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Students concerned about selection of dean

By LARA KALLMEYER
Contributing Writer

More than 100 architecture students rallied yesterday at the College of Architecture to discuss concerns about the selection process for a new dean.

The group met to encourage fel-

low students not to allow the future of their college be determined without their input. Several said they do not believe they are fully represented by the current members of the dean search committee.

However, some students at the meeting said they support the search committee and believe it is open-minded enough to choose a

new dean that will preserve the diversity of the school.

"It is imperative that the student body come together and publicly express their concerns," said David Hise, a fifth-year architecture student. "The importance of the committee and its members must be brought to light."

"Our ultimate goal is to achieve a

balance on the search committee," he said. "It is impossible for us to feel secure in our representation until balance is achieved on this committee."

"If we can somehow present this diversity and explain what this diversity rears itself in debate," Hise said. "It is what makes this school. This is how the school operates."

This is the architectural school."

At least one member of the committee disagreed with this charge.

"There is no ideological filter used to include or exclude any candidates," said Christine Havice, chair of the search committee.

In a letter to Chancellor for the Lexington Campus Robert Hemenway, several students asked him to

appoint a new committee that better represents the diversity and ideologies of all the architecture students.

However, they do not want to alienate the existing committee members, the letter said.

Richard Jones, the student representative on the search committee,

See DEAN, Back page

Film crew documents Ky. women

By KAREN BALLARD
Staff Writer

Barefoot and pregnant. Toothless. Stupid. Ellie Mae. Grandma with a rifle. All women in Kentucky wear overalls. Myth or reality?

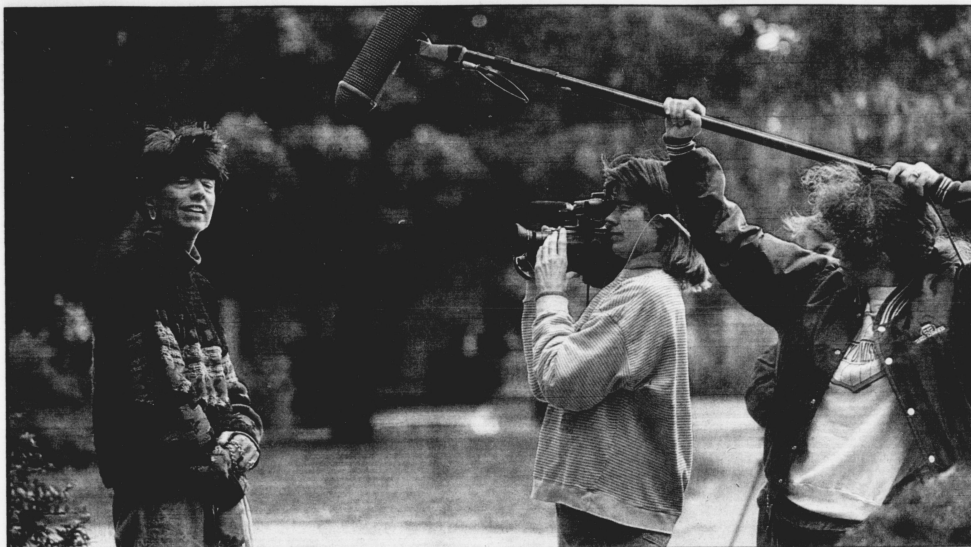
Myth.

At least according to Cafe Sisters Productions, an all-female film crew that spent the last 12 days in the Lexington area filming a documentary about Kentucky women.

The idea for the film came from director Christine Fugate, a native of the Bluegrass. While attending college out of state, Fugate said she "realized that many people thought these images were a realistic portrayal of women in Kentucky."

The film became her personal vision.

Fugate and Cafe Sister Producer Erin McGinnis began the project after receiving a grant from Kentucky Educational Television (KET). Sister represents the feminism present in the group, while Cafe represents their meeting



Lexington-Fayette Urban County Councilwoman Debra Hensley shies before the camera. Hensley was filmed last Sunday on the streets of Midway for a documentary on Kentucky Women, made by Cafe Sisters Productions. The documentary, funded by KET, will run sometime in 1992.

Hopkins questions Jones about taxes

Staff, wire reports

FRANKFORT, Ky. — Republican gubernatorial candidate Larry Hopkins is trying to turn up the heat on Democrat Brenton Jones to disclose more about his personal and business finances.

Hopkins has used the issue throughout the campaign, but really hit on the topic during Tuesday night's televised debate. He turned up the crank another notch during a news conference yesterday at the Capitol.

"We need to know what kind of financial baggage that the next governor might be bringing to this building," Hopkins said. "We already know that he's going to bring a black bag over here and ask you to fill it up to pay off the \$1.6 million, his debt from four years ago."

Jones has acknowledged he will accept contributions while in office

to retire that old debt, but he insists that he would personally benefit from accepting them.

About \$500,000 of that total is interest charges Jones accrued on the personal loans he made to his campaign.

Jones insists no one is interested in his personal income tax returns and has deflected questions about why he will not make such information public. He said the information is on file with a state agency charged with collecting such data, but the Financial Disclosure Review Commission must keep such information secret by law.

Hopkins charged that Jones' is keeping secret because he either paid no income taxes in recent years or that he is in "serious financial trouble."

The Kentucky Kernel reported yesterday that Hopkins campaign manager Bill Lacy reacted to Hop-



HOPKINS

kins' abortion comments by saying "It's over" — a reference to the effect Hopkins' pronouncement would have on the campaign.

Yesterday the campaign acknowledged the accuracy of the quote but said Lacy was referring to ending the interview.

"There's no question that the facts are right," said Hopkins press

See GOVERNOR, Back page

SGA freshman elections unfair, LCC student says

By JOE BRAUN
Staff Writer

SGA elections continue today amid several allegations of wrongdoing.

"So far things are running flawlessly," said Sean McGuirk, SGA elections board chairman yesterday. Mary Kanatzar, a Lexington Community College student, disagrees with McGuirk.

"I think that this election should be totally kicked out, and a new election should be held with voting booths, and SGA people monitoring the voting," Kanatzar said.

SGA President Scott Crosbie disagrees with Kanatzar. "... There's no way that there are discrepancies going on and it's ridiculous to assume or to say any differently," he said.

Kanatzar is upset because she said she has seen many voting violations occur at the LCC voting precinct. She said she saw "the same people voting three or four times." And in other places, such as LCC East, "no polling booth is there."

When Kanatzar asked McGuirk why there was no polling station at LCC East, she said McGuirk responded, "Where is LCC East?"

Kanatzar also said she asked her how far LCC East was from the main campus. "Dealing with hundreds of people a day, it's hard to recall a conversation," McGuirk said. "It's possible, under these conditions, I didn't understand her allegations."

Crosbie said the senate decided that it was unnecessary to place a voting table at LCC East "Because of the amount of votes that were tabulated there at the previous

spring elections."

And LCC Senator Duane Crowe recommended that to SGA, Crosbie said, because only 38 people voted at LCC East during last spring's elections. LCC East is a classroom facility located on Winchester Road.

In response to other allegations, Crosbie said students cannot vote more than once "unless they have a fake ID."

Kanatzar also said she is upset because the voting booth set up by SGA at LCC didn't open on time. The polling station, she said, opened around 10:40 a.m.

"There was a communication problem between the poll worker and the election board on when exactly to be there," Crosbie said. "... There's nothing I can do about that."

Kanatzar said SGA is lacking in organization and authority; SGA is not using a computer this year to tabulate voting information. Instead, ballots are being kept in cardboard boxes.

"We spent almost \$9,000 on our elections last year, and you cannot have a computerized machine for freshman elections because we would not have the money to afford the election in the spring," Crosbie said. "We can't afford \$18,000 a year for elections." He also said SGA does not plan to use the computerized system for the spring elections.

Crosbie also said Kanatzar should submit the questions and complaints in writing to the elections board and "it will be dealt with appropriately after the elections."

SGA amends constitution because of Postlewaite

By JOE BRAUN
Staff Writer

The Student Government Association Senate passed several two amendments to its constitution and tabled one for further debate as a result of the incident involving Sue Postlewaite, a UK transfer student.

The Senate unanimously approved an amendment further defining the qualifications for a freshman to run for SGA freshman senate representative.

The amendment, proposed by the SGA Operations and Evaluations Committee, now states, "a student must not have been enrolled in any institution of higher learning for more than two semesters or the equivalent" in order to run for SGA freshman senate representative.

It also states any college credit earned during high school would not be considered in the qualification process.

Another amendment, worded similarly, will be applied

See SGA, Back page

Dean investigating hockey fund-raiser

By ALLEN PUTMAN
Contributing Writer

The Dean of Students Office is investigating a UK Hockey Club fund-raiser held last Friday that led to 15 arrests and 49 citations.

"We are concerned with the event that the University is in any way responsible for throwing an off-campus bash, said David Stockham, University dean of students.

Citations issued by the Lexington-Fayette Urban County Police Department include charges of a minor in possession of an alcoholic

beverage, four charges of using a fake identification, six charges of alcohol intoxication, six charges of disorderly conduct and four charges of buying alcohol for a person under the age of 21.

Stockham said he is concerned about the nature of the fund-raiser, not about the hockey club itself.

"We need to preserve the integrity of the University and the good name of the hockey team," he said.

The hockey club placed an ad in yesterday's Kentucky Kernel, thanking those who attended the event for their support — and offer-

ing complimentary season tickets to anyone who received a citation at the event.

"I was angry when I read (the ad)," said Frank Harris, director of the Student Center, who believes the ad implied his office was involved with ticket distribution. "We're not exchanging tickets for citations."

However, hockey club representatives plan to be on hand at the Student Center Ticketmaster location, to buy tickets for anyone who

See HOCKEY, Back page

SPORTS	UK TODAY	INDEX
UK rugby lost to EKU and Purdue last weekend, remaining winless this season. Story, Page 3.	Hughes Display Products Corp. will dedicate a new plant on Newtown Pike at 10:30 a.m. The plant is located on UK's Coldstream Research Park.	Diversions.....2 Sports.....3 Perspective.....4 Classifieds.....5

DIVERSIONS

Four Horsemen rustling up image as rock 'n' roll outlaws

By BOB NORMAN
Senior Staff Critic

As legend (preserved in the form of a promotional package) has it, The Four Horsemen's singer, Frank Starr, met Axl Rose while hanging around outside a rock club in Los Angeles after a set from the fledgling band Guns N' Roses.

"You'll never make it!" a drunker Starr reportedly screamed at his friend. "I'm the star!"

This scenario, if you have seen Starr on stage with "The Horsemen," seems quite believable. Starr himself holds no pretensions that he is anything less than the most obnoxious asshole in rock 'n' roll today.

While opening up for Lynryd Skynyrd a few weeks ago at the Louisville Gardens, Starr spit Evian water, like a human geyser, onto the

fans screaming near the stage. His face froze in a smug grin throughout the band's set. And in his grating voice, he explained that, while he liked opening last year for The Black Crowes, "if you ask me, we kicked their ass."

He repeatedly attempted to engage the crowd in chants of "The Horsemen!" and he also has a diabolical plan to make holding up four fingers the sign of "The Horsemen."

The Skynyrd fans booed. And Starr went on screaming out the lyrics of songs from *Nobody Said It Was Easy*, The Four Horsemen's first LP.

Starr, who reportedly faced criminal charges when the band came together three years ago, is a perfect frontman for The Four Horsemen. The band itself is a throwback to the maniacally wired, rebellious

and destructive singers of the early '70s (Bon Scott and the others).

But Starr won't have to worry about meeting the same demise as AC/DC's first lead singer — Starr quit drinking.

"Now I'm a sober asshole," Starr reportedly said.

Five members comprise The Four Horsemen: a drummer, a lead guitarist, a bass player, a rhythm guitarist and a singer.

All are males, have long hair, wear a lot of denim and have a host of leather, gold and steel necklaces dangling from their necks. They like their music loud. They have the image of outlaws and they like it; they cultivate it.

Their music incorporates the sounds of Southern rock, AC/DC, Meatloaf and a host of other bands that founded themselves in the '70s: a rock, repetitive riff on rhythm guitars; a thumping fast bass; a fast lead guitar overlay; crashing hard drums; a screaming, raw-voiced vocalist.

The music often has the feel of sliding naked on a gravel road: raw-skinned, dirty, dusty, grit in open sores.

And, given the ingredients, a neo-'70s trash rock band would be the order when The Four Horsemen are called to play a gig.

But one secret ingredient gives The Four Horsemen a unique sound, feel and identity. His name is "Haggis."

Haggis founded the band three years ago. He wrote nearly all the songs on their debut. And without Haggis, the band definitely would be trash-can material.

The London native plays a fluid slide guitar through many of the songs, most notably in The Four Horsemen's best song "Tired Wings," which flows under the raw riffs. The undercurrents Haggis creates gives "The Horsemen" musical depth and the slide on gravel a little artistic beauty.

"Our music is about sitting down with a guitar, plugging it up to an amp and playing," said Haggis, who says the greatest musical influence on him was Stephen Stills. "If the song comes out, that's great. If it doesn't, it doesn't."

On the stage, Haggis acts as a good contrast to Starr. Haggis, with a gold tooth gleaming in his mouth and a black hat on his head, stands on the stage as if he finds the whole scene unbelievable. He obviously finds thousands of screaming fans — screaming for him — rather amusing.

"The first time I realized we were beginning to get a following was when I got off the bus somewhere between Oklahoma and Nashville to get something at a little store," Haggis said. "There was this huge woman — must have weighed 300 pounds — behind the register singing 'Nobody Said It Was Easy.' I thought, 'She doesn't follow the magazines. People are listening to

us now.'"

The songs on *Nobody* contain traditional rock themes: the inability to stop playing rock 'n' roll music ("Can't Stop Rockin'"); the tough streets of life ("Nobody Said It Was Easy"); "Tired Wings"; trouble with the law ("Wanted Man"); the need for high-powered sensations ("I Need a Thrill").

"Wanted Man" resounds with a monotonous, fluid voice singing of cities where he is "wanted." The song, and Starr's voice, have a tone of stern acceptance — of a stoic outlaw. The absolute lack of emotion within the song is exactly what makes it good.

Ultimately, Haggis and his Horsemen show little promise within the tired confines of their present work. If The Four Horsemen truly want to fly, Starr must give up the gimmicks and join the others in focusing on producing quality rock 'n' roll.



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'The Oresteia' opens UK Theatre season

By JENNIFER MEREDITH
Contributing Writer

A tribute to the Greeks has begun, with the UK Department of Theatre's production of Aeschylus' "The Oresteia." This is the premier

play of the Theatre Department's 1991-92 season.

"The Oresteia" involves the tragedy of intense hatred, of intrigue, of murder and of revenge.

The UK Theatre season opens

with a new translation of this work by David Greene and Wendy Doniger O'Flaherty.

Under the direction of Russell Henderson, the play has been incorporated with a unique percussion score.

"In many ways, the Greek theatre was true musical theatre, with songs, dances and music," Henderson said. "They used the music of their own era for the plays. In creating a contemporary score for this production, we are adhering to the Greek tradition."

To bring together the two musical worlds of Greek conventionality and English avant-garde, Henderson called on percussionist and UK music student Brandon Brooks.

"Brandon understands both music and the theatre and knows the integral part music can play in the theatre piece," Henderson said. "He knows how to underscore the work

of the actor because he understands what acting is about."

Henderson has blended the talents of students from numerous fields of study to create a unique production.

Great efforts have been made by the cast and crew to remain loyal to the Greek style of theatre. The chorus, therefore is composed of singing as well as speaking rolls.

The stage crew has been meticulous in creating original effects and elaborate set designs.

"The Oresteia" opens tonight at the Guignol Theatre in the Fine Arts Building and continues with performances tomorrow and Saturday, and Oct. 17-19. All performances are at 8 p.m. Tickets are \$6 for students. Group rates are available. For more information, call 257-4929.

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The Courts, the Community, and the Bill of Rights: A Bicentennial Forum

As part of an ongoing celebration of the Bicentennial of the United States Constitution, the Office of Undergraduate Studies at the University of Kentucky and the Lexington Public Library will sponsor the fourth in a series of public forums to explore issues related to the federal judiciary and the First Amendment.

Forum IV

Central Library
140 East Main Street, Lexington, Kentucky 40507

Friday, October 11, 7:30 P.M.

Keynote Address: *Civil Disobedience in America - A Definition and Brief History*
Andrew Hacker, Professor of Political Science,
City College of New York

Saturday, October 12, 9:00 A.M. to 10:30 A.M.

Panel I
How Do We Distinguish Civil Disobedience from Criminal or Revolutionary Activity?
Panelists:
Jane Graham, Attorney, U.S. Attorney's Office, Lexington, Kentucky
Wayne Smith, Pastor, Southeast Christian Church, Lexington, Kentucky
Ernest Yamarella, Professor of Political Science, University of Kentucky

Saturday, October 12, 10:45 A.M. to 12:15 P.M.

Panel II
Does Civil Disobedience Have a Privileged Function in a Democratic Society?
Panelists:
William Poole, Pastor, St. Peter Caver Church, Lexington, Kentucky
Don Pratt, Citizen, Lexington, Kentucky
Francis Smith, Professor of Philosophy, University of Kentucky



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SPORTS

UK ruggers lose twice in Indy, remain winless

By BOB NORMAN
Senior Staff Writer

The ever-evolving club of UK rugby reached a new level Saturday and achieved it through, as has been the usual case with this year's generation, loss.

The rugby team traveled to Indianapolis to compete in the Indiana Rugby Union Tournament and, though it lost its survival early on, may have found the keys that will make the team fitter in the future.

"We have changed the whole at-

tack on the wing," outside man Frank Mulder said. "... We have been playing a more individual-style game and we always wind up losing the ball.

"Now we are playing for possession."

The Cats (0-5) fell first to Eastern Kentucky University, 12-4, and then lost to Purdue, the eventual IRU champion, 3-0.

The Cats "knocked on the door" several times in the tight matches, but, as Mulder said, lost possession of the ball at crucial times.

"We just couldn't get the points," co-coach Taylor Maret said. "We were banging on the door but we couldn't get in."

The wing attack — the most inexperienced members of UK's team — was UK's downfall Saturday in Indianapolis. They met defeat during crucial situations and, according to Maret, missed "essential open field tackles."

A rugby team consists of three major parts — the wings, the pack and the backs. The pack, similar to linemen in football with more free-

dom of movement, work for field position in the middle of the field. They are the workhorses, the strength of the team.

The backs work the ball from the inside — from the pack — to the outside of the field with hopes of scoring. They also serve as key defenders against the opposing team's backs.

The third element, the wings, usually contain the speed of the team. They run the ball on the outside or make open field tackles.

The Cats' pack has carried UK

throughout the season. The answer to the Cats' woes? Integrate the pack into the wing attack.

"The pack is going to be a lot more involved," said Mulder, a first-year player. "We (the wings) are running back toward the pack. ... If our pack wears toward the other team, then — boom! We can get the ball out to the wing and get down field."

The Cats are also working on some rugby basics like running the field vertically, "north to south,"

rather than horizontally. This will keep important paths clear for the offense.

"If we run east-west," explained Mulder, "we cut off lanes for other players."

The most important thing the Cats must work on is ball possession. Thus, the "ruck" and "maul" techniques are seeing more time out at the rugby field this week. Both techniques are employed to regain possession.

"We are going to come together," Maret said.

Jays defeat Twins to even AL series 1-1

By JIM DONAGHY
Associated Press

MINNEAPOLIS — The Toronto Blue Jays are ready for some dome doings of their own.

In Game 2 of the American League playoffs yesterday, Metrodome magic was simply no match for rookie Juan Guzman and the Blue Jays' bullpen.

Guzman pitched 5 and 2-3 strong innings as Toronto beat Minnesota 5-2 to even the best-of-7 series at one game apiece and break the Twins' 7-game postseason winning streak in their high-decibel dome.

Now, it's on to the SkyDome in baseball's first-ever indoor playoffs. After a day off, the series shifts to Toronto for Game 3 on Friday night. Scott Erickson (20-8) is scheduled to pitch for the Twins against left-hander Jimmy Key (16-12).

"I hope we don't have to come back here," Toronto manager Cito Gaston said. "This is a tough place to win."

The last time the Twins lost a

postseason home game was in 1970, when they played at Metropolitan Stadium. But it really shouldn't come as a big surprise they lost to Toronto.

Coming into Game 1 of the playoffs, the Blue Jays had won 10 of 12 games in the Metrodome and 12 of 18 overall against the Twins. Minnesota was trying to tie the record for consecutive postseason victories at home, set by the New York Yankees (1927-36).

"Guzman pitched a fabulous game," Twins manager Tom Kelly said. "He's pitched well for quite a few months now. They pitched well today and deserved the win."

Guzman, 10-3 after his recall from Triple-A Syracuse on June 4, is becoming something of a Twins killer. He beat Minnesota starter Kevin Tapani for the third time this season.

The top of the order came up big for the Blue Jays. Devon White had two hits and scored three runs and Roberto Alomar had two hits and scored a run. Each stole a base, too. "That's our job," White said. "I

go out there trying to get to second."

The Twins looked like they would get off to a quick start again when Guzman walked two in the first inning, but the right-hander quieted the crowd by getting Kent Hrbek on a pop and striking out Chili Davis.

"I used to be concerned about Juan in a situation like that but not now," Gaston said. "You have to be patient with him."

Toronto scored a run in the first when he led off with a single, stole second, took third on Alomar's sacrifice and came around on Joe Carter's single.

The top of the order got the Blue Jays going again in the third when White doubled and moved to third on Alomar's infield hit to third. Alomar stole second and both runners scored on Kelly Gruber's broken-bat single to right. Alomar, thrown out at the plate in Minnesota's 4-1 victory Tuesday night, made a nice head-first slide to avoid catcher Brian Harper's tag. Every time Guzman seemed to

get a little rattled, the Blue Jays tried to break the momentum with a meeting on the mound. The capacity crowd of 54,816 tried to stir the Twins, but sometimes got bored waiting for Blue Jays to break up the gatherings.

Pirates beat Braves

PITTSBURGH — Forget the tomahawks. Pittsburgh chopped the Atlanta Braves down to size.

But don't break out the champagne for the Pirates, either. They won Game 1 of the NL playoffs, 5-1 last night, but lost ace Doug Drabek, for now.

Drabek pitched six innings, shutting down Atlanta on three hits. Then, when he tried to stretch an RBI double into a triple, he suddenly strained his left hamstring and was forced to leave.

Atlanta's 20-game winner Tom Glavine lost for the 10th consecutive time in postseason play.

In Game 2 tonight, former Brave Zane Smith (16-10) faces Steve Avery (18-8).

ter hitting a homer. It was a dramatic return that's been followed by just as dramatic a return for the playoffs. "I still love Pittsburgh and I still love the Pirates," he said. "But I still want to take four games from these guys."

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Former Pirate home again in Pittsburgh

By ALAN ROBINSON
Associated press

PITTSBURGH — Just like he's planned all summer, the first thing Sid Bream did when the regular season ended was fly back home to Pittsburgh.

He just didn't know it would be for the National League playoffs.

Bream is the one Atlanta player who is truly at home at Three Rivers Stadium — after all, he still makes his home just 15 minutes away. Bream professes to love his adopted city and the Pirates, the team that let him slip away, but he now plays for the Braves. And nobody will be playing harder to keep the Pirates out of the World Series than Bream.

"There's nobody more excited about the playoffs than me," Bream said yesterday as the Pirates and Braves worked out for Game 1 of the playoffs.

"When I signed with Atlanta, a lot of people said to me, 'Why are you leaving a first-place team to play for a last-place team? I told them Atlanta was a young, exciting team ... but I had no idea we'd be in this position. I take a lot of pride in coming back here.'"

Leaving Pittsburgh was an emotional experience for Bream and the Pirates. It was one of baseball's most surprising off-season scenarios, and, nine months later, Bream's departure still troubles Pirates manager Jim Leyland.

Bream's comeback from a career-threatening knee injury — he played in only 18 games in 1989 — was considered one of the keys to the Pirates' 1990 NL East championship. He was a steady influence on a young infield, a positive force in the clubhouse.

He became a free agent last winter, but few expected him to leave Pittsburgh.

Especially Bream. Especially the Pirates.

Fearful of giving a big-money contract to a player with still fragile knees, the Pirates hesitated to match Atlanta's three-year, \$5 million-plus offer. When Bream and his agent felt the Pirates were wavering

too long, Bream signed with Atlanta.

Leyland cried when he heard the news, and, for one of the few times in his six-season tenure, was highly critical of the Pirates' ownership. Bream, who was in Pittsburgh when the deal was done, also cried as he talked to reporters at Three Rivers. "I didn't want to leave," he said. "I love this team and I love this city."

Nearly a year later, the Pirates are back in the playoffs, and so, remarkably, is Bream. He had gone from the worst team in baseball in 1985 to first place with the Pirates, and now he's done it all over again with Atlanta. Just a little faster.

"What happened to us this season was a miracle," Bream said. "To come back from 9 1/2 games down, to make up 10 1/2, 11 1/2 games, whatever it was, on Los Angeles was miraculous."

The Braves had the worst record in the majors last year, but when Bream arrived for spring training at West Palm Beach, Fla., last February, he was surprised to discover how much talent they really had.

What was missing? Attitude. "The feeling was, 'If we win, we win, if we lose ...'" Bream said. "Once this team learned how to win ..."

When they did, Dodgers manager Tommy Lasorda discovered a brand-new Ultra Lose-First diet — how to waste away a 9 1/2-game lead in just two months.

Leyland said it's no coincidence that Bream's arrival coincided with the Braves' turnaround. Atlanta also dramatically improved what had been an awful infield defense by signing longtime Pirates reserve shortstop Rafael Belliard.

"What's happened is a tribute to their organization and to our organization," Leyland said. "Sid Bream and Rafael Belliard are winners. They were winners here and they're winners there."

They're also Braves, but Bream has no mixed emotions playing in a series in which he has two hometowns. Bream was such a Pirates' fan favorite, he received a standing ovation when he pinch-hit May 10 in his first game back in a visitors uniform — and got another one af-

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



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ARMY NURSE CORPS. BE ALL YOU CAN BE.

When it came time to select what to serve at the Chevy Chase Grille— Lexington's newest lunch and dinner restaurant and bar—owners Mike and Tom couldn't agree.

Tom, who Mike says "exercises too much," wanted lots of chicken dishes, fresh seafood, soups and salads. Mike, on the other hand,

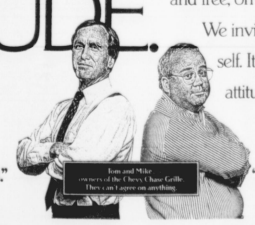
wanted big charbroiled steaks and chops, burgers and sandwiches, hearty appetizers, and sinful desserts.

They finally agreed to serve it all. And, they agreed on a few other things, such as giving you reasonable prices and the kind of service you'd expect to find in only highfalutin places—but in a more casual atmosphere. Plus a great bar, two daily happy hours, and free, on-site parking.

We invite you to try the new Chevy Chase Grille for yourself. It's the best place to get lots of great food. And just a little attitude. **CHEVY CHASE GRILLE**

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LOTS OF GREAT FOOD. A LITTLE ATTITUDE.



"He's bullheaded."

"He's chicken."

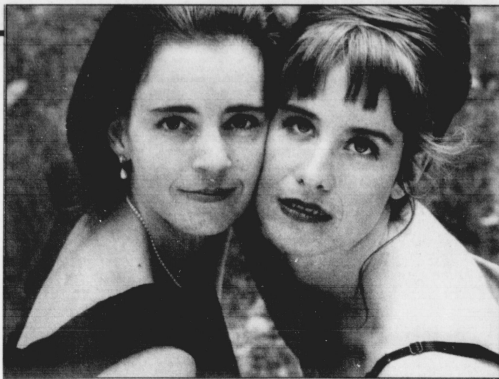
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PERSPECTIVE



Cafe Sisters Productions, headed by producer Erin McGinnis and Director Christine Fugate (pictured right) have been creating a documentary on Kentucky women.

WOMEN AT WORK



STYLIN': Jeanne Leavell, Editor of ACE Magazine, was filmed stepping out of the ACEMOBILE — a 1955 sea-foam green Kaiser. Leavell recently bought the car to distribute the monthly arts and cultural magazine around Lexington.

Documentary film

Continued from page 1

four years ago at Espresso Cafe in Lexington.

McGinnis arranged and interviewed 30 women throughout the state before selecting a final group.

"Beneath every stereotype there is something more that exists, and we want people to see that women from this state are just like women everywhere," McGinnis said. "They're not the southern belles, they are not just the coal miner's daughter."

The final group is composed of 12 women from different economic and social backgrounds.

Among those chosen for the film include: singer Barbara Carter; Lexington-Fayette Urban County Councilwoman Debra Hensley; owner and chef of A La Lucie restaurant Lucie Sloane; poet Laverne Zabeiliski; Lexington Herald-Leader columnist Merlene Davis; editor of ACE Magazine Jeanne Leavell; and Lexington's quintessential socialite Anita Madden.

Madden was chosen because "she has a public image, and we wanted to know what her feminism means to her," McGinnis said. "Her father told her she could be whatever she wanted to be."

Questions concerning how the media, culture, society and family affects a woman's self-esteem — combined with the common link of being from Kentucky — provided a framework for the discussions.

Several UK students were involved in the project.

Four members of the Pi Beta Phi social sorority were interviewed: Rhonda Smith, Laura McKechnie, Selena Turner and Dana Webb.

Smith, a telecommunications senior, said she "hates that every time Kentucky is portrayed on television you see the backwoods and bad grammar."

"When people see this, I hope they get a better understanding of who we are."

Sarah Spindler, a telecommunications senior, who worked with the film crew as a sound assistant, said the project brought many things to her attention, and that she "admired the women interviewed."

Julie Lawson, a journalism senior, helped as a production assistant and said the film gave her ideas for future projects.

Cafe Sisters Productions and KET plan to run the documentary sometime in February.



Fugate directs poet Laverne Zabeiliski on location during a shoot at a Kentucky horse farm.



Anita Madden (above) was interviewed last week at her home off Winchester Road for the documentary.



Herald-Leader columnist Merlene Davis, (right), gets a touch of makeup by cinematographer Sandy Chandler.

photos by
Karen Ballard

SGA

Continued from page 1

to qualifications for the Freshman Representative Council.

The senate tabled a proposal that further defines who is included in the UK SGA. The amendment would have added that a student also must pay UK student activity

fees in addition to being a UK, Lexington Community College or Medical Center student.

The senate questioned future interpretations of this clause. Arts and Sciences Senator Jay Ingle said, "I see it excluding members."

Ingle cited part-time students as an example of students who may be excluded by the proposed amendment.

The senate also approved a bill,

sponsored by LCC Senator Duane Crowe, returning \$2,000.30 of \$10,000 paid to SGA annually by LCC. The money is has been returned to the LCC Association of Students.

Senator at Large Misty Weaver questioned whether the money had, in past years, been a separate item in the budget or had been passed as a bill.

SGA comptroller Pete November

said in past years it had been passed as a bill. He also said SGA gave the organization \$2,500 last year.

They will use the money for various activities throughout the year including a spring dance, leadership workshops and activities during Black History Month.

The senate also spent more than 90 minutes discussing four student bills proposed by UK students Chris Bush and David Overbey.

One of their bills, involving the election of staff members at WRFL-FM, the establishment of a campus and local news department and the replacement of Mike Agin, student media adviser, was defeated unanimously by the senate.

They also proposed a bill that called for the United States Government to adopt a National Health Insurance system similar to a bill used by the Canadian system. All senators

opposed the proposal except Senator at Large Allen Putman.

"Something has to be done about medical costs," Putman said.

The senate also tabled a proposal calling for researching a skywalk system on or around campus.

Because of press deadlines, a report on other proposals debated at the meeting will appear in tomorrow's Kentucky Kernel.

Governor

Continued from page 1

secretary Larry Cirignano. "It's just the interpretation."

Lacy stood behind reporters and said the quote immediately after Hopkins said he would not oppose sending women or doctors to jail for having/performing abortions.

However, the interview continued for about five minutes after the quote.

Brereton Jones' campaign for governor on yesterday reported rais-

ing \$2.5 million since June 25.

That pushed the total for the Democratic lieutenant governor to more than \$2.8 million since the primary election in May, a report filed at the Kentucky Registry of Election Finance showed.

The campaign of Jones' Republican opponent, U.S. Rep. Larry Hopkins, said its report would be mailed to the registry yesterday.

The reports are the first required of candidates since shortly after the primary.

In the lieutenant governor's race, Democrat Paul Patton of Pikeville had a decidedly larger treasury than

his Republican opponent, Eugene Goss of Harlan.

Patton reported raising \$365,952 since the primary and spending \$191,359. Patton loaned his campaign \$25,000, which was repaid, the report said.

Goss, who is limiting individual contributions to \$300, compared to the legal limit of \$4,000, has taken in \$39,660, his report showed. Goss loaned his campaign \$30,000 of that.

The Goss campaign spent \$35,154 during the reporting period and had a \$5,398 balance on Oct. 1, his report said.

Dean

Continued from page 1

presented the letter to Hemenway in a meeting early yesterday morning.

Despite student concerns, however, Hemenway will not select any new committee members. The committee was appointed through regular University procedure, he said, and current members will remain on the committee.

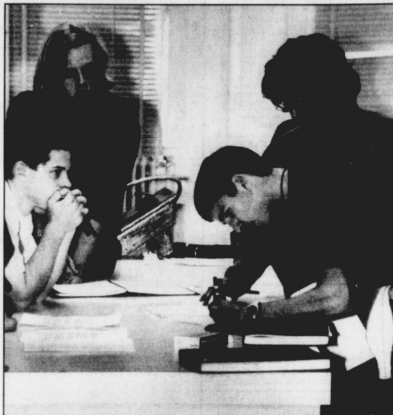
Both Hayice and Hemenway said students will have a chance to voice their opinions about the candidates during the selection process.

During the selection process, both students and faculty provide nominations for a new dean. The search committee then reviews the nominations and chooses five or six candidates, who visit the campus and meet with students and faculty.

However, the students are still not satisfied, Jones said.

"The issue is about representation," Hiseil said.

Clyde Carpenter, acting dean for the College of Architecture, declined to comment.



Students in the College of Architecture are concerned with their college's selection of a new dean.

Blanding IV evacuated for fire

By BOBBY KING
Senior Staff Writer

A mattress fire last night in a Blanding IV dorm room filled part of the second floor with smoke and led to the evacuation of nearly 100 residents.

Maj. Terry L. Chrisman, with the Lexington Fire Dept., said the cause of the fire could not be immediately determined. No injuries were reported and residents were allowed to return to their rooms after the smoke cleared.

About 9:45 last night, second floor resident adviser Timi Bishop told hall director Susan Kryza there was a fire on the floor. Kryza called the police and then entered the room, trying to extinguish the fire, which she said was both in and on top of the mattress.

"I tried to put out the fire by stomping on it," Kryza said. "But after so long it's not a good judgment call to put it out by yourself. So I decided to pull the fire alarm."

Kryza said smoke from the mattress grew worse, forcing her to leave the room. Kryza said Det. Ke-

vin Grimes of the UK Police Department then entered the room and tried to put out the fire with an extinguisher.

Two Lexington fire stations — No. 5, located at Scott and Upper streets, and No. 6 at Maxwell Street and Woodland Avenue — responded to the call. Chrisman said a total of six units responded.

Local fire departments know that UK resident halls are famous for their false alarms, but last night they had the real thing.

"We treat them all the same," Chrisman said. "We had a report that a police officer was here and that there was smoke. There was more adrenaline flowing, but we don't treat them any differently."

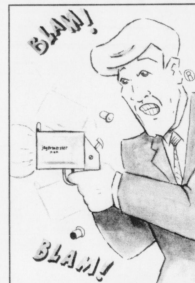
Traci Harrison, a pre-pharmacy freshman who lives on the third floor, said she noticed a strange odor before hearing the alarm.

"We smelled something before it went off and didn't know what it was," Harrison said. "It smelled like polyurethane. It didn't smell like wood or an electrical fire. It smelled strong on the third floor." Harrison said she knew it was a

real fire after smelling the smoke.

But there was no panic among the residents during the evacuation, she said.

"A lot of people didn't realize it was a fire until we were halfway down the stairs," she said. "There was no more pushing and shoving than there is usually."



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For information or to schedule an appointment, call the Student Mental Health Service at 233-5511.



Upcoming Organizational Activities

- 1.) E Pluribus Unum**
October 13, 1991, S.O.A. in conjunction with SAB will be holding a Leadership Sensitivity Training Workshop.
P.O.T. 18th floor.
Please R.S.V.P. by October 9, 1991 at 257-1099.
- 2.) S. O. A. Delegate**
October 17, 1991 6:30 p.m.
Rm 106 Old Student Center
- 3.) T.O.O.L.S.**
Trademarks Of Outstanding Leaders Annual Leadership Conference
Saturday, Oct. 26, 1991 9 am - 5 pm
Carnahan House, Newtown Pike
For more information call 257-1099
R.S.V.P. by October 23
- 4.) Phi Upsilon Omicron**
National Honor Society of Human Environmental Sciences is collecting recipes for publication in an upcoming cookbook.
Send recipes to Phi U, 102-B Erikson Hall or call 269-5922.

Hockey

Continued from page 1

presents a copy of a citation from the party, from noon until 1 p.m. next Monday through Wednesday, Harris said.

Before the fund-raiser, tickets for the hockey bash were sold at the Student Center Ticketmaster location — that is, until the Dean of Students Office discovered the nature of the party.

Mark Shupe, general manager for the Cool Cats, said the team had planned the ticket distribution to promote the Oct. 18 season opener and to get students to buy tickets in advance on campus.

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