

# KENTUCKY Kerhel

an independent student newspaper

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University of Kentucky  
Lexington, Kentucky



What the hey?

LINDA CAMPBELL/Kerhel staff

Things aren't always what they seem to be. Sometimes it takes a while to decide what they're

supposed to be. Marc Barlow, sophomore accounting major, always makes an effort to visit

new exhibits at the Rasdall Gallery in the Student Center.

## Sets goals for 1983

# UK releases plan for increased hiring of blacks, women

By JACK WAINWRIGHT  
Staff Writer

UK has released figures indicating it plans to triple the number of blacks on the central campus faculty and raise the number of female faculty members by almost 50 percent in the next five years.

The figures are part of a minority employment statistic report for the University. The report also contains a five-year minority employment plan. Currently, less than one percent of the faculty of the colleges on the Lexington campus, excluding the Medical Center, is black and only twelve percent is female. The five-year plan calls for 25 additional black faculty members, which would make the University's teaching staff 3 percent black. The addition of 58 women would make the mean 17 percent of the faculty female.

The report noted, however, that the potential exists for hiring slightly more than the target number of women and blacks.

At the Medical Center, there are 5 blacks and 103 women in a faculty of 455. The five-year plan calls for the addition of 13 blacks, making the faculty four percent black. Under the plan, a relatively small number of women, 18, would be added to the staff.

The percentage of blacks and women on the community college faculties is much higher than on the Lexington campus and the five-year goals are also higher. Black instructors

make up four percent and women forty-eight percent of the total community college system faculty.

The five-year goal calls for the addition of 32 blacks and only 10 females by 1983. If these goals are reached, blacks would comprise 10 percent of the community college teaching staff, while half the staff would be female.

The total University faculty — central campus, Medical Center and community colleges — now has only 32 blacks and 492 women among its 2,043 members. This means the teaching staff is 1.7 percent black and 24 percent female. By 1983, under the plan, blacks would make up 5 percent and women 28 percent of the teaching staff — 102 blacks and 573 women.

There is one black in UK's executive branch, John Smith, vice president for minority affairs. The five-year plan calls for no additions in this area, since there are only nine positions in the branch — the president and the eight vice presidents.

In addition, no goals were established for the staffs of the president and vice presidents. The staffs are now 10 percent black and include no women. There are 31 positions on the staffs.

There are also small percentages of blacks in the administrative, managerial, and professional employment categories. Blacks make up 2 percent of the administrators, 3 percent of the managers and only 1 percent of the professional and

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# UK police continuing hunt for alleged rapist

By DEBBIE MCDANIEL  
Copy Editor

Campus police are continuing their investigation into three sexual assaults, including one rape, that occurred in the campus vicinity last month, UK Police Chief Paul Harrison said yesterday.

"We're not going to put any time limit on it," he said. "We'll continue as long as we have leads to follow." Within a two-week period, three female UK students told police they were victims of attacks by a 5-foot-10 white male, described as being approximately 25 years old with a medium build and short brown hair. The assailant was also reported to be carrying a knife and wearing an old, olive-colored army jacket and a blue stocking cap during the first two incidents.

Harrison believes all the attacks may have been committed by the same

man, although the victim of the Jan. 20 incident told police the attacker was not wearing the army jacket. "Some of the physical description fits," Harrison said.

Campus police are questioning men near campus who have a history of sexual offenses and they are checking suspects' stories of where they were at the time of the reported incidences.

"We suspect anybody we've had problems with in the past," Harrison said. Officers investigating the attacks are going through their files "and relating descriptions (from the victims) with the past history of people we picked up," he said. Three or four suspects have been questioned.

Following are brief descriptions of the three assaults:

On Jan. 7, a 21-year-old woman was raped early before dawn. She told police a man approached her from behind on Rose Lane, pulled a knife

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## today

### local

**AN UNSUCCESSFUL CANDIDATE** for the General Assembly in Lexington's recent special election has been fined \$65 and court costs in connection with a traffic citation.

David Houge, 32, was charged with driving 92 mph in a 50 mph speed zone. Another charge, driving without proof of automobile insurance, was dismissed when Houge produced an insurance policy.

Houge was defeated last Saturday by Republican Pat Freibert in a special election to fill the 78th District state House seat.

### state

**THE HOUSE APPROPRIATIONS AND REVENUE COMMITTEE** yesterday amended a measure to limit annual property tax increases by increasing the lid from 3 to 4 percent, and sent the legislation to the House floor.

The committee rejected an amendment that would have made it more difficult for voters to petition to place a tax on the ballot that produced more than a 4 percent increase in revenue.

As it stands, the bill would force local officials to reduce the tax rate or put the question to a vote if petitioned by at least 10 percent of voters in the last presidential election.

**THE FORMER GRAND DRAGON** and the secretary for the Ku Klux Klan in Kentucky remained in the in Barren County jail in Glasgow Wednesday, charged with conspiracy to commit murder and criminal solicitation.

Sherman Adams, who said he resigned as the Klan leader last month, was held in lieu of \$75,000 bond. The bond for John E. Palmore was fixed at \$60,000. Warrants signed by Barren District Judge Benny Dickinson last Saturday accuse Adams, 56, of Shepherdsville, and Palmore, 43, of Louisville, of the murders of David Bush, 24, and his brother, Kenny, 32, both of Glasgow.

The complaint also alleges that Adams and Palmore told those at the meeting that Barren County Attorney William Klapeke and Glasgow Police Maj. Clifton Duncan "should be taken care of."

### nation

**GROCERY BILLS INCREASED** more than twice as fast in the first month of 1979 as they did in 1978, an Associated Press marketbasket survey shows. Last month's boost also was more than double the increase during January 1978.

The latest survey, compiled from a random list of 15 commonly purchased food and non-food items, showed that January's marketbasket bill was 2.7 percent higher at the end of the month than it was at the start.

January increases hit hard at the basics, in-city after city, the list of price boosts included such things as meat, eggs, and milk.

There was one bright spot for caffeine fiends: Coffee prices continued their decline. The average price of a pound of coffee at the checklist store was \$2.66, about a 25 percent less than a year ago.

### world

**POPE JOHN II MADE AN EMOTIONAL FAREWELL** to Mexico City yesterday, the final day of his week-long "pilgrimage of faith."

The Pope, sunburned after speaking for days in the broiling sun, addressed a gathering of students shaded by an umbrella.

The Polish-born pontiff appealed to Latin American students to develop "a climate of integral conception of the human being, scientific rigor, a Christian outlook of man, life and society, and of moral and religious values."

The crowd, estimated by police at 250,000, broke into a spontaneous chant, "Poland, Poland, Poland, LONG LIVE Poland!"

**A VOICE IDENTIFIED AS THAT OF THE SHAH OF IRAN** says in a secretly recorded conversation that his advisers should see that civil war is started to ensure the survival of his reign, a Los Angeles television station said Wednesday in a copyright story.

The voice on the 15-minute tape has been verified by three top voice identification experts as that of Shah Mohammad Reza Pahlavi, according to the station KNX-T. The station said the tape was of a meeting between the shah and a group of his advisers "within days" before he left Iran two weeks ago.

### weather

**PARTLY CLOUDY AND COLD THURSDAY.** Highs near 20. Mostly clear and very cold Thursday night. Lows a chilly 5 to 10. Increasing cloudiness Friday. Highs in the low 20s.

# Parsons cites pressure, decries tournament

By JOHN CLAY  
Assistant Sports Editor

Although UK head basketball Coach Joe B. Hall could not make his scheduled appearance at the Student Bar Association's weekly forum yesterday, it didn't really matter all that much.

A recruiting trip kept Hall from attending, but in his place was assistant coach Dick Parsons.

And if anyone knows as much about Kentucky basketball as Hall — past and present — it would have to be Parsons.

The Harlan, Ky. native, captain in both basketball and baseball during his days as a UK student, has been coaching here (first in baseball and now in basketball) for ten years.

Yesterday Parsons talked about the basketball program, the season and

the upcoming post-season tournament before answering listeners' questions.

"I think at the age of two my blood turned blue," Parsons told his audience in the Law Building Courtroom. "And it has been that way ever since."

Parsons, in his seventh year as Hall's top assistant, mixed in some comical stories about his old coach. Adolph Rupp, and talked of the newer elements of basketball at Kentucky.

"If you don't think there is pressure at the University of Kentucky, you better look the situation over," Parsons said. "Last year we grossed \$1.66 million, we received \$250,000 for being a Final Four team (in the National Collegiate Athletic Association tournament) and our profits showed about \$700,000 for basketball only."

Parsons voiced criticisms of the

three-official system now used in Southeastern Conference games and of the conference tournament scheduled for the end of February.

"Several years ago we had the tournament and everyone realized it was a mistake, and now here it is voted in again," Parsons said. "The reason for it is that some coaches felt they would never be able to participate in NCAA play on the basis of games played during the regular season."

Parsons, pointing out that both UK President Otis Singletary and Athletic Director Cliff Hagan voted against the proposal, said he disagrees with people who say the real reason for the tournament is money.

"If that were the case," he said, "why don't they hold it in Rupp Arena where there are 23,000 seats, instead of Birmingham (Ala.)"

Of another matter that has brought

some distress to the basketball program, Parsons said he was not worried about the status of the Joe B. Hall Wildcat Lodge.

"They're not going to tear it down," Parsons asserted. "And they're not going to move us out."

"We didn't start building our dorm until we studied dorms all around the country. You would be amazed if you had seen where the Kansas players live: out in the Jayhawk Towers, which are apartments."

However, Parsons said, if any changes must be made, UK will be more than ready to comply.

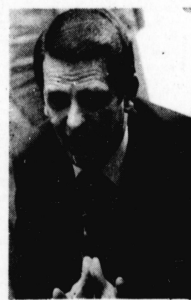
"We've told the NCAA to tell us what we will have to do and we'll do it; but try to tell us before recruiting season ends."

Dorm problems notwithstanding, Parsons said he has been very encouraged by the Wildcats' recent

play. "This is a young basketball team and they make the mistakes that a young team is going to make. I think they have improved tremendously and lately we have had a plus of having a team on the floor with a lot of speed and quickness."

While UK, with a 5-5 SEC record, is considered a longshot at taking the conference crown, Parsons was not willing to say who he thought would come out on top.

"Some of those schools have never been in this situation before," he noted. "But I know that Alabama and Vanderbilt and LSU (the teams leading the SEC) are all going to lose some more games, because they have to play each other. My mathematics aren't very good, but with that situation, I know somebody's gonna lose some basketball games."



DICK PARSONS

# KENTUCKY Kernel

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## U.S. foreign relations with Iran should be limited and visible

Many months and several hundred cartoon caricatures of the shah have passed since the conflict in Iran attracted worldwide attention. Most Americans were probably shocked by the extent of the religious and political rifts in that country, divisions that forced the ouster of a ruler many believed was securely in power.

With the various factions in Iran on a collision course and the shah a refugee millionaire, the best policy for the United States is to show restraint in direct involvement in Iran, but to hope for a peaceful solution to the strife there.

Ideally, Iran will survive with some strong form of representative government, whether adapted from the Bakhtiar apparatus, or in the form of a new republic approved by the populace in a referendum. But how should Americans view the Iranian situation, and what should the U.S. role be?

It is irrational to charge that the United States has no legitimate interest in Iran, so long as this country has extensive economic ties there and depends on Iran for urgent defense purposes, such as maintaining the nuclear missile monitoring stations that keep watch on the Soviet Union.

Criticism of American "support" for Bakhtiar is also unfounded. Bakhtiar, it should be remembered, was a long-standing foe of the shah, who was also called a U.S. puppet. The mild recognition America has given Bakhtiar is only the respect that is given any official foreign leader.

But because of the sad history of American foreign policy in Iran, U.S. foreign policy should now be limited, and should be highly visible. Any covert actions, such as CIA intrigue, would damage the U.S. image even more and serve to make the Iranian situation worse.

Civil strife will continue in Iran as long as the Bakhtiar government and the Khomeini supporters cannot negotiate; open warfare may even break out.

Also, Khomeini's role after he returns to Iran could turn out to be that of a transitory figure, one with declining influence. A 78-year-old religious leader with little governmental experience may find it difficult to contain the various factions who rallied behind him to oppose the shah. There are severe differences within the opposition concerning such topics as communism and what kind of importance religious laws and customs will have in a new government.

Meanwhile, the United States can do little but watch and learn about mistakes it made in both the distant and recent past: interfering with popularly elected governments, and placing too much trust in the power and fairness of one man.

## Colombia not just drug source

BY CARLOS MORALES

When I read the article "Cocaine People," which appeared in *The Kernel* on January 17, I was a little confused, as the word "Colombians" was used several times. When I lived in Colombia, which I did for most of my life, we spelled the word a little differently, if memory serves me

correctly. The article's focus became a bit clearer, however, when the authors said, "The Colombians who live in Jackson Heights," a neighborhood in New York. There are in fact quite a few Colombians living there, not surprisingly, as ethnic neighborhoods are one of America's most distinctive features. But the article would just as soon the reader forget that, along with spelling.

When someone takes "an in-depth look at a contemporary situation of interest to the UK student body," as Associated Press writers Randall Sullivan and Miguel Perez claim they did in the article in question, they ought to at least learn to spell their subject's name.

Anyway, it seems to me that the article is anything but deep. It is sensationalist, superficial, and stereotyped, typical of the articles which appear in magazines and newspapers with the characteristics of "yellow journalism." It shows only one side of the coin, and I wonder if the students at UK want only a partial view of a "contemporary situation." I don't think so, and I consider it completely unfair to write an article about a specific situation, like the traffic in cocaine, and put all the blame in one place, in this case on the Colombians.

What amazes and amuses me is that it took two brains to write this

unimpressive "report." It is true that quite a lot of Colombians live in Jackson Heights, but it is not true that all of them are cocaine dealers. I have been there and I have seen several restaurants, discos and shops owned not only by Colombians, but also by Peruvians, Bolivians, Argentines, and others. Obviously not all of the 200,000 Colombians mentioned in the

article can work in these places, but they must work somewhere. On the other hand, what about walking on 42nd Street and through Greenwich Village where "acids, grass and ups" are openly offered for sale? This certainly is not monopolized by Colombians. It is interesting to see how efficient the agents of the Drug Enforcement Agency are. They know that the Colombian dealers are "inconspicuous" but at the same time they know that "they (the dealers) wear bullet proof vests under cheap suits." They are aware of all these details and yet haven't been able to overcome a situation that the article implies is very familiar to them. How is it that they don't use all their sophisticated technology to put an end to something which they apparently think is such a menace to the many, many free Americans who enjoy the product. Perhaps the beginning of the solution would be to change the name of another popular American product—Coca-Cola.

Thinking of people with seven-digit bank accounts living in "modest apartments" and "millionaires who look like mechanics" is even funnier. Maybe the Colombian dealers consider the splendor of their American partners somehow obsolete, decadent or in bad taste, so they decided to set a new style. Or maybe

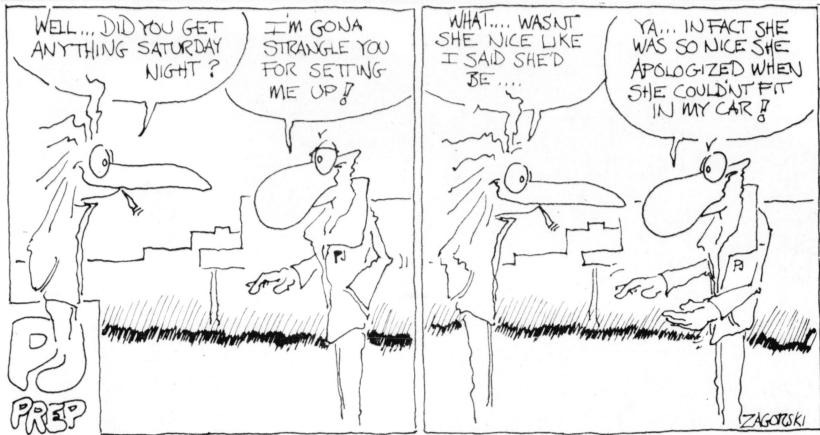
many of these "mechanics" are just mechanics. And maybe the attempt these presumed Colombian dealers make to remain inconspicuous goes against the grain of the "if you've got it, flaunt it" mentality that these authors seem to prefer.

Furthermore, Mr. Sullivan and Mr. Perez fail to mention that in the Mafia there are quite a few Americans involved, and that they are often the owners of the private planes and all the paraphernalia related to the drug business, besides the fact that they have the funds to finance the traffic itself.

Colombia is not merely a source of drugs. It is a country whose varied traditional culture extends from pre-Colombian times to the present. Most of the people work honestly and hard, struggling for a better and more fulfilling life. Talent is used in more creative manners than smuggling narcotics. Proof of this can be seen in the Museum of Modern Art in New York where the work of Botero, a famous Colombian painter can be admired, and in the best bookstores on Fifth Avenue where the novels of Garcia Marquez are considered bestsellers. These are only two examples of the many good things the people of Colombia have to offer.

It is not in vain that the Colombian government banned the AP a few days ago because "it doesn't have a legally authorized representative in the country," and because of "the transmission of strongly biased and inexact news." (See *El Espectador*, January 10, 1979, pp. 1 and 5). The mass media should be faithful to the truth, and if it intends to give "an in-depth look at a contemporary situation," then they must take a much broader view than does the article discussed here. Otherwise the students of the University of Kentucky will be deceived.

Carlos Morales is a Spanish graduate student. He is also a teaching assistant in the Spanish department and is from Colombia.



## Mail call

### View of Florida still holds despite criticism

BY JOHN COOKE

I would like to address this column to the remarks made in Mary Kathryn Tri's letter which appeared last Tuesday. She was commenting on my column of last week where I spoke about my feelings about Florida.

First, I would like to thank Ms. Tri for her letter. Anytime I am confronted with such an articulate response, even negative, I am flattered. However, there are some important points I would like to bring out in reference to that letter.

It is often difficult to know the reactions of the *Kernel* readers. Considering their number, they don't send many letters. Writing this column is like shooting in the dark. You know that you are saying something, but you can never be sure that it is getting through.

I have heard a lot of criticism about this Florida article. Some of the statements directed at me were infantile, but others are worthy of a response. I know that people are frequently offended by my writing, but that does not bother me. What does concern me is that they are offended at

wonderful people there, blah, blah, blah, and that's understood. I was referring to the undesirable aspects of Florida stemming from its role as a resort and retirement center. That sort of outlook is based on escapism which provides a fertile ground for the malignant qualities I described.

exposing them or both? I confess that I have my own personal myths that I cling to, but who cares? We all have our individual guiding fictions, but some are just more prissy than others. That brings me to the weakest part of Ms. Tri's letter. It was her attempt, I suppose, justifying the evangelical sludge that oozes all over the South.

"I admit that fire-and-brimstone evangelism abounds there. But I doubt that it is any more simplistic, mercenary, or harmful than the sophisticated gibberish of Werner Erhard's est or the narcissistic philosophies that have garnered millions for Wayne Dyer..." I ask you, Ms. Tri, does the existence of one abhorrent thing justify the existence and proliferation of similarly abhorrent things? I not only disagree with your approach, but I disagree with your assessment. The one essential difference between Christian evangelism and est is that former is of much older origin and more firmly entrenched. Evangelism is an institution, est is a fad. After Jim Jones, we are forced to look at the church and the amount of power it can wield. It is, after all, protected by the government. Evangelism, along with Jim Jones, is a symptom of a grave social malady.

I have to say that all of these points are secondary to what I see as the most serious problem of all, that being the astounding lack of humor exhibited by most of my critics. This is not a reserved for me alone, however. The ability of people to laugh at themselves is not impressive. Whether this ability was more keen in the past or whether it ever existed at all is a moot point, but there is a sort of social constipation indicated by this dirth of humor.

I hope that you break your vow once more, Ms. Tri, and send in another letter soon. Thank you again.

john cooke

the right time. Readers sometimes react in a bizarre manner. Are my articles any more offensive than the Joe B. Hall Wildcat Lodge?

Folks from the Deep South have such a charming way of considering any criticism from a higher latitude as Northern myopia or pettiness. The reason, as I see it, that Southern stereotypes are so pervasive is that they are so persuasive. The South seems to revel in its drawbacks, hence "Billy Carter, George Wallace, Farrah and Phyllis and those obnoxious Dallas Cowgirls." Only in the South could vulgarity and illiteracy be equated with charm. Look at the reaction of the South to Carter's ascendance to power and you can see an excellent example of the indulgence and indiscretion of the South.

Still, I do not recall having said a word about the superiority of any other region of the U.S. over the South. Every area has its own unique problems and I was only speaking of the ones I had noted in Florida and Georgia. I can not provide equal time, trying to cover every area of the country, nor do I intend to. I could not possibly malign the 6,400,000 people of the Sunshine State. There are many

This is not to be read as a retraction of any of my previous claims. I still see the state as glutted with Northern and Midwestern casualties who have come there to trade a good life for good weather. The many square miles of "adult communities" bears that out. I still maintain that Florida enjoys its superficial and reactionary stance.

Ms. Tri apparently agrees with me when she speaks about "the crass tourist economy of Florida" and "the stagnancy of life in these United States." I suppose that she objects to my personification of the state as a "blonde bombshell... who does have a few virtues, all physical." Don't thank me, thank the travel and television industry for providing that compelling image.

Ms. Tri's claim that I was insulting the nursing profession and the "frigidity and sexual hypocrisy of the distaff sex" results from a misunderstanding on her part. I was referring to a specific idea, that of the Bitch Goddess, not women in general. The rise of feminism does not mean that all women are above reproach.

Another confusing phrase was "the essayist is the master of... myth." Does that mean a master at creating or



**opinion**

**Yankee ingenuity**

**Northern ideas for Kentucky winters**

BY HILLARY UNDERWOOD

I had a strong desire to write this article for several reasons. One, I am tired of feeling out of place at this great institution

fingers and novel comments like, "Did you pay half price for that jacket without the sleeves?" A few good blizzards soon sent these scoffers to their local sporting goods stores to purchase similar apparel.

as rigorous as cross-country running or as peaceful as walking depending on what you care to do with your time. Even if you have no time for sporting about the Lexington countryside, skis can provide a reliable method of transportation for errands or just visiting friends cross-campus.

A last resort might be to pick up on some more intellectual pursuits. Buy a book on something you've always been interested in. Pick up a craft or remodel your apartment to make winter there more pleasant. Bed lots, curtains and rugs use hour heat to the best advantage.

Fawcett curls if you freeze your ears off without a hat? Frostbite boots may not have daring three inch heels or look great with a tux, but they can save some unnecessary embarrassment on slippery days.

**commentary**

and two, I hate to see people make fools of themselves when they could be having a good time.

Some Lexingtonians may have discovered the well-guarded secret methods of coping with winter used by Northerners, or have come up with better methods of their own. The truth of the matter is, a great many of the inhabitants of UK and the Lexington community blunder around in the infernal white stuff totally miserable. Little do these people realize that the beginning of the snow season does not necessarily signal the beginning of cabin fever. If people would stop sweating at, shoveling, and spreading salt on those miserable flakes, they might come up with some more entertaining ways to occupy themselves.

Since the beginning of my freshman year here, I have been unconsciously introducing simple snow survival techniques and forms of dress. Unfortunately, my first attempt was a failure despite unusual amounts of snow in the winter of 76-77. Ski parkas or jackets as you refer to them here, were neither a fashion item or in the realm of necessity at UK. However, I wore mine and succeeded in stopping a great deal of traffic and the accompanying stares of passers-by. My down vest attracted snickers, pointed

My next seemingly harmless bombshell which I dropped on the UK community was my footwear. Before the recent boom of clogs and L.L. Bean boots (known here as "duck shoes") I'm sure many people thought I grew up in a trout pond or was an exchange student from Holland. But my wardrobe woes are all history now. Thanks to the Greek community I fit right in with 1500-odd other people in fraternities and sororities. (What does it take to be an individual around here anyway?)

Now that the culture lessons finished here are some suggestions for winter entertainment. Having some familiarity with being more or less snowbound, the time spent last winter in a darkened room posed no real problem. Granted, Kentucky hasn't the ski slopes of other states or suitable driving conditions to get anywhere else in the winter, but I have found that with a little courage one can have fun in the snow and live.

The next time you're stuck in your dorm room with your car under three feet of snow, you're not really stuck anymore. Not since UK and Phillip Gall & Son have set up cross-country ski rentals. Here's a great cure-all for boredom, isolation and weight problems. It's even easier than GEO 252.

Cross-country skiing can be

Sledding has long been a winter pastime for kids, but how long has it been since you found yourself on one of those gravity-powered vehicles? Cafeteria trays make a passable sled in a pinch, but with an inflated inner tube you can really fly along. Sound silly and childish? Sure it is! Name one popular pastime that doesn't sound silly or childish that is really fun.

Another idea for a snowy afternoon or evening when no action is in sight is to have a "glogg" (pronounced "glurg") party. Most know this beverage as mulled wine but serve it at a party by its Norwegian name and it's sure to be a hit. Drinking glogg is a great means of generating body heat and melting out any bad feelings produced by those ridiculous hill factors. To make combine a hearty red wine, a variety of sliced fruits (especially citrus) and cinnamon sticks. Heat the mixture to near boiling and let it simmer for an hour or so. Serve in punch glasses. It may look innocent but has been known to set even the best drinkers on their families after one glass. Serve with cheese, crackers and "Gnome stories."

Yet another outdoor sport is one which requires very little real talent, namely snow sculpture. I'm surprised art majors haven't picked up on this. The fraternities at home often astoundedly mild-mannered passers-by with their occasionally obscene themes. Contests and entire snow festivals can be enjoyed with a little planning.

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LINDA CAMPBELL, Kernel staff

### Playing for money?!

Kevin Mitchell, junior engineering major, Paul (Pablo) East, graduate mathematics student, and John Johnson, a graduate student in electrical engineering, meet in the Student Center Lounge daily to play hearts — one way to keep warm and, heaven forbid, delay studying. Oh, well, it keeps one out of the snow.

# Carter and Teng conclude meeting by signing pacts

By ROBERT M. ANDREWS  
Associated Press Writer

WASHINGTON — President Carter and Teng Hsiao-ping, declaring "the honeymoon will continue," signed scientific and cultural exchange agreements yesterday marking the start of a new era of cooperation between the United States and China.

Shortly before the signing ceremony in the White House East Room, climaxing the Chinese vice premier's three-day official visit to Washington, Teng blasted the Soviet Union in a nationally televised interview as "the main hotbed of war" in the world today.

In separate interviews with U.S. print and broadcast correspondents, Teng urged the United States, Japan, Western Europe and the Third

World to join China in "solid, down-to-earth united action" to thwart Soviet aggression around the world.

Teng also pledged every effort to achieve a peaceful reunification of Taiwan and mainland China, but said that for tactical reasons he could not forewear use of armed force to gain control of the island stronghold of the Nationalist regime.

Carter, who says he is intent on pursuing a balanced course in U.S. relations with the Soviet Union as well as China, said of his talks with Teng:

"We have agreed to consult regularly on matters of common strategic interest. Obviously the security concerns of the United States do not coincide with those of China, nor does China share our responsibilities. But a strong and secure China which contributes constructively to world affairs is in our interest, and a globally engaged, confident and strong America is in China's interest."

Two of the accords signed yesterday were negotiated since Teng arrived here Sunday. One would allow China to buy a giant atomic particle accelerator for high-energy physics experiments, at a cost of \$100 million to \$200 million. American officials said the accelerator, to be built in Peking, would have no direct military application.

Under the second agreement, China would open consulates in San Francisco and Houston, and the United States would have consulates in Shanghai and Canton. These would be in addition to embassies opening in Peking and Washington about March 1.

Other agreements signed by the two leaders called for U.S. assistance in establishing a domestic Chinese satellite communications system, cooperation in agricultural and energy research, exchanges of

students and scholars, and expanded flow of cultural programs, the arts, publications, films and other information between the two countries.

Earlier, during the television interview, Teng refused to discuss any disagreements with Carter but said he saw no threat to their nations' reconciliation.

Teng leaves this morning on a cross-country tour to Atlanta, Houston and Seattle, arranged to satisfy his interest in American technology and trade. His eight-day U.S. visit, the first by a leader of the People's Republic of China, ends Monday.

Before the White House signing ceremony, Teng had breakfast with members of Carter's Cabinet at Blair House, the presidential guest quarters across Pennsylvania Avenue from the White House, and made hurried tours of the Smithsonian Institution's National Air and Space Museum as well as the Lincoln Memorial.

At the space museum, he was accompanied by Apollo 11 astronaut Michael Collins, now undersecretary of the Smithsonian. His private tour included a two-minute inspection of a full-size replica of the Skylab orbital space station.

At the Lincoln Memorial, Teng walked up the 56 marble steps and, with the help of an Army enlisted man, laid a wreath at the foot of Lincoln's massive statue. He raised his right arm in salute as a bugler played taps.

Back at Blair House, the Chinese leader received an honorary doctor of laws degree from Temple University, which cited him for having "revamped the Chinese educational system by re-establishing academic standards" and leading "a fundamental revolution" aimed at achieving a "just and prosperous society."

Will cause 'wailing ... knashing of teeth'

## Carroll says cut budgets tight as can be

By MARIA BRADEN  
Associated Press Writer

FRANKFORT — Gov. Julian Carroll yesterday outlined a method for balancing the state budget to offset tax cuts, but warned that he may be forced to call another special session of the legislature before 1980 if there's a shortfall of revenue.

The governor proposed cutting \$22 million from agency budgets, postponing \$81 million in capital construction projects, and dipping deep into unspent General Fund money to offset proposed tax reductions and some new appropriations.

As outlined to legislators, the governor's proposal would leave the state with just \$3.2 million in unspent funds at the end of this biennium.

"The next governor and the next General Assembly are going to have \$130 million less revenue to balance the budget than they do today," Carroll said.

He said the state's only hope is that personal income will increase fast enough to offset reductions.

Carroll said the next budget would have no room for expansion of existing programs or for new programs.

He said he was against cutting agency programs any

further at this time because it would be easier to cut when the next budget is prepared. He said he will recommend substantial cuts in agency programs then.

The governor said he was trying to make the cuts as painless as possible and that there would be "substantial wailing and knashing of teeth" by agencies if he cut further.

Carroll also warned that he would have to cut essential services to balance further reductions.

The governor said he may be forced to call another special legislative session this year if federal budget reductions are more severe than the \$40

million currently estimated, or if personal income doesn't grow as anticipated.

Some representatives were less than pleased with the governor's approach.

Rep. Mark Fitzgerald, D-Cynthiana, said the governor's program appeared to be "politically expedient" because he was postponing the hard cuts until after the November election.

Carroll responded later that he was a political animal by virtue of his office, and that this was no more politically expedient than anything else he had done.

Rep. Joe Clarke, D-Danville, chairman of the House Appropriations and Revenue Committee, said the governor's program would be a disaster in 1980 because he is eliminating all possibilities of growth.

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### UK police still looking for attacker

Continued from page 1 and forced her into an apartment doorway on Grosser Avenue, three blocks away.

The second attack occurred Jan. 17, also around dawn, on Hilltop Avenue in front of the Kappa Alpha fraternity house. The attacker grabbed another 21-year-old woman and held a knife to her throat. However, she screamed and frightened him away.

The third incident occurred around 11 a.m. Jan. 20, when a woman was approached near Blanding Tower by a man with a description similar to the assailant. Harrison said she was "detained" for a few minutes, but got away.

Harrison said he has increased the number of police on patrol, but declined to comment on the number of leads police are pursuing.

### Registration forms now in

Alien Registration (I-53) forms are available today at the Classroom Building and Medical Center post office branches at UK and at Lexington's main post office branch on Nandino Boulevard. All resident aliens are required to register these forms with the federal government.

# Possible trouble

## Iranian problems may break Jewish-Moslem link; shah was a major, but silent, supporter of Israel

By LARRY THORSON  
Associated Press Writer

**TEL AVIV** — The strife in Iran casts a dark shadow over Israel by complicating the peace talks with Egypt, threatening energy supplies, possibly endangering Iranian Jews and undoing a rare tie between the Jewish state and a Moslem nation.

When demonstrators in Tehran burned portraits of Shah Mohammed Reza Pahlavi, Israelis saw a major, though silent, supporter of Israel under attack. Now that the shah has been driven from his country, there is deep concern here over what comes next.

Foreign Minister Moshe Dayan worries that Iran's surge of Islamic fundamentalism may spread to the Arab nations, including its peace-talking partner, Egypt. "It is like throwing a stone in a lake," Dayan said this week in his first public speech on the subject. "The waves around it are really spreading toward all the Arab countries... We have to give another thought to what kind of a Middle East we might see in a few years' time."

Whatever happens, it is not likely to be translated into a direct military threat, Israelis believe. Iran is more than 600 miles away, and Iran's Persian population — not Arab, though Moslem like them — is not expected to take an active role in the Israeli-Arab conflict.

One official, imagining the worst possible military lineup, said that Iranian acquiescence might allow Iraq and Syria to solidify an alliance of radical adversaries on Israel's eastern front — the two enemies have already indicated they are getting together. Such a Soviet-backed alliance could dominate Jordan and threaten the conservative monarchies of Saudi Arabia and the Persian Gulf oil kingdoms, said the official.

This combination — a radical wedge with Israel at the sharp end — also could challenge Egypt's claim to leadership of the Arab world. But this is in the cloudy future, and Israel faces immediate problems more directly related to Iran. Among them are:

— The Israel-Egypt peace talks, difficult at best, are stuck as Israel resists the Egyptian-American desire for a strong link between the peace treaty and progress on the Palestinian question. The Shah of Iran supported the peace process and was seen as the northern link in a chain of pro-Western countries in a future peaceful Middle East. The shah's potential successors have indicated they are not as pro-Western and are likely to distance themselves from the negotiations.

The result, Israelis fear, is the loss of the shah's moderating influence, plus more instability in a region that desperately

needs quiet for peace to succeed.

The loss of oil from Iran, which had supplied at least 40 percent of Israel's energy needs, seems certain. Israel claims to be well prepared, with substantial reserves and an American guarantee to make up any shortfall for the next five years. But Washington has made no promises about prices, and Israel has stiffened its demand to receive oil from Egypt after Israel leaves the Suez Gulf oil field it developed off the occupied Sinai Peninsula.

The oil issue has become a must for Israel in peace negotiations. "We are close to most of the world's oil, but only countries far away will sell it to us," an official complained, emphasizing that Israel wants to avoid as much as possible paying to transport oil across oceans when there are surpluses next door.

Iran's community of 80,000 Jews is the focus of discreet Israeli government efforts, so far not very successful, to encourage them to come to Israel and escape a possible pogrom if Moslem fanatics gain the upper hand. There are examples of forced conversions of Jews in Iran, even in the 20th Century," said Aryeh Shmuelevitz, Iran specialist at Tel Aviv University.

Iranian Jews flourished under the protection of the shah, said Shmuelevitz, but their future is not so clear if the shah's main religious opponent, Ayatollah Khomeini, wins the power struggle

with his vague concept of Islamic rule.

An Israeli just back from Iran claims that a "National Front of Iranian Islamic Youth" has circulated a pamphlet vilifying Jews as "bloodthirsty" and telling them to leave Iran or be killed.

Israel's extensive — but little publicized — ties with Iran have been abruptly cut, and hundreds of Israelis are waiting to see if it will be possible to resume interrupted projects and exports worth an estimated \$300 million last year.

Israel started receiving Iranian oil through middlemen in the mid-1950s, said Shmuelevitz, and "closer relations came in the early 60s, with Israelis invited to help develop agriculture." This expanded into Israeli work in industry and construction, even as Iran on the official level was totally pro-Arab.

"If you talk to intellectuals in Iran," Shmuelevitz said, "they dismiss the historical connection between the Persians and the Jews — two ancient nations reestablishing themselves in the Middle East, two non-Arab nations but still in the Middle East."

The shaky new Tehran government of Prime Minister Shahpour Bakhtiar said it will end relations and oil sales to Israel. But Shmuelevitz notes: "Even the shah said that."

Shmuelevitz added that if the Bakhtiar government survives, "We will have to wait to see what happens. But if Khomeini comes to power, there will be no oil, for sure."



**Another Rodin**

LINDA CAMPBELL/Kernel staff

The face of John Rahall, third year Arts and Sciences major, reflects the intense concentration involved in creating a sculpture.

He carves wood in Sculpture 103. His project, in its preliminary stages, will eventually be a mythological mask.

Did you get your A&E today?

### Partners' Place

#### Timing of the cycle a key to birth control

Dear P.P.,

I don't want any children yet, but I met a guy who is very passionate and attractive. This is to say that there are moments when I lose all common sense.

Since I am using a diaphragm, I would like to know what time of the month is most critical for this type of forgetfulness.

Short Memory

Dear Short,

Ovulation generally occurs midway through a woman's menstrual cycle. If you have a 28-day cycle, you will probably ovulate about day 14 and will be fertile for a three to four day period surrounding day 14. (Count the first day of your menstrual period as the first day of your cycle.)

If your cycle is not quite so regular, there are several other ways that will help you pinpoint your fertile time. If you have kept a record of your cycle for about six months, look back and calculate your longest and your shortest cycle (how many days between day 1 of one menstrual period to day 1 of the next). Subtract 11 days from your longest cycle and 18 days from your shortest cycle — the intervening days are your most fertile.

For example, a woman with a cycle that varies from 27 to 31 days would be most likely to get pregnant from day 9 (27 minus 18) to day 20 (31 minus 11). This time span can be narrowed somewhat by taking your temperature each morning and checking the cervical mucus, but these methods require more training.

This is not a 100 percent effective method of birth control. It is possible to get pregnant any time of the month, including your menstrual period. Try talking to your partner before those passionate moments and perhaps the two of you can make the diaphragm a "way of love."

Dear P.P.,

I am 18 and met this very pretty girl. We have spent some very erotic moments together, but I invariably come too quickly. What do you suggest, since my partner is frustrated and I don't want to lose her?

Too Fast

Dear Too

There are techniques that can help you control premature ejaculation: Masters and Johnson's "Squeeze" method and the Kaplan "Stop-Start" method. The explanation of these is too lengthy for this column, but they are not overly complicated.

Please feel free to come into Planned Parenthood and we will discuss these with you. Bring your partner, if you think it will help.

You may also call the YESLINE at 252-5395. Volunteers for the line are trained to explain both techniques.

For answers to your questions regarding birth control and related topics, write Partners' Place, Lexington Planned Parenthood, 508 W. 2nd St., Lex., Ky. 40508; or call 252-4913.

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**sports**

**UK Lady Kats need victories and time to win at the gate**

While watching a Lady Kats' basketball game back in December, I heard a faint noise behind me and I turned around curiously. To my amusement, I noticed the sound came from a fan who was opening his sack of peanuts 20 rows behind me.

Such a scene is indicative of what can happen, when observing a Lady Kat game with the sparse crowd that usually turns out.

At a school of 22,000 students, and a surrounding community of approximately 250,000, why is it that the UK women's team draws such a poor audience?

The Kats have drawn over 1,000 fans for only two games — Tennessee and Old Dominion.

Perhaps it is time to look at the reasons why, and look at possible solutions.

According to Sue Feamster, associate athletic director for women's sports, the revenue from ticket sales this season will probably double last year's total of an estimated \$6,300.

But that fact is deceptive. Last year tickets for adults cost \$2, but that figure went up to \$3 this year and has been a source of some controversy.

I spoke with several sources close to the team, and only Feamster said the \$3 rate was justified.

"The men play their games primarily on Saturday and Monday. How many people, particularly students, have time to spend three or four nights a week with basketball games?" Feamster believes the Lady Kats are overshadowed by the success of Coach Joe B. Hall's Wildcats.

"People rate basketball performance by our men's team," Feamster said. "They have set a standard and people compare us to them. It'll take several years to overcome that."

But UK Coach Debbie Yow disagrees.

"It has nothing to do with men," she said emphatically. "To draw the people, you must win. It's as simple as that."

Tennessee Coach Pat Head said the 8th-ranked Lady Volunteers attract 3,000 to 4,000 fans at home, while the top-ranked Lady Monarchs of Old Dominion are drawing an average of 2,000 against a relatively weak schedule. These schools, plus No. 6 North Carolina State, charge \$2 for the public. Students are admitted free (as they are at UK).

Are the Lady Kats worth a dollar more to see than these women's powers? Not likely.

When asked to comment on what it takes to attract a following in women's basketball, Head brought up several good points (besides the need to win).

She said "your style of play" is a big factor.

"Are you exciting to watch?," Head asked. "Are you a deliberate team? Do you like to run? Do you hustle?"

Certainly, the Lady Kats have not been winners this season with an 8-11 record. Worse yet, they haven't always had what Head termed a good "court personality" either.

After an early-season 73-51 loss to Northern Kentucky, Yow admitted the Kats "looked they were giving about 50 per cent."

And UK guard Geri Grigsby said, "We started to accept losing."

When the Lady Kats are fired up, they ARE exciting to watch, but they have not been up consistently this season.

The timing of UK games is another factor.

The men play their games primarily on Saturday and Monday. How many people, particularly students, have time to spend three or four nights a week with basketball games?"

Not many. That gets back to Feamster's observation that the Wildcats overshadow the Lady Kats.

The quality of the Kats' schedule brings up another point to look at.

Playing state teams in the Kentucky Women's Interscholastic Conference raises few eyebrows and is not conducive to large crowds such as the Lady Kats drew for the Tennessee, ODI games.

Yow said she wants to organize women's play comprised of Southeastern Conference squads, but that other SEC coaches have not expressed a similar interest at this point.

And what kind of a role does promotion play?

The Lady Kats get a great deal of game coverage from the local press, but rarely is a game preview found in the local papers, or feature stories on the players.

Tennessee Women's Sports Information Director Debbie Jennings said the Lady Vols get promotion help from outside sources.

The Volunteers' athletic program has a pep club that places ads in the campus newspaper about upcoming Lady Vols basketball games. Jennings said the club receives the financial backing from a general activity fund.

The Vols also advertise special discount nights.

"Sometimes local organizations come to us and buy up a batch of tickets," Jennings explained. "Then they sell them to their employees at a discount price or just to the public."

Head said doubleheaders provide a good way to get exposure, but no plans have been made as of yet to have the Lady Kats and Wildcats playing in the same night at Rupp Arena after Feb. 10th (when the Kats face Detroit following the Wildcats-Alabama game).

There's no clear answer to the problem.

First of all, the Lady Kats must play up to their potential on a consistent basis.

But drawing a good crowd is going to take time. Tennessee and N.C. State have emphasized women's athletics for several years, while Kentucky is still in an infant stage.

The Kats do have one loyal group of followers. The group, composed primarily of 15 to 25 students from Kirwan Tower, lead cheers non-stop during Lady Kat games.

Pat Hunkey, a junior, said the group got together last semester after he came to some games and saw a lack of spirit amongst the crowd.

"We could see that the girls had trouble getting up for games because they didn't have any support," he said.

Lady Kat center Liz Lukschu said members of the group call the players and talk about basketball or raise the Kats' spirits after a loss.

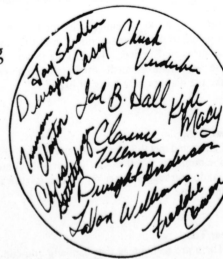
"They're like brothers to us," Lukschu said. "They get us going and they literally control the rest of the crowd."

"The men have their followers, so I don't see why we can't have some too," added Kentucky guard Geri Grigsby.

brian rickard

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# Carter's HealthCare to be subsidy package; cost set at \$40 billion

By MICHAEL PUTZEL  
Associated Press Writer  
WASHINGTON — The Carter administration's tentative national health insurance plan would

guarantee every American basic protection against illness, either through a private insurance policy or a government-run program along the lines of Medicare.

The plan would require everyone to carry a standard benefit package that would pay at least 75 percent of the cost of all hospital bills, physicians' fees, prescription drugs,

outpatient, laboratory and X-ray services and treatment for alcoholics, drug addicts and the mentally ill.

Portions of the plan, called HealthCare, were obtained by The Associated Press. Health, Education and Welfare Secretary Joseph A. Califano Jr. missed Tuesday that Carter is keeping his options open and has not committed himself to proposing the plan.

However, sources who asked not to be identified said, "This is the only option now before the president." Other sources said Carter

may change a number of elements in the plan or alter the phasing schedule.

A summary of the plan says, "Individuals enrolled in either HealthCare or private plans would be covered for the same standard benefit package and treated equally by health service providers, because all insurance plans would reimburse providers at the same rates."

Full implementation of the plan might take years under the proposed phase-in schedule beginning in 1983.

Sources familiar with the plan said even after it is fully

implemented, families able to would be required to pay 25 percent of all expenses up to a limit of \$1,500 a year.

The rates paid to providers would be set each year by the secretary of HEW and a special rate negotiation board made up of providers, consumers and insurance companies.

The government also would establish a special re-insurance program to underwrite all catastrophic health costs so no individual or company could be bankrupted by huge, unanticipated costs.

To finance the plan, employers would pay a

minimum of 75 percent of the premium for each employee.

The poor, unemployed, uninsurable and elderly would be guaranteed insurance through HealthCare, even if they couldn't afford to pay a premium, and the cost of that coverage would be paid from general tax funds.

The plan doesn't carry a specific price tag, and much still depends on how it would be implemented, but earlier, government estimates for a similar program said it would take "a rough minimum" of \$40 billion in new money to pay for the proposed system.

## Aim of plan is increased minority numbers

Continued from page 1  
technical employees at UK. By 1983, these would be raised to 8, 7 and 6 percent black, respectively.

Eight percent of the clerical workers and 11 percent of the technical workers at the University are black. According to the five-year plan, 15 percent of the workers in both these categories would be black by 1983.

Women are more widely represented in all these employment categories. They now hold 95 percent of the clerical jobs, two-thirds of the professional positions and half the technical and scientific positions. These figures would change only slightly over the next five years.

Females also comprise 21 percent of the administrators and 40 percent of the managers at UK. Only the female share of the managerial positions would increase, rising to 30 percent.

Blacks make up 37 percent and women 31 percent of the University's service and maintenance workforce. According to the plan, this group would be 41 percent black and 31 percent female in five years.

The University currently employs 6,708 non-instructional workers. There are 957 blacks — 14 percent of the staff — and 4,003 women, who represent 60 percent of the staff. Under the plan, the number of women would increase by only 143, while the number of blacks would go up by 318, representing 19 percent of the non-instructional staff.

## A rarity — dorm space available

A limited number of spaces in the residence halls are available for students who are interested in living on campus.

Jean Lindley, director of housing, said because the number of students withdrawing and graduating can't be determined correctly, there are about 20 spaces open. Lindley added that openings in housing are usually filled with students on the housing list. However, a lot of the students on the list have already made housing arrangements.

Students will be housed in accordance with their classification and will be allowed to live in their room until the end of the spring semester. "The student's rates will be pro-rated," Lindley said.

"The total cost depends on the meal plan the student chooses." Any student wishing to apply for housing should contact the University Housing Office, 218 Service Building.



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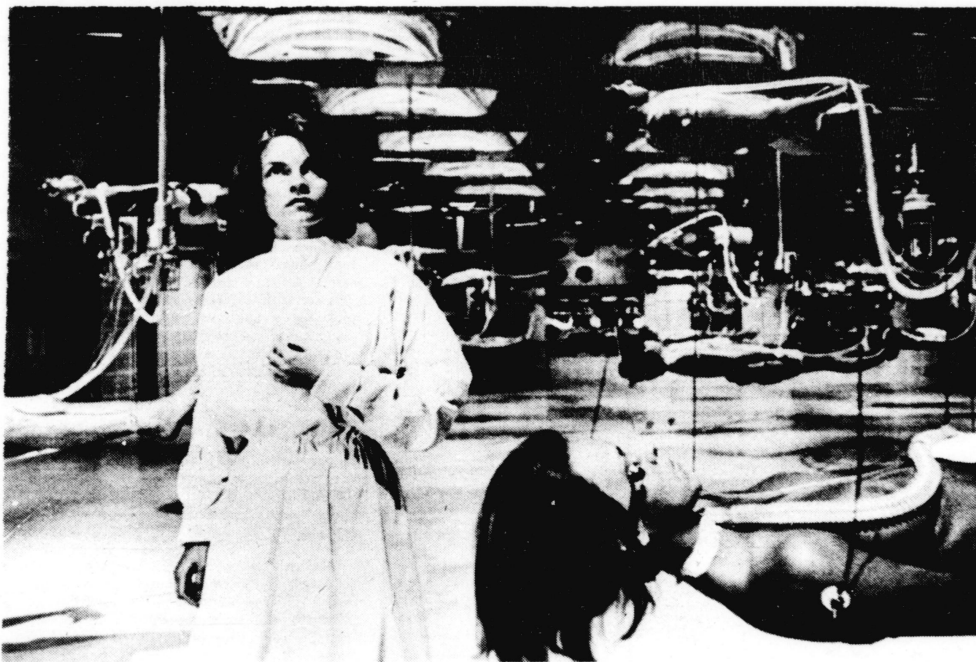


# A&E

arts & entertainment •

a supplement to the kentucky kernel •

thursday, february, 1, 1979



Genevieve Bujold from "Coma"

## Updated SCB Cinema prepares new film season

By GREG KOCHER  
Staff Writer

The Student Center Board Cinema has unveiled its schedule of films for the semester, and it includes a few deviations from the past, including new projectors and sound system, the return of 3-D movies, film series featuring foreign and science fiction productions and the usual listing featuring diverse elements of the motion picture industry.

A total of 87 films have been scheduled, including five which won Academy Awards for Best Picture in their respective years: *It Happened One Night*, *The Bridge Over the River Kwai*, *Lawrence of Arabia*, *Doctor Zhivago* and *Annie Hall*.

Recent releases *Coming Home*, *Coma* and Mel Brook's *High Anxiety* are also

slated for showing.

And now these films may be easily seen and heard as the SCB Cinema is now equipped with new projectors and new speakers.

"The new projectors are throwing four times the brightness as before," said Greg Kubar, program advisor for the SCB Cinema. Kubar said the old projectors weren't made for running twice a night, every night of the week.

Nostalgia lovers or the uninitiated may want to watch two scheduled science fiction classics in 3-D.

The two films, *It Came from Outer Space* and *The Creature from the Black Lagoon* were photographed with two

Continued on page 2

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—*At Golden's (Screw) Magazine*

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—*Bob Amai, High Society*

"There's a lot of Devil in these Angels!"  
—*Steve Marks, San Francisco Nighttime*

"A Coming of Angels" is a keg of dynamite!"  
—*Tim Beckly, Global Communications*

"I admit it. I was turned on!"  
—*Carol Berkien, Women's View*

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—*Pub Magazine*

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THE ROCKY HORROR PICTURE SHOW  
Starring TIM CURRY • SUSAN SARANDON • BARRY BOSTWICK  
Original Musical Play, Music, and Lyrics by RICHARD ORBEN

# SCB Cinema is revamped

Continued from page 1

cameras mounted side-by-side, to simulate that which is seen with two eyes.

When a spectator looks at the colored double image on the screen through special "Anaglyphic 3-D glasses" (which have a red lens for one eye and a blue-green lens for the other) he sees a three-dimensional picture.

3-D glasses were a phenomenon of the 1950's that soon died out. So, one might wonder where to find the glasses in an era of special effects. Kupar said he discovered Universal Pictures had the rights to the glasses so he called them up and ordered 500 pairs when he rented the films.

Other science fiction classics include *The Day the Earth Stood Still*, *Forbidden Planet* and the original *Invasion of the Body Snatchers*. The series starts Monday, Feb. 5, and continues every Monday until semester's end.

On Tuesdays the cinema has a line-up of notable foreign films. *Derzu Uzala*, a Japanese Oscar winner, *The Bicycle Thief* and *That Obscure Object of Desire* are just three of the dozen titles.

Kupar said films with subtitles are picked instead of those with English overdubs because the latter often supply poor translations. Another reason for the subtitles preference is that many foreign students or students taking foreign languages enjoy listening to the dialogue of the movie.

Kupar said there will be no price hike in the admission charge this semester, despite pressures to do so. He added that, for \$1, the SCB Cinema is the cheapest movie in town (with the exception of the

Kentucky Theatre's midnight movie, which is also \$1.)

"We took a severe walloping last semester," said Kupar, and cited the Kentucky Theatre's new program schedule as one reason.

"But," said Kupar, "we really don't want to compete with them. They have some of the movies we had last semester and we have some of the movies they have last semester. They have a good schedule and we want to have a good schedule, too."

Kupar said there are no plans to schedule *The Rocky Horror Picture Show*, a current cult favorite that has played at the Kentucky so often.

The SCB Cinema Committee began scheduling this semester's fare last October. The committee decides what to pick by poring over student suggestions and by scanning what recent releases are available for the college circuit. Last semester the committee received some 1200 suggestions.

"It is really tough," said Kupar selecting films from suggestions. "You just skim through the lists and if one comes up repeatedly you consider it."

Not all films are readily available and some of them are taken off the market. *Butch Cassidy and the Sundance Kid*, for instance, was scheduled early in the semester because it will be taken off the market later this month, as the "prequel" to that movie goes into production. (The prequel will begin with events prior to those shown in *Butch Cassidy*.)

Weekend features, which are often box-office successes, usually cost \$400 to \$500, but can go as high as \$1000 to rent.

That price includes shipping, insurance (movies that go across state lines are protected by the FBI), copyright laws, publicity and promotion.

"And obviously," said Kupar, "you don't schedule a very expensive movie on the night of a home basketball game."

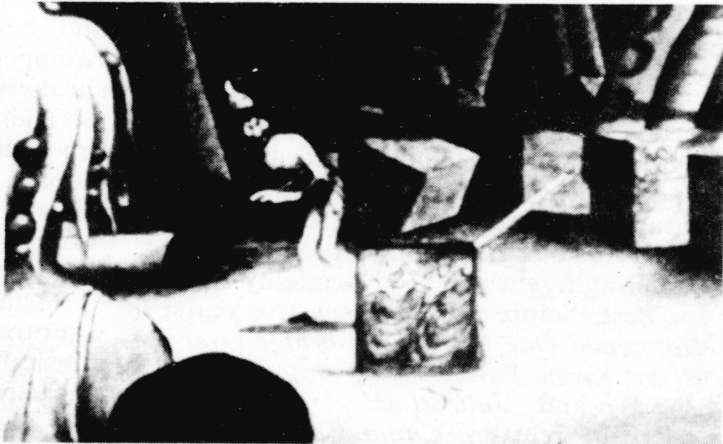
The SCB Cinema has several distributors: Audio Brandon, Paramount, United Artists, Twyman, Films Inc., New Yorker, and Cinema 5, plus others - and Kupar said there were no problems with them other than the annoying mail lag during bad winter weather.

Last semester, however, one film, *Heroes*, began to burn and flake before the audience's eyes as the print's coating overheated. The film had to be stopped several times so the projectionist could scrape off the residue. No one had ever heard of the problem before, but Kupar said *Heroes* distribution soon heard about it.

Much of the SCB Cinema's success can be attributed to David Mucci who revamped the original four-day schedule to a five-day and finally a seven-day schedule. Mucci also is responsible for the cinema's schedule booklet (this semester's will be out soon) and the cinema's Charlie Chaplin logo.

Mucci said the cinema has always tried to maintain a balance of popular, classic and genre or "arty" pictures for the UK audience.

As for the future, Jay Peter, a history junior on the SCB Committee, said he was considering cinema T-shirt sales and the possibility of an amateur film festival. But, he said, "That's just in the thoughts."



"Fantastic Planet" was an animated science-fiction film featured at the SCB Cinema last year. The Cinema has a new science-fiction festival planned again this year.

## New publication shows positive side of news

By CYNTHIA DeMARCUS  
Staff Writer

Snow starts to fall, and every eight-year-old kid, nose pressed flat against the window, waits, he anticipates the news—for school to be out. Man, he can make footprints! Snow angels! Snow men!

But, according to Karl Johnston, publisher of *The Wild Goose*, "The guy on the news doesn't only tell you about the weather; he tells you it's bad."

"I think our society has been brainwashed to the bad," says Johnston. "The news media never take into consideration the good of the individual. They're looking for the spectacular."

So, in an effort to publish positive aspects of the news and get the creative writings of himself and others in print, *The Wild Goose* was born.

The news items in the *Wild Goose*, while positive, are somewhat obscure. Names and places are either omitted or replaced by pseudonyms because Johnston and his staff feel the ordinary man prefers anonymity. Be that as may, it noticeably backfires in one column on nightspots.

"Bird Hill Tavern" is praised, described and promoted, but remains unidentifiable, because its name, the proprietor's name, and the location are all falsified.

On the other hand, the short story trilogy entitled "Newspaper People" by Lila Baalbek (false name) is well-constructed and thought-provoking. The first part (it's a trilogy) centers on a working class man, frustrated at being misquoted on a mass transit issue.

The second story involves the self-questioning and existentialist turmoil of the reporter who is covering the transit issue. He disagrees with his photographer that the newspaper should tell the public what to think.

The third, most complex story, includes the elements of the first two by depicting a woman who lives for the evening paper. It is the focal point of her life, since it showed

her "where she stood, where her kind stood, and where the others stood."

The story ends when she discovers a picture of herself in the newspaper, with a caption citing her as one of the deciders for mass transit. She rises, screaming, "I have never! I relinquish!"—a denial of responsibility for her own decisions.

Karl Johnston believes that the desire for positive news which *The Wild Goose* staff shares, likens the paper to *The Dial*, published by Emerson and Thoreau in the mid-1800s. As to Thoreau, Johnston says, "We have so many characteristics in common, it's not funny." Like the author of *Walden*, Johnston believes that "God and nature are synonymous."

"Man could best live in harmony with nature by outlawing the internal combustion engine. Then you'd have to go back to agrarian-type living, and work in relationship with plant systems. Personally, I call subdivisions 'sterile divisions' because they kill soil and bury topsoil."

Johnston also attacks the educational institution with Thoreau-esque dedication to the sound of a different drummer. Graduating from UK with a B.S. in Agronomy and an M.S. in Plant Breeding and Genetics, Johnston taught his own style of vocational training for the Jefferson County School System. His pupils spent almost no time in the classroom, opting to spend most of the time in the greenhouse.

*The Wild Goose* was originally scheduled to be published monthly under the auspices of the Aberdeen School of Writing and Related Arts. For financial reasons, however, Johnston says the second issue may not come out until July.

Story suggestions may be submitted, and Johnston urges anyone interested in obtaining a copy of *The Wild Goose* to write him in care of the Aberdeen School, P.O. Box 4102, Louisville, Ky., 40204.

## New train show premieres Wednesday

**HOLLYWOOD (AP)** - The last time television had a series about a train it was called *The Iron Horse*.

Puffing billows of black smoke, the old steam locomotive of the Buffalo Pass, Scalplock and Defiance Rail Road chugged across the screens in 1966.

The newest railroad series on NBC is called *Supertrain* and the train not only is from a different era but looks like it comes from a different world. Somebody ought to tell Amtrak about this.

*Supertrain* is a super-sleek, super-fast, atomic-powered, double-decked streamliner with all the accouterments - swimming pool, gym, disco, and medical center - of a luxury hotel.

NBC, in its publicity, refers to the train as the "star" of this anthology series featuring different guest stars each week.

Grumbles executive producer Dan Curtis, "Put the train out with no scripts, and no actors and see how long it lasts. The train is terrific, but it's only the ambience."

*Supertrain* premieres Wednesday with a two-hour movie, then returns the following Wednesday to begin its weekly run as a one-hour series. The pilot movie was still being edited and was not available for preview.

"They asked me to do a series about a big train with all kinds of fancy things," Curtis says. "It was to be a combination of suspense, mystery, and comedy. That was it."

Curtis, who heads his own production company, said he sees it as a "middle-ground between *Silver Streak* and *Alfred Hitchcock*. Not as whacky as *Silver Streak*."

In all, Curtis estimates more

than \$9 million was sunk into the sets, miniatures and early shows. He says by comparison ABC's *Battlestar Galactica* is *Mickey Mouse*.

Curtis readily concedes that *Supertrain* is pure escapism. "I don't care what it is, as long as it's good," he said. "But you can't just label something escapism or comedy and it's automatically good. It's hard to do, and it can turn out bad. If you ask me what I like when it's done well, it's irreverence with a twinkle in the eye."

*Supertrain* is an anthology series, with one story running the length of the show for the guest stars, and a subplot involving the regular cast. Guest stars in the first show include Steve Lawrence, Don Meredith, George Hamilton, Don Stroud, Stella Stevens, and Keenan Wynn as the builder of the *Supertrain*.

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around town

films

**Animal House** (1978) -R- National Lampoon's now classic paroxysm classic parody of college and fraternal life. With John Belushi. At Southpark (1:20; 3:25; 5:25; 7:35; 9:35)

**Best of the New York Erotic Film Festival** (1974) -X- This probably has something to do with sex. At Kentucky. (Fri., 1:30 & 9:30; Sat., 1, 3, 9:30)

**The Boys from Brazil** (1978) -R- With Gregory Peck, Laurence Olivier, and James Mason. At Southpark (2:10; 4:55; 7:25; 9:45)

**California Suite** (1978) -PG- Neil Simon's humorous adventure with four vastly different couples, all bickering in one way or another. Don't believe the bad reviews, this one's pretty good. At Northpark (1:50; 3:40; 5:35; 7:40; 9:40) and Fayette Mall (2:35; 5:45; 7:40; 9:40)

**Every Which Way But Loose** (1978) -PG- A gang of roughnecks get out of line and Clint Eastwood beats them all up. Sound like fun? At Northpark and Southpark (1:15; 3:25; 5:35; 7:45; 9:50)

**French Connection** (1971) -R- Gene Hackman and Roy Scheider in this drama about a dope-smuggling ring. The chase scene in this one set a precedent. At Kentucky. (Sun., 5, Mon. & Tues. 7:30)

**Heart of Glass** (1976) -R- Werner Herzog's story tells of a small German town that loses the secret of making its unique Ruby glass. Set in pre-industrial past. At Kentucky. (Wed. at 7:30.)

**Invasion of the Body Snatchers** (1978) -PG- A remake of a late '50s sci-fi classic. A lot of fun as long as you don't take it seriously. With Donald Sutherland and Brooke Adams. At Southpark (1:20; 3:30; 5:40; 7:50; 9:55)

**King of the Gypsies** (1978) -PG- At Turfland Mall (1:30; 3:30; 5:45; 7:50; 10) and Lexington Mall (1:10; 3:15; 5:20; 7:30; 9:40)

**The Lord of the Rings** (1978) -PG- Ralph Bakshi's superbly crafted animated feature encompassing half of J.R.R. Tolkien's famous trilogy. At Lexington Mall (11:30; 2; 4:30; 7; 9:30)

**Moment by Moment** (1978) -R- With John Travolta and Lily Tomlin. At Southpark (1:30; 3:35; 5:35; 7:35; 9:35)

**Movie, Movie** (1978) -PG- With George C. Scott, Trish Van Devere, and Red Buttons. Opens Friday at Lexington Mall.

**Outrageous** (1977) -R- A comedy directed by Canadian Richard Benner. At Kentucky. (Thur., 9:30)

**Pinochio** -G- Walt Disney classic cartoon feature. At Northpark through Friday (2:20; 4:30; 7; 9) and Fayette Mall (1:30; 3:40; 5:10; 7:10; 9:10)

**Play It Again, Sam** (1972) -PG- Woody Allen plays a critic for a small movie magazine, and has trouble scoring with the ladies, so he consults the ghost of Bogart. With Diane Keaton. At the Kentucky. (Thur., 1:30 & 7:30, Fri., 7:30, Sat., 5, Sun. 1 & 3)

**The Rocky Horror Picture Show** (1974) -R- Tim Curry plays Dr. Frank N. Furter in this strange movie about a transvestite mad professor. The audience is better entertained than the film. At Kentucky. (Every Fri. & Sat. at midnight.)

**Superman** (1978) Not all it's cracked up to be, but still worth seeing. Gene Hackman and Ned Beatty steal the show as arch-villain Lex Luthor and his bumbling aide. At Northpark and Southpark (2, 4, 40; 7:20; 9:55)

**Three Women** (1977) -PG- Robert Altman's portrait of life in a desert community. With Sissy Spacek, Shelley Duvall, Jamece Ruit. At Kentucky. (Wed., 1:30 & 9:30)

**Watership Down** (1978) A rabbit civilization is the topic of this animation feature. At Lexington Mall (2, 3:50; 5:40; 7:30; 9:20) and Turfand Mall (2, 3:45; 5:30; 7:30; 9:30)

**Who's Afraid of Virginia Woolf?** (1967) -PG- Mike Nichols' masterpiece about a troubled marriage. With Richard Burton and Liz Taylor. At Kentucky. (Sun. & Mon. at 9:30.)

**The Wiz** (1978) More fizz than Wiz, this is the film version of the hit Broadway play. (12, 2, 30; 5; 7:15; 9:45)

**Woman of the Year** (1942) -G- Katherine Hepburn together with Spencer Tracy for the first time. At Kentucky. (Sat., Sun., 7:30; Mon., 1:30.)

theatre

**Vanities** - Deals with the changing attitudes of three high-school cheerleaders, through college, then as career women. Presented by Studio Players, Jan. 26, 27 at 8 p.m., Jan. 28, 7 p.m.; also on Feb. 2, 3, 4 at the Carriage House on Bell Court. Reservations and ticket information: 252-5676.

**Come Blow Your Horn** - Bachelor gets more than he bargains for when his brother and parents come for a stay. Presented by Diner's Playhouse, N. Broadway at 1-75. Shows nightly through Feb. 5. Reservations: 299-8407.

**Side by Side by Sondheim** - Hit Broadway musical with music and lyrics by Stephen Sondheim. Starring Hermone Gingold. Presented in Louisville's Macaulay Theatre. Performances on Jan. 29, 29, 31 at 8:30, with matinee on Jan. 31 at 2:30. Ticket available by mail.

**The Form and Will o' the Wisp**, UK Theatre At-Random series, Lab Theatre of Fine Arts Bldg., Feb. 5, 5 & 10 p.m.

concerts

**DOC WATSON and MIKE CROSS**, Feb. 22, 7:30 & 10:30 p.m., Kentucky Theatre, Tickets at Kentucky Theatre. Jefferson Davis Inn, Chapter 3 Records.

**HEART**, Feb. 19, Freedom Hall in Louisville, 8 p.m., Tickets \$6.50 in advance at the box or at Ticketron, tickets \$7.50 at the door.

**STYX**, Feb. 25, Rupp Arena, 8 p.m. No further information available.

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Northpark 233-4420

**STARTS FRIDAY!**  
**MAGIC** R 1:25-3:35-5:30-7:35-9:40 Fri & Sat 11:20

**WALT DISNEY L ve BUG** G 1:15-3:10-5:25-7:20-9:15 Fri & Sat 11:10

**CALIFORNIA SUITE** PG 1:50-3:40-5:35-7:40-9:40 Fri & Sat 11:30

**SUPERMAN** PG 2:00-4:40-7:20-9:55 Fri & Sat 12:30

**'EVERY WHICH WAY BUT LOOSE'** PG 1:15-3:25-5:35-7:45-9:50 Fri & Sat 12:05

**CHEECH & CHONG UP IN SMOKE** R 2:30-4:15-6:00-7:45-9:30 Fri & Sat 11:15

Southpark 272-6611

**STARTS FRIDAY!**  
**MAGIC** R 1:25-3:35-5:30-7:35-9:40 Fri & Sat 11:20

**WALT DISNEY L ve BUG** G 1:15-3:10-5:25-7:20-9:15 Fri & Sat 11:10

**Moment by Moment** R 1:30-3:35-5:35-7:35-9:35 Fri & Sat 11:30

**SUPERMAN** PG 2:00-4:40-7:20-9:55 Fri & Sat 12:30

**'EVERY WHICH WAY BUT LOOSE'** PG 1:15-3:25-5:35-7:45-9:50 Fri & Sat 12:05

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