



Movies

Begging for that Oscar

If you've been watching most popular movies in the last few years, you may have noticed directors and writers are becoming less distinguishable. Sure the movies are great and I'll continue to shell out the cash to see them, but they won't awe me with the same originality. It's as if movie producers found the Bruce Vilanch of dramatic cinema and strapped him to a typewriter. For those who didn't understand that example, Bruce is the burly guy on "Hollywood Squares" who makes up the jokes for all the guests to use. Make the connection yet, caller (Bob and Tom joke)? Anyway, here's another how-to guide titled "How to win an Oscar."

1. Completely bash suburban lifestyle. Star in a movie with the "I see dead people" kid, and pretend to be from outer space, all the while keeping a wrinkly smile on your face. Hats off to Kevin Spacey.
2. Make a movie that depicts war in the most gruesome way possible, which will of course involve slow-motion scenes of people being shot, experiencing wounds to their heads and having their arms blown off.
3. Star in a movie about a historical event, preferably one that a majority of the population has some knowledge of, such as World War II or the latest episode of "Survivor."
4. You will be given an Oscar on the spot if you act as if all Americans need to hear your opinions on society because they can all relate to making millions of dollars and partying every night.
5. It doesn't matter what film you are directing as long as you use weird angles and alter the colors. It also helps to do one of those freeze-frame-spinning shots, even if it's just to enhance someone standing still.

-Jonathan Ray jonathn@kykernel.com



THE 411
Tomorrow's weather

53 38
Hi Lo
Even though you couldn't walk in the sun would hurt. Its surface temperature averages around 10,000° F.

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MONDAY KENTUCKY
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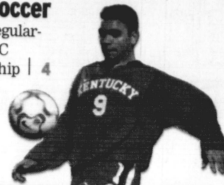
November 5, 2001

Celebrating 30 years of independence

http://www.kykernel.com

Men's soccer

Cats win regular-season MAC championship | 4



INTERNATIONAL NEWS

Security to increase power of court

Spying: Foreign Intelligence Surveillance Act gives broad power, opposed by civil libertarians

ASSOCIATED PRESS

WASHINGTON — It meets for a few days each month in a windowless room in the Justice Department basement, a highly secretive court that can shape how the government spies on some U.S. residents. Already viewed warily by civil libertarians, the court will grow more powerful as a result of the tougher anti-terrorism laws President Bush signed into law last month.

The court considers requests, almost always from the FBI, for warrants and searches related to

foreign intelligence operations inside the United States. From what little is known of the operation, the warrants typically allow the government to listen in on suspected spies or terrorists.

Civil liberties and privacy watchdogs say the court established by the Foreign Intelligence Surveillance Act now will be free to approve more and broader wiretapping against a wider range of people. The government may never have to disclose who was targeted, or why.

"FISA already had just the minimal trappings of a judicial

process," said David Sobel, a lawyer with the Electronic Privacy Information Center. The anti-terrorism measures "chip away at the very minimal procedures that currently exist."

The court has approved thousands of warrants since it was established by Congress in 1978, and only once has turned down the government.

The single, Reagan-era rejection was not a loss for the government, said Sobel, whose information about the court comes largely from Freedom of Information Act requests.

The Justice Department actually hoped the court would reject its request for permission for a break-in, presumably of an embassy, because that would bolster

the government's view that the court did not have authority to rule in that area, Sobel said.

There is a good reason for the strong government track record, said former Attorney General Richard Thornburgh.

"The reason they're never turned down is because they're so meticulously prepared," he said.

The court was intended to police the kind of surveillance abuse seen in the Nixon era, by requiring the FBI to go before a judge to get a national security-related warrant.

Previously, the Justice Department or the White House could order such surveillance directly.

"It acts as a brake on people acting imprudently," Thorn-

burgh said. "I am quite sanguine that it will continue to play that role," he said.

Yale international law professor Ruth Wedgwood agreed that the court imposes discipline on the Justice Department.

"There is a careful process of scrutiny before the warrants are approved, and I have met intelligence agents who have had their warrants rejected," as too thin to pass the court's scrutiny.

Civil libertarians have always been uneasy with the law and the court, because FISA allows the government to do things in the name of national security that would be illegal or unconstitutional if done as part of a regular criminal investigation.

FABRIC

Colorful quilts warm walls, not beds, at art exhibition



JESSE LEBUS | KERNEL STAFF

Bright

This colorful quilt is one of many from the collection of John M. Welch III on display at the UK Art Museum in the Singletary Center. Nearly all the artists featured are academically-trained in the arts. The exhibit runs through Dec. 17.

An artistic array: Water is dominant theme of quilts at UK Art Museum; display houses more than 30 quilts by local and international artists

By Amber Ashby
CONTRIBUTING WRITER

Keeping warm can be an art form. Traditionally viewed as a type of bedding, quilts have transcended the view and become a medium of artistic expression.

Known as "the art quilt," this concept of creative imagery can be seen in a number of contemporary quilts taken from the collection of John M. Welch III, which is now on display at the UK Art Museum.

The collection, which showcases more than 30 quilts by local and international artists, demonstrates how a conventional quilt can be transformed into an expressive form of art utilizing unconventional materials like photographs, paint, dyeing techniques and beads.

"They have a very big appeal because if you get tired of one, you're bound to find another that you like," said Jane Boswell, gallery coordinator of the UK Art Museum. Nearly all of the artists featured in the exhibition are academically trained in the arts.

Arturo Alonzo Sandoval, a UK art professor who has a quilt on display, said his work began with fiber arts. As he began to embrace high tech materials like mylar, plastic, transparencies and films, he found that quilts gave him more opportunities and space to develop his ideas. "My ideas led to my involvement in quilts," he said.

Michael Singleton, injury surveillance coordinator for the Kentucky Injury Prevention and Research Center, recently viewed the exhibition and said he was intrigued by many of the images he saw. "They were a lot like paintings, only

with fabric and other materials," he said.

Many of the quilts revolve around a water theme because Welch works in the field of water purification. But the collection is not restricted to a particular subject. Quilts with other themes are included. Sandoval's quilt strays from the theme of water. Titled *Millennium Portal #1*, it depicts a space traveler looking through the window of a satellite and the planets he views. The work itself is very innovative because it is the first kinetic quilt, rotating slowly at one revolution per minute with the use of a motorized mount. The rotation represents satellite movement, he said.

Even with what some people consider unconventional ideas, others might find it hard to think of a quilt as anything other than a blanket. "These are art quilts, and they transcend the traditional form," he said. "This is a very New York upscale kind of show, and people should see it."

Singleton said people will be in for a surprise. "I was amazed to see the number of different techniques and ways to present an image onto a quilt," he said. "The types of quilts were not what I envisioned or assumed they would be — they were better."

'Sew' you want to see quilts

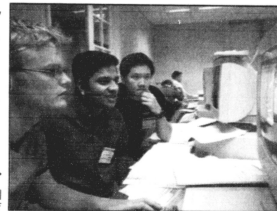
The contemporary quilts can be seen at the UK Art Museum, located in the Singletary Center at the corner of Euclid Avenue and Rose Street. The exhibit runs through Dec. 17. The Art Museum is open from noon until 5 p.m., Tuesdays through Sundays and noon until 8 p.m., Fridays.

SCIENCE

Programming tourney offers trip to Hawaii

Matt Holcomb, Arik Bhattacharya, and John Tan of Anderson University in Indiana compete Saturday in the ACM International Collegiate Programming Contest at UK.

JESSE LEBUS | KERNEL STAFF



By Sheena Breeding
CONTRIBUTING WRITER

With a trip to Hawaii and future job opportunities at stake, students from regional universities converged on UK Saturday to tackle computer programming.

Two UK teams competed in the contest, which was held at the William T. Young Library.

Teams of three students raced to solve between six and eight problems, equivalent to completing a semester's worth of computer programming. The winner of the regional contest will advance to Honolulu, Hawaii, to compete for the world title.

"UK competed twice in the finals over the last three years, once in Vancouver and also in the Netherlands," said Jurak Jaromczek, a UK computer science professor. "ACM is the most prestigious contest, it can be compared to professional Olympics."

The students will receive the official results in about two weeks.

UK students' work will be judged against 2,000 other teams, including international teams from Australia and Africa. The best 64 teams will advance to the world finals.

Several people hope to find jobs with IBM through competing in the 28th annual Association of Computing Machinery's International Collegiate Programming Contest, said Jesse Andrews, a computer science graduate student.

One IBM recruiter said the contest is helpful for the company's future.

"Aside from sponsoring, we use it as a channel for recruiting students," said Traci Reston, an IBM National Recruiting Organization representative.

Reston said the competition was a good experience for the students.

"In the real world, they will be faced with problems such as these. It is part of their role as programmers," Reston said.

"Problems presented (in this competition) are abstracted from real-life network algorithms, processing and other practical problems," Jaromczek said.

"Preparation and achievements from this competition demonstrate the top level that can be achieved in this profession," he said.

IBM has sponsored the competition at UK for the past five years.



JESSE LEBUS | KERNEL STAFF

A season's final swing

Drake Cary (center), a history sophomore, watches the seventh game of the World Series with Jordan Wood, a music freshman, and Philip Robinson, a friend, Sunday night at Boyd Hall. The Arizona Diamondbacks defeated the New York Yankees 3-2.

ALL THE NEWS THAT FITS

The Low-down

The most wonderful of all things in life is the discovery of another human being with whom one's relationship has a growing depth, beauty and joy as the years increase. ... it cannot be found by looking for it or by passionately wishing for it. It is a sort of divine accident, and the most wonderful of all things in life.

— Sir Hugh Walpole, author (1864-1948)

Dinner rescheduled, Bacall still speaking

LEXINGTON — Legendary actress Lauren Bacall will speak at the annual UK Seniors-Brown Center on Aging Foundation Dinner Tuesday at the Marriott's Griffin Gate Resort. The dinner is from 7 to 9 p.m. Nick Clooney will introduce Bacall around 8 p.m. The dinner, which is the primary fundraiser for the UK Center on Aging Foundation, is presented by Fifth Third Bank and Ball Homes.

Forums to address attacks, Middle East

LEXINGTON — Three forums concerning the suicide hijackings of Sept. 11 and the state of the Middle East will be held this week. The first is today at 7 p.m. at the Worsham Theater. Nayef Samhat, a Centre College international relations professor, and Sakah Mahmud, a Transylvania University political science professor, will speak about Middle Eastern perspectives of the events. Paul Trawick, a UK anthropology professor, and Mick Lewis, an EKV history professor, will speak about understanding anti-American sentiment.

Bob Olson, a UK history professor, and Ibrahim Imam, a member of the Louisville Committee for Israeli/Palestinian States, will talk about the Middle East in the context of U.S. foreign policy at 7 p.m. Wednesday at Transylvania's Carrick Theater. Karen Mings and Horace Bartlow, UK political science professors, will speak about alternative directions for U.S. policy.

A third event is scheduled for 7 p.m. Thursday at the Lexington Public Library's Central Branch. A panel comprising Christine Jones, a national organizer for the Student Coalition Against the Gulf War, and Sharon Wallace, a member of the Middle East Children's Alliance, will speak about American citizens' roles in finding better solutions. The final panel will feature speakers from all previous panels. The forums are sponsored by People Everywhere Are Created Equal, UK's Leftist Student Union and the Gaines Center for the Humanities.

UK to discuss affirmative action policies

LEXINGTON — Representatives from UK's Affirmative Action Office will present "Discrimination is Prohibited at the University of Kentucky" at 1:30 p.m. Tuesday and at 9:30 a.m. Wednesday in the auditorium of the William T. Young Library. Terry Allen, the assistant vice president for affirmative action, and Patty Bender, an affirmative action/equal opportunity compliance officer, will speak about UK policies and procedures for reporting discrimination as well as how UK investigates reported situations. Major topics will include sexual and racial discrimination. A question-and-answer session will follow the workshop, which is open to faculty, staff and students.



COUNTRY: Country music star Merle Haggard is recovering at home from a strained muscle and a virus after interesting a record release tour last week.

Convicted sex offender stirs controversy

LOUISVILLE — Joseph Phillips' past as a convicted sex offender followed him to his sister's house in Jefferson County. Neighbors stopped speaking to his sister, Patricia Booth, but she worries about the fallout on her brother's life. Civil-rights advocates argue that Phillips has served his time and should not be singled out, while his sister's neighbors contend they should have been warned that he was living with her. Seven years ago, Phillips molested a friend's young daughter while he was living in their home. He pleaded guilty in 1994 to sexually abusing the 12-year-old and was sentenced to three years in prison.

Welfare families' benefits nearing end

PIKEVILLE, Ky. — Time has expired for the first 852 of Kentucky's families who fell under a 1996 federal law that put a five-year limit on welfare assistance. State officials said last week that fewer than 500 families may get exemptions from the Welfare Reform Law, which took effect in October 1996. More than 1,100 Kentucky welfare households will be discontinued from the program by year's end, according to state estimates. The number of welfare cases in Kentucky has dropped from 69,559 then to just 33,308 this past September.

NAACP redistricting plan to aid blacks

FRANKFORT — A push by the NAACP to create more state House districts dominated or strongly influenced by blacks has been endorsed by a white lawmaker whose own re-election prospects might be threatened. Rep. Tom Riner's district, already 40 percent black, would become majority black under a plan revealed Saturday by the NAACP's national redistricting specialist, Sam Walters, at the group's state convention. Riner, D-Louisville, could face tough opposition from a black opponent under such a redistricting plan. Walters showed how the legislature could draw three majority-black House districts in Louisville instead of the current two, and create districts in Christian and Jefferson counties that would be about 40 percent black.

Former Afghan leader remembered

HAYWARD, Calif. — Family and friends of slain Afghan guerrilla leader Abdul Haq gathered Sunday to remember the man once seen as key in U.S. efforts to unseat the ruling Taliban. The 43-year-old Haq, often called the "Lion of Afghanistan," gained his fame as a leader of Afghan resistance fighters against the Soviet Union. He was hanged Oct. 26 near Kabul after sneaking into Taliban-held territory to recruit opposition support.

Man with knives, gun tries to board plane

CHICAGO — A 27-year-old man carrying seven knives and a stun gun was arrested trying to board a flight at O'Hare International Airport, police said Sunday. Subash Gurung, a Nepal native, was arrested Saturday night prior to boarding a United Airlines flight to Omaha, Neb., said



LONDON: J.K. Rowling, creator of fictional boy wizard Harry Potter, was beaten out by the Material Girl for the title of Britain's highest-earning woman.

police spokesman Thomas Donegan. He was charged with unlawful use of a weapon and attempting to board an aircraft with weapons, both misdemeanor charges. Gurung was released from custody Sunday.

Candidates target black voters

NEW YORK — With two days to go before the election, Republican Michael Bloomberg tried Sunday to sway undecided voters while Democrat Mark Green worked to maintain his African-American base. Undecided voters constitute a remarkably high percentage with recent polls suggesting one in five voters were still making up their minds. Bloomberg spent much of Sunday in neighborhoods where swing Democrats were concentrated — and where Republican Mayor Rudolph Giuliani has won support in the past.

Al-Qaida operative held in Middle East

WASHINGTON — A suspected Al-Qaida operative observed meeting with hijacker Khalid Almihdar in Malaysia in 2000 has been detained in the Middle East for questioning in connection with prior terrorist attacks, officials said Sunday. The man was being questioned by intelligence agents about his possible contact with the hijacker; his suspected involvement in the USS Cole bombing and a foiled plot to bomb a hotel in Jordan filled with Americans during the millennium celebrations, officials said. The man was videotaped by Malaysian security authorities in a January 2000 meeting with Almihdar and other supporters of Osama bin Laden and his network.

U.S. implements more special forces

WASHINGTON — More U.S. special forces entered Afghanistan to support anti-Taliban rebels as top commanders said Sunday the Taliban government is weakening but still controls substantial troops that will take time to thin out and conquer. "We're setting in for the long haul," said Air Force Gen. Richard Myers, the chairman of the Joint Chiefs of Staff. The general said a couple more teams of special forces were inserted in Afghanistan the last few days. Defense Secretary Donald Rumsfeld said last week he hoped to at least triple the number of special forces inside Afghanistan, now believed to number between 100 and 200.

Compiled from wire reports

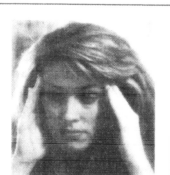
OOPS

Clarification

One of Teresa Keller's statements in an article in Friday's Kernel about international students may have been misinterpreted. University officials do not keep track of students' class attendance.

While some schools have a pilot program that monitors whether students are enrolled full-time, UK does not.

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The faculty and staff of the University of Kentucky College of Nursing are seeking participants for a series of focus groups to discuss alternative ways for people with degrees in other fields to become nurses.

- Participants should:
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 - be in your senior year of earning a bachelor's degree in a non-nursing field;
 - be interested in making a possible career change.

Participants must be available to attend a focus group from 7 to 8:30 p.m. Tuesday, Nov. 13, 2001, in the William T. Young Library at UK. All participants will be compensated, and refreshments will be served.

If you meet the above criteria and would like to be involved in the planning efforts to develop this new option, please call UK Health Connection at (859) 257-1000 or toll-free at (800) 333-8874, 8 a.m. to 5 p.m., Monday through Friday.



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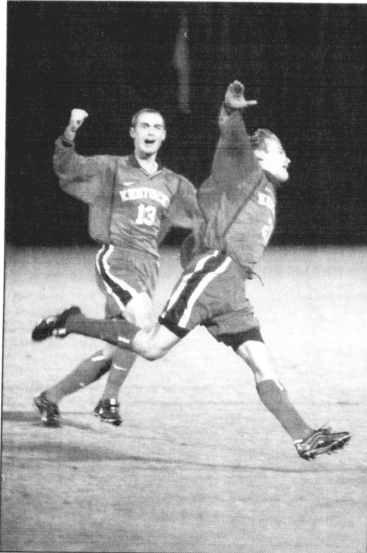
Kentucky vs. Western Kentucky
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Championship/Consolation Game
 November 16th @ 6&8 pm

Ticket packages are \$58 and include all four games. One ticket per student with a valid UK student ID and can be paid for by cash, check or credit card. Only 249 tickets available so get yours on November 5th and don't miss the action!

MAKING HISTORY

Cats finish conference play undefeated with 2-1 victory



DWAYN CHAMBERS | KERNEL STAFF

Flying high

With arms spread wide, midfielder Antti Peltonen celebrates his goal in the first half of Saturday night's game. The junior also assisted freshman Olli Lehtimäki's game-winning goal in the second half as UK defeated Akron 2-1 to win the Mid-American Conference regular-season title.

Akron sophomore defender T.J. Gable defends against UK junior midfielder Chris McDaniel in the first half. McDaniel assisted Peltonen's first-half goal.

Original: Cats win first outright MAC title, earn No. 1 seed in conference tournament

By Tom Soper
STAFF WRITER

The UK men's soccer team won the regular season Mid-American Conference title Saturday night, defeating the Akron Zips 2-0.

UK (11-5-1, 6-0 MAC) becomes the third team in MAC history to go undefeated in the conference, giving them the top seed in next week's MAC Tournament. The Cats will receive an automatic berth into the tournament's semi-final round.

The Cats struck first in the 9th minute on a 20-yard shot by junior Antti Peltonen, his fourth goal of the season. Junior Chris McDaniel assisted the goal from the left wing. McDaniel said he was able to anticipate what the defender would

do on the setup. "A lot of times I'll take (the defender) to the line," he said. "I was anticipating him leaning that way and saw Antti wide open, so I played him the ball." Peltonen drilled the shot to the left of the goalkeeper for the go ahead score.

The Zips (8-5-1, 5-1 MAC) answered with the tying goal 72 seconds later on an unassisted shot by senior Tim Cooper.

UK senior captain Ilkka Jantti said the team might have let up after its score and allowed the Zips to tie the game.

"Maybe we were still celebrating a bit," he said. "Akron's a tough team, if you make one mistake they will make you pay."

In the second half UK was able to keep constant pressure

on Akron. Their tenacity paid off in the 88th minute when freshman Olli Lehtimäki scored the game winner off an assist by Jantti.

Akron coach Ken Lola credited UK's second half pressure for the score.

"I would say the first half was a pretty even game," he said. "The second half I thought Kentucky did a good job of disrupting our play. I thought that was the key."

The Cats stepped up their play even more after the go-ahead score and Lola said there was no question the goal inspired UK.

"I think that gave them the energy, there's no question about it," he said. "That gave them a little bit of juice and they stepped it up for sure."

Akron's best chance to tie the game was a one-on-one chance in the 78th minute by senior Torbjorn Birkeland. But UK junior goalkeeper Greg

Raber stuffed the attempt. Earlier this week, UK coach Ian Collins said winning the regular-season conference title was one of the goals the team set for itself at the beginning of the season. "I feel great for the players," he said. "It's all about them, they're the ones that have dedicated themselves, they put in all the hard work."

"We've got 28 guys on the squad, every guy has worked really, really hard. They set a goal, they put their mind to it and they got it. I'm very happy for them — it's their trophy, they've worked hard for it."

Collins said he will let the team enjoy this victory, but preparation for the conference tournament will begin soon.

"We'll be happy today," he said. "Then tomorrow we'll start working for next week. This is a great accomplishment for them and they made history for the school."

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KICK SOME BUTT

Jet Li's new martial arts film not the 'One' movie to go see

By Bryan Marshall
STAFF CRITIC

The opening narration for *The One* proposes that there is not one universe, but rather many parallel universes that feature different versions of you.

If a version of you is killed, the others gain the power of the deceased person. If all of the multiple clone-like personas of you are killed, you will gain the ultimate power and become the "One," a godlike figure who has unbelievable strength and quickness.

The introduction, which explains the balance of the force as if it was an episode of *Star Wars*, was hokey and cheesy but it deserves credit for foreshadowing the nonsensical bore that follows.

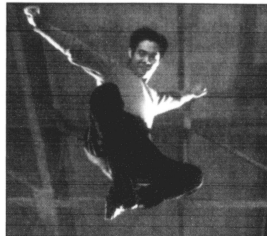
The paper-thin story basically follows Yulaw, the bad Jet Li who has killed 123 versions of himself and now must kill one more, Gabriel, to have the ultimate power he desires. The film is simply about good versus evil, which creates a chance to see Jet Li fight himself —

thanks to special effects.

Li has been a star overseas for years but has only recently been getting attention in America with roles in movies like *Romeo Must Die* and *Lethal Weapon 4*. Li's martial art skills are undeniably awesome but the fight scenes here are clumsily handled with little or no choreography. The lengthy final duel between Li's two characters should have been outstanding but turn into a dull-dud featuring standard fare that has been done better in other films.

The constant use of wirework in the fighting and action scenes becomes repetitive and bothersome. The action is not as poetic as *Crouching Tiger, Hidden Dragon* or as innovative as *The Matrix*. If the film is basing its hopes for success on the ability to wow audiences with its fighting scenes, then it is in trouble.

Jet Li's dual roles give viewers an opportunity to see more of the martial arts master — but that is not necessarily a good thing. At times it is nearly impossible to distinguish be-



Jet Li stars in an abysmal action picture directed by James Wong (*Final Destination*).

PHOTO FURNISHED

tween the two versions of Li because his acting in the film consists of a mean and happy face. The absence of the charming personality and humorous intentions that bring fellow action star Jackie Chan into prominence makes it hard to even like Li.

James Wong, who was also responsible for the surprisingly enjoyable *Final Destination* as well as several "X-Files" episodes, directs the film. Wong's previous achievements

make it even more unfathomable that he would mixfire so badly with *The One*. The action scenes, acting and plot are sub-par in this horrendous film.

Li is probably kicking himself now for deciding to star in this film rather than the upcoming *Matrix* sequels. Perhaps his next film will be better. There is one good thing about *The One*, the running time is less than 90-minutes.

Grade: D-

DADDY, DON'T HURT ME.

Unlikely plot may disturb audiences

The terrible two: Travolta and Vaughn take another wrong turn off the path of stardom

By Emily Rosendall
STAFF CRITIC

Domestic Disturbance reeks of unlikely moments. It does have a few good points, but the storyline is absurd.

The story is set in the small town of Southport, Md. John Travolta stars as Frank Morrison, a divorced father who clearly loves his son. Morrison is rather down on his luck; he's a boat builder whose revenues are dwindling as more people choose factory-made boats. Morrison's ex-wife, Susan (Teri Polo), is about to marry prominent businessman Rick Barnes

(Vince Vaughn). Morrison is rather jealous but encourages his son, Danny (Matthew O'Leary), to get along with Barnes.

Unfortunately, Danny does not feel the same way. Since his parents' divorce, he has become rebellious and often lies to get attention. Soon after his mother's wedding, Danny tries to run away by hiding in the back seat of his stepfather's Suburban.

When Danny sees Barnes murder his former partner, Ray Coleman (Steve Buscemi), he must convince those around

him — his mother, his father, and the police — that his really happened. Morrison must then decide whether to believe Danny and then gather evidence, which could cost him his life or the life of his son.

When Danny is hiding in the back seat of the SUV, the back door is opened several times. It's rather unbelievable that someone did not see him at least once.

The local police station does a preliminary investigation of the case but refuses to press it further. The police chief sends Danny home with his mother and stepfather. Susan is an incredibly unsympathetic mother. She seems blind to the obvious and is selfish in her refusal to let Danny stay with his father. The characters

in this film are contrived, undeveloped and lack common sense.

Vaughn tries hard as Barnes but ultimately fails to succeed as a believable character. Travolta's acting falls to the same problem.

The ending of the film was rushed, another element of the story that was also rather unbelievable.

Domestic Disturbance is too contrived to be believable. There are some good special effects, and all of the actors did fine given the confines of their rather mediocre roles and a predictable storyline. Even the best moments of this film could not overshadow its overall lack of credibility.

Grade: C-

Prevent the flu bug!!



FLU SHOTS

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Whitehall Classroom Bldg
Hallway outside Room 102
9 a.m. to 4 p.m.

Tuesday, Nov. 6
Kentucky Clinic Atrium
10 a.m. to 4 p.m.

Wednesday, Nov. 7
Lexington Community College
Academic Technical Bldg Lobby
8:30 a.m. to 2:30 p.m.

Thursday, Nov. 8
Whitehall Classroom Bldg
Hallway outside Room 102
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The War on Terrorism:
Past, Present and Future

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Amanda Thompson, senior staff writer
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Josh Sullivan, at-large member

No mo' dough?

KEES money may be in trouble

LEXINGTON — The popularity of a college scholarship program that rewards Kentucky students for academic achievements in high school has officials worried about a funding shortfall that may get worse.

More students are going to college and using more Kentucky Educational Excellence Scholarship money to do it than originally predicted in 1998.

KEES rewards Kentucky high school students for good grades and ACT scores with money they can use to pay for college. For instance, a high school freshman who earns a 3.5 grade point average would have a \$375 scholarship for each year of postsecondary study.

The funding problem is due to get worse as more students earn money, but lottery revenues that pay for the program remain flat.

That means state officials may have to find new ways to pay for the merit scholarship program or scale back the awards.

"If we don't get the Kees money, we don't meet the obligations," said Council on Postsecondary Education president Gordon Davies.

Should they stay?

Biblical posts still making the news

CINCINNATI — A Kentucky law calling for the creation of a monument inscribed with the Ten Commandments outside the state Capitol is more about history than religion, a lawyer for the state argued before the 6th U.S. Circuit Court of Appeals.

Kentucky Assistant Attorney General Jennifer Carrico told the appeals court that U.S. District Judge Joseph Hood erred last year when he found that the law failed all three prongs of a U.S. Supreme Court test to decide if government has violated the required separation of church and state.

But David Friedman, general counsel for the American Civil Liberties Union of Kentucky, argued that the law clearly endorses religion, that Hood's ruling was correct and that the court should uphold it.

The appeals court did not issue an immediate decision. The Ten Commandments have been at the center of several recent legal battles in Kentucky, including local efforts to post them in classrooms and courthouses.

—Source: AP
—Compiled by Jenny Robertson

6 MONDAY, NOVEMBER 5, 2001 KENTUCKY KERNEL



IN OUR OPINION

Anthrax hoaxes no laughing matter

Everyone in the United States is being told not to freak out about anthrax. But there are some ignorant people with a sick sense of humor making it a lot harder to stay calm.

These goofballs somehow got the idea in their head that it would be "fun" to play a prank on friends or coworkers, and create a fake anthrax scare.

Recent people suspected of involvement with hoaxes include several college students from Kentucky who mailed an envelope of confectioner's sugar to a friend, an Ohio man who left an envelope of white powder on his boss's desk and a Connecticut man who was also involved in an office hoax.

How dumb does a person have to be to make someone think they have been exposed to anthrax — and think it's funny? Death and disease aren't exactly topics that bring down the house at the local comedy club.

President Bush said in his weekly radio address, "We will pursue anyone who tries to frighten their fellow Americans in this cruel way."

So, to all those would-be pranksters out there: This is cruel, not funny.

Bush said so.

OK, everyone repeat multiple times: "Chris Rock, funny. Anthrax, not funny. Jerry Seinfeld, funny. Anthrax, not funny. People slipping on ice, funny. Anthrax, not funny."

There have been 2,300 incidents or suspected scares reported to the FBI since Oct. 1. FBI Director Robert Mueller said the "overwhelming majority" of them have been false alarms or practical jokes.

That makes for a lot of brain-dead people with no idea of what funny means. Maybe the Emmy's shouldn't have been postponed after all.

Clay McDaniel

ASSISTANT DIALOGUE EDITOR

A democracy in progress

With a newfound sense of international affairs, Americans should be aware of several other things going on besides Afghanistan.

The people of Nicaragua elected a new president yesterday, although at this point I do not know who emerged victorious. On one side we find Daniel Ortega, the notoriously anti-American anti-democrat who led the Sandinistas in the late-70s. On the other side, well, who cares? We hope he wins, whoever he is.

Ortega displayed a friendlier face this time. His signs and posters feature him against a backdrop of flowers and pleasing colors. Despite his platitudes pledging support for America in its fight against terrorism, Ortega's own terrorists are no doubt ready to do what it takes to see their man installed as the next president of Nicaragua.

But even if they succeed, no one should lose hope. In 1976, America's bicentennial, there were 36 democracies in the world. As we celebrate our 225th birthday, there are 120. If, after all the votes are counted, that number falls to 119, hopefully the institutions put into place in Managua will be able to withstand an administration inclined to destroy rather than repair.

It is amazing to think of all the progress that has been made over the past quarter of a century. The end of the Soviet Union marked a giant step forward for humanity. That victory has been followed by a steady inclination for nations to break out of the mold of militarism and totalitarianism.

And a not-so-small part of this slow transformation has been the United States. Our culture, much to the chagrin of many elites both abroad and at home, has been creeping into the remotest places on Earth. Even in Afghanistan, where strikes against the Taliban have led to a number of civilian deaths, reporters still remark how curious the Afghan people are about America and its people.

It is progress, and it is also that the terrorists are fighting and dying to prevent. But their methods only prove that they are on the losing end of the battle.

When the Japanese were winning the war in the Pacific the year or two after Pearl Harbor, were they crashing their airplanes onto the decks of our aircraft carriers? Of course not. It was after that, that they realized their dreams of a united Asia went up in flames. Did they begin instructing their pilots to take one for the team?

They were going to lose, so they sent in the kamikazes.

These terrorists are in a similar situation. Theocracy and isolationism are losing out to freedom and internationalism. We are not fighting a war against Islam. Actually, it's exactly the opposite. We are fighting a war to preserve the right of people to choose their religion and to choose their beliefs and ideals rather than to have them instructed by un-elected government officials.

But this war on terrorism should not draw our attention away from all that has been done to advance freedom and democracy in the past 25 years. We are winning, and that is a good thing for everyone on the planet, unless you happen to be at the top of an authoritarian regime. If you are, my condolences.

But if you are not, help is on the way, if not already there. It arrived again in Nicaragua yesterday and even if it did not succeed, will seek out the next opportunity to restore hope for people to whom hope means nothing. Even if Ortega wins, it will be primarily because he was forced to soften his radicalism and, at least in rhetoric, support President Bush and the United States.

But maybe, just maybe, our guy will win.

Perhaps the people of Nicaragua will not give up on the principles of suffrage and open discourse that have only begun to take root. Maybe they will vote against Ortega and finally heal what very well could have been a fatal wound.

We should all hope as much.

Assistant Dialogue Editor Clay McDaniel is a finance senior. His views do not necessarily represent those of the Kernel.

Beau Carson

GUEST COLUMNIST

One column that [BLANK]

Nothing says University of Connecticut quite like a giant mass of photocopied political propaganda posted on a brick wall.

On my travels between classes on Wednesday afternoons I pass by the western end of Ariens Hall. Usually adorning the brick wall are posters and stickers for any and every social statement you can think of, everything from feminist critiques of the media's portrayal of women (womyn, if you please) to your standard anti-U.S./capitalism/globalization protest flyers. If you're looking to get your finger on the pulse of the counterculture movement on campus, the wall is usually a great place to start.

Last Wednesday I was greeted with a much larger display than normal. Twenty-two posters were placed side-by-side, held together with black tape. Each poster held a phrase with a word left out — a black felt tip marker was hanging from the middle of the posters, inviting passers-by to fill in the blanks as they saw fit. And fill in they did, as almost every square inch of free space was written on with answers.

I stopped for a good while and read the answers that my fellow students provided to the open-ended statements. The responses had perfect soundbyte quality: short, sweet and heavy on the emotion. Their purpose, however, eluded me.

For example, for the poster explaining "[BLANK]" dictates my actions, someone wrote in "my corporate interests." This is certainly the catch phrase any self-respecting college student weaned on Rage Against the Machine albums would write down. But what was being said with that statement? Were the author's corporate interests driving his or her actions? And what are "my corporate interests," exactly? Do I have a subconscious desire to expand myself into new and viable markets? I guess the statement had more emotional impact than logical validity — such is the case with most bumper sticker catch phrases.

The best response I could think of was already written underneath the filled-in phrase. Right below "my corporate interests dictate my actions," another author had written "try supporting your government, they are the ones paying for you to be here!" Touché, my unknown friend — of course the government does receive grant money from state businesses, which in turn benefits the university's budget. C'est la vie.

On another poster, the phrase "one voice [BLANK] can [BLANK]" was filled in to read "one voice used to but cannot anymore." I wonder whose voice this author is speaking about, because it certainly isn't my voice. With my vote, I can affect change in my local, state and federal governments. With my voice, I raise objections to the decisions of my elected government, a privilege few others around the world share. With my voice, I can affect the open market by choosing where and when to spend the money I work for. It seems to me that my one voice can do whatever it wants to — as long as I speak up.

What about the singular voices of Martin Luther King, Mahatma Gandhi and Nelson Mandela? Did their voices fall short of accomplishing something? And what about the author's one voice which had reached out to me just now, causing me to stop on my travels and read what that author had to say? Did that singular voice not accomplish something?

For some, the fill-in-the-blanks were invitations to write dissertations on the state of American politics. For example, underneath the phrase "[BLANK] is a problem" one author wrote a lengthy statement on American principles, ending with "Freedom? What about the freedom to choose not to be capitalist?" How does one choose not to be capitalist? Does this mean the right to choose not to spend your money? By all means go ahead — you are afforded that right. Does this mean the right to choose to live in a communal village with others, sharing the fruits of your labor collectively? By all means go ahead — there is plenty of empty farmland in rural Montana for you to get started. Just make sure to pay your property taxes each year. Or, does this mean the right to turn the United States into a communist government? I hate to break it to you, but go right ahead — join your local chapter of the Communist party, and get your comrades elected to public office.

I fail to see how you cannot "choose" not to be capitalist.

There are only a few examples of answers written to the open-ended phrases. Other examples of bumper-sticker sociology include (filled-in answers in bold): "UConn students care more about SEX than PEACE." "There is no TRUTH without PAIN" and "Through RESPECT AND LOVE we are equal." Of course, there are also glimmers of pure genius, as with my favorite answer on the wall: "Mass [BLANK]" became "MassTURBATE." It has since been scratched out.

What else needs to be said? The most striking answer out of all, however, was in reality no answer at all. On every poster, passers-by had written line after line of feel-good statements and inflammatory propaganda — on every poster but one. As of Wednesday afternoon, one poster was left untouched. The phrase was "Educate [BLANK]."

It seems no one had an answer to who or what needed to be educated.

Perhaps then this is the best metaphor for UConn. The rest of the posters were covered with statements and beliefs, nothing more. Simple soundbytes for a socially active but motivationally challenged student body. Education, however, is active — it requires hard work, concentration and commitment. Most importantly, it requires an open mind, one willing to objectively analyze all perspectives for both the positives and the negatives.

Do we have that open mind? It seems not, according to the posters. We all have our differing opinions, our own bumper-sticker propaganda to get us through the day, but are we really strong enough to accept that these soundbytes are wrong? Are we willing to consider that we can control the system, instead of falsely believing the system controls us? Are we willing to consider that war may not be the right response to violence? Are we strong enough to admit we may be wrong?

I would hope, two days later, that someone has filled in that empty blank. If not, then I offer up my own answer, my own piece of bumper-sticker sociology. Pardon me if it sounds trite or clichéd but it's the truth — something few of us seem willing to accept.

Educate yourself.

Guest Columnist Beau Carson writes for the Daily Campus (U. Connecticut). His views do not necessarily represent those of the Kernel.

FURRY, NOT SCARY.

Cuddly creatures meet humans in Disney's new animated flick

By Stacie Melhaus
ASSISTANT SCENE EDITOR

It's not very often that a movie comes along where the reaction to the last frame is a collective, "Aww." *Monsters, Inc.* accomplishes this feat, and accomplishes it without being cheesy and frivolous.

The movie is an adventure

that spans two worlds. The monsters live in their world, propelled by electricity generated from human children's screams and they sneak into the human world to frighten little children.

Unbeknownst to the children, the monsters are deathly afraid of them. The monsters believe the children are toxic,

and go to great lengths to clean themselves if they are found with a human artifact.

The film's conflict occurs when an adorable little girl finds her way into monster world. Star-scarer Sulley (John Goodman) and his assistant Mike (Billy Crystal) find the little girl, and must decide what to do with her.

The film is technically flawless. There is an amazing scene regarding a search through the warehouse containing all the doors to the children's rooms, which is reminiscent of *Being John Malkovich*.

The creativity required to make the film is astounding. The creators were required to design a whole new world where diverse monsters could live and work. The planning that goes into creating a believable world and then animating the world in a believable manner is of epic proportions.

They created a world that was seamless. It was believable not only the children watching, but for the adults too.

The monsters, from big, loveable Sulley to the slither-

ing, shady Randall (Steve Buscemi), have distinct personalities and gestures. There are monsters with many eyes and there are monsters, like Mike, with one eye. They have varied numbers of limbs and amounts of fur. Whatever they look like, their colors are vibrant.

The only faltering part of the movie is the music. Randy Newman, who did the music for *Toy Story*, also did the music for this film. Unlike *Toy Story*, the soundtrack for *Monsters, Inc.* isn't unified. There wasn't a song that encompassed the film.

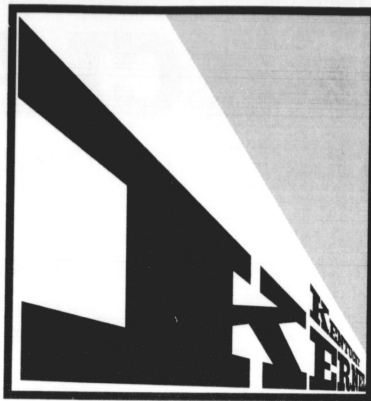
Even without wonderful music, the audience was entranced. In an audience of mostly children, the theater was quiet. The children were transfixed to the action, the conflict between nice and scary monsters and the adorable "Boo."

But the ending is what brings the film full-circle and makes it completely worthwhile. Thanks to the creators who decided to leave half of the picture up to the imagination.

Grade: B+



James P. "Sulley" Sullivan (left), voiced by John Goodman, and Mike Wazowski (right), voiced by Billy Crystal, play the heroes of *Monsters, Inc.*



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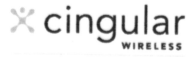
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