater. Tickets are \$1.95 and showtimes are 7:30 and 10:00.

Opera, anyone? UK's yearly foray into the world of opera, "Carmen," opened this Wednesday and runs through the weekend. Although you may not understand everything the characters say, it is chock full of sex, violence and depravity. It's also really good. Trust us. Tickets are \$8 for general public and a mere \$6 for students. Call 257-4929 for more information.

For those in a mood to kill time or something else: Bill Goodman's Gun and Knife Show takes place at Heritage Hall this weekend. Tickets for adults are \$4, children only \$1. Teach them to shoot young and they'll never take 'em alive. Fun for the whole family.

In a psychedelic state of mind? "Drug Store Cowboy," with Matt Dillon and Kelly Lynch, is currently playing at Cinemark Theatres. It's a tale of a bunch of people who steal pharmaceutical drugs to support their habit. Lynch, fresh off her work in the cinematic masterpiece "Roadhouse" with Patrick Swayze, and Dillon, fresh off years of relative obscurity, work well as team. Once again it's supposed to be really good. Have faith.

A favor for Tipper: Guns and Roses guitarist Slash gave an eloquent soliloquy about the benefits of good management ("I'd like to thank our manager for f---ing us up there...") at the American Music Awards Monday night. ABC and producer Dick Clark, now only \$7 in dog years, said they will probably use a seven second delay to prevent it from happening in the future. Hard to imagine that they couldn't think to do this with a man who by his own admission used to drink up to half-a-gallon of vodka a day.

Speaking of ignorance at the American Music Awards: Prepubescent untalented shrills otherwise, known as New Kids on the Block won Best Pop Album of the Year at the aforementioned awards ceremony. We were mistaken in thinking this was for musicians since the word music does appear in the title. Here's hoping in the future the bullies of the block steal their lunch money. At this rate they'll be presenting an award to Britny Fox next year for either best metal act or best female impersonator. For shame, for shame.

—Compiled by Kip Bowmar, Hunter Hayes and Mike Jones.

SPORTS

Barry Reeves
Sports Editor

Cats hope to rebound against Ole Miss

By BARRY REEVES
Sports Editor

Tough, hard-fought losses can be devastating to a basketball team. Some teams take one or two games to recover from a close loss.

If that is the case, then neither UK nor Ole Miss will be playing up to their potential tomorrow. Both teams, coming off close losses Wednesday night, will meet at 1:30 p.m. tomorrow at Rupp Arena.

"Close losses are much tougher to come back from than blowouts," Ole Miss coach Ed Murphy said. "We're coming off a very disappointing loss," said UK coach Rick Pitino, who's team blew a 14-point halftime lead in a loss at Auburn. "But both teams had an emotionally draining loss. ... And those type losses are sometimes hard to swallow."

Although Auburn handed UK a 74-70 loss Wednesday night, Ole Miss suffered a tougher one. Mississippi State beat the Rebels 104-102 in four overtimes. "I was involved with a three-overtime game as an assistant (coach), but nothing like this one," Murphy said. "(Wednesday) night's game was amazing. But our team has nothing to feel bad about be-

cause we played as hard as we could. ... We left nothing on the court."

Pitino said that a four-overtime loss is "either way emotionally draining. But when you have a (next) game so fast, then they won't spend too much time dwelling on it."

But neither coach thinks his team will have any problems preparing for tomorrow's game because they have three days off.

"What amazes me is the resilient of kids that age," Murphy said. "They can just come back any time. ... But I think coaches my age have more problems coming back so fast."

Pitino's biggest problem is not getting his team to forget the Auburn loss. His biggest problem stands 6-6 and weighs 240 pounds. And his name is Gerald "World Class" Glass.

"Gerald Glass is like a mini Adrian Dantley," Pitino said. "I think he is very difficult to defend, and we're going to have to key on him to have a chance of beating Mississippi."

Glass is so good that many NBA scouts figure him to be one of the top five players selected in this summer's NBA draft. Through seven games in Southeastern Conference competition, Glass is averaging 28.3 points and 8.7 rebounds while playing 39.4 minutes a game.

"He plays like a champ," Murphy said of his star. "He's a very,

UK-Ole Miss

Records: UK 9-9 (4-4), Mississippi 6-10 (3-4).
When: 1:30 p.m. tomorrow.
Where: Rupp Arena.
Radio: Live on WKUC-AM/FM with Cowwood Leiford and Dave Baker.
Television: Delayed on WKYT with Ralph Hacker and Jim Master.

very good person as well as being a great player. He has great heart and is just a terrific competitor.

"I mean, he played 59 minutes (out of 60) last night, which was simply amazing. ... He's just a pleasure to coach."

Glass, who finished the Mississippi State game with 30 points and 11 rebounds, hit a heroic 3-pointer against two Bulldog defenders to send the game into its first overtime.

"Gerald Glass just hit an amazing 3-pointer at the end with guys hanging all over him," Mississippi State coach Richard Williams said.

By ROBERT NORMAN
Staff Writer

When you think of high-powered volleyball, you might expect high, blooping set-ups followed by viscous power-spikes.

But, then again, you probably haven't UK men's volleyball club play; they do things a little differently.

"We rely on a quick offense," said senior Mike Ford, the club's star setter. "A lot of teams are thrown off by our low-ball offense."

David Hasselwander, the club's president, said, "We have good defense, great jumpers, quickness, and people who can read the ball better than most."

The team's quick style — which tends to startle and disrupt taller teams — catapulted the squad to early victories over Ball State University and the University of Cincinnati.

"Ball State is made up of the some of the best recruits in the nation," Ford said. "I have to say, we're pretty ecstatic about beating them."

"For one, we are the farthest team south, and a lot of teams don't want to come down to play

"It was a really a big-time shot." Glass is not the only quality player on the Ole Miss roster. Tim Jumper, a 6-3 guard, is recovering from knee surgery, but he has managed to average 10.8 points a game.

"Tim has physically recovered from knee injury but has not shot the ball well yet," Murphy said. "He did score 16 last night, but he didn't shoot well."

Joe Harvell, a 6-7 freshman forward, scored 20 points against Mississippi State and is averaging 10.8 points per game.

To improve the Cats' "concentration down the stretch," Pitino said he would insert Richie Farmer at the point guard position, replacing Sean Woods.

"We'll try to play Richie Farmer at the point guard and see how that works out," Pitino said. "It's not a knock on Sean or anything, he's played great. ... It's just that, right now, we are not getting much production" from the point guard position.

Pitino said he was very disappointed in his team's rebounding Wednesday night, and that the Cats "had to start rebounding to win."



Wildcat center Reggie Hanson looks inside during a recent game. Hanson did not have a single rebound against Auburn.

Volleyball Club relies on 'quick' offense

Wildcat WRAPUP

us," Ford said. "Another thing is we have to come up with all the money to play with."

Although the group faces the same financial problems that other clubs face, several factors have helped them overcome it.

First, the team is close knit — they are friends as well as teammates.

Second, they have a Bob Mann, who toured with Wilt Chamberlain's dominant traveling team, as a mentor.

"He is the volleyball legend of Kentucky," Ford, the team's vice president, said. "He's got a wealth of knowledge to tell us."

And third, the team has a knack for wheeling and dealing for court time and much-needed funds.

The club referees physical education intramural volleyball matches for a fee and line-judge the Lady Kat team, which is a varsity-level sport, in exchange for practice time at Alumni Gym.

"We have some nice little deals that keep us above water," Ford said.

"The 'nice little deals' should enable UK to travel north to play Michigan, Wisconsin and Notre Dame.

"This year is probably the best we've ever had," said Hasselwander,

er, a senior. "The only big threat we thought we would have was Ball State."

Tennis

The men's tennis team coming of its first victory of the season, travel to Nashville, Tenn., this weekend to participate in the SEC Indoor, an open draw singles and doubles tournament with no team scoring.

Last year at the Indoor in Lexington, UK's Adam Malik defeated Al Parker of Georgia for the title.

UK, ranked 14th by the Volvo Tennis/Collegiate Rankings, picked up its first victory last Sunday with a 9-0 polishing of Austin Peay State University.

UK was led by super sophomore John Yancey, who scored an easy 6-1, 6-0 victory over Aymeric Carreau in the No. 1 spot.

UK's Andy Potter followed up the effort at No. 2 singles with a 3-6, 6-3, 6-3 victory over Phil Sommerfield. The set Potter lost was the only set Austin Peay won.

Gymnastics

Determined to improve on its fourth-place ranking in the National Association of collegiate Gymnastics Coaches/Women poll, the UK gymnastics team plays host to West Virginia 7:30 tonight at Memorial Coliseum.

UK, who suffered its first loss of the season last Friday against Florida, looks to regain the meet it had in its season-opening meet against Radford and Illinois State. The Kats scored 184.55 points at Florida, which earned them their current ranking.

"This weekend we want to come out and improve upon what we've accomplished during the first two weeks," UK coach Leah Little said. "Obviously, we would have liked to upset Florida, but right now

we're concerned with West Virginia and how we're going to do (tonight)."

In eight meetings, the Gym Kats have finished ahead of the Lady Mountaineers five times.

"We're familiar with West Virginia," Little said. "They're strong and well-coached. In order for us to do well, we're going to need strong performances from all of the girls."

Strong is something that freshman Lee Wisniewski and sophomore Annie Winn have been all season.

Wisniewski is ranked fourth overall in the nation and Winn is 12th overall.

Swimming

After suffering dual losses to the nationally-ranked Florida Gators this past weekend, Kentucky's men's and women's swim teams look forward to hosting the Kenyon Lords and Ladies this Saturday at 2 p.m. in the Lancaster Aquatic Center.

UK easily defeated Kenyon last season, 145-84, while the women's team took a 147-93 win. Kenyon, however, picked itself up following the defeat and concluded its season with an NCAA Division III Championship.

The Lords were crowned with their 10th consecutive championship title, while the Ladies were awarded their sixth straight championship.

Kentucky's men's and women's teams, both 5-4 overall, will look to post their sixth win of the season against Kenyon, which couldn't be accomplished against the Gators.

NOTES: Kentucky's women's team will not swim against Vanderbilt on Friday, Jan. 26 as scheduled. The meet has been rescheduled for Feb. 2 at 7 p.m.

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Elway looks to Super Bowl as chance to silence critics

By JIM LITKE
Associated Press

NEW ORLEANS — When the media tightened the screws on John Elway in the middle of what he once called his most frustrating season, the man called simply "The Man" around Denver said he felt like he was about to suffocate.

Almost three months later, the greater danger is that he will drown in clichés.

Rest assured, the Broncos quarterback told the nation again yesterday that as the pivotal player in the Super Bowl he will go out and do the best he can.

He also will try to get the monkey off his back. He will not add fuel to the fire. He does not feel like he is playing second fiddle to San Francisco's Joe Montana. He and his team are, as he drew the map, at a crossroad. But even if they lose — again — the sun will rise the following day.

The fault, of course, is not all Elway's. Great quarterbacks are like lightning rods in one sense, drawing the same questions so often that even Yogi Berra would be hard-pressed to come up with an original answer.

John Elway has won everything that can be won — three AFC championships, a Most Valuable Player award, several of the most dramatic playoff games in history, a fat contract — except the big one.

And so the question lingers,

"Why haven't you won a Super Bowl?"

One reporter began his query Tuesday by saying, "In the three Super Bowls you lost..." and Elway quickly reminded him, "I've only lost two. I was a sophomore in high school the first time." Denver went home with the consolation prize.

Former Pittsburgh Steelers quarterback Terry Bradshaw, who won four, asked if rhetorically later the same day and set off a hissing match. Elway told Bradshaw to "stick it in his ear," but the distraction was clearly the last thing Elway needed as he approached this query definitively.

And by yesterday, hoarse from a cough and too many interviews, there was little defiance left in Elway's voice.

"There's nothing else," he said, "I'd rather do."

John Elway is willing to wait for Sunday, but the time to launch might be now. That was the lesson he should have learned in mid-season.

With Denver coming off an 8-8 season and Elway, staggering, but still winning in the early part of this one, the media in Bronco-land turned on its biggest sports star.

When John Elway drank and how much found its way into print, sometimes accompanied by criticism of how big a tip he left.

One newspaper listed the price of

a new home he was building, and soon afterward, the same newspaper, presumably using kids as informants, reported what treats he was handing out.

Then, unlike now, John Elway fought back.

He told *Sports Illustrated* that he felt like a big fish in a very small pond. "And I'm running out of water," Elway added. "I'm about to suffocate."

At that point in the season — through eight games — Elway had thrown for 200 or more yards three times. He passed that plateau six times later.

In the AFC championship, in a performance so scary that even Elway rated it his best game ever, he threw for 377 yards and three touchdowns.

More than a few other explanations have been offered for Elway's resurgence: the addition of some new faces on the offensive line afforded him better protection; his receiving corps, hampered by injury for much of the first half, was healthy again; Mike Shanahan, who left briefly to take a job as coach of the Los Angeles Raiders, returned to his side.

But there is no denying that once Elway unburdened himself, he was a better football player. Shanahan suggested as much yesterday.

"Quarterbacks, as well as head coaches, always wind up carrying the burdens for their teams, no matter what the problems are caused by, or who caused them."

Lady Kats to follow men

Ole Miss win would be sweet for Fanning, UK

By ROBERT NORMAN
Staff Writer

When it comes to big games, Lady Kat coach Sharon Fanning has a determined outlook.

When she needs a win, she lets people know about it.

"We've set some goals when the season began, and they were to move up in the (Southeastern Conference) and that means we need to upset somebody," Fanning said of her 13-4 team.

The Lady Kats play the University of Mississippi at Rupp Arena Saturday afternoon following the men's game.

"We need an Ole Miss win," Fanning said.

That is from the coach of a team that was beaten by 16 points at the hands of third-ranked Tennessee, the defending NCAA champion.

Obviously, the loss had little negative effect on Fanning.

"You can find a negative in anything we do or we can find something positive," Fanning said. "We need to be positive."

"We know we have a good basketball team, and it has to give us some confidence to play that competitively against a top team like Tennessee."

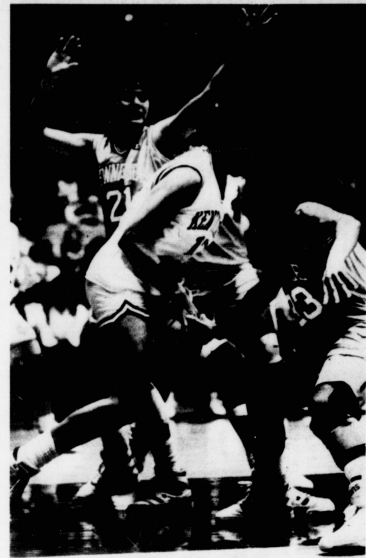
The optimism is the result of her team's fighting attitude, which played Tennessee close for about three-fourths of the game.

"It was the little things that beat us, a turnover late, missed foul shots, and general mistakes," Fanning said. "As a team, we just have to be determined and willing to work hard."

Fanning said the loss could have devastated a team with poor confidence. But the Lady Kats, Fanning said, know they have the talent and drive it takes — it's just a matter of getting the "little things" down.

"They (the players) really believed we could have won the (Tennessee) game. They were mad because they were like, 'Tennessee didn't do it to us, we did it to ourselves.' They believe in themselves and that is the first step."

Fanning said that Ole Miss, ranked slightly higher than UK but coming strong off an upset victory over seventh-ranked Geor-



MICHAEL McKEON/Staff

Lady Kat center Lisa Ellis tries to keep control of the basketball during Monday night's game with No. 3 Tennessee.

gia, will be a tough team to beat.

"They have strong talent on both the post and the perimeter, and they get up and down the floor well," Fanning said of the 13-5 Lady Rebels. "We are just going to have to execute well offensively."

Fanning said that she is primarily concerned with 6-2 Ole Miss center Kimsey O'Neill and junior guard Jackie Martin.

O'Neill, a senior, is quick and very mobile underneath, while Martin has a strong overall game, and shoots well, Fanning said.

Fanning said that UK must play tenacious man-to-man defense against Ole Miss, with special emphasis on positioning and blocking out around the basket.

"We need to work hard on the post," Fanning said. "We need at least two people in double dig-

ing, and a third with rebounding, and a third with around eight."

Offensively, UK will have to improve its offensive execution centered around UK's 6-6 center Lisa Ellis.

Ellis has a four-inch height advantage over O'Neill and Fanning said she hopes to capitalize on that.

"She has such an advantage size-wise that I'm sure they will double up on her," Fanning said.

"I think we need to set solid screens, and get good angles on the bucket. Her mobility will be very important."

One advantage Fanning noted was that the Kats will follow the men's basketball team in Rupp Arena.

"I know the Kentucky fans are loyal, and I hope they will show their Big Blue spirit for us. That is crucial."

Track team off to slow start

By BOBBY KING
Staff Writer

UK track coach Don Weber is not a happy man. In fact, he is quite upset with his team.

"After coming off what he called a 'poor' performance at the Southern Illinois Invitational last weekend, very little of what Weber said about his club was positive.

"I was somewhat disappointed in the men's performance at the meet. I thought we would do better," Weber said. "But I was embarrassed by the women's performance. We did pretty bad. At this stage we were just very unfit."

The SIU meet was anything but an auspicious beginning to UK's indoor track season. The Lady Kats finished fourth in the six-team meet, and the men finished third in a field of five. Georgia Tech won both meets.

UK's only first-place finish came in the men's 1,000-meter run where freshman Rodney Mickle edged teammate Bob Whelan with a time of 2:30.30.

Mickle, along with fellow freshmen Kevin Hedenberg and Rodney

Nelson, were the bright spots at the meet for UK, according to Weber.

Weber said that the harsh weather over the Christmas break hampered the team's training and affected their conditioning.

"Our people just didn't train like they should have over the break. Several of them gained some weight and lost fitness. Now we have to go back and reestablish our basic level of fitness," he said.

Conditioning was more of an issue with the women, and it probably cost one of his runners — Donna Combs — a victory, Weber said. Combs finished second in the 1-mile run.

"She competed very well and fought hard. But her lack of conditioning kept her from winning the race," Weber said.

UK won't have to wait long for a chance to redeem itself. This weekend the team splits up to travel to two meets: The Bud Light Invitational in Johnson City, Tenn., and the Mason Dixon Games in Louisville, Ky.

The Bud Light meet attracts the top teams from all over the nation,

which includes most Southeastern Conference teams, Weber said.

Representatives from the Atlantic Coast Conference, the Big Ten and the Southwest Conference will participate.

Aside from the competition, the lure of the tournament is the large indoor track at the Minidome in Johnson City. The large track usually means faster times for the runners, which are difficult to attain on the small tracks in most indoor arenas, Weber said.

Weber said he thinks that both of his squads will have a better showing this weekend because of an altitude adjustment.

"I expect a little better showing," he said. "I think they picked up how displeased I was, and they'll try to do a little better. I'd be surprised if they didn't get the message."

Another reason the Lady Kats are encouraged about this weekend is because of the return of the team's top performer, Valerie McGovern. The indoor All-America missed the SIU meet because of dental work done on her wisdom teeth.

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Bills would chance procedure for selecting trustees and student member of the CHE

By DAVID A. HALL
Staff Writer

FRANKFORT, Ky. — The state House Committee on Education passed two bills yesterday that would change the influence a governor has on the appointments of UK trustees and the student member of the Council on Higher Education.

House Bill 60 would change the way in which the student member of the CHE is selected.

Under the current rules, the governor selects the member from a list submitted from the Board of Student Body Presidents.

"It would permit the student body presidents to come together and reach a consensus, and after that consensus is reached, three nominees be presented to the governor and the governor then make a selection," said Rep. Ernesto Scorsone, D-Lexington, the sponsor of both bills.

Scorsone, whose district includes part of UK, said the bill "would allow students a greater say in that ultimate selection" and would create a consensus of who the board wants to represent the state.

The student member of the CHE represents more than 140,000 students in the state and is the designated representative for expressing concerns state's student body to the CHE, said Eddie Allen, the Board's chairman.

The problem with the current selection process is "that there is a possibility of one university being represented and the other seven not," said Allen, who is president of Murray State University's student government.

The new selection would ensure that all eight universities had equal input into the nominating process.

"In the recent past, the governor has received only one or two names," Allen said. "House Bill 60 would ensure three names being

submitted, giving a wider selection."

Jim Hill, the current student member of the CHE, said that he "completely and totally" opposes the bill and will work to defeat it.

"The process by which members of the CHE are chosen is a delicate one," Hill said. "House Bill 60 is impermissible and also counterproductive to the spirit and workability of the council."

"I understand their (Board of Student Body Presidents) power play and frankly I think it will be vetoed by the governor."

The second bill, House Bill 136, is a revision of a similar bill that passed the committee unanimously in 1988 but did not receive a floor vote.

The bill would create a regionally balanced screening committee with members representing each of the state's seven congressional districts, Scorsone said.

"This screening committee would

solicit nominees for openings on each of the boards as they become available and screen these applicants and then make three recommendations for each opening," Scorsone said.

The governor would have to appoint a board member from the three nominees.

The bill also calls for the creation of an orientation program for all new board members.

The program, to be developed by the Council on Higher Education along with the individual institutions, would educate the board members on the needs of their university and higher education.

"The whole country is now putting emphasis on our governing boards and the need to really look at our governing boards and the kind of people that get on those boards and the process we have to select and appoint people to those boards," Scorsone told the committee.



State Rep. Ernesto Scorsone, center, and Northern Kentucky University, right, addressed the House Committee on Education.

The bill also calls for the length of board terms to be extended from four to six years, to avoid the stacking of university boards by a governor.

Scorsone also said that "in concert of what the Supreme Court told us in terms of legislative responsibility to education," every

member of the screening committee must be confirmed by the General Assembly.

Under the bill, the current governor would appoint the screening panel.

The creation of six-year terms would begin under the next governor.

UK Chinese upset with Senate vote

By PATRICK CASHMAN
Contributing Writer

UK Chinese students and faculty were upset with the Senate's decision to sustain President Bush's veto of a bill that would have protected about 40,000 Chinese scholars from being deported when their visas expire.

"If the bill had passed, we could rest at peace, but not now — we don't know what will happen tomorrow," said Xiang Ye, president of the UK Students Scholar Solidarity Union. "We could be deported."

By vetoing the legislation, called the Pelosi Bill, Ye said that Bush sent the wrong signal to the world.

"The U.S. government should advocate global democracy and liberty," he said. "Bush's actions seem to be going in the opposite direction."

Ye said that Chinese students in the United States would feel much safer about their futures if the veto had been overridden by Congress.

Ye also was critical of Bush's statements concerning U.S. foreign policy toward China.

The Bush administration said Wednesday that not vetoing the bill might have hurt delicate U.S.-Chinese relations.

But Jiguang Zhang, a graduate student in the physics department, disagreed.

"I think that if the U.S. government provides more protection for the Chinese students, the Chinese government will loosen some of



Xiang Ye, president of the UK Students Scholar Solidarity Union, said that Bush's veto could mean "we could be deported."

control they already have over the students," Zhang said.

Bush has been accused of "kowtowing" to the Chinese government. "Kowtowing" is the Chinese custom of kneeling on the floor before the emperor and touching one's head to the ground.

Ye said that he doesn't think Bush is "kowtowing" to the Chinese government. "But I don't think he can justify the improvement in human rights he promised since the massacre in Tiananmen

Square."

Students said that U.S. foreign policy is inconsistent, treating human rights differently in China that it treats concerning the Soviet Union.

"The basic idea of U.S. law is about democracy in the lawmaking policy and the U.S. government seems to react differently to other countries" than it does to China, said Xiaoyu Sun, an atomic physics graduate student.

Senate sustains Bush veto on Chinese

Continued from page 1

respect the human rights of its citizen."

Bush vetoed the vote as "reaffirming our commitment to Chinese students in this country as well as the goal of improving relations with China."

The 390-25 House vote on Wednesday prompted immediate criticism from the Chinese foreign ministry in Beijing. A spokesman there said the House was "fully revealing its anti-China position" and was risking damage to relations between the two countries.

But Sen. William Armstrong of Colorado, a Republican who opposed Bush, said, "The House put itself squarely on record in support of human freedom ... and made it clear it is not willing to be accomplices" to repression of dissent.

Sen. Richard Lugar, R-Ind., a senior Foreign Affairs Committee member, said the vote was "clearly ... a general report card on the president and China."

But the "routiness of Bush's win signals" likely continued sparring over U.S. policy toward the world's most populous country.

During the vote, Vice President Dan Quayle presided over the Senate.

His spokesman, Dave Beckwith, said the gesture was to "thank Republican senators who were personally inclined to vote the other way for giving the president the benefit of the doubt."

Senators who supported the override said it was important to maintain U.S. leadership for human rights and to demonstrate disapproval of the Chinese govern-

ment's bloody crackdown on pro-democracy demonstrators last June 4.

Beyond protecting about 40,000 Chinese students from being sent home to face possible persecution, the bill represented "America's symbol to a world that is struggling to throw off the chains of dictators," said Sen. William Cohen, R-Maine.

Another Republican, Sen. Slade Gorton of Washington, said that letting the veto stand sends "the signal that they can get away with what they have done and retain their power. And I think that's wrong."

But Sen. Thad Cochran, R-Miss., said, "The issue is whether the Senate will vote today to repudiate the leadership of the president." Lawmakers should instead help "assure our foreign policy is coherent and predictable, and that our president is given the standing to articulate that policy in his dealings as our spokesman with the leaders of the world."

Bush, under heavy pressure from Congress, imposed limited sanctions on China following the crackdown but has begun to lift them in recent months.

Among the concessions have been White House permission to ship communications satellites to China and the sending of top-level envoys on two secret missions to Beijing.

Congressional opponents have strongly criticized the moves, saying Bush was "kowtowing" to the aging leaders of a brutal regime and abandoning those who are pressing

for democratic reform.

The immigration bill that was the subject of the fight was passed unanimously by the House and on a voice vote in the Senate last year. Bush vetoed it Nov. 30.

It was designed to ensure that students in the United States would not be forced to return home to possible political reprisals when their visas expire, and to allow them to work while in this country. Many of the students spoke out in favor of the pro-democracy movement.

When Bush vetoed the bill, he ordered government agencies to adopt what he says are essentially the same safeguards.

The veto was an effort to preserve executive branch foreign policy prerogatives, he said, and to keep open the door for future student and cultural exchanges.

Yesterday's day-long debate grew intense at times. At one point, Democratic Sen. Edward Kennedy's voice rose as he compared Bush's China policy to the U.S. "constructive engagement" stance toward South Africa's white minority apartheid government.

"You're wrong at the top of your lungs," shot back Sen. John Chafee, R-R.I.

"This is a nation of a billion people. The senator from Massachusetts says, 'Put them over in the corner by themselves.' That's nonsense. The president knows a good deal more about relations with the People's Republic of China than either of us."

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12:30-3:05-5:20-7:55-10:05-12:05

Christmas Vacation PG
12:35-2:45-5:05-7:25-9:40-11:45

Girl in a Dress R
12:40-3:00-5:10-7:30-9:55-12:15

Driving Miss Daisy - no passes PG
12:45-3:00-5:10-7:20-9:30-11:35

Crimes and Misdemeanors PG-13
1:10-3:20-5:30-7:45-9:55-12:20

Jumpers Gameroom featuring Teenage Mutant Ninja Turtles

Henry the V Starts March 23

MOVIES 8 MAN O'WAR
Man O'War & Richmond Rd. 286-4845

Tremors - PG-13 IXX
12:20-2:30-4:35-7:00-9:10-11:30

Look Who's Talking - PG-13 IXX
12:10-2:40-4:40-7:10-9:25-11:50

Driving Miss Daisy - no passes PG
12:30-2:45-5:00-7:05-9:15-11:25

Music Box PG-13
11:45-2:20-4:50-7:20-9:55-12:15

She-Devil PG-13
12:50-3:20-5:10-7:40-9:45-11:55

All Dogs Go To Heaven G
11:45-1:35-3:30-5:20

Leatherface: Texas Chainsaw Massacre 3
7:30-9:35-11:40

Harem Nights
11:45-2:15-4:45-7:15-9:50-12:20
(18 passes or equivalent)

Crimes and Misdemeanors PG-13
12:00-2:20-4:50-7:25-9:45-12:05

MATINEES DAILY

\$1.2 million grant to develop Appalachian leaders

Staff reports

UK and Berea College announced yesterday that the W.K. Kellogg Foundation has given \$1.2 million for a project aimed at developing leadership and public policy discussion in central Appalachia.

UK interim President Charles Wethington and Berea College President John Stevenson announced the grant at UK's Hazard Community College.

Wethington said that the project compliments a rural development initiative outlined in UK's recently adopted Strategic Plan and budget.

The initiative includes proposed programs in rural health, the modernization of cooperative extension

"The project will help identify and facilitate support for the next generation of leadership in Appalachia — both adults and youth."

and the reorganization of internal resources to better serve rural community needs.

The UK-Berea effort, to be coordinated through UK's Appalachian Center and Berea's Brushy Fork Institute, will have a special focus on the 49 counties of Eastern Kentucky that make up the Fifth and Seventh Congressional districts.

The 3-year pilot program will involve fellowships for emerging leaders in the area, seminars, development project exercises, public policy issue publications and other elements, according to Ron Eller, UK Appalachian Center director.

Eller said the project will focus on the Appalachian region because that area is predominantly rural and

has traditionally trailed the rest of the nation in education, economic development and public services.

Eller, who has directed UK's 12-year-old Appalachian Center since 1985, will be the project director for the new Appalachian Civic Leadership Project.

Eller said that the project is not intended to tell the people of Appalachia who their leaders should be, but to help the emerging, identifiable leaders in the area become better prepared to lead.

The project will help identify and facilitate support for the next generation of leadership in Appalachia — both adults and youth," Eller said.

The announcement was attended by leaders of five of UK's 14 com-

munity colleges Ashland, Southeast, Prestonsburg, Hazard and Somerset — and representatives of Berea College, where Appalachian Student Leadership Programs will be conducted during the project.

The total budget for the 3-year project is \$1.8 million — \$1.2 from the Kellogg Foundation and the rest from staff time and services at UK and Berea, including a faculty position in UK's Agriculture Cooperative Extension program.

The Brushy Fork Institute was established in 1988 at the initiative of Berea College President Stephenson. The institute promotes education and economic development in central Appalachia through the training and support of leaders and leadership networks in Kentucky, Tennessee, Virginia and West Virginia.

The Kellogg Foundation of Battle Creek, Mich., is a non-profit organization founded in 1930 to provide money for educational fellowships and charitable programs.

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