

KENTUCKY KERNEL

THURSDAY, SEPTEMBER 11, 2008

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SG approves budget with \$47,000 decrease

By Kelli Long
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Student Government unanimously passed its 2008-09 budget Wednesday night with an overall decrease of over \$47,000.

While the change is significantly less than the \$130,000 decrease from the year before, SG wasn't hit too hard, said SG President Tyler Montell.

Student groups apply to SG for funding throughout the school year, which is why Montell said they increased the amount of funding for student organizations by \$30,000. Montell said he knew that while SG was adjusting to the budget cut, more organizations would probably be reaching out for funding this year.

"The state cuts didn't affect us directly, but it affected the places students usually go to for money," Montell said.

This year, SG allocated for \$114,750 to various campus services, about \$33,000 less than in 2007-08.

Organizations like the Violence Intervention and Prevention Center and DanceBlue received funding. Montell said the decisions were made based on who he felt needed the money most.

"We gave DanceBlue \$7,500 so that they don't have to pay for silly things out of the donations that they raise," Montell said.

A new item to receive SG money is the Innovation Incentive Project, a campus service that received

\$3,000. That money is reserved to buy iPods so organizations can purchase them and give them away as incentives to come to meetings that meet a set criterion and are deemed "diverse," Montell said.

"There are a lot of cultural and diversity events on campus and a lot of students don't go or feel they are supposed to go," Montell said. "We want them to go and maybe accidentally learn something."

Many groups, like the Interfraternity Council, did not automatically receive money as a line item in this budget. Montell said this was an attempt to give the Senate more power over whether the group is granted funding, since those groups will have to request the money from the Appropriations and

Revenue Committee.

"This is one of the things we wanted to transfer to the Senate," Montell said.

Each year, SG receives funds from three sources to make up their budget. The university and student fees contribute, and SG has a self-generated fund.

SG acquired revenue in addition to the student fees money from University Directories, which approached SG and asked them to design and distribute planners specifically for UK. The planners took all the university calendars, like those for football and the academic calendar, and put them into one item, while University Directories sold the advertisements featured in the

planner. SG gave out 10,000 planners and the total revenue from them was \$9,500.

A new piece of legislation, the Senate Accountability Act, was also passed at the meeting. This act, written by the Senate as a whole, holds the senators responsible for their attendance at meetings and certain events that SG funds.

The Senate also approved nominations to the executive staff and the Senate.

1 percent increase in black enrollment

By Jill Laster
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Efforts to increase minority enrollment are paying off, according to UK diversity officials after the release of enrollment figures for the new school year.

For the 2008-09 academic year, the number of first-year black students reached 341 out of 4,044 total first-year freshmen, according to the figures released earlier this week. That is up from 258 the year before.

Black undergraduate enrollment as a percentage of student population grew as well, from 7.6 percent to 8.6 percent.

The change has been due in part to providing more resources for minority recruiting, especially in the last few years, said Buzz Burnam, director of recruitment for diversity initiatives.

"It's not by accident. It's by design," Burnam said. "It's been one of the focal points in our office, to make sure we attract everyone — especially diversity students."

Burnam said when he started working at UK 23 years ago, minority recruitment was considered a part of multicultural affairs and not recruitment. Now, home visits and special events at UK are standard practice for recruiting minority students, he said.

Coming to UK and talking to students of similar backgrounds makes high school students feel more comfortable, Burnam said.

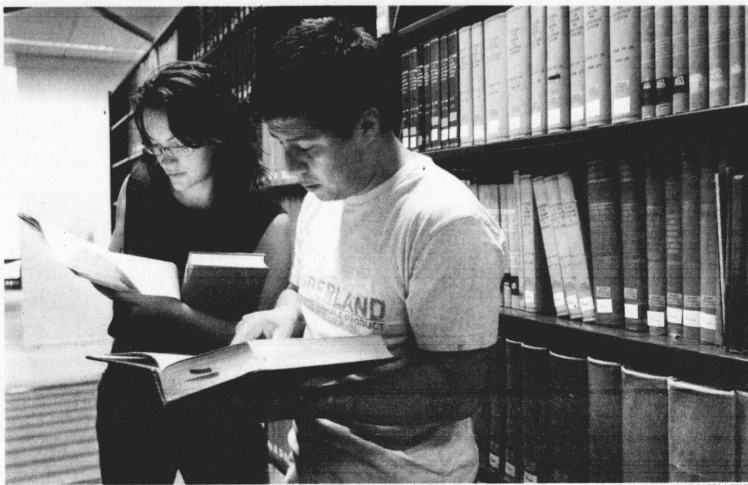
"It gives students a sense of home. No one wants to be the Lone Ranger," Burnam said.

UK reported preliminary figures for overall retention rates for freshmen as 81 percent. However, UK hasn't broken down retention by ethnicity or gender, said UK spokeswoman Kathy Johnson.

"They're still juggling people leaving or dropping to part-time, so we'll

See Enrollment on page 8

Closing time, hope you've finished reading



PHOTOS BY ALLIE GARZA | STAFF

ABOVE: Giovanna Cenini, a doctoral candidate studying neuroscience, left, and Emilio Romano, a post doctoral astronomy study, search for information in the W.T. Young Library on Wednesday. Both Cenini and Romano were not affected by the early closing time of the library. BELOW: First year dental student Yolanda Wright, left, and advertising and journalism junior Noha El Maraghi, center, study in the W.T. Young Library on Wednesday. When Wright discovered the library now closes early, she was incredibly mad. "It's inconvenient," she said. "I have to come here immediately since my classes end at five."

State budget cuts force library to revise nightly hours

By Ali Ciccerchi
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Some students will have to start working on their homework earlier this school year. Due to state budget cuts, the W.T. Young Library will no longer be open 24 hours a day, five days a week as it has been in the past.

Currently, the library closes at midnight Sunday through Thursday and Friday and Saturday at 8 p.m.

When regular fall hours begin

Sept. 14, the library will close at 2 a.m. Sunday through Thursday. It will close at 8 p.m. on Friday and Saturday. Carol Diedrich, dean of UK Libraries, said UK looked at the traffic in the library during the early morning and decided which hours should be cut.

"We looked seriously at hours," Diedrich said. "And from 2 a.m. to 7 a.m. there's not a lot of traffic."

The library took about a 4 percent budget cut, which

See Library on page 10



UK College Dems, Reps to expose students to campaign issues

By Ashley Hockney
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As elections draw near, students can turn on the television and watch any number of campaign ads advising them how to vote in November. But Thursday night, two groups want to pull students away from the muddling, and toward some "civilized" debate.

UK College Democrats and College Republicans, along with the Student Activities Board, will host a "Red vs. Blue" debate Thursday at 7 p.m. in the Worsham Theater. The event will be a discussion of the issues of the upcoming elections. Admission is free.

A moderator will start the debate with questions about topics previously discussed by the three hosting groups. Members of the College Democrats and the College Republicans will then debate

in response to the questions.

"There will be a focus on everything from energy dependence to voting rights to immigration — on both a national and local level — and higher education," said Joe Gallenstein, president of the UK College Democrats.

Other issues will involve the war, oil crisis and minimal discussion of the actual candidates.

The main focus of this debate is to show the ideology of each individual party, said Jacob Sims, president of UK College Republicans.

"If you don't know where you stand, it's a great way to get acclimated [to the issues]," said Robert Kahne, a member of UK College Democrats.

The debate will end with a question and answer session, allowing students to ask questions about the topics they are most in-

terested in. Gallenstein said they wanted this "town-hall style" so students could ask the questions they really care about.

"We want to foster youth involvement, which we can do with the town-hall format," Gallenstein said. "We'll have a great crowd asking great questions and we'll inform the electoral as best we can."

The presidents of both organizations agreed student involvement is a common goal.

"This debate is for the students," Sims said. "We've heard these topics over and over, but we want students to listen and decide which side they can relate to more."

Political debates often conjure images of bickering and fast-paced crossfire, but this debate is about civil discussion, Sims said.

"We actually sit down and ex-

See Red v. Blue on page 10

Artist takes lint out of the dryer and onto the canvas

By Katie Saltz
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Most people find dryer lint in their pockets and throw it to the ground. Darryl Davis takes dryer lint and sticks it on a canvas. Not many people would see their laundry leftovers as a potential artistic medium, but Davis is sharing his unique art form with students at UK.

Davis is an artist who works with mixed mediums and focuses on black history. In the early 90s he began incorporating dryer lint into his art. His work has been displayed around UK in the past, and now one particular piece is returning for a nine-day display in the W.T. Young Library.

The piece is titled "9/11," and is made from different mediums, including dryer lint. Davis said he was actually inspired to make the piece after being on UK's campus right after the terrorist attacks on Sept. 11, 2001.

"People were distant and frightened," he said. "They forgot the spirit of who they are."

As an artist and a lint member

of the U.S. Navy, Davis decided he had to do something, so he created a piece of art meant to symbolize patriotism.

"People needed an uplift of their spirit," he said. "They've got to have more faith in our country."

After 9/11, Davis said people were scared about what might happen next. He said he uses art as a way to connect with people.

"Art reaches out. It enhances the mind," Davis said. "We learn every day from art, all forms of art."

Arturo Sandoval, a UK art professor familiar with Davis' work, said the unusual use of dryer lint could serve a visual and a symbolic purpose.

"As an artist he sees it can add texture and dimension to a flat plain," Sandoval said. "It's also to help him get across the idea about materiality in the content of his work."

Davis has had work displayed all over Kentucky, but UK has a personal connection to his art. Davis' son is a student at the university, and his mother, Jean Whitney, also worked

See Lint Art on page 8

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Horoscopes

By Linda C. Black

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 7 — Your friends can assist you in achieving a goal that's a bit out of reach. Ask for ideas and suggestions and maybe a boost. Take all the help you can get.

Taurus (April 20-May 20) — Today is a 7 — Find ways to keep your money safer, therefore making your future more secure. Ask a well-off, trustworthy person to help with investment plans.

Gemini (May 21-June 21) — Today is an 8 — Good news! Something you hoped would happen does. Your enthusiasm is renewed. Action you took made a big difference. Congratulations.

Cancer (June 22-July 22) — Today is a 6 — Ah, where to get the money? You're on a fixed income. No, wait. You're not! You can earn more.

Leo (July 23-Aug. 22) — Today is a 7 — Follow a person who shares your vision for the future. Make sure you know who that is, however. Don't fall for a scam.

Virgo (Aug. 23-Sept. 22) — Today is a 7 — Your work is interesting, but perfection is hard to achieve. Don't worry, specifics are not necessary for this project. You can be an abstractionist.

Libra (Sept. 23-Oct. 22) — Today is an 8 — A meaningful conversation leads to a brilliant insight. Suddenly, you comprehend at a whole new level.

Scorpio (Oct. 23-Nov. 21) — Today is a 7 — Develop more of your talents and increase your income. A home-based business begun now should do very well.

Sagittarius (Nov. 22-Dec. 21) — Today is a 7 — Among all your

other responsibilities, here comes a new project. You get to learn how to run the appliance, camera, or whatever you just bought. Better clean your reading glasses.

Capricorn (Dec. 22-Jan. 19) — Today is an 8 — Put your plan into action and increase your revenue. This is something you've been thinking about for a long time. Sign the paper and shake hands now; it's a great time to launch.

Aquarius (Jan. 20-Feb. 18) — Today is a 7 — With a little help from your friends, you can do great things. They're waiting for your plan and, most importantly, your leadership. Motivate them. They can do great things, too.

Pisces (Feb. 19-March 20) — Today is a 7 — You've got plenty to think about. You have plans to make. You're going to turn a fantasy into solid fact. Not everybody can do this, but you can.

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your daily dose of entertainment, pop culture and fun

kernel POP



THE DISH

Duchovny admits to his addiction

X-Files star enters rehab to address extramarital excess

He scored a Golden Globe earlier this year for playing a sex-obsessed writer on Showtime's *Californication*. Now David Duchovny is facing the same problem offscreen. "I have voluntarily entered a facility for the treatment of sex addiction," the star, 48, married to actress Tea Leoni, 42, for 11 years and a dad of two, admitted August 28. "I ask for respect and privacy for my wife and children as we deal with this situation as a family."

While the news surprised some — "I'd heard stories, but he was just so great," a source on Duchovny's last film, the disappointing *X-Files: I Want to Believe*, tells us — others weren't shocked. "He's a guy who loves women," says an insider. "He always noticed an attractive lady."

Indeed, Duchovny, dad to daughter Madeline, 9, and son Kyd, 6, has been dogged by sex-addict rumors for years, even addressing them in a 1997 *Playgirl* interview. Calling the problem "a legitimate concern for a lot of people," he said, "I'm not a sex-addict." Still, in a more recent interview, he said he understood infidelity, adding, "This is no shock for Tea. She knows my thoughts."

A source close to the couple — who once admitted to nearly fainting during a romp in a sauna — says they have a healthy sex life. "They're always making sexual comments to each other and being very suggestive," says the source of the pair, who wed after dating just four months. Yet Leoni was

absent as Duchovny promoted his movie this summer.

Multiple sources tell us Duchovny, who also starred as a sex addict in the movie *Trust* and appeared in the erotic series *Red Shoe Diaries*, has a history of indiscretions. Recently, says a set source, he cooped up to an extra on the set of *Californication*. "They hit it off, met for coffee, it was all platonic at first," says the source. "They ended up making out. She later heard this wasn't the first time he'd taken special interest in an extra." According to another insider, Duchovny told another fling marriage could be hard: "He blamed himself. When he was away from Tea, he would get needy for affection." The appeal went both ways. "There's always been a rumor he's generously endowed," one insider tells us. "Women want to find out for themselves."

And what of Leoni? When asked, in 1998, about her new hubby's reputation, she embraced the drama, saying the sex-addict rumors were "very exciting. And then I found it wasn't true." Since the bombshell revelation, she's been keeping a low profile, canceling an appearance at the Toronto International Film Festival to promote her comedy *Ghost Town* (out September 19).

Is Jessica having Justin's baby?

Despite blog talk that Jessica Biel, 26, might be expecting with Justin Timberlake,

27, her rep tells us, "The reports are false." But that doesn't mean things are slowing down for the couple of more than a year and a half, who attended the August 23 Palm Springs, California, screening of her drama *Hole in the Paper Sky*. (The next night, they double-dated with newlyweds Ellen DeGeneres and Portia de Rossi at the Radiohead concert in L.A.) "I think he finally met somebody he wants to spend the rest of his life with," Timberlake's friend Joey Fatone tells us. A Biel source confirms she has moved into his \$8 million mansion.

Is Michelle just having a fling?

Seven months after Heath Ledger's death, Michelle Williams, 28, has found love again with director Spike Jonze, 38. "It was a big deal for her to call him her boyfriend," a source close to the couple tells us. And an even bigger test for the pair — who had a romantic meal August 16 at The Farm on Addeley near her Brooklyn home and, earlier in the month, had an after-dinner makeout session at Little Don's restaurant in L.A. — was introducing Jonze to her 2-year-old, Matilda. "Michelle told herself she wouldn't make a man a part of her life unless he was very important."

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Who's A Journalist?

10 a.m. Wednesday, Sept. 17, W.T. Young Library

Are bloggers journalists? Who should be protected under the proposed federal shield law for reporters?

Moderator: **Judy Clabes**, chairman, Scripps Howard Foundation Trust Board

Panelists:

- Tom Eblen**, Columnist, Lexington Herald-Leader
- Jon Fleischaker**, Dinsmore & Shohl, Louisville
- Jane Kirtley**, Director, Silha Center for the Study of Media Ethics and Law, School of Journalism and Mass Communication, University of Minnesota
- William Nichols**, Managing Editor, Politico.com

Sponsored by The Scripps Howard First Amendment Center

The State of the First Amendment

6 p.m. Tuesday, Sept. 16, W.T. Young Library Auditorium

Speaker: **Jane Kirtley**, director, Silha Center for the Study of Media Ethics and Law, School of Journalism and Mass Communication, University of Minnesota

Sponsored by The Scripps Howard First Amendment Center

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kernel POP

“If people call me a lesbian because I have short hair, and I wear jeans instead of dresses, then by all means, run with it. I think it’s hilarious.”

—Rumer Willis on being heterosexual

Scarefest to engrave Lexington

By Kelly Wiley
features@kykernel.com

With shows like “Ghost Hunters,” and movies like “Saw,” the demand for horror and paranormal events are everywhere. That is where Patti Starr and Jeff Walldridge came up with the idea for Scarefest.

Co-creator Starr believes that today what you see on the big screen is either going to make you smile in enjoyment or pull the covers over your eyes.

“If I had seen some of the special effects that they

have today as a child it would have damaged me mentally,” Starr said.

Starr thought of Scarefest one day after she saw the huge success of Comic-con, a comic book convention held in San Diego. She figured why not put together a convention that big, but instead of focusing on comic book characters, focus on characters from movies and TV shows that have fearful, chilling and paranormal themes.

See Scarefest on page 4

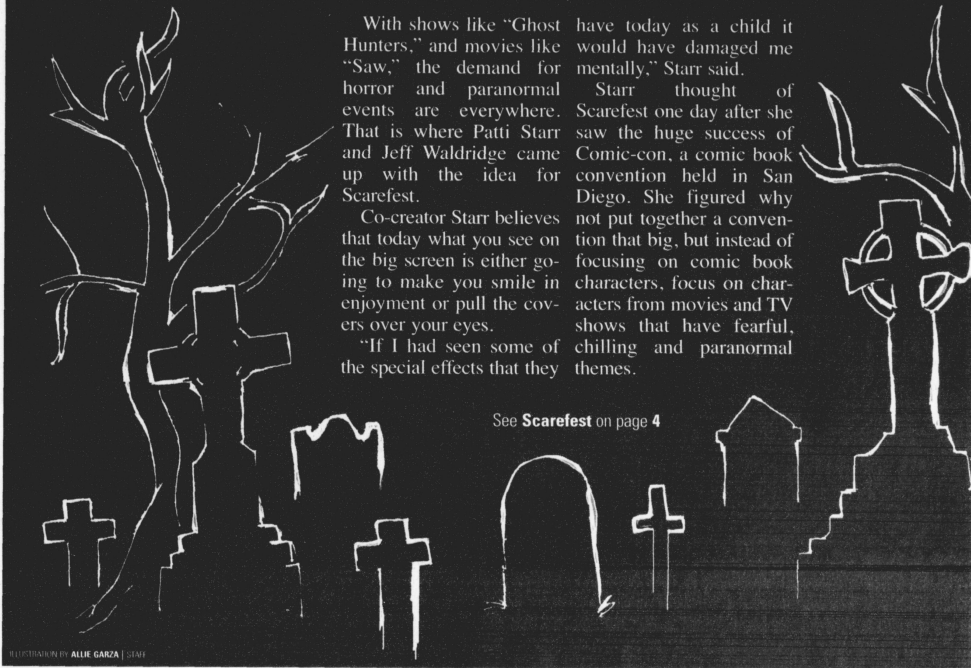


ILLUSTRATION BY ALIE GARZA | GEM

Controversy follows music in GOP campaign



NICK
WALTERS
Kernel
columnist

Music can help to express emotions, summarize a mood and pump up a crowd. Politicians are not blind to this fact and have used popular music during campaigns for years. Many times, artists have been angered when their songs are used without permission. This year’s presidential campaign has not been without its share of musical controversy — though the controversies have been a bit one-sided.

Recently, I have seen many accounts of the Republican campaign us-

ing songs without artist’s consent. The first report of this happening came when John Mellencamp spoke out early this year about John McCain’s use of many of his hit songs while on the campaign trail. Mellencamp, whose political views are far from conservative, was adamantly against his songs being used. Bob Merlis, Mellencamp’s publicist, told The Associated Press, “You know, here’s a guy running around saying, ‘I’m a true conservative.’ Well, if you’re such a true conservative, why

are you playing songs that have a very populist pro-labor message written by a guy who would find no argument if you characterized him as left of center?”

In the past month, classic rockers Van Halen and Heart have spoken out about the GOP’s usage of their tunes. Founding Heart members, sisters Nancy and Ann Wilson, were horrified by the playing of their song “Barracuda”

See Walters on page 4

TOP 10 radio

WRFL 88.1 FM
Top-10 albums of the week

1. Stereolab, “Chemical Chords”
2. RATATAT, “LP3”
3. Daedelus, “Love to Make Music to”
4. Beck, “Modern Guilt”
5. Teenagers Responsible, “The Teenagers Responsible are Bart Simpson, Who the Hell Are You?”
6. Wolf Parade, “At Mount Zoomer”
7. Calexico, “Carried to Dust”
8. Dr. Dog, “Fate”
9. Sic Alps, “A Long Way Around to a Shortcut”
10. Matmos, “Supreme Balloon”

Poetry slam aims to channel ‘the news inside’

By Megan Hurt
features@kykernel.com

Samantha Thornhill will agree that poetry is a form of self-expression. She is, however, more interested in “how poetry moves from that realm to becoming a form of communication - from one soul to another.”

Communication will be important when Thornhill, a published poet and novelist, judges how well women poets can communicate and interact with an audience during the Gypsy Slam, an annual poetry slam competition.

The Gypsy Slam is one of the free events this weekend sponsored by the 29th annual Kentucky Women Writers Conference, which brings women writers to Kentucky to participate in events, workshops and lectures. Since its beginning in 2005, the Gypsy Slam has become nationally recognized as a showcase for women poets, and women travel from across the country to participate in the slam for a prize of \$500.

This year the opening act will be Rakadu Gypsy Dance, from Mecca Studio and Live Gallery in Lexington, followed by an open

microphone session, a poetry reading by Thornhill and a poetry slam competition judged by Thornhill and people from the audience.

“Audience members are hand-picked to serve as judges, so it becomes a very interactive event,” said Julie Wrinn, KWWC director, in a press release for the event.

Thornhill is also looking forward to the atmosphere the audience can bring to the competition. “I expect it to be live, loud, vulnerable, supportive and just brimming with estrogen energy,” she said.

Currently eight poets are scheduled to compete in the three elimination round event. Thornhill will be judging the poets on two major conditions: emotional connection and the craft that went into writing a poem.

“I tend to like performances that are simple, raw, confident and controlled,” she said. “Even more important than the performance, I look to the actual writing...tight language, vivid imagery, and emotionally connected writing.”

The Gypsy Slam won’t be just

See Poetry on page 4

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THURSDAY, Sept. 11
Arnett Hollow. 10 p.m., Al's Bar. Tickets cost \$3.

Swear Jar, Cookie Jarvis, Mona Medusa. 8 p.m., Mad Hatter, Covington, Ky. Tickets cost \$5.

Dan Hicks & The Hot Lick. Doors open at 7 p.m., show starts at 8 p.m., The Southgate House, Newport, Ky. Tickets cost \$17 in advance, \$20 at the door.

Friday, Sept. 12
Dragons in Athens. 8 p.m., Mad Hatter, Covington, Ky. Tickets cost \$5.

Big Fresh, Attempt (Trevor Tremaine). 9:30 p.m., Al's Bar. Tickets cost \$3.

Saturday, Sept. 13
Lowry, The Rainjunksies, Lotus Blake. 8 p.m., Al's Bar. Tickets cost \$5.

Knife The Symphony, Duppy A Jamba, Modern Motion. 8 p.m., Al's Bar. Free.

The Lions Rampant, Madras Lounge, Wonky Tonk. 8 p.m., Mad Hatter, Covington, Ky. Tickets cost \$5.

Sunday, Sept. 14
The Gaslight Anthem / American Steel, Polar Bear Club, Lost Hands Found Fingers, Alone At 3 AM. 7 p.m. Mad Hatter, Covington, Ky. Tickets cost \$10 in advance, \$12 at the door.

Monday, Sept. 15
All The Day Holiday Tour w/ My Epic, So Long Forgotten, We Became The Sun. 7 p.m., Mad Hatter, Covington, Ky. Tickets cost \$5.

O.A.R., Matt Wertz. 7:30 p.m., Ryman Auditorium, Nashville, Tenn. Tickets cost \$31.

Wednesday, Sept. 17
Oh God The Terror!, Cutest Before The Kill, Scarangella. 7 p.m., Mad Hatter, Covington, Ky. Tickets cost \$5.

COMPILED BY FEATURES EDITOR WHITNEY WATERS

WALTERS

Continued from page 3

in support of McCain running mate Sarah Palin whose high school nickname was Barracuda. The band responded with a statement saying, "The Republican campaign did not ask for permission to use the song, nor would they have been granted that permission. We

have asked the Republican campaign publicly not to use our music. We hope our wishes will be honored."

On Aug. 29, John McCain entered his rally in Ohio to the tune of Van Halen's "Right Now." Van Halen did not approve the use, but not because of political differences. VH management responded by stating, "Permission was not sought or granted nor would it have been given. They're not po-

litical, they're just rock and roll." Personally, if I was going to choose a song from Van Halen's catalog to play as campaign music, I would choose one from the real Van Halen, meaning with David Lee Roth singing, not Sammy Hagar. Though I suppose "Running with the Devil" would not have been as appropriate.

Nick Walters is an English senior. E-mail features@kykernel.com

POETRY

Continued from page 3

an environment for poets to be heard and compete, but a place for people to get in touch with the arts.

"You consult CNN to hear what is going on in the external world, the world around us. You go to poetry slams to tune in to the news

inside," Thornhill said. "On a really good night, the audience's rowdiness should mirror that of fans of a football game."

Wynn also encourages people to come to the Gypsy Slam to see a different side of Lexington.

"I would urge everyone seeking an unusual nightlife experience in Lexington to consider coming out for this

great live competition," she said.

The Gypsy Slam is Thursday at 6 p.m. downtown in Victorian Square Shoppes. Sign-ups for openmic performances are on a first-come, first-serve basis. For more information, visit the KWVC Web site (www.uky.edu/wwk).

SCAREFEST

Continued from page 3

The event lasts three days in downtown Lexington, and Starr said they have pulled out all the stops. There will be at least 20 stars from horror movies and paranormal TV shows.

Starr is in charge of the paranormal part of the event while Waldrige, co-creator, and event manager, is in charge of the horror aspect.

Starr has arranged for a demonologist, psychic, hypnotherapist and a crypto zoologist, who happens to be the world's leading Bigfoot expert, to attend the event. Waldrige brought in stars from movies like "House of 1000 Corpses," "The Devil's Rejects," "Candyman" and "Friday the 13th."

This is not your average convention where everyone packs into the one big room for hours on end, Starr said. The event will be a community-based experience.

"We wanted to cover all the different categories," Starr said. "We have put the scare in Scarefest."

Included in this all-out bash will be an opportunity for people to get a sneak peek preview tour through the Nightmare Haunted House, located at 1211 Manchester St. in Lexington, which doesn't open until October.

The Kentucky Theater is also scheduled to participate. The theater will play old horror movies all weekend to get people in the spirit. The convention center will show independent horror films throughout the weekend.

There will be real blood too. On Saturday, a blood drive with the Kentucky Blood Center will take donations at the event. Donors will get a free t-shirt, and make-up artists from CBS's "CSI" will

demonstrate how the blood-covered television characters are made to look real.

Starr said the most exciting part may be the chance to hang out with the stars of horror movies.

"You will have the opportunity to see some of the stars that have been in eight or nine horror shows," Starr said. "When I was younger watching these horror movies I never thought I would be meeting the people that scared the crap out of me."

The event is also a great networking opportunity for people wanting to break into the film industry, Waldrige said.

"It's for young film makers," Waldrige said. "If they want to get their names out there they can bring their films or scripts and give them to some of the people there."

Young people will enjoy the event, especially those who started watching these types of movies when they were young, said Waldrige, who saw his first horror film when he was six.

"My dad snuck me in to see 'An American Werewolf In London,' and he said I could see it as long as I didn't tell my mom," Waldrige said. "My dad kept telling me it wasn't real so I didn't have any nightmares, but I did look at bubble jackets differently."

The event, held at the Lexington Center, lasts Friday through Sunday. A golden ticket, which includes admission for all three days, entry to the VIP party with horror movie stars and other perks is \$95. A weekend pass is \$45 and a pass for individual days is available for \$15 for Friday, \$20 for Saturday, and \$15 for Sunday.

For more information call (859) 361-1515 or visit the Scarefest Web site, (www.thescarefest.com).

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SPORTS

Kenny Colston
Sports Editor
Phone: 257-1915
kcolston@kykernel.com

Cats' defense strikes down TSU

Metz Camfield
mcamfield@kykernel.com

Sometimes there are wins.

Then sometimes, there are absolute beat downs. The UK volleyball team's win over Tennessee State Wednesday night in Memorial Coliseum qualified as the latter.

The Cats (6-2) jumped out to a quick 8-2 lead in the first set, with sophomore outside hitter Sarah Mendoza scoring the team's first three points. Tennessee State (0-4) wasn't about to roll over in the first set, however, and rallied back with six straight points. After a series of back and forth scoring, the Cats found themselves with only a 19-18 advantage. It turned out that all the Cats needed was a talk from head coach Craig Skinner. Following Skinner's second timeout of the set, the Cats scored six of the game's final seven points to win it 25-19.

"I think we were too focused on what was happening on Tennessee State's side," Skinner said. "Just fundamental volleyball, we let our fundamentals go a little bit on that run and we refocused on that."

The Cats may have started slow in game one, but all the lethargy wore off in game two, which UK won 25-7.

Sophomore middle blocker, Lauren Rapp led the way in the second set with three kills on three attempts. Senior middle blocker Queen Nzenwa also established a pres-

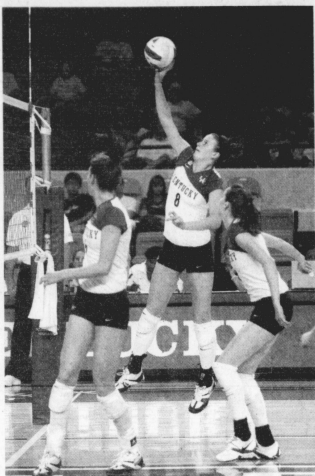


PHOTO BY EMILY COOVERT / STAFF
Freshman Gretchen Giesler sets the ball during the third game of UK's sweep of Tennessee State. UK has won nine straight sets.

ence in the game with three kills of her own on five attempts. The Cats finished the set with a .350 hitting percentage, and more importantly, a 2-0 lead in the match.

"We played with more confidence and we were ready to go," Rapp said. "We had more energy and more passion for the game."

ing a comfortable lead in the set, and finishing it off in the end. The Cats fought off the Tigers early in the third set with a strong defensive performance, something that Skinner believes the Cats will need for the rest of the year.

"It was good," Skinner said. "Anytime you hold a team to a negative hitting percentage you're putting a little extra effort on defense. I think we've really been focusing on that in practice and defense wins championships and we really need to focus on that for the rest of the year."

After taking a decisive 16-8 lead in the third, the Cats surrendered two straight points before providing more fire to the game that never saw an extinguisher. Rapp paced the Cats in the third set with four kills and a .375 hitting percentage. As a team, the Cats hit at a .200 percentage for the game, and won the third set 25-17.

"That was Kentucky volleyball that you saw there in the third game," Nzenwa said. "The team is starting to click right now."

The win against the Tigers was the Cats' ninth straight set victory of the season following their two straight 3-0 wins in the University of Maryland Tournament. The nine straight set wins are something the Cats say they can get used to.

"I enjoy our new trend, 3-0," Nzenwa said. "Sweeping the teams, that's a good trend this year so I hope we can keep it up."

Strong-er senior ignites UK soccer attack

By Laura Pepper
lpepper@kykernel.com

Welcome back, Michael Strong. After redshirting the 2007 soccer season, Michael Strong has returned to the Cats stronger than ever.

In only four regular season games so far for the Cats (2-2), the senior forward from San Antonio, Texas leads the team in four offensive categories, including a team-high four goals.

"It feels great," Strong said of his playing return. "It's a lot of fun to be back. I'm ready for the rest of the season."

Last week, Strong was named Conference USA Offensive Player of the Week, the first of his career.

"What separates him from most of the country is his speed," head coach Ian Collins said. "He's very, very quick. Other teams have difficulty dealing with that."

He's gotten kicked many times, and he draws a lot of double team and multiple defenders, which opens space for other players. He's dangerous to deal with."

During UK's 6-0 win over Central Arkansas, Strong netted two goals and had one assist in only 18 minutes of play.

Helping to secure UK's first-place finish in the Invitational with a 5-0 win over Detroit, Strong took the ball down the midfield on an unassisted breakaway in the 48th minute, coming ahead of the defense and kicking the ball over the head of the goalkeeper for his third goal of the season.

From his performance during the Invitational, Strong was rewarded with a starting job for the California road trip. Strong started a comeback attempt versus Cal-Poly by netting UK's first goal in the 77th minute to put the score at 2-1, but the Cats still fell. Strong led UK

in the game with five shots, including three on goal.

Strong's consistency is what has helped in both his and the team's success, Collins said.

"Every game he's been dangerous," Collins said. "Three of the four games he's scored, and if he can maintain that pace of almost one goal a game, he can have 17, 18 goals this year."

Strong had four goals in 2006, two goals in 2005, and a career-high five goals in 2004, when he was second team All-Mid-American Conference. He has played in 56 games during his UK career. His growth as a player is what Strong believes has made the difference so far this season with his goal success.

"I'm more mature, more experienced, and I can read the game better," Strong said. "The team helps a lot to put us in a better position to score goals, create goals, and have more opportunities."

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THE CATS DEN

Injuries, inexperience allow newcomer to shine for UK

By Kenny Colston
kcolston@kykernel.com

Billy Joe Murphy isn't trying to be the next Garry Williams.

But after Williams, UK's most experienced lineman and the anchor of the offensive line, went down with a knee injury following the Louisville game, it was up to Murphy to try and do his best impression of the senior left tackle.

"I'll try to fill his shoes the best I can until he gets back," said Murphy, a red-shirt freshman. "Anytime you get to play, you're in the game playing for the future."

Even though Murphy is trying his best to make up for the loss of Williams, the injury still stings. Williams has started at left tackle for three seasons, helping solidify UK's offensive line this year. Murphy, on the other hand, hadn't played in a single game before starting against Norfolk State.

"It's always tough to lose your best player," junior right tackle Justin Jeffries said. "He was our leader as a senior, so losing him was big. Now that we found out Billy Joe can handle himself, it makes us more comfortable."

If comfortable is the right word.

Guard Christian Johnson's status has been in limbo since Brooks announced the guard's injury and academic standing could sideline him all year. Fellow linemen Jorge Gonzalez and Jess

Beets are first-year starters as well. That makes UK's depth at offensive line shaky, before even mentioning injuries.

In addition to the loss of Williams, backup James Alexander has been slow in recovering from a preseason injury. With injuries starting to plague UK's offensive line, it could hamper UK's offensive ability.

But with Murphy's teammates constantly providing tips throughout the week, things went smoothly for the Cats.

"I told him to be patient," Jeffries said. "He'll get some pressure, and that he'll have good and bad plays, but to keep working. Just get that first play over."

And Murphy did just that. He gave up zero sacks against Norfolk State, even though Jeffries said he knew Murphy had butterflies in his stomach.

"I know he was nervous," Jeffries said. "I was nervous last year for my first start."

Even if Murphy was worried, it didn't show on the field. Jeffries lauded his teammate's play on Saturday.

"I think he did pretty well for his first start," Jeffries said. "I could hear him and he was making some pretty good calls."

Now that Murphy is the clear replacement while Williams is sidelined, Murphy has the backing of thousands, literally. Hailing from tiny Gamaliel, Ky., Murphy said that everyone back home

was trying to contact him after the game.

"I practiced with the first string all week," Murphy said. "When I told them I had a chance to start, my family back home was priceless with their reaction after the game."

Text messages, phone calls and e-mails all flooded Murphy's life, not that he cared. He went from hometown to possible hometown hero.

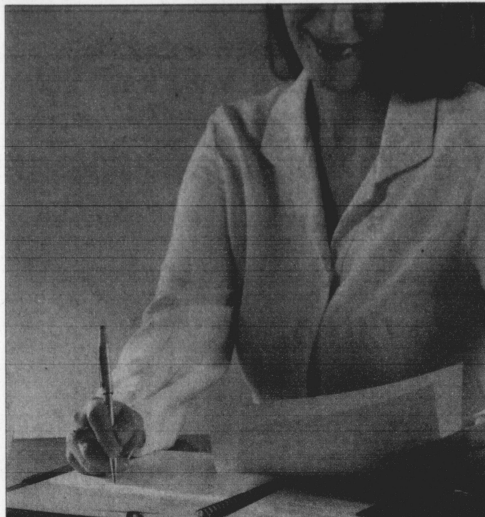
"I don't know about hometown hero yet," Murphy said. "I'm just trying to represent where I come from."

Despite having the task of protecting Mike Hartline's blindside and help secure Randall Cobb's strong side, head coach Rich Brooks raved about Murphy after Saturday's win over Norfolk State. A few days later, Brooks warned about looking too much into Murphy's performance.

"He's a work in progress," Brooks said. "He just started his first game. One game does not a career make. So he has work to do."

Murphy knows he'll face a real test this week against Middle Tennessee State, which uses a totally different defensive scheme than Norfolk State. And while the first game jitters are put of Murphy's system, it doesn't mean he can relax before Saturday's game.

"I'll be anxious before," Murphy said. "I'll be nervous probably when we run out on the field."



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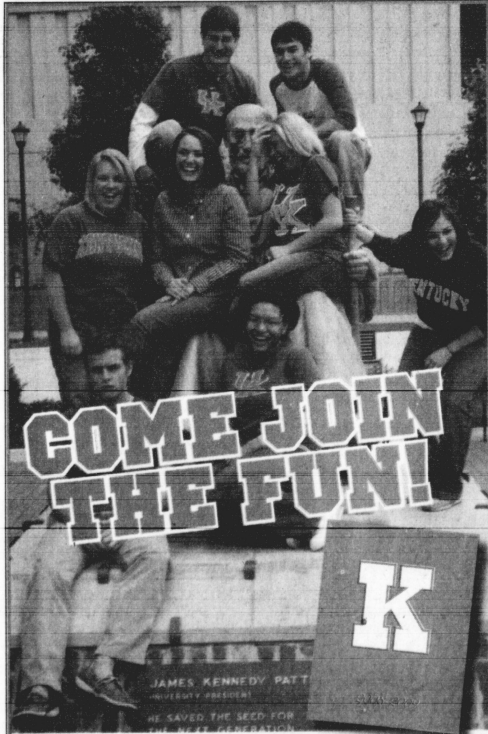
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■ KERNEL EDITORIALS

More must be done for UK to truly diversify

The praise UK is receiving for the increased black enrollment can only be described as premature.

While the university should be proud of its 1 percent increase, there is much work yet to be done. This work not only includes black students, but also students of every minority group.

For example, there was a minimal increase of 17 Hispanic freshmen to the university, making the total a jaw-dropping 61 out of 4,044 freshmen, according to a Wednesday Kernel article. This doesn't even put a dent in the 18,995 undergraduate students.

Are the diversity efforts of the university working to increase just black enrollment? What is being done to lure students from other minority groups to our campus?

Obviously, this is not enough. A 1 percent increase is a positive step, but when the enrollment of non-minority students also rises, the university isn't really making any progress in terms of diversity.

More students are obviously interested in attending the school since undergraduate applications increased by 4.7 percent, according to figures released by the university on Tuesday.

To reach the goals of UK President Lee Todd's Top 20 Business Plan, UK and its admissions department must continue with their efforts to make sure our minority students don't feel like minorities on campus.

Campus diversity isn't just about enrollment, either. It's about integrating minorities into UK and making them feel welcome. It's about lessening the racial tensions between all races present on campus. Most minority students would probably say UK isn't doing such a great job of that.

The resignation of Mahjabeen Rafiuddin was a major blow to campus diversity, but July "J.J." Jackson will be a more than adequate replacement once she gets acclimated to what goes on here every day.

The university administration needs a better understanding of what draws minorities to certain schools, and how they can achieve this.

Furthermore, if UK truly wishes to be top 20 in diversity, the students need to play an integral role. Make blacks, Hispanics, Asian Americans and every other minority feel welcome. Make them feel like they "fit in." And students of all races need to get involved in diversity events. Make it a priority to help minority students feel welcome. In time, it can become a passion, not a chore.

The result of this will be higher retention, which is a primary goal for every race, not just minorities. If our top-20 goal is to be realized, we need retention rates in the 90s, according to Provost Kumble Subbaswamy.

Campus diversity is attainable. Don't let anyone tell you otherwise. It will take hard work from students, faculty and administration. But it will also be a rewarding process for everyone involved.

■ LETTER TO THE EDITOR

SG should have known more about textbook tax

The ineptness (and utter uselessness) of a student government body and the warmly-smiling airheads UK students elect was exemplified by the Montell suggestion for a tax-exempt status on textbooks – and, to be perfectly fair, the same qualities probably belong to state legislators who mindlessly nodded in agreement.

Of course, I and – I certainly hope – a large number of other students were perfectly aware of the educational sales tax exemption on textbooks. Every time I've ever bought a textbook I've listened to the total read back to me by the cashier and/or looked at the receipt.

I can only conclude that such astute attention to detail naturally follows when buying things with one's own money, rather than with daddy's credit card or government money – the ultimate "daddy's credit card."

Levi Lampe
Chemistry and biology senior

Submissions

Send a guest column or letter to the editor to Opinions Editor Brad Bowling. Be sure to include your full name, class, major and phone number (for confirmation).

E-mail opinions@kykernel.com

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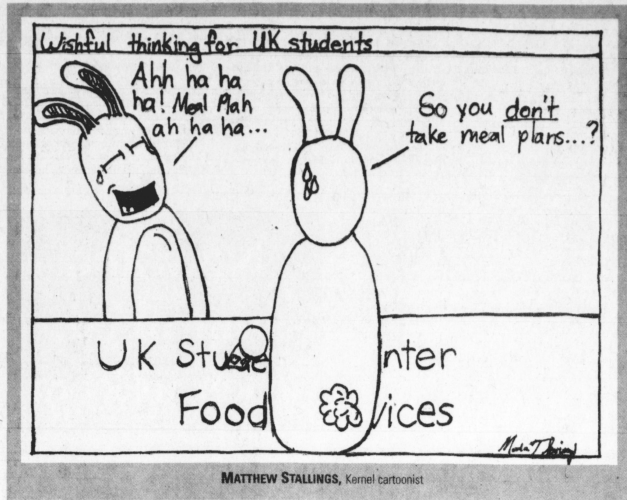
The Kernel is looking for cartoonists, especially those with an interest in campus and local issues, to draw for the Opinions page on a regular basis.

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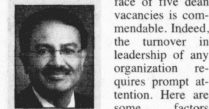
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MATTHEW STALLINGS, Kernel cartoonist

Turnover of college deans normal and search for replacements will take time

The concern expressed for the university's progress by the Kernel editorial of Sept. 8 in the face of five dean vacancies is commendable. Indeed, the turnover in leadership of any organization requires prompt attention. Here are some factors which should allay the editorial board's fears, and reassure the university that the administration is being most attentive to filling the vacancies.



KUMBLE SUBBASWAMY
UK Provost

1. It is required by our Administrative Regulations, desired by our faculty, and important for the university's progress that a national search be conducted to fill a dean vacancy. The goal is to get the best possible academic leader, while also creating a diverse pool of excellent candidates. As such, both the academic calendar and the required consultative process place severe constraints on the speed with which a replacement can be found. At a minimum, a typical search takes one whole

academic year. This has been and continues to be the experience at UK.

2. When a dean announces early in an academic year his or her intention to step down, there is no need to appoint an interim dean. The outgoing dean, having given his or her heart and soul for the betterment of the college, has every reason and determination to see to an orderly transition. Such is indeed the case with Dean Kay Hoffman, who not only does not have "one foot out the door" as mischaracterized by the editorial, but is very anxious to make sure that her good work over the past decade continues unabated.

3. When a dean departs late in the academic year, it is usually to accept a higher level position elsewhere. Such is the case with two of the current vacancies. This necessitates the appointment of an interim dean. UK has a talented set of department chairs and associate deans and we have no difficulty in finding an excellent administrator for the transitional year. Indeed, UK has been a fertile ground for university administrators, with several current sitting presidents and provosts at universities across the country having started out their administrative careers at UK. Interim deans are chosen carefully to ensure

that the work of the institution continues smoothly while the search for a new leader is conducted in an orderly fashion.

4. The current transition of deans at UK, both back to the faculty and on to higher positions in academia, is not unusual. One-in-five deans at a U.S. university leaves his or her position each year. Indeed, not only do we closely resemble universities across the country, a very similar level of dean turnover was experienced at this university between 2002 and 2004. One complication we have is that two searches from last year had to be postponed to the current year because of the state's budget uncertainties.

As in any organization, the successful recruitment of an excellent leader with the right vision and fit is far more important than the speed with which the appointment is made. The university community, along with the Kernel editors, should take heart in the systematic and orderly search processes currently underway. In the meantime, the university begins a new academic year with strong, enthusiastic leadership and sustained attention to our effort to progress to top 20.

Kumble R. Subbaswamy is Provost of UK. E-mail opinions@kykernel.com.

Follow your dreams and you will be rewarded with a fulfilling career

It's absolutely a crime and nobody is talking about it. Lexingtonians should consider it an unalienable right, one that has been afforded to many college towns across the nation, and yet we have gone without it for 143 years.

Ohio State has its own "Buckeye Hall of Fame Cafe", as does Michigan State and even U of L.

But with enough history to fill a museum, enough community support and investment to fund a \$30 million basketball practice facility and enough paraphernalia to fill the walls of almost every other restaurant in town, UK still has no such official restaurant and bar. We as UK students should stand up and lobby the state legislature. Or we could start a petition to raise awareness! No, let's start a Facebook group! Wait... why don't we just do it ourselves?

This was how the conversation between 2008 UK graduate Jarrett Primm and Eric Paulini, who also graduated in 2008 progressed in the summer of 2007, where the idea of a UK Sports Bar was probably discussed and debated for the 505th time in history, but was actually acted upon for the first time. Primm was a finance and management major with tentative plans to pursue a financial analyst position upon graduation. Paulini was an accounting and management major shooting for a job with a "Big Four" accounting firm after completing his degree.

Instead, they decided that spending their senior year building something cool together would be more fun than searching for jobs. So they enrolled in a small business management class

(MGT 391) in the fall of 2007 then entrepreneurship (MGT 392) and a new business competition prep class (MGT 430) in the spring in order to think through their idea and write a solid business plan.

"It was really cool because we were working on something for class that we were going to be building in real life — stuff that we would have been working on outside of school anyway," Primm said. "I wasn't thinking about when I was going to use this because we were using it right then."

Apparently, when you are working on something for school that you enjoy with your friends that will eventually make you money and give you the opportunity to hang out with more athletes than Mitch Barnhart, you tend to do a really good job. At least that's what the state of Kentucky thought when Primm and Paulini applied to the Idea State U business plan competition in April of this year.

The contest was held in Louisville and put on by the Department of Commercialization and Innovation, an area of the government that exists to help business ideas in Kentucky grow. After hearing presentations from teams representing all eight public universities in the state, the DCI judges thought the idea wasn't just good, it was "money." Primm and Paulini finished second in the undergraduate division, and with that victory, they were also provided with funding to continue to pursue the idea through the fall.

Armed with a second-place trophy, a big cardboard check and a college degree, Jarrett and Eric went off to Virginia Beach and Lexington, respectively, to finally get an education. Realizing that more than zero days worth of restaurant experience would be important to successfully starting their own, Eric spent the summer working at Mal-

one's as a server while Jarrett worked every job in the kitchen at South Beach Grill.

"One of the main lessons I've learned is being willing to start at the bottom. I had a college degree and I was washing dishes, but I was also learning about all the different aspects of how to run a restaurant, as well as gaining the respect of current co-workers and future employees," Paulini said.

But Primm and Paulini have learned more than just how to wait tables and wash dishes this summer. The entire process of chasing their idea has taught them many lessons throughout the past year. When asked which lessons they thought were most important, they had more to do with making life dreams happen than operating restaurants or writing business plans.

"People are going to discourage you — just expect it — because of your age, your experience, your ability... but just do it anyway," Primm said. "I love knowing that I answer to my customer and not to a boss, and that the harder I work, the more money I can make doing something that I already think is cool."

Hopefully investors and other potential management team hires will think it's cool too. Because if the guys are able to find the necessary funding and staff as early as August of next year, we might be watching UK dominate Louisville again on a flatscreen at the UK Bar and Grill downtown. We'll be asking Jarrett and Eric to turn the sound up so we can hear the fight song from the band. And we'll be reminded that chasing your passions is the best way to go about living, and the most fun way to make one.

Luke Murray is a second-year law student and president of UK Entrepreneurs Club. E-mail opinions@kykernel.com.

ENROLLMENT

Continued from page 1
 have full numbers in a month," she said.

Retention efforts have played an important role in keeping students at UK, said J.J. Jackson, UK's vice president for institutional diversity.

"It's retention. What makes students stay in a place is what happens to them," she said. "When students come here and are supported and do well, they want to do better. I think UK has gotten the ball rolling on that."

Retention figures will be available before the Council on Post-secondary Education's Nov. 1 deadline for submission of detailed enrollment data.

LINT ART

Continued from page 1

in the Lucille Little Fine Arts Library, where he has a permanent piece on display.

About three or four years ago, Davis visited campus and offered a piece of his artwork, said Gail Kennedy, a librarian in the Fine Arts Library. The only stipulation he gave was that it would be dedicated to the memory of his mother, Kennedy said.

The dryer lint piece is titled "Buffalo Soldiers in Spanish Style Hats." Kennedy said she found the piece interesting because of the unique use of materials.

"It was very unfamiliar," she said. "I had never seen art like that."

There is artwork displayed around the library, but Kennedy said Davis' work receives a lot of attention from people in the building. In fact, she said, people have stopped in looking specifically for his piece.

"We have had more comments on that particular piece than any other," she said. "People have come in asking where the Darryl Davis piece is."

"9/11" will be displayed in the atrium of the Young Library until Sept. 19. It is on display from about 9 a.m. until 5 p.m. every day. The piece goes into storage each night because it is "delicate," said Gordon Hogg, a librarian in the M. I. King Library.

The piece was on display once before at UK in early 2002. Hogg said the library was interested in displaying it again because the timing was so appropriate.

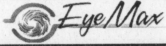

"The main idea we had was to put it out on the anniversary of 9/11 because that's what inspired him to do it," he said.

Correction

In a Sept. 10 Kernel article, the sponsor of the Build the Best Burger competition for Ag Roundup was misstated. The correct sponsor is the National Cattlemen's Beef Association.

To report an error, call the Kentucky Kernel at 257-1915 or e-mail editor@kykernel.com.

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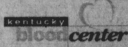
Join us Downtown in Cheapside Park every Thursday night from 5 'til 8 p.m. No cover! Come enjoy live music, cold drinks and great local food with your friends, family and pets!

09/11 Kenny Owens

Go to www.downtownlex.com for more weekly events and updates!

Downtown Lexington Corporation

Recycle The Kernel

BLOOD DRIVE  Only With You.

Donate Blood you might win a car!

Donate blood on campus this week and you might win a 2009 Toyota Camry LE!


The lucky winner will be announced at halftime of the UK-Western game (Sept. 27).

campus blood drives

• Thursday, Sept. 11
 Chemistry and Physics Department
 9 a.m. - 3 p.m.
 Bloodmobile.

To schedule a donation appointment, please call 1.888.775.2522 or visit www.kybloodcenter.org

Mark Your Calendars! Big Blue Crush is coming Nov. 17-21. Go CATS! Beat Tennessee!



What does the future hold for UK, our state, and you?

How's our quest for Top 20 status progressing?
 How are we reaching beyond our campus to improve health care, education and economic development throughout the state? Where do we go from here?

Find out during the State of the University Address by President Lee T. Jordan, Jr. Join students, faculty staff, national sportscaster and UK alum Tom Hammond, plus Student Government President Tyler Montell for free food and "see blue" prizes.

Thursday, September 18
 11:30 - 12:30 free food
 12:45 State of the University Address

Patterson Office Tower Plaza
 Rain location: Singletary Center for the Arts



see blue.

in everything we do.

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The Kentucky Kernel Classifiers



The Kentucky Kernel is not responsible for information given to fraudulent parties. We encourage you not to participate in anything for which you have to pay an up-front fee or give out credit card or other personal information, and to report the company to us immediately.

Call 859-257-2871 to place your ad
Ads can also be found on www.kykernel.com
DEADLINE: 2 p.m. the day before publication

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Regatta Seafood Grill

urgently seeking applications for all positions. Please apply in person at 161 Lexington Green Circle Monday - Friday 1PM - 4 PM
All applicants must be 18 years or older.
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RESEARCH ASSISTANTS for University of Kentucky College of Medicine. Department of Behavioral Science. Researcher conducting research to examine the effects of medications. All research assistants must be graduate students in the College of Medicine. You may be eligible if you are between 18 and 30 years of age, are currently enrolled in a graduate program, and are currently employed by the University of Kentucky. Studies involve completion of one of 40 testing sessions depending on studies for which you may be eligible. Meals, snacks, movies, video games and reading materials will be provided. For more information and a confidential interview, please call 859-257-2871 or 859-257-2871.

SMALL ANIMAL VET

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TEMPORARY WORKERS NEEDED Sept. 15-Oct. 31. Have ability to occasionally lift 20-25 lbs. Ready to work from 8am-5pm. Apply to: 1318 S. Broadway, Lexington, KY 40510-1303 or Fax: 859-257-2871

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48 Prager rival
49 Approximat
50 Curander
51 Pral
55 Fatality test site
57 Fly sky-high
58 Minnesota-based butter maker
60 American knowledge
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62 Designer Wang
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LIBRARY

Continued from page 1

amounts to more than \$700,000. Diedrich said they had to find a plan that would work for the library with the smaller budget.

Several students did not know about the library's new hours, and Diedrich said it was not something that was really advertised.

"That's not cool," said Britney Branson, a pre-physical therapy junior, upon finding out about the library's new hours. "There were plenty of nights that I was here (at the library) until 4 or 6 a.m."

The library will be open 24 hours during midterms and finals week, Diedrich said, but it is hard to justify the expense of keeping the library open during light traffic hours with such a huge cut.

"It's not a good cost-benefit scenario," she said.

The impact that it would have on students was an obvious concern, Diedrich said, but it was just too hard to justify the expense. Branson said that she often used the library late at night and in the early morning because she needed the environment to focus.

"I feel like it's going to be a negative impact on me because I don't work as well at home as I do at the library," Branson said.

Students have already run into problems with the library's shortened hours for the beginning of the school year.

"I tried to print (a paper) one night and realized the library was closed," said Chris Hartlage, a biology freshman. "I had to scramble the next morning."

Some students say they don't have a problem with the hours. Courtney Cole, a psychology freshman, works at the circulation desk at the library. Cole said because of her study habits, she doesn't really need the library 24 hours a day.

"I wouldn't really be out like that in the middle of the night," she said. "But I have a laptop and a printer in my dorm, so I have all the equipment I need."

It is unlikely that the library will return to its old hours this year, Diedrich said, because there are no expectations that the money in the budget will be restored.

"I don't expect us going to back to 24 hours a day any time soon," Diedrich said.

For a complete list of library hours visit the UK Libraries' Web site, (www.uky.edu/libraries/libhours).

RED V. BLUE

Continued from page 1

change ideas," he said. "We are thinking things we haven't been accustomed to thinking and we want to put a little bit of discomfort in the way you've been thinking."

Sims and Gallestein said continuing student involvement is a priority for both parties, because when election season is over, apathy tends to return to most students' attitudes.

"I fear that as soon as the election is over (political involvement) will decrease," Sims said. "Both Joe (Gallestein) and I agree that we need to come up with something to keep people in it."

Despite these common goals, the night is sure to be highlighted by argument as each panel argues their individual ideas, Gallestein said.

"It's our job to represent our candidate, our party and our ideologies to the best of our ability," he said.

Kernel a finalist in Pacemaker competition

By Grace Tapia
news@kykernel.com

The Kentucky Kernel is one of 18 finalists for the Associated Collegiate Press' Pacemaker award, a recognition often compared to a Pulitzer Prize for a college publication.

Judges select Pacemaker winners based on the college newspaper or magazine content, coverage, quality of writing, leadership on the opinions page, design, photography, art and graphics.

The Kernel is a finalist in the four-year daily newspaper category. Other nominees include The Daily Bruin from UCLA, The Harvard Crimson from Har-

vard University, and The Daily Pennsylvanian from the University of Pennsylvania.

The Associated Collegiate Press judges publications from randomly-selected weeks in the year to insure quality content is maintained over the entire academic year. Staff members from professional newspapers select the annual winners during the ACPCMA National College Media Convention.

Sean Rose, one of last year's managing editors, wrote two of the stories submitted for the contest. One was about a UK professor's trip to Vietnam with his students to reflect on his time there as a soldier and teach about the impact of the

Vietnam War, and the other about a man's battle with AIDS. To him, the nomination was a team effort.

"Like everyone else, I put in a lot of hard work, and honestly cared about how each story turned out," Rose said.

The nomination is reason enough to celebrate, Rose said, and actually getting an award would be icing on the cake.

The Kernel won a Pacemaker two years ago and last year's editor in chief Keith Smiley said it would be nice to hear the Kernel's name called out again. This year's National College Media Convention is in Kansas City, Mo., from Oct. 29 through Nov. 2, where the winners will be announced.

UK football all Saturday: kykernel.com

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S	M	T	W	T	F	S
Sept. 14	Sept. 15	Sept. 16	Sept. 17	Sept. 18	Sept. 19	Sept. 20
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