

Winston A. Thompson 12-1
A

Handwritten musical notation on five staves, each with a treble clef. The notation consists of circles representing notes, with various accidentals (sharps, flats, naturals) and some handwritten letters above the notes. The staves are organized into two systems of two staves each, separated by a vertical line. The notes are arranged in a sequence that appears to be a scale or a specific melodic line. The accidentals include sharps (#), flats (b), and naturals (♮). Handwritten letters above the notes include 'c', 'd', 'e', 'f', 'g', 'a', 'b', and 'c'.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with accidentals, including a double sharp (##) and a sharp (#). The notes are arranged in a sequence that appears to be a scale or a specific melodic line.

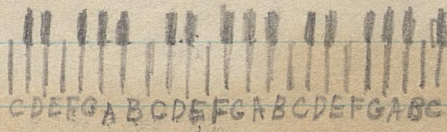
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C a e F

G Eb Ab Db

Gb

~~0#0#0#0#0#0#0~~



1-2-3-4-1-2-3-4

Handwritten musical notation on a staff showing a sequence of notes: G, B, D, F, A, G, E, C, A, F.

A long musical staff containing a series of notes, some with accidentals (sharps and naturals), and some with a fermata symbol.

g, a, b, c, d, e, f

Handwritten musical notation on a staff showing the sequence of notes C, D, E, F, G, A, B, C.

Handwritten musical notation on a staff showing the sequence of notes F, G, A, B, C, D, E, F, G, A.

c-a	F-d
d-e	b-g
d-b	e-c
a-f#	a-f
e-c#	d-bb
b-g#	f-eb
F-d#	c-ba

I got to music on Monday.
but I'll go to your house
at 3:15 to 4:15. Q.E.
Where do we have to go for music?
I'm going to College 25th + Halton
I know where that is, where to live near it.

I asked Mother & Daddy if I could go to the Military Ball in April and they said yes. It's at Tuskegee Institute.

How are you going? His Mother is going to chaperone me on the Hummingbird. I will leave Fri. Come back Monday.

1. Tonic T I
2. Super-tonic S II
3. Mediant M III
4. Sub[^] SM IV
5. Sub-Dominant SD V
6. Dominant D VI
7. Leading tone L VII

1. Tonic - T I
2. super-tonic - S II
3. Mediant - M III
4. sub-dominant - SD IV
5. dominant - D V
6. sub-mediant - SM VI
7. leading-tone - L VII

Harmony

Key Signatures #

F ^b -1 flat B	C - no sharps or flats
B ^b -2 flats BE	G - 1 sharp on F
E ^b -3 " BEA	D - 2 sharps F#C
A ^b -4 " BEAD	a-3 " FCG
D ^b -5 " BEADG	E-4 " FCGD
G ^b -6 " BEADGC	B-5 " FCGDA
C ^b -7 " BEADGCF	F#6 " FCGDAE
	C#7 " FCGDAEB

