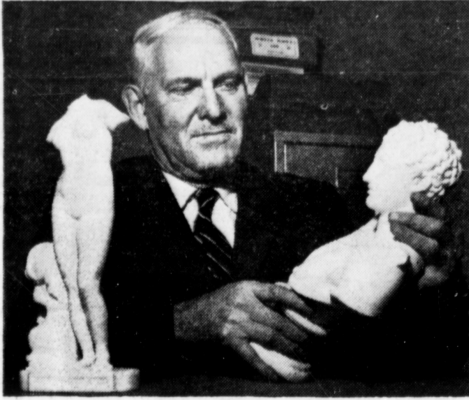


Eaton Revealed As Man Of Many Interests



Dr. William Clement Eaton, professor of history, holds a bust of Hermes, messenger for the gods of Olympus, done by Praxipellis, the great Greek sculpture. Beside him stands a statue of Venus of Cyrene. Both statues are made from Carrara, the hardest of Italian marbles, and were collected by the professor on his many travels.

By TONI LENNOS, Kernel Associate Editor
 "I'm afraid my students may think I'm trying to be sexy when they see me posing beside my statue of Venus," quipped Dr. Clement Eaton, professor of history.

He sat comfortably at his desk in Frazee Hall last week, wearing a black suit and a maroon necktie which had loosened a little in the bustle of the day and was a little off-center.

The graying professor, who recently grew a moustache (an idiosyncrasy which he indulges in every now and then), bought the statue while he was a student in Florence, Italy.

Besides collecting relics on his travels, the historian enjoys cultivating 30 roses, all of which he solemnly swears are "fragrant" (there are some varieties, the professor says that are not aromatic).

Moreover, he enjoys reading romantic literature, golfing, and playing tennis, a sport which he quietly admits is quickly fading into his past experience. Although his hobbies are numerous enough to keep him busy, his professional activities far outweigh them.

While teaching a full schedule of classes in

American and Southern histories, he is the author of five histories dealing with the Old South and its people. His most recent book, "Growth of Southern Civilization," released last month, is the culmination of 15 years of research and writing.

He began the book under a Guggenheim Research Fellowship and was aided by a research fellowship from the Huntington Library, San Marino, Calif. His principal source of material came from manuscripts housed in university libraries throughout the South, including many found in the Margaret I. King Library.

The publication of the work made a television and radio celebrity out of the father of three. Recently, he was interviewed on a Louisville television station and station WLEX-TV of Lexington. Local radio stations have also asked him to comment on his latest work.

Dr. Eaton was recently elected president of the Southern Historical Association and will deliver his presidential address at the organization's conference Thursday in Chattanooga, Tenn. The topic of his address will be "Professor James Woodrow and Freedom Teaching in the South."

Twice chosen to serve as a Fulbright professor, Continued on Page 8

Band To Rehearse At Bowling Green

The "Marching 100" band will have an open rehearsal and practice presentation of its Vanderbilt show at Bowling Green Friday. The band will arrive in Nashville, Tenn., Saturday morning for the Kentucky-Vanderbilt game of Nov. 11.

The Vanderbilt show, a "Salute to Walt Disney," will be presented in open rehearsal at the Bowling Green High School practice field at 2 p.m. Friday, Nov. 10. Following the rehearsal the band will participate in a pep rally at the high school.

Friday evening the band will appear at the half-time intermission of the Russellville-Bowling Green football game at the high school stadium in Russellville. Band members will remain overnight as guests in the homes of Bowling Green band members.

The UK band will give the pre-game show in Nashville following

the player warmups. The Disney-slanted show will begin with the "Disney Fanfare" in entrance formation. The band will start downfield with the "Mickey Mouse Club March," forming an outline of Mickey facing the press box.

Then the marching band will go into its "Dixie" formation, facing the Kentucky side. The show also will include a dancing pig formation to the tune of "Who's Afraid of the Big Bad Wolf," and a concert formation presentation of "When You Wish Upon a Star." The show will end with the Marching "C-A-T-S" formation and "Dixie."

Band members will leave at 8 a.m. Friday from the Fine Arts Building. The band will arrive in Nashville at 10:30 a.m. Saturday.

After the game, one bus will leave immediately. Two buses will leave Nashville at midnight to accommodate band members who are staying for post game activities.

The band's next appearance will be at the Xaxier-UK game Nov. 18 in Lexington.

World University Service Collects For Foreign Educational Aid

Funds for the World University Service will be collected from the University housing units today, tomorrow, and Friday. The purpose of this organization is to provide educational aids and services to students throughout the world.

Debby Jackson, field representative in the Southern region for WUS, will be here for the remaining part of this week. She is a graduate of Pomona College in California and is one of five field representatives for the United States.

"Our goal is to bring about mutual understanding between students and professors through the program of students helping students to help themselves," said Miss Jackson.

"WUS appeals only to students, since this is a student to student concern. This is not an exchange student program although student refugees are aided."

WUS has spread through the world since its beginning during World War I. Today there are 40 member countries and projects in 50 countries.

Funds raised from the 1960-1961 campaign were distributed in several categories: the Overseas Aid, the Hungarian Program, the U.S. Special Scholarships Program, and in Home Services, principally in the areas of food, housing, educa-

tion, health services, and refugee assistance.

The program of 1961-62 plans aid for the Middle East, the Far East, Southeast Asia, Africa, South America, and Europe.

Sponsors of WUS in the United

States are the YMCA, YWCA, National Newman Club Federation, National Student Christian Federation, B'nai B'rith Hillel Foundation at American universities and the United States National Student Association.



Keys' Initiates

Pictured above are the 18 initiates of Keys, sophomore men's honorary society. The men were installed during a ceremony Monday evening at the Student Union Building. From the left, first row, Lany Lovell, Bill Sweeney, Jim Congleton, and Alvin Bowles; second row, Larry Barnett, Harvey Luce, Patrick Beatty, Chuck Kirk, and Prent Smith; third row, James Pitts, Paul Chelgren, Bill Moore, and James Moss; fourth row, Jim Shuffett, Carl Marling, Ray Williamson, Ted Gum, and Woody McGraw Jr.

The Kentucky KERNEL

University of Kentucky

Vol. LIII, No. 30

LEXINGTON, KY., WEDNESDAY, NOV. 8, 1961

Eight Pages

Funds Inadequate Says SC President

The University fund appropriation to the Student Congress budget this year will be inadequate, President Jim Daniel indicated yesterday.

The organization presently receives 50 cents from the tuition fees of each student enrolled during the spring, fall, and summer sessions of each school year. The sum allotted to the governing body this year is estimated to be \$8,972.

Daniel said, "After subtracting our fixed expenses, we won't have enough to meet the original requests for appropriations from stu-

dent organizations and to finance our own operating expenses and proposed projects. Thus it is impossible under present revenues for SC to function as an effective governing organization."

He said information concerning the proposed budget submitted to him by the congress Finance Committee and drawn up to fit the present estimate is being sent to all SC representatives. This budget will be considered by the congress at a meeting Monday night.

The fixed expenses of the congress, noted by Daniels, include the salaries of the SC secretary and the student office helper, and congress taxes. These expenses total \$3,432.70. The president pointed out that the SC secretary, whose salary is paid from the organization's funds is employed in the Office of the Dean of Men primarily to handle parking control.

The remaining \$5,539.30 will be divided between the organization's operating expenses and special projects and the appropriations allotted to student organizations.

The proposed budget submitted to Daniel by the Finance Committee in order to stay within the estimated income cut the revenues

desired by each organization. In some instances, only half the amount requested was granted. The funds sought by student organizations totaled over \$4,575; the proposed amount to be allotted is \$3,000.

Among the organizations seeking aid were the Association of Women Students, Stylus, men's residence halls, livestock judging team, debate team, Student Bar Association, and Hanging of the Green Committee.

The congress president noted that if the original appropriations requested by the student organizations had been granted, that amount plus the fixed expenses would leave only \$971.30 for congress operating expenses and special projects.

Approximately \$800 has been allotted for the governing body's operating expenses. Such expenses include financing the student directory, congress elections, and the yearbook.

The remaining \$1,739.30 of the proposed budget is allotted for special projects the congress may feel are warranted. Of this amount, Continued on Page 2

Dr. Dickey Reviews Education Proposal

University President Frank G. Dickey yesterday discussed the Kentucky Educational Commission's proposal to establish four junior colleges for the teaching of two-year technical programs.

Dr. Dickey addressed a joint luncheon meeting of the Harlan Kiwanis and Lions Clubs.

He stated that it was not necessary to establish new institutions when a framework for both two-year technical programs and the usual four-year program could be realized with a single institution, such as UK.

The president pointed out that Kentucky must devise a flexible educational program with three levels of training: two-year technical-institute training to prepare young people for semi-professional positions; the regular four-year programs for preparing engineers, teachers, and other professionals; and seven-year doctoral programs

for potential scientists, scholars, and philosophers.

"Graduated, flexible educational programs would educate all students to the highest possible level from which they are able to profit," Dr. Dickey said.

Because the necessary equipment for instruction in some science courses is so expensive, work in them cannot be offered at all in small institutions, he stated.

"If there is an advantage one way or the other, it lies with the large institution, since it ordinarily is able to provide the instructor with more and better tools, libraries, laboratories, and the like, to help him to do better job-counseling and guidance," President Dickey pointed out.

The president concluded by stating that through extension and service units, the research findings and knowledge of the faculty are brought to the state's people.



Jim Young, center, president of Farm House fraternity, accepts the Interfraternity Council Scholarship Trophy from Bill Cooper, vice president and scholarship chairman of IFC. Tom Scott, IFC president, is at right. Farm House compiled the highest grade average of all UK fraternities during the spring semester to become the first holder of the IFC trophy.

Farm Boys Make Good

Last night Farmhouse fraternity squeaked an old adage and proved that boys "from down on the farm" aren't really so dumb.

Farmhouse fraternity, composed mainly of men studying agriculture, became the first holder of the Interfraternity Council Scholarship trophy. The trophy is to be presented annually to the fraternity with the highest grade average.

The 25 members of Farmhouse averaged 2.6 in UK's four-point scale during the spring semester.

Jim Young, president of the fraternity, accepted the award from Bill Cooper, IFC vice president, at the regular Tuesday night meeting of IFC.

Cooper said the IFC program was started to encourage high scholarship among the Greeks.

Clark Cleveland, a junior agriculture major, commented about the fraternity's reaction on receiving the trophy. He said: "We're glad to have won, and we aim to keep it."

The 2.6 average was two-tenths of a point higher than the all-fraternity average and four-tenths of a point higher than the all-men's average.

Daniel Says SC Needs More Funds

Continued from Page 1
\$800 has been placed in a contingency fund.

The Finance Committee has recommended that the president be permitted to withdraw up to \$25 from the contingency fund without the consent of the congress. These withdrawals may be used to cover emergencies which may occur.

For amounts from \$25 to \$75, the approval of the finance committee must be obtained by the president. The approval of the congress is recommended for expenditures above the \$75 level.

Daniels pointed out that the cost of the special projects he will propose to the congress for consideration will greatly exceed the allotted \$1,739.30.

Projects to be submitted for consideration include a book by Dr. Amry Vandembosch, director of the Patterson School of Diplomacy, to be used as a text in social studies by Kentucky high schools. The book would discuss those events in world history which have occurred since the close of World War II and their effect on present and future events.

The congress will be asked to consider the development of a summer working plan in Washington, designed primarily for political science and journalism majors. The University would be asked to arrange with government agencies to employ the students for the summer. SC would then provide a grant to aid these students with expenses.

Daniel reported he has already written to Harry Belafonte in an attempt to arrange for the singer to perform here sometime this year. The concert would be sponsored by SC.

Nelson Rockefeller, the governor of New York, has also been invited by Daniel to address the student body.

"None of the above can be ac-

complished, even seriously considered without further finances," concluded the SC president.

Twin-Sisters Registration Ends Today

Today is the last day to sign for the new Twin-Sisters program sponsored by the YWCA. Those girls interested in becoming a twin-sister may sign up in the YWCA office in the SUB.

Under this plan, the town girl may use her twin's room for between class breaks and get to know the girls in the dormitory better. The advantages for the dormitory girl might include a weekend in a Lexington home or a home cooked Sunday dinner.

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Free Money?

Norman Lewis and his date Peggy Mullins look rather pleased as Mrs. Kennedy, the Sigma Chi housemother, passes out play money. The party was held last weekend at the Sigma Chi house.

Social Activities

Meetings

Phi Alpha Theta

Phi Alpha Theta will meet at 3:45 p.m. today in the Music Room of the Student Union Building.

Douglas Hatfield will speak on "The German Military Constitution of the German Confederation."

Dames Club

The Dames Club will sponsor a tea for its regular meeting at 7:30 p.m. today in the Game Room of the Student Union Building.

All new members will be initiated at this meeting. Those desiring membership in the Dames may also join at this meeting.

Astronomical Society

The Blue Grass Astronomical Society will meet at 8 p.m. today in Room 111, McVey Hall. Luther Baker, secretary of the

society, will show and discuss a series of slides on the solar system and the universe.

The public is invited.

Dance Lessons

The Social Committee of the Student Union is sponsoring dance lessons from 6:30-7:30 p.m. every Thursday in the Social Room of the Student Union Building.

Jack Roche will instruct the free lessons.

Desserts

Delta Zeta

Delta Zeta sorority entertained Pi Kappa Alpha fraternity with a dessert last Thursday at the chapter house.

Delta Delta Delta

Delta Delta Delta sorority entertained Sigma Alpha Epsilon fraternity with a dessert last Thursday at the chapter house.

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UK's New Age Of Bikes

In the past two or three years, the University has been having growing pains and signs of these growing pains can be seen everywhere. Newspapers are full of increased budgets, the campus is covered with piles of dirt, and noises from heavy equipment are heard at all hours of the day.

One of the less obvious signs of growth is the new interest in bicycles. A few years ago bicycles were so scarce that someone who owned one was considered by many persons to be a little odd.

Recently, however, students and faculty members are becoming accustomed to seeing bicycles and everyone is becoming quite proficient at dodging them as they silently swish down the campus sidewalks. The clicking sound of a bicycle chain against a chain guard is enough to cause a reflex action. The student's feet simply carry him to one side out of the way.

Egghead Athletes

Last semester's grades show that UK football players are good students as well as good athletes.

Records show that this year's starting team made a grade-point average of 2.6 last semester and seven of the 11 starters had a 3.0 standing or better.

Dr. William E. McCubbin, associate professor of physical education, said the tutoring system for the football team helped their grades. Dr. McCubbin is in charge of the tutoring program.

There are 18 tutors who meet with the players three nights each week for two hours. The tutors are mostly graduate students and seniors who have been approved by the heads of the departments of their majors.

All football players who have a

Bicycles are getting popular with professors as well as students. Even though professors get free parking permits, many of them ride their bicycles in good weather to avoid traffic and parking problems. Because of the recent growth of the campus, students are finding it more difficult to get from one side of the campus to the other in the 10 minutes they are allowed. If the campus spreads out much more it may even be necessary to increase the time between classes.

Students living off the campus are riding bicycles because it is cheaper than driving, and many times they have to park four or five blocks from their first class.

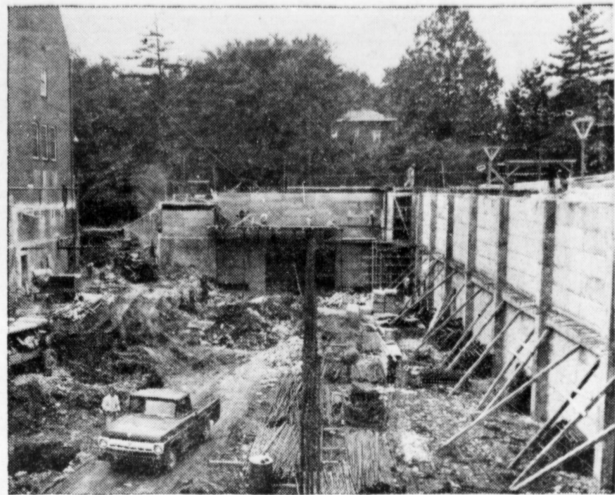
Most people welcome the thought of a growing University, but look at the changes it could cause. UK might well become a bicycle school like some of those in the North.

2.3 standing or lower are required to attend study periods which are currently being held in the Albert B. Chandler Medical Center.

Dr. McCubbin said the overall grade point average of the squad was equal to or better than the all-men's average last year.

Academic background as well as football ability is considered before freshmen are awarded scholarships. As freshmen, the players are given the College Qualification Test, a personality test, an IQ test, and reading tests.

If UK players can be used as an example, we can no longer think of football players as being the giants who boot the leather on Saturdays. Hopefully, we may some day be able to call them "eggheads" along with the members of Phi Beta Kappa.



Well, Mac, I See You've Started Your Bomb Shelter.

Are U.S. Tests Needed?

In recent days there have been ominous, though not unexpected, rumblings from President Kennedy, the Atomic Energy Commission, and various other agencies and persons concerned with the nuclear testing program.

In the wake of the Soviet nuclear tests there has been violent criticism heaped upon them for the pollution of the air and violating the rather shaky confidence other nations have had in them.

In the end, Russia has shown its true colors.

It is estimated that the fallout from the recent tests will affect the next 10 generations.

Along with the wholesale condemnation of the Communist testings, the United States has announced that we will do our testing underground, thus avoiding the contamination of the atmosphere.

As the Khrushchev gang kept exploding its bombs, we set off a few small tests and scoffed at the idea

for the need of bigger bombs.

It has been stated more than once that the United States has an adequate stockpile of nuclear weapons and that to have bigger bombs is just a waste of time and money.

But what has happened?

In the past week President Kennedy has announced that the United States may resume atmospheric testing.

The logic behind this decision is not readily apparent. If the U.S. has an adequate amount of nuclear capability, as has been said, there is no reason to resume atmospheric testing.

It seems that any kind of a propaganda victory the U.S. may have won by not testing in the atmosphere will be lost.

It has been said that "two wrongs don't make a right." Just because the Communists are contaminating the air, food, and water that is necessary for life is no reason for the U.S. to do the same.

Stalin's Fall Will Not Soften Soviet Policy

By JAMES BARLOW
Associated Press News Analyst

WASHINGTON—The Russian people must now go through a revolution and revolution in their thinking after seeing Stalin excoriated and his body hauled from the shrine beside Lenin.

The result should be creation of a new skepticism about the absolute rightness of their Communist leadership and a softening of the party's rigid control over their minds.

But it does not follow this will mean a softening in Russian foreign policy or any lessening of Premier Khrushchev's demands on Berlin. It should be remembered the Russians are intensely nationalistic, and have been.

So, no matter what their doubts about the wisdom of their leadership at home, they can be expected to rally around the flag when their government, communist or otherwise, deals with foreign nations.

By propaganda, edict, repressions, and reprisals practically all Russians alive and able to read and write when Stalin died in 1953 had been conditioned into acceptance, muted or ecstatic, of his wisdom, rightness, goodness, and communist sanctity.

Now Khrushchev and others in the leadership have revealed Stalin as a pathological monster who—by his

excesses, misuse of power, and self-idealization—was in effect an enemy of the people and a betrayer of the revolution.

From these belated disclosures the Russian people can draw only one conclusion: they'd been had. They had been bamboozled by Stalin and since his death—until now—by Khrushchev and others who withheld the truth from them.

They cannot avoid feeling like fools when they remember how by the millions since 1953 they stood in long lines to see the body of this man who had become as much their "little father" as any czar.

This will compel them to a more questioning and critical evaluation of the actions and pronouncements of their leadership. It demonstrates how propaganda can delude them. To this extent the revelations about Stalin are a liberalizing force. The leadership had to realize this before it permitted the denunciations.

Ironically, Stalin himself had set loose the most liberalizing force of all with the broad educational system created in his lifetime. No doubt he felt strict party control could keep it in hand.

But controlling the millions of illiterate peasants—whom he and Lenin inherited when they made their revolution stick—is not the same as brainwashing an educated people, al-

though Stalin did pretty well at it.

The more the education, the broader the intellectual class. The greater the intellectuality, the more the questioning, quietly or openly, of what the government does, particularly when government controls tend to be medieval.

Sooner or later, therefore, there had to be a loosening up in Russia. There is no reason to think it wouldn't continue.

But when nationalism gets involved—as it will in Russia's relations with other countries—emotionalism begins to affect the judgment of intellectuals and peasants alike.

For this reason it would be wishful thinking to believe a slackening of party control at home means a softening of Russian policy abroad, particularly when it involves Russia's enemy, Germany.

The Kentucky Kernel

UNIVERSITY OF KENTUCKY

Entered at the post office at Lexington, Kentucky as second class matter under the Act of March 3, 1879. Published four times a week during the regular school year except during holidays and exams. SIX DOLLARS A SCHOOL YEAR

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John Gavin and Susan Hayward are shown in one of the profuse love scenes of "Back Street," a recent Universal-International release. The story is another triangle affair involving a married man and the woman who answers all his problems by compensating for all his wife's failures. Vera Miles plays the drunkard wife.

'Back Street' Is Full Of Laughs

By BOBBIE MASON

If you want a lot of laughs, don't miss "Back Street," starring Susan Hayward and John Gavin.

This is the most unbelievable, panoramic, cinemascopic version of the full-length soap opera that surely can be found on American movie screens this week.

One need not wonder where they dug this script up. It apparently just floated out of the blue—it is a natural composite of all the melodrama of the past hundred years in television.

Be sure to bring your lunch, for you will wonder if this thing has an ending. But when the ending finally does appear you will see that it meets all the requirements and you could have gone home scenes before.

John Gavin, of course, is a bit too much the dashing young college hero to play opposite stable, mature, veteran Susan Hayward. But they fixed that by graying his forehead.

Gavin, as Paul Saxon, a chain store capitalist, is in his usual role, but Susan Hayward's condescension to this part is surprising. She plays a top fashion designer, Rae Smith, whose fashions are not so

fashionable always. Her hair is a mess. And her complexion is a sick pink (Eastman color).

This, accidentally, is a poor-girl-gets-rich story, but that is almost irrelevant, only convenient for justifying the luxurious display of apartments, new cars, and pretty things that are sure to sell the movie.

This is the great American love story, which nowadays is the perfect young man and someone other than his wife. They fall in love on a picnic by the lake on their first date. He is forced to go away. Alas and anon, she discovers that he is married and she tries to call the whole thing off. But inevitably they run into each other, accidentally in Rome, in New York, conveniently in Paris.

The wife won't give the husband a divorce, because he is security for her; the other woman won't see him until her love for him overcomes the extraneous fact of his marriages; the children (other extraneous little features) are sent away for their health; the wife attempts suicide but makes sure she will be found in time. All the essentials are here.

The automobile industry is well

represented. A good part of the "action" (snail's pace) takes place getting in and out of cars or driving big Chryslers through the scenic views of Paris (the same in every movie). There is a most exciting wreck scene. Everyone gets killed.

The accident kills the wife, and the husband is left dangling to a thread of life. But Gavin of course, has to die. It would be tacky for Susan Hayward to be left with an irreparable invalid. In the end all she has left are her lover's children.

Vera Miles, as the drunkard wife of Paul Saxon, and the ex-king who wears the fez are the only enlightening spots of the movie. The rest of the actors are reduced to a number of character parts recognizable in dozens of movies.

This thing is just full of romantic little touches: the sketch she draws of him that he frames for their "home;" and the petite, chic signature "rae" (like e.e. cummings) on her designs.

And the greatest line turns out to be "The strange thing about life is that all the cliches are true."



commentaires par les amateurs

The drunken aspects of college social life seem in a sense a surrealist exploration and expression, without the rebellion and incentive to action that the surrealist movement possessed.

Surrealism explores everything from drunkenness to dreams, hallucinations, and mystic visions, as well as automatic handwriting. The surrealists believed that writing with a true artistic value could emerge from this intensified living, a spontaneous beauty without form. Their desire for keener perceptivity led them to explore artificial paradises—the religious ecstasy of drinking, for instance. Their desire to expand reality, to deepen it by intensifying it with stimulants is similar to the desire for heightened experience that even UK students possess. With one important difference: the surrealists were not stagnant, they were active, energetic poets, they searched for expression and for improvement. We seek oblivion, the heightening of a substantial reality until we can extinguish it. Why? Previous generations have exhausted our resources and we have gone as far into conventional reality as we can go. Passing out on a bar room floor is the ultimate in our drunkenness.

The ultimate in surrealism is truth, a clearer perception from a distortion. The surrealists sought the absolute, and an absolute form of art, an integrated expression of sensual and spiritual reality. Therefore, they attempted to cultivate the ability to enlarge and control the sense perceptions. Our passive, stupefied youth try only to enlarge their perceptual void. We do not project our findings into poetry. The experimental word techniques and hallucinatory imagery of the poets are too much trouble for us to comprehend in ourselves, even though we are deliciously, perceptively drunk.

First Socrates said, "The poet is a light and winged and holy thing, and there is no invention in him until he has been inspired and is out of his sense, and the mind is no longer in him."

Next Baudelaire said, "Always be drunken. Nothing else matters; this is our sole concern . . . Drunk with what? With wine, with poetry, or with virtue, as you will. But be drunken."

Then Rimbaud crystallized the modern idea: "The best thing is to sleep, dead drunk, on the beach."

The important expansion of this surrealist movement is the discovery that drunkenness is only the beginning. As we are learning through psychology, the mind is capable of creating this realm of awareness without artificial inducement. The Pythagoreans knew this centuries ago.

The theory of Arthur Rimbaud, as one of the forerunners of surrealism, led him to believe that physical debauch, including the use of drugs, would broaden experience of evil as of good and would lead to spiritual lucidity. One critic even said that Rimbaud, who had explored every possible evil (by standards) was exempt from original sin. His physical degradation, an attempt to reach an inner awareness and purity, was an inverted exercise of asceticism.

His uncategorized rebellion (and that of the surrealists), is certainly not a characteristic of contemporary youth. The rebellion has ended and there is nothing left to interest us, so we find security in the bottle (a return to infancy, no doubt). The expansion and enrichment of human existence cannot be found in books and churches forced upon us and no longer in the speed of the automobile. Coffee and cigarettes have lost their kick and have become necessities, like water. So we seek intensification of a stale existence with drink and oblivion. It is too bad that we have become so drunk that we have lost our poetic sense. If we could awaken ourselves from our empty stupor, we might have a new poetry.

Guignol Production Of 'J.B.' Is Pleasing

By BOBBIE MASON and PAUL TRENT

The current Guignol production of "J.B." is pleasing, but the overall effect is surely less profound than Archibald MacLeish must have intended.

But at least the Guignol is attempting serious drama and has, for the most part, succeeded.

"J.B." is the modern biblical Job whose faith in God is tested by his loss of everything dear to him. In the beginning, J.B. is the good-natured businessman who has five charming children and an adoring wife.

"I've always known that God was on my side," he boasts. He seems to take God for granted, and it is the wife, Sarah, who frantically wants to praise God for everything that they have.

But it is the wife who loses her faith first and the inner faith of J.B. which proves the greater. It is here that the Guignol characterization is inconsistent because J.B. does not seem to be the "perfect and upright man." The punishment he suffers seems almost deserv-ing. In scenes where he is happiest he is least convincing. In his destitution we realize his frustration and suffering only through his voice and costume.

Recognizing that the Guignol is an educational and experimental type theater, and not professional, we can say that the play was very well done. But going beyond this and taking the play as written, we feel that the interpretation, as

it should have been, fell short.

This is one of the more difficult contemporary dramas to stage, to produce, and to review as well. The failure in the Guignol production, we feel, is in the subordination of the actors, Nickles and Zuss (who are supposed to be the "greatest actors in the world"), to the drama of J.B. himself.

As MacLeish intended it, this is not J.B.'s story, but rather the story of God and the devil as the reason for the play's being. The framework of having the actors play the roles of God and the devil to see what would happen to a modern day Job is the important thing, not the predominance of J.B.

This idea is not fully executed. The devil and God are significant only when they are alone on the stage, with Nickles on the steps. Had J.B. been brought slowly into the action, the focus upon him would not have been quite so abrupt. Perhaps the problem could have been solved by toning down the spots which were constantly upon J.B. This would have kept him more in the illusionary sphere rather than in the bold reality of Nickles and Zuss.

We feel that the devil and God should have been more predominant. This could have been done by bringing God more downstage or by increasing spots which were rarely in full force upon him. The drab circus atmosphere was reproduced very nicely but should have prevailed rather than have so much area turned over to the actions of J.B. and his family.

The devil (Charley Drew) has none of the devil in him. He is too smooth, reminding one more of a

leprechaun or a frustrated Peter Pan than a fire-spitting Satan. He seems to be unaware of the

rhythmic patter of MacLeish's poetry.

Peter Stoner has the stature and the voice for the strong man that he plays and these qualities make him a powerful lead. His partner, however, is too young to be the mother of five children. But from the standpoint of acting, Sonia Smith is much more convincing than anyone in the play. She is apparently aware of every emotion of Sarah. Her pain and agony at the loss of her children not only held the audience throughout the first act, but were so effective that what follows is anti-climatic.

The mask-like face which Mr. Stoner manages to maintain throughout his suffering is as unchanging as the players' masks used by Zuss and Nickles. But his sincerity is realized when he screams and hits the floor in repentance.

The setting for this production, requiring little change and incorporating all the movement into the large design, was very workable. Special mention should be made of the well-coordinated sound track. And the unusual display of lights and the funny tunnel were most interesting.

"J.B." is entertaining, and it achieves many elements of the effect such a profound drama should have. But not all.



Peter Stoner and Sonia Smith, as J.B. and Sarah, have the lead roles again this weekend in Guignol Theatre's "J.B." The play by Archibald MacLeish is a modern poetic version of the biblical story of Job.

All sects are different, because they come from men; morality is everywhere the same, because it comes from God. —Voltaire.

Sportalk

By Ben Fitzpatrick



It was indeed disturbing to see the UK student body more interested in grandstand activities than in the football game Saturday afternoon.

Most students focused their eyes on a fisticuff incident in the upper grandstand during the third quarter, rather than watch the dull, uninteresting "what it was, was football" contest on the turf at Stoll Field.

And whose fault was that?

It appears Kentucky becomes more conservative in its play with every game. Coach Blanton Collier and his staff must have realized after the first three games that the Cat running attack was below par for the defense-minded SEC.

Herein another mystery lies.

UK has two of the finest pass receivers in the nation—Tom Hutchinson and Dave Gash, and until his untimely injury in the Florida State game, the nation's third leading passer in Jerry Woolum.

If Woolum had been permitted to throw the 30 or 40 passes a game that he should have, Kentucky might have a 5-2 record instead of the dismal 3-4 mark it possesses.

Many times this season, the Wildcats have had third and long yardage confront them—so the play comes in from the bench and usually the fullback hammers into the middle for two yards. This allows Kentucky to do what it likes best—KICK.

And how about the times UK kicks on fourth down and one yard to go, whether three touchdowns ahead or one point behind!

This is definitely why Ole Miss is in the top five teams in the country every year and Kentucky seldom makes the also-ran group.

The Rebels of Johnny Vaught play wide-open, winning football and the Cats of Blanton Collier play conservative, losing football (and it is not the players' fault). It seems as if Collier would give the fans their money's worth by installing the wide-open type of play at UK.

LSU beat Ole Miss Saturday night, but this column is quite sure that Rebel fans who left the game or turned off their radios had the satisfaction of knowing their team pulled out all stops to try and win.

Three times the Johnny Rebs faced fourth and seven situations, twice within their own 35-yard line, and each time they went for the first down and got it. They lost the game but they won their gambles... but what would Kentucky do in the same situation? NO NEED TO ANSWER!

It appears that this abundance of conservatism is slowly weighing the Cats down into mediocrity.

Now, to sit back and await the cries of indignation from certain quarters concerning our lack of school spirit and our disloyalty to the blue and white.

There is a touch of irony in Jerry Woolum's fractured Fibula bone. Against Florida State, for the first time in his college career, the courageous Cat quarterback began to run the ball and the fans loved it. It completely caught FSU's defense off-guard to see Woolum tearing around end—scouting reports say that Woolum never runs. So for the first time he begins to run the ball and a from-behind tackle puts him out of action for the remainder of the season.

There surely must be a dark cloud hanging over Kentucky's football teams because UK has much more than its share of mistakes, fumbles, interceptions, home-run plays, and injuries.

Somewhere around UK, there must be a Joe Bftspk.

And another point: why has Collier completely left Hutchinson out of his passing attack the last two games? Of course the coach's reason is that he is more valuable as a decoy, but is that fair to Hutchinson?

He was a shoo-in for All-America honors until the last two games. He cannot make All-America without help from Collier in the form of more passes—many more in his direction.



HUTCHINSON

'Pony Keg' Highlights Frosh Game

Kentucky's Kittens and Tennessee's Baby Vols will meet for the 27th time in a colorful rivalry Friday afternoon at Stoll Field. Game time is 3 p.m.

Highlighting the contest will be the introduction of the PONY KEG, a junior-size replica of the famous beer barrel that the two freshmen teams' big brothers annually battle for.

The blue (for Kentucky) and orange (for Tennessee) barrel will go to the winner of what promises to be an exceptionally hard-fought game.

Tennessee has LINDSEY won the last two games from the Kittens and taken a 14-12 lead in the standings. Kentucky will be trying to avert its first losing season under coach Norm Deeb. UK's present record is 1-1.

Leading the Kitten attack is fullback Dale Lindsey and quarterback Mike Minix. Lindsey, a bulldozer of a runner, leads the team in rushing and plays outstanding defensive ball as a line-backer.

When Ty Cobb stole 96 bases for the Detroit Tigers in 1915, he was caught stealing 38 times.

Duke Cage Star, Heyman, Faces Trial

(AP)—Duke basketball star Art Heyman is scheduled for trial in Recorder's Court Tuesday at Durham, N.C. He is charged with assaulting a premed student.

Taylor Greenburg, 19, of Norfolk, Va. brought the charge against Heyman, claiming the athlete struck him during an argument.

Heyman, high-scoring forward on the Duke basketball team, was released under \$500 bond.

Goose Goslin, Detroit Tiger outfielder, grounded into four straight double plays in 1934.

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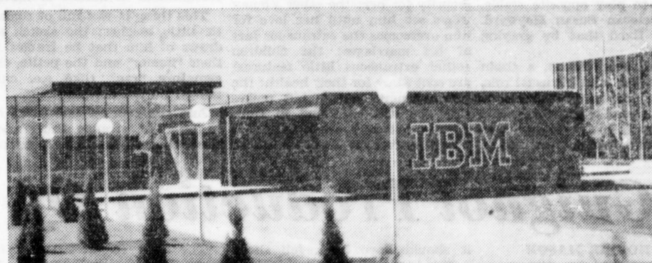
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Players Of The Week



COX



GOODE

Darrell Cox and Irv Goode have been selected as Players of the Week after their performances against Florida State. Cox, a 5-8, 172-pound sophomore mighty mite from Miami, Fla., returned three punts for 142 yards. One of the runs was an 84-yard touch-down jaunt, only four yards short of the school record of 88. Goode, 6-5 and 220 pounds, was a man-of-war from his linebacker spot as he made important tackles in the clutch that cost FSU first downs deep inside Kentucky territory.

Vandy Homecoming Features Wildcats

By DAVID HAWPE

Ah yes, the sun is certainly shining bright on our Old Kentucky Home these days!

As the travel-weary Wildcats trek to Vanderbilt Saturday and a 2 p.m. encounter with the Commodores, we should all stop and take stock of our many "blessings". Jerry Woolum has broken his leg. A rabid homecoming crowd and a fired-up team await Kentucky. And Coach Blanton Collier will be struggling to pull even with himself in the won-lost columns.

An aerial display may be expected this Saturday as two quality passing attacks clash in open conflict. Vandy's top-notch signal caller, Hank Lesesne, will be pitching to halfback Jeff Stirling. Although Kentucky will be without Jerry Woolum, coach Collier has expressed confidence in the throwing arm of John Rampulla.

Lesesne is currently 15th in total offense by NCAA statistics. Stirling is 11 in receiving, having snagged 4 TD passes.

The Commodore line will be anchored by All-America candidate Cody Binkley at center. Binkley, at 6-2, 210 pounds, reflects the fair size of Vandy's front wall.

Binkley will be aided in line duties by Dan Boone, veteran tackle, who has snapped back after sustaining an injury in '60, to play rugged ball this year.

Comparative scores give little indication of the outcome to be expected Saturday. For example, Vanderbilt trounced Georgia, 21-0, while UK took it on the chin in Athens, 16-15.

On the other hand, the Wildcats gave Ole Miss' Rebels the scare of their lives before giving up the ghost, 20-6. The Rebs clobbered Vanderbilt two weeks ago, 47-0.

Through the years, UK has had great trouble with "Nashville's Pride." The record now stands at 23 wins for Vandy and seven for Kentucky, with three ties.

In their last meeting, the Wildcats gave the homecoming crowd in Lexington something to cheer

about as they slapped Vandy, 27-0. The passing of Jerry Woolum to Tom Hutchinson, and the running of veteran Charlie Sturgeon paced the Kentuckians to 214 yards on the ground and 130 on the air-paths, while holding the Commodores to a total of 56.

Although Vanderbilt is riding a four-game losing streak, the Commodore coaching staff is optimistic about finishing the season with four wins. Coach Art Guepe has taken advantage of an open date to rest and reorganize the squad. Thus, a physically and mentally fresh group will face Kentucky in Nashville.

Both teams are in need of a morale booster, and both would settle for a victory this Saturday to do the job.

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Professor's Interests Vary

Continued from Page 1
 Dr. Eaton lectured at the University of Manchester, England, in 1951-52 and at the University of Innsbruck, Austria, in 1957-58. He has made five trips abroad.

Presently working to add book No. 6 to his personal repertoire, the soft-spoken professor told of his contract with a publishing firm to write "The Age of Jackson," scheduled to be completed in two years.

His career as a writer and lecturer, however, does not overshadow his reputation in the classroom. He has taught at various times as guest professor or professor for the summer term at the University of Wisconsin, City College of New York, Princeton University, and Columbia University.

When asked about the variety and excellence of his professional activities, the professor replied, "We professors can sit and vegetate, but if we want to develop others, we must first develop ourselves."

At the City College of New York, he found students who possessed the greatest desire to learn. Although Dr. Eaton believes UK students are weakest in their ability to express themselves well in written form, he feels they are more natural and friendly than their Northern counterparts.

Dr. Eaton, who comes from a family of six, was born in Winston Salem, N.C. Although his three sisters all chose the domestic life, his family boasts, along with the historian, a poet who has published three volumes of his works, and a taxation specialist presently serving as adviser to the royal government of Kabul, Afghanistan.

Upon graduating from the University of North Carolina, he worked his way through graduate school at that University, obtaining his master's degree in English.

Although the historian always had the desire to write, he decided that his true talents were better suited to history. He received his doctor's degree from Harvard University.

As far as the place of history in the academic life of the student, he feels it to be the intellectual endeavor which gives the student perspective on human life.

"I believe in the continuity of human nature, and that it remains the same in its essentials. If this is true, then we do have historical situations recurring."

In the preface of his latest book, he sums up his belief by showing that the richness of history depends on the lives of all kinds of

people. He tells of planters, Negroes, Puritan Cavaliers, actors, editors, preachers, and even men tormented by sex.

Dr. Eaton noted that those who have most influenced his life were men of the academic world. He recalls especially Dr. Horace Williams, professor of philosophy at the University of North Carolina, who stimulated him to become an independent thinker, and Dr. Norman Foerster, professor of literature who transmitted to him a love of Emerson and Thoreau and nature.

Dr. Eaton is married to the former Mary Elizabeth Allis. They have a daughter, Allis, who is married to a graduate of the College of Engineering, and two sons, William Clement Jr., a senior in the College of Engineering, and Clifton, a freshman journalism major at the University of South Carolina.

5th Avenue Feast

Coed Meets Writer For Luncheon Date

"It was all too fabulous to be true," said Catherine Ward of her recent New York luncheon date with Miss Michael Drury, a nationally known writer.

After reading "And Share Your Soul," a short story in the August issue of Good Housekeeping magazine, Catherine was overwhelmed with the similarities between the thoughts the writer expressed and her own.

She said: "I couldn't believe that anyone could write exactly as I feel. I was so excited that I wrote Miss Drury a long letter telling her my life story, my philosophy of life, and how much I admired her work."

Miss Drury answered the English major's letter and urged her to call if she ever came to New York. Last week she did just that. She and Kitty Craig, both travelers with the student U.N. tour group, were escorted by the authoress Saturday to "Top of 666", a restaurant on Fifth Avenue.

During their meal Miss Drury expressed a desire to visit Kentucky, it is one of the few states she has never seen. Although she did not state an exact time for her trip to the Blue Grass, she did say she would be Catherine's guest for her luncheon.

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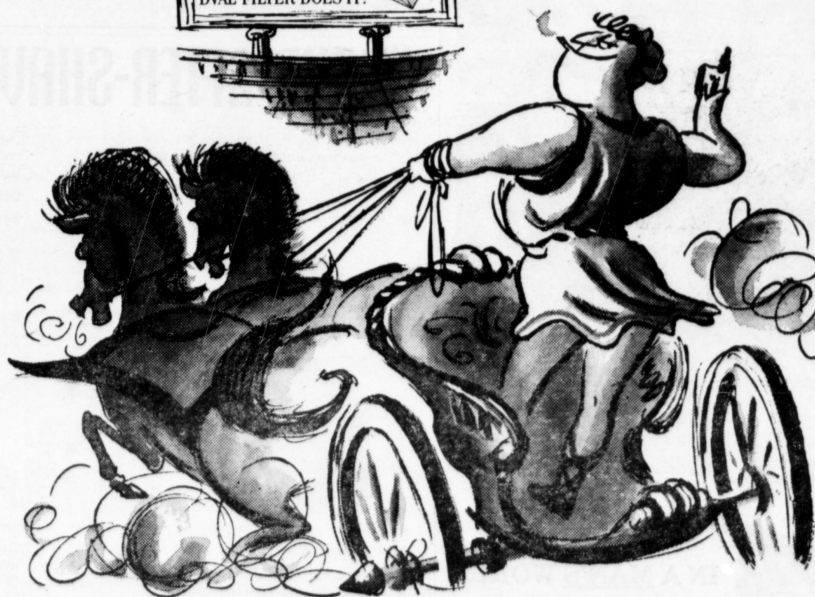
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