

# Kentucky Kernel

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## Few manage to get Final Four tickets after wait

By Tyrone Beason  
News Editor

A blanket.  
A lawn chair.  
A cooler full of snacks.  
And a UK cap with a furry wildcat on it.

That's all Lexington resident David Richardson needed to survive the 36-hour wait for NCAA Final Four tickets, which went on sale to the public yesterday morning.

He was a lucky one. Hundreds of Wildcat fans were turned away yesterday morning after the Memorial Coliseum ticket office distributed the last of 200 Final Four ticket sets. Some, like Richardson, arrived at the ticket office doors during the weekend to ensure a place at the front of the line.

"I'm just a good Kentucky fan," Richardson said Monday.

Other loyal blue bloods, however, were denied an opportunity to buy tickets, even though they had reserved a place in line. To make the board of Wildcat fans more manageable, the UK Police issued numbered control cards Monday to

those gathered outside the Coliseum. The cards supposedly would guarantee each person a spot in line for yesterday's 9 a.m. public distribution.

The only problem was that there were more cards handed out than ticket sets available.

Barbara Donnelly, ticket office manager at Memorial Coliseum, said 200 ticket sets were sold to the public at the distribution. Each set contains a ticket to Saturday's semifinal games and a ticket to Monday's championship.

Adding to the confusion, some control card holders who had numbers below 200 also were denied a chance to buy tickets.

Connie Dale and her nephew, Shawn Ray, both of Lawrenceburg, Ky., came to campus Sunday to wait in line for yesterday's distribution. Ray got control card 96. But by the time he got to the ticket window, he was told that all tickets had been sold, Dale said.

"It's just not right," she said minutes after confronting Donnelly about the mix-up. "If they cannot get it controlled and do it right, then they ought not sell them at all."

"It's not even right how they do



PHOTO ILLUSTRATION BY JEFF BURLEW/Kernal Staff

Tickets for the NCAA Final Four in New Orleans went quickly, provoking complaints that too few of them were reserved for students.

## Students say they didn't get enough

By Holly Powell  
Staff Writer

They came, and they waited. But half of the UK students who attended Monday's Final Four ticket lottery left empty-handed.

Yesterday, upon hearing that a total of 700 tickets had been distributed as of that morning, students began to wonder why more tickets weren't reserved for them.

"Everybody thinks they should have gotten more tickets," said Associate Athletics Director Gene DeFilippo. "You can't make everyone happy."

Two UK basketball players said yesterday that it is unfortunate that all students who wanted to go to New Orleans may not be able to go because of the ticket crunch.

See REACTION, Page 2

## SGA VP candidates speak at forum

By Lance Williams  
Staff Writer

On election eve last night, the Student Government Association presidential tickets got one last chance to get their message out during a vice-presidential forum held in the Kirwan-Blanding Complex Commons.

About 20 students listened to the forum, which was one of the few times the vice-presidential candidates had a program all to themselves to talk about the issues.

Walter Zausch, a fifth-year architecture student, said all of the debates and forums "have a given amount of rhetoric, but it was helpful for me to get specifics."

However, Zausch still had questions after the forum including, "What did they say that will affect me?"

The next two days of SGA elections will prove whether many students on UK's campus had the same feelings.

The four candidates answered student questions in a debate format and answered a wide range of questions, most of them relating to the senate and how they will handle the responsibilities of chairing the SGA Senate.

Other students felt that the candidates focused enough on the issues to give students an idea of what they will do in SGA.

"I feel like they answered the questions to the best of their ability,

and I feel like it was very beneficial," said Shelli Freeland, a political science sophomore.

All the vice presidential candidates had given specifics in their platforms about senate relations, and they reinforced their plans throughout the debate.

Michael Eaves, who is Scott Mason's running mate, said he would try to coordinate meetings with the new senate before members leave for the summer, so they could know each other a little better before sessions convene in the fall.

Ellen Hamilton, Jeremy Bates' running mate, said she and Bates will work together with the senate to "create a more positive image" and would have each senator write progress reports.

Amber Leigh, who is running with Lance Dowdy, said the Dowdy/Leigh administration would use "positive reinforcement" to help make sure that the senators live up to their obligation to represent students.

The current policy on purging members of the senate is not the most effective way of making sure senators do their job, vice presidential candidate Andrew Shveda said. He is running with T.A. Jones.

He said that students should be allowed to sign petitions to have certain senators purged if they are not representing the students.

The forum was sponsored by the Kirwan Tower Residence Hall Government.

## Voting places and times

PLACES	TIMES
Business and Economics	9:30 a.m. - 3:30 p.m.
Margaret I. King Library	9 a.m. - 7:00 p.m.
Donovan Cafeteria	4:30 p.m. - 7:00 p.m.
Blazer Cafeteria	4:30 p.m. - 7:00 p.m.
Commons Cafeteria	9 a.m. - 7:00 p.m.
Nursing Student Center	9:30 a.m. - 3:30 p.m.
LCC	10 a.m. - 7:00 p.m.
	and 4:30 p.m. - 7:00 p.m.
AG North	10 a.m. - 3 p.m.
Law	10a.m. - 2 p.m.
LCC East	9:30 a.m. - 3:30 p.m.

For more information on where to vote for your college representative, call the Student Government Association at 257-3191.

TYRONE JOHNSTON/Kernal Graphics

## KEEPING WATCH



ZOYA TERESHKOVA/Kernal Staff

Second-year law student Mary Kay Wright babysits 3-year-old Jessica Wagner while her mother takes a test.

## Clinton to lift ban on federal abortion help

By Nancy Benac  
Associated Press

WASHINGTON — The White House plans to end the ban on federally financed abortions for poor women, which critics say would put taxpayers into the "grisly business" of abortion.

Both sides predicted a heated battle in Congress.

White House spokesman George Stephanopoulos said yesterday that Clinton would not include the ban

See ABORTION, Page 2

## INSIDE:

**VIEWPOINT:**  
The Clinton administration continues to cause unbelievable damage to the United States. Column, Page 10.

**WEATHER:**  
Cloudy today with a 40 percent chance of scattered showers; high around 60. Cloudy tonight with a 70 percent chance of rain; low between 40 and 45. A 50 percent chance of more rain tomorrow; high between 60 and 65.

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## Election posters fewer due to new rule

By Kyle Foster  
Senior Staff Writer

As the annual barrage of campaign paraphernalia takes over campus this week, students might notice two differences from past years. First, there are fewer posters, and second, one presidential ticket is absent from the rainbow of political bedlam.

Student body presidential candidate T.A. Jones and vice presiden-

tial running mate Andrew Shveda decided that putting their names on posters wasn't enough to get their message to the students.

"The (posters) just have people's names on them, no ideas," Jones said. "I don't



JONES

like to see the campus littered up with (that)."

So, he and Shveda haven't hung any posters. Instead they said that they are handing out fliers with their campaign platform and talking to students.

"People are going to vote, I believe that," Jones said. "And if you can win without posters, then you have really worked for their vote and that's what we're doing — we're working for their vote."

For the three presidential tickets that have hung brightly colored posters, the rules have changed.

For the first time in at least 10 years, the number of posters a candidate may display is limited. The regulation came about with the rewriting of the SGA Constitution and Bylaws, which were completed in the fall.

Presidential tickets may hang up to 300 posters on University property.

See POSTERS, Page 2

## Senator files complaint against Cranston

By Tammy Gay  
Senior Staff Writer

Freshman Senator Brian Shrensker filed a formal complaint with the Student Government Association's Elections Board of Claims on Monday regarding an apparent conflict of interest by SGA Supreme Court Justice Jill Cranston.

Shrensker believes Cranston,

who was a Chi Omega social sorority Greek Political Action Committee delegate, had a conflict of interest according to SGA's Constitution, when she supported one



CRANSTON

candidate at GPAC's debate and meeting Sunday.

"She shouldn't be able to defy what the Constitution says and get away with it," Shrensker said. "She should be setting a role model (as a SGA Supreme Court Justice)."

Article five, section 11, part B of the Constitution says, "Any member of the Supreme Court shall not participate in a campaign or actively

and openly support a candidate for office or referendum..."

Cranston said that there can be no conflict until a claim is before the court.

"But if one would be brought before the court, I would excuse myself from the case obviously," Cranston said. "I am under no obli-

See CRANSTON, Page 2

## Care Cats Day lets campus help local agencies

By Holly Powell  
Staff Writer

Before watching the game Saturday night, UK students can donate their time at local hospitals and help centers by participating in Care Cats Day.

The event, which is sponsored by the UK Volunteer Center and the Student Organization Assembly, will begin at 9 a.m. at Harder's on Euclid Avenue. A free continental breakfast will be provided, and the first 50 volunteers will receive a

free T-shirt.

"Care Cats Day is a way for students to sample volunteer work and not have to go through the process of finding an agency, interviewing with them and going through training," said Ginni Button, Volunteer Center director.

Many students who are interested in doing volunteer work do not always know how to go about finding a volunteer job, Button said.

"All students have to do on Saturday is show up and the rest is taken care of," she said.

Volunteers can work at five different places. One center, the Coleman House, a facility for teenagers and children dealing with family problems, is participating in Care Cats Day for the first time.

"We rely heavily on our volunteers," said Mary Lou Campbell, program coordinator for the Coleman House. "Often, our volunteers give us fresh new ideas and energy that really help out with our kids."

Students who work with this center can spend the day playing pool and board games with the children.

"This gives our kids another shot at seeing good role models who care about them," Campbell said. "And when the kids find out they (the volunteers) aren't getting paid, it astounds them."

Other places where students can volunteer include the Shriners Hospital, which treats children with congenital birth defects. Button said that volunteers will play outside with the children.

Raven Run, a nature sanctuary on

See VOLUNTEER, Page 2

## Reaction

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"I think (the students) should get a thousand," said sophomore center Andre Riddick.

Freshman guard Tony Delk agreed.

"Students should be there," he said. "Students are very important."

Bernadette Locke-Mattox, assistant basketball coach, said that she was unsure of how tickets were distributed but wished everyone could be in New Orleans to root for the Cats.

"I wish the NCAA would say, 'How big is your school? Okay, here's 23,000 tickets.'"

Heather Parker, an elementary education sophomore, said she had particular reason to be upset about

the distribution.

"I was the first person in that line, and I didn't get a ticket," she said. "The person that had gotten in line at 6 p.m. when the lottery began had the same chance of getting tickets as a person who had waited there for 10 hours."

Although about 1,000 students attended Monday's lottery, other students stayed away to prevent disappointment.

"I didn't even attempt to get tickets because I didn't think I had a chance," said biology junior Jason Howard.

Information for this story also was gathered by Staff Writer Clarissa Blair, Contributing Writer Kimberly Brown, Staff Writer Monica Bryan, Contributing Writer Stacy Buzzanca and Contributing Writer Jennifer Short.

## Fans

Continued from Page 1

the students," she said. "The students had to buy a voucher or do whatever and give an ID when they go into New Orleans to prove who they are, and you have all these ticket scalpers standing in line who could sell tickets for a thousand dollars. That's not fair either."

The NCAA allotted 3,000 Final Four ticket sets to each of the participating schools — UK, Michigan, Kansas and North Carolina. Five hundred of UK's tickets sets were sold Monday night in a lottery for students only.

"Who got the 2,300 remaining sets was a mystery to Donnelly yesterday. 'I haven't been told what's going to happen to them.'"

Associate Athletics Director Larry Ivy, however, said that those tickets were reserved for various UK administrators, blue-white fund season ticket holders, athletics association board members, trustees, basketball staff, alumni and faculty,

along with state government officials.

He said that offering the public tickets at all was being generous. "In the past for these types of games, we normally wouldn't have a public sale, but we thought we'd make a few tickets available."

Ivy said that North Carolina and Michigan did not hold ticket sales for the general public.

UK President Charles Wethington said yesterday that he has yet to receive his ticket for Saturday's matchup between the UK Wildcats and the Wolverines of Michigan at the New Orleans Superdome. "But I certainly hope that I'll get a ticket," he joked.

Anyone left out at University distributions may not be completely out of luck. Rodney Stiles, director of Administrative Services, said if the UK tournament games in Nashville, Tenn., and Charlotte, N.C., are any indication, leftover tickets at the 63,000-seat Superdome will go for as little as \$10 a few minutes before tipoff.

## Read the Kernel

"It simply goes too far," Stephanopoulos said of the so-called Hyde amendment, named for its sponsor, Rep. Henry Hyde, R-Ill. "... The President believes that this is the right thing to do, ... and that's why

## Interracial relationships topic of panel discussion

By Kimberly Brown

Contributing Writer

Damon Gibson wants a partner who understands what he is about without his having to explain it. Such an understanding can come only from a female within his own race, the pharmacy sophomore said at a panel discussion on interracial relations Monday night.

Alpha Kappa Alpha social sorority sponsored the discussion.

The idea of the panel discussion was to allow participants to acquire a better understanding of the dynamics of interracial relationships, said Kim Mayo, a Spanish senior and mediator of the discussion.

Mayo said that it is important to know why people get involved in

interracial relationships and to appreciate how much effort goes into them.

Brian Evans, an elementary education senior, said there is an understanding that exists between a black woman and a black man that would not exist between an interracial couple. "I would never date a white woman because I respect my mother too much," Evans said.

Some of the panelists disagreed with this viewpoint, saying interracial relationships could be a valuable learning experience.

"What's wrong with learning a different culture?" panelist and elementary education freshman Kathy Petty asked the group of about 100 people.

Petty said she has been involved in interracial relationships in the

past. "My parents knew. My family knew. They didn't care. I never really had any problems with it."

Panelist and family studies junior Betsie Aldridge, who is Korean, had a different perspective on the matter. "I haven't had a problem with it because I'm not seen as white, and I'm not seen as black either," she said.

Some audience members believed that love is the most important aspect of any relationship and that cultural differences should not be a dividing factor.

"If you love each other and cherish each other, then it shouldn't matter," medical student Tracy Nailor said.

Scenes from the movie, "Jungle Fever," were used to evoke both positive and negative feelings in

the panel and the audience. The Spike Lee film is about an interracial love affair and the ideas and attitudes that surround such a relationship.

AKA sorority is holding special events all week. Last night, the Rev. T. Walker, of Louisville, Ky., spoke about the black family.

Today, AKA will hold an open service project at the Ronald McDonald House, where they will do housekeeping chores. They will leave from the Student Center parking lot at 4:15 p.m., and students are invited to participate.

Basketball Jam II will be tomorrow at the blue courts by Blazer Hall, and all-night bowling at Southland Bowling Lanes on Southland Drive will be Friday night from midnight to 4 a.m.

## Volunteer

Continued from Page 1

the Kentucky River, also is participating in Care Cats Day. Volunteers will help with maintaining the

## Cranston

Continued from Page 1

gation, though, to resign my position."

Elections Board of Claims Chairwoman Tracy Rogers said that the board will consider the complaint

nature trials.

Volunteers can also work at the City's House, a halfway house for women with substance abuse problems. Students working there will assemble crafts for an upcoming fund-raiser, Button said.

Painting is an option for volun-

teers who choose to go to Eastern State Hospital to work.

Button said 85 students participated in Care Cats Day last semester. She urged students to come out and learn firsthand about volunteer work.

"Volunteering gives students a

sense of fulfillment," she said. "It is a valuable experience that allows you to meet other people who need your help. It gives you the chance to see the humanity in everyone."

For more information about Care Cats Day, contact Button at 257-8785.

## Abortion

Continued from Page 1

when he sends his fiscal 1994 budget to Congress next week.

For 16 years, the ban, which originated in Congress, has been written into the budget. It bars federally paid Medicaid abortions except when there is a threat to the woman's life.

"It simply goes too far," Stephanopoulos said of the so-called Hyde amendment, named for its sponsor, Rep. Henry Hyde, R-Ill. "... The President believes that this is the right thing to do, ... and that's why

he's not having it in his budget."

The policy shift was welcomed by the National Abortion Rights Action League (NARAL), which said current law shortchanges poor women.

"The issue here is fairness and equity," said NARAL President Kate Michelman. "It's one of ensuring that we do not have a two-tiered health care system — one for poor, low-income women and one for those of us with means."

According to NARAL, 9 percent of women of reproductive age get their medical care through Medicaid.

Douglas Johnson, legislative director for the National Right to Life Committee, predicted that dropping the ban would require taxpayers to pay for hundreds of thousands of elective abortions each year.

The government paid for 300,000 elective Medicaid abortions a year before the ban was adopted, Johnson said, and 13 states now voluntarily pick up the tab for poor women.

## Posters

Continued from Page 1

ty. Senatorial tickets may display up to 200.

All posters must have been approved and stamped with the official seal of the Elections Board of Supervision.

Reno Deaton, chairman of the supervision board said that the board spent last weekend counting and stamping campaign posters. He said that all candidates were in compliance, but he also said he doesn't know if limiting posters has improved the election process.

"I know students were particularly adamant last year about limiting posters, and I have noticed there are significantly less (posters)," he said. "Whether that's good or bad, I don't know," he said.

"I haven't had any complaints about there not being enough posters up, so I guess that's good."

It also is the job of Deaton's E-board to make sure candidates do not violate the regulations by hanging more posters than were stamped or by hanging them in restricted areas, like in classrooms or on sidewalks.

"We're certainly doing our best to see that regulations are followed," Deaton said. "Obviously, there is no way we can police the entire campus 24 hours a day."

Any violation complaints go to Tracy Rogers, chairwoman of the Elections Board of Claims, which is charged with evaluating complaints brought by the supervision board or other parties. After an investigation by the supervision board, the claims board looks at the evidence and makes a ruling.

The amount of money each candidate may spend this year also changed. For many it increased.

Presidential tickets are allowed to spend up to \$600, an increase of \$100. Senator candidates who run on a ticket spend the same amount — \$50 each. But expenditures for senator candidates who run alone increased significantly, from \$75 to \$150.

Deaton said that he thought this was an incentive for candidates to run individually.

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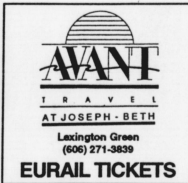
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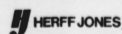
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## SPORTS

### 'Bama rolls over UK

By Scott Reynolds  
Staff Writer

The UK men's tennis team dropped its first Southeastern Conference match of the season yesterday, as the 18th-ranked Alabama Crimson Tide rolled into town and picked up a 4-3 victory.

The Cats are now 4-1 in SEC play and 11-5 overall. The win pushes Alabama into first place in the conference at 6-1.

Wildcat head coach Dennis Emery summed up the afternoon in two words. "I'm disappointed," he said.

"I think we played pretty good," he said. "They were just a little bit better mentally than we were."

Although this was just the Cats' first loss, it could damage UK's SEC title hopes on down the road.

"We finish on the road a lot,"

he said. "We really needed to win. For us to repeat, we really have to win at home because of the way our road schedule is at the end of the year. It really hurts."

But Emery said the loss is not insurmountable. "It certainly is not unovercomeable or however you say it."

In singles action, UK's Mahyar Goodarz defeated Juan Carlos Bianchi 6-3, 6-4. Tad Berkowitz also notched a win as he downed Kip Laymon 6-3, 6-2. In the only three set match of the day, Stephen Mather downed Anders Lindgren 7-5, 4-6, 6-1.

The rest of the Cats were not so lucky. Alabama's Rick Witsken downed Mike Hopkinson 6-2, 6-4. Cecil Brandon defeated Jason Yeager 7-5, 6-4. Matt Turner downed Ford Lankford 6-4, 6-4.

### Pitino pleased with his centers

By John Kelly  
Sports Editor

Fifteen fouls. That's the best thing UK basketball coach Rick Pitino could manage to say about the trio of young men who would share time at center for his Wildcats this season.

But after 33 games, 30 of which UK has won, Pitino has changed his mind about Rodney Dent, Gimel Martinez and Andre Riddick.

"They're all right now at the top of their game," Pitino said yesterday at a press conference. The team leaves this afternoon for the Final Four in New Orleans.

On a team known for two things — its pressure-cooker defense and its amazing depth — these three guys epitomize the UK situation as it prepares to face the Michigan Wolverines in the second of a pair of national semifinal games at the Louisiana Superdome Saturday.

Which is exactly why, although UK's coach admits the threesome has improved their respective play, the 15 whistles he'll have will permit him the luxury to allow his players to play as rough and rowdy as the Wolverines' Chris Webber would like.

"You realize that any team that goes into the low-post as much as they do, that you will have foul trouble," Pitino said. "It won't bother you as much if you have three centers."

The three have helped UK dominate teams in the paint during post-season play because each has come on in some way of his own.

Dent, the 6-foot-10 transfer from Edison, Ga., is the starter. He's fought all season to silence naysayers on two fronts — on the basketball court and in the classroom.

After playing two seasons at Odessa College in Odessa, Texas, Dent sat out from organized basketball for a year to complete work on the junior college degree he needed to transfer to a four-year institution like UK. Doubters said the year off

basketball would hurt his court skills and that his struggling to earn a junior college degree (it took him four tries to pass a history course he lacked for graduation) was evidence that he couldn't do the work at UK.

Dent ended up progressing more quickly in the classroom than on the court, said Pitino, adding that the 240-pound junior was honored by the CATS center, UK's tutoring center for student athletes, as a Student-Athlete of the Week and that he works harder than some of his teammates when it comes to books.

That may be just Pitino talking, but ask Dent what he was doing Sunday afternoon instead of watching Michigan defeat Temple.

"I didn't see much of the game because I was in study hall," Dent said. It did take longer for the rust to wear off the on-court skills.

"This whole year has been a learning process," Dent said. "It's taken this whole season to get back what I lost sitting out last year."

Pitino concurs. "Rodney has made the slowest gradual improvement on the team," Pitino said. "Just sitting out a year and a half and not playing any basketball made it take a lot longer for him than the guys who are back from last year's squad. But he's peaking at just the right time."

Pitino said the improvement is evident in Dent's offensive execution.

"At the beginning of the year, he'd come off the pick-and-roll, and he'd drop the ball and he didn't really see the ball coming," Pitino said. "Now you see him much more alert and much more active on offense."

Dent's biggest fault, the coach said, was that he was a test-tube rebounder, meaning that if you were to imagine a test tube surrounding Dent's body as he jumped, he could only snag balls inside that imaginary tube.

"His better days lie ahead," Pitino said. "The ball still has to be in his area for him to get the rebound,



JEFF BURLEW/Kentucky Staff

UK coach Rick Pitino talks to the press yesterday at Wildcat Lodge. His Cats face Michigan Saturday in New Orleans.

but I do think that he's getting better at that."

Martinez was an on-again-off-again type of player last season when he took over the starting role at center for the departed Reggie Hanson.

UK fans doubted that Martinez should have started for the Wildcats, but he eventually won them over by season's end.

His penchant for fouling early and often cost him his starting job during the season, but won it back.

As a reserve this season, Martinez has flourished, improving his shooting skills as well as lengthening the short fuse that was getting him into foul trouble. And even when he gets in trouble, he doesn't have to worry as much.

"It's a luxury to have three good guys," Martinez said. "If any of us get in foul trouble, we got two other guys who can come in and we know we aren't going to lose any athleticism."

His improved shooting included range and the junior has recently blazed from the three-point lead giving UK yet another wrinkle in its multi-dimensional offensive scheme.

"A lot of teams don't play (Dent and Andre (on the perimeter), Martinez said. "And that frees me



JEFF BURLEW/Kentucky Staff

UK's Tony Delk puts up a runner against Wake Forest last week in Charlotte, N.C.

up to make some three-pointers."

And people who used to think Riddick didn't like to play basketball should see him now, flipping and spinning from the rim after a shattering slam-dunk.

### Students Greeks Organizations

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# Cats claw, thrash Colonels 7-0; Bowles frustrates EKU

By Jeff Drummond  
Senior Staff Writer

RICHMOND, Ky. — If sunshine spans good hitting and strong pitching, UK coach Keith Madison may want to keep his television locked on the Weather Channel these days.

Given a custom-made day for baseball, the Wildcats soaked in the sunshine and warm temperature yesterday on their way to an 8-0



win over Eastern Kentucky at Turkey Hughes Field.

The pitching was there, as evidenced by the goose egg under the EKU runs column. And the Cats' hitting was equally up to the task, as UK chalked up eight runs on

nine timely hits and a pair of costly errors by the Colonels.

From the game's first pitch to the final EKU out, Madison was pleased with the Cats' play.

"I was really proud of the way we played today," said Madison, whose team won for the 13th time in its last 15 games and improved to 16-6. "I thought we executed well offensively, and we got a good, strong performance by Matt Bowles."

Bowles, a sophomore, started for UK and pitched six and 1/3 innings

of scoreless baseball to push his record to 2-1. The righthander allowed only six hits — all singles — and struck out five Colonels.

"I had all four pitches going for me today," Bowles said. "I started out a little slow, but I got into a good groove in the middle innings. At that point, I had a lot of confidence in everything I threw."

Coming off of a winning series at Alabama last weekend, Madison said that it was good to see one of his young pitchers step up in a

weekday non-conference game.

The UK coach has been looking for someone other than seniors Scott Smith and Lohrn Frazier to boost the starting rotation.

"Anytime you get a real strong performance in the middle of the week — between SEC games — that's a plus," Madison said.

"It's kind of like the (Indiana basketball coach) Bobby Knight theory — you play the game, not the opponent."

UK took on the game and EKU

early in yesterday's contest.

Leadoff batter Jeff Michael worked EKU starter David Morris for a walk and promptly stole second base. A ground ball off the bat of Jeff Abbott moved Michael to third and Billy Thompson managed a ground ball to second to score the Cats' first run without a hit.

From there the UK offense didn't matter. Bowles was fine-tuning his pitching and taking control of the Colonel batters.

## Hansen's veterinary skills needed now

By Ty Halpin  
Assistant Sports Editor

Jenny Hansen came to UK to do the same thing she wants to do when she leaves — fix an ailing horse. She arrived in a gymnastics program that was not high on the college totem pole.

So, the question lingers: Why UK?

"I wanted to be a part of an up-and-coming university," Hansen said. "It feels good to be the first one to do something. It's nice to know you can bring your kids back here someday and show them what you've done. It's kind of neat to see your name up on the wall."

Be the first? Try only. Hansen now holds all UK records in gymnastics. Every one. Kind of impressive.

Another question is on the table: Is this success surprising to the young freshman?

"It has to be a shock, because I've never done this well in gymnastics before," Hansen said. "I had never gotten at 10 before. It feels really good."

Hansen's victories are family-oriented. Her sister, Beth, also was a gymnast growing up and moved her talents to the collegiate ranks in Arizona.

"When my sister was learning a new trick, I'd be learning the same trick," she said. "I guess that's what gymnastics is all about. If you're little and have an older person to look up to, you kind of want to do the same thing they're doing. That's how gymnastics progresses, I think."

"My sister helped me out a lot. Even now she tells me, 'keep going, you're doing great.' She tells me, 'just do your best and you'll be your best.' That's what I've been doing."

So far so good for the future veterinarian. She takes care of the Gym Cats with her 10s like she will look after real cats in the future. Most success, though still comes as a surprise.

For instance, take the Southeastern Conference Championships.

"Total shocker," Hansen said of her perfect 10 on vault. Her eyes widened, thinking of this experience.

"I didn't know at all," she said of her SEC co-all-around title. "I thought I was third and I thought 'Wow, I'm third in the SEC,' and everybody said this is the hardest

conference. It was an awesome feeling."

Hansen should be in for more awesome feelings if she keeps performing like she has. There was a time, however, when gymnastics was out of the picture.

"My very first coach was really cool up until the time my sister and I became teenagers," Hansen said. "He didn't know how to handle teenagers. He thought everyone was the same. I just irritated us."

So Hansen took a summer off from gymnastics to relax and do some of her favorite things.

"That was probably the best summer of my life," she said. "All I did was lay out in the sun and ride horses. That was the ultimate."

Hip surgery also tied in with Hansen getting away from gymnastics.

"My mom refused for me to have surgery," Hansen explained. "They didn't know for two years if it was strained or torn or what it was. We went to tons of doctors. Finally, they told us it was the only thing they could do. They relieved some tension in my muscle and I guess it worked."

The muscle has given Hansen minimal trouble since then.

Hansen is very conscious of her body and tries to keep it in shape.

"I really like to lift weights and keep in shape that way," she said. "I hate it when I look at myself and say 'Ooh, Fat.' I do a lot of athletic things."

Growing up, Hansen's family usually took top priority.

That has continued throughout her life.

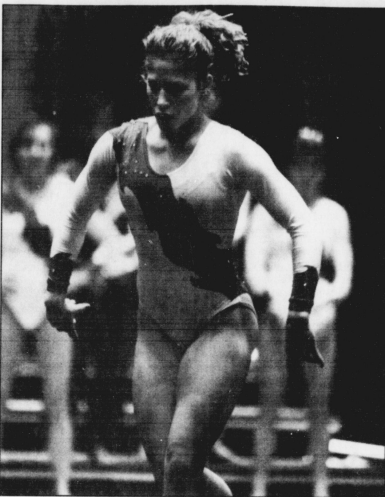
"My whole family is my idol," she said. "I want to be like everyone in my whole family."

Inside gymnastics, Hansen never really had anyone she progressed to become.

"I never really had an idol when I was in high school in gymnastics," she said. "I just wanted to be me. Now, my idol is (Georgia senior) Heather Stepp, because when I'm (in my) senior year, that's what I want to look like."

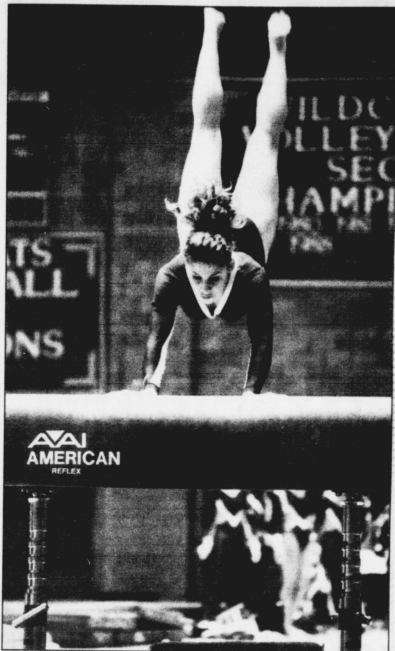
Stepp placed third in all-around at SEC championships.

Hansen has fixed the Wildcat team, but now the team is moving



ABOVE: Gym Cat Jenny Hansen performs on the floor exercise in a meet earlier this year.

RIGHT: Hansen tries a vault in an early season meet. The freshman received a 10 on vault at SEC Championships.



on into NCAA regional competition.

"We have to do what we've been doing all year," she said. "If we change something we're gonna screw up. If we do make it to nationals who cares how well we do. We will have been the first team from Kentucky to make it that far."

Look to Kernel Sports for Final Four coverage!

Follow SGA elections in the Kentucky Kernel

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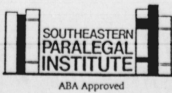
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## DIVERSIONS

# Coffeehouse series opens with Texas writer

By Dave Lavender  
Arts Editor

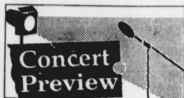
Singer/songwriter Lucinda Williams is the most popular artist you've never heard of.

Turn the dial to the east toward WKQQ-FM (98.1), west toward WVLK-FM (92.9), midwest WMLX-FM (94.5) or all the way to the west coast, WRFL-FM (88.1), and Lucinda Williams has done 'em, had 'em, did 'em, rocked 'em and most definitely rolled 'em.

WKQQ is playing "Hot Blood," a pulsating slow blues burner that features beer bottle slide via Williams' smooth lead guitarist and producer Gurf Morlix. While this song is great, it's, to this lowly arts editor/mid-fall Lucinda convert, only about the seventh or eighth best song on *Sweet Old World*.

The country and light rock stations in town are playing Mary-Chapin Carpenter's interpretation of Williams' fiery, "Passionate Kisses," a song off of her self-titled debut on Rough Trade.

WRFL's bluegrass show, "Blue Yodel #9" is cranking out the many



gems on her Folkways' album, *Happy Woman Blues*, as well as "Memphis Pearl," "Prove My Love" and "Which Will" off of *Sweet Old World*.

WRFL's no hats, just all cattle and attitude, country & Western show, "The Hot Burrito Show," has been the biggest Lucinda Williams disciple, playing a smorgasbord of her material from every album.

Tonight she will be making her second of three area appearances in the last two weeks. She played Saturday in Cincinnati with fellow Texan Joe Ely, whose *Love and Danger* album is right up there with *Sweet Old World*.

Tonight at 8 she will be kicking off the Troubadour Project's intimate artist "Coffeehouse Series" at the Kentucky Theatre with a guitar and Gurf Morlix at her side. Her special guest, Michael Johnathon, who is responsible for putting the series together, will be performing in Lexington for the first time in about a year and a half. Tickets for the show have been sold out for nearly two weeks. She will also be playing at Phoenix Hill Tavern in Louisville, Ky., tomorrow night.

The quiet 39-year-old daughter of a poet, who grew up in a collage of Southern towns ranging from Jackson and Vicksburg, Miss., Atlanta and Macon, Ga., Baton Rouge



Folk artist Michael Johnathon is the special guest of Lucinda Williams tonight at the Kentucky Theatre.

and New Orleans, La., Fayetteville, Ark., Mexico City and Santiago, Chile, is a master craftsman with words.

With the same brilliance that inhabits the pen of Lou Reed, who bared his soul on death on *Magic and Loss*, Williams writes of pain, suffering, suicide and shattered lives wrapping them in garments of R & B, country, folk, Cajun, blues, rock 'n' roll on her best-selling album to date, *Sweet Old World*.

Despite having a wide sample of songs getting heavy airplay on nearly every radio station in Lex-



Lucinda Williams, a singer/songwriter from Austin, Texas, is performing tonight at the Kentucky Theatre at 8 in the first "Coffeehouse Series" concert.

ington, Williams has been battered down by the record companies, remaining relatively unknown except among critics and small pockets of fans in places like Austin, where the Rambling woman hangs out and hides out.

In fact, she has gone through record companies faster than Willie Nelson goes through money and bandanas — and nearly as fast as the UK ticket office goes through tickets. This earthy artist, who has seemingly found her place in this sweet, old world, is now with Chameleon (distributed by Elektra).

*Lucinda Williams/Michael Johnathon is the first show of the Troubadour Project's Coffeehouse Series at the Kentucky Theatre. Tickets are sold out. Ticketholders are asked to come to the Kentucky an hour before the showtime. Tickets for Richie Havens are \$12.50 and go on sale Saturday. For more information call (606) 231-6997.*

## Ice-T raps about new album, cop problems

By David Bauder  
Associated Press

ALBANY, N.Y. — His boardroom battles almost brought about what his very public confrontation with police groups never did: Ice-T seriously thought about quitting music.

The low point for Ice-T, who pulled his "Cop Killer" song from circulation last summer to quell a boycott against Time Warner by angry police, came in late autumn when Warner Bros. Records rejected the cover art for his new rap album. His potential new career? Repairing Porsches and dabbling in painting.

"I was at the point where I was going to say, 'I quit music because there's no free speech,'" he said. "I only had that idea of quitting for a minute, because my boys said, 'You can't quit. . . There's (stuff) that has to be said and if you stop saying it, who's going to say it?'"

Ice-T's music career didn't end, but his affiliation with Time Warner did. His new album, distributed independently and called "Home Invasion," begins thematically where "Cop Killer" left off — with a fusillade of gunshots directed at a police officer.

Ice-T's fight was the hot entertainment topic of last summer. But his quiet wrestling match with Time Warner, which resulted in Ice-T being let out of his contract in February, is lesser known.

Throughout last autumn, nervous Warner Bros. executives combed through the album's lyrics, he said. With Ice-T's cooperation, some potential hot spots were doused.

Ice-T said he believes that top officials in Time Warner, the record company's corporate parent, wanted him off the label. But he said he has no proof that this is true and doesn't know who specifically to blame.

The rapper said he wrote a letter and asked out of his contract.

"I said . . . 'At this moment I'm a liability to you because someone's worried about getting in trouble. At the same time, you're a liability to me.'"

"You're asking me to jeopardize my integrity and once that's gone, there will be no more movies, records or nothing and all the work I'd done up to now will be a joke."

Don't cry for Ice-T, though. His new album will be distributed by Priority Records, an independent rap label. Financially, he has a much sweeter deal if the album sells — and Ice-T's last four rap albums went gold.

"Instead of dwelling on the controversy on his new album, Ice-T immerses himself in the gangster rap style he popularized."

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- Multi-Cultural Coordinators
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- Public Relations Chairperson
- Spotlight Jazz Chairperson
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- Visual Arts Chairperson

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PHOTO COURTESY OF HOLLYWOOD RECORDS

Queen guitarist Brian May has just released his first solo album and is touring the country with the bad boys of rock 'n' roll, Guns 'n' Roses.

## May back in the light with album

Brian May  
*Back To The Light*  
Hollywood Records  
Five years in the making, *Back*

By Brian Manley  
Staff Critic

*To The Light* marks the return of one of rock's most respected guitarists. Queen guitarist Brian May has created a self portrait in a musical form, each of the 12 tracks ranging in emotion from contentment to depression. On the whole, the album finalizes as a window into the personality of a guitarist whose influence on many musicians has been immeasurable and that has extended for nearly 25 years.

As the title suggests, May has written these songs in an attempt to return from the darkness that has plagued his life for the past



As May proclaims within the title track, he has returned "Back to the light/Back to the streets that are paved with gold/Back to the light/Back to the land where the sunshine heals my soul."

five years. The best music is created when honest emotions are tapped into its writing and when those emotions are true to the artist. May has turned to his music to deal with the broken relationships and deaths of close friends (including his father and, of course, Queen vocalist Freddie Mercury) that have thrust themselves into his life over the past few years. It is to these people that May has dedicated *Back To The Light*.

No, not every track is dark and depressing. In fact, the album contains quite a variety of emotions, many of which are upbeat.

As a musician, May's time off hasn't affected his skills on the six-string. The overall sound and style *Back To The Light* brings to the front stage the elements May contributed to Queen. In fact, fans of Queen albums will notice how much of an influence May's ideas had in Queen's sound.

The major surprise of the album is May's vocals. May sports smooth vocals which closely resemble Mercury's singing. Such tunes as "Only One Life," and "Too Much Love..." are filled with quite a resemblance to Queen's sound that it's hard to believe the 1970s super group is through.



PHOTO COURTESY OF TWENTIETH CENTURY FOX

Marlee Matlin is Jillian Shanahan and D.B. Sweeney is Ben Kendall in the romantic thriller 'Hear No Evil,' which was released this past weekend.

## Film hears no evil, no applause

"Hear No Evil"  
Starring D.B. Sweeney and Marlee Matlin  
Twentieth Century Fox

By Greg Laber  
Staff Critic

Alfred Hitchcock must be spinning in his casket by now. The latest trend in Hollywood is the "schlock thriller," which claims the Master of Suspense as its origin. But, there is nothing Hitchcockian in this latest batch of low-budget snoozers.

Recent so-called thrillers like "The Temp" and Madonna's unintentionally funny "Body of Evidence" have set record time for disappearing from local theaters. "Hear No Evil" is no doubt destined to join them in that great video store in the sky.

The story opens with a wise-cracking reporter's investigation of a museum break-in. He begs his buddy, played by D. B. Sweeney ("Cutting Edge"), to lend him his car so he can interview the thief. How he tracked down the culprit is never addressed.

The next thing we know, the robber is singing like a bird. He tells the reporter that police Lieutenant Brock, played by acting great Martin Sheen, hired him to commit the crime. Inexplicably, he hands over the coin to the reporter and runs away.

Continuing the films illogical progression, we are then introduced to the reporter's personal trainer. As Jillian, Academy Award-winner Marlee Matlin ("Children of a Lesser God") looks uncomfortable. She seems unsure of whether she's in a thriller or a romantic comedy. The result is the most uneven performance of her career.

D. B. Sweeney fares a little better. His casual style of acting serves him well as the likable love interest. The situations in which he



every other scene) the sound is diminished or removed entirely so that the audience may "sympathize" with her plight. Instead, I found myself counting down the minutes before Sweeney's inevitable last-minute arrival to save her.

The biggest problem with "Hear No Evil" is that it's a thriller without any thrills. We know from the second scene that Sheen is behind it all. From that point on, the movie is just a series of silent stalkings we know Matlin will escape.

A typical scene has Matlin resting in her bathtub completely oblivious to the killer who has broken into her home. She rises silently and gets dressed while her friend is assaulted in the next room. Then, when she enters and the killer turns on her, Sweeney appears at the door and whisks her off to safety.

The best moments of "Hear No Evil" are the comical ones. Whether intentional or not, the romance between Matlin and Sweeney is hysterical. Every time they get in a room alone, Matlin starts teaching him obscene words in sign language. Now that's entertainment!

"Hear No Evil," rated R, is showing at Lexington Green, Man O' War and North Park cinemas.

Sherman's Alley by Gibbs & Voigt

Brooks Waxes Poetic



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# VIEWPOINT

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## UK athletic department hogging tickets to game from most loyal fans

### EDITORIAL

The Wildcats going to the NCAA Final Four tournament is the most exciting thing to happen at UK this year. Most students have followed the Cats as closely as their studies, if not closer.

The University received 3,000 tickets to distribute for the game. The distribution of those tickets was as follows:  
•500 to students,  
•200 to the public,  
•and 2,300 went to UK trustees, administrators, faculty, staff, Blue/White fund ticket season holders, the UK Alumni Association, the basketball staff, coaches and players, as well as Kentucky state officials.

Something is drastically lopsided about this distribution. Students came out on the short end of the stick because it's money that matters when it comes to UK athletics.

Athletic officials said they gave students only 300 tickets based on student turnout at past tournament games. One of those was during spring break.

Did they really think students would pass up the opportunity to go cheer on their team in the championship game? Really, what were they thinking?

Perhaps they were blinded by the dollar signs of more happy season ticket holders next year or scratching the backs of alumni.

Students need to come first at UK — whether it's in the world of academia or athletics.

The only reason the basketball program exists is because of the University, and it exists because of students. If only students could donate a domed stadium to the athletic association, maybe they wouldn't have to fight for everything they get.

## Students should vote in campus elections

### EDITORIAL

Students should exercise their right to vote today as Student Government Association elections get underway.

The only way campus representation will improve at UK is for students to show that they do care about student government. Voting is one way they can voice their concerns.

Voting stations are located in most dining halls, the Student Center, Margaret I. King Library and many other places across campus.

All you need to vote is a validated student ID and a little motivation. If you have questions about voting times or locations, call the SGA office at 257-3191.

Do your part to improve campus government — otherwise your elected student representatives may not.

### SGA presidential endorsements

Kentucky Kernel: T.A. Jones and Andrew Shveda  
Greek Political Action Committee: Lance Dowdy and Amber Leigh  
University Political Action Committee: Scott Mason and Michael Eaves  
Student Bar Association: Dowdy and Leigh  
Black Student Union Executive Board: Mason and Eaves

### CLARIFICATION

In my column last week, I discussed observations that I have made in following the campaigns of the four students running for Student Government Association president and vice president.

In that column, I referenced the fact that candidate Lance Dowdy was a member of Pi Kappa Alpha social fraternity. My mentioning of this was in reference to the theft of several items from Duke and North Carolina University last semester by a few members of that fraternity.

In no way was I implying that Dowdy or any members of his campaign were involved in the theft of the items, because they were not. I was merely attempting to draw a comparison between the theft and some discrepancies in Dowdy's past involvement in SGA. Those questions have since been clarified by Dowdy.

— Joe Braun, Editorial Editor

### LETTER

#### Bates has candle for brighter SGA

To the editor:

Student government elections begin today. The Kentucky Kernel has been filled with politics for weeks, but now it is time for the UK student body to make an informed decision.

My decision is already made. I have read platforms, weeded through political jargon and finally found the cloud with a brilliant silver lining: Jeremy Bates and Ellen

Hamilton.

However, I feel that the student body needs to be forewarned that I am no politician. I do not enjoy listening to a bunch of "mud-slinging" garbage — I simply want to hear the facts. I do not appreciate political vagueness — I like strong, concrete plans. I am also very selfish, so I want to elect candidates that will work for me as an individual and focus upon my concerns as a student of this University. Bates and Hamilton are straight forward, well-organized and have a genuine concern for us, the students.

I also feel that the student body



## Senatorial candidate offers good ideas



**Jimmy Gish**  
Kernel Columnist

Student elections are today and tomorrow. Before the election, everyone talks about the race for Student Government Association president and just who should win for what reason. However, almost no one mentions the other races that will be decided on these days. Every individual college in the University elects a senator.

Senator at large is a highly prized seat in the SGA Senate, judging by the number of people in the running for it. Most of them campaign based on a philosophy of strategic sign placement. These signs do nothing but tell you to vote for him or her or sometimes them, but give no reason why.

However, there is one candidate for senator at large who is different, who does not quite fit into the mold. That candidate is Ken Luthy. Luthy is not just another candidate. He actually has plans for what he will do if elected and has already put together an agenda. This agenda

includes plans like allotment of funds to student organizations instead of listening to requests for funds later. If the organizations know what they will have to work with before making a budget, then they will become more independent, cohesive and responsible with their money. He suggests a student organization finance committee comprised of senators, organizational leaders and students to oversee funding.

Luthy also has proposed work between SGA and other student organizations regarding such issues as AIDS, date and acquaintance rape and alcohol and drug misuse and abuse. Also included are plans to place more emphasis on racial and international awareness and cooperation.

Through work in finance and social plans, SGA could then maintain better relations with the student community, because many students are apathetic toward SGA because they do not know what SGA can do for them. With these reforms, every student could become involved in some manner with SGA and its programs.

I would like to see these plans implemented. There are far too many arguments now about what organization is getting how much money for whatever reason. A bit of responsibility and fairness would be nice. Right now there are very few programs like the ones Luthy mentions. Also, to me SGA feels like it is not what it could be. I think Luthy could change that.

I came to know Luthy through the Wildcat Marching Band, and I am convinced that he has the ability and motivation to set his plans into action. He has been criticized for having too many plans, but I would

rather have a senator with too many plans than a president with none.

I hope that you will vote for issues when the election rolls around. However, if you still wish to vote based on signs, then vote for Luthy anyway. He has, by far, the best signs of any candidate for any office, because his signs are the only ones that even attempt to give a reason why he should be elected.

On a related note, please do not rip down any posters for candidates before the election is over. These demerited souls that do are possibly ruining someone's future. Stop it. You are being bad. They never did anything to you, so please follow the Golden Rule.

Jimmy Gish is an undeclared sophomore and a Kentucky Kernel columnist.

## GPAC was justified

Staff Writer Nicole Heumpreus' article detailing the supposed controversy over the Greek Political Action

David Easley  
Guest Opinion

Committee's endorsement of Lance Dowdy and Amber Leigh for SGA president and vice president was another example of the press and the media's tendency to not report the truth, but to report what it feels makes "good news." In fact, any rational person with full possession of the facts could see there should be no controversy over GPAC's endorsement.

The issue at question is the voting process and the Panhellenic Council's lack of involvement in determining the format. The fact is, there was a Panhellenic representative involved in the process of determining the format. Talya Roberts, GPAC co-chairwoman, knew the format that the Interfraternity Council had proposed for weeks before Sunday's debate. If she, as a representative of Panhellenic, had a problem with the format, it was her responsibility to take action before the debate.

"Some of the votes may have been different if it had been by secret ballot instead of by voice votes," Roberts told the Kentucky Kernel. How does Roberts know this? My feeling is that the GPAC delegates should have voted for who they felt best deserved the nomination, regardless of the format. Does Roberts know something about how the delegates were supposed to vote? Her statement would seem to indicate she knows the vote would have been different if there had been a secret ballot used.

The issue of the format also raises questions about the nature of this so called "controversy." A voice-vote system ensures that delegates are responsible to their own chapters and not the influence or pressure of a particular candidate. A secret-ballot system seems more controversial. IFC selected the format of voice votes because they wished to keep the debate live and endorsement above board, with all the processes out in the open, so as to avoid controversy. Incidentally, the voice-vote system has been used in the past for the GPAC debate, a fact Heumpreus forgot to mention.

The truth is that the voting and endorsement process were conducted fairly and properly. The sad part of the whole incident is the recklessness the press has displayed in dignifying this fabricated "controversy." The Dowdy/Leigh ticket won the GPAC endorsement fair and square and attaching a stigma such as this to it is cruel and immature. After these two candidates have worked hard to achieve a positive campaign to benefit students, the Kentucky Kernel should not possess the unchecked power to attempt to influence the facts pertaining to the endorsement.

I sincerely hope future journalists display a professional attitude and stick to writing unbiased facts, not questionable controversies.

David Easley was a GPAC delegate and is a member of Delta Tau Delta social fraternity.

## Candidate promotes better representation

Anyone familiar with the Student Government Association knows that it is an organization with many purposes. This goal is often overshadowed by internal conflict, an elitist attitude and dissension. The leaders of SGA struggle to break this mold, but come up short. We believe too much is at stake for this trend to continue.

The ticket of Lance Dowdy and Amber Leigh has a plan of action to give meaning to student representation once more. Our campaign is focused on giving life again to the three main aspects of SGA.

First, SGA must inform the campus about the issues that affect students, this University, and how SGA can facilitate a better college experience. We offer several programs to accomplish this mission.

We will begin a new effort called the "Freshman Focus" to allow new students better adjustment to college life. This effort will inform freshmen of the campus resources available to them and see that the activities of the residence halls, greek system, Counseling and Testing Center and the full orientation are coordinated into a year-long program of assistance.

Our administration will establish a Graduate Student Organization to help SGA address the needs of our graduate and professional students. SGA is supposed to be an organization for all students. However, SGA is perceived as an undergraduate body. We think this program will go a long way in alleviating this notion and give graduate and professional students a forum to discuss their unique needs.

We also envision bolstering academic advising by establishing a student mentor program through your college. Academic advising is an important step in one's college career and by including seniors and graduate students in the advising process we can increase its effectiveness.

Second, SGA must provide the services that address the critical needs of the student body. We, as president and vice president, will anticipate and act to meet the current and future needs of all the people that comprise the UK community.

Lance Dowdy and Amber Leigh  
Guest Opinion

where you can circumvent the good "ole boy system. By working with the Alumni Association we can help you "connect" with UK graduates who work in your field or in the area you wish to live.

Our agenda also includes expanding the legal service and working with the law school's Pro Bono program to enhance the legal assistance on campus and in the community.

Rest assured, our success will not be measured by the number of programs we implement, but by the number of people we positively affect as their student representatives.

Third, SGA must function as the voice for all students. This is where we see the most potential to improve SGA. Student leaders must be willing to take a stand and fight for change. We intend to do this with great conviction. With a student body that is informed and strongly affected by our administration, our voice will be amplified.

Under our administration, SGA will function as the true advocates for students, organizations and the University. We will go to Frankfort, Ky., during the next legislative session to fight for improved higher education. And we will work to see that as the administration changes its structure that students come out ahead.

The bottom line is that wherever students are involved, we will be there to represent you.

Overall, the ticket of Dowdy/Leigh will make SGA an exciting and dynamic organization that serves you. We have put forth the most extensive agenda of all the candidates. This is one of the reasons we have received the endorsements of the Student Bar Association, the Greek Political Action Committee and several other campus groups.

Now we seek your endorsement.

Lance Dowdy and Amber Leigh are candidates for SGA president and vice president.

David R. Ball  
Business Management sophomore  
March 29, 1993





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