

W. S. E. Fendler, Esq.
11. Southampton Place
Easton Square



Mr S. J. Coleridge presents his respects to
Mr Fendler. There are two for a pencil
drawings of him at the gate, the one (3 a
part of something like a portrait, the best) taken
off him, some 15 years ago, by Mr Lesly - another,
done very recently, by a young German artist -
a sketch, certainly; but with such striking
resemblance of the close of Coleridge's drooping of the
lip, with a certain forward projection of
the whole countenance, that it has not been
thought worthy of any great flattery by Mr
Coleridge's friends. - But, as they are, however,
either in Mr Fendler's service - or perhaps,
the artist may be induced to see them - to
select one or the other - ^{perhaps} whether the defects of the
later portrait may not be removed. Mr S. J. C.

could be found at home, "The Grove, Highgate"
any day, after 1^o clock. This ill health
did not prevent him to mention an earlier

hour. — A friend of S. J. Cresswell wrote under
a portrait of him — "A glow-worm with a fire
~~stroke~~ ^{stroke} thro' it, as soon as broad day-light."

6 Nov^r, 1833.

This letter is probably addressed to Edward Francis Finden (1791-1857) the engraver.

"Mr Lesly" is undoubtedly Charles R. Leslie, the artist. On March 1, 1819, Coleridge wrote Leslie: "My dear Leslie: Mr Colburn has entrusted my influence to have entrusted to him for a week or ten days, your last drawing of my phiz to have it engraved for his Magazine."

(Collection of Dr F. L. Pleadwell)

Mr S. T. Coleridge presents his respects to Mr Finden. There are two pen or pencil drawings of him at Highgate, the one (& in point of something like expression, the best) taken off hand, some 15 years ago, by Mr Lesly, - another, done very recently, by a young German artist, - a likeness certainly; but with such unhappy pensiveness of the nose & idiotic drooping of the lip, with a certain pervading Woodenness of the whole countenance, that it has not been thought guilty of any great flattery by Mr Coleridge's friends. Such as they are, however, either is at Mr Finden's service - or perhaps the artist may be inclined to see them & to select one or the other & judge whether the defects of the later portrait may not be removed. Mr S. T. C. will be found at home, "The Grove, Highgate" any day after 1 o'clock. His ill health does not permit him to mention an earlier hour. A friend of S. T. Coleridge's wrote under a portrait of him - "A glow-worm with a pin stuck thro it, as seen in broad day-light."

Mr T E Finden
11 Southampton Place
Eustace Square

6 Nov^r 1833

Mr S. T. Coleridge presents his respects to Mr Finden. There are two pen or pencil Drawings of him at Highgate, the one (& in point of something like expression, the best) taken off hand, some 15 years ago, by Mr Lesly,- another, done very recently, by a young German Artist,- a likeness certainly; but with such unhappy pensity of the Nose & idiotic Drooping of the Lip, with a certain pervading Woodeness of the whole countenance, that it has not been thought guilty of any great Flattery by Mr Coleridge's Friends.- Such as they are however, either is at Mr Finden's service - or perhaps the Artist may be inclined to see them & to select one or the other & judge whether the defects of the later portrait may not be removed. Mr S. T. C. will be found at home, "The Grove, Highgate" any day after 1 o'clock. His ill health does not permit him to mention an earlier hour. A Friend of S. T. Coleridge's wrote under a portrait of him - "A glow-worm with a pin stuck thro it, as seen in broad day-light."

6 Nov^r 1833

Mr T E Finden (E. F. Finden ?)
11 Southampton Place
Eustace Square

On the 1st of March, 1819, Coleridge addressed Charles R. Leslie as follows:

Highgate
My dear Leslie, Mr Colburn has entreated my influence with you to have entrusted to him for a week or ten days, your last drawing of my phiz to have it engraved for his Magazine. . .

S. T. Coleridge
Sunday [End of October, 1833] Charles Lamb wrote to Coleridge, as follows:-
Dear Coleridge, Mr Finden, an artist of some celebrity, is desirous of publishing an Engraving of you, as he has done of Southey- can you lend him your head? I daresay 'tis better than his own - but I say this at a venture - We want to come & see -you Mary's love to you all - She was never better - We are going to dine with Cary this day, & with Mr & (cidevant Emma) Mrs Moxon. Adieu C. L. (May be opened by Mr or Mrs Gilman)

(Collection of Captain F. L. Pleadwell)

[Mrs Anderson's note:] The portrait engraved by Finden was painted by T. Phillips, R. A. Letters of Charles Lamb. Lucas, iii, p 389.