



**WEATHER** Mostly cloudy today, high 50. Cloudy tonight, low 30. Mostly sunny tomorrow, high around 50.

**TAKE THAT** Keg focuses on hockey in the Bluegrass with the addition of the Kentucky Thoroughblades. See KeG, inside



ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

## College graduates not finding meaningful jobs

### Some jobs see increase

By Kara Fitzgerald  
Contributing Writer

Damian Caudell never envisioned becoming a theater manager or being stuck in a dead-end job. His once perceived starting point has lasted for years.

Caudell is a manager at Showcase Cinemas in Erlanger, Ky. His job provides him with a sense of security and stability, plus paying the bills.

However, his job pays extremely little, despite his managerial skills and the hours he puts in during a week. The job requires his complete attention, which leaves him no time to focus on his real dream of becoming an artist.

He studied art in college and had every intention of finding a related job, but instead he experienced the same fate many UK graduates may face. What happened to getting a degree that correlates with one's future job? Is

this a national trend that is expected to last throughout the first few years of the decade?

Gini Barlow, an employee at Judy's Temp Service, has seen this trend increase over the years. She speaks with many UK graduates through her job. She said graduates come to her temp service with various degrees, but are often placed in jobs that differ from their schooling.

"I've seen people come in here with art/advertising degrees who are placed in office jobs because of the needs of the job market," Barlow said.

She said she firmly believes this service is a good starting point for graduates. It is a place to gain connections and experience in the "real world."

Kellie Clark, a communications junior, fears that her efforts in obtaining a degree may be useless in the future.

"I would hate to think I was spending all this time and money for a college degree that will not be demanded by the job market," Clark said.

In the job series that ran in the Lexington Herald-Leader on

27, 1996, Alan Greenspan talked about how the American people are worried about the job market.

"This sense of job insecurity is so deep that many workers fear their ability to make ends meet in the future, many appear truly concerned about a prospective decline in their standard of living," said Greenspan, the chairman of the Federal Reserve Board.

According to the Bureau of Labor Statistics, the labor force is projected to increase by 12 percent before the year 2005. Total employment is projected to increase by 14 percent as well.

However, this is slower than the 24 percent increase between the 1983-94 period. The statistics predict employment will increase in occupations requiring various amounts of education and training.

Over the 1994-2005 period, growth rates will range from 5 percent for occupations requiring a master's degree.

Even categories that generally require an associate degree or more education are projected to grow faster than the 14 percent average of all occupations.

Occupations that require on-the-job training should grow the

### The 10 Fastest Growing Occupations

OCCUPATION	1994	2005*	Change	% Increase
Personal/Home Care Aides	179,000	391,000	212,000	119
Home Health Aides	420,000	848,000	428,000	102
Systems Analysts	483,000	928,000	445,000	92
Computer Engineers	195,000	372,000	177,000	90
Physical/Corrective Therapy Assistants and Aides	78,000	142,000	64,000	83
Electronic Pagination Systems Workers	18,000	33,000	15,000	83
Occupational Therapy Assistants and Aides	16,000	29,000	13,000	82
Physical Therapists	102,000	183,000	81,000	80
Residential Counselors	165,000	290,000	125,000	76
Human Services Workers	168,000	293,000	125,000	75

\*Source: Bureau of Labor Statistics Projections

slowest. Jobs requiring the least education and training will provide the most openings, but offer the lowest pay.

According to the Bureau of Labor Statistics, service producing industries will account for virtually all of job growth.

Manufacturing's share of the total jobs is expected to decline, as a decrease of 1.3 million manufacturing jobs is expected. Health

services, business services and social services are expected to account for almost one of every two jobs added to the economy during the 1994-2005 period.

Professional specialty occupations are supposed to increase most quickly and add the most jobs-over five million.

Service workers are expected to add 4.6 million jobs. Both specialty occupations and service work-

ers are expected to provide more than half of the total projected job growth in 1994-2005.

While Damian Caudell has the education required for the upcoming decade, his field of specialty is not demanded by the job market.

It will be harder for him to put his art degree to use, based on the Bureau of Labor Statistics' projections.

## Fashion show highlights student talents

By Allison Marsh  
Staff Writer

In the midst of lost lipstick and diet coke cans, girls in sweat pants with fancy hairdos chatter anxiously about what is going on outside the dressing room.

A group of ladies down from Cincinnati, including parents, sorority sisters, UK students and members of the Lafayette Club, are finishing salads and moving onto the entrance.

Servers in tuxedos fill glasses while the pianist soothes the audience with soft notes. On the other side of the wooden doors a man from a local salon works on models' hair and make-up. A UK student who has been picking up clothes and organizing who will wear what when since 8:00 a.m. finally can sit down between two clothes racks.

A fashion show to benefit Virginia Place, a place where single parents can work for a better future, was held yesterday afternoon at the Lafayette Club. About 30 UK students organized the luncheon and show that featured clothes from 12 local retail stores.

Merchandising senior Renee Griffin, one of the show coordinators, stood confidently in the tiny room, helping with last minute details. For the past few weeks, she and Carrie Coulbin have been the glue between DMT 312 students and their professor, Karen Ketch. The night before the show, Griffin's phone calls died down at 12:30 a.m.

"I didn't know what to do with myself," Griffin said. "So, I popped in a movie. Now, it's pay-off time."

In the minutes before the show Griffin had to remind the girls to keep it down. This was not an ordinary class project; tickets were \$20.

"Life is a group project," said Ketch. "The show," it's the real world."

Clinks of silverware outside the dressing room signaled the end of chocolate mousse indulgences. Publicity Chair Patrick Richardson, who wore a festive red plaid jacket, rushed in to alert classmates.



SAM HAVERSTICK/Kentucky Journal

**STYLIN'** UK students hosted their very own fashion show at Lafayette Club yesterday.

"Okay, you all," he said, "it's showtime as soon as they give us the go ahead." Sheik silhouettes, color, individual spin, timeless classics, glitter, sophisticated accents and streamline are just a few words the commentator used to announce the clothes. The spotlight followed models of all ages, shapes and

sizes across the hardwood stage floor. They strutted in a double-u between tables of fashion connoisseurs who petted soft fabrics as models wooshed by.

"Everything was nice," said Rita Hill, mother of student Shannon Hill. "I really like the fur at the end, they were the climax to the lunch and show."

### NEWSbytes

#### NATION Investigators remove 14 dead bodies

QUINCY, Ill. — Investigators removed 14 bodies and the cockpit recorder yesterday from the wreckage of a fiery runway crash that has raised safety questions about hundreds of U.S. airports with no control tower to guide pilots.

The charred bodies were left on the runway of Baldwin Municipal Airport overnight and removed after investigators examined the wreckage of Tuesday's collision between a United Express commuter plane and a small private plane. "It was a vicious fire. There's really not too much left," said the National Transportation Safety Board's George Black. "We know very few facts about the accident."

Clues to what caused the accident could come from the cockpit voice recorder taken from the commuter plane. Unlike a jetliner, it had no flight data recorder. The private plane had neither.

#### NAMEdropping

#### Presidents' daughter discusses movies

KNOXVILLE, Tenn. — Movies like "JFK" and "Nixon" are giving young people a twisted sense of history, Julie Nixon Eisenhower says.

"It's really amazing to think how carelessly Hollywood allows historical figures to become props for the entertainment industry," President Nixon's daughter told the East Tennessee Historical Society on Tuesday.

"Many young people are unable or unwilling to sort out the propaganda or artistic license from the truth."

Compiled from wire reports.

## Circle of Love children enlist UK's help for gifts

By Jennifer Smith  
Staff Writer

With the holiday season fast approaching, UK faculty are joining together in the spirit of giving to make Christmas a little brighter for some Fayette County youth.

The Circle of Love, a program started ten years ago, has provided Christmas gifts to over 6,150 local children.

Several similar programs that fulfill underprivileged children's wish lists and dreams are in the area, like Angel Trees in malle. The children who receive gifts are chosen by the Fayette County School district counselors.

"We figure out how many kids we are going to sponsor, then contact the schools, and they make a list of how many kids receive free school lunches," Chair of Distribution and Collection Monica Mehanna said.

Based on how many children

need sponsored from each school, we determine how many kids we can accept from each school."

UK Lexington Campus, which plans to distribute gifts to 655 children, joined the program in 1987, although Chandler Medical Center began the program a year earlier, distributing to 500 kids.

The UK community colleges also participate throughout Kentucky in the Circle of Love, as well as many other programs to help others.

The 14 colleges across the Commonwealth choose what type of program they participate in, whether it be a circle of love, an angel tree, simply sponsoring needy families or giving gifts for kids in the community in place of gift exchange within their offices.

Faculty were able to pick up names and wish lists at the Student Center yesterday, but will be given the opportunity to choose a child to buy for today as well. The viewlog of the gift giving



CHOD THOMAS/Kentucky Journal

**SIGN ME UP** Political sophomore Wendy Bonghanen writes people's names for the Circle of Love campaign that gives underprivileged children gifts.

project will be Dec. 9 and 10 in 206 Student Center. The lists will be available at tables located in Anderson Hall, the Student Center, the Agricultural Sciences Center North, Patterson Office Tower and the Peterson Service Building from 9 a.m. to 2 p.m.

## Job fair provides links

By Capri Cicero  
Contributing Writer

Uncertainty is the greatest fear of the future for many students.

Upon graduation, all hope to find well-paying, self-fulfilling jobs that will start them on the road to success. However, more and more students hear about the shortage of jobs and the motivation it takes to land one.

The UK Career Center has developed another tool for soon-to-be graduates to move into the professional world. This week, UK joins 19 other universities in participating in the first "Virtual Job Fair," through Friday, Nov. 22.

According to Sally Chesser at the UK Career Center, this is an "unparalleled opportunity" for students.

It provides students the chance to interview with such companies as GTE, Hewlett-Packard, Proctor and Gamble and IBM, who would not have been able to come to campus to interview. Available jobs draw from a range of majors and are located all over the nation.

"It is a chance to see more companies," Chesser said. "It is one more tool for students."

Who is eligible? Any graduating senior who is looking for a job. While Chesser said it can be beneficial for underclassmen to get familiar with the program, it is primarily geared toward immediate placement.

The students interviewing this week turned in a resume and application during a three week period in October. These resumes were sent to the desired companies and they, in turn, selected 70 applicants for interviews.

Although the program is competitive, Chesser was impressed with the students at UK. The number of interviews requested was only five short of a full schedule. The interviews take place in a private room where applicant and interviewer share resume and application through video and audio communication over digital phone lines. If the interview goes well, it is just like any first interview and the applicant could be asked for a second interview or a plant visit.



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# Wildcats rebound from loss; cage Melbourne Tigers

By Chris Easterling  
 Sports Editor

Nothing like an exhibition game to work out some of the kinks in the system. UK looked less than spectacular in last Friday's overtime loss to Clemson in the season opener. So Coach Rick Pitino and the Cats went back to the drawing board, and what resulted was last night's 84-51 win over the Melbourne (Australia) Tigers at Rupp Arena.

"Australia is a little worn out right now," Pitino said. "We certainly made some headway tonight. I think we improved about 10 percent from the Clemson game."

The Wildcats will now have seven days to continue to iron out the wrinkles in their game before the Thanksgiving night rematch with championship game foe Syracuse.

That rematch will be the first of three games UK plays as part of the Great Alaska Shootout in Anchorage. UK will not get another opportunity to play on its home court until Dec. 9, when Wright State visits.

"The defense was so-so, but I think we executed much better," Anthony Epps said.

Among those overachieving was Oliver Simmons, who scored 11 points on 5-of-5 shooting.

"Oliver has improved his shot," Pitino said, "but he needs to do a better job of grabbing rebounds with two hands. I was very pleased with his performance."

Another player who appeared to play much better than he did in the opener was Jamaal Magloire. Magloire grabbed seven boards against Melbourne, quite a contrast from his one rebound night in Indianapolis.

"I realize that I'm just a freshman, and I'm going through some bumps right now," he said. "I do feel myself getting better each day."

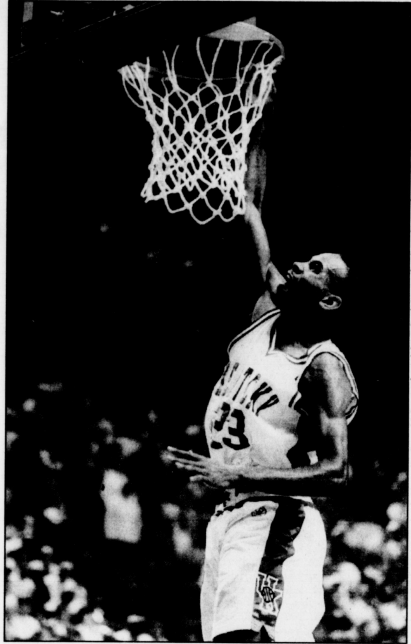
Epps said the main thing the Cats need to work on before the Syracuse game is their press and their man-to-man defense. He went on to say that UK could struggle against the Orangemen if they don't improve in those areas. After being held somewhat in check against Clemson, the dynamic duo of Ron Mercer and Derek Anderson finally arrived in full swing for the

## UK 84, Melbourne 51

UK (84): Anderson 12-14, 2-2-28; Mercer 10-18, 0-0-20; Simmons 5-5, 0-0-11; Turner 3-4, 1-1-7; Edwards 2-4, 0-0-4; Mohammed 2-2, 0-0-4; Magloire 1-5, 1-4-3; Pickett 1-4, 1-2-2; Matisello 1-2, 0-0-2; Mills 0-1, 0-0-0. Totals 37-62, 7-11-84.

MEL (51): Gaze 6-13, 5-5-19; Smith 7-13, 0-3-14; Gordon 3-6, 0-0-6; Egan 1-2, 2-2-4; Wikstrom 1-2, 0-0-3; Simmons 1-4, 1-3-3; Hienchen 0-5, 0-0-0; Rainbow 0-1, 0-0-0; Giddens 0-0, 0-0-0; Chapman 0-0, 0-0-0. Totals 19-48, 10-15-51.

Halftime: UK 43, MEL 22. Rebounds: UK 34 (Mercer 8, MEL 23 (Smith 7)). Three-point FG: MEL 3-13 (Gaze 2-6, Wikstrom 1-2, Rainbow 0-1, Gordon 0-2, Hienchen 0-2), UK 3-10 (Anderson 2, Simmons 1-1, Pickett 0-1, Edwards 0-1, Mercer 0-2, Epps 0-3). Assists: UK 19 (Turner 5), MEL 11 (Giddens 5). Fouls: UK 17, MEL 12. Fouled out: None. A: 21,649 (23,000)



STEPHANIE CORDLE/Kernell Staff

**SHOWTIME** The Cats' Derek Anderson dazzles the crowd with a dunk. Anderson stole the show by scoring 28 points in the UK win.

stage later in the first half when he did a 180-degree scoop shot to put UK up 35-17. Mercer responded in his own way by scoring 10-of-13 points for the Cats during a 13-6 run in the second half that blew the game wide open. Many of his points came on some Jordanesque moves to the basket.

"We have a feeling that we have to lead the team," Anderson said. "And if we don't, we'll be a lost team again."

The duo also hit the glass for the Cats, with Mercer leading all players with eight boards, while Anderson pulled down three. As a team, UK made amends for its rebounding woes against Clemson

by outbounding Melbourne 34-23.

"Coaches really got on me last game," Mercer said. "I think I had two rebounds last game. That came to mind, so I tried to go get every rebound I could."

One area where the Cats did have some trouble was in turnovers, where they committed 23 miscues, including 21 unforced errors.

"We just created them ourselves, and that's something that we must rectify," Pitino said, "because the defense is going to play good enough that they're going to create turnovers for us — those things have to be prevented."

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The case arose from questions concerning former player Samaki Walker's use of two cars during the summer and fall of 1995.

David Swank, chairman of the NCAA Committee on Infractions, today commended the university for conducting a "very careful and thorough examination" of the case.

"In that regard, this was a model kind of response," he said.

"They were very thorough and forthright. This is a good example of what a program should do."

Among the penalties imposed by the NCAA Committee on Infractions included requiring the school to continue to develop and implement a comprehensive educational program on NCAA legislation.

The announcement ended a year-and-a-half ordeal that started with a report by The Courier-Journal surrounding phone calls made to a Louisville recruit by former volunteer strength coach and booster Jimmy Thompson.

In a later report, telephone records obtained by the newspaper revealed that assistant coach Larry Gay apparently made improper phone contacts with at least two top Kentucky high school juniors during the 1994-95 school year.

He also was tied to Thompson through phone records.

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## SPORTSbyte

### Cardinals on two years' probation

Associated Press

LOUISVILLE — The NCAA placed the University of Louisville men's basketball program on two years' probation yesterday for rules violations concerning recruiting, extra benefits and preferential treatment.

The school, which was accused of 10 violations, will remain eligible for post-season play and can continue to appear on television.

The NCAA accepted various penalties that the university had imposed against itself following its own investigation.

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# Cats were one step away from NCAA Tournament

By Jill Erwin  
Senior Staff Writer

The UK men's soccer team went into the Mid-American Conference tournament with a sub-par record (7-9-3) and a winless streak of five games.

They were overlooked by everyone, and defending champion Bowling Green even spoke with the press about how they were preparing to play Akron (UK's second-round opponent) because it was obvious who was going to move on.

UK proved them and everyone else wrong by moving to the championship game against the Falcons. It was something the Cats grew used to during the season.

Opponents would look at the team's roster, see 11 freshmen, and figure the Wildcats would self-destruct with inexperience. At different points during the season, that's exactly what happened.

"They were inconsistent," UK coach Ian Collins said. "At times, they showed flashes of brilliance, at times they showed they were young, naive players."

That is to be expected of any group of players experiencing their first year of college while trying to compete on a national level athletically.

UK started eight players who never started a game before this year in the MAC title game, including freshman Jay Armstrong, who was making his first start ever.

Armstrong and fellow freshman Bryan DePriest, both defenders, were named to the All-Tournament team, not an easy accomplishment considering they were playing against the MAC Player of the Year in BG's Steve Klein.

However, these freshmen were blessed with exceptional leadership from this year's seniors. Sean Endicott, Greg Lobring, Toby McComas and David Muse led through words and actions, and each brought something special to the team.

Endicott tied the team record for assists in a season. McComas led the team in scoring. Muse set a new school record for saves in a season and Lobring was one of the most consistent players before having his season ended prematurely by an ankle injury in the Cincinnati game.

"All four really showed outstanding leadership," Collins said. "There are some shoes to fill, but I expect that the players we have and the players we bring in will do that."

The Cats were blessed with lots of depth this year, evident by the fact that only three players (McComas, Muse, and Jamie Schuer) played in every game this year. That was a necessity with the injuries incurred during the season.

Aside from the normal bumps and bruises and Lobring's injury, UK also lost other important play-



GET A GRAB UK's Matt Wilkerson gets tangled up with a foe from Eastern Michigan.

ers for stretches of time. Rick Dengelegi suffered a torn ACL in the preseason, and redshirted this year. Also missing time to injury were Brien Baltzell, Rob Frey and Jed Boswell, who had twelve stitches put in his head during the team's first game at the tournament.

Despite the fact that the players fought through all this to reach the MAC title game, they still failed to reach the one goal they set at the beginning of the season: to reach the Big Dance.

"The only goal we set was going to the NCAA tournament," Collins said. "When it came down to it, we got very close to what we were attempting to do."

UK advanced further than it had in the previous five years of the program, and that definitely bodes well for next year.

"I expect us to compete next year for the MAC championship, no question," Collins said. "That's what I expected this year, and we did. We fell a little short, but we competed for it, and that's what I expect next year, nothing less."

### Star Trek / Trees Lounge Giveaway

Kernel Diversions in cooperation with Sony Southpark and The Kentucky Theatre is giving away several pairs of tickets and posters for *Star Trek: First Contact* and *Trees Lounge*. Just answer the following question correctly and e-mail your answer to contest@kernel.uky.edu

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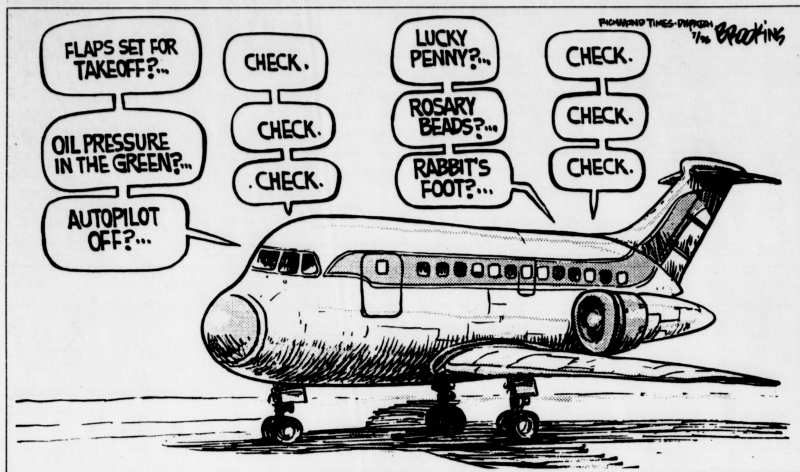
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matinees Nov. 24 and Dec. 8 at 2 p.m.

# Guignol Theatre

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# Viewpoint



## Holiday care

We understand that college is a close-knit community.

And often we, as students, forget that once we leave campus, there are realities that many of us will never understand, and would never want to. For example, not having a place to sleep at night and not knowing where we will get our breakfast the next day.

The fact is, many of our neighbors right here in Lexington deal with these and other harsh realities every day. As Thanksgiving approaches, we are reminded that the time is once again nearing when we should open our wallets and lend an extra hand to those less fortunate than us.

WAIT! You say. We're in college! Students barely have money to fill our own stomachs, much less the stomach of another. But are you sure about that? If you have money for one more 12-pack, don't you have money to donate some food for a hungry family, or buy a present to brighten a needy child's holiday?

But if you really don't have money laying around to give, there's other options this holiday season. Donating your time can mean so much to nonprofit organizations and those

who benefit from them. Many of these groups survive solely because of the generosity of volunteers.

WAIT! I'm a college student, you say again. I don't have time to get my homework done, much less waste time doing something I can't hand in to a professor. After all, exams are nearing, and final papers are already here!

But don't you find some time somewhere every week? You know, at the end of the week? When you release stress, let go and party?

How about dropping the bottle on Friday afternoon, and tossing some of our beer money to make a change, for a change.

Believe it or not, you may be in the best position you'll ever be in again to donate both time and money. If you're a traditional college student, you don't have kids, a house or a family, and you probably have some extra hours between classes.

We know it's easy to get wrapped up in campus life, and forget that there is a whole other world out there. But perhaps you need to try this year, and perhaps you can make someone else, and yourself, happier this holiday season.

### IN OUR OPINION

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## READERS' forum

### Firemen get the point from parking officials

To the editor:  
Several unbelievable stories about the UK Parking Police have appeared in this forum. But we have a story that without question tops them all.

Monday morning at 10:45 a.m., the B&E building was evacuated for a fire alarm. We were returning to campus from Arby's on South Limestone and saw a Lexington fire truck come rushing in to respond to the call. It stopped at the entrance to Admin. Drive by the parking attendant's station — emergency lights still flashing. As the fireman got out and began to go towards the building, he was met by the parking attendant who told him why he could not park his vehicle there. The fireman

appropriately disregarded the attendant and went about his business. After the fireman left, the parking attendant proceeded to write a citation to the FIRE TRUCK (presumably for parking in a fire lane).

We would like to commend the parking office for standing tall in the face of such brutish disregard for authority as was displayed by these emergency personnel.

**Brooks Wells**  
Brook Jordan  
chemical engineering junior

### Watkins is the racist

To the editor:

My response is to not one, but all of Boyce Watkins' articles in the Kernel. To Boyce every white person in America who doesn't break their back to make the

world a better place for him is a racist. You do nothing but slam the white race in your articles, yet very rarely do you see a white columnist write an article on how the black man blames all of their problems on the white man. If you would spend more of your time trying to figure out solutions to our society's problems and less time bitching about them, you might find your efforts to be much more productive and arguments to be much more effective.

The bottom line is that I hate to see your types of slanderous and often ridiculous articles continue to be written without any type of closure to them. Boyce, your articles only undermine your ultimate purposes, so please for the sake of us all stop bitching about the same old issues and come up with some productive solutions for the student body to ponder.

**Brad Heyde**  
biology junior

### TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor; 635 Enoch J. Grehan Journalism Building; UK, Lexington, Ky. 40506-0042. Send electronic mail to Kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

Include your name and major classification (for publication), as well as your address and telephone number for verification. Frequent contributors may be limited, and we reserve the right to edit all material.

## Coming holidays pleasant reminder of family diversity

A sigh of relief came to my face as my parents declared that the food was ready.

My stomach growled as I thought about the fact that I didn't have to scrounge up change for the cheap rice packets, bagels and instant hummus I've been used to all semester.

It was Thanksgiving dinner at the Aja household, and I was ready to devour whatever came in front of me.

The tossed salad, mashed potatoes and green beans hit the table first. The infamous family bowl of gravy came next, oddly followed by my brother's vegetarian burger.

Even our cocker spaniel, Chachi, had his special bowl of milk waiting for him. And then it all happened. As I waited for my parents to bring out the scrumptious, juicy turkey, my father adds one more bowl to the table.

"What's this?", I asked in surprise. "Why it's the usual. Frijoles negros con arroz," he said while looking at me conspicuously.

I was in shock, not at the bowl of black beans and rice steaming in front of me, but at the fact that I had been away at school for so long that I didn't expect to see anything on our dinner table other than the typical so-called American foods. At that moment I knew I was home for sure and was not happy to be there.

However, I was disappointed with myself because it took a certain food item to remind me of my upbringing and cultural heritage.

My parents came from Cuba over thirty years ago. They married while in high school in Miami, Florida. Two years later I came along, followed by my sister and brother.

My siblings and I grew up in various environments. First it was the area called "Little Havana", where you rarely heard the English language and Spanish store signs invaded the commercial environment.

Then it was the Miami suburbs, a middle-class area with some Latinos and African-Americans, but white for the most part. After several years it was Louisville, Kentucky, the last place any Cuban-American would expect to live.

As I look back now, I remember how I felt when I found out I was leaving the city that played a part in constructing my socio-cultural beliefs.

The various Latin-American foods, the frustrations of trying to translate my grandmother's Spanish to my neighborhood English speaking friends, the surprise of meeting a long-lost family member I never knew existed at the

family Noche Buena (Christmas Eve) meal, and the many other traditions I was used to were all on the verge of extinction for me, so I felt.

However, to my surprise, I came to find out that although we have moved to a place that was drastically culturally different than my previous Latino surroundings, my parents would continue to remind my siblings and I of our cultural background.

They would continue speaking Spanish and big family conversations, allow us to interact with other Latinos who were crazy enough to come to Kentucky (just sarcasm, don't take it personally), and continue mixing Cuban foods with the all-American meal.

What my parents were allowing us to grow up to is what many immigrants practice with their families as well. They enjoy the fact that they can participate in

what they define as American culture, but also cherish the freedom to practice their cultural and ethnic beliefs as well.

This is something that no matter what any government official, entertainer or local citizen might say, can never be taken away from them.

Even today the proposed "English-only" bill can pass in Congress and make English the official U.S. language, but it will not take away the rich language from within the hearts and minds of new American citizens.

After my family finished the Thanksgiving meal last fall, I smiled as I admitted to myself about how culturally rich I had become while being away at college. Although I did encounter other Latino students on campus during the semester who allowed me to speak my true native tongue and brought me back to my cultural roots, I can say that going home to see my family put my past and upbringing into a more vivid perspective.

This is something we could all do this holiday season, regardless of how we're accustomed to celebrating. Since that Thanksgiving day last fall I vowed that every time I would encounter something that reminded me of my cultural heritage, I would try to cherish the feeling as long as I could.

So often we get caught up in everyday college troubles and we forget to return to our roots, something that no matter what race or ethnic background we are, we should all be proud of.

*Kernel Columnist Alan Aja is communications senior and president of SGA; his views do not necessarily represent those of the Kentucky Kernel.*

### INFORMED SOURCES

It is clear that there was a lot more processing going on in the brains of smokers when compared to non-smokers. A smoker's brain is busier at the memory task than were the others."

**Jamie Pineta**, lead author of study suggesting young smokers learn and retain more than non-smokers.

## Citing Bible is not sufficient proof against homosexuals

These are headlines from columns in the Kernel. "Gays and Christ don't mix." "God's Kingdom will not welcome gays." "Real Christians know God is the one true judge."

Those who condemn homosexuality using religion and the Bible follow three steps: they cite certain passages as "proof" that homosexuality is a sin, then finally claim that homosexuality is immoral. They do so while calling themselves Christians.

On all accounts their claims are faulty based on logic and reasoning.

First, they claim homosexuality is wrong, citing such sources as: "A man shall not lie with a man as one does with a woman. It is an abomination" Leviticus 18:22. "If a man lies with a man as one lies with a woman, both of them have

done what is detestable." Leviticus 20:13.

Those who condemn homosexuality using cited sources ignore the fact that the Bible "condemns" other practices as well. Practices that by modern standards are mundane.

The Bible prohibits work (of any manner) on the Sabbath Day, with the punishment being death, Exodus 35:2. Women are not permitted to wear men's clothes, and vice versa, Deuteronomy 22:5. It is considered an "abomination" to listen to psychics, Deuteronomy 18: 9-12. There is even a chapter on what we can and cannot eat, Deuteronomy 14.

It is hypocritical to condemn one practice mentioned in the Bible, yet ignore many which no longer conform or apply to our culture.

If other practices are not condemned today, why should gays be?

The second course is to claim that "homosexuality is a sin."

The Bible calls other practices a sin as well. Practices that are also as mundane by modern society.

One such "sin" is overeating. "And put a knife to your throat if thou be a man given to appetite" Proverbs 23:2.

There isn't any clamor that "overweight" people are sinful. To be equitable and follow the

"word of God," should not "overweight" people be condemned like gays? If overweight people aren't condemned and called sinful, why should gays be?

The third course is to claim that "homosexuality is immoral." The breaking of the Bible into different categories (social, moral, ritual commandments) is a "common justification for ignoring certain laws while demanding the observance of others." It also ignores the changing nature of God's moral objections regarding sexual relationships.

In the beginning, Adam, Eve, and their descendants had to engage in incest and polygamy to procreate.

By the time of the New Testament, the Church was calling for an end to these practices. Sex came to be seen as a duty between the members of a monogamous relationship, though not necessar-

ily for the purpose of child bearing (1 Cor 7:3-4).

Procreation and survival of the species was important in the beginning. Male sperm was valued for procreation and was not to be wasted.

Masturbation and homosexuality were seen to be wasteful. It should be noted that the Bible makes no mention of "a woman lying with another woman as she would with a man."

Sexual morals have changed, much like they did in the beginning, and if moral objections to sexual relationships have changed, why should gays continue to be condemned?

Those who condemn homosexuality do so in the name of being a Christian. For the uninitiated, a Christian is one who "has the qualities taught by Jesus Christ, of love, kindness, humility, etc." Condemning people does not



Contributing Columnist

Matt Solberg

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# Loans raising a lot of discussion in politics

By Rodman P. Bolkins  
Staff Writer

With loans being such a hassle, some students may think that it's not worth going through just to spend four miserable years studying.

But there are many benefits to getting an education.

One is financial. Men make about \$12,000 more per year with a degree, and women make about \$9,200 more, according to the American Council on Education, a lobbying group.

Two is societal. Thomas Jefferson believed that an educated population would lead to better democracy. Why? Because he thought they would be more likely to participate.

Recently, politicians have been talking a lot about tax deduction proposals for families with students in college. Bill Clinton even declared in his campaign this past year that he wants to make two years of college as universal as a high school degree in the United States. But will any of this really work, and will students who have borrowed money already ever feel any relief from their financial burden? When a student graduates from college, he or she has a six month grace period to begin repaying loans.

"I'm worried about paying it

off, I'm just not worried about the consequences of paying it off," Pamela Mullins, philosophy graduate student, said. "I don't think a lot of people really know what they're getting into." Students may choose from four repayment options to pay back the loans. The first, the Standard Repayment Plan, is a fixed monthly payment over a fixed period, depending on the total loan amount, of no more than ten years. This plan is the fastest way to pay back loans, so it results in the lowest interest rate.

The second, the Extended

Repayment Plan, is like the first, except the fixed period can range between 12 and 30 years.

Third, the Graduated Repayment Plan, starts with monthly payments at half that of the Standard Repayment Plan rate, but it increases every two years until the loan is repaid. Again, the fixed time period is between 12 and 30 years. Finally, the Income Contingent Repayment Plan, sets monthly payments according to the borrower's adjusted gross income and the total loan amount. If the loan is not repaid in 25 years, it is can-

celed, but the borrower must pay taxes on the canceled amount.

How do school loans compare with others in student's minds?

"What I like about it ... you don't have to pay as high of interest for a school loan as you do for a lot of other loans," Slough said.

Students can also get loans canceled if they become totally disabled, die or are unable to complete an academic program because their school closes. Students may postpone repayment of their loans through deferment or forbearance. A student may defer a

loan if he or she is enrolled in college part-time, enrolled in a graduate fellowship program, enrolled in rehabilitation training, unable to find employment or in economic hardship. "I think it's difficult because they don't give you all the information when they give you financial aid," said Pamela Mullins, philosophy graduate student. "They shove you through and give you a check and you're like, 'yea.' But unless you really grill them, they're not going to tell you things like (what to do) if you're really, really in debt."

## Borrowing amounts

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- ▼Second year up to \$3,500
- ▼Third year up to \$5,550

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Kernel Entertainment Guide - November 21, 1996

# MEG



## LEADER SPORTS

The Kentucky Thoroughblades offer an alternative to football and horses. **page 6**

## — THE — ICE A G E

'Tale of Two Cities' to begin **page 3**

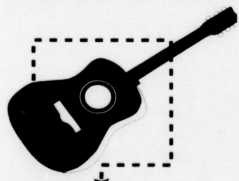
Conviction forms sculpture **page 4**

Orchestra to romance campus **page 8**

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# ONtap



## MUSIC

**Mojo Filter Kings, The Derailers**  
Tonight at 10 p.m., \$3  
Lynagh's Music Emporium  
388 Woodland Ave., 255-6614

**UK Orchestra**  
Tonight at 8 p.m., free  
Singletary Center, UK  
257-4929

**Nero Gertrude, Tim**  
Tonight at 9 p.m., \$3  
Area 51  
138 W. Main St., 253-2751

**Betty Laytart, pianist**  
Tomorrow at noon  
Peal Gallery, King Library  
North, UK

**Balishagg**  
Tomorrow at 8 p.m.  
House of Heresy  
140 W. Main St., 258-2662

**Supafuzz**  
Tomorrow at 10 p.m., \$3  
Lynagh's Music Emporium  
388 Woodland Ave., 255-6614

**G-Funk**  
Tomorrow at 8 p.m., \$5  
A1A Sandbar & Grill  
367 E. Main St., 231-SAND

**Callie Hares**  
Tomorrow at 7 p.m. \$1  
The Coffee House  
163 N. Ashland Ave., 266-3833

**Cigar Store Indians, Rhythm Bound**  
Saturday at 10 p.m., \$3  
Lynagh's Music Emporium  
388 Woodland Ave., 255-6614

**Velcro Pygmies**  
Saturday at 8 p.m., \$5  
A1A Sandbar & Grill  
367 E. Main St., 231-SAND

**Montell Jordan, Todd Lynn**  
Saturday at 8:30 p.m.  
\$15 advance, \$16.50 door  
Bogart's, Cincinnati  
TicketMaster: 281-6644

**David Branstrator, pianist**  
Nov. 24 at 3 p.m.  
\$4 adults, \$2 students  
Headley-Whitney Museum  
4435 Old Frankfort Pike  
255-6653

**Eric Johnson**  
Nov. 24 at 8 p.m.  
\$17 advance, \$18.50 door  
Bogart's, Cincinnati  
TicketMaster: 281-6644

**UK Concert Band**  
Nov. 25 at 8 p.m.  
Singletary Center, UK  
257-4949

**Rod Stuckey, baroque and classical guitar**  
Nov. 25 at 8 p.m.  
Singletary Center, UK  
257-4949

**Joey Broughman, Keith Otterson & Friends**  
Nov. 26 at 10 p.m., no cover

Lynagh's Music Emporium  
388 Woodland Ave., 255-6614

**Everything But The Girl**  
Nov. 26 at 8 p.m., \$12.50  
Bogart's, Cincinnati  
(513) 562-4949

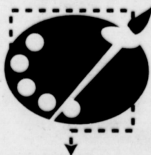
**Jimmy Roberts and the Triple Crown Blues Band**  
Nov. 27 at 9:30 p.m., \$1  
Two Keys Tavern  
333 S. Limestone St., 254-5000

**Green Genes**  
Nov. 27 at 10 p.m., \$3  
Lynagh's Music Emporium  
388 Woodland Ave., 255-6614

**Dave Matthews Band**  
Dec. 7 at 8 p.m.  
\$18.50, \$25  
Rupp Arena  
TicketMaster: 281-6644

Soul Coughing,  
Failure  
Tonight at 8 p.m.  
\$8

Bogart's, Cincinnati  
TicketMaster: 281-6644



## ART

**Artique**  
*Art of the Wood Box and*

**Ornament Show**  
Through Dec. 31  
Civic Center Shops, Lexington  
Green, 233-1774

**Artists' Attic Inc.**  
Tammi Himes  
Karen Terhune  
Painting and sculpture  
Through Dec. 5  
Victorian Square, 254-5501

**Downtown Gallery**  
*Faculty ArtWorks '96*  
PNC Bank Building  
200 W. Vine St.

**Hip Joynt**  
Patrick McNeese: Paintings  
Through Nov. 30  
115 S. Upper St.

**Hopewell Museum**  
Hattie Hutchcraft Hill: *From Paris to Paris: The Work of an Acclaimed Bourbon County Artist*  
Through March 2  
800 Pleasant St., Paris  
987-7274

**Julia's Gallery of Photography**  
*Through Foreign Eyes*  
Civic Center Shops  
410 W. Vine St., 225-8260

**Lexington Art League**  
School Art Symposium  
Through Nov. 22  
*Holiday Bazaar and Open Member Exhibit*  
Through Dec. 21  
Loudoun House  
209 Castlewood Dr., 254-7024

**Linda Schwartz Gallery**  
Robert Tharsing: *New Works - The Italian Series*  
Through Dec. 20  
317 Victorian Square

254-4579

**Living Arts & Science Center**  
*The Assembly Line: Using Simple Machines*  
Through Dec. 13. (reservations)  
362 N. Martin Luther King  
252-5222

**Morlan Art Gallery**  
*Senses of Place II*  
Through Dec. 5  
Mitchell Fine Arts Building  
Transylvania University  
233-8210

**Rasdall Gallery**  
Matthew Humble: *My Evening*  
Through Nov. 22  
Student Center Great Hall, UK  
257-8867

**University of Kentucky Art Museum**  
Robert Tharsing: *A Retrospective*  
Through Jan. 5  
*Beads: Ancient Traditional, Tribal and Trade*  
Through Dec. 24  
Bertin to Rodin: *18th and 19th Century French Art*  
Through June 1997  
*Finding Truth in the Details: Documentary Photographs from the Collection*  
Through fall  
Euclid Ave., 257-5716



## THEATER

**A Tale of Two Cities**  
By UK Theater  
Tonight - Nov. 24 at 8 p.m.  
Sunday at 2 p.m.  
Guignol Theater, UK  
257-4929

**The Glass Mendacity**  
By Studio Players  
Friday and Saturday at 8 p.m.  
Sunday at 2 p.m., \$10  
Carriage House Theater  
W. Bell Ct., 253-2512

**Ruthless! The Musical**  
By Actors' Guild of Lexington  
Nov. 29 at 8 p.m.  
139 W. Short St., 233-0663

**Glegary Glen Ross**  
By Phoenix Group Theater, Inc.  
Friday and Saturday, 8 p.m., \$10  
268-4455

**Les Miserables**  
Nov. 26 - Dec. 1  
Opera House  
233-3535

To be listed in the Nov. 28 issue of KeG, call Rod at 257-1915 before Nov. 26



# Tale of Two Cities

By Suzanne Raffeld  
Assistant Arts Editor

"It was the best of times, it was the worst of times." Herein lies the central paradox of Charles Dickens' novel, *A Tale of Two Cities*. However, if you missed out on reading the book in high school, or are scared off by literary classics, never fear. UK Theatre is putting on a production of the classic tale.

*A Tale of Two Cities*, which opens tonight, tells the haunting story of the French Revolution's effects on the lives of French citizens, from the poorest

to the richest. From the cobblestone streets to the grandeur of high society parties, the play shows the dynamic disparity between the wealthy and the destitute and the resulting revolution that ensued.

How does one entice a UK student who has read Dickens before and has not been thrilled, to come and see the show?

Joy Parks, a freshman theatre major, says, "This is a condensed

version. We are not ... quite as verbose as Charles Dickens is, fortunately. You see more action than you hear about. And I think there's just some great acting going on from a lot of the cast members.

And that's personally what I enjoy watching."

Perhaps in the same vein as the French Revolution, UK Theatre has brought together a diverse group of actors to mix up the traditional standard of Caucasian actors.

"The most interesting thing about the whole show, I think, is the way it was cast. Madame Defarge is black, Monsieur Defarge is white. The

Monsieur of France is Malaysian, the Marquee St. Evermonde, who is my uncle, is black. I'm obviously white," said Kendall McMillin, a junior theatre major. "I just think it's really interesting how it was cast like that."

The cast includes more than 25 actors, each of whom need to be outfitted in period costumes, which is quite a feat for any stage production. Yet cast members



STEPHANIE CORDLE Kernel staff  
**FRENCH REVOLUTIONARIES** Sean Bryan (left) and Jonathan Nichols (right) perform in the Charles Dickens classic.



STEPHANIE CORDLE Kernel staff

**DIVERSE CAST** UK Theatre's production of *'A Tale of Two Cities'* stars (from left) Jonathan Nichols, Jennifer Tbe, Tamara Izlar, and Brian Kelly. The first performance is tonight in the Guignol Theater at 8.

reported few, if any big problems, with preparing for the play.

"There have been a couple of scenes which have been difficult to get choreographed exactly the way we wanted them to be, but I think we're really heading along. I think it's going to be really good," said Parks, who plays a variety of peasants.

Joe Vergiglio, an undeclared junior, sums up the play succinctly.

"It's filled with passion ... the romanticism of the whole story and all the characters and the two cities and people willing to die for whatever they believed in. It's a cool atmosphere," he said. All performances of Dickens'

*A Tale of Two Cities* will be held in the Guignol Theatre in the Fine Arts Building.

The play starts Nov. 21 and continues on Nov. 22 and 23 and Dec. 5, 6, and 7 at 8 p.m. Matinees will be held on Nov. 24 and Dec. 8 at 2 p.m. For ticket information, call the Singletary Center at 257-4929.

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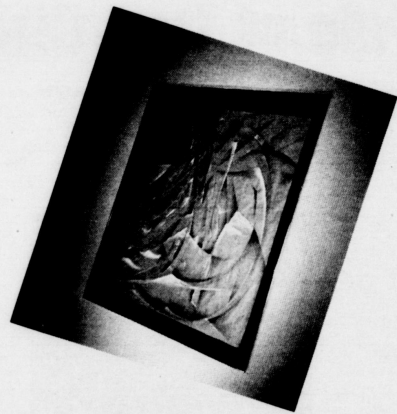
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<b>Friday:</b> <b>Trainspotting</b> <b>R</b>	<b>Saturday:</b> <b>FLASHDANCE</b> <b>R</b>

# Student's sculpture captures sublime spirituality



*Sculptor's work intends to send meaning to soul*

By Julie Anderson  
 KeG Editor

If conviction could be sculpted, Arts Studio senior Rusty Wallace would be its sculptor.

"If you don't have conviction and passion for your art, then you shouldn't pursue it," Wallace said.

With a new exhibit at the Carnegie Center for Literacy and Learning, having won Best of Show three years consecutively at the UK and Transylvania Art Show, and with the recent sale of an outdoor metal sculpture to Owensboro Community College, Wal-

lace's commitment to his work is being recognized.

Through the sale of Wallace's 11 foot "Armageddon" sculpture to Owensboro Community College, both he and Owensboro benefited.

"This is the first piece of sculpture that's not a memorial piece in Owensboro. That was a very special honor," Wallace said.

Additionally, not having to find a home for such an enormous work freed him from an aluminium and steel burden.

"It's a public piece, so outside is an ideal setting. It's better than being in a shed somewhere," Wallace said.

Fortunately for Wallace, UK's Art Department encourages the construction of large pieces by allowing full-sized sculptures to be exhibited outdoors on campus. Through this encouragement, Wallace's conceived "Armageddon." From Sept. '95 to Aug. '95, "Armageddon" found a grassy knoll outside the Whitehall Classroom Building to stand in.

Wallace feels this type of outdoor display removes shyness between the viewer and art form.

"I like the idea of public sculpture because it is easily approachable, you don't have the intimidating gallery or museum atmosphere," Wallace said.

Outside exhibits also allow greater viewership, and as an artist with a voice, Wallace values the ability to share his message with people. As he explained, however, finding a personal voice is the most difficult task for an artist.

"A lot of times people make pieces and you don't know what they are talking about," he said.

Wallace is specifically focusing his artistic voice toward spirituality. A subject art once revolved around but does no longer.

"One reason I feel strong about making my art about Christianity is because it is not in the limelight and people don't think about it anymore, whereas 500 years ago art was patroned by the church and that has all fallen away," Wallace said. "I think that's sad. It's a great tool and people have just written it off as another subculture."

After receiving his degree from UK, Wallace hopes to begin graduate school where he can continue to perfect his craft and fine tune his voice. Upon receiving his master's degree, Wallace hopes to teach on a college level and continue sculpting, drawing, and shedding a different light on people's lives.



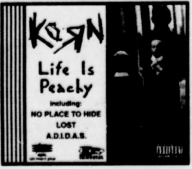
"I hope to use my art to be a light or a positive message in my lifetime," he said.

Wallace's exhibit at the Carnegie Center for Literacy and Learning will be on display through Jan. 10, 1997.



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**"WE BUY MUSIC" 377 S. LIMESTONE**

# OutKast was 'DA BOMB'

**B**ecause campus media coverage of hip-hop has been neglected or covered poorly by amateurs who need a passport to enter the boards of the hip-hop nation. I feel it is my duty as a citizen to enlighten the poor overlooked masses of hip-hoppers with a review of the events in hip-hop this fall.

One of the biggest events occurred just weeks ago in the grand ballroom of the Student Center: the hugely successful, sellout Outkast concert. Many of you may have seen a photograph of the concert without a corresponding article a couple of weeks ago in the Kernel.

I attended this concert, and excuse me if I say it was "DA BOMB." These kids jumped on the stage and for 45 minutes they represented ATL and true hip-hop to the fullest. "Headz" from all over were united under their peanut-butter-thick grooves of hip-hop's south side representatives.

These kids were no bull, either — when I talked to the dope duo after the concert, they exuded true hip-hop, and it was clear to me that they love doing what they do.

Another big occurrence in the nation that every conscious

American should know about was the mysterious death of super-icon, rap entertainer Tupac Shakur. His death is enshrouded in enigmatic clouds of fog, leaving many of his fans questioning the validity of his death.

Even more strange are the reappearance of Shakur on the Billboard charts under the alias of Makaveli, and the release of the "boppin" composition "don killuminati," which Makaveli used as a forum to dis East Coasters Biggie Smalls, Jay-Z, and Nas.

In my opinion, Shakur concocted one of his finest songs in a while in the well-designed "Me and My Girlfriend." It is a wildly catchy narrative that draws a metaphor between him and his gun. Overall, I feel that Shakur made a sincere attempt on this album.

What else has been happening in the nation? Well, true headz should know about the summer of veteran MCs returning with new albums.

The trend seemed also to have carried over to this fall. Standouts are the swift-tongued E-40, Tupac, Outkast, Da Brat and Snoop, who all released new "jointz." A couple of almost

invisible wonders returning and releasing new albums (to more of the delight of the critics than to the record buyers nationwide) were the groups, "Illadelphia's" finest, The Roots and the well-produced Bush Babees.

Fresh meat also has braved the waters of hip-hop, hoping that we throw them a life preserver. One I look forward to hearing is Tella.

Tella comes from the down-South Suave House production crew via success stories Eightball and MJG.

Others are Tony Starks, female phenoms Foxy Brown and Li'l Kim. The list could go on and on.

In the near future we can expect jointz from the beat virtuoso Dr. Dre, first timers Camp Lo and many more.

So you headz better get ready for the influx of new hip-hop treats coming to record stores near you.

And just to occasionally give the local citizens of the hip-hop nation just a minute amount of information through a mainstream media forum, I'll continue to drop mad hip-hop knowledge that is otherwise lacking from campus coverage.

*Kernel Columnist Bernard Clay is an English sophomore. His views do not necessarily reflect those of the Kentucky Kernel.*



**Bernard Clay**  
Kernel columnist



## ROCK AGE

Sculptor C.R. Schiefer (above) and photographer Kevin Lee Johnson will exhibit 'The Touchables' at the Rasdall Gallery in Room 257 of the Old Student Center. The opening reception is tonight at 7.

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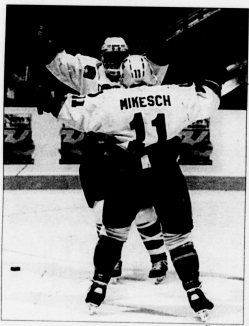
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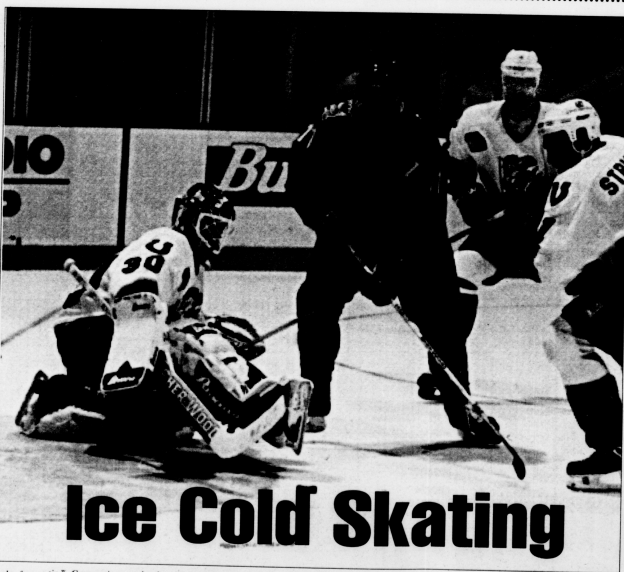
# Kentucky Thoroughblades usher in ice age



When a person hears the word "Kentucky," certain images tend to come to mind. Tobacco, horses, bourbon, basketball and hockey? Heck, you read that last one right. Hockey? The sport of Gordie Howe, Wayne Gretzky and the McKenzie brothers has started its way south to Lexington and found a home in, of all places, Rupp Arena. The Kentucky Thoroughblades have invaded the Mecca of basketball and have turned it into their own personal ice palace. Packheads in Princeton? Read on, and learn why the "coldest game on Earth" is a hot commodity in the Bluegrass state.

**FACE-OFF**  
Lexington learned it would receive Central Kentucky's first ever pro sports franchise in October 1994. A group of investors led by veteran hockey men Walter Bush and Ron DeGregorio chose Lexington for the home of its team over five other pucky cities.

**CLEANING THE PUCK**  
So Lexington had a hockey team. Big deal. Surely nobody in this basketball-crazed area would be interested in a sport like hockey. Right? Well, not exactly. Naylor described the response the team received as "fantastic." Corporations and advertisers immediately made sure their logos were plastered all over the place. Economically, the Blades were off to a running (oh, skating) start.



## Ice Cold Skating

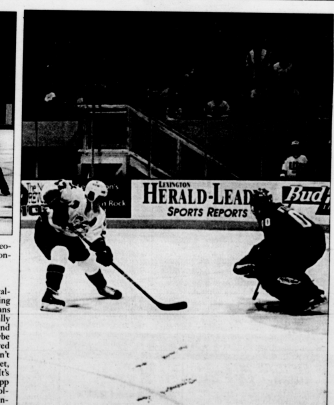
"All the pieces of the puzzle fit together perfectly. The city represented everything they could have asked for." In 1995, the group applied for admission into the American Hockey League and was accepted within days. Later that year, the franchise was officially named the Kentucky Thoroughblades and a hockey team was born.

**POWER PLAY**  
Kentucky Thoroughblades games aren't just three hours of hockey. They are three hours of non-stop, pedal-to-the-metal entertainment. A person could go to a game not having a clue as to what is happening on the ice. But they are still going to have a good time just because of all the other things that are going on during timeouts and intermissions.

**SLAP SHOT**  
Yeah, the games are entertaining. But is the team any good? Well, the Blades aren't world-beaters yet, but they're carrying themselves rather well for a rookie franchise. Ten players on the team spend some time in the NHL, last year, and head coach Jim Willey actually headed the San Jose Sharks for a while at the end of last season.

**OUT-ENDING**  
So let's see. We've got a young talented team playing an up-and-coming sport in a city filled with excited fans in a great atmosphere that actually entertains these same fans and encourages their participation. Maybe this is why hockey has been received so well in Lexington. If you haven't been to a Thoroughblades game yet, you really need to check one out. It's pretty neat to attend an event in Rupp Arena where the crowd isn't in a collective coma. Team officials are planning a student night on Dec. 11 featuring some free giveaways and a "lot of fun stuff." So go to the game and take a break from studying.

**BUSTING UP THE ICE**  
The Kentucky Thoroughblades play their next game Saturday against Philadelphia at 7:30 p.m. in Rupp Arena. Tickets are available through TicketMaster at 241-6644 or the box office 253-3535. Prices range from \$9 to \$24.



Pro athletes who actually like the people cheering for them. There's a concept.

They have described Lexington as a first-class hockey town and are amazed by and appreciative of the support they have gotten from fans.

New arrival Steve Tancill spent

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# Music students to gear up for romantic pieces

*Musical works musically deep*

By Alex Bingcang  
Contributing Writer

The UK Symphony Orchestra continues its 1996-97 concert season tonight with a program of Romantic works.

Professor David MacKenzie, music director and conductor of

the UK Symphony Orchestra, says, "The concert is demonstrative of a wide range of works within what we would call the Romantic genre."

Concert-goers will see a different conductor leading the orchestra for the first number.

Richard S. Clary, director of bands at UK, will guest conduct the orchestra with "Prelude to 'La forza del destino,'" an operatic overture by Giuseppe Verdi.

MacKenzie is pleased to have different conductors filling in from time to time.

"It's important to have other conductors work with the orchestra so that (the musicians) learn to adjust to different styles of conducting," MacKenzie said.

Following the overture, the spotlight will shine on music graduate student Jennifer Schiller performing Johannes Brahms' "Concerto in D major for violin and orchestra."

"It's a really dramatic piece where you can dig in and explore the range of the violin," said Schiller. Schiller is the featured soloist of the concert.

"If I could play any piece with orchestra, this would be it."

Schiller, a member of the Niles String Quartet, was one of two University musicians to win the concerto competition held annually by the School of Music.

The other winner, John Best, a junior music performance major.

"The reason I entered the competition was to play with orchestra," Best said.

"I'm really excited to do that."

Best will perform the Ney Rosaura "Concerto for Marimba and Orchestra" on Feb. 20.

MacKenzie has a mission at UK — to "recapture elements of our own cultural heritage which is rich but not explored."

October's concert consisted of works by American composers.

Tonight, the orchestra's new conductor continues his mission by ending the program with "Symphony No. 2, 'Romantic'" by American composer Howard Hanson.

Hanson's works have received a special place in the orchestral literature.

"Many composers, especially now a days with film scoring, in one way or another will pay their allegiance to Hanson and this work in particular," MacKenzie said.

"In many ways, it is a distillation of what we would call the 'Romantic' in music."

If he had to choose an image for the symphony, MacKenzie would describe the music as "a direct injection of chocolate into the blood stream."



**THE ENVELOPE PLEASE** John Best (above), a music performance junior and Jennifer Schiller (below), music graduate student.



Info

Dr. David MacKenzie will conduct the UK Symphony Orchestra tonight at 8 in the Otis A. Singletary Center for the Arts. Admission is free.

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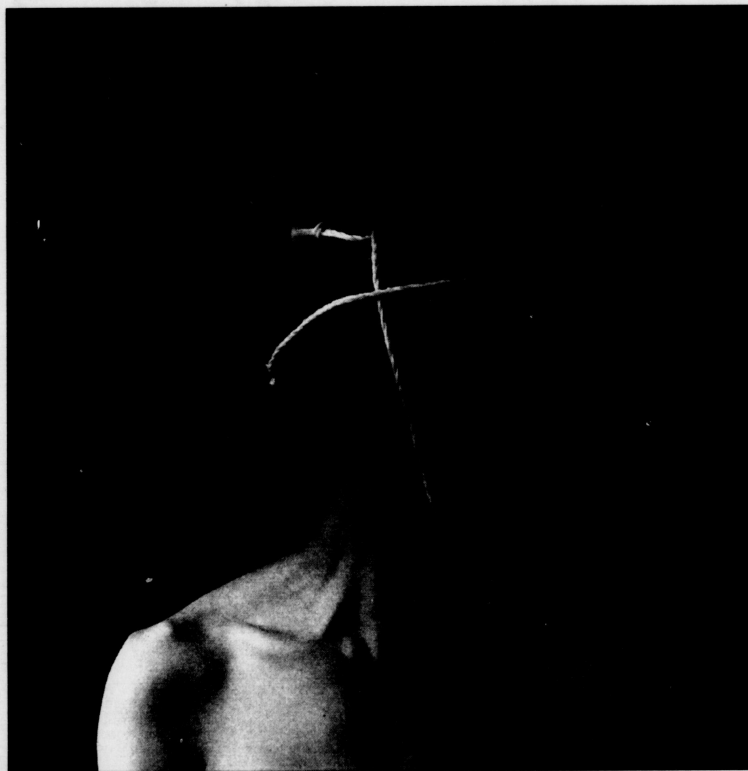


Photo furnished

**EYES OF A FOREIGNER** 'Through Foreign Eyes,' an exhibit at Julia's Gallery of Photography at the Civic Center, looks at Japan through the eyes of photographer Susan Fenton. Juxtaposed to her exhibit is Japanese photographer Madoka Takagi's photos of New York. Each photographer accentuates an aspect of the other's country. The exhibit runs through Dec. 21. Julia's Gallery is open Tuesday through Saturday from 11 a.m. to 5:30 p.m. or by appointment. For information call 225-8260.

## Play peers into conversion

By Michael Kuchwara  
Associated Press

NEW YORK — "Golden Child" by David Henry Hwang is the best kind of memory play, a family history that explains the past to the present — and reconciles both.

The drama turns on a very specific incident, the conversion some 75 years ago of a Chinese household from Confucianism to Christianity.

The story of this East-West transformation is framed by today, in which an angry modern Chinese-American man talks to the ghost of his recently departed grandmother. It's the grandmother's tale, as a little girl growing up in China, that occupies much of "Golden Child."

In it, Hwang, author of the exotic Broadway hit "M. Butterfly," has created a parade of high-

ly theatrical ancestors, including four distinctive female characters. They include the three wives of Eng Tieng-Bin, a wealthy merchant who has spent much of his time in the Philippines. When he returns to China and embraces Christianity, they are ordered to follow suit.

There is the first wife, a pragmatic woman steeped in the ancient culture. She harbors no illusion about the concept of family. "What is family, but a loose collection of individuals with nothing in common but blood?" she sneers while finding refuge in opium.

The second wife is more calculating and willing to adopt Western ways, including baptism, if that will secure her position in the household.

The third — and youngest — wife also is the most vulnerable. She wonders if the new religion

isn't so different from the old one.

Hwang has created three fully realized characters who are competing in a contest that will determine the fate of generations to come.

Watching this competition is 10-year-old Ahn, the "Golden Child" of the title, daughter of the first wife. She is a precocious youngster, used by her mother to spy on the other wives.

The lone Occidental in the play is an agreeably buffoonish British missionary, Reverend Baines, who, when he talks, speaks in a pidgin English that suggests his poor grasp of Chinese. That anticipation of change — and which wife will win and which will lose because of it — builds throughout the evening. But then Hwang is a skillful storyteller, and "Golden Child" is quite a tale.

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# MoVies

## Buscemi directs, Borg battles and Arnold jingles this weekend



### Trees Lounge

Mr. Independent, Steve Buscemi writes and directs his first feature film. Inspired by the works of John Cassavetes, the film is loosely based on Buscemi's small town suburban life. The filming actually took place around his home town of Valley Stream, NY to give it its authenticity.

He plays Tommy Basilio, a 31-year-old barfly who dreams of being a comedian but is stuck in a dead town as a gas station attendant and ice cream truck driver. His life is complicated when he gets romantically involved with his 17-year-old helper played by Chloe Sevigny (*Kids*).

Buscemi recruited some of independent film buddies to fill out the supporting cast. Anthony LaPaglia, Elizabeth Bracco, Daniel Baldwin and Carol Kane co-star and Samuel L. Jackson and Seymour Cassel give cameos.

### Star Trek: First Contact

"The Next Generation" finally steps out of the shadow of "The Original Series" with *Star Trek: First Contact*, the first film to exclusively feature TNG cast.

This time around, the Borg have set their collective eyes on Earth but Captain Picard (Patrick Stewart) and his crew take the new Enterprise E to intercept their attack. They are successful, to an extent.

A portion of the Borg ship blasts off into the past in hopes to terminate Zefram Cochrane (James Cromwell), the human that invented warp drive which ultimately led to "first contact" with other beings and was the beginning of the United Federation of Planets.

Jonathan Frakes (Commander Riker) steps into the director's chair and all of the series regulars return including a few unexpected guests.

### Jingle All the Way

Arnold Schwarzenegger (*Kindergarten Cop*) tries his hand in comedy again with one of the year's first Christmas movies. He plays a businessman who can't seem to find enough time for wife and child.

To make up for the lack time spent with his kid, Arnold vows to get him the hottest action figure of the season -- Turbo Man. His only problem he waits until Christmas Eve to shop for a toy that's been sold out since Thanksgiving.

Along the way he encounters a few characters trying to get in his way including a Ned Flanders-like neighbor (Phil Hartman), a lunatic mailman (Sinbad) and a corrupt mall Santa Claus (James Belushi).

Brian Levant, the not-so-creative genius behind the terrible movie version of *The Flintstones*, directs and Chris Columbus, director of the *Home Alone*'s, produces.

Compiled by Dan O'Neill and Robert Duffy

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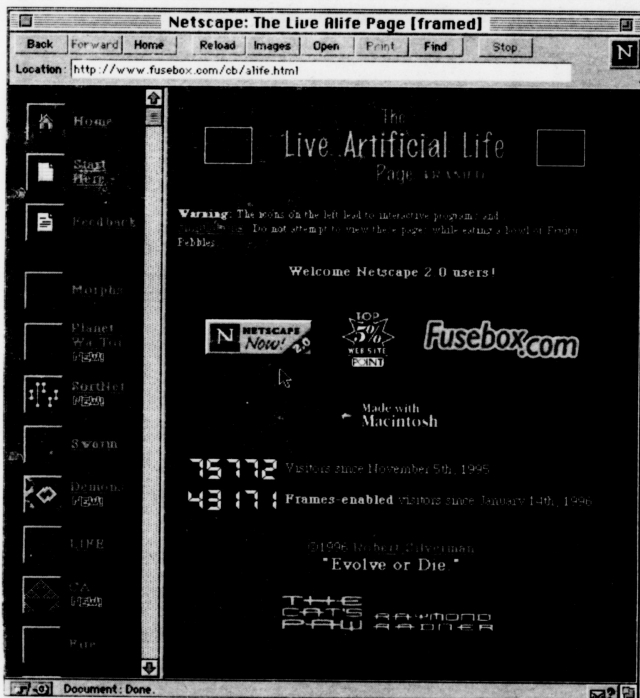
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# Interactive Internet



**FIRE, FIRE** The Live Artificial Life Page is home to nine programs that simulate random, natural events such as forest fires, food-chains and group behavior.

## Getting a virtual life on the Internet

by Rodman P. Botkins  
Staff Writer

After you've finished reading the Kernel on-line, here are some interactive web sites for your time-killing enjoyment.

Meet Mr. Potatoe Head's cousin, Mr. Edible Starchy Tuber Head, at <http://winnie.acsu.buffalo.edu/potatoe/>.

Scroll down to the Incredible Potatoe Stuff box. Pick the first option to play with Mr. Edible Starchy Tuber Head. If sticking different eyes and noses isn't entertaining enough, check out the Potatoe Hall of Fame in the Stuff box. Click "Just Say No" to see Mr. Edible Starchy Tuber Head become Mr. Overdosed. Click on "His Worst Nightmare" in the Stuff box to learn how to say, "Oh my God! There's an axe in my head" in 40 languages. The next time the French professor calls on you in class, just say, "Mon dieu! Il y a une hache dans ma tete." To see Uma Thurman fondle Mr. Edible Starchy Tuber Head, return to the Stuff box and select "Mr. ESTH goes to Hollywood" and then Pulp Fiction." If your running NetScape 1.1 or higher, watch the "Amazing Flying ESTH" floating weightless in a video clip.

Sink the Bismark at <http://polaris.biology.ucla.edu:8088/ships/Home.shtml> is an on-line version of battleship. Place your ships and play the computer. If you

win, you can watch the Marine Corps plant the flag at Iwo Jima. Make sure enough memory is available on your computer before visiting the site by closing out other applications and restarting the web browser.

Get a life at the Live Artificial Life Page at <http://www.fusebox.com/cb/alife.html>. Select from nine programs that simulate random, natural events. "Fire" simulates a forest fire spreading. Preset the size of the forest, tree density, number of fires and watch it burn! "Planet Wa-Tor" (water) is a world where the only two species are fish and sharks. Preset the shark to fish ratio and their gestation periods. Watch the sharks gobble up all the fish and then starve.

Kingdomality at [www.cmlmi.com/kingdom.html](http://www.cmlmi.com/kingdom.html) argues that corporate culture would improve if everyone was employed in an occupation that complimented their personality. After taking the Kingdomality Personal Preference Profile, you'll learn what your occupation should be. Be prepared to answer several questions, by rating items according to their appeal. The page is maintained by Career Management International. My personality test said I am a Benevolent Ruler instead of a journalist.

Ever wanted to be king? Visit The Page That Turns You Into Elvis at [www.mich.com/~rrreibel/presto.htm](http://www.mich.com/~rrreibel/presto.htm).

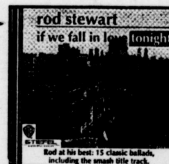
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