

WEATHER Today sunny; high in the 80s. Tonight clear; low 60. Tomorrow mostly sunny; high in the 80s.

GET HOOKED 'Trainspotting' was the best movie this summer, possibly the year. Story, page B1.

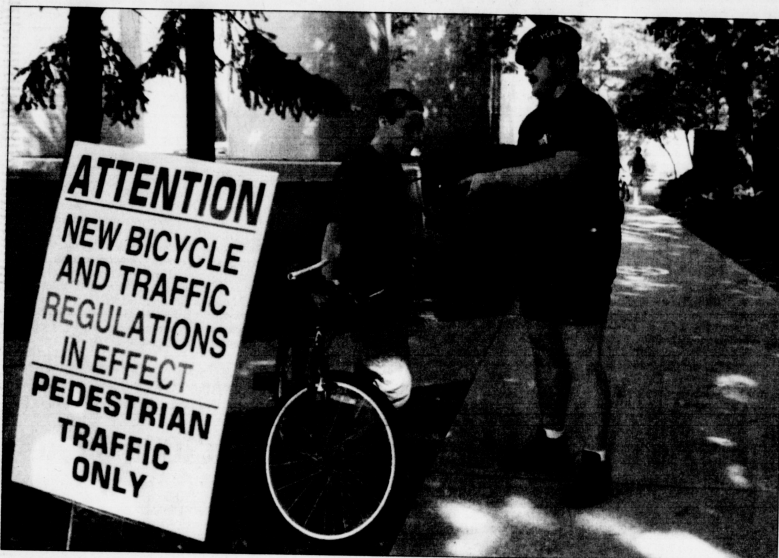


WeD

August 28, 1996

Classified A13 Viewpoint A10
Delections B1 Profile A4
Sports B9 FaceOff A11

INDEPENDENT SINCE 1971



PASSING OUT PAPERS UK Police Officer Bill Wheeler gives Cary Jones, a library and information science graduate student, a copy of the new bike rules.

New bike policy carries hefty fine

By Gary Wall
Assistant News Editor

A year after the ineffective dismount zone, UK officials are giving cyclists a choice: park your bike or pay the price.

Fines of \$25 will be issued to any person riding on pedestrian walkways or sidewalks. Bikes parked anywhere but the 14 clusters of bike racks will be immobilized or impounded, in addition to being ticketed.

"We are hoping we will get people's attention," said Joe Burch, vice president for University Relations. "It's not a revenue generator. It costs us more than we'll ever generate in revenue."

The new bike policy will be in effect 24 hours a day. Cyclists also cannot ride inside University buildings, inside parking structures or anywhere restricted by signs. While on streets and roads, cyclists will be confined to bike lanes.

UK police will issue warnings for the first week of classes to those caught riding their bicycles or rollerblading outside the bike lanes. After warnings are issued, police will begin to issue citations to offenders.

Two years ago, a committee of cyclists and non-cyclists, students, faculty, and staff was formed to look at what other colleges and universities have done about the increasing number of bikes on campus.

"Everyone seemed to agree that something needed to be done," said Assistant Director for public relations John Scharfenberger.

A dismount zone where cyclists were asked to get off and walk their bikes to their destination was created last year.

Most cyclists chose to ignore the zone instead of walking their bikes to class. By the end of the first week of school, most of the signs identifying the dismount zone had been stolen.

Two meetings were held to discuss the ineffective dismount zone and formulate a new policy. The panel concluded that the only way to get people to follow rules is to enforce them.

The meetings resulted in the bike lanes and paths and clustered bicycle parking.

The bike lanes will surround campus on Avenue of Champions, Rose Street and South Limestone. Other bike lanes run from South



Bike paths and parking areas
RUSTY MANSEAU Kannel staff

Campus at Hilltop and Columbia Avenues and through Funkhouser Drive.

"Our greatest difficulty was coming through the campus from the complex to (central) campus without having to go all the way around to Washington Avenue and down Limestone to back up to the front gate," Burch said.

Though riding bikes in restricted areas is prohibited, cyclists can walk their bike through campus to one of the bike parking areas. Bike racks are clustered near bike routes around

campus.

The first thing that occurred to us was that we needed to move the bicycle racks away from areas where we don't want students to ride," Burch said.

In order to accommodate bike racks, approximately 25 to 30 parking spaces were turned into bike parking. Unlike parking tickets, students won't be allowed let bike tickets pile up throughout the semester. If students park their bikes in a restricted area, they will be immobilized until students pay the fines.

Audit claims McCoy stole from council

By Bruce Mee
Contributing Writer

An assistant dean of students and financial adviser to UK's fraternities resigned last month when UK learned he had misappropriated more than \$11,000 from a fraternity bank account.

Jay T. McCoy, 35, of Lexington, supervised 25-30 agency accounts for student organizations and served as financial adviser for the Greek Activity Steering Committee and the Interfraternity Council.

According to a University audit, McCoy wrote 30 checks to himself from the Interfraternity Council bank account between January 20, 1995 and May 5, 1996, totaling \$11,079.1.

Following discovery of the misappropriation, a management review was ordered by James Kuder, vice chancellor for Student Affairs.

According to that review, McCoy admitted forging the signatures of the IFC president and the vice-president of internal relations, which he needed to gain access to the account.

The Dean of Students Office first became aware of a problem when PNC Bank, which held the IFC's account, notified the office the account was overdrawn, the review stated.

Confronted by the audit's findings, McCoy admitted to writing several checks to himself. He was immediately placed on administrative suspension, and on July 15, citing personal reasons, McCoy resigned.

In his resignation letter, McCoy said "personal concerns have grown to the point where I must take time for myself and my family and consider a career change."

According to the review, along with the \$11,000 missing from the IFC account, McCoy also received reimbursement from the University for expenses incurred during University-related trips and conferences.

The audit cited several instances when McCoy wrote checks to himself on the IFC account and then subsequently billed the University for his meals, lodging and airfare, constituting a double reimbursement.

During the search of McCoy's office following his resignation, student affairs personnel uncovered 13 un-cashed checks totaling \$530, written by various fraternities and individual students to the United Way. McCoy was responsible for turning all donations, checks and cash, into the United Way.

McCoy would not comment on the investigation. Elisabeth Zinser, chancellor of the Lexington campus, said UK has always been strongly committed to the United Way and deeply regrets that these contributions channeled through the campaign did not reach the agency.

"The integrity of this institution is of the utmost concern to us always," Zinser said. "Stealing is totally unacceptable."

Following completion of the audit, the Dean of Students turned the matter over to the UK police for investigation and appropriate action.

"We're getting close to the end of our investigation now," said UK Police Chief, W. H. McComas. "We've completed our local interviews, but we still have to do at least one more out-of-state interview before turning the case over to the commonwealth attorney for prosecution."

McComas did not name a specific date for his office's completion of the investigation, but said it would most likely be "very soon."

The review completed this month was critical of the Dean of Students Office, stating "inadequate internal and management controls exist in the Dean of Students Office, which allowed for unauthorized and unrecognized control by a University employee over a student organization account comprised of non-university funds."

UK spokesman Ralph Derickson, said the university is in the process of examining what can be done to prevent this type of incident.

"We accept the management review recommendations and are proceeding to take action and examine other management improvements to prevent this from happening again," Derickson said.

NEWSbytes

CAMPUS Season-opening football game sells out

Student tickets for Saturday's football game against the University of Louisville sold out yesterday. However, tickets are still available by buying season tickets.

If those season tickets are not sold out by Friday, a possibility exists that individual tickets will be available from this allotment. Call the UK Ticket Office at 257-1818 for more information.

NATION Four women enter The Citadel

CHARLESTON, S.C. — Four women took the oath of a Citadel cadet — the first to do so in the school's 153-year history — after getting short haircuts and being drilled in how to salute and march.

The women and their 572 male counterparts marched onto a grassy parade field in a light rain and took the oath Monday evening.

In June, after a 3 1/2-year legal battle, The Citadel decided to end its men-only policy and admit women.

The move came two days after the U.S. Supreme Court declared unconstitutional the all-male admissions policy at Virginia Military Institute, the nation's only other all-male public college.

Compiled from staff, wire reports

New structure to aid with parking

By Kathy Reding
Assistant News Editor

Approximately 15,000 parking spaces exist on the Lexington Campus for the more than 39,000 people in the campus community.

The parking situation is at its worst in the fall because many students park in the Commonwealth Stadium lot until K-permits are required Sept. 16, said Don Thornton, director of parking.

Parking spaces have decreased this year due to the closing of employee and resident lots on Hilltop Avenue and loss of about 200 commuter and employee spaces due to the road-widening project on Virginia Avenue.

Thornton said the lots on Hilltop Avenue closed due to library construction, and new lots will be opened by next summer.

"The plan is now to come back with four lots for employees and two residential student lots," Thornton said.

To ease parking, a new 1,000 space parking structure will open on Limestone Street in December. About 600 of the spaces are for employees, 300 are for students and the remainder will be reserved for visitors, Thornton said.

"It's going to help out," he said. "When you add another 1,000 spaces it can't hurt."

Thornton expects the structure to "create a migration" of employees and commuting students from Central and North Campus lots, freeing those from the South Campus overflow and helping to move more people closer to campus from Common-

wealth Stadium parking.

Joyce Evans, an employee at the Wenner-Gren Research Lab on Rose Street, said now that the Hilltop lots are also closed "most people in this lab need 45 minutes to find a parking space."

Evans thinks parking and library construction officials should have at least waited until the new structure was completed before closing the lots.

"The strategy of shutting down the parking lots on Hilltop for construction is that the library won't be done until the fall of '97," Evans said.

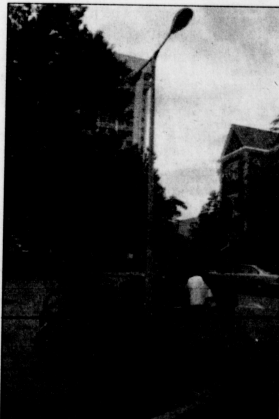
Thornton said the lot changes and the new structure are part of the parking department's five-year plan which began in the fall of 1994. Repaving of parking lots, many of which were done over the summer, was also included in the plan.

In order to pay for the structure and improvement to lots, parking fees have increased since the plan was implemented. In 1994, resident permits cost \$80 per year. This year they cost \$112.

Eight thousand parking spaces go to students. Resident and commuter students are assigned to "R" and "C" lots. Students eligible can still apply at the parking office on Euclid Avenue for late issuance permits as long as they are available.

Thornton said everyone needs to check the signs posted at lot entrances to check control hours. Students who are unable to receive "R" or "C" may apply for "K" permits for the Commonwealth Stadium lot through Sept. 13. The cost is \$72.

Thornton said students who park in the stadium lot need to remember to move their cars by 9 a.m. on days of home football games or they will be towed.



PROBLEM PARKING Theater senior Chad Willett lacks his bike at the cluster of bike racks that were moved to the parking lot behind the Gillis Building.



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WHERE TO APPLY:
 Math Department
 713 Patterson Office Tower

WHEN TO APPLY:
 by 4:00 pm, Thursday, August 29
 (The Math Department also maintains a tutor list.)

LexTran improving fall routes, times

By Kathy Reding
 Assistant News Editor

In an effort to attract more student riders, LexTran has expanded its routes and schedules and is introducing a student rate plan.

Beginning this fall, buses will run to campus from Red Mile Road and Virginia Avenue for the first time. Students may purchase bus passes for \$15 per month and \$50 per semester.

In addition, the bus schedule has been set to coincide with the university class schedule.

LexTran spokeswoman Jenny Williams said the company's management worked over the summer with the UK administration and Student Government Association to extend bus service.

"We hadn't gotten a really strong student response before," Williams said. "We wanted to appeal to more students. There was a lack of information. Students didn't know where the bus was going."

She said the campus groups helped LexTran determine where large numbers of students live and if current bus riders were students.

"We thought we had a good number of student riders," Williams said. "We timed the

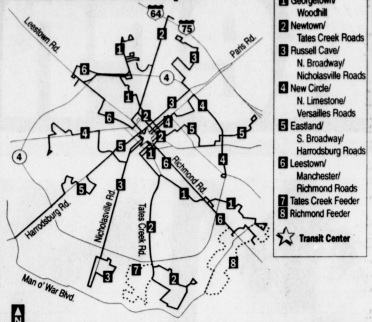
schedule specifically for university classes. Even if you miss your first bus, you can still get to campus 10 minutes after the class starts."

Other areas covered by LexTran service include Richmond, Nicholasville, Harrodsburg, Limestone Street, and Broadway.

All of the routes intersect campus points. Williams said with its routes, LexTran can also take students to places other than class and campus.

Williams said LexTran's problem in the past was its failure to

LexTran route map



RUSTY MANSOUR/Kentucky Kernel staff

Officials say carbon monoxide detectors a must

By Lindsay Hendrix
 Features Editor

When a Lexington family died earlier this month from apparent carbon monoxide poisoning, shock was felt around the city.

Questions were raised about how it happened, why they did not leave the house and what was the

source of such a poisonous gas. An unusual hazard because of its colorless, odorless nature, carbon monoxide is extremely dangerous because the symptoms are often easily mistaken as something else.

Experts recommend that people buy carbon monoxide detectors to prevent the fatal mistake.

"It is a worthwhile investment to spend \$30 for a carbon monoxide detector," said Dominic Giambri, assistant to the industrial hygienist.

In addition, UK Fire Marshal Garry Beach recommended that people regularly check to make sure their carbon monoxide and fire detectors are working.

A few surprises can be found when researching safety in campus apartments, houses and residence halls. For example, although people generally need one carbon monoxide detector, it is necessary that they have multiple smoke detectors.

"A minimum of four in a three-bedroom apartment," Beach said. "You need to have a fire extinguisher — it's common knowledge."

In order to avoid having to use that fire extinguisher in the kitchen, keep grease down and never try to carry a burning skillet outside. The fresh air will feed the fire.

If you have a gas stove, Beach advises getting a maintenance check every year. This annual check-up can alert you to any obstructions in the gas line or drafts that may cause the pilot light to go out.

"Obviously make sure that you don't have any leaks," Beach said. And make certain that the flame is blue because this ensures that you have the right combination of elements.

Gas stoves are not the only worry when it comes to older houses that have been converted into apartments.

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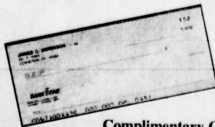
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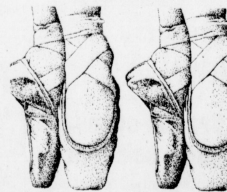
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Computer labs to charge for paper

By Gary Wolf
Assistant News Editor

Students using computer labs will have to spend cash on something other than vending machines this year when UK begins charging for computer printouts.

The computer labs contracted with a private company, CDP of Minneapolis, Minn., to provide printing services.

The service will provide students with 50 free sheets per semester. When they run out of free printouts, students will be charged 10 cents per copy. Students will not be charged for in-class printing.

"It's their choice. People will have to be more careful to make the most out of their 50 pages," said Mary Molinaro, team leader for electronic resources.

Molinaro said the initial number of sheets students can print

out for free was determined randomly.

"It was our best guess. It gives students five 10-page papers or 25 2-page papers," she said.

Color printouts will be available at three locations, Margaret I. King Library South, Health Sciences Learning Center and Business & Economics Information Center.

Though students pay a computer fee each year as a part of tuition, officials said some people abused computer privileges.

"People would print out 30 or 40 pages and wouldn't pick it up,"

said lab consultant Steve Schuster.

About five 55-gallon trash cans full of printouts that were not picked up would be collected daily in the M.I. King Library.

The cost of paper escalated during the past few years, so computer managers found the only way to stop people from printing anything they wanted is to charge for printouts.

In return for the profits, CDP provides faster printers that hold more paper and will provide company printer consultants.

"For students, it will mean bet-

ter service, better access to consultants, access to color printing and video to Plus Account," Molinaro said.

Having CDP employees monitor printers will also free lab consultants to answer students' questions about computer programs.

"It's real hard to monitor printing," Molinaro said. "This way we put the responsibility with the students."

Printing stations will be located at each microlab. Before a person prints, the computer tells them how many pages are being printed and what it will cost. Printing consultants will instruct students how to use the new system for printouts.

UK computing services will receive a share of the profits. Molinaro said any profit will be funneled back to support student computing services.

Students will be able to pay for copies with their Plus Account.

Computer Charges

Students will have to pay for printouts at microlabs this year.

▼The initial 50 sheets of paper will be free. Ten cents will be charged for each sheet after the free sheets.

▼Color printers will be available at three microlabs for 50 cents a copy.

Microlab computers upgraded in summer

By James Ritchie
Senior Staff Writer

Several changes will be apparent to students who use any of UK's 17 microlabs this fall.

The microlabs' Windows operating system has been upgraded to Windows 95, providing the most current operating system.

Mary Molinaro, team leader for electronic resources, said Windows 95 will provide greater consistency for students who switch between Macintosh and PC machines because the

operating systems are similar. It will also improve Internet access.

"It's a better way of accessing network resources," Molinaro said.

To support Windows 95, older computers have been replaced with faster Pentium machines, and extra memory has been added to newer versions, ensuring that the labs contain up-to-date hardware.

New students who do not yet have an electronic mail address no longer have to go to McVey Hall to set up an account. Instead, they can create their own account

through the World Wide Web, using the new User Account Management System.

UAMS will check the student's status and generate the account within an hour.

Express stations will be set up during the first few weeks of school to generate accounts. The system can be accessed on the web at <http://www.uky.edu/users/>.

Kathy Hamperian, senior manager of desktop support, said the new system will "make it a little easier for students to use the technology."

Previously students sometimes had to wait in lines of 25-30 people to obtain an account, she said.

Researching journal articles will also be easier this year due to the Expanded Academic Index, which works through the World

Wide Web to provide abstracts for articles in 1,500 different journals. Full text is available for 500 of those publications.

The Index is available in the Library Microlabs, the reference and periodical areas of the M.I. King Library, UK Online and several other libraries around campus.

Currently, researching articles generally involves using Notis or InfoTrac in one of the UK libraries.

These systems supply little information about an article except the title and date of the journal where it appears.

Molinaro said the new system will make research more convenient for students because they will no longer have to "hike across campus" to find articles.

Team hopes to bring 'inclusive learning' to campus

By Kathy Reding
Assistant News Editor

After a rise of racial tension to the surface last spring, a rally to "break the silence," and student suggestions to administrators, UK has formed a team to make UK a more "inclusive learning community."

Beginning in the spring and working through the summer, a group consisting of administrative, student and faculty representatives has already implemented some ideas proposed last spring and has plans to consider additional faculty and curriculum changes in its "working report."

"We're on the starting block for some new things that are going to happen this year," said Elisabeth Zinser, chancellor of the Lexington campus and member of the new inclusive learning community team.

"This is a real defining moment for the university."

The overall goal is to make UK an "inclusive learning community." Their report defines the community as "the active engagement of students, faculty, staff and alumni in the pursuit of learning in an environment of equality, civility, academic freedom, security and mutual respect for the rights and responsibilities of all members of the community."

An additional section on diversity has been added to UK 101 to increase new students' exposure to race. The Black Student Union has had its budget increased by \$5,000. The first annual African American convocation will be held this fall. In addition, a social justice forum will be held in September, and new faculty and teaching assistants will receive extra orien-

tation on diversity and familiarized with a new teaching-learning handbook.

The inclusive learning community team is working on additional responses to last spring's proposals to be implemented this year.

These responses include the development of a racial harassment policy, drafting a University Creed, including additional classes under the cross cultural requirement and establishing a support fund to recruit students, drafting a University

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Zinser said the team's progress is a result of student input from the last semester which "accelerated progress" on equality issues already on the table, narrowed the focus and expanded the campus community.

"The climate is very good for it," Zinser said.

The "climate" developed last semester when a black student reported she was threatened by two white students on March 25 regarding a letter to the editor she wrote in the Kentucky Kernel.

The following week, two white student reported they were attacked by black students.

In April, about 50 students held a silent demonstration in front of Patterson

Office Tower to protest the administration's handling of the first threat. The ongoing protest culminated in a "breaking the silence" rally of 300 people April 19 at POT organized by BSU for students to voice their discontent with the state of campus race relations.

During the next week, students from BSU, Students for Social Justice and the Alliance Working to Achieve Racial Equality met with Zinser and Byars to submit proposals for improving campus race relations. Zinser subsequently formed the inclusive learning community team to act on the proposals.

Zinser said the "front-burner prominence of this endeavor" will keep the committee working through the administrative bureaucracy which can slow changes.

◀◀
This is a real defining moment for the university.
▼
Elisabeth Zinser
Chancellor of the Lexington campus

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<p>Name: John Cullotta Program: Microbiology Dissertation Title: Expression of antibody precursor protein (APP) from human embryoid cells: Regulation by cellular stress Major Professor: Dr. Joseph McGillis Date: August 30, 1996 Time: 9:00 a.m. Place: MS403 Medical Center</p>	

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Course requirements include a paper combining research on a Romantic artist or visual theme with the study of one or more related field, including literature, drama, music, philosophy, psycho-science, theory, and politics, and a brief presentation on a major written primary source (esthetic treatise, poem, or novel) or scholarly art historical work. Combined lecture-discussion format.

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Juanita Fleming

Professor takes extra step

This year the Kentucky Kernel will be featuring one person each week who has a positive effect on the UK campus. This person can be anyone affiliated with UK, including students, staff, administration and faculty. We're looking to you to find the people on campus who have a positive impact - whether it be a smile from the clerk at the Coffee Shop, an excellent professor or simply just a supportive roommate. To nominate, drop off a short paragraph that says why your nominee should be profiled at the Kernel office or call 257-1915 and ask for Lindsay Hendrix.

By Lindsay Hendrix
 Features Editor

Choosing an individual to be the first "Campus Impression" for the *Kentucky Kernel* was easier than the staff expected.

Juanita W. Fleming, special assistant to the president for Academic Affairs, represents a nearly flawless example of the inspirational figure the *Kernel* wants to profile this year.

Although she has accomplished several impressive career goals, and been awarded high honors from many commendable organizations, it was her unconditional optimism and her commitment to giving 100 percent to everything that earned Fleming her latest accolade.

Fleming's congenial smile and

sincere desire to help whoever she encounters make her an excellent figure for anyone to emulate.

"My goal has always been to be excellent at whatever I do - recognizing that I will always make mistakes," she said.

While one would never know it from her modest dialogue, she has a long list of feats that prove her true to her word.

Being inducted into the National Academy of Science Institute of Medicine in 1990 and receiving an honorary Doctorate of Public Service from Berea College in 1994 are among her most impressive accomplishments.

"What (awards) say to me is that someone else thinks I have done something of value," Fleming said. "They symbolize certain

kinds of achievement."

But even though she appreciates the formal recognition for her many years of public service, it is the unofficial, subtle rewards that make what she does worthwhile.

"One of the things that makes me happy is that I have so many students that call me up and tell me the things that happen to them," she said. "That's a joy."

Students mean a great deal to Fleming, and they obviously feel the same in return, as she has been nominated for the UK Alumni Association's Great Teacher Award three times and received it once.

The opportunity to develop relationships with her students and to advise them down the road of achievement make her job special.

Speaking from experience as a successful nursing student, Fleming believes that attitude alone can be the deciding factor between a positive and negative result.

"The attitudes that (people) develop are important in making a difference in whether they succeed or fail," she said. "It's very important to develop good interpersonal skills and to be tolerant and sensitive to people who are different from them."

This philosophy can be observed in her daily life as she

strives to include and involve different cultures in the UK environment.

Last April she arranged for the visit of four South African scholars, one of whom was the Minister of Education and Culture. Funded by the Kellogg Foundation, the project's objective was to establish a mutual relationship between the Northern Cape Province and UK.

Fleming will travel to South Africa for two weeks this fall to further enhance the partnership.

And as the world becomes more globalized, Fleming thinks students should develop good listening skills and think before they act.

"We should be curious, taking advantage of the situation in which we find ourselves," she said.

And although her success has made her content with her professional life, she says personal achievement is not the thing that keeps her going. It's watching the progress of the individuals she has inspired.

"I think the world is a beautiful place to live in and, most of all, you get what you give," Fleming said. "As we grow and develop we should always help somebody else, because the joy of life is giving."



Campus Impressions

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Central campus set to get facelift

By Rod Botkins
Contributing Writer

Improvements to central campus, including landscaping, sidewalk repair and a new seating wall, are nearly complete.

The construction is the first phase of a renovation project to the plaza around Patterson Office Tower, White Hall Classroom Building and Lafferty Hall.

The seating wall behind the classroom building will provide a break area for students in between classes. Construction is scheduled to begin today.

Jack Applegate, director of UK's Physical Plant Division, said UK is planning to hire a consultant to draw up plans for the remaining phases of the project. He said the rest of the construction is "a financial decision."

Most campus construction during the summer focused on repaving parking lots. Some areas that received new blacktop were the Student Center, Memorial

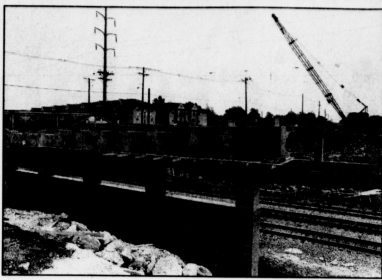
Coliseum and Commonwealth Stadium lots.

Another construction project near campus is the expansion of Virginia Avenue. The \$4.8 million project will expand the Virginia Avenue bridge to five lanes.

The Board of Trustees sold the road front property along Virginia Avenue, South Limestone and Press Avenue to Urban County Government for more than \$475,000.

Lexington-Fayette County Government paid for the planning and landscaping. The Commonwealth of Kentucky paid \$2 million for land acquisition and demolition.

Joey Hodkins, president of J.M. Crawford and Associates, central contractors for the project, said in July that work would be finished in about 15 months, nine months ahead of schedule. Hodkins attributed the speedy construction to good weather and hard-working employees. "We are hoping to have a sub-



BRIDGE THE GAP Construction on the Virginia Avenue bridge continues. According to representatives with the project the bridge is behind schedule.

stantial part of the work done prior to students coming back this fall," Hodkins said in July. Although work was far ahead of schedule in early July, work on the bridge managed to fall behind nine months in 36 work days.

Last Friday, Hodkins said had work slowed off during the summer, but the project is "right on schedule."

Construction on Virginia Avenue not only hinders access to the west side of campus but is also

affecting local businesses.

"We are feeling a major loss in business," David Miller, manager of the Winn-Dixie store on South Broadway said in July.

However, Miller said now that students are returning to campus, business is picking up.

Once the construction project is complete, the Virginia Avenue expansion will provide better access to UK. Motorists are encouraged to use Mason Headley Road as a detour route.

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UK freshman absolved of all rape charges

By Bruce Mee
Contributing Writer

Former UK student Peter David Malin was found not guilty last month in Fayette Circuit Court of first degree rape and first degree sodomy.

Malin was a freshman last November when he was arrested after being accused of handcuffing a female UK freshman to the bed in his residence hall room, putting a pillow over her face and raping her.

She said he also forced her to perform oral sex on him, after doing the same to her in spite of her objections.

A subsequent search of Malin's room, C314 Haggin Hall, by UK police revealed a pair of handcuffs, a green vinyl covered chain, a silk tie, a throw pillow and a poem Malin allegedly wrote about the occurrence.

At his trial last month, Malin's

attorney successfully argued that he had a statement of past sexual behavior included as evidence which claimed the accuser and Malin had oral sex "in the early hours" of October 25, 1995, almost three weeks prior to the alleged rape.

In spite of denials by the accuser that the incident occurred, and over arguments of the Commonwealth's attorney, the judge allowed the statement to be admitted.

After a short trial, the mostly female jury found Malin not guilty on all counts.

Malin was re-arrested on January 31 for breaking bail by returning to Haggin Hall, where he was seen by many witnesses, including the victim.

According to UK Dean of Students, David H. Stockham, there is nothing to prevent Malin from returning to the Lexington Campus in the near future.

"Not to discuss any specific case, if there is to be a charge or action against a student, someone has to initiate that action. If there is no charge, there is no reason for him to be charged," Stockham said. "There is nothing originat-

ing from this office at current time to prevent this student from returning to UK, but he is not currently enrolled here."

Neither Malin or the woman who brought charges against him, could be reached for comment.

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Grading policies change

By Lindsay Hendrix
Features Editor

Last spring, two UK colleges announced they will use a plus/minus grading scale this fall.

Although the new scale is not expected to change grade-point averages drastically, the change has caused a considerable amount of concern from the students and faculty.

"I would say that the feedback is mixed," said Lee Edgerton, academic ombudsman. "I know that there is some considerable concern among many campus faculty and administrators that we are creating a system that's confusing."

Student taking classes in the College of Arts and Sciences and the College of Communications and Information Studies will see the scale used for the first time this fall, but they are not the first to use the scale.

The College of Fine Arts has used the scale for years, as well as the College of Architecture.

But a majority of colleges haven't made any move to implement the new scale, and some students are claiming that using different scales in different colleges is unfair.

In addition, many have visited Edgerton with worries that the

new scale will penalize UK's top students.

"The best grade that you can get is an A," Edgerton said. "There is at least a perception that it is going to make it harder to maintain a 4.0."

The perception is that with all letter grades except A's, it is possible to earn both a plus or a minus. However, students cannot earn an A plus.

There is also confusion about which students will be graded on the new scale.

Edgerton said that no matter which college you are enrolled in, you will be graded on the scale of the college that sponsors the class, Edgerton said.

In addition to students, Edgerton has heard concerns from faculty members that the scale will lead to more grade inflation.

"There are some faculty that feel strongly that way," said Edgerton.

While several questions are lingering around the issue, no definite analysis of the situation can be made until the scale has been in use for a while.

"I think most of us are just waiting to see what will happen," said Edgerton. "People who have gone through what we're going through tell us not to worry."

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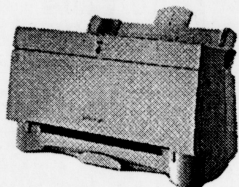
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Library Microlabs News

A number of changes and improvements have been made in the Library Microlabs that will begin with the start of the Fall Semester. These changes include an upgrade to Windows95 and memory upgrades on many machines; a new Printing Management System, including a charge for printing; a new streamlined system to apply for a computing account; and expanded access to full-text databases via the World Wide Web. For more details, stop by any Microlab, or access the Microlab Web site at <http://www.uky.edu/MicroLabs/>.

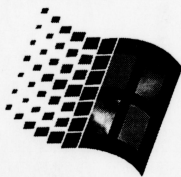


Printing Management System

All UK Libraries and Microlabs are open to the university community and the public, and each day, nearly 20% of all Library and Microlab transactions - including printing - is carried out by non-university users. The dramatically increased demand for printing, coupled with abuse of free printing by some patrons, necessitated a Printing Management System that will 1) create an equitable system for managing printing, 2) reduce printing delays due to unnecessary printing, and 3) reduce the tremendous waste of paper that was occurring in the Microlabs. Beginning this Fall semester, \$.10 will be charged per black and white laser print in all of the Microlabs and in the King Library Reference and Periodicals Departments. Effective September 5, each full-time student will receive their first 50 copies per semester free. \$.50 per page will be charged for color printing. Students will no longer be subsidizing abusive printing, and funds saved on printing costs will be redirected to further improvements in the Microlabs.

Benefits of the system include:

- the addition of color printing
- new printers in the Microlabs
- guaranteed reliability and quality of printing
- environmentally sound - less waste of paper and toner
- printing by others no longer subsidized by students
- better access to PLUS account services via three new locations for adding funds to accounts
- consultants will have fewer printing problems to solve and will have more time to assist students
- money saved on printing will be applied toward improving computing services for students
- drop from \$.25 to \$.10 per page for printing full-text journal service



Windows95

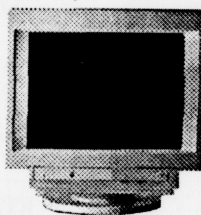
The Microlabs have upgraded the Windows operating system to Windows95. To accommodate this upgrade, many machines received additional memory or were replaced with more powerful Pentium class machines. Additionally, server upgrades (both hardware and software) were made in all Microlabs.



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Account Creation

Long lines to set up a computing account are history! Students who do not have a computing account (Pop email, SAC, NOTIS) can establish an account in any of the Microlabs by accessing the User Account Management System via the World Wide Web at <http://www.uky.edu/userids>. During the first few weeks of school there will be express stations set up in the Labs to generate accounts, and instructions to establish the account will be available on site. Accounts that were established last year remain valid for 1996-1997. Faculty and staff only will set up their accounts at McVey Hall.



Full-Text Journal Service

There will be expanded access to research information this Fall in the Library Microlabs, the Reference and Periodical Departments, on UKOnline, and in several other libraries around the campus. Through the World Wide Web, students will be able to access full-text and graphics of articles from two databases: *Expanded Academic Index*, which includes indexes and abstracts for 1500 titles and over 500 periodicals, and *Business and Company Profile*, which includes directory listings for more than 180,000 companies, as well as information on trade, finance, new technologies, trends and more from over 950 publications. The National Newspaper Index is also available through this service. For more information, see the Libraries homepage at <http://www.uky.edu/Libraries/>.

Lab Locations

Architecture Microlab, Pence Hall
Biological Sciences Microlab, Morgan Building
Boyd Hall Microlab, Boyd Hall
Business and Economics Information Center, B&E Building
Chemistry/Physics Microlab, Chemistry/Physics Building
Civil Engineering Microlab, Civil Engineering Building
Communications Microlab, Grehan Building
Education Microlab, Dickey Hall

Health Sciences Microlab, Health Sciences Learning Center
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Human Environmental Sciences Microlab, Erikson Hall
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Library nearing completion

Collections will find more space

By Jennifer Taylor
Contributing Writer

With new faces moving onto campus, the rush of signing up for last minute classes and hanging out with friends, the William T. Young Library is probably in the back of most students' minds.

But as students drive or walk around campus, it's hard not to notice the towering skeleton of the future library.

Students will notice the steel, wood, and brick scattered within the chain link fence. While the library may look far from finished, the completion is near.

The library has been under construction since 1994. The new library should be completed and opened for students by the fall of 1997.

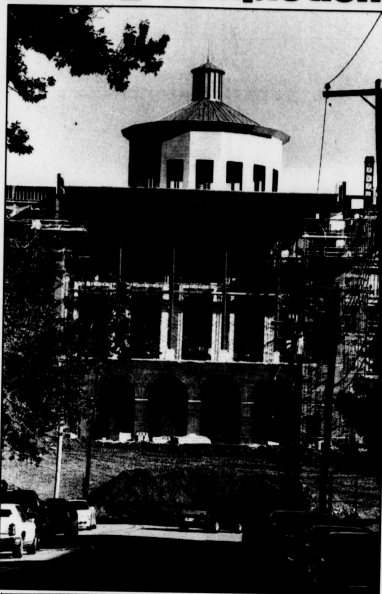
According to Judy Sackett, assistant director for facilities, the construction of the library is on schedule. Substantial completion is to be finished and turned over to the Alumni Association on July 31, 1997.

The new library will contain many advantages over the Margaret I. King Library. The William T. Young Library will have more room, more equipment, and a more study-oriented environment.

The library will seat about 4,000 people, compared to the 800-900 the M.I. King library seats. It will include 21 group study/seminar rooms and a number of reading rooms. Most reading rooms will be near a natural light source.

M. I. King will not become an empty reminder of an old library.

"King North will be used for a Fine Arts Library, but the rest has not yet been decided," Sackett explained. "The original part may



BUILDING FOR BOOKS The W. T. Young Library on South Campus will increase the amount of space for books on the Lexington Campus.

store the original collections and a science and engineering library."

Sackett said she did not know when the items from the old library will be transferred to the new library. The move is expected to take about four to six weeks. This endeavor is already being planned

by 12 task forces. The construction of the new library has taken away several parking lots in the process.

Don Thorton, director of Parking and Transportation Services said four employee and two student lots will open by summer.

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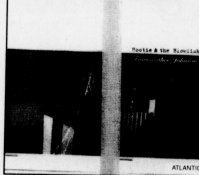
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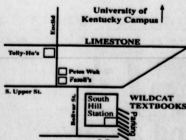
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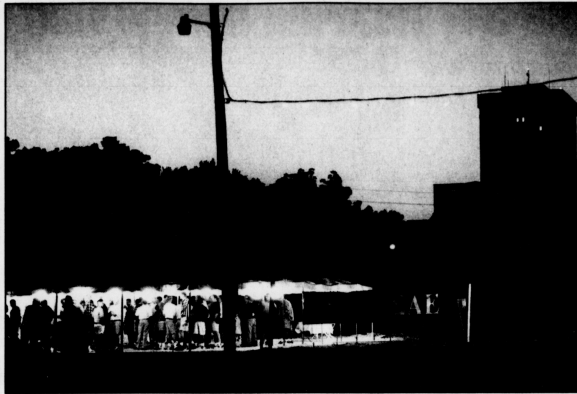
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JAMES CRISP Kernel staff

OPEN AIR Sigma Alpha Epsilon is using a tent for rush on the site of their new house that will be finished by 1998.

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ITALIAN TRATTORIA

Two fraternities getting new homes after leaving old ones

By Ann Boden
Staff Writer

Many fraternities on campus will continue life as usual this fall, but for a few, life will change. Over the summer, Sigma Alpha Epsilon social fraternity razed their house so a new one could be built in its place. The new \$3.5 million house on Rose Lane will be considerably larger and more modern. Though there will be some inconvenience in not having a house this year, the SAEs are looking forward to their new house. Dax Womack, SAE president, said he is "ecstatic" about the new house and what it will do to benefit the fraternity.

"It's gonna be a great year and good for the future of the fraternity," Womack said. Another fraternity getting a new home is Phi Kappa Psi social fraternity. Kappa Sigma social fraternity was suspended from campus for two years last spring after the Dean of Students office found the group guilty of hazing. With the Kappa Psi house empty, Phi Kappa Psi social fraternity decided to sub-lease the house, according to the Greek Affairs Office. The Phi Psi house on Columbia Avenue was demolished June 11 due to construction of the new library. Joshua Mitchell, Phi Psi president, said he loves the house, but

it does have good and bad aspects. The fraternity has only been on campus for 10 years and Mitchell considers the move a step forward. "It is a good opportunity for us," he said. Mitchell said a bad aspect of Phi Psi's move is that a fraternity was removed from UK. He said the absence of Kappa Sigma is a blow to the Greek community. Phi Psi, is looking forward to this fall's rush week and what they hope will be a great year. Mitchell thinks the house will help his fraternity in recruiting new members. "This way the rushees don't feel isolated," Mitchell said. The old Phi Psi house was not next to any other fraternities.

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Power Macintosh 5400 CD



With its all-in-one design and fast, new Power PC 120 MHz processor, the Power Macintosh 5400 is the perfect choice for those seeking a computer that is both powerful and compact. The large 15" Multiscan display will make late night reports easier, while the built-in ethernet networking will make network connections a snap. 16MB RAM, a huge 1.6 GB hard drive, and PCI card expansion options will ensure that you are getting the most out of your computer both today and tomorrow.

120MHz - 16MB RAM - 1.6GB HD - 8x CD - 15" DISPLAY **\$2,199**

Power Macintosh 7600 CD

If a multimedia powerhouse is what you seek; take a look at the Power Macintosh 7600. It features PCI expandability, an ultra-fast Power PC 604 processor, and advanced video capture and conferencing capabilities. The 8x CD-ROM drive will make for smooth multimedia playback, while the engineered desktop case will make additional components a breeze to install. Design students will appreciate the full 2 MB of video memory, ideal for advanced design and publishing.



132MHz - 16MB RAM - 1.2GB HD - 8x CD - 15" DISPLAY **\$3,205**

Power Macintosh 7200 CD

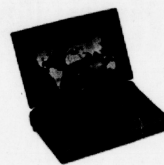
Speed, versatility, and value are all words that characterize the new Power Macintosh 7200. With a Power PC 120 MHz RISC processor and 8x CD-ROM drive, this Power Mac is ready to tackle any task you are. Integrated ethernet networking ensures that you will be compatible with the campus computer network, while bringing the option of high speed internet connection to your desktop. Three PCI expansion slots, 16MB RAM, and a large 1.2 GB hard drive make this the perfect college computer choice.



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In the library, on the net, in the classroom. The PowerBook 190cs is the ultimate research assistant.



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- Grolier Multimedia Encyclopedia from Mindscape
- Marathon 2 from Bungie Software Products Corp.
- Now Up-To-Date & Contact from Now Software
- American Heritage Dictionary from Softkey Intl.
- You Don't Know Jack from Berkeley Systems, Inc.

Software set is available only through your campus reseller. Act now and save!

Please contact the:

UK Computer Store
128 Peterson Service Building
606/2657-6320



ViewPOINT



Editor to implement conference agenda into '96-97 Kernel

Three critical issues to address

It's a new year. My fourth at UK, and probably my last. It is weird because this is my last time to see all the freshmen pour out of the Towers onto Woodland Avenue looking for a keg party and my last season of football games.

But I am excited that, in this my last year, I get to make a difference.

As journalists, we pride ourselves on doing a public service, being the watchdogs of government, exposing when someone has been wronged, and changing the world. Newspapers also give voices to people who may not otherwise have a way of being heard. Through editorials and letters, ideas can be discussed and debated.

But often the public sees the media as the enemy.

People think reporters dig into people's lives, and that newspapers are either too liberal or too conservative.

The Kentucky Kernel caught a lot of flak last year from a lot of people.

People said that we shouldn't print certain things because there were problems on campus.

Other people said we should print things to stir campus up.

Still others thought we should not print anything and stole issues of the Kernel. The two attacks on students last spring started about race on campus, things that are usually swept under the rug.

Whether you agree with the activism of last spring or not it doesn't matter, whatever happened it has changed UK — for the better.

People who never talked to each other before are now on committees together or have gone to conferences together.

While that may not sound like a lot, what is important is the topics that are being tackled.

At the first-ever Student Leadership Retreat, leaders of student groups spent two days talking about being campus leaders and the critical issues for the upcoming year.

By the end of the conference we narrowed down a huge list of campus concerns three issues that each of our groups are committed to addressing this year.

▼Making the UK campus a community; In order to make people want to stay at UK, you

have to provide them a comfortable environment. Most people feel like a number at UK, but this is our home for four, or maybe more, years, we have to get involved in our community.

▼Opening the channels of communication between faculty, staff, administrators, and students; Students feel that administration does not care — that there is someone in the Administration Building making decisions about bikes, parking, and tuition.

But it is students responsibility to make their voice be heard.

▼Appreciating diversity; A university is a diverse place by nature, but people should be aware of the diversity around us. Each of us is diverse — it doesn't just mean color.

Each of the groups represented is devoted to these issues. At the Kernel, I plan to incorporate these issues into our coverage of the campus and our stories.

A new weekly feature is being introduced in the Kernel today.

Campus Impressions, will profile an interesting person at UK. But we are not going to pick who we write about, you are.

To nominate a person bring a paragraph or two about why you think the person should be featured, along with their phone number, to the Kernel office in 035 Grehan Journalism Building.

Also we are going to establish a reader advisory board.

This group will help us know what kind of stories and what issues you would like to see covered in the Kernel. The group will meet once a month with the editors of the Kernel. You can get an application for the group in the Kernel office.

We also plan to continue having town meetings with campus groups. If your group is interested in meeting with the Kernel staff please contact me.

Oh — and by the way, we are always looking for students to join us. If you are interested in writing, photography, sports, arts, graphic design, or anything else, by the Kernel office or call 257-1915.

This is a new year. It is a cliché to say get involved, but how else can you make a difference?

Editor in Chief Brenna Reilly is a journalism senior.



Brenna Reilly Editor in Chief

Fighting Apathy

When walking to your first class today, take a look around at the mass of faceless students milling around you.

Each has something unique to offer this university, but for reasons beyond our knowledge most are complacent to remain outside.

UK's poor retention can be attributed to a lack of student participation. Most universities of our size and status have a far more active student body. Our student body only seems to get fired up for basketball.

We just can't seem to get the same type of turn out for everyday campus and community events as we can for a basketball game. Don't get us wrong, we are proud of our athletes — they have already made a contribution. We're looking to the rest of you.

At the Kernel we are just as susceptible to apathy as the rest of you. We're students just like you. Many of us are not even journalism majors, but a common thread of concern holds us together — we want to be a part of UK.

On a large campus, it is very easy to fade into the background and become anonymous. But you don't have to do that. Get involved — make yourself heard.

For example, the next time you get ticked at an opinion in our pages or an event put on by SGA or SAB, remember that they are the students that are taking chances and getting involved. Let this year be different. Find a club, a greek organization, or activity that interests you. Visit during a meeting, and if you don't like it, you don't have to go back. But you'll never know what you're missing until you give it a try.

We hope the burst of opinion last spring will remind the UK community that each voice can make a difference.

You have two choices: remain a member of the mass or stand out. Either choice will make an impression on the campus. UK students have watched from the sidelines for too long. It's time to step up and join the procession.

IN OUR OPINION



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EDITORIAL board

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- Tiffany Gilmartin, editorial editor
- Boyce Watkins, assistant editorial editor
- Chris Padgett, news editor
- Kathy Hedging, assistant news editor
- Gary Wulf, assistant news editor
- Lindsay Hendrix, features editor
- Tracie Purdon, design editor
- Ben Abes, on-line editor

WE WANT YOU

Beginner's guide to Kernel boot camp

Viewpoint page

The Viewpoints page of the Kentucky Kernel is looking for writers of any political persuasion, race, creed, color and sexual orientation.

The only credentials needed to apply are a good grasp of the English language and an opinion. Nothing more!

Plus, after five columns you can get paid for giving the UK community your opinion.

It's painless, free and can even be enjoyable.

If interested send your name, phone number, and samples of your work to: Tiffany Gilmartin, Editorial Editor, Kentucky Kernel, 035 Enoch J. Grehan Journalism Building, Lexington, KY, 40506-0042.

You may also apply in person at the Kernel office or call 257-1915.

Newsroom

Those who want to try their hand at unbiased writing can apply to the editor of their choice and they'll hook you up with a story. These people should also be contacted with news tips and other information.

News: Chris Padgett, Kathy Reding or Gary Wulf.

Features: Lindsay Hendrix

Sports: Chris Easterling

Arts: Rob Duffy or Dan O'Neill

KeG: Julie Anderson

Photo: Stephanie Cordle

Copy Editors: Contact Brenna Reilly, Editor-in-Chief.

On-line: Ben Abes.

Reader interaction

The Kentucky Kernel is a student newspaper. We want to get UK students more involved with the paper this year.

A reader advisory group is being established to give students a chance to tell the Kernel what they want to see us cover.

The group will meet once a month with the editors of the Kernel. The group should bring their praise, problems, questions and story ideas to the meetings. We can't guarantee that we will use all the ideas but we value your opinion. Start looking around campus for what you would like to see covered in the Kernel.

People interested in being in the group can call Brenna Reilly or come to the Kentucky Kernel office in 035 Enoch J. Grehan Journalism Building to get an application.

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification. We reserve the right to edit all material.

Required reading bankrupting students

Professors want too many books

I made one trip to Kennedy Book Store before the start of classes to scout out book prices for the upcoming semester. After buying three books, my pockets were \$100 lighter.

These purchases don't even make a dent in my expected purchases for the semester.

I have three classes that have at least eight required textbooks. With most textbooks for upper-division classes costing about \$25, well, you do the math.

UK students have spent millions on a new library, so how about using the reserve system?

Especially for those classes that a \$25 textbook is required and only one or two articles are used

end the semester the books have no value.

These instances are almost as frustrating as the unused book.

You know, the professor, when planning the course, thinks a particular book is needed. Then as the course progresses, either because of time constraints or scheduling problems, the book goes unused.

What Kennedy, UK Bookstore and your professors forget to tell you: just like a new car, your book depreciates the minute you take it out the door.

Nothing is more infuriating at the end of the year than this:

You go to sell back your book — one that still creaks when you open the cover — and the book-

store offers you half-price or less.

I always get that urge to argue with the clerk and remind them they are getting a brand new book for minor ducats.

All it ever accomplishes is getting a nasty look from the person behind me in line for taking too long.

I don't think professors deliberately plan to bankrupt their students. I think sometimes it is just a lack of forethought on their part.

Most professors get a 10 percent discount on books, if they don't already get them for free.

So they are probably not sitting in their office in Patterson Office Tower with a calculator adding up how much their students will spend on their class. But like they tell you when you don't think through an answer on the test completely, lack of knowledge is not excuse.



Tiffany Gilmartin Kernel Columnist

There are some professors who do remember what it was like to be a student.

Last semester, one of my journalism professors ordered, in mass, secondary textbooks and they were available in the library for our use.

That was great, it kept the cost of the class down to only \$25, for the necessary primary text (a book that I still have by the way).

I appreciated this gesture, especially since my book total was still way over the University's estimated book cost of \$200 per semester.

What bugs me the most is professors who write the text for their class and then make it required reading.

It's not the required reading that bugs me, but geez, if you

write the book at least give yourself a minor discount.

Let's face it, most of these books will never even see the underside of a best selling list, so the \$50 or so students who buy it each semester make an impact on the sale totals.

Those professors who do, have mercy on student's budgets enough to have to read a text written by your professor, but to pay full price too?

It would be nice to not have all the money I saved over the summer go toward school books. I doubt it will change before I graduate, but I can still dream

I have had instances where a single class has cost more than \$150. Then at the end of the semester not a single book is purchased back. That's outrageous!

can't P Editorial Editor Tiffany Gilmartin is a journalism senior; her views do not necessarily represent those of the Kentucky Kernel.

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Face Off

The University has passed new bike regulations, like it or not. Those white diamonds painted on the sidewalk is a University regulated path, no longer are cyclists able to ride directly to their building, instead the University has built bike lots around campus. Campus officials say it will improve pedestrian safety. Both parties agree with that premise, what's at stake here is the question of whether the new policy is the way to go. In this Faceoff, two guest columnists examine the pros and cons of this new policy. That we will leave up to you to decide.

Bike Laws, Round 2

University policy should support rights of cyclists as well

Welcome back to the new bike-free campus of the University of Kentucky.

Last year, there were no accidents between cyclists and pedestrians reported to the UK Police Department.

Nevertheless, new mandatory bicycle regulations have been implemented.

These regulations also apply to skateboards, inline skates, roller skates, tricycles, unicycles, pogo sticks, and any other mechanical, human-powered form of transportation.

Contrary to what some may think, cyclists are not necessarily vicious, rebellious, inconsiderate, or asinine.

Cyclists would prefer to avoid accidents as much as anyone. As cyclists, we must conform and abide by these new rules.

This plan can prove to have true benefits; however, I have a few concerns about these new regulations.

One problem is the congestion on Rose Street. The mass exodus between classes always floods the street with cyclists, cars and pedestrians.

When pedestrians try to cross, they should not just look both ways for cars. Bikes are moving even when auto traffic is at a standstill.

Don't assume that nothing is coming just because cars are stopped.

Some bike lanes through campus will be shared by pedestrians. The big white diamonds on the sidewalk means you are in the bike lane.

Again, just be alert and walk in a straight line. Cyclists should maneuver around you. Remember, you have the right of way.

I have spoken with many cyclists and all share a common concern — bicycles and their parts are expensive.

Bike owners want to protect their investments. Some people ride bikes to class that cost more than my car.

Bicycles require protection from theft and weather.

Under current regulations, there is no covered area for bike parking.

Unlike cars, bikes are susceptible to the elements. Putting structures over all the bike parking areas is probably too much to ask.

A simpler solution would be to designate a new path to White Hall Classroom Building.

Making this a legal designated parking area would allow cyclists to park under the sheltered front part of the building.

Concentrated areas of parked bicycles is more tempting to thieves. I have unfortunately experienced the sheer inconvenience of a stolen bike.

In order to minimize crime, it is important that all parking areas be lighted and patrolled regularly by security.

What I really want to know are the hours of enforcement. Lexington is not a bike friendly town, UK's campus resembles a ghost-town after 9 p.m.

It seems unreasonable to enforce these laws when the risks of crowded areas are minimal. A little leniency would go a

long way.

I do not find these restrictions to be anti-cyclist. In fact, I consider this an opportunity to improve conditions for cyclists in Lexington. Imagine if bike lanes could be expanded in this town.

These changes could help to heighten everyone's awareness of cycling's viability as a non-polluting form of transportation.

We all have the same goal — get to class on time.

There are officially bike lanes now, so as pedestrians, you should be aware that bikes will be moving rapidly upon them.

New policy will improve safety for both cyclist and pedestrians

Welcome back to your new and improved University of Kentucky, safer for pedestrians and cyclists. As result of the fiasco that was the voluntary dismount zone, new parking and traffic standards for bicycles have been put into place.

The new regulations involve parking only in designated bicycle parking areas

you know it, I couldn't find a single building that was more than a two minute walk from a bike rack.

I was also surprised to find that there are letters to the Kernel from students and student polls about the proposed bicycle policy. Judging from the furor exhibited by those who bike to school, I assumed the University was nearly kicking cyclists off campus — nothing could be further from the truth.

Not only are there bike routes circling the main campus area on streets, there are also routes on sidewalks cutting across campus. There are even a few bike lanes going the wrong way down one-way streets.

I can still hear the side cyclists complaining about the "rights" being taken away, so let's turn to page 59 in our text, which today will be the Kentucky driver's manual.

Here we find out that "Kentucky law states that cyclists shall: Be granted all rights and be subject to all the duties applicable to drivers of any vehicle." (hmm... cars can't drive on the sidewalks.)

On the next page, in all capital letters, in a different color from the rest of the text, reads the following: "DO NOT RIDE ON THE SIDEWALK." Well, there it is.

This could be voluntarily (which didn't work) or by enforcing some rules and separating the flow of traffic to some degree. Cyclists, however, are not the only ones who need to pay attention to their actions.

Pedestrians, PLEASE look

before you step into a bike lane. Even if the automobile traffic is stopped, you are stepping into a lane of traffic. I have nearly inadvertently run down people who just decided that this would be a good place to step off the curb without looking.

Also, be aware there are sidewalks that are open to bike travel — either avoid them or be cautious.

Pedestrians are not the only ones who accrue a safer environment, but cyclists' safety can improve as well. Contrary to "common sense," actual data on cycling injuries shows that cyclists fair best when they act, and are treated as, drivers of vehicles, not when they ride on the sidewalk or the wrong way into traffic (as I have encountered so many times on Rose Street).

I know a lot of people will immediately say that this is a load of crap.

How can it possibly be safer to ride on the road with cars, than away from them? Read John Forester's *Bicycle Transportation*. The threat cars pose to cyclists on the road is a great myth. Actually, less than one-fifth of all bike accidents involve cars at all and less than one-half of one percent involve the dreaded car-bike-bike-from-behind category.

I'm not saying the new set of regulations, bike lanes and paths are perfect. I do think that cooperation with these changes from all students will provide a safer environment on campus for students who are pedestrians and cyclists and take one step closer to getting bikes where they belong — off the sidewalks and on the roads.

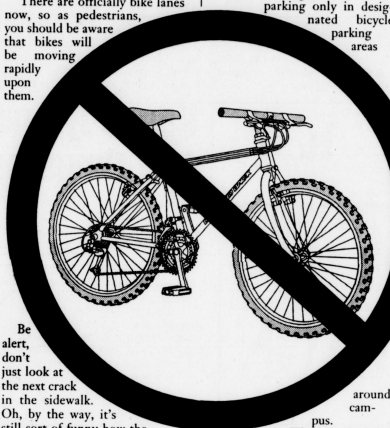
Contributing Columnist Erik Schepers is a second-year medical student; his views do not necessarily represent those of the Kentucky Kernel.



Patrick Hook
Guest Columnist



Erik Schepers
Guest Columnist



Be alert, don't just look at the next crack in the sidewalk. Oh, by the way, it's still sort of funny how the dismount signs have become collector's items. The third editions are available for a limited time only. Contributing Columnist Patrick Hook is a plant science junior; his views do not necessarily represent that of the Kentucky Kernel.

INFORMED SOURCES "THE STUPIDITY of shutting down the parking lot on Hilltop for construction is that the library won't be done until '97."

Joyce Evans, UK employee of Wemmer-Gren Research Lab on Rose Street, discussing the University's decision close an employee lot.

"THEY DIDN'T tell us about Mass or anything. They just told us about the good stuff."

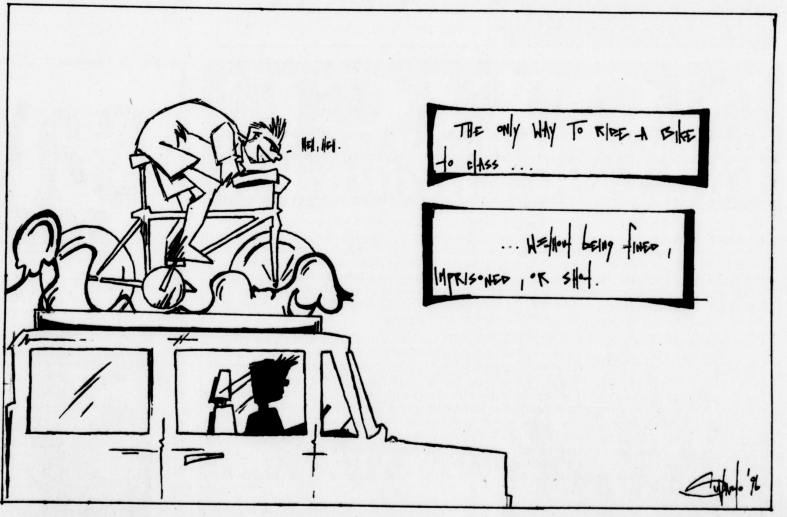
Rosa Vazquez, 14, claims she was offered enticements, such as free pizza, to attend a Baptist church in Massachusetts.

CALIFORNIA "will no longer reward those who break the law by entering the country illegally."

Gov. Pete Wilson, signing an executive order denying educational benefits to illegal immigrants.

"FROM THE name of the condition alone, you can imagine what life was like with this disfigurement."

Dr. Adrian Lo, of Philadelphia's St. Christopher's Hospital who operated on a 2-year-old girl with a furry werewolf-like face.



UK sells out students to foreign interests

University of Louisville President John Shumaker typified the attitude of higher education's bureaucrats gone big-business tycoons when, in defense of overseas course offerings, he told Lexington Herald-Leader reporter Angie Muhs, "If you're training students to be workers, you've got to force them to think globally."

"Force" is an interesting word to use along side the word "think."

Now we know what a modern liberal education really means. Forget the fact that America's wealth of natural resources is coming under increased control by foreign interests — now we're selling off our intellectual resources as well.

UK's "Metropolitan College" began offering courses in business, engineering and computer science to students in Malaysia in 1993.

Not from Malaysia, in Malaysia. UK has been serving other Southeast Asian countries for 40 years.

"You get off a plane traveling to Kuala Lumpur, and you see a billboard with the University of Kentucky on it," the program's director, Mike Reed, proudly told the Herald-Leader last week.

Sure, the University rakes in much-needed revenue from such programs, and the Malaysian kids still have to pay out-of-state tuition.

But if out-of-staters living in the United States have to pay extra because they don't pay Kentucky taxes, shouldn't foreigners pay even more still since they don't pay U.S. taxes?

Perhaps the registrar's office should create an "overseas resi-

dency status."

In effect what's happening is the United States loses a chunk of its educational product at the expense of American taxpayers (UK frequently gets sizable federal grants) for the sole benefit of the University and Malaysian people.

But then, selling your nation's soul to foreign interests seems to be the popular trend in corporate America. While it's hard to see how an institution that gets a third of its budget from Kentucky taxpayers

and the rest from grants and student tuition, could call itself a self-sustaining corporation (as our administrators are so eager to do), you can't blame Chuck Vethington and his men for getting so swept up in it all.

The global economy dictates

behavior on all levels of the public and private sector now and their salaries and livelihood depend on it. But wouldn't it be nice if we were allowed to get our priorities straight again?

This is, after all, a land-grant institution in an agriculture-based state economy.

The \$800,000 invested in the Malaysian project this year would have been better spent on improving UK's statewide agricultural extension service or UK's Appalachian investments.

Sure, the Metropolitan College raked in a million dollars, leaving the University an extra \$200,000 to play with. But any way you look at it \$800,000 would have done a lot more for American students, Kentucky farmers and the struggling mountain region than \$200,000 will.

And how do we even know that balance won't be sunk into further

expanding the Malaysian or other foreign programs under the guise of merely increasing a "self-supporting" investment? If we must put it in business terms, the University is cheating its primary consumer base (its students and the people of Kentucky) in order to help increase overall revenue enough to accommodate this year's ground-breaking billion-dollar budget, and some generous faculty pay increases I might add.

The only real beneficiaries within these borders are government employees. But let's not be so provincial and closed-minded. If you want to be truly fair-minded, you should put the money where the greatest need is, right?

Well, the Kentucky cattle industry currently suffers in large part from a lack of education on

the latest methods in feed enrichment. The Kentucky grain market is threatened by a lack of education in farm technologies and the global market.

The Appalachian economy is faltering from a lack of education in general.

Are the Asians suffering from a lack of education in engineering and computer science?

The great sellout of higher education to foreign interests is not just wholly un-American, it's wholly unfair.

Instead of forcing students to think globally, perhaps Shumaker, Vethington and all the rest should be helping them to improve things at home.

Senior Staff Columnist Matt Felice is a telecommunications senior; his views do not necessarily represent those of the Kentucky Kernel.

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New bookstore opens on campus

By Lindsay Hendrix
Features Editor

Kennedy Book Store and UK Bookstore now have more competition than just each other when it comes to selling textbooks.

Wildcat Textbooks, located in South Hill Station on the corner of South Upper Street and Bolivar Street, carries no UK paraphernalia. Its specialty is books, and the store guarantees the lowest price.

In addition to offering all texts at 10 percent off the suggested retail, they handle the hassle of finding the right books a little differently, too.

Wildcat Textbooks uses a counter system for customers. Students can take their class schedule to workers at the store, and they will collect the required texts while you wait.

Advertise in the Kernel.
Call 257-2877 **KeG**

Although this process creates long lines at the counter, owner Philip Smyres said that in the end it is more efficient.

"It actually goes quite quickly if you get an experienced crew," Smyres said.

Some students have concerns that they will not get to pick out which used book they want. But if the book the clerk brings them is in poor condition or highlighted, Smyres said there is no problem in requesting a different copy.

"We try to get the best book - we try to take our time," Smyres said.

The Lexington Wildcat Textbooks store is one of six across the country. This gives them a slight advantage in buying back books, too. If UK has discontinued use of a particular book or edition, a possibility still exists that it is still



JAMES CRISP Kernel staff

PAYING THE PRICE Wildcat Books plans to offer lower priced books.

in use at one of the other five universities.

"Therefore, Wildcat Textbooks may be able to purchase discontinued editions here and ship them to one of their other locations.

"We have an advantage across the country," Smyres said of their other locations.

In addition, Smyres said that the fact that the stores are a part of a textbook chain lets them be a little more flexible. Smyres plans to keep the store open year round,

although it will not be nearly as busy as these first few weeks. The last day to return a book with a full refund is Sept. 16.

Finally, if you are too busy getting your schedule, finding your classes and taking care of other business, Wildcat Textbooks has extended hours during book rush.

They are open Monday-Friday, 8 a.m. to 10 p.m., Saturday 10 a.m. to 6 p.m. and Sunday 2 p.m. to 6 p.m.

For information, call 225-7771.

Kennedy and UK Bookstores do not feel threatened by new competitor

By Tracey Knight
Contributing Writer

They've been selling to UK students for years, and, as always, Kennedy Book Store and UK Bookstore are stocked up and ready for the fall book rush.

The two longtime rivals are focused on the new school year and not on the latest addition to the textbook market — Wildcat Textbooks in South Hill Station.

"My main concern is getting our own store prepared for the rush," said UK Bookstore director David Mulberger.

Carol Behr, a spokeswoman for Kennedy, compared the new bookstore to a garage sale. She said students will be able to find exactly what they want at Kennedy, while they might have to settle for something less at the new store.

Kennedy has made some changes and renovations to its Limestone Street headquarters, across the street from Kennedy has been reserved for Kennedy customers.

Behr said one of the biggest changes is the separation of UK and Lexington Community College text books in an effort to clear up confusion between the two sections. The two colleges' books seemed to run together, making it more difficult to find books, Behr said.

In addition to being separated, the books are also highlighted with different colors. UK books are highlighted in blue and white and LCC's are in green and white. Moreover, Kennedy widened aisles and put up additional signs to make a finding books and supplies easier.

Behr said a drawback about Kennedy Book Store is the lack of

parking spaces, especially with the back-to-school rush. For the first week of school the parking lot across the street from Kennedy has been reserved for Kennedy customers.

She said Kennedy's selling point is to offer students more used books. "The Kennedy Book Store was built on used books," Behr said.

Mulberger, said the UK Bookstore features 22 registers to control traffic flow of the back to school rush.

He said better signs to assist customers with their textbook search and an improved magazine section are the most recent changes to his store, after Wallace's Bookstores won the contract to run the UK Bookstore.

UK Bookstore will have a temporary bookstore at the Academic Technical Building at LCC.

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Major Medical coverage to extend the maximum benefit per condition from \$50,000 to \$100,000 may be purchased for an additional premium. This extended benefit must be purchased when a student enrolls in the plan—it CANNOT be added after initial enrollment during a calendar year.

Key Benefits

- \$50,000 Maximum Benefit per Injury or Sickness
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- Preferred Provider Benefit Option
- \$7,500 Maximum Repatriation/\$10,000 Maximum Medical Evacuation J1 USIA mandate

Key Benefit Changes

- Lower Individual Premium
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- 100% Prescription Drug Coverage with no deductible when prescribed by the UHS clinicians and filled at the KY Clinic Pharmacy (maximum \$500/year)
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Graduate: Must be registered for 3 credit hours

Note: Certain 0 credit hour graduate students may qualify. Check with the Insurance Office at the University Health Service (Student Health).

Enrollment: The first 14 days of Fall and Spring semesters and the first 10 days of the Summer session are designated as open enrollment periods. Students wishing to continue enrollment will also have 14 days from the previous policy expiration date to purchase coverage which will insure continuous coverage.

Effective Date: Your policy will go into effect on the policy effective date or, if received after the open enrollment period, the date the Company or designated University Health Service representative receives your payment.

How and Where to Pay: Students who wish to enroll must complete an enrollment card along with a check, money order, or credit card authorization for the specified amount (made payable to Student Insurance Division) by September 9, 1996. You may mail to: Student Insurance Division, P.O. Box 809026, Dallas, TX 75380-9884 OR you may enroll at the University Health Service (Student Health), Kentucky Clinic/Medical Plaza.

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zN The Cats' hectic summer

The UK football team is preparing to start the 1996 season Saturday against Louisville, despite several player defections and injuries to key players. See Sports, page 9.



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"But why would I want to do a thing like that?"

'Trainspotting' offers doses of fun, reality

By Robert Duffy
Arts Editor

I chose not to choose life, I chose something else. And the reasons? There are no reasons. Who needs reasons when you've got heroin?

—Mark Renton, 'Trainspotting'

I might as well get right to the point: so far, I've seen 'Trainspotting' seven times. My addiction has taken me to three different theaters, and across two states. I've purchased the novel, the soundtrack and would buy any 'Trainspotting': t-shirts, posters,

action figures or breakfast cereals, if I could find them.

I'll also let you in on a little secret. One of my jobs over the summer was working at a movie theater, so I only had to pay twice out of those seven times. But the simple truth still remains: 'Trainspotting' is the best movie of the summer, possibly the year, and it has become my favorite movie of all time.

Adapted from the novel by Irvine Welsh novel, 'Trainspotting' charts the disintegrating friendship of a group of heroin addicts and the various junkies, psychopaths, liars and thieves who move in and out of their lives as they proceed inevitably toward their self-destruction.

The group of friends is led by the anti-hero Mark Renton (Ewan McGregor) who just really wants to be a good person. Instead, he falls into a downward spiral of heroin addiction, robbery and violence.

'Trainspotting' is brought to us by the same people

that created 'Shallow Grave', a film in which three roommates have certain moral questions to answer, and their answers find them doing some very unusual things. After Danny Boyle directed 'Shallow Grave', he was offered the opportunity to direct a big-budgeted Arnold Schwarzenegger film. Instead, he gave Hollywood the bird and went the way of 'Trainspotting'.

In case you're wondering, no, the film isn't about a bunch of people standing in front of trains and jumping away right before they're about to hit. The term 'Trainspotting' refers to a British hobby, popular among young males, in which people watch trains for hours or even days. They collect information about railway timetables and rail gradients, meticulously recording information they will likely never have any use for. It often becomes an obsession, taking over the lives of the trainspotting. The film's title is a metaphor for Renton and their obses-

sion with drugs and how it's taking them nowhere but occupying all their time.

The most common criticism of the film is that it somehow puts drugs on a pedestal. It's much more easier to use a movie as a scapegoat of the drug problem than tackling the real issue.

"If you show why people take drugs, you get a better understanding," Jonny Lee Miller, who plays Sickboy, said in a recent Details Magazine article. "That's much more responsible than just showing the downside. People don't give audiences enough credit. They they they're so easily led."

All in all, it's a movie not to be missed. If I had the time to sit an hour and a half aside every day to watch it, I would. If I had enough money to pay everyone in the world to go see it, I would. But these things cannot happen. If anything, the film will make you think about yourself, your friends, and whether or not you're making the right choices in your life.

Squirrel Nut Zippers ignite the dance hall with something 'Hot'

By Robert Duffy
Arts Editor

A few years back, not too long ago, when flannel wearing bands were just making their crusade out of a small Washington town with their newly dubbed grunge music, there was a new word on the lips of the music world: Alternative. Today, everything is alternative. If you go into a local record shop, the chances are the alternative section is bigger than the pop section, even though alternative is usually pop.

But perhaps the most alternative band out today is The Squirrel Nut Zippers. See, they're doing something a little bit different from everyone else. They're taking the music of yesteryear that they love and making it their own. Everyone wants to be a punk these days, but Jimbo Mathus (vocals, guitar, trombone) and his Zippers just want to be the hottest jazz band in the dance hall.

Robert: I've read that the band started out as a very relaxed project and then just evolved into something big. How accurate is that?

Jimbo: That's absolutely accurate. It started out just as sort of an art project and after we played together for awhile we decided that we wanted to do a little performance and it was such a good experience that it just led to the next and the next and here we are three years later with a big touring show so it surprised everyone.

R: What made you get involved with music in the first place?

J: When I was eight years old, one of my father's relatives left a mandolin over at my house after a picking session that they had on a Saturday night. I think maybe he had gotten a little intoxicated and didn't remember where he left it because it stayed at the house for about a year. So by the time he had come back for it I had learned how to play it and my dad had shown me a few chords. He had finally come back for it and then they gave me one for my birthday. I've been playing music ever since.

R: What would you say are the biggest differences between the new album and your first LP, 'The Inevitable'?

J: It's the band one year later, you know. I think it's more of a taste of what our live sound is like, even though we've now surpassed 'Hot' in the way we can perform live... more horn arrangements in it, and no covers on it! There were two covers on 'The Inevitable'; there are no covers on 'Hot'. You've got to listen and hear for yourself, you know.

R: What kind of experience was it to play at Centennial Park during the Olympics?

J: It was a real positive experience. We were part of the Southern Crossroads Festival that was going on in Centennial Park... anything from country-western, bluegrass, cajun, zydeco, Mardi Gras indians, you know, brass bands, gospel, great people from all over the south and there they had The Squirrel Nut Zippers



THE INEVITABLE 'Hot' recently appeared at number two on the CMT 'Top 75 Alternative Radio Airplay.'

(laughs). And so it was a real good time because there were a lot of musicians and we got to exchange a lot of ideas and play together a lot. It was just wonderful. We

were there for six nights in a row and that's rare when you get to stay in the same place and sort of appreciate what you're doing and not just running from one town to

the next.
R: Did you have a lot of the same people keep coming back to see you?

See ZIPPERS on B4

SIZZLE Or Fizzle?

Sorting through the summer blockbusters...

By Dan O'Neill
Assistant Arts Editor

They say that the summer heat is enough to make a person mad. This summer must have been especially harsh in Hollywood.

The summer movie: In sports terms it would be the equivalent of a pricey free agent, billed as the team savior, who ends up sitting the bench. Production companies build huge ad campaigns with action-packed trailers full of cool explosives and catchy one-liners. After gathering so much hype and packing theaters during the opening weekend, producers sit back and get fat as their million dollar film scraps rake in the dough.

It's not a mystery that the films do so well the first week, what's puzzling is when they begin to approach the \$200 million mark in their 14th week. Case in point: *Independence Day*.

It's been a long time since one film has triggered so many negative emotions. Due to its countless implausibilities and lame subplots coupled with the enthusiastic audience response, I had a strong urge to walk out. The audience cried, clapped and even shouted at the screen to root on our American forces against those aliens. Even the *USA Today* got caught up in the alien frenzy by making it front page news asking the question "What if they do come?" I hope they do come, just to blow up every shred of evidence that *ID4* ever existed.

Not far behind the alien phe-



nomen were the terribly over-rated *The Rock* and the even worse *Twister*. Action liches flew left and right in those pictures, but that didn't seem to phase the record crowds. It's disturbing to see filmmakers spending more time working on 10 second special effect than the entire script. Keanu Reeves may have passed Sylvester Stallone in the battle for Hollywood's most actor with his usual ultra-synthetic performance in *Chain Reaction*. Hollywood even got a hold of acclaimed New Zealand director Peter Jackson with his surprisingly mediocre *The Frighteners*.

Other losers include *A Time To Kill* in the mildly amusing *Striptease*, the cheesy *Phenomenon* (a.k.a. *Powder* with pigment), and

the special effects giant *Dragonheart*.

A few films offered plenty of potential, but just couldn't deliver in the final minutes. Under the category of "worth seeing despite a bad ending" goes *The Fan*, *A Time to Kill* and *The Cable Guy*.

Robert De Niro, reprising his earlier roles as an obsessed stalker, under the direction of Tony Scott, worked to perfection until a weak script got the best of them in the closing moments. Ben Stiller and Jim Carey teamed up for one of the funniest summer pieces but should have cut the film about five minutes short. John Grisham's latest screen adaptation *A Time To Kill* had its moments but fell prey to a predictable melodramatic finale.

Not to say all of the big-budget mass-medium films were bad. Brain De Palma's *Mission Impossible* turned in the best action piece of the summer. A great international cast, an intelligent story and well directed action sequences made Tom Cruise's production the most entertaining of the summer.

A close second was John Carpenter's revival of Snake Plissken in *Escape from L.A.* Kurt Russell's super-cool portrayal of the one-eyed outlaw and Carpenter's imaginative style gave this the look that *ID4* couldn't accomplish.

A few others worth the ticket prices are Edward Zwick's solid *Courage Under Fire* and Danny Devito's adaptation of the Roald



Dahl's book *Matilda*. Each displayed a professionalism while managing to entertain without aliens, explosives or natural disasters.

Arnold Schwarzenegger and Vanessa Williams turned in laughable performances in the highly entertaining action flick *Eraser*, and Dennis Miller proves he's one of the funniest men in show-biz with his role in camp-filled *Bardello of Blood*. Both of which can be plenty of fun if not taken too seriously.

As usual, the best of the lot came from the independent, arthouse scene. With Danny Boyle's anticipated *Shallow Grave* follow-up *Trainspotting* and the Jodie Foster endorsed French film *Hate (La Haine)* proving to be the most powerful. Both movies were controversial in their native countries for their portrayal of the heroin-injecting youths of Scotland, and the riotous, violent-prone youth of France.

Trainspotting had its share of critics who complained that the film glorified heroin addiction. While I didn't see to many people running for the bathroom stalls to shoot-up, I did see several smiling

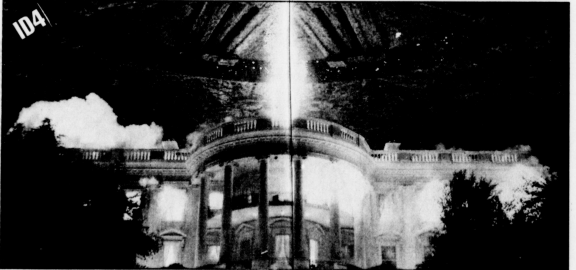


in appreciation of the exemplary filmmaking. Other industry favorites from the summer came from John Sayle's *Lone Star*, last year's Sundance Film Festival grand prize winner *Welcome to the Dollhouse*, Jim Jarmusch's quirky western *Dead Man*, and the pitch-black British hit *The Young Poisoners Handbook*. All of which had more intelligence in their opening credit sequence than most of the dumbed-down mega-million dollar blockbusters could eke out in two hours.

Despite their brilliance amidst a sea of stupidity, none of them can seem to bring in the mass crowds and multiple screen showings at the theaters. *Trainspotting*, *Lone Star*, *Welcome to the Dollhouse* and *Dead Man* are all coming to the Kentucky Theatre soon and *The Young Poisoners Handbook* and *Hate* will hit the video stores within the next two months.

If you've missed any of these films take time out of the hot sun to treat yourself to one of the rare gems of the summer. If these types of films were ever supported more, the summer may quit its second job as a waste site for Hollywood's mindless trash.

Don't let the summer get you down movie-buffs, the fall and winter always prove to be the most fruitful season for cinema.



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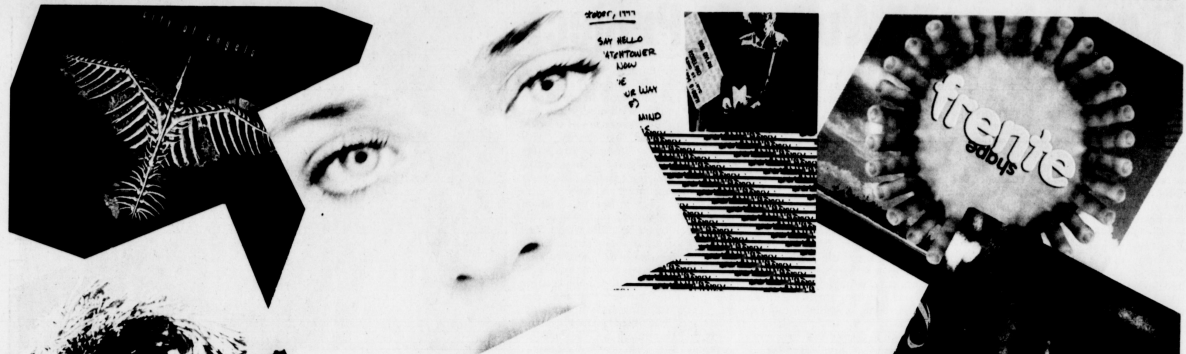
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Summer Radio



By Robert Duffy
Arts Editor

While the summer may be the time for big movies with big movie stars, it is also the time for some great music. Here is a very condensed summary of the many great (and not-so-great) things that happened over the summer.

The Festivals

Lollapalooza received an unneeded facelift when it became Bangmyheadpalooza. Although I would have loved to see Screaming Trees, Soundgarden and the second and third stage acts, there was a lot left to be desired from the rest of the line-up.

A new festival this summer was the inception of Perry Farrell's ENIT festival. Starting around dusk, the festival went into the wee hours of the morning full of music, dance, tree planting and communal eating. I didn't get a chance to attend, but I gave my tree a hug to commemorate the experience.

Oh yeah, the H.O.R.D.E. festival happened again. (yawn)

The Returns

It has been four long, sad years since Screaming Trees released *Sweet Oblivion*. Fortunately for us, the wait was worth it, because the Trees are back with perhaps their best album yet, *Dust*. Perhaps you've heard their first single on the radio, "All I Know."

If you like that, then you'll love the new album.

Porno for Pyros also ignited (I know, I'm getting sick of puns, too, but it's just so hard to resist) the radio with their new album, *Good God's Urge*. Think what you want of the spaced-out Perry, but his music is top notch.

After an extended stop at the hair salon, Metallica came back bigger and better than ever to drop a *Load* on everyone. These headbanger veterans aren't, by chance, growing up?! Egads!

The Reunions

The two big reunion tours of the summer are tours that I thought would never happen. On one side of the pond you had Kiss. Not just Kiss, but make-up wearing, blood spewing Kiss.

And if that wasn't enough to rattle your skulls a bit, the Sex Pistols decide for some strange reason that they should get back together, put out a live album and do a real tour. Did anyone see them on Letterman? "We're soooo pretty, oohhhhh so preettyyyyyy vacant!" Give me a break.

The Newcomers

Primitive Radio Gods bustled up airwaves this summer with "Standing Outside a Broken Phone Booth With Money in My Hand." It became so popular that the you frequently heard Letterman quote it on his nightly talk show.

Other noteworthy albums were produced by Rasputina, Chimera, Booth and the Bad Angel and many others.

Misc.

Did you hear the new songs from

the upcoming Beatles Anthology release? They sound very much Beatles, but with a modern twist.

Oh? What did you say? That's Oasis? Silly me.

The Soundtracks

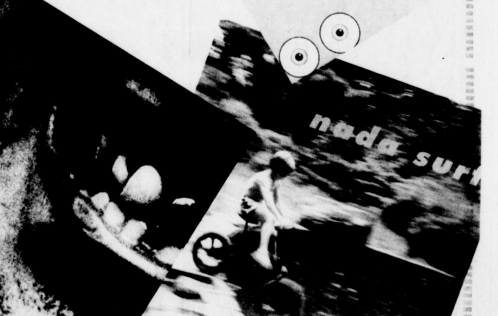
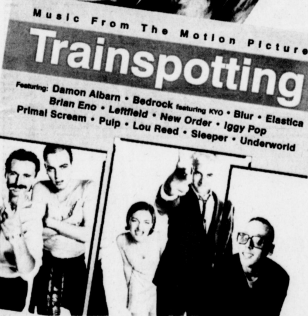
With only one exception, the summer world of soundtracks was nothing to get excited about. Sure, radio forced U2's version of the *Mission: Impossible* theme song down our throats, but aside from that the soundtrack was a poor compilation of songs. And although *Twister* and *The Natty Professor* scored big at the box office, their soundtracks were less than stellar.

As you would probably figure, the best movie of the summer also produced the best soundtrack of the summer.

Transpotting: The Soundtrack is a great combination of classic alternatives such as Iggy Pop and Lou Reed all the way up to Brit pop fave's Pulp and Elastica.

The Future

If the summer wasn't enough for you, don't worry. With a new Pearl Jam album released, plus new albums from R.E.M., Crash Test Dummies, They Might Be Giants and U2 all coming in the next two months, things just keep looking better.



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Film to benefit Women's Project

By Dan O'Neill
Assistant Arts Editor

Usually, when a film is labeled a "feel-good" movie it is characterized by certain dramatic and humorous qualities that touch its viewers in a positive manner. *The Spitfire Grill*, last year's Audience Award winner at the Sundance Film Festival, has gone beyond its normal call of duty as a "feel-good" film — it is helping to build someone a home.

The Habitat for Humanity Women's Project is offering a special advance screening of the film tonight at the Kentucky Theater to help raise funds and awareness for their latest effort. The Women's Project, consisting of an all-female volunteer staff, plans to construct the home that is to be sold (at no profit) to a partner family with a no interest mortgage that is to be repaid over the span of 20 years.

The aim of the Habitat is not simply to provide a home for a family, it is also

about bringing the women in the community together to work for a similar cause. Volunteers of any age are welcome to help perform various construction tasks, such as framing, dry wall, roofing, painting and landscaping.

The Spitfire Grill premiere was chosen as the gathering place for the event because of its message about changes in the community. Starring Ellen Burstyn and Alison Elliot, the film tells the story of a young woman's struggle to start a new life in a small town after being released from prison.

In addition to the movie's strong showing at Sundance, Castle Rock Entertainment paid \$10 million for the rights to distribute — a record for an independent film. Also, the film-



LOOKING ahead

'The Spitfire Grill' will premiere tonight at 7 p.m. at the Kentucky Theatre.

makers were funded by the Sacred Heart League, a charity organization in their own right. Volunteers felt that the presentation of a movie backed by charity, with strong female characters would serve as an effective rallying point for their upcoming endeavor.

The benefit, which begins at 7 p.m., will be followed by a sale where contributors can purchase for donation construction materials ranging from lumber to faucets. Tickets for the show are free and there are some sets still available.

The official groundbreaking ceremony will be held on

Saturday, Aug. 31 in downtown Lexington. To make a donation or volunteer for labor call (606) 225-2224.



GRILL OUT Lee David Zlotoff's independent film hit *'The Spitfire Grill'* starring newcomer Alison Elliot, Ellen Burstyn and Will Patton, will open in theaters everywhere on Friday.

SAB's latest line-up brings diversity to campus

Student Activities Board still looking for new members

By Julie Anderson
K&C Editor

UK brings in a lot of people, and the Student Activities Board is working on bringing in more—the best and brightest at that.

Amongst this year's guests, from all the world round, are jazz men, dancers and Nuyorican poets.

SAB lists them in the Black Book, this year's publication listing its Next Stage and Spotlight Jazz Series.

"This year's series is quite diverse...it will entertain both the students and the community," said Charles Cooper, SAB Communications and Marketing Director.

Top performers are expensive. However, being a student-run organization, SAB values a student audience, offering tickets at half the market value.

"Tickets for many shows hover around \$7. 'At the price these tickets are going at, it's worth going to the shows...It costs about the same as a movie, but better because it's live,'" Cooper said.

Besides recruiting international acts, SAB stages local acts for the lunch time Lawn Series.

For students under 21, the Lawn Series is an optimum chance to see bands that may play

in clubs that only admit those over 21.

The Lawn Series schedule has not been listed yet, but will soon be available Cooper said.

SAB touches on another cultural hot spot—movies. Intermittently through the year, SAB seizes the Worsham Theater in the Student Center to show a mix of popular flicks and foreign films.

Offering the gamut of culture, SAB also invites guest speakers.

Past years have brought the likes of Jim Carroll, poet and author of *Basketball Diaries*, former presidential candidate Jesse Jackson, and more.

Rock stars are invited too. SAB sponsors at least one big "rock" show a year; last spring it was Tori Amos.

Additionally SAB furnishes art exhibits in the Student Center's Rasdall Gallery.

This year's main display looks to raise a few eyebrows with an exhibit focused on the history of abortion.

"The exhibit is not siding with any particular side. It is just looking to educate people. It's a history exhibit," Cooper said.

The exhibit looks to open following the Rasdall Gallery's renovation.

The opening date has yet to be finalized.

SAB also supports Family weekend held Oct. 11-13.

"Family weekend is intended for families to reunite with their college students...and to let them see where their money is going," Cooper explained.

For the event, singers J.B. Crowe and Tim Lake will be performing.

Lastly, here is a brief preview of acts listed in the Black Book:

▼ Grammy winning pianist George Winston

▼ Surrealistic dance troupe, Momix

▼ Baritone Joe Williams

▼ Jazzman Marcus Roberts in Blue

To get a complete listing of upcoming events, stop by room 203 in the Old Student Center. To purchase tickets call 257-8427 or go to the Student Center Ticket Office.

If you are interested in joining an SAB committee, call 257-8867 or pick up an application line at: www.uky.edu/StudentOrgs/SAB.

"SAB is accepting of everybody and is very willing to work with people," Cooper said.



Zippers

Matbus candidly talks about future

From PAGE 1B

J: Yeah, the shows just grew and grew over the week. They just got bigger and bigger. You see, the groups didn't advertise their names, they just told what they sounded like on the program. They didn't say 'at 4:00 The Squirrel Nut Zippers on the dance hall stage'; they would say, 'at 4:00 hot jazz on the dance hall stage'.

You just went, and whatever is there is what you saw. So the emphasis wasn't on the groups it was on the music.

But people started to realize that when you see "hot jazz" on there it means The Squirrel Nut Zippers! And the word started to spread for all the groups and I think they all found their audiences.

R: Okay, so now you've done the Olympics, you've done Conan O'Brien, you've performed with Al Casey and you're getting tons and tons of positive press. Do you ever just take a step back from everything and go, "Wow!"

J: You know, I'm always so busy looking forward that I hardly ever look back, man. I don't really have time I guess. I just decided long ago that it's better to look forward than to look back anyway.

I'd say this much for it, man, I feel incredibly lucky to have as much success that I and the group have had.

R: Where do you see the band going to next?

J: We're just going to do new records as fast as we can and we've got a lot of interest from movies and I'm sure in the next our names will be popping in more...

Our song was the theme song from *Flirting With Disaster* and that was our first film job and I feel there is a lot more film jobs on the way hopefully. And we'll just continue to write great music and play it.

R: I know the band name is named after a peanut-chew candy, but how did you decide on it?

J: Well, I just used to buy it and eat it and we were thinking about band names and someone said "Hershey" and we just started reeling off weird candies and I said, "Squirrel Nut Zippers". And so I guess I won the prize and got the name!



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Hitchcock solo album possibly his best ever

By Tom Owens
Senior Staff Critic

"And her living words were her dying words she said, 'Yeah'."

And maybe that could sum up Robyn Hitchcock in his own words without burrowing into biography, liner notes, musical events, alcohol, tentacle professors, etc.

Then again, who's to say a few words or a few thousand might even touch the event, the occurrence of Robyn and a melody, his guitar, a few good musicians?

Between the few thousand and the few, Robyn Hitchcock is one of the reasons alternative (in sense of the literal, not commercial) pop and college radio exists.

Springing out of the Cambridge scene of the mid-'70s, Hitchcock's first band, The Soft Boys, were an amalgamation of psychedelic mutant blues, inspired by jangly psychedelic '60s B-sides, Byrds-ish harmonies and Captain Beefheart dadaism. The Soft Boys didn't go on to sell a lot of records. They did, however, influence a number of bands on both sides of the Atlantic such as R.E.M. and The Replacements in the U.S. and a large part of the psychedelic revival in '80s Britain.

After the Soft Boys' imminent demise, Hitchcock went solo, crafting some of the grandest pop that should've been a hit. Of course, it wasn't a hit and by 1992 Hitchcock recorded his last album with his backing band, the Egyptians (which were the Soft Boys minus their lead guitarist Kimberly Rev).

So now that a green, fuzzy thing called *Moss Elxir* has crept out of Warner Bros., can you see the reason for excitement. *Moss Elxir* is easily one of Hitchcock's best solo records. Mostly acoustic in nature, it recalls 1984's *Open Dream of Trains* and 1990's *Eye*.

The main impetus for this simplicity was the last record with the Egyptians, *Respect*, which Hitchcock originally intended "...to be recorded with the musicians sitting around the table and singing into a bowl of fruit..."

And maybe "bowl of fruit" would be the way to sum up *Moss Elxir*: green, fuzzy, unexpected, sweet, nutritious.

In some respects this album is a complete departure from Hitchcock's previous records. Normally



Photo furnished

DREAMING OF TRAINS Robyn Hitchcock's latest album, *'Moss Elxir,'* is now available in stores.

there's a density of sound, but here everything seems stripped down to the most basic elements, producing a diversity of style with a minimum of instrumentation.

For example, there's the opening furred jangle entitled, "Sister But She Was Happy," with gorgeous violins swooning energetically courtesy of Deni Bonet and Hitchcock on bass and guitar.

Then the record delves into the peditious realms with "Devil's Radio," lyrically and musically quirky and an airy ballad about a sun-loving plant with only Hitchcock on guitar.

The other unique, enjoyable element of Hitchcock is his lyrics.

Inspired by the strange, sci-fi writings of his father, Hitchcock looks at very "normal" subjects (sex, death) and puts them through a unique lens; thus the love song has tentacles, a man has a woman's shadow, a happy bird is a filthy bird.

So all that would (could) be Robyn Hitchcock. Or, as Captain Beefheart said, "A squid eating dough in a plastic bag is fast and bulbous. Get me?"

Diversions + You = fun, fun!

Writing for entertainment may change your life forever

If you take a closer look at these fine pages that make up the *Kentucky Kernel* Diversions section, you'll notice some unusual things.

For one, there's a really nifty Fargo contest going on where you can win some booming good stuff. Another thing you, the observant reader, will notice is that of the ten stories that make up the *Kentucky Kernel* Diversion section, five of them are written by me.

Now don't get me wrong, I enjoy writing for the newspaper and putting my ideas on paper. But friends, five big stories amount to a lot of words. I didn't even know I knew that many.

The point of my cry baby rant is to say this: We need writers and we need them *bad, bad, bad*. I'm not talking the, "Boy, it would make things a little bit easier around the Kernel if we had writers' bad, I'm talking the "I'm going to kill myself if I don't get at least one bleeping writer down here soon" bad.

You see, the biggest myth surrounding the *Kernel* is that there is some perverse process someone has to go through to become a writer.

I've got super news for everybody: Becoming a writer for the *Kentucky Kernel* is easier than getting a credit card application during the first week of class.

The next logical thing that is going through your head is what can you possibly get out of writing for the Diversions section.

Writing for the *Kernel* can be an utterly life-enhancing experience. To begin with, you'll get to do a lot of crazy things.

In one year alone, I was able to interview some interesting people such as Jewel, Conan O'Brien, Andrew "Dice" Clay, No Doubt and many others. Hey, we don't mess around.

You also get some great hands-on experience that you cannot find in any journalism class. And that experience can take you places.

For instance, I was able to get a summer internship at the publicity department at Mammoth Records (home of 7 Mary 3, Juliana Hatfield, Frente, etc.).

The *Kernel* Diversions also has a nice little benefit package all rolled up for our writers. Depending on what your story is about, we'll give you free CDs, t-shirts, movie passes and tickets to concerts

and plays. If anything, you can impress that person in one of your classes that you've had your eye on for some time (although this has never worked for me). And if that isn't enough, after you write five articles, we'll pay you to write for us!

We're also going to be adding a bunch of things to help justify the section being called Diversions. We'll be covering a lot more Christian, rap, country, dub, jazz and any other music variations you can think of.

We're also going to be covering more local art, restaurants, plays and bands that you can shake a stick at. In fact, if there's something you want to write about that we haven't done for, you just have to mention it and we'll do it.

Another change you'll notice here is that we've got a new horoscope writer. While everyone mourns the fact that former astrologer John Abbott has left the *Kernel* to try out the real world, be excited to know that Suzanne Raffled is here to bust things up. And just because she's a girl doesn't mean she's not as sick and twisted as Abbott.

In fact, I think she's worse. If you've ever flipped through *Rolling Stone* or watched a little "Entertainment Tonight" and thought it might be interesting to do what those people were doing, then come on down because we're the place for you.

We're really friendly. Not only are we friendly, but we're desperate. Even if you haven't learn to read and write, still feel free to come down.

You can just memorize an article in your head and recite it while I type it into the computer.

That's how simply it is folks. A lot of experience, a lot of benefits and a lot of fun.

And you do not have to sell your soul to the paper. If you want to write one story a month, great! If you want to write 50 stories a day, super! Whatever you want to do. Do I sound like an infomercial?

257-1915 is the number to call. Ask for me, Assistant Arts Editor Dan O'Neill or K&G Editor Julie Anderson. We're good people and it makes our day whenever our phone rings. Or if you're feeling really adventurous, come visit us in person. We're located in room 035 in the basement of the Journalism Building.

You never know, in a year's time you, too, could be the person writing this here column next year. Arts Editor Robert Duffy is a journalism sophomore by year, but not by credits.



Robert Duffy
Arts Editor

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WHAT'S your sign?

By Suzanne Raffeld

Aries (3/21-4/19) The friendly people at the Internal Revenue Service have decided to audit you. They tell you that you owe them a whopping \$20,309.67 in back taxes.

You can't even afford to pay your cable bill, much less the IRS, so you are sentenced to spend your weekends picking up trash on the highway outfitted in those nifty orange vests. On the bright side, orange is your best color.

Taurus (4/20-5/20) On Thursday, you become fascinated with the concept of breathing. You decide to dedicate the rest of your life to teaching others the fine skill of better breathing. You make a highly successful infomercial, and become as famous and as respected as Richard Simmons.

Gemini (5/21-6/21) Next week, every time you turn on your car radio, the only songs you will hear are those sung by Alanis Morissette. You decide that if you have to listen to Alanis wail about the irony of things that aren't even close to the

definition of irony, you will go insane. Therefore, you spend \$500 on a CD player, submit your bill to your health insurance, claiming that it was for the benefit of your well being. Strangely enough, your claim is accepted.

Cancer (6/22-7/22) The interstate that you take to work has been cut down to one lane. You become so aggravated that you quit work in order to picket the construction. As an added bonus, a large construction worker named Vinnie asks you out on a date.

Leo (7/23-8/22) You decide to purchase a hedgehog. Unfortunately, one of your friends mistakes it as a koosh ball, and throws it out the window. You follow suit by throwing your friend out the window.

Your hedgehog survives, but your friend does not. But that's okay, because you liked your hedgehog better anyway.

Virgo (8/23-9/22) In mid-September, you experience a metamorphosis into a large bug. Clearly, you aren't too happy with your new appearances, but your friends think

it's a riot. Now, at parties, you take precedence over the keg as entertainment.

Libra (9/23-10/23) After repeated breakdowns, your car just gives up, and dies. You hold a small bereavement service for "Chippy," in which your mechanic delivers a moving eulogy. Chippy is then cut up into pieces and tossed into the Ohio River, which is where you think she really wanted to be.

Scorpio (10/24-11/21) On Sept. 23, you begin to feel rather puffy. Not bloated, not fat—just puffy. You are dubbed the "puffy person" by your friends and can't fit into your jeans until November, when your puffiness subsides.

Sagittarius (11/22-12/21) In late September, you begin to receive harassing phone calls. Phone calls from evil, evil people. However, in the same month, the phone company starts providing a new service called "Smart Shock."

Needless to say, the phone calls stop.

Capricorn (12/22-1/19) Cappy, the school year is going to be one big

ball o' hell for you. We're talking one level of Dante's Inferno after another. Instead of school, go be a Buddhist monk for a couple months, until your planets start aligning more favorably.

Aquarius (1/20-2/18) Jack Kevorkian decides that you are to be his next patient. You find this rather odd, because you are not dying. But Jack seems to think you are a carrier of the Ebola virus. You begin to get annoyed with all his talk of death, so you refer him over to Skippy, your roommate who has no life. Jack and Skippy become good friends.

Pisces (2/19-3/20) In October, you become leader of your therapy group for people who are socially inept. Congratulations, Pisces!

You get the gold star award of the month. Your family must be so proud.

If today is your birthday: I see your year filled with love, happiness, good cheer, etc. Actually, on second thought, I've changed my mind. You don't deserve that many good things happening to you. Let's throw in a 25 pound weight gain. Much better.

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The Kentucky Kernel along with PolyGram video is sponsoring a contest in celebration of the video release of "Fargo".

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'Rent' soundtrack full of passion, hope

By Robert Duffy
Arts Editor

It's been a long time since a big commotion came about over the release of a Broadway soundtrack. *The Phantom of the Opera*, *Les Misérables*, *Miss Saigon* — those soundtracks were big. But it's time for them to move over, because the double-disc powerhouse of *Rent* (DreamWorks) is here to take the spotlight.

Inspired by Puccini's opera *La Bohème*, *Rent* celebrates a community of young people in New York's East Village as they struggle with the soaring hopes and tough realities of the city. It opened at New York Theatre Workshop on Feb. 13, 1996 to fantastic reviews. These combined with enthusiastic word-of-mouth led to an extended, sold-out engagement.

Rent's Broadway opening, on April 29, 1996, was one of the most eagerly anticipated events in

Broadway history. Having won numerous accolades in the interim, the show has become the most honored musical since *A Chorus Line* in 1976.

The bittersweet story of Jonathan Larson, the composer, lyricist and librettist of *Rent*, reads like a musical he might have written himself. Though it opens ordinarily enough, it ends with the grandest of triumphs and of tragedies.

On the morning of January 25, 1996, several days before his 36th birthday and only hours after the final dress rehearsal for *Rent*, Larson died of an aortic aneurysm.

This is the first time I listened to a musical soundtrack in its entirety without seeing the performance first. But, unlike some soundtracks, you do

not need to know what's happening on stage to get the feel of the music.



MUSIC review

★★★★1/2

'Rent'
Original
Broadway Cast
(DreamWorks)

RATINGS
★★★★ Excellent
★★★★ Good
★★★ Fair
★ Poor

The lyrics speak for themselves. On the first disc, the album is full of depression, irony and a feeling of being lost. However, as the album progresses, hope and love take over and give some great messages of inspiration.

The featured song on the album is "Seasons of Love," a song that was performed live the first night of the Democratic National Convention.

Rent may not involve a French Revolution or a disfigured opera singer, but what it does offer is a contemporary story that people of all ages and types can relate to.



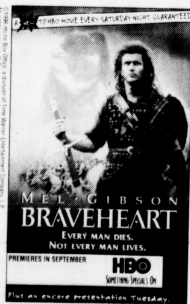
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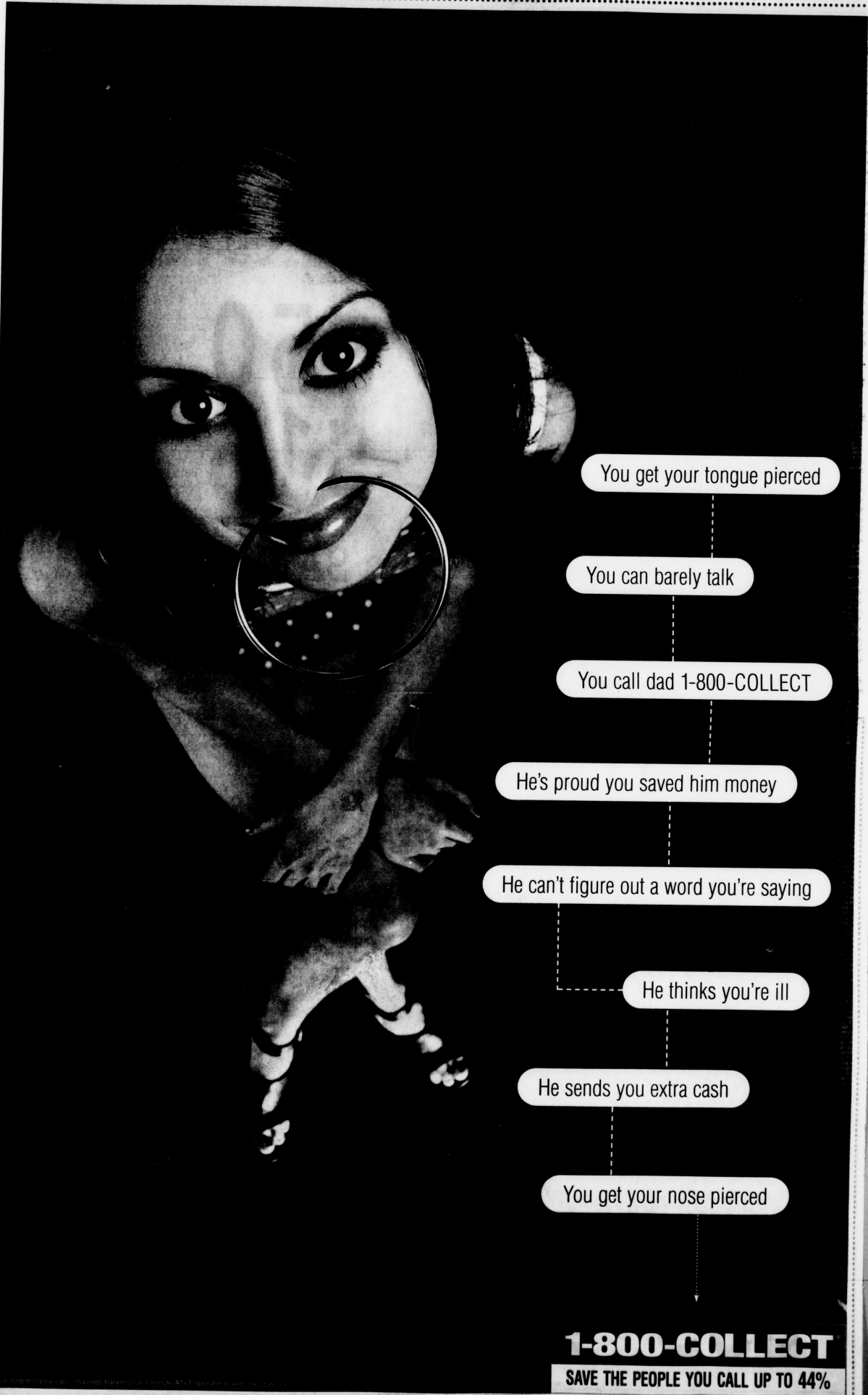
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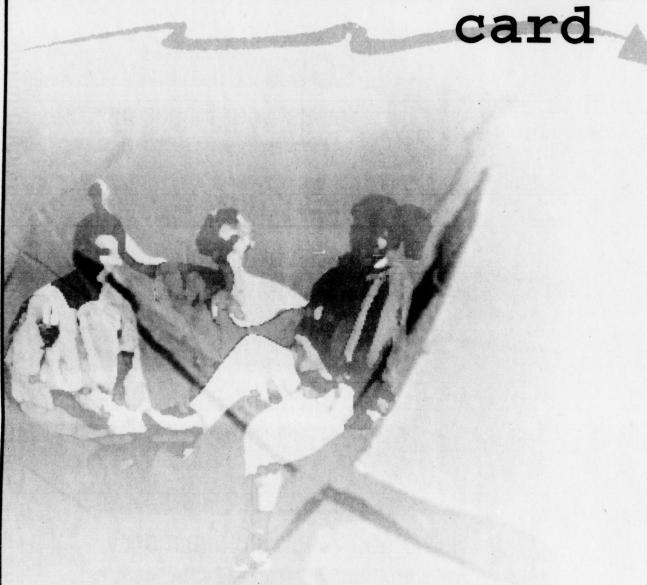
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I go?

SPORTS

Perseverance of Dennis rewarded with full ride

By Chris Easterling
Sports Editor

Wide receiver Harold Dennis, a walk-on for his first two years at UK, was awarded a scholarship by Coach Bill Curry on Aug. 19.

Dennis, a 5-foot-9, 175-pound senior from Carrollton, Ky., played in six games in 1995, both as a receiver and as a kick returner. He returned five kicks for 120 yards, an average of 24 yards a return. He also caught an eight-yard pass against Mississippi State.

He originally signed with Louisville on a soccer scholarship, but transferred to UK after his freshman year. He walked on the football team in the spring of 1994 after hearing of the team's need for placekickers.

He was eventually talked into moving to wide receiver, where his playing time has gradually increased.

"Harold is a wonderful contributor to our football team," Curry said in a press release. "We're proud of him and happy to award him a grant-in-aid."

Dennis has been given several awards because of his miraculous comeback after being severely burned in a 1988 bus crash near Carrollton. He was awarded both the Arete Award for Courage in Sport and the Gene Autry Award for Courage in Sport in 1995.

His story has been the focus of stories by several national media outlets, including ESPN, CBS, USA Today, Sports Illustrated and many others.

The addition of Dennis gives the Cats 79 players on scholarship. A Division I team is allowed a maximum of 85 scholarships.

Players leave team

Linebacker Chad Hudson has left the team due to personal reasons, Curry announced last week. Defensive tackle Jim Gibson and defensive end Jason Thomas also left for personal reasons.

The trio's departure adds to the ever-growing list of players leaving the team for either personal reasons or being dismissed.

"It's one of those bizarre years," Curry said. "There's nothing you can do about it except go on. What we have to be sure of is that we've been fair with all of our guys."

Curry said that players need to follow the guidelines which the coaching staff has set down prior to

the season. "We've set certain discipline guidelines which the players have to be able to live with," he said.

Curry said that the team has pulled together despite all the defections. He also credited the leadership which the team has gotten from some of the players.

"I already said that this is the best leadership we've had since Marty (Moore in 1993)," he said. "Only it's not just one guy, but a group of about 20."

Curry mentioned several players including Kurt Supe, Leman Boyd, Billy Jack Haskins, Van Hiles and Mike Schellenberger.

A similar situation had occurred in 1993, the year which saw the Cats reach the Peach Bowl with a 6-5 record.

Moore had stood up in a meeting and told the team that if they did not want to be there, then get out. Several players did so, yet the team seemed to rally together and they eventually reached the bowl game.

"There was more than one then (in 1993)," Curry said, "Marty was just the ringleader."

NOTEBOOK

McLaurin injured, able to play

Senior running back Ray McLaurin, who is going to be asked to fill the big shoes left by the departure of Moe Williams to the NFL, suffered a twisted knee during a scrimmage in practice.

Early on he was expected to miss about a week of drills, but he returned to practice last Thursday. He will have to wear a green jersey for the time being to signify that he is not to be hit.

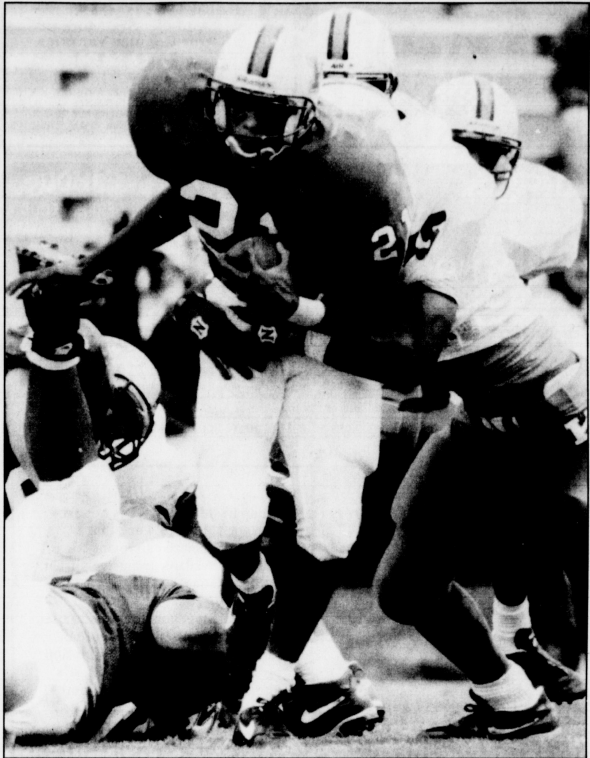
In his absence, freshmen Anthony White, Derrick Logan and Michael Dales, as well as senior Michael Woodfork, had been filling in for him at tailback.

Hiles, Haskins named captains

Hiles and Haskins were named as team captains for the 1996 season, Curry announced last Saturday.

"Obviously, they are fine players, and that's important," Curry said in a press release. "They are consistently looking for ways to help the team — in workouts, in meetings and on the field. Their demeanor is constant and powerful."

Curry said that it is also possible that single-game captains could be added based on merit at times during the season.



BUM KNEE Ray McLaurin suffered a twisted knee during two-a-day practices. He is expected to play Saturday. *File photo*

Jersey retirement honors past stars

By Chris Easterling
Sports Editor

UK retired the jerseys of two of its former football players last Friday at its Kickoff Luncheon held at the Patterson Ballroom in the Hyatt Regency Hotel. The two retired jerseys bring the total number of retired jerseys to 41.

George Adams, who played tailback from 1981-84 and wore number 33, and Harry Ulinski, who played center and linebacker from 1946-49 and wore number 50, were this year's honorees.

Both expressed surprise and happiness for the honor.

"Any athlete who plays any sport is overwhelmed with such an honor," Ulinski said. "I never expected it. But once they give to me, they can't take it back."

Adams was so surprised that he even thought the original letter had been a joke.

"I'll have to be honest with you," he said, "I thought it was a joke. Me being 33 years old, I felt they (UK) knew something I didn't know because normally older guys — 50, 60, 70 year olds, get their jerseys retired."

"I'm 33 years old," he said, "so I'm like, 'Nah, you all are joking, somebody else sent this letter.'"

Now that I've pinched myself, it's a pleasure. It ranks right up there with being a number one draft pick, going to the Super Bowl. In fact I could put it first."

Adams ranks fourth on the UK rushing list with 2,648 yards gained on the ground. He is also second on the career all-purpose yards list with 4,080 yards gained by rushing, receiving and kick and punt returns.

He was drafted in the first round of the 1985 NFL Draft by the New York Giants. He played in New York from 1985-89, earning a Super Bowl ring in 1986 when the Giants beat the Denver Broncos. However, Adams was unable to play in the big game because of a hip injury.

"I was there (at the game) and felt everything (my teammates) felt," he said. "I received everything they received, so it felt good."

Both players had the opportunity to play under legendary coaches. For Ulinski, it was under Paul "Bear" Bryant, quite possibly the greatest coach in the history of college football. In fact, Ulinski was among the first recruits Bryant brought to UK. Adams was originally recruited by Fran Curci and played his first year



LIVING LEGEND Former UK standout George Adams speaks to the audience after being honored by having his jersey retired. *JAMES CRISP/Kentucky Kernel staff*

under him. But he spent his last three seasons under the watchful eye of Jerry Claiborne. Both players had stories to tell about their former coaches.

"There were a lot of memories for me," Ulinski said. "A lot of them were good and a lot were bad. The good was that we won a lot of football games and we had a happy crew. The bad was the Orange Bowl game (in 1949) where we lost (to Santa Clara 21-13), but we were the better team."

"Years later, Bear Bryant even admitted that he had a very poor coaching schedule for that particular game," he said. "And rather than rewarding a team for having a successful season, he punished

Trifecta of former UK players earn degrees

Staff Report

Former UK basketball letterwinners Tony Delk, Walter McCarty and Andre Riddick completed their academic requirements during the summer session and have earned their degrees.

Delk, who was the Most Valuable Player of the 1996 Final Four, graduated with a Bachelor of Science degree in communications and information studies.

McCarty, who sat out his first season of eligibility due to Proposition 48 restrictions, earned a Bachelor of Arts degree in the same field.

The duo, who were senior members of the 1996 NCAA Championship team, completed their eligibility last spring and were selected in the first round of the NBA Draft in June. Delk has signed a professional contract with the Charlotte Hornets and McCarty has signed with the New York Knicks.

"This is the final chapter of a great book," said UK coach Rick Pitino.

"By graduating, Tony, Walter and Mark Pope all completed the third leg

They are all three great people, they are superb players who are champions on the court and they are college graduates." Pope, who played two seasons at UK after transferring from University of Washington, earned a Bachelor of Arts degree in English in May.

"The achievements by these three young men help further our goals in running a program that graduates its student athletes."

C. M. Newton
UK athletics director on the graduation of three former basketball players.

Riddick, who completed his eligibility in 1995, earned a bachelor's degree in psychology. He spent last winter playing professional basketball in Japan.

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New UK coach brings energy

By Chris Easterling
Sports Editor

To call new UK women's tennis coach Mark Guilbeau energetic would not be much of an overstatement.

The 29-year-old Louisiana native did play doubles tennis for five days and five hours back in 1991, with only five minutes of rest for each hour he played.

The 125 hours of consecutive doubles earned Guilbeau and his three partners a spot in the Guinness Book of World Records. "I was very fortunate to be a part of that," the former Georgia assistant said. "I was approached by a tennis pro in Athens who's mom had died of cancer. He wanted to raise money for the American Cancer Society."

"I just happened to be an intern with the American Cancer Society," he said. "So for me, it was a perfect fit. It was a way to combine tennis with a great cause. I didn't even think twice after I was asked."

So it's no surprise that Guilbeau is attacking the women's tennis program with the same enthusiasm — especially considering the youthful squad, with four sophomores on the seven player roster, who return this season.

"It's got to start with a lot of energy," he said. "A lot of positive energy. I'm still young, and maybe an advantage to being young is that I have a lot of energy for the sport and the competition."

He said his youthfulness helps him to relate better to his players.

"I'm not so far removed from what they're going through," he said. "I can probably relate to what they're going through and keep in mind what is really important to them."

"We want to have a good team and be successful, but we also want to have a good time and really enjoy what you're doing."

One of the highlights of his five years as an assistant in Athens was in 1994, when the Bulldogs reach the top of the college women's tennis world by winning the national championship.

"(Having won a title) is going to help, but to tell you the truth," he said, "I really don't know how much it will help."

"It will probably give me an advantage in that the girls will probably give me the benefit of the doubt early on because I have been on a championship team."

But Guilbeau said he is not likely to make much mention of UGA's championship.

"I'm going to try and stay away from focusing in on what we did at Georgia in winning a national championship because it is a different situation here," he said.

"Now we're competing against Georgia and we want to establish our own identity."

If there is one place where the championship will help him, it is



I'm still young, and maybe an advantage to being young is that I have a lot of energy for the sport and the competition.

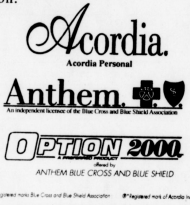
Mark Guilbeau
UK women's tennis coach

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Hearst adjusting to life as backup

CINCINNATI — Garrison Hearst is finding out that life as a \$2 million itinerant backup is a day-to-day proposition in the NFL.

The running back has been with the Cincinnati Bengals less than a week, and is still wondering about his future with the team as Sunday's season opener against the St. Louis Rams approaches.

"Every day, I wake up and say, 'Let's see what happens today,'" Hearst said. "Once I get into a routine, things will be a lot easier."

Hearst is coming off a 1,070-yard rushing season with the Arizona Cardinals, who put him on waivers last week. The Bengals

SPORTSbytes

Ole Miss coach Tommy Tuberville says the quarterback situation will get a good look this week as the Rebels prepare to host Idaho State.

"We still have to look at our quarterback situation," Paul Head is still our No. 1 quarterback," Tuberville said after Sunday's practice, "but Stewart Patridge has really improved."

Head, a senior, took over the starting job late last season from senior Josh Nelson. Head won two of his three starts and passed for 748 yards and five touchdowns in six games.

Ole Miss likely to run two QBs

OXFORD, Miss. — Two quarterbacks will likely see action for the University of Mississippi in its season opener Saturday night.

Head, a senior, took over the starting job late last season from senior Josh Nelson. Head won two of his three starts and passed for 748 yards and five touchdowns in six games.

Patridge, a redshirt junior who played one season at Mississippi Delta Community College, didn't play last year after attempting just four passes as a sophomore in 1994.

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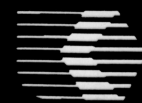
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Cats face long, difficult road in championship defense

UK to face 12 tourney teams

By Chris Eastlering
Sports Editor

The UK men's basketball team has a tough road ahead of them in the 1996-97 season, according to the schedule released earlier this month. The defending NCAA Division I national champions will play 31 games this season, including at least 13 games against teams in last year's NCAA Tournament. "This is another traditional and demanding schedule for the University of Kentucky," said UK Athletics Director C.M. Newton in a press release accompanying the schedule. "It's a national schedule that will help us in our quest to defend our national title in March."

UK coach Rick Pitino believes that the schedule will help his team in their title defense. "This will be a challenging schedule," Pitino said in the release. "Needless to say, our schedule will require the maximum effort to succeed on the court. Our players will once again have to dedicate themselves to hard work and sacrifice for us to defend our title."

The Cats will also face half of the Final Four teams from a year ago — including a Thanksgiving Day showdown against title game foe Syracuse in the Great Alaska Shootout. UK will play Southeastern Conference rival Mississippi State on Jan. 7 at Rupp Arena.

Tourney teams Stanford and North Carolina-Greensboro also make up the field in Alaska.

UK will tip off the exhibition season on Nov. 4 at Rupp Arena, when they face the Athletics in Action. The second exhibition game will take place after the regular season starts on Nov. 20 when UK plays the Australian National Team.

The Cats will play their first regular season game 11 days later on Nov. 15, the earliest starting date in school history, when they battle Clemson as part of the Black Coaches Association doubleheader at the site of this year's Final Four — Indianapolis' RCA Dome.

1996-97 UK Men's basketball schedule

Nov. 4	Athletes in Action (UKTV Delay)	7:30 p.m.
Nov. 15	Clemson ¹ (ESPN)	9:00 p.m.
Nov. 20	Australian National Team (UKTV Live)	8:00 p.m.
Nov. 27	Syracuse ² (ESPN)	9:00 p.m.
Dec. 3	Purdue ³ (ESPN)	9:30 p.m.
Dec. 7	Indiana ⁴ (ESPN)	7:00 p.m.
Dec. 9	Wright State (UKTV Live)	8:00 p.m.
Dec. 14	Notre Dame (UKTV Live)	7:30 p.m.
Dec. 21	at Georgia Tech (ESPN)	8:00 p.m.
Dec. 23	UNO-Asheville (UKTV Live)	7:00 p.m.
Dec. 28	Ohio State ⁵	7:00 p.m.
Dec. 31	at Louisville (ESPN2)	4:30 p.m.
Jan. 4	Tennessee (JP)	TBA
Jan. 7	Mississippi State (ESPN)	9:30 p.m.
Jan. 9	Canisius (UKTV Delay)	7:30 p.m.
Jan. 11	at Ole Miss (ABC)	1:00 p.m.
Jan. 14	at Georgia (ESPN)	9:30 p.m.
Jan. 18	Auburn (JP)	3:00 p.m.
Jan. 22	Vanderbilt ⁶ (UKTV Delay)	7:30 p.m.
Jan. 26	at Arkansas (CBS)	2:00 p.m.
Jan. 29	at Florida (UKTV Delay)	7:00 p.m.
Feb. 1	Georgia (JP)	3:00 p.m.
Feb. 4	at South Carolina (ESPN)	9:30 p.m.
Feb. 6	Western Carolina (UKTV Delay)	7:30 p.m.
Feb. 9	Villanova (CBS)	3:00 p.m.
Feb. 12	LSU (JP)	8:00 p.m.
Feb. 15	Florida (JP)	4:00 p.m.
Feb. 19	at Alabama (JP)	8:00 p.m.
Feb. 22	at Vanderbilt (JP)	3:00 p.m.
Feb. 25	at Tennessee (ESPN)	9:30 p.m.
Mar. 2	South Carolina (CBS)	Noon
Mar. 6-9	SEC Tournament	TBA

1- Black Coaches Association Classic, Indianapolis, IN 2- Great Alaska Shootout, Anchorage, AK
3- Great Eight, United Center, Chicago, IL 4- Freedom Hall, Louisville, KY
5- Gatorade Rock & Roll Shootout, Gund Arena, Cleveland, OH 6- Riverfront Coliseum, Cincinnati, OH

RUSTY MANSEAU *Kentucky staff*

The Clemson game is just one of eight non-conference regular season games which the Cats will play at a neutral site. Other games include three contests in the Great Alaska Shootout (including the game against the Orangemen) from Nov. 28-30, against Purdue on Dec. 3 at the United Center in Chicago as part of the Great Eight Tournament; Dec. 7 vs. Indiana in Freedom Hall; vs. Georgia Tech on Dec. 21 in the Jeep Cherokee Classic at the Georgia Dome and Ohio State on Dec. 28 in the Gatorade Rock and Roll Shootout at Cleveland's Gund Arena.

UK's home game against Vanderbilt on Jan. 22 has been moved to Riverfront Coliseum in Cincinnati. The move fulfills a contractual agreement between the University and Riverfront Coliseum which will bring a UK men's game and a women's game to the site in alternate years for the next 10 years.

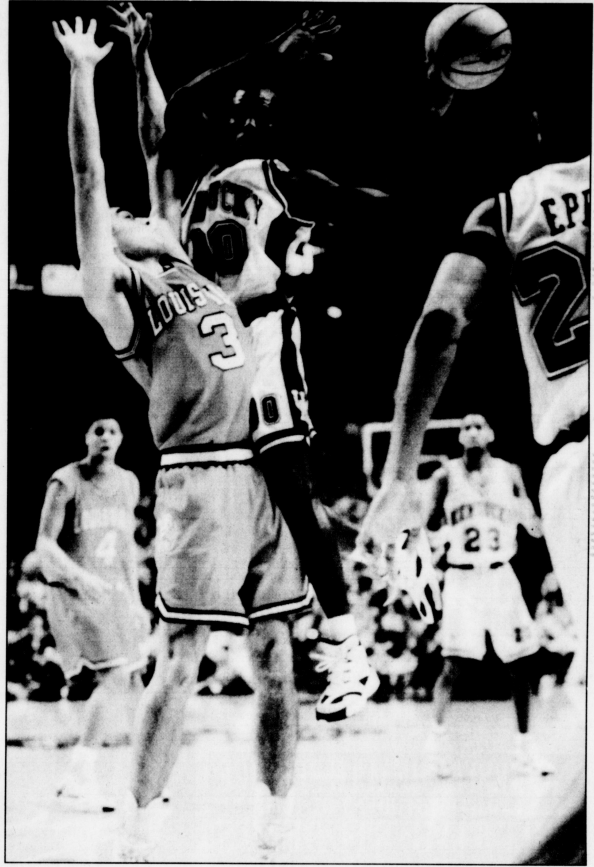
The Cats will play at least 14 games on national television — 10 on ESPN alone, with the possibil-

ity the number could grow to 12 should UK advance to the championship of the Great Alaska Shootout. The 12 appearances would be an ESPN record for one school, according to Dave Brown, program director at the network.

UK will also have three appearances on CBS, Jan. 26 — Super Bowl Sunday — against Arkansas in Fayetteville; Feb. 9 vs. Villanova at Rupp and Senior Day and Mar. 2 against South Carolina.

ABC will carry the Jan. 11 game against Ole Miss in Oxford, Miss. And, in a somewhat controversial move, ESPN2 will carry the Dec. 31 war against archival Louisville at Freedom Hall. This will mean that, unless TCI cable company picks up the network by that date, neither the UK-U of L football or men's basketball game will be televised live in Lexington.

Jefferson-Pilot, who is the syndicate carrier of SEC football and men's basketball, will carry seven of the Cats' SEC games. JP will also carry the SEC Basketball Tournament from the Pyramid in Memphis, Tenn. from Mar. 6-9.



File photo

NEW YEAR'S EVE PARTY UK and archival Louisville will meet on Dec. 31 at Freedom Hall in Louisville.

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Cats bid for repeat in SEC

By Rob Herbst
Assistant Sports Editor

Without question, the 1995 season was the best year in school history for the UK women's soccer team.

Not only did the Cats finish with their best ever record (17-7) in their four year stint as a varsity sport, but they also walked away with the Southeastern Conference Tournament Championship and their first ever NCAA Tournament bid.

Now the question is whether or not the Cats can duplicate last season's success.

The Cats return 10 of 11 starters including SEC Player of the Year Carrie Landrum, leading goal scorer Kim LaBelle and four-year captain and All-SEC selection Kim Bucci.

"We're gonna be good," UK head coach Warren Lipka said. "We just hope that every time we step on the field, we have to prove ourselves and I think this group can do it."

But are the Cats the team to beat in the SEC? Coach Lipka doesn't think so.

"I think now, this conference has gotten tougher and tougher every year," Lipka said. "I think it's up for grabs for a mix of people."

While Lipka doesn't single out his team as the favorite, there are those who think UK is the team to beat.

"I would like to think so, yeah," said senior midfielder Amanda Varner. "Of course Vanderbilt is always up there and they're our top rivals in the SEC, but once we won the SEC Tournament, everybody was gonna be out to knock us out."

One preseason poll also puts the Cats at the top of the conference. Soccer America ranked UK 16th in the nation in the preseason poll.

The Cats are the highest ranked SEC team in the poll. But right behind UK is Vanderbilt, ranked 17th, and the Florida Gators enter the poll at number 20.

It is the first time in school history that the women's soccer team has been ranked by any poll to start the season, and they concluded last season ranked in three separate polls.

While ranking might give the Cats more publicity, Lipka prefers not to see his team in the polls.

"I like being not rated," Lipka said. "We've come from a brand new program four years ago and you're able to sneak up on people and when you win the SEC Tournament, you make it to the NCAA, I feel the respect isn't there, it gives us more reason to drive to the top."

Respect is an often talked about word by the team at Cage Field. Simply put, there is a lack of respect for the Cats.

"I don't know if the big soccer schools respect us yet," Landrum said. "But we'll earn that. We'll earn that. It's just that they really don't think of us as a powerhouse yet, but it's coming along."

The respect will come if the Cats can top last season's UK would like to bring home a conference championship and advance beyond the first round of the NCAA Tournament.

"We achieved winning the SEC tourney and going to the NCAA Tournament," Lipka said. "Now let's elevate those goals. Let's make it to the second or third round of the NCAA. Let's

1996 UK Women's Soccer

September	
1 (Sun.)	UNC-GREENSBORO
7 (Sat.)	LOUISVILLE
9 (Mon.)	DAYTON
13 (Fri.)	at Florida
15 (Sun.)	at South Carolina
20 (Fri.)	at Detroit
22 (Sun.)	at Michigan
27 (Fri.)	ALABAMA
29 (Sun.)	AUBURN
October	
4 (Fri.)	at Evansville
6 (Sun.)	at Indiana
9 (Wed.)	CINCINNATI
15 (Tue.)	at Xavier
18 (Fri.)	GEORGIA
20 (Sun.)	at Tennessee
25 (Fri.)	VANDERBILT
27 (Sun.)	at LSU
November	
1 (Fri.)	KENTUCKY INVT. vs. WISCONSIN
3 (Sun.)	KENTUCKY INVT. vs. NORTHWESTERN SEC TOURNAMENT
7-10	

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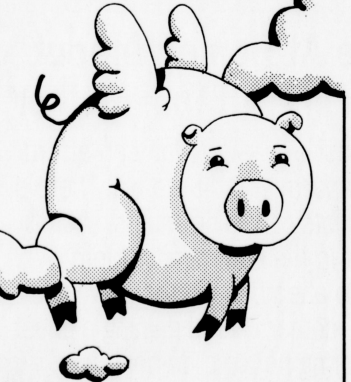
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UK's LaBelle forced to sit out due to injury

By Rob Herbst
Assistant Sports Editor

When the UK women's soccer team kicks off the season on Sunday against North Carolina-Greensboro, it will be without its most prolific goalscorer.

Junior Kim LaBelle, the Cats' career leader in goals (24, tied with Karin Schneider) and second on the Southeastern Conference's career list for goals, will miss at least this weekend's game and probably more, due to a compressed miniscus in her knee.

UK head coach Warren Lipka hopes LaBelle will be ready for conference play.

"Our target is probably the Florida weekend (Sept. 13)," Lipka said. "Anything before that would be good, but we want to make sure she comes back."

Not only would Florida be the first conference game, but it is probably the Cats' most difficult road game. The Gators finished second in the conference, including taking a 2-1 victory over UK in Lexington.

Taking over for LaBelle will be freshman forward Jennifer McMaster.

"You can never make up for the leading goal scorer in the history of the school," Lipka said. "But we have a freshman, McMaster, who has stepped in and contributed right away to the front line."

The freshman comes in with a resume filled with accolades. McMaster, who hails from St. Louis, was a First Team All-State and a Parade All-American.

But all the talent in the world cannot replace LaBelle according to her teammates.

"For me personally, it's going to mean a lot, (not to have LaBelle)," said Southeastern Conference Player of the Year Carrie Landrum. "She's like our little recourse at the top of the field. She's really reliable, really talented, and we're gonna miss her speed a lot."

ON THE INJURED LIST UK junior Kim LaBelle will be sidelined indefinitely with a knee injury.

Wildcats have dynamic duo in goal to start '96

By Rob Herbst
Assistant Sports Editor

This season, two UK women's soccer goalkeepers come into this year with game experience. But there is no doubt as to who will protect the net for the Cats this season.

Last season, senior Ashley Miller started the season in net. She went 3-3 with a 1-11 goals against average and two shutouts, before a torn anterior cruciate ligament ended her season prematurely.

In came then freshman Carrie Kuhnell to replace Miller. All Kuhnell did was set the school record for shutouts in a season with nine, led the Southeastern Conference in career shutouts and is first on the SEC career list for GAA with 60.

Miller is now back, but she will not be the number one goalkeeper to start the season.

"Carrie Kuhnell is right now the person there," said UK head

coach Warren Lipka. "She's coming off a great first year."

"Ashley is still battling and coming back from her ACL injury. She's keeping the race tight and she's sitting waiting for an opportunity. It's a great competitive atmosphere we have in that area of the field."

One handicap that Miller has coming into the season was the knee. It has not fully healed from last season's injury.

"I don't think it's at 100 percent yet," Lipka said. "I think it's at 75 percent at best. It's still giving her some problems."

UK players Kim Bucci and Beth Reynolds have come back

from torn ACL's to make complete recoveries. But it took them two years to return completely.

Unfortunately for Miller, she is a senior and does not have the luxury of another year to recuperate.

"She's coming back on less than a year," Lipka said. "She's just going to have to keep on rehabbing and put in time with the trainer."

Plus, a summer soccer trip to England for Miller was a setback for her, who still complains of severe tendinitis, a patella tendon problem, and a lack of lateral movement.

"I went over to England and had a collision with a very large English girl which knocked my knee brace off," Miller said. "They grow 'em big out there."

Even though Miller had trouble with "big English women," she loved her time on the trip.

"Oh, it was great," Miller said gleaming. "It's something I'd probably never get to do again."

The Chattanooga, Tenn., native also may not get to start

again, but Miller knows what her job is this season.

"I finally found what my role is on this team," Miller said. "It's coming as being a senior, my role is to push Carrie and make her better. It's something I am certainly not ashamed of."

Both players respect each other and the competition makes them better.

"I have nothing against her at all," Kuhnell said. "We just push ourselves and make each other better."

"I love her to death," Miller said. "She's a great keeper."

As for Miller's future this year, she is optimistic about earning time to step onto the field. But she realizes that Kuhnell is one of the best in the game.

"I would really like to (play this year)," Miller said. "But the best is on the field and I've accepted that."

Miller later added, "She's number five in the nation. I know she's the best in the SEC and one of the top in the region."



UK wants MAC title, NCAA berth in 1996

By Jill Erwin
Staff Writer

When asked about his goals for this year's men's soccer team, UK head coach Ian Collins was wary of looking too far ahead.

"Our main objective is to take it one game at a time," Collins said. "I'm not someone who looks ahead at the schedule and tries to predict wins and losses."

However, his enthusiasm about the upcoming year quickly won out.

Collins said this year's incoming class is "the best recruiting

class ever." That could lead to trouble for the other members of the Mid-American Conference.

"Right now, we're just trying to figure out the best team chemistry and get the new players into the mix," Collins said.

Among the new players is Matt Wilkerson, a transfer from Wisconsin-Green Bay. He was a two-year starter for the University of Wisconsin-Green Bay before deciding to come play for the Cats.

His experience will be helpful to a team that lost five starters who helped UK to a school record 16-5-1 season and a second place finish in the MAC.

Also lending experience will be this year's seniors, including Greg Lohring, Toby McComas, Sean Endicott and Rick Dengelegi. Dengelegi suffered a season-ending injury to his anterior cruciate ligament, Collins said, but will provide help from the sideline.

"Even though he's not going to be able to see any action this year, he's going to be a very useful off-the-field leader," Collins said. "He'll offer some of the younger players some experience."

Dengelegi's appears to be the only major injury. Aside from the normal bumps and bruises due to the Wildcats' demanding summer fitness program.

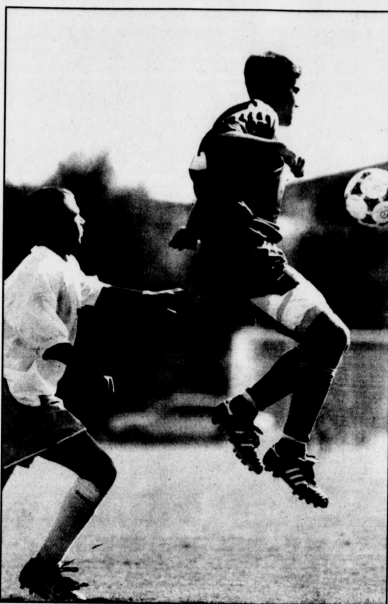
Collins said his team is coming along "slowly but surely."

"We're going to be a fun team to watch and we're going to be entertaining," he said.

Sean Mondelli, named to the All-MAC team last year, has improved his game over the summer break.

"He looks sharper right now than he did last year," Collins said. "I think he's going to be doing something special this year."

UK is building a new stadium, equipped with lights, to allow for night games. Last year's attendance was double that of 1994, and should only grow with the



AIMING FOR A TITLE The UK men's soccer team has sights set on capturing a MAC championship in 1996. It finished second last year to Bowling Green.

addition of the new stadium.

"I want to see as many students out there as possible, being loud, being boisterous, being noisy and providing a good home field advantage," Collins said.

The team has a little something extra to play for this year. The MAC champion has been awarded an automatic bid to the NCAA Tournament for the first time. The MAC has been voted the eighth-toughest conference in the country, and figures to be a strong challenge for UK.

Last year's champ, Bowling

Green, returns all of its players and is ready and willing to defend its title. An added bonus for BG is the fact that this year's MAC Tournament is being held on their home field Nov. 15-17. The Cats took Bowling Green to double overtime in last year's MAC Tournament semifinals before bowing out 1-0.

UK plays its only exhibition game against Transylvania this Friday at 7 p.m. The Wildcats open the season against Wright State on Sept. 4. They begin MAC play at Bowling Green on Oct. 6.

1996 UK Men's Soccer

- August:**
30 (Fri.) TRANSY (EXH.)
- September:**
4 (Wed.) WRIGHT STATE
6 (Fri.) TEXAS-PAN AM
8 (Sun.) MISSOURI-K.C.
11 (Wed.) at Western Kentucky
15 (Sun.) at Bradley
18 (Wed.) at Marshall
20 (Fri.) LOUISVILLE
22 (Sun.) BELMONT UNIV.
29 (Sun.) at Winthrop
- October:**
2 (Wed.) OHIO STATE
6 (Sun.) at Bowling Green
9 (Wed.) XAVIER
12 (Sat.) at Akron
16 (Wed.) MIAMI (OHIO)
23 (Sun.) W. MICHIGAN
24 (Thu.) INDIANA
27 (Sun.) E. MICHIGAN
- November:**
1 (Fri.) at Cincinnati
3 (Sun.) VANDERBILT
15-17 at MAC Tour.

Wells on the verge of success as an NFL player

Former UK star earning accolades

By Chris Easterling
Sports Editor

INDIANAPOLIS — A lot of people talk about the difference between playing college football and playing in the NFL.

They talk of facing bigger,

faster, stronger athletes and a rugged 16-game regular season schedule for those who are fortunate enough to make it to that next level.

Former UK linebacker Dean Wells has made that transition, and, in fact, has been relatively successful in his four year pro career with the Seattle Seahawks, who made him their fourth round pick in the 1993 NFL Draft.

Wells earned many accolades

for his play on the field — earning invitations to play in a pair of postseason all-star games, the Blue-Gray game and the Senior Bowl — and his work off the field with spots on the first-team All-Southeastern Conference All-Academic honor roll.

Early on, he was primarily used on special teams, but he has gradually earned a starting spot at middle linebacker.

He started 10 of the 14 games in which he participated in last season, and is being looked upon as a big part of the Seahawks defense.

"Dean is a guy who can really run," Coach Dennis Erickson said after Seattle's exhibition game against the Indianapolis Colts on Aug. 17.

"He's a good football player. The more he plays, the more experience he gets, the better he'll get."

One person who is not surprised by Wells' success is his college coach, Bill Curry.

"I knew he would succeed in the NFL," Curry said. "He could do everything. He must have blocked eight or 10 field goals while he was here. We moved him all over the place."

Curry also recalls the first time he had seen Wells play, while he was at Alabama during the 1989

season.

"I remember him blocking a punt against me as a redshirt freshman in Tuscaloosa," he said. "I said to my coaches 'Good gosh, that Oliver Barnett and they said 'that wasn't Barnett, that was that rookie, Wells.'"

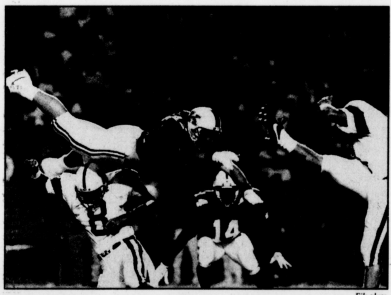
Wells said that the competition is the biggest challenge that he has had to face since departing Lexington for the Pacific Northwest.

"You have so much better athletes in the NFL," he said. "At the college level, sometimes you against guys who are pretty average."

"Once you get to the NFL, regardless of who you're playing — even the teams that sometimes don't get a lot of respect — those teams have great players, so you have to get up to play every week." The schedule can take a lot out of you also, Wells said, especially considering that it is almost twice as long as the normal college season.

"In the pros, people forget about the four preseason games," he said. "You tack those onto the 16 game year, you have 20 football games."

That's nearly twice as long as the college season, so you really have to learn to take care of your body."



STANDING OUT IN SEATTLE Former Cat Dean Wells has made the most of his NFL career, starting at middle linebacker for the Seattle Seahawks.

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