



Turkey day

By the gizzards

45 million turkeys are consumed annually



91 percent of Americans eat turkey on Thanksgiving

300 million turkeys are raised each year

3 more pounds of turkey are eaten by Californians than other Americans

170,000 meatless turkeys are consumed each year



18.5 pounds of turkey are eaten by the average American each year

1 (800) 288-8372

Butterball hotline - get information on how to prepare and cook "the picture-perfect turkey"

50-55 mph - turkeys can reach this speed during a burst of flight

75 pounds is the weight of the heaviest turkey ever raised

Compiled by Joe Anderson

Photos furnished



THE 411 Tomorrow's weather

54 38 Hi Lo

Gobble ... gobble ... gobble ... gobble ... gobble ... gobble ...

Kentucky Kernel

VOL. #108 ISSUE #62

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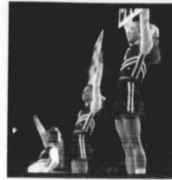
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# WEDNESDAY KENTUCKY KERNEL

November 21, 2001

Celebrating 30 years of independence

http://www.kykernel.com



**Flipped out**  
Cheerleaders still amaze basketball audience with their jumps and stunts | 2

## BREAKS

## Holidays don't have to be celebrated with family

**Staying in town: Don't wallow in self-pity, get out and have fun**

By Mark Boxley

STAFF WRITER

Even though most college students look forward to holiday vacations because they get to see their families, not all have that luxury.

Brandon Abdon, an English education senior, will not get to see his family on Christmas. Instead, he'll see them for one day during Thanksgiving break.

Many students, like Abdon, may not be able to spend as much time with their families during the breaks as they would like because of jobs, cost or distance.

Abdon said he knew that not going home

was part of being a resident adviser when he took the job — but he was OK with it.

"It's something I accept," Abdon said. Jewell Hall, where Abdon lives, is a residence hall for students such as international students who cannot travel home during extended breaks.

But Abdon's acceptance doesn't equal happiness, though.

"It's kind of frustrating because I only get to see my family for a few days," he said. "They'd much rather me be there, too."

But for those who can't leave, there are many things on campus and in the community to do during the breaks.

Abdon told students staying away from home to seek out local friends or other students in the same situation.

"They don't need to lock themselves in their rooms and wallow in self-pity," he said.

Depression and isolation are common among students unable to spend time with their families, said Casey Cockerham, the college ministry intern at Calvary Baptist Church.

Cockerham suggested students get involved with campus and community organizations in Lexington. He said local churches often have Thanksgiving and Christmas dinners, and students are welcome, even if they don't attend church.

Cockerham said to ease the situation, students can attend their friends' family events.

And he doesn't think attending the events would be imposing.

Students can also work toward helping others during the holidays. Donating time to local charities is something Cockerham anticipates will help students get in the holiday spirit.

"Don't ask why? Ask 'What can I make of this?'" Cockerham said.

“They don't need to lock themselves in their rooms and wallow in self-pity.”

— Brandon Abdon, Jewell Hall resident adviser

## PARANOID

## Behind every fear is a person

**Scared: Unless you're a sorphophobic and are afraid of learning, read on to discover why snakes frighten people**

By Mark Boxley

STAFF WRITER

As long as she can remember, Emily Burnett has been an ophidiophobic.

While the name may sound confusing, Burnett's fear is not so uncommon. Burnett, a nursing junior, is afraid of snakes, and her phobia is one that many people can relate to.

At the very mention of snakes, Burnett grimaces and becomes tense.

"I don't know why I'm afraid of snakes; I just always have been," she said. "I don't even like watching them on TV."

Burnett said she became terrified of snakes when she was a little girl. Her story began when her family was riding bikes through their neighborhood. It ended when Burnett's father found a snake.

"I screamed and started peddling fast. I beat everyone home, threw my bike on the lawn, ran inside and locked the door," she said.

"I didn't let anyone in until I knew the snake was gone."

Burnett is not alone. More than 10 million Americans suffer from phobias, said Thomas A. Widiger, a psychology professor.

Widiger defines a phobia as an irrational fear that causes people to actively avoid what it is they fear, and these phobias can often be confused with normal fears.

Widiger said if a person has a fear but is able to deal with it, even if it's with a reasonable amount of dread, it is not a phobia but rather just living normal.

"It's unrealistic to think that you can go through life without feeling anxious," he said.

A common theory about phobias is people are genetically predisposed to them, Widiger said. His reasoning — 95 percent of human genetic makeup comes from the days when people were hunters and gatherers.

An irrational fear today may not have been irrational at that point in human history, Widiger said.

People who have a fear of heights will feel anxious looking out the window of a tall building because their ancestors were afraid when looking off the edge of a cliff ... or so the theory says.

While there were people in the past who didn't have fears, Widiger said, they were the ones doing the more dangerous things and were therefore more likely to die and not be able to pass on their "fearless" genes.

Because of this, the theory states the fearful individuals of years past were more likely to pass down their genes, ensuring today's people suffer from phobias.

As another example, Widiger said there are campers who die every year in the Daniel Boone National Forest.

"If they were hardwired to be afraid of the dark, they wouldn't go out there," he said.

The rational fear of a gatherer-hunter to not want to be in a dark forest because of dangerous animals and hidden cliffs gives birth to people's irrational fear of the dark, Widiger said.

The theory holds true for Burnett's family.

"My mom and my grandmother are afraid of snakes, too," she said.

Burnett said she knows her fear is irrational, but when it comes to a phobia, that is not enough. Widiger offered words of hope to those suffering from phobias.

"A phobia is one of the easiest disorders to treat," he said. "You can alter gene functioning without surgery. Through cognitive therapy, it will go away."

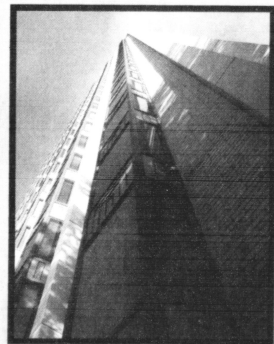
For people with phobias this is promising news. As for Burnett, she will continue practicing her own cure for fearing snakes.

"Scream, run, get away."

## Don't be cyberphobic

If you don't fear computers, learn more about phobias at:

- [www.pub.org.br/bcm/h05/doencas/fobias.htm](http://www.pub.org.br/bcm/h05/doencas/fobias.htm)
- [www.fda.gov/fda/features/1997/297\\_bump.html](http://www.fda.gov/fda/features/1997/297_bump.html)
- [www.surgeongeneral.gov](http://www.surgeongeneral.gov)



## Confronting fears

Top: Chalo Sampers, an animal science freshman, holds a tarantula at Best Pets on Harrodsburg Road. Above: Sampers holds a Ball python. Right: Blanding Tower on South Campus is one of the tallest buildings in Lexington.

PHOTOS BY MARK BOXLEY | KERNEL STAFF

## Read your fears or are you scared?

Ablutophobia: fear of bathing

Acrophobia: fear of heights

Allophobia: fear of opinions

Anglophobia: fear of Britain

Arachniphobia: fear of peanut

Auroraphobia: fear of the Northern lights

Aviophobia or aviophobia: fear of flying

Barophobia: fear of gravity

Bolshephobia: fear of Bolsheviks

Callignephobia: fear of beautiful women

Chromophobia: fear of money

Coulrophobia: fear of clowns

Euphobia: fear of hearing good news

Hadesphobia: fear of hell

Homiphobia: fear of sermons

Kainophobia: fear of anything new,

novelty

Lachanophobia: fear of vegetables

Levophobia: fear of things to the left

Ligrophobia: fear of the color purple

Ligyrophobia: fear of loud noises

Litaphobia: fear of lawsuits

Lockiophobia: fear of childbirth

Lutraphobia: fear of otters

Medomalacuphobia: fear of losing an erection

Mediorthophobia: fear of an erect penis

Methyphobia: fear of alcohol

Nucleomitophobia: fear of nuclear weapons

Oenophobia: fear of wines

Ophthalmophobia: fear of being stared at

Papaphobia: fear of the pope

Paraskavedekatriaphobia: fear of Friday the 13th

Pentheraphobia: fear of mothers-in-law

Phalacrophobia: fear of becoming bald

Pogonophobia: fear of beards

Porphyrophobia: fear of the color purple

Selenophobia: fear of the moon

Sesquipedalophobia: fear of long words

Sophophobia: fear of learning

Spermatophobia or spermophobia: fear of germs

Testophobia: fear of taking tests

Triskaidhephobia: fear of the number 13

Uranophobia: fear of heaven

Verophobia: fear of words

Xenophobia: fear of strangers or foreigners

Zemmiophobia: fear of the great mole rat

Compiled from www.thelist.com

EIGHT IN A ROW?

# Team cheers on the Cats, continues to build dynasty

**Go Big Blue:** Squad dedicated to enthusing UK fans, maintaining tradition of excellence

By Ashley Ryan  
CONTRIBUTING WRITER

With 11 national championships, including seven straight, the UK cheerleaders continue to wow audiences with their kicks, flips and stunts.

A dynasty of cheerleading has been established here in the bluegrass, with 18 members on this year's squad hoping to repeat the past.

"We are well rounded, the best," said UK cheer coach Saleem Habash.

UK's seven consecutive UCA titles and 11 total are both unprecedented. UK won the UCA National Championship in 1985, '87, '88, '92 and '95-2001.

Because of their success, the cheerleaders have been featured in GQ, ESPN the Magazine and selected as the best cheerleading team by Sports Illustrated. They have also appeared on ABC's 20/20.

Members of the squad said it takes hard work and dedication to keep up such an impressive record.

"I spend 15 hours a week

practicing for cheerleading," sophomore Lauren Leake said. "I love competing and cheering at the ball games."

The team practices Tuesday, Thursday, Friday and Sunday and members must maintain a 3.0 grade-point average.

With all their time spent practicing, cheerleaders are constantly around each other. To better relations, Habash organizes a team retreat at the beginning of the year, so members create friendship bonds.

"This is a young team, and they get along better than years before," Habash said. "It's a lot of fun."

Part of cheering and staying on top is constantly developing skills and creating new stunts that wow judges.

Like other sports, cheering requires positive criticism along with realizing there is always room for growth.

"Cheering is a challenge," junior Justin Nissley said. "I can see myself improving when I hit my stunts."

With six years of coaching, Habash said he enjoys helping



his team mature. Recollecting his most memorable coaching moment, Habash singles out two national titles.

"It is the basketball national championships and our own," he said.

**On TV**

UK's cheerleaders will compete at the Universal Cheerleading Association Nationals during the week of Jan. 10 in Orlando, Fla.

**Winning ways**

The UK cheerleading squad gathers for the playing of "My Old Kentucky Home" following UK's 107-80 victory against Nike Elite. Kristy Vaughan, right, works to excite the fans at Rupp Arena. The squad will compete for its eighth straight UCA Championship in January.



DWYAN CHAMBERS | KERNEL STAFF

**Kernel's krystal ball:** Staff pigskin predictions for turkey week

**Drew Purcell** PREDICTION  
(.729)  
Last Week 6-1  
Nebraska 34, Colorado 13  
Miami 35, Miami 27  
Texas 24, Texas A&M 10  
Michigan 21, Ohio State 17  
Georgia 24, Georgia Tech 7  
LSU 21, LSU Arkansas  
Stanford 23, Wake Demon 10  
Tennessee 42, Vanderbilt 3

**Will Messer** PREDICTION  
(.700)  
Last Week 5-2  
Nebraska 44, Colorado 18  
Miami 35, Washington 17  
Texas 24, Texas A&M 14  
Michigan 21, Ohio State 13  
Georgia 24, Georgia Tech 8  
Arkansas 21, LSU 20  
Stanford 42, Wake Demon 10  
Tennessee 52, Vanderbilt 17

**Dwyan Chambers** PREDICTION  
(.686)  
Last Week 5-2  
Nebraska 34, Colorado 17  
Miami 50, Washington 20  
Texas 24, Texas A&M 20  
Michigan 28, Ohio State 2  
Georgia 17, Georgia Tech 9  
LSU 28, Arkansas 17  
Stanford 23, Wake Demon 17  
Tennessee 48, Vanderbilt 0

**Chris Rosenthal** PREDICTION  
(.686)  
Last Week 5-2  
Nebraska 48, Colorado 13  
Miami 48, Washington 27  
Texas 31, Texas A&M 21  
Michigan 48, Ohio State 21  
Georgia 31, Georgia Tech 11  
Arkansas 24, LSU 17  
Stanford 23, Wake Demon 24  
Tennessee 45, Vanderbilt 17

**Melanie Curtsinger** PREDICTION  
(.673)  
Last Week 6-1  
Nebraska 41, Colorado 21  
Miami 41, Washington 35  
Texas 31, Texas A&M 21  
Michigan 28, Ohio State 27  
Georgia 14, Georgia Tech 7  
LSU 21, Arkansas 17  
Stanford 23, Wake Demon 12  
Tennessee 56, Vanderbilt 7

**Steve Jones** PREDICTION  
(.643)  
Last Week 5-2  
Nebraska 27, Colorado 14  
Miami 34, Washington 21  
Texas A&M 31, Texas 24  
Michigan 21, Ohio State 14  
Georgia Tech 17, Georgia 7  
Arkansas 27, LSU 17  
Stanford 23, Wake Demon 12  
Vanderbilt 42, Tennessee 6

**Travis Hubbard** PREDICTION  
(.614)  
Last Week 3-4  
Colorado 24, Nebraska 17  
Miami 28, Washington 10  
Texas A&M 27, Texas 20  
Ohio State 21, Michigan 14  
Georgia Tech 17, Georgia 9  
LSU 20, Arkansas 9  
Stanford 31, Wake Demon 23  
Tennessee 59, Vanderbilt 13

**Student Appreciation Practice**

## UK STUDENTS Come See

Nike Giveaways

Player Autographs

Restaurant Gift Certificate Prizes



**November 29th**

Win Free Season Guest Tickets

**4:00 - 5:30  
Memorial Coliseum**

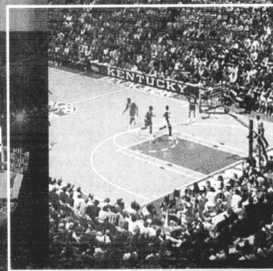
Big Screen TV Drawing

Practice is only open to UK students with UK I.D.

**UK Men's Basketball**



**UK vs.  
Morehead State**  
Saturday  
November 24th  
8pm Rupp Arena



2 UK students with the MOST SPIRIT in the Upper Arena will get

**A CAT'S EYE VIEW**  
From the front row!!  
Be there to see the action up close!!



PHOTO FURNISHED  
**Maxwell**

Maxwell will perform at 7:30 p.m. Friday at Cincinnati Music Hall. Tickets cost \$34.50 - \$49.50.



PHOTO FURNISHED  
**Afroman**

Afroman will perform at 8:30 p.m. Saturday, Dec. 1 at Bogart's in Cincinnati. Tickets cost \$10 - \$12.

**GOT ART?**

If you have an entertainment listing that you wish to put on the 'On Tap' page, please e-mail kernelart@yahoo.com, fax to 323-1906 or call 257-1915.

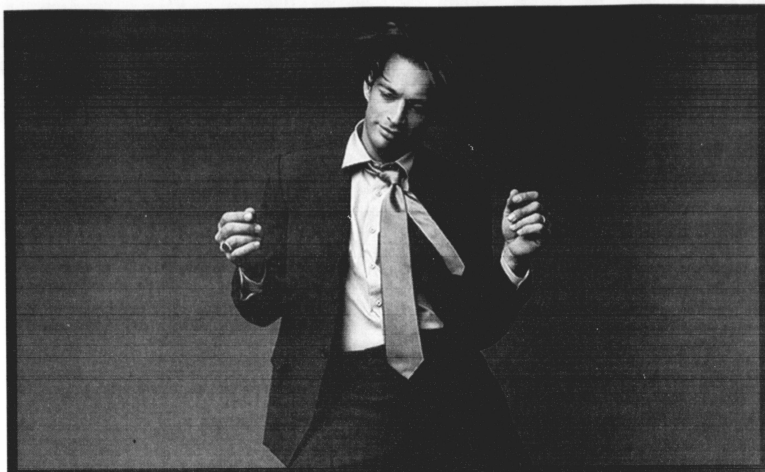


PHOTO FURNISHED

**Harry Connick, Jr.**

Jazz musician, entertainer and actor Harry Connick, Jr. will perform at 7:30 p.m. Sunday, Dec. 2 at Procter and Gamble Hall in Cincinnati. Tickets cost \$27.50 - \$62.50.

A GUIDE TO WHAT'S HAPPENING AROUND UK.

**On Tap ...**

For the week of Nov. 21 - Nov. 27

**Music**

**WEDNESDAY**

Dreadnot w/ Halias. 10 p.m. Lynagh's. Tickets cost \$3.

A Fighting Force of Extraordinary Magnitude w/ Gringo Star. 10 p.m. High On Rose. Tickets cost \$3.

Psychodots w/ Simpletons. 8:30 p.m. Southgate House, Newport, Ky. Tickets cost \$10 - \$12.

**THURSDAY**

Brian Himes' Thanksgiving Night Party w/ The Go Devils. 10 p.m. High On Rose. Tickets cost \$3.

Brad Alford & Saddletamp. 9 p.m. Cadillac Ranch. Tickets cost \$3.

**FRIDAY**

Metropolitan Blues All Stars. 10 p.m. Lynagh's. Tickets cost \$6.

Junior Dixon Band. 10 p.m. Kitty O'Shea's. Price: TBA.

Kentucky Stringticklers. 10 p.m. High On Rose. Tickets cost \$3.

Buckra. 9 p.m. Southgate House, Newport, Ky. Tickets cost \$5.

**SATURDAY**

Metropolitan All-Stars. 10 p.m. Lynagh's. Tickets cost \$6.

Tom Cool. 10 p.m. Kitty O'Shea's. Price: TBA.

Liquid Snafu w/ Vibeco. 10 p.m. High On Rose. Tickets cost \$3.

Marvin Hamlich. 8 p.m. Louisville Palace Theatre. Tickets cost \$25.50 - \$53.50.

Nickelback w/ Saliva and Default. 8 p.m. Jillians, Louisville. Tickets cost \$20.

Windham Hill Winter Solstice. 8 p.m. Taft Theatre, Cincinnati. Tickets cost \$20 - \$25.

97 Xposure. 8:30 p.m. Bogart's, Cincinnati. Tickets cost \$5.

**SUNDAY**

Cropduster. 8:15 p.m. Southgate House, Newport, Ky. Tickets cost \$7.

**TUESDAY**

Justin Earle w/ Frank & Mary Schnaap and Joey Broughman. 10 p.m. Lynagh's. Tickets cost \$4.

Joint Senior Recital by Percussionists Robert Rawlings and Joshua Thomas. 8 p.m. Singletary Center Recital Hall. Concert is free.

**Coming Soon**

Pontius CoPilot w/ The West Side Daredevils. 10 p.m. Wednesday, Nov. 28. Lynagh's. Tickets cost \$3.

Karl Denson. 8 p.m. Wednesday, Nov. 28. Bogart's, Cincinnati. Tickets cost \$12.50.

Amahl and the Night Visitors. 2 p.m. Saturday, Dec. 1 and Sunday, Dec. 2. Central Christian Church. Tickets cost \$8.

Lil D & The Shades. 10 p.m. Saturday, Dec. 1. Lynagh's. Tickets cost \$3.

Lexington Brass Band. 4 p.m. Sunday, Dec. 2. Calvary Baptist Church. Tickets cost \$5.

Nikka Costa. 9 p.m. Monday, Dec. 3. Top Cats, Cincinnati. Tickets cost \$10.

Alejandro Escovedo w/ Kelly Hogan. 9:30 p.m. Friday, Dec. 7. Lynagh's. Tickets cost \$10.

Handel's Messiah. 8 p.m. Friday, Dec. 14. Singletary Center. Tickets cost \$16 - \$34.

Compiled by On Tap Editor Emily Rosendall

**Bars, clubs, venues:**

- AIA.....231-7263
- Kitty O' Shea's.....255-3078
- Cheapside Bar and Grill.....254-0046
- Kamakazies.....255-8863
- Blue Max.....226-0335
- Two Keys.....254-5000
- Lynagh's.....255-6614
- Rupp Arena.....233-4567
- Lexington Opera.....233-4567
- Actors' Guild.....233-0663
- Club 141.....233-4262

**Cincinnati venues**

- (513 area code):
- Bogart's.....872-8801
  - Riverbend.....232-6220
  - Taft Theatre.....721-0411
  - The Crown.....421-4111
  - Sudsy Malones.....771-3550
  - Ripley's.....861-6800
  - Playhouse in the Park.....345-2242

**Louisville venues**

- (502 area code):
- Kentucky Center for the Arts.....800-775-7777
  - Toy Tiger.....458-2020
  - Kentucky Opera.....584-7777
  - Louisville Gardens.....574-0060
  - Actor's Theatre.....584-1205
  - Headliners Music Hall.....584-8088
  - Ticketmaster.....361-3100

**Movie theaters:**

- South Park.....272-6611
- Woodhill.....369-1911
- Larington Green.....271-2070
- Man O' War.....266-4645
- Kentucky Theatre.....231-6997
- Turfland.....277-2825
- Carmike.....263-2370

**Campus listing:**

- SAB.....257-8867
- SGA.....257-3191
- Guignol Theatre.....257-4929
- Singletary Center.....257-4929
- Art Museum.....257-5716
- Student Center.....257-8427
- Kentucky Kernel.....257-1915
- Kennedy Bookstore.....252-0331
- UK Bookstore.....257-2947
- Wildcat Textbooks.....225-7771

**GOT A NUMBER?**

If you have an entertainment phone number that you wish to put on the 'On Tap' phone listing, please e-mail kernelart@yahoo.com, fax 323-1906 or call 257-1915.

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OF THE KENTUCKY KERN  
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• Fees are due by December 20, 2001 • Postmark deadline is on or before December 14, 2001

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By the numbers

## Holiday travel

Those traveling throughout the country this holiday season need to plan extra time in getting to their final destinations due to stricter precautions taken after the Sept. 11 suicide-hijackings.

Though this is the season for giving, it has also become the season for safety as Americans take to the skies and highways. However the world's recent tragedy has caused a major rift in the usual holiday rush.

**6**  
percent overall drop in travel expected this year

**27**  
percent overall drop in travel expected from those who travelled by airplane, bus or train last year

**4.6**  
million expected to travel this year by airplane, bus or train this year, compared with 6.3 million last year

**34.6**  
million planning to travel more than 50 miles this year, compared with 36.8 million last year

**87**  
percent of the total population expected to travel by motor vehicle this year

**35.9**  
cents per gallon that the national average for gasoline has currently dropped

**72**  
percent of people recently surveyed who said they wouldn't mind stricter security measures

**68**  
percent of people recently surveyed who said they wouldn't mind longer delays before boarding

**59**  
percent of people recently surveyed who said they wouldn't mind an additional air security charge

Remember during this holiday season, don't drink and drive. Always use a designated driver, even after you've eaten yourself into a turkey coma. That's what vegetarians are for.

Source: www.AAA.com  
Compiled by Amanda Thompson

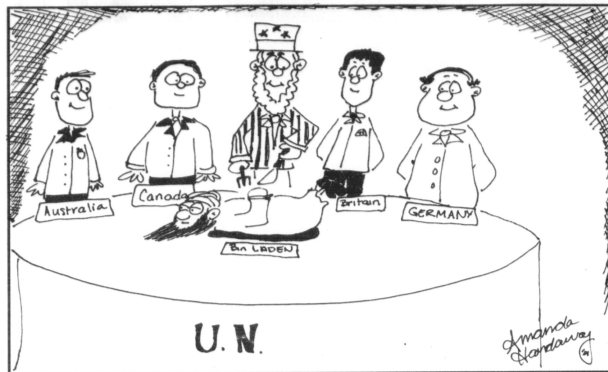
## DIALOGUE

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4 | WEDNESDAY, NOVEMBER 21, 2001 | KENTUCKY KERNEL



IN OUR OPINION

# A time for us to give thanks

Thanksgiving — in the past, this meant a day of food, football and the company of loved ones. What was there to be thankful for? A warm, comfortable sleep uninterrupted by roommates, a table full of mouth-watering food, five days without classes or school and of course, all the leftovers the parents couldn't fit in the fridge.

While Thanksgiving this year will assuredly contain many of the same perks, there will still be some differences. Airline travel will be down because more people will choose to drive (which increases the possibility for highway accidents). Out-of-town relatives might be more reluctant to travel at all, leaving celebrations slightly smaller. And the mood might be just a little more somber.

Some will choose not to spend the holiday rehashing the events of Sept. 11; instead they will focus on the good food and good company. Others may take the chance to discuss current events with their families.

But regardless of how the holiday is framed, we should all give thanks for everything we have. We can choose to define our gifts in terms of liberty or family, country or home, or some combination of them all. We all have something for which to be thankful.

Whether our table is filled with or absent of conversation about terrorism and anthrax, the very fact that we can sit down at such a meal and discuss what we choose is evidence of our blessings. And whether we bow our head to a deity or just give thanks to our friends, we are blessed to be able to make such a choice.

Happy Thanksgiving.

Mike Pope

GUEST COLUMNIST

## 'Gen X' made a lasting contribution

It's been 10 years since Douglas Coupland introduced "Generation X" into our cultural vocabulary; many people my age still wince at the phrase. To many folks born between 1963 and 1981, the phrase seems more like a marketing ploy than a rallying cry.

"How can we sell them our product?" the overpaid executives muse.

"None of our silly marketing tricks are working on them, so let's tap into their sense of existential cynicism and unending pessimism."

Witness Coca-Cola's advertising strategy for OK Soda that featured slogans such as "Don't be fooled into thinking there has to be a reason for everything" and "What's the point of OK? Well, what's the point of anything?" (Incidentally, there is a very elaborate theory circulating on the Internet that the CIA and conservative editor William Kristol worked together on the marketing strategy of OK to brainwash young people into being "neconservatives.")

During the last 10 years, the

reputation of Generation X has undergone several transformations. In the beginning, many viewed us as whining slackers, lost in a sea of economic mediocrity. The first Bush recession had saddled us with wage stagnation, unchecked corporate greed, an enormous Cold War national debt, a glut of low-wage service jobs and the skyrocketing cost of college and home ownership. (In case you are wondering, I'm still paying off my student loan and I don't own a house.)

But then something dramatic happened to Generation X: the Internet. It changed how we viewed ourselves and how the world viewed us. Suddenly, baffled baby boomers were asking us how to e-mail their friends or download Beatles tunes. Low-wage service jobs gave way to high-tech industry jobs. Irony became hip.

Giddy with revolutionary fever and unduly amounts of caffeine, Generation X finally had something to do. And boy did we do it — for 18 hours a day. Blessed with this new communication medium and an op-

portunity to do something truly radical, we formed bold start-up companies and ordered expensive, ergonomically designed office furniture.

Then, of course, the bottom fell out of the market and now you can buy ergonomically designed office furniture second-hand. As we Gen Xers like to say, "Whatever."

As the second Bush recession continues to tighten its grip and the sins of the CIA have blessed us with gas masks and sky marshals, Internet companies such as Netradio continue to fold (the Minneapolis-based corporation closed this month, laying off 50 employees). The age of irony is over. Nobody wants to buy banner ads anymore.

For the past 10 years, the phrase "Generation X" has been loaded with cynical subtext and subtle derision. It has graced the market strategies of Fortune 500 companies and fueled academic complaints about "self-absorption and materialism." It has downloaded itself onto the hard drive of America and America has responded, "Whatever."

Regardless of how the holiday is framed, we should all give thanks for everything we have."

J. Elisabeth Strohm

GUEST COLUMNIST

## Patriotism: the latest fad for the holiday

This year's holiday colors are red, white and blue. Walking around downtown, you can see just about every storefront ready for Christmas. But while the companies' favorite color — green — still weighs heavily on their minds, you might be seeing less of the traditional holiday hues than usual.

Patriotism has become the biggest marketing ploy since the creation of Mother's Day, and businesses are losing no time in capitalizing on it.

I'm anticipating the arrival of the holiday catalogs. I can already imagine what they'll say. "Love your country, shop at [insert store here]," followed by a nice tagline like, "You owe it to your nation." A picture of a gleeful child — reverently waving an American flag while sporting the latest red, white and blue holiday garb — might accompany the slogan.

As an added gimmick, maybe the store can award a limited-edition flag stand with purchases of \$100 or more, just like the handbags that you get with make-up purchases.

Stores have already mercilessly commercialized Christmas — now they're after patriotism. In the months since the Sept. 11 attacks, nationalism has become the new chic. Businesses seem engaged in a battle to plaster more American flags on their logos and billboards than the competition, as if to show that they love America more than the next corporation. NBC has filled the clear peacock, it places on the bottom of the screen in its programs with stars and stripes. Less subdued ads have become a barrage of red, white and blue lights. A recent Saturn commercial even suggested that this is "the perfect time to buy a new car."

I'm not criticizing those who have taken to displaying the flag out of genuine pride. At worst, our nation's new-found affinity for flag-print neckties, jewelry and clothing is a little corny. But when worn proudly, the sincerity outweighs the silliness.

In a capitalist society hinged on supply and demand, we can't condemn a store for responding to consumers' patriotic cravings for tacky, flag-festooned merchandise. But companies should not exploit the flag to make a profit. Lately, we've been bombarded with the message that to support our country we must spend money. Many banks now display posters reminding us of our national duty to put our finances in their hands.

Patriotism is a tremendously strong sentiment, and it's unfair for businesses to take advantage of its power of patriotism over people.

America will not flourish if we become a nation of patriotic debtors.

I find it difficult to believe that Uncle Sam will love me more if I deposit all of my money at the Waterfront instead of in the stock market. But the government only encourages the companies' behavior by reminding us that economic stability depends on our shopping expenditures.

In the past months, the president and top government officials have reminded us that it is our duty to spend money and keep the economy going. To a certain extent this is valid — the last thing that our economy needs is for people to panic and pull out on all of their investments. A strong economy requires consumer confidence.

But we don't owe it to the country to overspend this Christmas.

We should be encouraged to go on with our lives as we did before the attack.

We should not be told that it's our patriotic duty to shop or to spend more than ever before.

Guest Columnist J. Elisabeth Strohm writes for the Pitt News (U. Pittsburgh). Her views do not necessarily represent those of the Kernel.

Guest Columnist Mike Pope writes for the Columbia Chronicle (Columbia College). His views do not necessarily represent those of the Kernel.





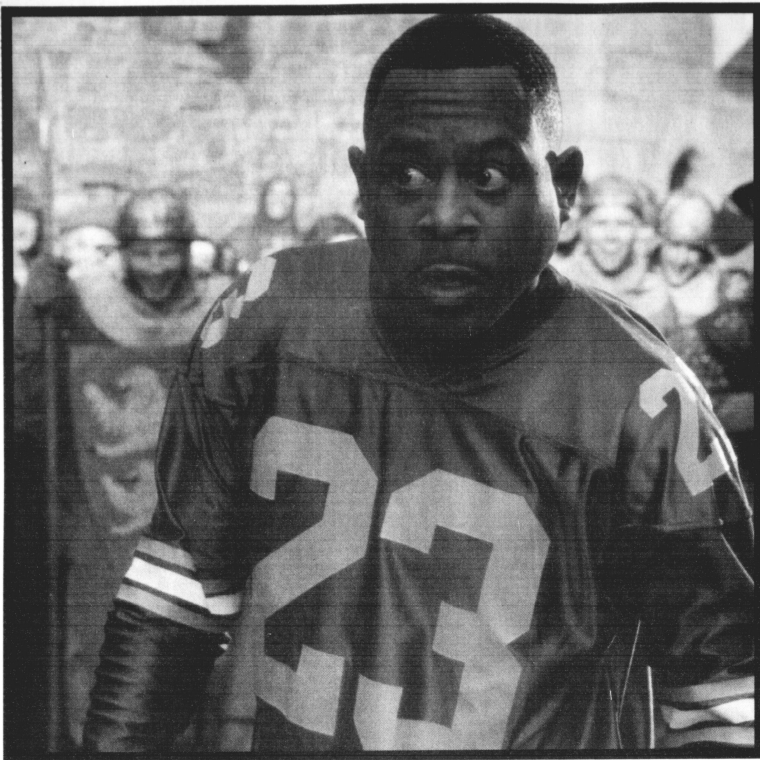


PHOTO FURNISHED

**Black Knight**

Martin Lawrence plays Jamal, an employee in a medieval-themed amusement park. After he suffers a knock to the head, he wakes up to find himself alone in 14th century England. Also starring Tom Wilkinson, Marsha Thomason and Vincent Regan. At Woodhill and Lexington Green.

AT THE PICTURE SHOW

# Framebyframe

**Out Cold**

When a snowboarder's girlfriend returns to town, he plans to start his own snowboarding resort fly off course. Sounds as though it may be left out in the cold. Starring Flex Alexander and A.J. Cook. At Man o' War.

**Heist**

Written and directed by David Mamet, this film portrays the lies and betrayals of people involved with crime. Joe Moore (Gene Hackman) finds himself broke, committing his crime crew to the standard "last big job." Also starring Danny DeVito, Rebecca Pidgeon and Sam Rockwell. At Man o' War.

**Harry Potter**

Daniel Radcliffe stars as this best-selling book hero converted to screen. As a beginning wizard, Harry Potter tries to destroy evil wizard Voldemort. At Lexington Green and Man o' War.

**Spy Game**

A race for money in an old, haunted house propels this film. An old owner collects 13 ghosts and the only way you can see them is with special glasses. Is this a plot or a second grade scary story? Starring Shannon Elizabeth and Matthew Lillard. At Man o' War and Lexington Green.

**K-Pax**

A man in a mental institution claims to be an alien. The doctor set to convince him that he is a normal person only ends up doubting his own

beliefs. Starring Kevin Spacey and Jeff Bridges. At Lexington Green and Woodhill.

**Domestic Disturbance**

John Travolta stars as a divorced dad who discovers his son's stepfather is a slimy man. Vince Vaughn plays the slimy man who in turn tries to kill Travolta. Also starring Teri Polo and Steve Buscemi. At Man o' War.

**From Hell**

It looks as though this film was designed primarily for a Johnny Depp/Heather Graham sex scene. Depp plays Inspector Abberline who goes looking for a deadly evil force. He ends up falling for a streetwalker who is in danger of death. At Man o' War.

**The Wash**

Snoop Dogg stars in his 75th movie this year. Will it be washed away? Snoop plays Dee Loc. Sean (Dr. Dre) roommate, who encourages broke Sean to get a job with him at the local car wash. When Sean is hired as Dee Loc's supervisor, hilarious antics ensue. At Man o' War.

**Shallow Hal**

Could a movie get any less politically correct? After Gwyneth Paltrow plays a festively large woman, Jack Black falls in love with her for her inner beauty. Like he's the picture of fitness. At Lexington Green and Woodhill.

**Amelia**

A attention-grubbing little girl grows up with a

father who will show her no affection. She eventually decides to make people happy after the death of Princess Diana. I suppose it's important to mention that it's in French. Starring Audrey Tautou and Mathieu Kassovitz. At the Kentucky Theatre.

**Training Day**

Ethan Hawke and Denzel Washington star as cops, Washington being the veteran and Hawke the rookie, in this drama directed by Antoine Fuqua. Also starring Dr. Dre, Macy Gray and Snoop Dogg. At Woodhill.

**Life as a House**

Kevin Kline gives the performance of his life in this movie about a family coming together through tragedy. Kline plays a terminally-ill father to his confused son, Hayden Christensen. Also starring Kristin Scott Thomas and Jena Malone. At Lexington Green.

**Monsters, Inc.**

Pixar, the animation company responsible for such classics as *Toy Story* and *A Bug's Life*, teams up with Disney yet again to produce this cute flick. Billy Crystal and John Goodman voice the two main monsters who accidentally let a little girl into their monster world. Trouble ensues. Other star voices include James Coburn, Bonnie Hunt and Steve Buscemi. At Lexington Green and Woodhill.

**Big Eden**

Back in his childhood home in Big Eden, a town in Montana, Henry must come to terms with his feelings of love for his high school best friend. Starring Arye Gross, Eric Schweig and Tim DeKay. At the Kentucky Theatre.

Compiled by Assistant Scene Editor Stacie Melhaus

VIDEO ALTERNATIVES

## Spy Movies

After gazing at Brad Pitt in *Spy Game*, check out these other spy movies.

**Austin Powers: International Man of Mystery (1997)**  
The first of the two hit movies follows Austin Powers (Mike Meyers) as he strives to stop Dr. Evil's (also Mike Meyers) world domination plans.

**Mission: Impossible (1996)**  
Tom Cruise tried to uncover a huge mystery in this movie, but most audience members couldn't figure that out. Ving Rhames stole the show as Cruise's sidekick.

**The Pink Panther (1963)**  
Peter Sellers stars as Inspector Jacques Clouseau, a bumbling detective who is in search of a large diamond called the Pink Panther. Jacques is surrounded by deception, and looks everywhere but the right place.

**Goldfinger (1964)**  
In this James Bond (Sean Connery) movie, Bond begins to investigate a gold-smuggling operation. His investigations lead him to Ft. Knox, where he finds the plot more serious than he believed. Also starring Honor Blackman.



**Box office**

Movie revenues for Nov. 16 to 18. All dollar figures in millions.

Rank = Film • Weekend gross  
Gross to date • Weeks in release • Screens

1. Harry Potter and the Sorcerer's Stone	\$90.3
\$90.3 • One week • 3,672	
2. Monsters, Inc.	\$22.7
\$156.3 • Three weeks • 3,461	
3. Shallow Hal	\$12.1
\$40.7 • Two weeks • 2,799	
4. Domestic Disturbance	\$5.4
\$33.7 • Three weeks • 2,881	
5. Heist	\$4.7
\$15.0 • Two weeks • 1,891	
6. The One	\$4.1
\$38.3 • Three weeks • 2,433	
7. K-Pax	\$3.1
\$45.3 • Four weeks • 2,325	
8. The Wash	\$2.9
\$3.7 • One week • 749	
9. Life As A House	\$2.6
\$9.0 • Four weeks • 1,288	
10. Thirteen Ghosts	\$2.1
\$37.7 • Four weeks • 1,627	

SOURCE: Exhibitor Relations Co.

KYKERNEL.COM

**CINEMARK**

The Best Seat in Town

MOVIES 8 - LEXINGTON MOVIES 8 - MAN O' WAR MOVIES 10 WOODHILL

HARRY POTTER (PG) 3 SCREENS 12:30 1:30 3:45 6:30 7:00 9:45	OUT COLD (PG-13) 11:55 1:15 3:35 7:45 10:05	ALL STADIUM SEATING
SHALLOW HAL (PG-13) 11:55 4:30 7:00 9:50	THE WASH (R) 11:55 3:35 7:20 9:50	HARRY POTTER (PG) 3 SCREENS 12:30 1:30 3:45 6:30 7:00 9:45
LIFE AS A HOUSE (R) 12:45 3:45 7:00 10:00	THE WASH (R) 12:45 3:45 7:00 10:00	SHALLOW HAL (PG-13) 10 SCREENS 12:30 1:30 3:45 6:30 7:00 9:45
MONSTERS INC. (G) ON 2 SCREENS 12:15 1:00 2:30 3:25 4:05 5:25 7:20 10:00	MONSTERS INC. (G) ON 2 SCREENS 12:15 1:00 2:30 3:25 4:05 5:25 7:20 10:00	K-PAX (PG-13) 12:45 3:45 7:00 10:00
BLACK KNIGHT (PG-13) 12:50 3:10 5:30 7:45 10:05	BLACK KNIGHT (PG-13) 12:50 3:10 5:30 7:45 10:05	TRAINING DAY (R) 12:45 3:35 6:55 9:40
K-PAX (PG-13) 7:25 10:15	K-PAX (PG-13) 7:25 10:15	SPY GAME (R) 1:30 4:15 7:15 10:10

MOVIES 8 - LEXINGTON MOVIES 8 - MAN O' WAR MOVIES 10 WOODHILL

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WEDNESDAY & THURSDAY  
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SATURDAY  
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RETURN OF THE ORIGINAL COLLEGE NIGHT!  
Only \$1.00 cover and draft specials from 8 p.m. till close.  
What more could a college student ask for?

THURS. NOV. 22TH  
LADIES NIGHT!!!  
No cover and drink specials for the ladies.  
WE ARE OPEN FROM 7P.M. TILL CLOSE!

Fri. NOV. 23TH  
80'S NIGHT! ONLY A \$3.00 COVER!  
Lexington's newest radio station B92 brings you the best 80's night in the region.  
B92's DJ's broadcasting live from Varsity Blue, prizes, drink specials

SAT. NOV. 24TH  
OPEN AT 3 P.M.  
Come out and watch UK vs. Morehead State University. After the game, dance the night away with the best mix of dancehouse and R&B music!

COMING SOON! SAT. P.M. 8TH THE R&B/HIP HOP SOUNDS OF 17TH FLOOR!  
STARTING NOV. 28TH VARSITY BLUE WILL OFFER THE BEST FLOOR WITH A FULL SERVICE KITCHEN!

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Watch Monday Night Football on one of our 4 150" TV Screens.  
Play QB1 on NTN where you pick the plays!

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Come join our ping pong tournament or play a game of pool. Give it your best shot on any of the numerous games in our game room and we have the coldest beer in town!

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