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Friday, April 16, 1993

Copy Cat to close this year, director says

Student health and P.C. Sales vying for space

By Erica Patterson
Staff Writer

Copy Cat printing service in the Student Center will be going out of business after this semester, a University official said yesterday.

Frank Harris, director of the Student Center, said he has been notified that the copying service will shut down, but he could not provide any other details.

Faye Biddle, an employee of the University's duplicating services bureau, declined to comment yesterday because she said some employees of Copy Cat were not yet aware of the decision.

It could not be determined yesterday how many employees the ser-

vice has or whether any will lose their jobs as a result of the action.

Meanwhile, P.C. Sales and the Student Health Service both are vying for Copy Cat's space on the first floor of the Old Student Center.

P.C. Sales manager Kevin Hagan said the extra space would benefit computer sales because the present office, also located in the Old Student Center, is "busting at the seams."

He said P.C. Sales would like to use both locations so it could expand its showroom and inventory areas, as well as provide additional services to students, faculty and staff.

Expanding in a different location, Hagan said, could drive up the cost of merchandise or force a reduction in the number of student employees, "neither of which would be very attractive," he added.

"If we don't get to utilize that space and have to look elsewhere, it would cost us more."

The Student Health Service also is interested in the location, said Mary Margaret Collier, spokeswoman for the Albert B. Chandler Medical Center.

Officials from the health service were not available for comment yesterday.



HARRIS

UK graduate reaches out to troubled Lexington youth

By Lori Coleman
Staff Writer

Byron Ford isn't your typical minister. He has long hair, wears two earrings and likes to hang out at Lexington-Fayette Juvenile Detention Center.

But the UK graduate also has an unusual calling. He has spent a large portion of his adult life helping youths that, like himself, do not conform to society's expectations.

Through Bluegrass Youth for Christ, Ford reaches out to Lexington teen-agers through social activities and fellowship programs.

"We get involved on different levels," Ford said. "We go out and play Frisbee, back packing, rock climbing — investing in them in any way we can."

Youth for Christ began about 40 years ago with Saturday night rallies attended by hundreds of kids. Billy Graham was one of the first staff members connected with the organization.

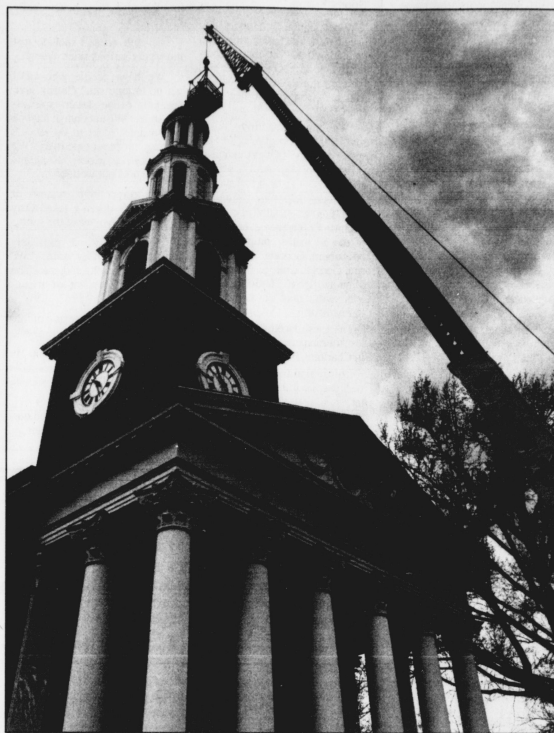
"It's considered non-denominational," Ford said of his outreach program. "It's a 'para-church.'"

Ford described Youth for Christ as a non-threatening presentation to the kids of positive adult role models. College students and other members of the community spend time with the young people.

"We're not social workers, police or detention officers, and we treat them like people," Ford said.

The organization is biblically based. Ford considers it a missionary or outreach arm of the all-

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Memorial Hall spire replaced by PPD

Staff reports

After being struck by lightning in September, the lightning rod on Memorial Hall was lifted back into place yesterday by Physical Plant Division workers.

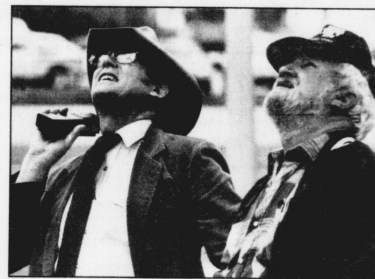
PPD employee John Y. Brown was supposed to solder the copper rod — fabricated in a UK shop — to the dome, but could not because of high winds.

Brown said it had been 30 years since he had to be up that high and he isn't looking forward to doing it again.

Memorial Hall, the churchlike building between the College of Law and the College of Business and Economics buildings, is one of UK's most visible landmarks. Its bell tower serves as the divider between the U and the K on the University logo.

The hall was built in 1928 as a tribute to Kentuckians who died during World War I, and once served as UK's chapel.

Photos by
JAMES CRISP



ABOVE: Bill Collins, PPD manager of maintenance, speaks on the radio with John Y. Brown (left) and Charles Conliffe, in the basket pictured at left. The crew replaced the lightning rod atop Memorial Hall yesterday.

INSIDE:

DIVERSIONS:
Wreckage owner and lead singer/guitarist for Strangemartin Dave Butler begins new record label, Wreckage Wreckords. Story, Page 4.

VIEWPOINT:
All University buildings should implement the no smoking policy before the end of the semester. Editorial, Page 6.
Rather than asking for more, students should be grateful for the \$1 million pledged to the new library fund by the Athletics Association. Letter, Page 6.

WEATHER:
Windy and colder today with a 40 percent chance of showers; high around 50. Breezy and cold tonight with a 30 percent chance of showers; low around 40. Morning cloudiness giving way to clearing afternoon skies tomorrow; high between 50 and 55.

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President cuts spending proposal for jobs program

By Terrence Hunt
Associated Press

WASHINGTON — President Clinton began pruning billions of dollars from his \$16.3 billion jobs bill yesterday to make it more acceptable to filibustering Senate Republicans, whom he urged to help shape the package.

"I am willing to compromise so long as we keep the focus on jobs, keep the focus on growth, and keep the focus on meeting unmet national needs," Clinton said at a Rose Garden ceremony.

But as Clinton reached out to the GOP, there were new threats of Democratic defections that clouded his chances. Sens. Russell Feingold and Herbert Kohl, both from Wisconsin, raised their own objections to the program.

Two other Democrats, Sens. Richard Shelby of Alabama and Robert Kerrey of Nebraska, also have declared their opposition.

"Our opponents have been asking for a smaller package," Clinton said of the Senate Republicans. "And today I ask them to join me in determining exactly what kind and what size package Congress can approve that actual-

See JOBS, Back Page

Administration still studying sales tax

By Tom Raum
Associated Press

WASHINGTON — The White House is trying to take the public's temperature on whether a national sales tax to finance President Clinton's health-care plan would enjoy public support or scorn.

"I have made absolutely no decision on a value-added tax," Clinton said yesterday, a day after top administration officials said such a levy is an option. But he

further fueled speculation for such a tax, a kind of sales tax, by noting it enjoyed support from many in business and labor.

The suggestion of a value-added tax has generated sharp divisions within the administration. Some of Clinton's key advisers, led by Treasury Secretary Lloyd Bentsen, are arguing against it as too politically risky.

Still, with the idea now launched as a possibility — whether deliberately or inadvertently — administration officials were interested in gauging the

fallout.

"About half the public right now believes it will be necessary to raise taxes for health care," said pollster Stan Greenberg, who does research for the White House and for the Democratic National Committee.

Greenberg said in an interview that support goes even higher when specific components of such a plan are mentioned, such as "universal access," giving everyone access to health care.

See TAX, Back Page

Arboretum Adventure Day to benefit health, nature

By Tammy Gay
Senior Staff Writer

Arboretum Adventure Day will give Lexingtonians a chance to improve both their health and the landscape when the seventh-annual "Run For The Trees" kicks off April 24.

The 5-kilometer race, which is

scheduled to begin at 9 a.m., will raise money to plant trees at the UK-Lexington Fayette Urban County Government Arboretum on Alumni Drive.

The cost of the race is \$7 for runners who register before the day of the race and \$8 for those who register the day of the race. Entry forms are available at local running shops and at the Fayette County Parks and Recreation Department.

The first-place winners in each category will win ornamental trees. All entrants will receive free T-shirts and seedlings.

The arboretum's Shady Lane Woods has several types of plants on display, and walking tours will be included in the day's activities.

The day will start at 7 a.m. with a bird walk. After the race, between 11 a.m. and 2 p.m., people who donate money to the arboretum will

receive plants, including liriopes, shrubs and trees.

An "Indian Soft Walk," which teaches people to walk silently through the woods, will begin at noon, and the UK Horticulture Club will sell refreshments all day.

Bill Carman, a designer for the city's Division of Parks and Recreation, said that long-range plans for the arboretum include displaying native Kentucky plants and install-

ing an outdoor amphitheater.

"The arboretum is really a community facility designed for every person and family," Carman said.

Arboretum Adventure Day is sponsored by the Lexington Fayette Urban County Tree Board; the Friends of the Arboretum, a group formed to promote and raise money for the arboretum; and the Fayette County Extension Service.

SPORTS

5th national championship at stake for cheerleaders

By Bennie Cunningham
Contributing Writer

The UK Cheerleaders and Pom Squad will compete in the National Cheer and Dance Team Championships on Saturday at Sea World in San Diego, Calif.

The cheerleaders, who won the event last year, are looking for their fifth National Championship. The pom squad will make its first appearance in two years.

UK will compete against other division one teams, including Hawaii, North Carolina State, Ohio State and Georgia.

Teams qualify for nationals by video tape. Squads send in a tape of a cheer, a sideline chant and a one-minute section of crowd material. The crowd tape score is the only score carried over to the finals.

This score cost UK the championship in 1989, when Louisiana State won.

"Our routine was harder and cleaner," UK cheerleading coach Glen Cook said. "The crowd tape was the only way we could have

lost."

This year UK only got 16 of a possible 20 points on its crowd tape.

"This means we're already starting four points behind someone, so our routine has to be twice as hard as what we would normally do," Cook said.

Judging from what Cook said, it is. In preparation for nationals, the cheerleaders practiced an average of 20 hours per week.

Even while in New Orleans during the NCAA Final Four, the Wildcat cheerleaders found time to practice. One time, they gathered a crowd of at least 300 onlookers as they performed their routine in Jackson Square off Bourbon Street.

Two Wildcat cheerleaders, Mike Paré and Tonya Mann, also will compete today in the national partner stunt championship.

Paré won the event in 1991 while at Morehead State, but because of a back injury he could not defend his title in 1992.

The championships will be televised nationally on ESPN in June.

Water skiing Wildcats to travel to S. Carolina

By Ty Halpin
Sports Editor

Water skiing is a sport that usually is looked at as more of a recreational activity than a competitive endeavor. UK water skiing club President Diana Coffey said her sport is just that — a sport.

"We are competitive," she said. "Misconceptions of the sport are kind of detrimental to skiers who are really serious about it."

UK will travel to Columbia, S.C., this weekend for a South Atlantic Conference event. Some of the 14 teams competing will be Auburn, Georgia Tech, Clemson, Georgia College, North Carolina and UNC-Charlotte. Clemson will play host to the tournament.

The Cats placed fourth in their last tournament, which was held in Charlotte, N.C.

Coffey said the team has skied well despite little time in the water.

"We need to practice," she said. "Since we're the northern-

most school in the conference, we're just now getting in the water. We're getting better really fast."

The club doesn't include just the totally serious skier, though.

"We have people who can't get up on one ski," Coffey said, speaking of the slalom-type skiing style. "We encourage anyone who wants to ski to do so. It's getting more competitive. We have such a variety of people that it works out well."

The competitive nature of UK's team doesn't take away from the enjoyment of the sport.

"I would say we definitely have fun," Coffey said. "We have a really close niche. You really develop a lot of friendships."

UK's team consists of 20 members overall, Coffey said.

The team will compete in three events in this weekend's tournament. They are slalom, trick and jump.

The Wildcats are coached during the week by Kenny Salter.

UK to help Betz get scholarship from conference

Staff, wire reports

UK defensive tackle Damon Betz has decided to give up football because of a congenital heart condition, dealing "a tremendous blow" to the Wildcats, Coach Bill Curry said Wednesday.

Betz, a 6-foot-4, 275-pound junior-to-be from Wilmington, Del., started seven games last year at nose guard and was second among UK defensive linemen with 38 tackles, despite being slowed by injuries. He has played in 20 games in two seasons for the Wildcats.



BETZ

"Damon will not be playing football anymore," Curry said. "It's a tremendous blow to us, but some other people have to take up the slack."

After the 1991 season, Betz was found to have episodes of fast and irregular heartbeats because of an extra impulse pathway in his heart, UK team physician Dr. John Perrine said. He underwent a medical procedure to correct the ailment in February 1992.

Yet he was occasionally bothered by the ailment last season and decided last week to concentrate solely on his studies.

"It was a tough decision," said Betz, a journalism major. "I had a lot of people pushing me to do both things. But I made the decision last week and told coach Curry on Monday. He was very helpful through the whole thing."

"I've had two days to think about it, and I'm comfortable with it."

In 1991, Betz was named to the Knoxville News-Sentinel All-Southeastern Conference Freshman Squad. He posted 24 stops, one sack

and one tackle-for-loss as a redshirt freshman.

UK, which is nearing completion of its third week of spring drills, has holdovers Billy Lofton and Robert Stinson at defensive tackle, with Roger Sullivan and Jim Brown in reserve.

Lofton, a 6-3, 290-pound junior-college transfer, probably was the Cats' best interior lineman last season. Stinson, a 6-4, 267-pound junior, started all 11 games a year ago.

Both have been bothered by injuries this spring. Lofton has a sprained ankle; Stinson, an injured calf.

In other UK football news, Curry announced yesterday two position changes. Robert Harris and Chris Davis have been moved from tight end to other positions.

Harris, a 6-4, 230-pound senior from Brooksville, Fla., has moved to defensive end. Harris caught three passes for 36 yards in 10 games during the 1992 season following his transfer from City College of San Francisco.

Davis, a 6-7 261-pound redshirt freshman from Roanoke, Ala., has switched to right offensive tackle. Davis was redshirted last fall after coming to UK as a first team All-State performer at Handley (Ala.) High School.

UK concludes spring drills on April 24, with the Blue-White game at Commonwealth Stadium. Kick-off is 6 p.m. Admission is free.

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Wildcats fall to Eagles amid showers

By Ty Halpin
Sports Editor

The UK baseball team twice became the UK tarp-rolling team last night at Shively Field. The Wildcats (21-12) lost the game to the Eagles of Morehead State 7-4.

About an hour and a half into the Wildcats' game against Morehead, the driving rains came, halting play and igniting a tarp-laying clinic by the UK players.

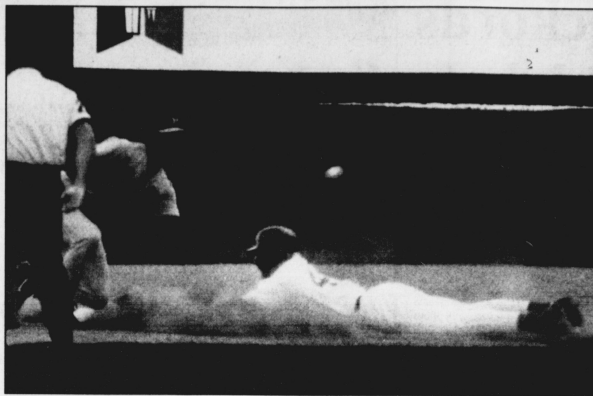
The tarp duties may have been a factor in the Cats' loss.

"I went out there the first time (to move the tarp), and that is a workout," UK coach Keith Madison said.

The weather looked bleak from the beginning but stopped long enough to complete the game. MSU (18-11) used some stalling tactics near the end of the game, hoping that the rain to pick up and make the game official. In the bottom of the ninth, the weather acted up again, prompting the tarp experts to spring into action again.

The plan almost backfired on MSU coach Frank Spaniol, as UK's Eddie Brooks hit a home run to lead off the sixth. Billy Thompson was retired on a fly ball to center, but catcher Brad Hindersman singled to left field.

Tom Thaemert then came in to pinch-run for Hindersman. MSU starter Sean Hogan (5-1) made repeated throws to first, and Spaniol went to the mound twice, obviously waiting for the umpires to delay the



game. Hogan's next throw to first was in the dirt, giving Thaemert enough time to reach second base. The umpires stopped play as Spaniol was on his way to the mound. Play resumed about 40 minutes later, with Glenn Kroger, who earned his seventh save, on the mound for the Eagles and the score 3-2, Morehead leading. Thaemert advanced to third on a passed ball.

but that's as far as he got. Chris Gonzalez grounded out to short and Pookie Jones struck out swinging to end the inning.

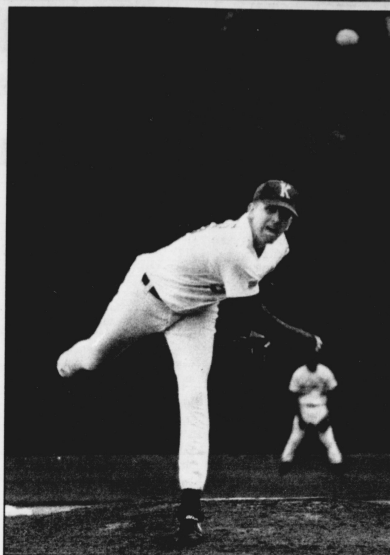
UK probably wished the game had been rained out after the sixth, as MSU scored four runs in the top of the seventh.

Greg Reid came in to start the seventh for UK, but only retired one Eagle batter. Reid gave up all four runs in the inning, walking two with

the bases loaded.

In the bottom of the ninth, Pookie Jones led off with a double down the right field line. Paul Morse then walked and Andy McCord singled to score Jones. After a strikeout, Morse scored on a passed ball.

The rally was thwarted when McCord was picked off second base and Brooks struck out to end the game.



PHOTOS BY JAMES CRISP/Kentucky Staff

ABOVE: UK starter Matt Bowles throws a pitch in last night's loss to Morehead State. His record fell to 2-3. LEFT: Pookie Jones steals second base during the Wildcats' 7-4 loss to the Eagles.

Texas' Nolan Ryan sidelined by knee surgery

By Denne H. Freeman
Associated Press

ARLINGTON, Texas — Strike-out king Nolan Ryan's farewell tour was put on hold yesterday when he underwent surgery for torn knee cartilage that will sideline him three to six weeks.

Dr. John Conway, orthopedic consultant for the Texas Rangers, said the arthroscopic procedure on the right knee lasted about 40 minutes.

"I feel that the surgery went well," Ryan, 46, said in a statement from Harris Methodist Hospital in

Fort Worth. "I'll start my rehabilitation as soon as the doctor gives me clearance to do so.

"I'll be back as soon as possible and should be better and stronger physically as a result of the surgery."

Conway said Ryan could start riding a bicycle today and resume his regular training when he felt comfortable doing so.

"I just left him," Conway said. "He was in good spirits but he was really hurting (yesterday) morning."

The surgeon said the operation was done under local anesthesia, with the doctors explaining the pro-

cedure to Ryan as they progressed.

An MRI was performed yesterday, revealing a tear in both the medial and lateral cartilage, the knee's shock absorber. About one-third of each cartilage was removed.

"I'm optimistic he is going to recover quickly," Conway said. "I think it would be unreasonable to expect he will be back before three weeks. I'd say three to six weeks would be the window I'm hoping for."

Ryan, who is on crutches, was being processed for release from the hospital shortly after surgery. Conway said Ryan would not be in

a brace of any kind.

The doctor was asked if the rain and wet grounds in Wednesday night's game, when Ryan lasted only four innings, was a factor in the injury.

"If he had pulled a hamstring, I'd say yes," Conway said. "But it was a cartilage tear. That can happen when it's hot or cold."

Ryan is beginning his 27th and final season. Conway was asked if Ryan gave any thought to ending his career right now.

"Oh, no, no," he said. "His whole focus is to be able to play the rest of the season."

Hansen scores a 10 in NCAA

Staff reports

UK freshman Jenny Hansen scored the first 10 on the vault in NCAA championship history last night during the first session of the meet in Corvallis, Ore.

Hansen led the all-around competition with a 39.5 after the first session, the third-highest session score in NCAA history.

The 10 on the vault was her fifth this year.

She scored a 9.9 on the bars and 9.8s on the balance beam



HANSEN

continues today and runs through tomorrow.

and floor exercise.

Jennifer Van Outer was scheduled to compete in the second session, which was to begin last night at 10 p.m.

The meet continues today and runs through tomorrow.

Read Kernel Sports

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APRIL 1993

DIVERSIONS

Wrocklage Wreckords ready to roll out label

By Dave Lavender
Arts Editor

If you want something done right, you have to unplug your guitar, jump off the stage, roll up your sleeves and do it yourself.

Or at least if you're Dave Butler that's what you have to do.

Fed up with the restricting visions of record executives, Butler — the lead singer/guitarist for Stranglarmatin — and several partners started Wrocklage Wreckords. In its infancy, the new label will be a co-op that Butler hopes eventually will grow into a full-fledged independent record label. The "live" birth of Wrocklage Wreckords will be tonight at 9 at the Wrocklage, 361 W. Short St., with Star Spangled Bastards, Ted Bundy's Volkswagon and Stranglarmatin.

Butler, whose band recently ended its association with the Dallas, Texas, label Dragon Street, explained that the idea started when the label's executives tried to restrict the band's creative control.

"A lot of the record execs think they know more about how a band should sound or what the cover should look like than the band," Butler said. "A lot of guys working at labels are frustrated musicians

who want to dictate what happens." Without the label's permission, the band went ahead and started recording its second album, *Wiregrass*, last summer here in Lexington, despite the fact the label wanted the group to record in Texas.

"We didn't want to be under their thumb," Butler said of not wanting to record in Texas. "When we were done, they were totally unhappy with it. But it was totally fun to make without adult supervision."

That, in essence, is the spirit of Wrocklage Wreckords: Making music without adult supervision.

"The idea developed gradually," Butler said. "We started thinking about putting out our record, and we thought we might as well make a record company around it since the base was there."

The label works somewhat like Coda Records, a Lexington label started by Black Cat Bone. Coda was responsible for the *Bigger Than You* recording, a sampling of Lexington bands.

Bands will pay the cost of recording and manufacturing the discs, and Wrocklage Wreckords will help with the distribution and publicity for the bands.

Wrocklage Wreckords will distribute the fare to college radio sta-

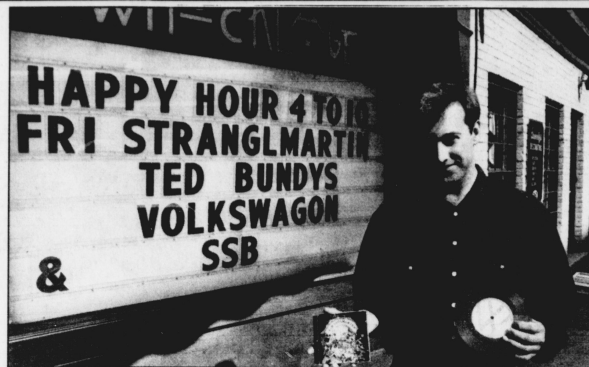
tions, magazines and other indie labels.

Right now, Butler and his partners — Larry Treadway, George Miranville, Mike McCarty (all members of Ted Bundy's Volkswagon) and Martin Shearer (drummer for Stranglarmatin) — are taking Smokey Robinson's advice and are shopping around for the right distributor and pressing plant.

"Basically, we are gathering a list of contacts so when someone wants to make a disc we can walk them through it," Butler said.

Obviously, they already have made some good contacts, as Stranglarmatin will be selling *Wiregrass* at the release party tonight for \$5. Also available at the release party will be a 7-inch three-song red vinyl release by Ted Bundy's Volkswagon. Wrocklage Wreckords releases will be available at several local stores, including Cut Corner, Bear's Wax, Hypnotic Eye, Recordsmith (in Richmond, Ky.) and at the Wrocklage. Catwampus will release a "wreckord" on Wrocklage on May 1.

The main focus of the label is to let local bands have both control and a distribution range with which the band is comfortable. Another focus is keeping costs low for both the bands and the consumer.



Dave Butler, owner of the Wrocklage and lead singer for Stranglarmatin, is starting a new record label, Wrocklage Wreckords. The label will concentrate on pressing the records of local bands.

"One thing we are going to do with the disc is make it real alone," Butler said. "When we become an independent, we will only put out three or four a year."

Although Butler is holding the business end of the broom, he is not ready to put down the guitar in favor of a pen and phone.

"The band will come first 'cause the band's the whole reason I'm in it."

Even though the band will still hold utmost importance to him, Butler is having fun doing things

music fits into what we do, we can put out as many as come along," Butler said. "When we become an independent, we will only put out three or four a year."

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"The band will come first 'cause the band's the whole reason I'm in it."

Even though the band will still hold utmost importance to him, Butler is having fun doing things

his way. "It takes less strain and less time to do it yourself," Butler said. "On Dragon Street a lot of time was wasted."

"It's really not a hardship. It is actually a lot of fun if you have the right attitude about it."

An album release party for Stranglarmatin and Ted Bundy's Volkswagon will be held tonight at 9 at the Wrocklage, 361 W. Short St. Cover is \$3. Stranglarmatin's CD will be available for \$5, while TBV's 7-inch recording will be \$3.

Phoenix's 'Gunman' casts shadows of acting excellence

By John Dyer Fort
Senior Staff Writer

The Phoenix Group Theatre's latest, "The Shadow of a Gunman," is practically a flawless exercise in live theater. The whole cast gave a skillful, energetic and technically

PHOENIX GROUP THEATRE, INC.
presents Sean O'Casey's Irish Classic
THE SHADOW OF A GUNMAN
APRIL 9 & 10; 16 & 17; 23 & 24, 1993
Lexington Central Library Theater
140 E. Main St., 1st Floor
Free Parking Park Plaza Garage
CERTAIN: 8:00 pm. Tickets: \$8.00
RESERVATIONS: 254-6268
Tickets also available at the door
Cast: Alphonse Aron, Ann Dabell, Ed Desazo, Joe Gatton, Julie Greenwell Klier, John B. Lynch, Tom McCarty, Tom Phillips, Gina Scott Lynch, Jill Sherr, Glenn Tommy Thompson and Walter Turtis
Director: Joe Farrell



proficient performance. From the opening curtain to the final bow, there were no detectable late lines, missed cues or muffed speeches. "Gunman" was performed on a professional level that was a delight to see.

This is especially notable since

every character speaks with either an Irish or British accent. Nothing hinders a production more than an inconsistent, unconvincing accent, and the Phoenix Group smoothly avoided that pitfall.

Written by the Irish playwright Sean O'Casey and first staged in 1923, "The Shadow of a Gunman" concerns the violence that swept Dublin in the 1919-20 civil "war" between Irish guerrillas and the British occupation forces.

In 1919, the Irish Republican Army stepped up its raids on British

officials and soldiers in an attempt to force Britain out after 200 years of English rule. The result, of course, was not an end to British rule, but martial law and strong arm tactics — curfews, arrests and violent raids.

"Gunman" is the story of Donald Davoren, a peaceful poet who is more concerned with the passionate struggles of the human soul than the political strife of his country.

Played in a mellow and convincing manner by Glenn "Tommy" Thompson, Davoren is a homeless,

harmless and comic fellow who avoids attention, noise and strife in his daily life.

Davoren is holed up in the Dublin tenement room of his friend, Seamus Shields, played by veteran actor Joe Gatton. A peddler by trade, Shields goes to great lengths to avoid trouble, going into leprechaunlike manic fits when it manages to find him.

Despite their poverty and low-profile lifestyles, Davoren and Shields become the center of attention in the slum where they live. Shields' neighbors are curious about his strange guest. Curiosity grows as rumors of Irish Republic gunmen secretly hiding out circulate across the Dublin slums.

In the heightened tension that develops against the background of violence, the neighbors grow bold in their certainty that Davoren is not a simple poet, but a brilliant Irish gunman on the run.

The result of their misjudgment creates a farcical tension. Davoren, shy and rather rude when it comes to people, has become a popular hero to the neighbors. Davoren is indifferent to their attentions and horrified at being mistaken for a gunman — until his mysterious status lands him in the company of

Minnie Powell, a young, ripe maiden fairly bursting with desire for any hero of the Irish cause.

Minnie, played beautifully by Julie Greenwell Klier, drips with pride and admiration for the heroic secret life that Davoren hides so modestly behind his poet's spectacles.

Baited by romance, the high-minded, self-righteous Davoren fails to tell Powell the truth — an oversight that leads to tragic consequences for the residents of the tenement.

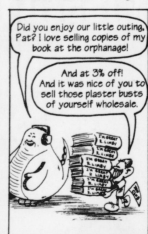
The mixture of comedy with tragedy is an odd one, and "Gunman" ends on a bum note that betrays the otherwise affable, light-hearted production. If there is a flaw to this drama, it perhaps is the datedness of the play.

In the attempt to win us over, O'Casey's drama almost patronizes and parodies the Irish underclass. The old-fashioned narrative devices of "Gunman" endanger the serious overtones of his purpose.

The Phoenix cast and production crew admirably attempt to pump fresh blood into "Gunman," and their efforts manage to save the day. But the tragic legacy of production in Ireland may be better served by more contemporary voices than O'Casey's script can provide.

"The Shadow of a Gunman" continues Friday and Saturday nights, April 17 and 18, 23 and 24 in the theater at the Lexington Public Library. Tickets are \$8. Call 254-6268 for reservations.

Sherman's Alley by Gibbs & Voigt



So Long, Limby

CINEMARK THEATRES

LEXINGTON GREEN B	MAN O'WAR	RICHMOND MALL D
<p>LAST OF THE MOOSE (R) 11:30</p> <p>INDEPENDENT PROPOSAL (R) 11:30 1:30 3:30 5:30 7:30 9:30</p> <p>THE CRUSH (R) 1:30 3:30 5:30 7:30 9:30</p> <p>THE CRIMINAL MIND (R) 1:30 3:30 5:30 7:30 9:30</p> <p>BORN YESTERDAY (PG) 1:30 3:30 5:30 7:30 9:30</p> <p>THE ADVENTURES OF HUCK FINN (PG) 1:30 3:30 5:30 7:30 9:30</p> <p>TEENAGE MUTANT NINJA TURTLES 3 (PG) 1:30 3:30 5:30 7:30 9:30</p> <p>THE SANDLOT (PG) 1:30 3:30 5:30 7:30 9:30</p> <p>COP AND A HALF (PG) 1:30 3:30 5:30 7:30 9:30</p> <p>BEIN' AND LOON (PG) 1:30 3:30 5:30 7:30 9:30</p>	<p>LAST OF THE MOOSE (R) 11:30</p> <p>JACK THE BEAR (PG-13) 11:30</p> <p>THE CRUSH (R) 1:30 3:30 5:30 7:30 9:30</p> <p>THE CRIMINAL MIND (R) 1:30 3:30 5:30 7:30 9:30</p> <p>GROUNDHOG DAY (PG) 1:30 3:30 5:30 7:30 9:30</p> <p>THE ADVENTURES OF HUCK FINN (PG) 1:30 3:30 5:30 7:30 9:30</p> <p>ROLLING POINT (R) 1:30 3:30 5:30 7:30 9:30</p> <p>THE SANDLOT (PG) 1:30 3:30 5:30 7:30 9:30</p> <p>BORN YESTERDAY (PG) 1:30 3:30 5:30 7:30 9:30</p> <p>TEENAGE MUTANT NINJA TURTLES 3 (PG) 1:30 3:30 5:30 7:30 9:30</p> <p>COP AND A HALF (PG) 1:30 3:30 5:30 7:30 9:30</p> <p>THE SANDLOT (PG) 1:30 3:30 5:30 7:30 9:30</p> <p>BORN YESTERDAY (PG) 1:30 3:30 5:30 7:30 9:30</p>	<p>POINT OF NO RETURN (R) 7:30 9:30</p> <p>TEENAGE MUTANT NINJA TURTLES 3 (PG) 9:30 11:30</p> <p>INDEPENDENT PROPOSAL (R) 1:30 3:30 5:30 7:30 9:30</p> <p>ROLLING POINT (R) 1:30 3:30 5:30 7:30 9:30</p> <p>THE CRUSH (R) 1:30 3:30 5:30 7:30 9:30</p> <p>THE ADVENTURES OF HUCK FINN (PG) 1:30 3:30 5:30 7:30 9:30</p> <p>BORN YESTERDAY (PG) 1:30 3:30 5:30 7:30 9:30</p> <p>COP AND A HALF (PG) 1:30 3:30 5:30 7:30 9:30</p> <p>THE SANDLOT (PG) 1:30 3:30 5:30 7:30 9:30</p> <p>BORN YESTERDAY (PG) 1:30 3:30 5:30 7:30 9:30</p>

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FLY BY



JAMES CRISP/Kentucky Staff

'Fly By,' a work by UK Art Education MFA candidate Greg Hart, is on display at the Center for Contemporary Art in the Fine Arts Building on Rose Street. A reception for the artist will be held Sunday from 4 to 6 p.m.

Overdose of Sugar just not enough for true fans

Sugar
Beaster
Rykko Records

By John Abbott
Staff Critic

I've never been so disappointed by such a good album.

Sugar, ex-Hüsker Dü frontman Bob Mould's smoking new power trio, has just released a six-song EP called *Beaster*, and even though it's got a bunch of really neat songs on it, I still feel kind of let down.

I'm not exactly sure why I feel this way. I guess I'm just annoyed that, instead of a full-length exposition of Mould's considerable guitar abilities, I have to settle for a little nibble. Yes, *Beaster* is a real good album, but it's not enough.

Mould promised something darker and heavier this time, and he delivered. Though he always manages to be tuneful, you aren't going to find any gorgeous pop gems like "I Can't Change Your Mind" here.

On *Beaster*, he freely experiments with dissonance and ear-wrenching distortion. Songs like "JC Auto" and particularly "Judas Cradle" aren't designed to groove to, they're designed to beat you up. Yes, Bob actually kind of sounds mean on this album.

That's not to say that Mould has completely forsaken nice melodies entirely. The second song, "Tilted," slips and slides through its four minutes, powered by Malcolm Travis' effortlessly smooth drumming and some streamlined riffs from Mould.

"Feeling Better," which is probably the best song on the album (though, at six minutes, it could use some pruning), flirts with radio-friendliness every now and then, especially with its powerpop keyboard lick that sounds like it was lifted straight from the Electric Light Orchestra songbook.

Beaster is louder and nastier, but that's fine. Just because Bob was looking for a heavier sound didn't mean he was going to chuck good songwriting and crank out an album full of mindless screaming.

"Walking Away" is a curiosity. Like its title suggests, it walks away from the hoarse yelling and loud



power chords that dominate most of the album. Here, Mould plays a pretty-sounding keyboard, and he even tries to croon a little. The song sounds a lot like what the pipe organ player at church might play to warm up. Weird.

Notably absent from the album are bassist David Barbe's songs. I've heard a couple of his tunes on Sugar's maxi-singles, and he's a fairly good singer and songwriter, but he's still battling 0-for-everything on Sugar's major releases.

Although Barbe's voice isn't nearly as strong as Mould's growl, I like it because it's lighter and more exuberant, where Mould's perpetual sounds serious (and usually emotionally tortured). Barbe can sing without sounding like he's crouching in a corner, brooding over his life. I don't understand why he's been shut out so far.

Apparently, *Beaster* was supposed to be a concept album, but I can't make out any kind of story whatsoever. Well, since "Tilted" ends with a sample of a minister preaching, and Mould screams "Jesus Christ" about 50 times during the course of "JC Auto," I can guess that it's a religious theme, but nothing else registers.

C'mon, Bob, if you're going to tell a story, do it right. Pink Floyd used 26 songs to tell *The Wall*, and The Who used 20-plus on *Tommy*. You expect to do it in six songs. Bob? Six songs? I don't think so.

I guess I shouldn't be too greedy. After all, Sugar's debut album, *Copper Blue*, isn't even nine months old, and some bands can take three or four years to hustle back into the studio to record new albums.

Still, I can't help but feel cheated. *Beaster* is kind of like that one B on a report card full of As — pretty good, Bob, but we both know you can do so much better.

Director of UK Chorus steps down

Parting sweet sounding for UK's Wesby

By Brian Manley
Staff Writer

The UK School of Music's vocal department certainly has suffered its share of talent losses this year. In January, acclaimed vocal instructor and UK Opera founder Phyllis Jenness announced her plans to retire this year after performing her last opera project, "Falstaff."

1993 also marks Roger Wesby's last year as the UK Director of Choral Activities, a position he has held since 1988.

Wesby will not go out quietly, however. With last Tuesday's performance of Francis Poulenc's "Sept Chansons" and Irving Fine's "The Hour Glass" by the New Voices, and the scheduled performance of Carl Orff's "Carmina Burmana" by the UK Chorists Tuesday, Wesby will exit the school with voices that will be heard.

Wesby came to UK five years ago to a vocal program that was considerably smaller than today's. Wesby's involvement increased the size of the operation, as well as brought about the New Voices, an elite vocal ensemble founded in 1989.

"I tried to get the group more involved with other parts of the school," Wesby said, citing their performances at UK football games and with the UK Marching Band.



JAMES CRISP/Kentucky Staff

Roger Wesby, UK Director of Chorus Activities, will be relinquishing his post after the spring semester to take a job at Augustana College in Rock Island, Ill.

New Voices also toured Kentucky in the spring seasons of 1992 and 1993, visiting Kentucky high schools.

Seeking to involve UK more with the community, Wesby formed the Lexington Children's Chorus in 1990. Although not officially supported by UK, several members of the faculty, as well as students, became involved with the chorus.

Wesby's idea for the Children's Chorus came from his experiences at Indiana University. His wife and his daughter were involved with the local children's chorus.

"It was kind of something that I

thought I'd like to do somewhere down the line," Wesby said. "I got to Lexington, and... There was a need in the community for something like that."

The chorus started out small but has expanded. Wesby especially is pleased with the direction the chorus has taken, in that it doesn't compete with other local children choruses.

"We wanted to work with the school teachers and church choir directors, and not have them feel like we were competing with them. We're sort of extending roots in the community."

The Lexington Children's Chorus will have a minor role in Tuesday's performance, which features the UK Chorists as well as five percussionists and several student vocal soloists. The selected piece is based on the "bawdy" 13th century monastery writings of Carl Orff.

"It's a nice springtime blowout for college students to sing," Wesby said.

Wesby will move on to Augustana College, a small liberal arts college in Rock Island, Ill., where he will assume the duties of director of choral activities and as the conductor of the Handel Oratorio Society.

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University smoking ban should be enforced now to engrain idea for fall

EDITORIAL

The smoke is starting to clear, but slowly.

The University is beginning to enforce the smoking ban imposed by Gov. Brereton Jones on state buildings, including UK, but it's taking some time.

University administrator left it up to those who use each building on campus to decide whether to have designated smoking areas and when to begin enforcing the ban.

While some buildings, such as the Enoch J. Grehan Journalism Building and certain floors of the Patterson Office Tower, made their decisions and posted signs, others still must follow suit.

If the smoking ban truly is to be effective, students must leave UK at the end of the spring semester knowing UK is serious about enforcing the ban. This means all buildings should have decided upon smoking policies and posted them before most students leave for the summer.

If students get used to the idea of not smoking now, they won't expect to smoke when they return in the fall.

FACT CAT



Dear Fact Cat: Do you have to be really "crazy" to see a counselor?

Dear Psyched: Nope! But it helps! All kidding aside, most counselors are trained to help students with a variety of concerns from stress management and relationship issues to problems with anxiety and depression. Consult the Student Services section of your campus phone book for information about counseling services on campus.

Dear Fact Cat: Can you really

ly get "high" from exercise?

Dear Reader: People do sometimes notice a feeling of well-being or improved mood during or after strenuous exercise. This "high" occurs when certain chemicals, called endorphins, are released from the brain. Endorphins are the body's natural mood elevators and pain killers. So, get exercise-high and get happy!

Fact of the Week: Running 7.5 mph burns up about 850 calories per hour; walking 2.0 mph burns up about 250 calories per hour. — Campus Health Guide

Keep those cards and letters coming!

Send your questions to Fact Cat, P.O. Box 1090, CAMPUS 40536-0284.

LETTERS

Gish an example for other writers on editorial page

To the editor:

This letter is in response to Jimmy Gish's column on abortion in the April 14 edition of the Kentucky Kernel.

I am a dedicated reader of the Kentucky Kernel, never missing the latest publications of scholarship, classifieds and interesting articles.

In the past, I have frequently developed a vomitous feeling of outrage upon reading certain articles published in the Kentucky Kernel. At times, the paper has appeared to me to be a college tabloid magazine.

It is about time this newspaper's columnists stopped using sarcasm when discussing serious issues for the purpose of relaying personal messages to readers.

Jimmy Gish, I commend you in your efforts to represent an issue (abortion, in this case) in a serious, mature and realistic manner.

The abortion issue is far more complex than many UK students fathom. I, personally, have not chosen a side to "support" in the abortion issue. I have too many other things to worry about without getting into argumentative discussions with abortion rights or anti-abortion supporters.

As a non-supporter of any "side" of the abortion issue, I respect all opinions presented to me by

friends, family or columnists of the Kentucky Kernel.

I applaud you once again for publishing an article in a professional, responsible and realistic manner. You are setting an example for several other Kentucky Kernel columnists.

Michael Bass
UK freshman
April 14, 1993

Editorial selfish, ungrateful for library donation

To the editor:

This letter is in response to the cartoon and editorial concerning the recent UK Athletics Association contribution to the library fund. The appreciation shown for such an act never fails to surprise me.

The Athletics Association does not have to make any contribution at all; and when they do, they receive the response: "Is this it?"

Lately, the University and Athletics Association have forged a mutually respectful and appreciative relationship. This was what was lacking in years past and led to such a separation between the two. And we all know what came of that lack of control and connection.

We should all stand behind our Athletics Association and its excellent director and be glad that both are successful. At a time when a genuine "thank you" is a rarity, we should say "thank you" to the Ath-

letics Association and not be stereotypically selfish and ungrateful college students.

Monica White
Biology junior
April 14, 1993

Abbott failing to change, accept homosexuals

To the editor:

I've had it. I know it's legal to voice one's opinion. I know it is common to differ in opinion from another person. That's why it is an opinion.

I do not, however, see the viewpoints made by Staff Writer John Abbott in his column yesterday "... open-mindedness would be evil," as representative for our student newspaper to print.

Bigots abound. Republicans seem to bubble over the edge of society. Conservatism is as common today as it ever has been. I can deal with it. I know people differ. I understand that.

In that same sense, I know people's sexual orientation is entirely their own. You, John Abbott, have failed to see one of the most basic ideas that we know is true.

Like a leaf, like a snowflake, everyone is different. Everyone, Abbott.

If this scares you, which your column would lead me to believe, it shouldn't. I don't mind if you

feel threatened by homosexuals, but I do mind when you speak of them in your Bible-beating, bigoted words.

I don't know you. I've never met you. I will not, no matter what you say, judge your personal worth, your right as a human being to live a happy, free life, on a few close-minded phrases.

It leaves me disheartened that in an age when science and technology have brought us, as a world, together more than ever, you have failed to change.

The recent presidential election showed that the people want change.

Abbott, for humanity's sake, if you don't want to run forward with the people, please stay out of the way.

In the 1960s there was a breath of life blown into the then dead horse known as the United States.

An age of thought and peace enveloped our country.

I can only hope that as the minds of our people become as sadly basic as yours, Abbott, and become warped and twisted by the very religion they want so much to believe in, a new age of life will come about.

I have one final point, one close to me. I am offended by you, Abbott.

I have gay friends, but more than that, I have family members I know are gay.

Are you going to tell me I should teach my children to hate my family? Am I correct in seeing you want me to hate my relatives?

In fact, I want to meet you, Ab-



No topic, no enthusiasm, no problem; just look toward Barney for an idea



Chip Tillett
Kernel Columnist

comments. Well, enough sucking up — how does this relate to responsible journalism?

First of all, I could have gone ahead and slammed the MicroFridge plan without checking the facts and wound up looking dumb.

Second, there was this deadline problem to deal with. I was a man without a column or a clue on what to write about. I thought I would just get skipped over this week and return next week, but the editorial page, much like the Cincinnati Reds bullpen, is running a little low this week.

So my editor is forcing me to write this column, against my will, racing toward my deadline, just to fill up space. Isn't it good to know you're loved?

Speaking of the aforementioned deadlines, are you beginning to feel the pressure of all those papers, projects and finals that accumulate at the end of the semester?

Each semester begins with the grand vision of a 4.0 GPA, and ends with me trying to figure out the best case scenario for mere respectability. And every semester I try to figure out what went wrong.

I blame it all on the poor quality of television today. In a recent survey I never actually did, these are

Each semester begins with the grand vision of a 4.0 GPA and ends with me trying to figure out the best case scenario for mere respectability. And every semester I try to figure out what went wrong.

the results I just made up. Quality of programming really sucks.

For example — every minute you watch TV another oh-so-important brain cell dies. If not for the brilliance of Dave Letterman, I might be brain dead already.

MTV really has screwed me up lately. On the recent live spring break broadcasts, MTV chose to promote some really marginal talents.

People like Joey Lawrence from TV's Blossom. Actor? Maybe. Singer? Nope, try karaoke. This guy makes Marky Mark look like Sinatra. I guess the only things his love can't fix are his songs.

After Joe was finished they introduced something called RuPaul. Is it a guy? Is it a girl? What is it doing on TV?

If the new trend is to protect the rights of homosexuals and other deviants who want to dress up in drag and sing, then I want an amendment that keeps these people away from me. I am a very tolerant person, but a man who wants to be a diva is officially my limit. I've got two words for RuPaul: Corporal Klingler.

The next generation isn't any safer than we are. Case in point, the big, stupid, purple dinosaur, Barney. Why? I just don't understand. I thought dinosaurs were extinct until the afternoon I saw Dino on steroids singing hokey songs to overly cute little kids.

Hey, I know children's television is searching for quality programming, but Barney is the best they could come up with?

By the way, Barney merchandise has grossed more than \$50 million dollars.

So what have we learned today? That responsible journalists always check their sources and meet their deadlines while avoiding no talent singers, drag queens and dumb purple dinosaurs to save brain cells.

More importantly, I have proved you don't have to be great to be on TV, and as usual, you don't have to have a real topic to have a column.

Chip Tillett is a telecommunications junior and a Kentucky Kernel columnist.

Y'all. You are something else. If more of "your kind" exist, I think it is time for a witch hunt. I want to take all the people in the world that believe in life, in peace, in freedom (do you fancy yourself a patriot, Johnny Boy?), take them all and hunt you down.

No, John Abbott, it's not the same old "funny" papers; then again, it's the 90s ... care to join the rest of us?

Joshua Weill
Undeclared freshman
April 15, 1993

Editor's note: John Abbott's April 15 column was written in a sarcastic tone and actually advocated open-mindedness with respect to homosexuality.

Abortion column suggests taking away rights

To the editor:

No amount of semantic dancing relieves Jimmy Gish of the responsibility for advocating the curtailment of civil rights for half the people of the world. He can only sustain his argument by assigning "rights" to a much-debated amalgam of fetal tissue and by reducing the civil rights of women back to the "privilege" notion of the pre-suffrage days.

Presumably, then, any group he

chooses to define can have some randomly selected sets of their civil rights rewritten as "privileges," and thus subject to his or someone else's whims as to whether they are "deserved."

I might decide, for example, that invoking a deity's name to justify this or that heinous act was a "privilege" and not a civil right, and so I could forbid it. (I personally think it would be a pretty neat rule. Illegal, but with hilarious results.) How many people's rights would that infringe?

Would we next forbid invoking patriotism as the "last refuge of the scoundrel," as Thomas Jefferson observed?

Oh, yes, and that other thing — about how having sex with a woman gives the man mystic and unseen rights over her body for an indeterminate future? The Serbians who kept the raped Muslim women from access to abortions until their pregnancies were too far advanced would toast Gish's clear and concise exposition of their political philosophies.

Violence and repression cannot be concealed behind sugar-coated words. Don't send us to a biology book. Hie thee to the Bill of Rights.

Ted Gossard
Geography graduate student
April 15, 1993

Jobs

Continued from Page 1

ly meets the needs of the American people."

Hoping to avoid his first major defeat in Congress, Clinton asked Senate Majority Leader George Mitchell of Maine and Senate Appropriations Chairman Robert Byrd, D-W.Va., to open talks with Senate Republican Leader Bob Dole.

"Let's see if they can talk it out," Clinton said.

Dole and Clinton talked twice by telephone on Wednesday. The senator said he told the president the two sides had "a fundamental difference" over how the measure would be paid for. Clinton wants to borrow the money, thus boosting the budget deficit, but Republicans want to pay for it by cutting other programs.

The Senate will vote on Tuesday on whether to cut off the Republican filibuster. Three earlier attempts failed when the Senate's 43 Republicans held their ranks. Sixty votes are needed in the 100-member Senate to end a filibuster.

Even while shrinking the program, Clinton tried to sweeten the pot for law-and-order minded Republicans by adding \$200 million for rehiring police laid off during the recession. He said the federal money, combined with local funds, could put 10,000 officers back on the streets.

Clinton's program includes money for a wide range of projects, from summer jobs and childhood immunization to unemployment compensation, small business loan guarantees, community development block grants and student loans.

Clinton declined to say how much money he was willing to chop. A senior administration official said the president was talking about "a substantial amount" — in

the billions of dollars.

Sen. William Cohen of Maine, one of a handful of Republican senators courted by the White House, said he was open to compromise.

Cohen offered to endorse \$8 billion of the jobs bill, saying he favored inclusion money for unemployment benefits, childhood immunization, summer jobs for teens and highway construction.

Asked what programs he considered vital, Clinton listed summer jobs, highway spending, the rehiring of police, employment of more meat inspectors and health-care programs for AIDS victims.

A White House official said Clinton also wants \$4 billion for unemployment compensation, which Republicans also have endorsed.

"I don't think any of it should be cut," Clinton said even as he acknowledged that he would have to scale his program down.

Feingold said he would oppose it unless much of its spending was delayed until deficit-reduction cuts proposed by Clinton are enacted.

Kohl was quoted by a spokesman as saying he wants to see much of the package paid for by cutting other programs.

After opening the week with tough rhetoric against Republicans, Clinton has muted his criticism in apparent hopes of compromise.

The president took only a half-hearted swing at the GOP yesterday.

"All of these members of Congress know it's time to get the economy moving again, to get a fast start on the investments we need to build a lasting prosperity," Clinton said at a ceremony where leaders of several law enforcement organizations endorsed his program.

"Unfortunately," Clinton said, "a minority of the members of the United States Senate have used gridlock tactics to prevent their colleagues from working the will of the majority on the jobs bill."

Ford was working in an international affairs office when "I decided God was calling me somewhere." He gave two weeks' notice and gave up what he said was a great job.

Ford is involved in several programs that deal with troubled teens. He is a part of Lifeline, a guidance ministry for youth who are at risk of sliding into lives of crime.

Others need support because of unstable home environments, Ford said. For them, there's the Coleman

Tax

Continued from Page 1

But, he added, "the specifics are unclear" right now on what kind of new taxes the public might accept. "They'd rather tax the insurance companies."

Some political analysts were bewildered that the administration selected the week income taxes are due to float such a trial balloon.

"This is the day when Americans tend to focus anger on the tax system and how much they're paying," said Larry Sabato, a University of Virginia political scientist.

Furthermore, Clinton's economic program already contains new proposed taxes — on large corporate and personal incomes and on energy use — that remain untested before Congress.

And his job-creating stimulus package remains snarled in a Senate Republican filibuster. Clinton yesterday conceded he was now ready to embrace a smaller package to overcome the GOP objections.

It all adds up to a lot of proposals swirling around, making the marshalling of support for a whole new kind of tax system a difficult job, even for the most persuasive of politicians.

A value-added tax is now in use in 50 countries around the world, including most of Europe. The tax is levied at each stage of production and marketing. But it is ultimately paid by the buyer.

The tax has a loyal if small following among U.S. politicians. But it also has a history of controversy.

In Canada, the adoption of an unpopular 7 percent value-added tax several years ago has been cited by many analysts as a factor in Prime Minister Brian Mulroney's downfall. And such a tax also stirred extreme controversy in Japan.

Administration officials, speaking on the condition of anonymity, said the VAT has resurfaced be-

cause the groups working on the health package could find few acceptable alternatives for raising the \$30 billion to \$90 billion the health plan is expected to cost annually.

The idea has been looked at seriously over the past few weeks, said one source familiar with the deliberations.

Republicans were having a field day with the tax suggestion.

"This has got to scare a lot of taxpayers," Senate Republican Leader Bob Dole of Kansas said. "Just to be adding another tax, in my view, is going to be a very hard sell."

But Clinton said yesterday: "A lot of business and labor people are for it."

Even so, many advocates argue it should be used to replace other taxes.

"The value-added tax has considerable appeal as a substitute to the BTU tax (Clinton's energy tax)," said Jerry Jasnowski, chairman of the National Association of Manufacturers. "We would oppose a value-added tax just as a financing mechanism for health care."

The plan has some labor support — notably the American Federation of State, County and Municipal Employees — on grounds that a VAT would be preferable to a new tax on workers' health benefits.

Tax day or not, Clinton clearly was still showing some interest in such a tax scheme.

Although the president had appeared to rule out such a tax in February, "it's back on the table," White House press secretary Dee Dee Myers said.

McDonald's testing Mega Mac burger

CHICAGO (AP) — The fat is back. McDonald's is weighing in with the biggest fast-food burger yet — a hefty half-pound Mega Mac.

The monster sandwich, essentially a Big Mac made with two quarter-pound beef patties, is on the menu at nearly 100 restaurants in the Washington, D.C., area, McDonald's Corp. spokesman Chuck Ebeling said yesterday.

The news comes about three weeks after the fast-food leader announced that some of its restaurants were test selling a one-third pound hamburger, the Mickey D.

College to induct five into Hall of Distinction

Staff reports

The UK College of Engineering will induct five alumni into its Hall of Distinction during an annual banquet scheduled for tonight.

The hall recognizes alumni whose "distinguished careers have contributed to, or reflect credit on, the various academic programs in the college and University," according to its by-laws.

The 1993 inductees are:

•Ralph G. Anderson of Harrodsburg, Ky. A 1950 mechanical engineering graduate, Anderson founded Belcan Corp. in 1958. The Cincinnati-based firm generates \$250 million in fees annually and employs 3,500.

•David K. Blythe of Georgetown, Ky. A 1940 civil engineering graduate, Blythe was the chairman of

UK's civil engineering department for 12 years and later served as an associate dean.

•Joseph A. Boyd of Oscar, Ky. A 1946 electrical engineering graduate, Boyd was elected chief executive officer and chairman of the board of Harris Corp. in 1978. He also is CEO of Fairchild Space and Defense Corp.

•Margaret Ingels of Paris, Ky. A 1916 mechanical engineering graduate, Ingels was the first woman in America to receive the professional degree of Mechanical Engineer. She also was the second woman in the country to receive any type of engineering degree.

•Louis Ware of Somerset, Ky. A 1917 mining engineering graduate, Ware served as president of International Minerals and Chemicals Corp.



ANDERSON



INGELS

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Youth

Continued from Page 1

churches in the community.

"We present the options to them, tell them what a difference we see in our lives," Ford said. "We get them to look at their past, where they're headed, and try to get them to realize what's going on in their lives."

House, a shelter staffed by Ford and 10 volunteers.

"So many times the community at large doesn't take the time to invest in its youth," Ford said. "I care about them and want to spend time helping them in any way I can."

Reach your customers with Kentucky Kernel advertising

Little Kentucky Derby

APRIL 16-17, 1993

5K WALK/RUN

Prizes for the organization with the most members participating, as well as trophies for division winners. Saturday, April 17 at Gate 2 Commonwealth Stadium. Check in at 7:30 a.m. \$8.00 entry fee through April 14 and \$10.00 after that date.

AIR BALL

Volleyball on a 3-foot high enclosed air mattress. Get your teams together for Saturday, April 17 at the Student Center. 11:00 a.m.-3:00 p.m. \$20 per team/9 members per team.

LKD T-SHIRTS

Available at the SAB office, Rm. 203 of the Student Center. \$10 each.

OTHER EVENTS

Kick-off Party with FREE CONCERT featuring Johnny Somebody and The Onion Boy. Haggin Field, 5:00 p.m. Friday, April 16

2 HOT-AIR BALLOON RACES: Have your organization sponsor a balloon for \$75. Hang a banner from the balloon and even be a part of the crew! E.S. Goodbarn Field 7:00 a.m. and 5:00 p.m. Saturday, April 17

ARTS & CRAFTS FAIR: Jewels, paintings, hand-made crafts, hand-blown glass, and more! Stoll Field, 10:00 a.m. Saturday, April 17

ENTERTAINMENT with the Sensations and See-I Reggae Band. Student Center Parking Lot, 11:00 a.m. Saturday, April 17

FOOD! Hot Dogs, chips, sodas, sno-cones, cotton candy! Student Center Parking Lot Saturday, April 17

Odds Are, You'll Be There!!!

Proceeds benefit the Little Kentucky Derby Scholarship Fund for UK students.

Thanks for your support!
Student Activities Board, SGA Freshmen Rep Council, Office of Residence Life,
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