

Kentucky Kernel

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LCC enrollment balloons in '80s, space runs out

By DALE GREER
Managing Editor

Kentuckians have never been accused of having too much education.

For years, national studies have shown the state's primary and secondary education system to be nothing more than adequate and, quite often, something more than an embarrassment.

Higher education also has been neglected by the state, often suffering from repeated and painful budget cuts.

But if the number of students who attend college classes is any indication of Kentucky's commitment to education, things are improving.

Lexington Community College is witnessing an explosion in enrollment that has college administrators scrambling to find classroom space for a tidal wave of new students.

While enrollment has remained fairly steady at UK, the University's 14 community colleges have seen a 76 percent increase in enrollment during the last five years, said Ben Carr, chancellor for the Community College System.

At LCC, enrollment has jumped 32 percent since 1988 — a sure sign that more people are going back to school for a college education, Carr said.

This influx of students, which LCC President Allen Edwards calls "phenomenal," has taxed the school's ability to provide adequate facilities and classroom space, leading to a chronic overcrowding problem.

But as Paul Taylor, LCC's dean of student affairs, said, "If you are going to have problems in higher



education, that's a nice kind of problem to have."

In 1981, LCC, which then was called Lexington Technical Institute, had an enrollment of 2,302. By fall 1984, when the school became a community college, enrollment had climbed to 2,573.

The real surge in growth, however, began in the late '80s and quickly climbed to the current level of 4,985 students.

Edwards said the growth resulted from a number of factors, but the most prominent was the mission change in 1984, when LTI became LCC.

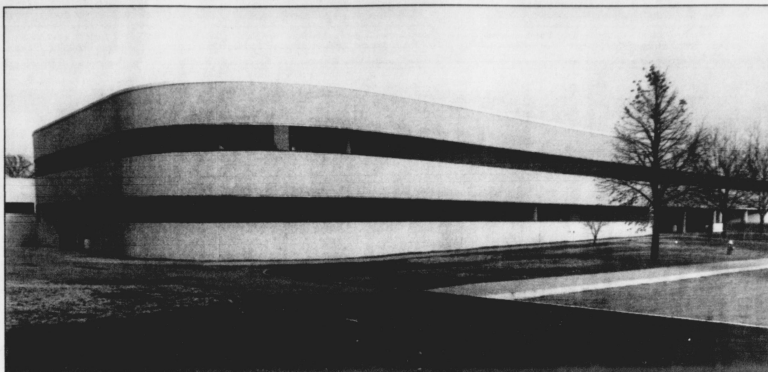
LTI offered only two-year technical programs and little or no liberal arts courses. But when UK instituted a selective admissions policy in 1984, LTI became a community college that offered a broad range of liberal arts classes.

The move was made, Edwards said, to give students who are not accepted at UK a chance to earn college credit and "prove themselves."

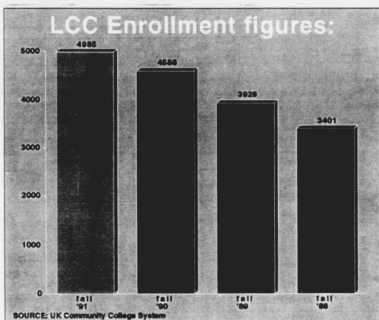
After attending LCC, successful students may transfer their credits to UK.

This mission change, coupled with the increasing number of non-traditional students who are seeking a college education, meant more students for LCC.

Edwards predicts that LCC's enrollment may hit 10,000 in the next five years, especially if tuition is lowered to make it compatible with



The John W. Oswald Building, named after the former UK president, is one of two Lexington Community College classroom buildings currently located on main campus. Plans call for construction of a \$4.8 million structure to house 18 classrooms and 40 offices.



the other 13 community colleges.

Along with more students, however, will come some very real growing pains. As it is, the school is overflowing with students and

"It's miserably crowded," Edwards said. "There is no place for See GROWTH, Page 8

LCC unlike any other UK community college

By JOHN KELLY
Assistant Sports Editor

Nestled on the southern outskirts of UK's main campus, near Commonwealth Stadium, are two classroom buildings like any other on the campus.

Like most campus buildings, both are named in honor of a dignitary or a University president.

But the Richard P. Maloney Building and the John W. Oswald Building are not UK facilities — at least not in the traditional sense.

The two buildings comprise an entirely different college — the Lexington Community College, one of 14 such institutions established and operated by UK throughout the state.

But the fact that LCC is located on the Lexington Campus makes it

unlike any other community college.

"I think LCC has somewhat of an identity problem," said Ben Carr, chancellor for the Community College System. "The place is almost hidden on the campus. It looks like just another campus building."

But LCC's identity crisis goes deeper than blending in with UK. The college is caught in a gray area between the main campus and the Community College System.

Where does LCC fit in?

LCC President Allen Edwards said the college straddles a unique niche, with one foot in both communities.

"Our mission is a little more clouded because of our proximity

See LCC, Page 8

COACHES' TIME-OUT



Former UK basketball coach Joe B. Hall and former UCLA coach John Wooden spoke yesterday at a press conference at Marriott's Griffen Gate Resort.

Former UCLA coach Wooden tells listeners: Be your best

By ERNEST L. WRENTMORE
Contributing Writer

During John Wooden's visit to UK this weekend, he gave a crowd of people the same kind of advice that he gave his teams at UCLA on the way to 10 national championships.

The message: Be your best.

"My father tried to teach me and my three brothers that you should never try to be better than someone else," he said. "Learn from others, but never try to be better. But, never cease to try to be the best you can be."

Wooden, delivering the keynote speech Saturday at the Sanders-Brown Center on Aging

Foundation's annual dinner, told more than 700 guests that his success could be attributed to a "Pyramid of Success" he developed during a 14-year period.

He got his idea for this "pyramid" from seeing a ladder of

See WOODEN, Page 8

Third UK student dies in a five-week period

By JOE BRAUN
Staff Writer

Darrell Vanmeter, a 19-year-old sophomore from Louisville, Ky., became the third UK student in a little more than a month to die in unrelated incidents.

Vannmeter died Friday evening while playing basketball at the Seaton Center. He was pronounced dead at UK Hospital at 7:14 p.m. Friday.

"No foul play is suspected in the death," said Ralph Derickson, UK spokesman.

Clara Dixon, a deputy coroner in the Fayette County Coroner's office, said it appears the death resulted from natural causes.

Dixon said the final autopsy report "could take several weeks" because of routine studies being performed.

Vannmeter was the treasurer of the Black Student Union; an officer in the cultural service group, Simba Eimika; and served as a student assistant at the Martin Luther King Cultural Center.

"Since he came to the University, he was always going for self-developmental activities," said Chester Grundy, UK director of minority affairs.

Grundy said Vannmeter was "a shining example of a student who was clear about his purpose and direct. . . . He always exuded a positive outlook on life and was always ready to help others."

He said Vannmeter had worked hard at UK by getting involved in many service and academic organizations on campus.

"He made a tremendous contribution to UK in his two years here."

UK faces Vols in annual blood drive

By MONICA BRYAN
Contributing Writer

Will the Wildcats snag a victory over the Tennessee Volunteers in this year's Big Blue Crush?

UK currently is trailing the Big Orange 2-1, and plenty of blood must spill this week if the school is to defeat UT and even the score.

The Big Blue Crush, which takes place today through Friday, is an annual blood drive campaign sponsored by the Central Kentucky Blood Center in Lexington.

The blood center is a non-profit organization that services the blood needs of 57 hospitals and clinics in 54 counties in Kentucky. The Medical Regional Blood Center in Knoxville, Tenn., also is a sponsor of the annual event. The crush coincides

with Saturday's UK-UT football game.

Trina Hembree, spokeswoman for the blood center, said the battle for blood is intended to bring out the students' competitive spirit and encourage them to donate.

The crush is designed to assure that there will be a substantial amount of blood available for the Thanksgiving and Christmas holidays.

These are times, Hembree said, when demand for blood is great because of the high incidence of accidents. The blood supply tends to drop because many donors are busy or away visiting during the holidays and fail to give blood.

Blood collected during the drive will be used to supply area hospitals and clinics so that patients in need

of blood transfusions can receive appropriate care.

The Lexington area no longer faces the blood shortage that occurred in October and early November, when hospitals feared having to postpone elective surgeries to stretch out supplies, and the center had to purchase blood from out of state.

The blood supply currently is at inventory level. But it is not as high as the Lexington center would like it to be.

One must be at least 17 years old, weigh at least 100 pounds and be in good general health to donate blood.

If you are interested in supporting the Big Blue Crush, you may

See BLOOD, Page 3

SPORTS	UK TODAY	INDEX
The 1991 UK football season has become a documentary of a cursed football team. See column, Page 4.	UK Residence Hall Association's blood drive begins today in the Kirwan-Blanding Complex Commons at 2 p.m.	Series on sex in the movies begins. See Diversions, Page 5.
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Campus Calendar

Information on this calendar of events is collected from the Student Activities Office on the Calendar a Campus Calendar Form must be filled out at

Board Room 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor. For Student Organizations or University Departments to make entries on the Calendar a Campus Calendar Form must be filled out at the Student Activities Office. Submission of photographs or graphics is encouraged! DEADLINE: Entries must reach the Student Activities Office no later than a week prior to publication!

ART & MOVIES

Monday 11/18

- SAB Movie: 'Queen Kelly'; free; Center Theater; 7:30pm; call 7-8867
- Exhibit: Terrie Hancock, 'Magnat, Stitched'; The Galbreath Gallery; thru Nov. 23
- Exhibit: 'Of Mountains and Music'; Frank W. Long; UK Art Museum; thru Dec. 22
- Exhibit: Native American Display; free; LCC main lobby; thru 11/29; call 276-2172

Tuesday 11/19

- Coffee Lecture: 'John Jacob Niles'; Ron Niles; Headley-Whitney Museum; 10:30am; call 255-6653
- Concert: Jean Ritchie and Mike Seeger; Folk Music; 8pm Student Center Worsham Theatre. Free

Wednesday 11/20

- SAB Movie: '101 Dalmations'; \$2.00; Worsham Theater; 7:30 and 10:00pm (Wed.-Sat.)

Thursday 11/21

- SAB Movie: '101 Dalmations'; \$2.00; Worsham Theater; 7:30 and 10:00pm (Wed.-Sat.)
- Performance: 'To Kill a Mockingbird'; \$6 students and senior citizens, \$8 regular; Guignol Theatre, Fine Arts Bldg; 8pm; call 7-4929 for tickets or 7-3297 for info.

Friday 11/22

- SAB Movie: '101 Dalmations'; \$2.00; Worsham Theater; 7:30 and 10:00pm (Wed.-Sat.)
- Performance: 'To Kill a Mockingbird'; \$6 students and senior citizens, \$8 regular; Guignol Theatre, Fine Arts Bldg; 8pm; call 7-4929 for tickets or 7-3297 for info.

Saturday 11/23

- SAB Movie: '101 Dalmations'; \$2.00; Worsham Theater; 7:30 and 10:00pm (Wed.-Sat.)
- Performance: 'To Kill a Mockingbird'; \$6 students and senior citizens, \$8 regular; Guignol Theatre, Fine Arts Bldg; 8pm; call 7-4929 for tickets or 7-3297 for info.

Sunday 11/24

- SAB Movie: '101 Dalmations'; \$2.00; Worsham Theater; 4pm
- Festival: Mozart Bicentennial Festival; free; SCFA Concert Hall; 3pm; call 7-4929
- Lecture: Center Sunday Series-Joachim Knuf, 'Colors as Signs'; free; SCFA President's room; 2pm; call 7-4929
- Performance: Center Sunday Series-Central Youth Concert Orchestra; free; SCFA Recital Hall; 3pm; call 7-4929
- Concert: Music in the Museum; free with admission to museum; Headley-Whitney Museum; 3pm; call 255-6655
- Concert Benjamin Karp, cellist SCFA recital Hall. 8pm, Free

SPECIAL EVENTS

Monday 11/18

- Volunteer: UK Student Volunteer Center needs your help; come to Mathews Bldg, room 206B or call 7-8785 to find out how you can volunteer!
- Blood Drive: RHA Blood Drive; Commons; 2-9pm
- Food Drive: LLC's Food Drive for God's Partry; LCC main lobby and Student Organization Center, 1BSOC; all day thru Dec. 12

Tuesday 11/19

- Blood Drive: RHA Blood Drive; Commons and Holmes Hall; 2-9pm
- Workshop: Marketing, sponsored by United Way and Volunteer Center of the Bluegrass; \$10; Citizens Fidelity Bank, 3rd floor, Citizens Room (101 E. Vine St.); 1-4pm; call 278-6258

NATIVE AMERICAN ASSOC
PRESENTATION BY ANNETTE JONES
EVERYONE WELCOME

Maloney Bld., Rm. 130
November 19, 2pm
Call 276-2172

- Program: Sibling Abuse; free; Erickson Hall, room 128; 11:55am-12:55pm; call 7-1467

Wednesday 11/20

- Blood Drive: RHA Blood Drive; Haggin Hall; 2-9pm

Friday 11/22

- Retreat: Twilight Retreat: Evening of Prayer, Relaxation, and Good Meal; free; Catholic Newman Center; 6-9pm; call 255-8566
- Program: Creating Healthy Blended Families; free; McVey Hall, room 327; 11:45am-12:45pm, call 7-1467

UK THEATRE PRESENTS

TO KILL A MOCKINGBIRD

GUIGNOL THEATRE
November 21-23, 8pm
December 2-4, 10am, 5-7, 8pm

MEETINGS & LECTURES

Monday 11/18

- Meeting: Habitat for Humanity; free; Student Center, room 205; 8pm
- Meeting: UK HEMP meeting; Student Center, room 111; 7:30pm
- Lecture: Professor Backley, 'African Women and Education and Development'; New Student Center, room 230; 4pm

Tuesday 11/19

- Lecture: Paul Prather; 'The Impact of Grandparents'; Free; Rm 230 St. Center; 4-5pm; call 7-8314
- Lecture: Professor Backley, 'Women and Development'; Bradley Hall; noon
- Forum: Professor Backley, 'Issues for Africa from a Female Perspective'; Jewell Hall; 7pm
- Lecture: Administration: Self-Study Report Forum; free; Student Center Theater; 2:30pm; call 7-4982
- Lecture: Faculty at UK: Self-Study Report Forum; free; Student Center Theater; 3:15pm; call 7-4982
- Lecture: Institutional Effectiveness: Self-Study Report Forum; free; Student Center Theater; 4pm; call 7-4982
- Meeting: The Adults With Attention Deficit Disorder Support Group; UK Dept. of Psychiatry, on the 3rd floor of the John Chambers Bldg; 7:30pm; call 233-6021

Wednesday 11/20

- Meeting and Lecture: W.S. Webb Archaeological Society; Free; Lafferty Hall; 7:30pm; call 252-3942
- Meeting: SGA Senate Meeting; Room 206 Student Center; 7:30pm
- Lecture: 'Insights Into T Cell Receptor Signal Transduction'; Free; Rm MN563; 4pm
- Lecture: NEA Student Program, 'The Ungraded Primary'; free; Taylor Education Bldg., room 122; 7:30pm; call 272-7209
- Meeting: RHA meeting-Safe Six Performance; free; Room 307, Commons

Thursday 11/21

- Lecture: Dr. Ronald Pen, 'A Delight of Dulcimers'; Free; Rm 230 St. Center; 4-5pm; call 7-8314
- Lecture: U.S. Air Force Strategic Air Command Briefing: For more than forty years, strategic Air Command's nuclear and conventional capabilities have deterred aggression against this nation and our allies. This lecture will concentrate on their warfighting capability, and their command and control systems; free; Old Student Center Theater; 4pm; call 7-7118
- Lecture: Research at UK: Self-Study Report Forum; free; Student Center, room 359; 12:30pm; call 7-4982
- Lecture: UK's Public Service: Self-Study Report Forum; free; Student Center, room 359; 1:15pm; call 7-4982

Friday 11/22

- Lecture: Timothy Blair 'The Use of Ionophores in the Development of Optical and Potentiometric Ion Sensors'; free; Rm. 137 Chem.-Phys. Bldg; 4pm (reception at 3:30pm)

WEEKLY MEETINGS

Monday 11/18

- Weekly meetings: Water Ski Team & Club; Free; Rm 106 St. Center; 9pm; call 253-3723
- Weekly meetings: SAB Cinema Comm.; Free; Rm 228 St. Center; 5pm; call 7-8867
- Weekly meetings: Aikido; Alumni Loft; 8:30pm; call 273-9877

Tuesday 11/19

- Weekly meetings: SAB Concert Committee; Free; Rm. 228 New St. Center; 3pm; call 7-8867
- Weekly meetings: SAB Indoor Rec. Comm.; Free; Rm 115 St. Center; 6:15pm; call 7-8867
- Weekly meetings: U.K. Ultimate Frisbee; Free; Stoll Field; 5:30pm; call 8-2686
- Weekly meetings: Chess Club; Free; Rm 117 St. Center; 4:30-10pm; call 887-2574
- Weekly meetings: Catholic Newman Center Open Student Meeting; Free; Newman Center, Apt. 8; 11am; call 255-8566
- Weekly meetings: UK Ballroom Dance Society; \$5 per semester; Barker Hall, dance studio; 7-9pm; call 277-0564
- Weekly meetings: Writer's Bloc Weekly

Meetings; free; Old St. Center, room 117; 7pm; respond to box in 1215 PCT

- Weekly meetings: Society for Creative Anachronism; free; Student Center, room 117; 7pm; call 223-5870

Wednesday 11/20

- Weekly meetings: Canterbury Fellowship, Holy Communion; St. Augustine's Chapel; 5:30pm; call 254-3726
- Weekly meetings: Encounter; Free; Rm 205, New St. Center; 7pm; call 278-2362
- Weekly meetings: S.A.V.E. meeting; Free; Rm 309, Old St. Center; 7pm
- Weekly meetings: Aikido; Alumni Loft; 8:30pm; call 273-9877

Thursday 11/21

- Weekly meetings: SAB Spotlight Jazz Comm.; Free; Rm 204 Old St. Center; 5pm; call 7-8867
- Weekly meetings: SAB Performing Arts Collective Meeting; Free; St. Center Room 202; 4pm; call 7-8867
- Weekly meetings: U.K. Ultimate Frisbee; Free; Stoll Field; 5:30pm; call 8-2686
- Weekly meetings: Canterbury Club-Episcopal Student Fellowship; St. Augustine's Chapel; 6:50-7:30pm; call 254-3726
- Weekly meetings: Catholic Newman Center Night; Newman Center; 7:30-8:30pm; call 255-8566

- Weekly meetings: Thursday Night Live; Free; 502 Columbia Av.; 7:30pm; call 233-0313
- Weekly meetings: UK Clogging Club; free; Seaton Center Rm 123; 7-9pm; call 231-7207
- Weekly meetings: Institute for the Healing of Racism; free; Old Student Center, room 111; 6:30-8:30pm; call 254-2097

Saturday 11/23

- Weekly meetings: Catholic Sunday Mass; Free; Newman Center; 6pm; call 255-8566

Sunday 11/24

- Weekly meetings: U.K. Ultimate Frisbee; Free; Stoll Field; 5:30pm; call 8-2686
- Weekly meetings: Canterbury Fellowship, Holy Communion; Free; St. Augustine's Chapel; 10:30am and 5:30pm; call 254-3726
- Weekly meetings: Catholic Sunday Mass; Free; Newman Center; 9 and 11:30am, 5 and 8:30pm; call 255-8566
- Weekly meetings: Spaghetti Dinner, All-U. Can-Eat; \$2; Newman Center; 6pm; call 255-8566
- Weekly meetings: University Praise Service; Free; 502 Columbia Av. - UK; 11am; call 233-0313
- Weekly meetings: Aikido; Alumni Loft; 1pm; call 273-9877

ART PROFESSIONS

presents

Lenore Davis
Fiber Artist/Sculptor

Room 118CB
Friday 12:00-12:50

SPORTS

Wednesday 11/20

- UK Volleyball: Wildcats vs Louisville; Memorial Coliseum; 7pm
- Campus Rec: Deadline to sign-up for Turkey Trot; Seaton Center, room 145; 4pm; call 7-6584

Thursday 11/21

- Campus Rec: Turkey Trot; Water tower behind Greg Page Apts.; call 7-6584
- Indoor Rec.: Euchre and Pinochle; \$1; Student Center, room 359; 6:30-10pm; call 7-8867

Friday 11/22

- UK Hockey: Cool Cats vs Duke Blue Devils; \$4; Lexington Ice Center; 11:30pm

Saturday 11/23

- UK Football: Wildcats vs Tennessee; Commonwealth Stadium; 1pm
- UK Volleyball: Wildcats vs Tennessee; Memorial Coliseum; 6pm
- UK Hockey: Cool Cats vs Duke Blue Devils; \$4; Lexington Ice Center; 11:30pm



Alpha Delta Pi President Resa Wright presents a check for \$10,000 to Paul Willis, director of UK libraries, and student representative Erica McDonald, president of the Student Library Endowment Committee.

UK Hospital's 'miracle' telethon begins tonight

By KELLEY POPHAM
Staff Writer

It's a good time and people get enthusiastic.

But Joy Hembree, chairwoman of the organization that raised \$301,000 for UK Hospital's pediatric program last year, said there's a more important reason why the Children's Miracle Network Telethon is held.

It's very important that children "have as normal a life as possible," Hembree said. "It's a good time to get people's enthusiasm going."

The Children's Miracle Network Telethon, now in its fifth year, kicks off fund-raising efforts tonight at the Marriott's Griffin Gate Resort.

UK basketball coach Rick Pitino, the telethon's 1992 honorary chairman, and UK Hospital director Frank Butler will speak to telethon volunteers, past donors and representatives from businesses and civic organizations.

UK is the only hospital in the state to benefit from the telethon, which raised \$101 million nationally last year. The 10-year-old network serves 160 hospitals in the

United States, Canada, China and the U.S.S.R. and currently is the world's largest telethon.

"It's unique. Even though it's a national network, it's a local effort," said Marian Blanchard, telethon director. "All the money we raise here stays right here."

More than \$900,000 has been raised in the past four years in what is mainly an Eastern Kentucky effort.

Last year's funds bought a neonatal transport ambulance, but Children's Miracle Network officials said proceeds from the telethon help the hospital purchase everything from high-tech medical equipment to toys for the hospital's therapeutic playroom.

Although the official kickoff is this evening, Pitino and other volunteers began generating funds at Three Point Play, which was held

Oct. 24 and raised \$5,000.

Network volunteers hope the 1992 telethon will raise even more money toward helping UK's pediatric program.

"We always say we want to do better than we did last year," Blanchard said. "We've been successful in doing that every year."

Applications Are Now Being Accepted For the Undergraduate Greg Page Assistant Manager Position

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Blood

Continued from page 1

- tomorrow at Holmes Hall from 2 until 9 p.m.
- Wednesday at Haggin Hall between 2 and 9 p.m.
- Thursday at the Student Center Small Ballroom between 10 a.m. and 4 p.m.
- Friday at the UK Medical Center between 8 a.m. and 5 p.m. or at Patterson Office Tower from 8 to 4:30.

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DAYTONA BEACH SPRING BREAK

Flu Shots

will be given to UK students, faculty and staff and their spouses at the Student Health Service, Medical Plaza Building across Rose Street from University Hospital. Look for Wildcat Blue doors.

Tuesday, November 19 & Wednesday, November 20
(Shots will be given these two days only)
8:00—4:00p.m.
Charge: \$10 students, faculty & staff

Important:
Annual vaccination is strongly recommended for individuals with diabetes, those with chronic heart, lung, renal and other debilitating disorders. Older persons, especially those over 65 years and persons providing essential community services are also advised to consider annual vaccination. Influenza vaccination will not be given at the Health Service to pregnant women or anyone who is allergic to eggs, chicken or feathers.

For information, call 257-3134 or 233-6465

SPORTS MONDAY

Wildcats battle back, but lose to Gators 35-26

Associated Press

GAINESVILLE, Fla. — Florida celebrated its first Southeastern Conference championship in 58 years on Saturday, but not before 36-point underdog Kentucky put a scare into the fifth-ranked Gators.

"We were certainly tested," coach Steve Spurrier told a sellout crowd of 84,109 that crammed Florida Field to watch the Gators win the title outright and earn a berth in the Sugar Bowl with a 35-26 victory.

Kentucky (3-7 overall, 0-6 SEC) rallied from a 22-point halftime deficit to threaten the emotional celebration, but Ernie Rhee bailed the Gators out by leading a 71-yard, fourth-quarter touchdown drive to put the game away.

"We got together over on the sideline and said, 'Everything that can happen had to us has happened, so let's put together a drive,'" said Spurrier, whose team had five turnovers and also had a punt blocked.

"It was a funny game. But I'll tell you, the Gators won," the coach added. "Ten years from now, people won't look at how many interceptions and fumbles we had. We were due to win one where we didn't play well."

Florida's passing game has worked so well this year that Tre Everett's absence for nearly half the season was barely noticed during the team's drive to the title.

The Gators' best receiver returned to the lineup after sitting out three games with a hamstring injury, though, and caught two touchdown passes that helped build a 28-6 halftime lead.

The victory gave Florida (9-1, 7-0) its first berth in a New Year's

Day bowl since 1974. The Gators also finished first in the conference in 1984, 1985 and 1990 but were denied the crown and the SEC's automatic berth in the Sugar Bowl because of NCAA probation.

It marks the first time a team has won the title with an unblemished conference record since Auburn went 6-0 in 1983. Alabama was the last school to go 7-0, accomplishing the feat in 1977.

"This feels great. ... It's what we've worked so hard for, what we've wanted ever since we got here — especially the older guys," said fourth-year junior quarterback Shane Matthews.

"It's what we got up at 5:30 in the morning for this past spring. It's what we worked so hard for during the off-season," Matthews added. "All our work finally paid off, and we deserve it."

Matthews threw touchdown passes on Florida's first three possessions, then took a throwback from Alonzo Sullivan and scored on a 19-yard play to give the Gators a 28-3 lead early in the second quarter.

Matthews, who continued to rewrite the conference record book, finished with 26 completions in 39 attempts for 362 yards. His 10 career 300-yard games are tops in SEC history, and the 27 TD passes he's thrown in 1991 is a conference single-season record.

Everett, who missed four games and parts of others because of his leg injury, scored on a spectacular 65-yard play in the first quarter. He reached over the shoulder of defender Melvin Johnson to make the catch, then stayed on his feet after Kentucky's Don Robinson hit him at the Wildcats' 15.

Cats '91: A documentary of a cursed football team

The following is the long and tragic documentation of a team strangely cursed. There is no trace of fiction in it:

Summer: The first sign of the curse lit before the season opened. Terry Samuels, UK's preseason All-Southeastern Conference fullback, was at half-speed because of an injured groin.

Since, Samuels has been hampered by both groin and ankle injuries.

Aug. 24, 1991. The Family Night preseason scrimmage at Commonwealth Stadium. The second sign occurred during the preseason Family Night scrimmage at Commonwealth Stadium. Redshirt freshman Clyde Rudolph, who had earned the starting position at tailback, burst through the middle for a 30-yard gain. It was the best run of the day.

His ankle was turned on that very play.

Sept. 21. The Indiana game: Donnie Redd, another redshirt freshman tailback, finally had recovered completely from a strained left quadricep. In a 0-0 game, Redd turned the corner, strained his right quadricep and kept on going, ran through a defender — as he physically was unable to sidestep the UJ defender — to score a 13-yard touchdown in Bloomington.

With UK now up 7-0, Redd limped gallantly from the end



Bob NORMAN

But, during the Georgia game, which UK lost 49-27, Jones bruised his thigh. He lost his edge for the next two weeks.

After a brilliant performance Saturday against Florida, Jones only now has regained the edge he had.

Nov. 2. The Cincinnati game: Rudolph made his return the week before at Georgia.

He caught two passes against the Bulldogs for 92 yards and two touchdowns in his first real action after the injury. Then, in his first start, Rudolph made two consecutive, dancing runs for 30 yards.

On the second run he was hurt. He's still not 100 percent.

Deleted from these recounts are injuries to the following: senior quarterback Freddie Maggard, sore shoulder during the preseason, seen little playing time this season; safety Brad Armistead, on pace to lead the Southeastern Conference in interceptions, hampered by hamstring injury; senior defensive tackle Jerry Bell, hampered by old knee injury; senior hit Gary Willis, out for the season with a shoulder injury.

There are still other injuries that could fill another column or feature.

UK has started the same starting offensive backfield only three times in 10 games — these coming in three of the first four games.

UK has not started the same defense more than once this season.

The Cats are now 3-7 and may very well go winless in the SEC.

Thus cursed, the Cats played Saturday the way they need to play —

like thieves, in a guerilla warfare style.

The UK team, severely out-matched by then fifth-ranked Gators, couldn't stop the Florida team outright. So, down and dirty, the Cats started stealing, grabbing and occasionally prancing.

From the middle of the second quarter to the middle of the fourth, the Cats — on consecutive Florida drives — stopped the Gators with first a fumble, then an interception, then another interception, then a blocked punt, then another fumble and, finally, a third interception.

This all to come back from 28-3 to 28-6 against one of the strongest teams in the nation.

In the end, UK lost, but not after a questionable touchdown call. Ernie Rhee may or may not have gotten into the end zone from two yards out to give the game to Florida.

The Cats figured out the only way to beat the curse — to play with abandon and wildness. Taking risks — which is exactly what Curry has been taking heat for — is the only way to beat the curse.

But it will be another thing to beat Tennessee Saturday.

Senior Staff Writer Bob Norman is an English senior and Kernel sports columnist.

Kentucky native Robinson at home playing in NCAA

By GRAHAM SHELBY
Senior Staff Writer

Krista Robinson stands knees bent in front of the net, palms open and flat like a mime feeling her way inside and imaginary box.

Unlike most freshmen, Robinson has played her way out of the box most rookies find themselves in: limited playing time and averages with a one or zero left of the decimal point.

Not so for the former high school All-American. When UK opened its season against Texas Tech, the 17-year-old outside hitter started.

"Krista started off the year just phenomenally," UK coach Kathy DeBoer said, adding that Robinson has totaled a kill percentage over .300 against Texas, Louisville and Nebraska.

"Those are some heavy-hitter teams," DeBoer said.

Robinson has had games where she looked like a freshman, but her good days make her look like a veteran. She had 23 kills and six service aces against Wright State and 23 digs against Duke.

"She was just eating people alive," DeBoer said.

Yet Robinson's volleyball diet became low calorie when opposing scouts starting keying on her catapult-like arm.

"About the middle of the season, people started serving to her more, keying on her," DeBoer said. " (Scouts) said, 'Hey, you're preparing for Kentucky, you'd better prepare for this kid.'"

"It was real gratifying to me on Sunday to see her come back."

Robinson notched 22 kills including a slam off an Auburn player's face to score the winning point in the Wildcats' first match without injured middle blocker Cathy DeBuono. DeBuono, a senior, blew out her knee against Florida two nights earlier.

Watching DeBuono fall, and sensing the seriousness of her accident, Robinson said: "My heart sank. I couldn't believe it."

Robinson said she sometimes has dreamed of suffering an injury like DeBuono's. But she took consolation that her youth might make her a little less susceptible to a career-ending injury.



Freshman Krista Robinson, jumping for a kill, is the only Kentuckian on the Wildcats' volleyball team. Robinson is from Southgate, Ky.

"At least if it happened to me, I'd have two more years (to recover before losing her eligibility)," she said.

If Robinson manages to keep her bones and ligaments connected over four years of leaping and landing and skidding across gym floors, DeBoer said she may turn Memorial Coliseum into Ms. Robinson's Neighborhood.

One can almost hear DeBoer grinning over the phone when she talks about Robinson's attitude and potential.

"She wants to be good, she doesn't make excuses," DeBoer said. "She's a very coachable type of an athlete. ... If you pull her out of a game she doesn't sulk."

During a game, DeBoer said Robinson is "very competitive, very intense, very focused. There's not a lot of question as to what's important to her."

Becoming a better volleyball player.

Fellow outside hitter Ann Hall said she's seen that same drive in Robinson.

"Some freshman hitters, if their doing well are like, 'I'm all that.' She isn't like that," Hall said.

Robinson, a soft-spoken native of Southgate, Ky., is the only Kentuckian on the team. After visiting Penn State and Southern California, Robinson said she selected UK — partly because of DeBoer, partly because of UK's program and partly because of her parents' strong recommendation.

"They put a sign on my dog that said 'UK,'" Robinson said of her parents. "They wanted me to go here so bad ..."

"She's a really good coach," she said of DeBoer. "I think our team's going to be really good."



Former UCLA basketball coach John Wooden spoke in Lexington Saturday. Wooden won 10 NCAA Championships while at UCLA — the most in NCAA history.

Wooden's contribution to basketball immeasurable

By ERNEST L. WRENTMORE
Contributing Writer

John Wooden, "Wizard of Westwood," is known for his astounding basketball achievements at UCLA. His teams won 10 national championships in 12 years; seven consecutively, winning a record 38 consecutive tournament games and 88 straight during the regular season.

Joe B. Hall, the former former UK basketball coach who in 1978 led the Wildcats to their fifth NCAA Championship, remembers all too well the difficulty in winning just one national title.

"He won his 10 championships against all of the other NCAA Division I schools — something over 250 schools," Hall said.

"When you take all of the teams that were involved in his quest for a championship, it magnifies the importance of that championship."

"So, where other people have won two or three championships in their career, for a man to win 10, it does make him just the outstanding basketball coach in sports, but it makes him the outstanding coach in all sports,"

Hall said.

In 1975, Wooden's Bruins defeated Hall's Wildcats 92-85 in the NCAA Championship game in San Diego.

But Wooden's contribution to college basketball cannot be measured simply by counting championships. His talents continue to affect the game through others. Wooden's assistant coaches have mirrored his success.

Louisville coach Denny Crum has been his most successful pupil. Crum has won two national championships at U of L and taken the Cardinals to the Final Four six times.

Wooden, who was in Lexington Saturday to deliver the keynote speech at the Sanders-Brown Center on Aging Foundation's annual dinner, said Crum was a natural for coaching.

"I've had many players under my supervision that I thought would be fine coaches, but he's the only player I ever had that I thought was born to coach," Wooden said of Crum. "That was the only thing he wanted to do."

During the 1970s, college basketball saw an increase in television ratings. And Wooden's team were partly responsible. It's ironic that Wooden thinks television is one of the reasons that today's game is

more individualized.

"Television has brought on far more showmanship and in its showmanship they get away from team play," Wooden said. "It's difficult to have team play because the individual wants to do something spectacular."

"Showtime," which is what the NBA promotes itself as, is the dominant reason that Wooden said he prefers to stay away from the professional game. He said he craves the fundamentals of the game rather than erratic one-on-one play.

"I don't care too for professional basketball because I think there is too much showmanship. If I wanna see that, I'll go see the Globetrotters," Wooden said.

Wooden said he has great respect for Adolph Rupp, the legendary UK coach. The "Barons" fundamentally sound approach to basketball impressed Wooden.

Wooden said he faced Rupp twice during his career, each time losing to the Baron.

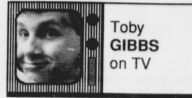
"I used to go hear Mr. Rupp at every clinic I could get to when he was speaking," Wooden said. "He was one of the great fundam partly responsible. It's ironic that Wooden thinks television is one of the reasons that today's game is



DIVERSIONS



Brinkley's 'This Week' is a TV news 'family'



Toby
GIBBS
on TV

This week marks the 10th anniversary of "This Week with David Brinkley," the Cadillac of TV public affairs shows. During the past decade, Dave and company have queried, quizzed, prodded and probed presidents, prime ministers, captains of industry, economists, educators and everybody else with something to say — whether insightful or idiotic — about the issues of the day.

"This Week" does more than just report the news. Frequently, it makes news — prominent newsmakers use it to make their views heard by not only viewers but by other prominent newsmakers.

It was on the Brinkley show that ill-fated Defense Secretary-designate John Tower promised to abstain from all alcohol for the first six months in the Cabinet to prove



BRINKLEY

his character. Though it didn't help Tower's candidacy for the post, it showed that politicians recognize "This Week" is the place to make such a stunning announcement.

It was on the Brinkley show that Philippines President Ferdinand Marcos first suggested that a spe-

cial election take place in his country to prove his people were behind him. As it turned out, they were right behind him as he fled the country a few months and several million phony ballots later.

And let's not forget those wacky characters we've all come to know and love. Sunday isn't complete without bow-tied, bespectacled columnist George F. Will, whose eloquence and command of detailed facts make him possibly the most well-spoken commentator on the air.

While I almost never agree with Will's politics, whether in print or on the air, I find it hard not to admire Will the writer and Will the panelist.

Will's Sunday School demeanor contrasts beautifully with journalism's feisty human bulldozers, Sam Donaldson. Donaldson is TV's bad boy of journalism — constantly interrupting, pointing out mistakes or question dodges by the politicians. Donaldson makes the politicians squirm, usually by letting them stew in their own previous state-

ments and their own refusal to answer.

Along with David, Sam and George, occasional visitors like National Public Radio's Cokie Roberts, PBS commentator Hodding Carter, columnist Tom Wicker, former Jimmy Carter press secretary Jody Powell, ABC correspondent Pierre Salinger and others have rounded out the weekly panel over the years.

Panel discussions manage to find the happy medium between being boring and being a bloodbath. The "round-table discussion" at the end of the show is animated while still remaining true to the issues.

The participants on many other shows seem more interested in getting off a clever one-liner or out-yelling an opponent than making a clear, intelligent point.

Fortunately, the show manages to avoid the shouting matches that mar "The McLaughlin Group" and any other show that features Pat Buchanan. This is a show with some kind of class.

No one on the show is an absolute ideologue. On many shows, panelists already have conclusions that they use to figure out the "facts." On the Brinkley show, no one is pushing an agenda.

Some may say that Donaldson is too liberal and Will too conservative, but the truth is that they both question everyone with equal vigor. The two of them seem equally skeptical of everyone. The same is true of the guest panelists.

But the true hub of the show is Brinkley himself. A TV news veteran since the 1950s, Brinkley's keen insight, unpretentious nature and wry wit set him apart from any other journalist working in TV today.

Brinkley is polite and acts as a gentleman at all times, though he makes it abundantly clear what his opinion of most politicians is. Brinkley goes beyond being "unpretentious"; He's blunt, direct and cuts through the political haze like a hot knife.

Brinkley is the linchpin of the program. Once in a while, when he

takes a week off and Sam fills in as host, the show just isn't the same. In fact, anyone's absence creates a small hole that can't quite be filled. The lack of Sam or George, or even the absence of "our man" Jack Smith, makes one pine for the completeness of that little news "family."

Ironically, the show probably never would have aired if NBC had realized the value of David Brinkley. In 1981, the network canceled its prime-time show "NBC Magazine with David Brinkley" and announced that the veteran newsmen had "retired."

So the 61-year-old Brinkley switched to ABC and began his current program. Now 71, Brinkley can look back at the last 10 years with the satisfaction of knowing he's at the helm of the most insightful, most informative and most entertaining public affairs show on the air today.

Senior Staff Writer Toby Gibbs is a UK employee and a Kernel columnist.

Film industry re-evaluates its views about sex

By GREG LABER
Staff Critic

In light of recent events such as the Clarence Thomas hearings and Earvin "Magic" Johnson's HIV revelation, America has been forced to re-evaluate its views toward sex.

America's fascination with sex has been a theme in film since its creation. In many ways, Hollywood has shaped our attitudes regarding sex.

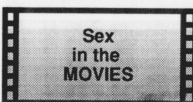
In many others, we have shaped the views of Hollywood. Baring this relationship in mind, it is interesting to examine the cinematic history of sex.

In preparing a study of Hollywood's sexual history, I found a multitude of angles to which it could be approached. It wasn't long before I realized that this was a topic that could not be covered in one article. So, this is just the first part of my series, "Sex in the Movies."

Even in our most treasured classics, there are clear-cut examples of sexism. In the most acclaimed epic of all times, "Gone With the Wind," Clark Gable carries a protesting Vivien Leigh up the stairs of a mansion and into his bedroom.

The next time we see Scarlett, she is lying in bed with a giant smile of satisfaction, despite the insinuation that she has just been raped.

Sexpot Marilyn Monroe probably did more than any other actress to set back the feminist movement. From the beginning of her career, Monroe allowed herself to be type-



cast as a dizzy, blonde sex object. The classic scene above the subway grate in "The Seven Year Itch" is only one example of Monroe depending on her legs rather than her talent.

Although by today's standards most people consider James Bond to be pretty tame, the cinematic sex agent probably has done more to promote sexism than any other screen hero over the ages.

All four of the actors who have played Bond have portrayed him as playfully promiscuous. The women love Bond despite his fickle affairs, and he never suffers any consequences from his actions.

Yet another example of Hollywood's making light of a serious issue can be seen in the Sean Connery film, "Goldfinger."

In this film, Bond confronts his sexual adversary, Pussy Galore, in a barn. The two fight playfully until Bond pins her in the hay. Despite her struggles, Connery forces himself on her. Naturally, she succumbs to his aggression as Hollywood would have us believe all women do.

Among the most insulting movies ever made concerning the issue of sexism is Stanley Kubrick's "A Clockwork Orange." In 1971,

this film won the New York Film Critics' Award for Best Picture and Best Director despite the fact that its protagonist, played by Malcolm McDowell, performs gruesome rape scenes as though they were song and dance routines. In one scene, McDowell and his companions brutalize a woman in front of her husband as he sings "Singin' in the Rain." The end of the movie asks the audience to approve of his actions.

In the early '80s, exploitation films like the "Porky's" series robbed women of any and all character. They were reduced to mindless bodies and money machines.

Even in the most popular crop of movies examples of sexism are easily found.

The climax of Kevin Costner's "Robin Hood" has Alan Rickman raping Mary Elizabeth Mastrantonio just before Robin arrives to save her. The most offensive aspect of this scene is the decision to play it for laughs as Rickman spits out one-liners and forces Mastrantonio's legs apart.

Of course, in this new age of enlightenment, the feminist movement has struck back.

The popularity of the "female" picture has grown with this summer's surprise hit, "Thelma & Louise" in which Geena Davis and Susan Sarandon run away from a wicked male society.

Despite his good intentions, "Thelma & Louise" proves to be no less sexist than any of the other film I've discussed.

If anything, it is a case of reverse sexism in which all the male characters, except a police officer played by Harvey Keitel, are portrayed as stupid oafs who only care about sex and sports (not necessarily in that order).

Of course, one may argue that turn about is fair play and that after decades of being degraded, women should have a shot at giving men a taste of their own medicine. I believe, however, that sexism of either kind is equally destructive.

In these times of doubt and great

debate over issues such as sexual harassment, one runs the risk of being overly sensitive about what constitutes sexism and what is harmless romance.

No matter how vague and difficult the questions may prove to be, it is important that we never stop asking them.

Kernel film critic Greg Laber will discuss other topics concerning the role of sex in the film industry over the next couple of weeks in his series, "Sex in the Movies."

Upcoming topics include safe sex in the movies and prostitution in films.

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Lexington Musical Theatre

VIEWPOINT

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Orange crush: Donate blood and help beat the Vols

Beat the Vols! The traditional fight between UK and Tennessee for the beer barrel on the gridiron, isn't the only rivalry between the two schools: They also are fighting for the "blood barrel" this week.

The Central Kentucky Blood Center will be on campus this week for a blood drive, which will compete directly with a blood drive on UT's campus. Shocking as it may seem, the UT students' blood actually can be used like normal human blood.

But to prevent you or anyone you know from being given "Vol" blood, UK must make this blood drive a success. The CKBC currently is in the midst of a shortage of blood and critically needs donors of all blood types.

The CKBC is an organization that coordinates blood donations in the area and runs several blood drives on the campus each year. The organization relies on blood donated by volunteers like you.

Those interested can go to Kirwan-Blanding Complex Commons, Holmes Hall, Haggin Hall, the Student Center Small Ballroom, UK Medical Center or Patterson Office Tower to donate blood. (See today's story on the blood drive for specific times you can donate on campus this week.) This is your chance to help during a critical time for the CKBC and to get your shot in at crushing the Tennessee Volunteers.

Letters

Pop quiz to tell you if you're moral

To the editor:

OK, kiddies: Pop quiz time! Which of the following actions would qualify as "the goadings of a highly visible and vocal minority" and/or "forcing one's values on others"?

A. Forcing busing to achieve racial "balance" in schools.

B. Legislation that declares unborn children to be human life.

C. Demanding that a country club "diversify" its membership.

D. Telling Billy Bob that, legally, he can't lynch anyone.

E. Telling Billy Bob that, legally, he can't own anyone.

F. Refusing to play in a football game unless the host state implements another paid holiday.

G. Making taxpayers subsidize abortions and "art."

Obviously, the correct answer is "B"; all others are morally sound actions done in the name of "freedom of choice" and "rights." Of course, if those advocating "B" are a minority, they are advocates of the special protection accorded all groups that are so labeled.

J.P. Green

History graduate student

Nov. 12, 1991

Kernel article needs clarification

To the editor:

I would like to thank the Kentucky Kernel for its coverage of the annual Halloween Bowl in an article appearing Nov. 8. This all-star game between Holmes and Haggins is a matter of pride for the residents of both buildings and its great tradition has produced some excellent football competition.

However, I feel that some comments attributed to me at the article's end need clarification. Primarily, it is a myth that drinking alcohol will keep a person warm in cold weather. Alcohol actually

causes a loss of body heat producing a sensation of warmth in the drinker. In addition, the residents of both residence halls are primarily freshmen and, therefore, minors. I do not advocate the consumption of alcohol by anyone under 21 years of age. Finally, when interviewed, I suggested filling the barrel, which goes to the game's winners, with hot chocolate as a substitute for alcohol.

Thomas H. Mathews

Hall director, Holmes Hall

Nov. 12, 1991

Columns about AIDS appreciated

To the editor:

I appreciate the columns by Alan Cornett and Bobby King on Nov. 12 about "Magic and Aids." I agree with Cornett's assertion that "everyone who has AIDS has it because SOMEONE was involved in illicit behavior." Whether AIDS is an epidemic or not is debatable. It's certainly not as extensive as the Black Plague — yet.

A key point was missing in King's discussion about God and that "Jesus came, not to condemn those who have sinned, but to heal them." The key is ASKING God for forgiveness and using Jesus to fill the void in your life.

There are many references in the Bible about God punishing people for wicked and illicit behavior when they do not ask him for forgiveness.

For example, in Noah's day, people were so wicked that God was sorry that he made man and was going to wipe out all living creatures. But Noah found favor in God's

eyes (Genesis 6).

Another example is when God wanted to destroy Sodom and Gomorrah for the people's wicked and illicit behavior. Abraham kept asking God if he would spare them if 50, 45, 40, 30, 20 or even 10 good people were found there. God agreed, but they could not find many. God destroyed Sodom and Gomorrah — only Lot and his two virgins were spared for Abraham's sake (Genesis 18:22-19).

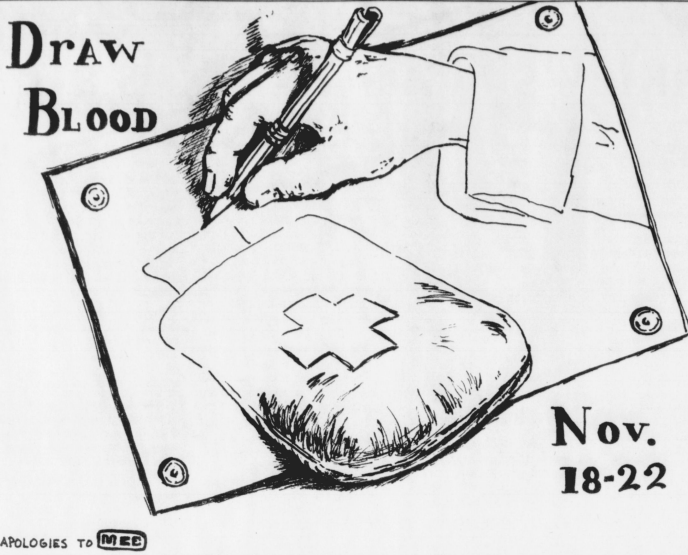
Also, Jonah was sent to Nineveh to warn the people that they would be destroyed for their wickedness. Nineveh was spared because the people turned from their wicked ways (Jonah 3).

I do not know why AIDS exists today. Maybe it was sent by God like Jonah was sent to Nineveh — to warn that illicit behavior will destroy us.

Christine M. Smith

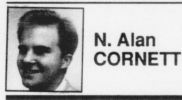
Computer science senior

Nov. 13, 1991



Shrubs & cement

UK landscape shows past Mafia ties



N. Alan CORNETT

The casual observer at UK easily could discover two historical facts about the University. By merely looking at the physical landscape and using deductive reasoning, an interested party will know about UK's dark and sordid history.

Anyone who has ever watched *Monty Python and the Holy Grail* will remember the dreaded "Knights-Who-Say-Ni." And you will remember their piercing and terrible cry: "Bring me a shrubbery!" Even after the knights were brought the evil bounty their insatiable appetite caused them to demand more shrubbery (with the hopes of a nice two-layer effect). It is obvious that the "Knights-Who-Say-Ni" once roamed the land that now is UK's campus. Everywhere you look, there is the evidence of their misdeeds. The vast amounts of shrubbery remain.

Surrounding seemingly every grassy area on campus is a wall of dense, ugly shrubs. Why? Fences might be unattractive and we certainly don't want students to use the campus and have access to it. We must block it off. It is clear that UK's Physical Plant Division contains the last remnants of a once feared and great order of knights. They still must have their shrubbery.

The second fact one may realize is that UK also had close Mafia ties. It is common knowledge that the Mafia controlled the cement industry in the 1960s and 1970s. And it is obvious that no sane person would ever use as much cement as UK has used at the Patterson-White Hall Plaza and the Kirwan-Blanding Complex. There were, shall we say, motives.

It is even rumored among reputable sources — who must remain



nameless to protect their safety — that Jimmy Hoffa actually found his final resting place somewhere in the cement that now covers the area between Miller Hall and Patterson Office Tower. If his body is there, how many others could there be? I shudder to think.

Because of our sordid past we need a cleansing — an opportunity to start anew. We need to break with our connections to evil, rogue knights and organized crime. The only way we can completely do this is to tear out all the shrubs, break up the cement and actually landscape the campus to resemble a university rather than an industrial complex.

Wouldn't it be nice if the large quad that is bordered by the Classroom Building, the library, Miller Hall and the engineering shop suddenly had no shrubs and was landscaped in an appealing accessible way?

The landscape for the quad could lead nicely into a revamped Patterson Office Tower Plaza sans cement. Trees could be placed in the

area in a pattern more attractive than every 20 feet in a straight row. The plaza should be given an outdoor area for student loitering before, after and in between classes. Throughout the new landscape could be some nice classical sculptures that resembled Greece and Rome rather than the remains of a failed attempt to fix a junk car.

And there is a great need for landscaping at the Kirwan-Blanding Complex as well. Like POT, there is little hope of ever having the vile area torn down. So in an effort to make the lives of the poor souls who are unlucky enough to live there (I was such a soul for a year) somewhat less bleak — get rid of all that cement!

Unsurprisingly, UK still has not recovered from the neo-grotesque architecture and non-landscaping of the late 1960s and early 1970s. The administration seems to prefer to tear down old, attractive buildings and build cement monoliths. Maybe the Mafia still has some control.

It is time the University stopped its utilitarian approach to education

and remember the importance of aesthetics, which should be given some planning. Remove Jeremy Bentham from the planning process at the University. Give the campus some soul.

As UK strives to be Kentucky's flagship university and attempts to recruit top students, it ignores its own physical plant. Just building new buildings is not enough. When people go to college, they want atmosphere and tradition. The vast majority of the campus couldn't care less that we have a nifty robotics center. Everyone, however, would like a nice ivy-covered building from the turn of the century surrounded by grass and trees as a focal point of the University.

Get rid of the cement. Get rid of the shrubs. Give the students of UK a real campus that they will enjoy using.

Editorial Editor N. Alan Cornett is a history senior and a Kernel columnist.

Letters Policy

Readers are encouraged to submit letters and guest opinions to the Viewpoint Page in person or by mail.

Writers should address their comments to "Letters to the Editor", Kentucky Kernel; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042.

Letters should be 350 words or less, while guest opinions should be 800 words or less.

We prefer all material to be type-written and double-spaced, but others are welcome if they are legible.

Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material.

Frequent contributors may be limited so that we may publish a wide range of opinions. We reserve the right to edit all material.

Authors who want their opinions returned should include a self-addressed stamped envelope.

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The Kentucky Kernel is looking for a few good people to continue the tradition that has kept UK's independent daily on the stands for 20 years.

The Kernel needs writers, photographers, copy editors and designers to join the Kernel staff.

For anyone interested in losing countless hours of sleep — while gaining invaluable experience — the Kernel holds weekly meetings on Mondays at 3 p.m. in 035 Enoch J. Grehan Journalism Building.

We look forward to seeing you.

Wooden

Continued from page 1

achievement.

"Someone had taken a ladder and it had five rungs in the ladder, and they had named each rung in the ladder some particular trait or characteristic that this individual thought was necessary to get to the top of the ladder," Wooden said.

"We all want to get to the top of the ladder. We might disagree on what the top of the ladder is but in one way or another, we all want to get there."

Wooden didn't want to duplicate the ladder — he wanted to form his own philosophy of success. Subsequently, he devised a five-tier pyramid. The base of the pyramid was formed by the cornerstones of industriousness and enthusiasm with friendship, loyalty and cooperation between them.

"To make the most of what you have, you have to work hard and you have to enjoy, be enthusiastic about what you're doing," Wooden said. "There is no substitute for work. I think you and I probably know those who are always looking for a shortcut: They're looking for a trick, they're looking for an easy way, and you may get by for awhile but you're not developing the strengths of life within you."

Wooden is one of the most accomplished coaches in college basketball history, having won 654 games and 10 NCAA championships.

He is also the only person to be inducted into the College Basketball Hall of Fame as both a player

and coach.

Above the foundation of Wooden's pyramid, the former coach placed self control, alertness, initiative and integrity.

"Integrity is determination. It is persistence. One of our presidents said persistence was one of the greatest qualities a person could have. . . . To some degree, I would agree with that. It is important that you not give up. You must have goals and you must make the goals reasonable, possible and difficult."

As the speech progressed, the crowd became more captivated by Wooden. Everyone was on the edge of their seats waiting for the next word to spill out of his mouth.

Poise and confidence make up Wooden's second tier. Wooden expressed how important poise and confidence are in all aspects of life and how easy it is to attain them.

"My definition of poise is very simple. Just be yourself — just yourself. Don't try to be something you're not," Wooden said. "You must have confidence that you can do that very thing, not just better than someone else, but what you're capable of doing. Sometimes that will be better than others, and sometimes it won't. But you're not a failure as long as you make the effort to become the best of what you're capable of becoming."

Wooden's third tier is composed of condition, skill and team spirit.

To achieve competitive greatness, the summit of his pyramid, it is necessary to possess all the other traits, Wooden said.

"Competitive greatness is being at your best when your best is needed," he said. "We must have patience, ladies and gentlemen."

Growth

Continued from page 1

students to go and hang out. They can go to the library or they can go downstairs to the 40-seat café, which was not designed to be a café — we just put some stuff in the hallway down there."

Carr said the hallways often are clogged with milling students who are waiting for their next class.

And Edwards said the space crunch has "reduced us to doing some things that we didn't want to do."

These include using laboratories as classrooms and using seminar rooms as laboratories. LCC also opened an extended campus last August, when the school began leasing classroom space in an old factory on Winchester Road.

Edwards said the extended campus can cause problems for students who are taking classes at both the Winchester Road site and the main campus because of the distance between them.

He also said facilities at the Winchester Road location are limited.

"We don't have full services there, obviously. We have a place to study and a canteen, but that's about it."

Another victim of overcrowding has been LCC's physical plant, Edwards said.

"Things are just wearing out — floors, carpets, bathroom fixtures — there's just tremendous wear on these buildings from 7 in the morning until 10 at night."

School officials, however, hope a

new \$4.8 million building — LCC's third on the UK campus — will help ease the crowding and alleviate some of the wear and tear.

Construction of the 40,000 square-foot building, which will add 18 classrooms and 40 faculty offices, is expected to begin this spring.

Still, LCC officials don't see the new building as the final answer. It is, Carr said, only a temporary solution that will allow LCC to "catch up" with enrollment demands.

"We are probably about three years behind just keeping up with enrollment," he said.

If enrollment growth continues as expected, LCC will need even more space — space that is not available at the school's current location of Cooper Drive.

To answer LCC's long-term needs, Edwards said the school will have to build a new campus somewhere else in Fayette County.

"I would love to start it tomorrow," Edwards said. "Realistically, it could happen within a year or two. I think, basically, if we are going to provide the services, we've got to have a place to do it."

As enrollment continues to balloon, Edwards sees proof that the school is fulfilling its mission of accessible college education.

"For a long time, I thought, 'Gee, my remarkably good marketing campaign is drawing students in huge numbers,'" he said.

"But I found out that the truth was that . . . students are going back to their friends and family and telling them what a good experience they've had here."

"That's why people come to LCC."



GREG EANS/Kennel Staff

Narrow hallways like the one above contribute to a crowded Lexington Community College campus. The enrollment is growing.

LCC

Continued from page 1

to the main campus," Edwards said.

LCC evolved out of 1962 legislation that created the Community College System.

The General Assembly approved a bill that would create a system of colleges to offer post-secondary, technical and adult education to Kentucky communities. The community colleges would offer this at a lower cost than the state's universities, thus expanding the opportunity for advanced education to more Kentuckians than ever before.

A provision of that bill called for each state university to create a campus extension that would offer the same opportunities to Kentucky residents in towns that already had major universities.

Western Kentucky University, Northern Kentucky University and UK established such institutions.

The college at UK was named Lexington Technological Institute, and it opened in 1965. For nearly 20 years, LTI offered Lexington residents only technical courses. Students took liberal arts and history courses on main campus.

But because LTI was established under a provision separate from the other community colleges, its tuition was set equal to UK's main campus tuition.

In 1984, LTI officially became the Lexington Community College and was made part of the Community College System.

"The Board of Trustees said that even though it was established separately, it was part of the community college system," Carr said.

The main reason for the change, though, was that the University system — the Lexington Campus and the Albert B. Chandler Medical Center — was raising its admission standards and LCC would be an alternative for some Lexington high school students who would be cut off by the new standards at UK.

With the change came new courses, new teachers and some updated facilities. Since the change, enrollment has doubled.

LCC became a complete community college, offering everything that any of the other 13 did, and then some.

Although it now was a community college, LCC still had some ties to UK that the other community colleges in the system did not. Location was everything for LCC students.

"It is much more closely allied with the University than with the Community College System," Carr said. "It is different than the others in the sense that it is located on the campus of the University of Kentucky. About 200 LCC students live in the dormitory. They can get athletic tickets."

"All of the colleges have those privileges, but it's much easier for students at LCC to do those things because they are here."

One of the three missions of the community college system is to provide, at a lower cost, a pre-baccalaureate education. It is supposed to help them adapt to college more smoothly, both socially and academically.

Carr said LCC goes beyond that. "Because of the proximity, it's much easier for students at LCC to make that transition to UK. Many of the students at other community colleges go to the nearest state college rather than come to UK."

Carr said because LCC was originally established under a separate provision, LCC students still pay the same tuition as UK students — at least for the time being. The state Council on Higher Education has decided that the tuition should be lowered in order for LCC to fit into the community college model effectively.

Also, LCC has requested to move because it is outgrowing their current location. With those two changes inevitable, the question is whether LCC will still be the "privileged" community college.

Edwards said that is an important question, but the advantages of the changes will far outweigh any privileges the college may lose.

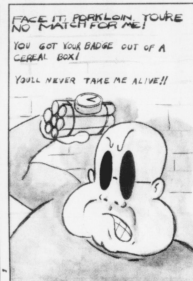
"We will be opening the doors to some people who maybe would have never been able to go to college," he said.

BLADE PRONTKIN

by John Morrow & Jerry Voigt



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