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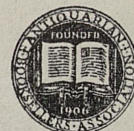
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80, NEW BOND STREET, LONDON, W.1.

LIBRARIES PURCHASED. VALUATIONS FOR ALL PURPOSES CATALOGUES.

W. Hugh Peal, Esq.,
30 Church Street,
NEW YORK, 4. N.Y. USA.

28th. November 1955.

Dear Sir,

We would like to draw your attention to Lots 443 , 444, 445, 446 and 447 at Sotheby's Sale on December 6th :

40 Lot 443: LAMB (Charles). AUTOGRAPH MANUSCRIPT OF HIS POEM
For the First Leaf of Hannah's (sic) Album, nine 3-line stanzas beginning "Little Book! surnam'd of White", followed by an ALS (imperfect) to Bernard Barton ("Dear B.B.") - "I am ill at these numbers, but if the above be not too mean to have a place in thy daughter's sanctum, take them with pleasure. I assume that her name is Hannah, because it is a pretty Scriptural agnomen", etc. 2pp. 4to. (30 September 1824).
Slightly repaired.

Note:- The actual name of Barton's daughter, for whom these verses were written, was Lucy: some attempt has been made to erase the name "Hannah" in the title at the head of this manuscript. Printed by Lucas (Letters, No. 330) from another autograph original in the British Museum, which omits the title and contains other minor differences from the present manuscript.

40 Lot 444: Ditto. Fine A.L. (?imperfect), 4pp. 4to. 1 September 1817 to Charles Chambers, discussing the pleasures of eating, and considering in particular the different merits of various fish, Tears in the folds, with address" ... but it (John Dory) has a third flavor of its own, totally distinct from Cod or Turbot, which it must be owned may to some not injudicious palates render it acceptable - but to my unpractised tooth, it presented rather a crude river-fish-flavour, like your Pike or Carp, and perhaps like them should have been tamed and corrected by some laborious ~~settings-off~~ and well-chosen sauce. Still I always suspect a fish which requires so much of artificial settings-off. Your choicest relishes (like native loveliness) need not the foreign aid or ornament, but are when unadorned (that is, with nothing but a little plain anchovy and a squeeze of lemon) are (sic) then adorned the most ..."

Note /

80 New Bond Street, London, W. 1.

4.5.56.

W. Hugh Peal, Esq.,
30 Church Street,
NEW YORK 7. N.Y. USA.

Dear Sir,

At Sotheby's on May 28th we would like to draw your attention to
Lot 1586 :

LAMB (Charles) ALS, 1p. 4to. (9 January 1828) to Thomas Allsop, with
address leaf and postmark

"... I am very nervous, or have been, about the House; lost my sleep and
expected to be ill, but slumbered gloriously last night golden Slumbers.
I shall not relapse. You fright me with your inserted slips in the most
welcome Atlas. They begin to charge double for it & call it 2 sheets.
How can I confute them by opening it? when a note of yours might slip out,
& we get in a hobble..."

Note: The text printed by E.V. Lucas, Letters (1905), no. 426, contains
one misreading of a proper name.

and to Lot 1587 :

LANDOR (Walter Savage) HOLOGRAPH MANUSCRIPT COMMONPLACE BOOK, with revisions
and deletions, circa 33pp. 4to. green morocco gilt, by Riviere.
AN IMPORTANT AND MOST INTERESTING MANUSCRIPT CONTAINING LANDOR'S THOUGHTS
AND OPINIONS ON VARIOUS ASPECTS OF LIFE AND LITERATURE EXPRESSED WITH
CHARACTERISTIC WIT AND ELOQUENCE. There are illuminating comments on old
age, on Napoleon, and on a host of writers and poets, including Shakespeare,
Milton, Tennyson, Pope, Byron, Wordsworth, Gibbon, Sterne, Coleridge,
Otway and Voltaire (who 'had no heart': there was a large and luminous
star of wit in place of it' etc.) There are fine passages too on the
Elizabethan poets, and on the ~~historical~~ progress of poetry in general,
leading on to a noble tribute to Sir Walter Scott ('Our best poems are no
longer in verse. Imagination takes lower flights, but larger strides,
than formerly. The greatest of post-Miltonians blew his last trumpet
blast over the grave of Marmion, but he continued his march to longer and
sweeter melodies until he carried his conquest far beyond the regions where
Alexander halted ...").

From the Robert Browning papers, sold at Wellington Street, 2 May 1913,
lot 234, with a note on the flyleaf by the purchaser, dated 21 July 1913,
stating that the manuscript was then unbound.

We should be glad to bid on these if so desired.

Yours faithfully,
MYERS & CO. (BOOKSELLERS) LTD.

Wm

BY AIR MAIL
PAR AVION
AIR LETTER
AÉROGRAMME



W. Hugh Peal, Esq.,
30 Church Street,
NEW YORK, 7. N.Y.
U. S. A.

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Sender's name and address:

Messrs. Myers & Co.
80 New Bond Street,
London, W. 1.

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80 New Bond Street,
London, W. 1.

6th. June 1956.

W. Hugh Peal, Esq.,
Thirty Church Street
NEW YORK, 7. N.Y. U.S.A.

Dear Sir,

At Sotheby's on June 27th lot 718 is an ALS of CHARLES LAMB as follows :-

1 $\frac{1}{2}$ pp. 8vo. Monday to George Dawe, explaining that he cannot attend Henry Fuseli's lecture with him, because of an invitation to meet the "patriot" John Thelwall "... I may seem not a little inappetent of a treat by neglecting this night's opportunity of hearing Mr. Fuseli. But the truth is I am invited to meet John Thelwall of democratic fame, which may be my only opportunity of seeing the illustrious Ex-demagogue ... 'Song' (and I suppose Painting too) Milton says 'charms the sense, Eloquence the soul'. And John is eloquent ' "...

Not in the Letters, ed. E. V. Lucas (1905) which contains no letter to Dawe, of whom Lamb wrote his essay Recollections of a Late Royal Academician.

We would also like to draw your attention to lot 738 which might be of interest to you:

TWO ALBUMS containing ALS of Hans Anderson, David Hume (imperfect) William Wordsworth, Sydney Smith, Sir Walter Scott, Anthony Trollope, Thomas Moore, Robert Southey, Florence Nightingale (2 August 1867 "... It is 6 years today since Sidney Herbert died"), Fanny Burney (as Madame D'Arblay, to one of the Princesses), Mrs. Gaskell, Queen Victoria, (17 March 1838), Eugene Delacroix, Napoleon III, Guiseppe Garibaldi, envelope addressed and franked by Abraham Lincoln, autograph verse Prologue by Shirley Brooks, 3pp. folio, initialled and dated 12 Jan. 1864 and many others, red morocco, gilt, g.e.

If you are interested in these items we shall be happy to bid on them if so desired.

Yours faithfully,
MYERS & CO. (BOOKSELLERS) LTD.

WM

BY AIR MAIL
PAR AVION
AIR LETTERS
AEROGRAMME
LONDON
5 15 PM
6 JUNE
1956



W. Hugh Peal, Esq.,
Thirty Church Street,
NEW YORK, 7. N.Y.
U. S. A.

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To open cut here

The Third
**ANTIQUARIAN
 BOOK FAIR**
 April 27-May 6 1960
 The National Book League,
 7 Albemarle Street, London, W.1.

D. A. MYERS (AUTOGRAPHS) LTD.
 NEW BOND STREET.
 LONDON, W.1.

26th January, 1960

W. Hugh Peal, *list 1*
 Hardy, Peal, Barker & Rawlings,
 750 Third Avenue,
 New York 17.
 N.Y.

Dear Mr. Peal,

I have just bought an ALS of Charles Lamb (the first that I have ever been offered privately) and I hasten to report it to you. It has already been published in "Seven Letters from Charles Lamb to Charles Ryle of the East India House - 1828-1832. O.U.P. 1931. It is the last letter in the book. *A copy herewith - ip. 46*

Address lost.

Endorsed 'C.L. 26 Aug' 33.

Sunday

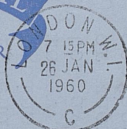
"Dear Ryle, We want to come and see you, and gay Islington. Now if it will suit Mrs. Ryle and you, we will dine, and take a bed, at your house any day this, or next week - Saturdays or Sundays excepted. We will be with you by five. We will not wait for the Moxons, for they are staying at Paris; & when they return, they will be encumber'd for a month or more longer with a troublesome Aunt and Sister of dear Emma's. So our full meeting may be adjourned sine die. I have unriddled the charge against me at Basinghall St. When I saw the particulars, I knew it. A foolish friend of mine, & of mines (you'll guess him) forced upon me against my express will, that poisonous cheap wine, & took my money for it. It made us all ill; & now, I shall, I suppose, have to pay for the sickness twice over. I never knew who it came from, or where it was order'd, but now it stares me in the face, & I must confess to taking in, & swallowing, the rot-gut dose. I have written to A - to know, if he has the receipt. He is out of town. I suspect it was some management between him and the beggarly bankrupt, or his agent. I hope to hear soon, & that I may have grace 'till I do, for I dont want to be imprisoned for contempt of Court! Joint loves to you both. C. Lamb." *It has been in the family of the persons whom Ryle gave it ever since, with ALS presenting it to Dr. Galpin.*

We had to pay rather a high price to secure it, but I would like you to have it at very little over what we paid for it. I have therefore priced it at £75. and will keep it aside. The letter is framed but, of course, we could take it out of the frame to send it.

Yours sincerely,

Waine Myers

BY AIR MAIL
PAR AVION
AIR LETTER
AÉROGRAMME



Mr. W. Hugh Peal *Esq.*,
Hardy, Peal, Barker & Rawlings,
750, Third Avenue,
New York 17,
N. Y.
U. S. A.

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Sender's name and address:

WINIFRED A. MYERS (AUTOGRAPHS) LTD.
80, NEW BOND STREET.
LONDON, W. 1.

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January 23, 1957

Myers & Co. (Booksellers) Ltd.
80 New Bond Street
London W. 1, England

Dear Sirs:

Thanks very much for your letter of January 14, 1957.

Although the Dickens letter is very tempting I think that I cannot afford to take it at this time.

By accident I have seen a copy of the catalog of the Warren-Foster Collection which I believe comes up at Sotheby's on February 18, 1957. I would like you to make the following bids for me.

1. Item 143 * Two imperfect letters by Charles Lamb to Talfourd - Up to £50.
2. Item 144 - Copies of Charles Lamb correspondence made for Talfourd - Up to £50.
I have no idea as to the value of these copies but it seems to me that £50 would be a good round price for them.
3. Item 152 - Six letters from Charles Lamb to Charles Ryle - Up to £300.

Sincerely yours,

WHP:VN

COPY

80 New Bond Street, London, W. 1.

1.7.57.

W. Hugh Peal, Esq.,
Thirty Church Street, NEW YORK, 7. N.Y. U.S.A.

Dear Sir,

We would like to draw your attention to the following lots in Sotheby's Sale of July 16th :

Lot 500: LAMB (Charles): VERY FINE ALS, 4pp. folio, August 26th (1819) at Mr. Bay's, Hatter, Trumpington Street, Cambridge, to his fellow-clerks Dodwell and Chambers, at India House, giving his impressions of Cambridge AND CONTAINING THE FIRST SKETCH FOR HIS ELIAN ESSAY "THE GENTLE GIANTESS" with address panel and postmarks "Dear Lads, how d'ye - I have had no time to scribble to you, scarce to think on you, so occupied in seeing Libraries halls, museums, senate houses and the devil knows what. I am in Cambridge reading hard for a Degree, expect to see me when I return B.D. at least. Bachelor you have known me long enough, but, Gods knows, of anything but Divinity ... Mrs. Smith of Cambridge, whose real name I shall conceal for delicacy under that of Clementina, is the fattest woman I ever saw in my life ... Clementina does not walk, how should she? nor ride, what would carry her short of a team? but she waddles every morning from Trumpington Street, to a Bench which divides Trinity from St. John's walks, where she what she calls SITS, that is, presses with a dreadful weight upon the wood, there she sits and indulges herself in literary conversation, for Clementina is a GREAT reader in more senses than one, with such of the resident fellows as happen to be left in College this vacation, and prefer the delicacies of the mind to that of the Person... It is now what they call vacation here, but while Cementina is resident I cannot but think the town seems full. Clementina has little care about anything but how to endure her own corps - her shifts are endless for that purpose - N.B. by shifts I only mean expedients - She gets into grottoes and underground lurking places ... "

N.B. Not in the Letters, ed. E.V. Lucas, 3 vol. 1935, and apparently UNPUBLISHED. A DELIGHTFUL LETTER OF MAJOR IMPORTANCE. THE GENTLE GIANTESS for which this letter is in effect the first draft, was first published over the signature of Elia in "The London Magazine" for December 1822, and was first collected in Elia, Second Series, (Philadelphia, 1828). The essay is set in Oxford, but this letter shows that it was first conceived in Cambridge, and reveals "Mrs. Smith" of Trumpington Street as the original of Widow Blackett (brief extracts only are quoted above from the long extravaganza on Mrs. Smith, which fills nearly two folio pages of the letter. It was a habit of Lamb's to enliven his letters by varying his script occasionally, a habit illustrated in the present letter; he has, for example, signed his name "Charles Lamb" in exaggerated characters some two inches high and extending across the entire width of the page.

Lot 501: LAMB (Charles) THE AUTOGRAPH MANUSCRIPT OF AN APPARENTLY UNKNOWN HUMOUROUS SKIT ON THE EAST INDIA OFFICE, ENTITLED "RULES AND DIRECTIONS to be observed by Mr. Chambers at the end of June 1823 (applicable to any month when I am absent) concerning deposits, vouchers, Error Ledger, and other circumstances of Mr. Lamb's department of the Journal system; to obviate the inconvenience of my absence; drawn up by desire of Mr. Chambers by his obedt. C. Lamb, 3 $\frac{1}{2}$ pp. folio, slightly torn in the folds "... Undecimo, Do not let Gardiner the messenger treat you with /

with that hauteur, with which he is too apt to behave towards his seniors (however inferior in rank they may be, yet still his seniors) in the office ... Quarto decimo, Love your enemies, hate your friends, stir your tea with a finger instead of a tea-spoon, put butter in your brandy and water, anoint yourself with steel shavings instead of brimstone and treacle, nib your pen at the feather end, write off the tea notes endways, subtract by multiplication, sign your name in the appearance book backwards (to make the directors laugh) chalk your face (to look rosy), fall a crying (to show you have good nerves), be always upon the giggle and broad grin, to prove that you have a sense of human infirmities, give Rice long accounts to copy (because he loves them), ask Angel the Pastrycook to let you marry his daughter, and if he says he has none, say you thought he had, and that there is no harm done, go home insides and pay outside price (if you think the Blackheath coachman won't be offended), and by suchlike delicate observances get the character of a prudent steady man ... "

N.B. A DELIGHTFUL PIECE OF LAMB'S NONSENSE AND A THOROUGHLY CHARACTERISTIC ADDITION TO THE CANON OF HIS PROSE WRITINGS, composed for the amusement of his fellow-clerks before going on his summer holiday in 1823. The title quoted above is written on the back of the manuscript in the manner of an official endorsement.

These letters are the property of the late Miss Playfair whose Aunt was the adopted daughter of Lamb's great friend Chambers. They are two of the nicest Lamb items that Sotheby's have ever had for sale and are almost certainly unpublished. We will gladly bid on them if so desired.

Yours faithfully, Myers & Co. (Booksellers) Ltd.

← First fold here →



W. Hugh Peal, Esq.,

Thirty Church Street,

NEW YORK, N.Y.

U.S.A.

← Second fold here →

Sender's name and address:

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To open etc

July 9, 1957

Myers & Co., Ltd.
80 New Bond Street
London, W. 1
England

Dear Sirs:

Thanks very much for your two letters of
July 1, 1957 and July 4, 1957.

As to the two Charles Lamb items (Nos.
500 and 501) in the sale at Sotheby's on July
16th, please bid for me up to £150 for each item.

As to the Wordsworth item (No. 124) in
Christie's sale on July 23rd, please bid for me
up to £60.

Sincerely,

COPY

July 16 1957

Dear Sir,

Thank you for sending bids for lots 500 & 501 for the sale today.

We regret however that we received at the last moment a second bid for lot 500 which we ~~received~~ secured for £460. Lot 501 went for £340. Both, we think, were very high prices.

We will be happy to bid on No 124 in Christie's sale of July 23 (Wordsworth) ^{upto} £60.

We have just acquired a small item which we would like to report to you before cataloguing. It is a slip of paper bearing the signatures of S.T. Coleridge & Dora Wordsworth. On verso is "To Jane Arnold from E.G." (Quillinan) Jane was the eldest daughter of Dr. Arnold & sister of Matthew Arnold. She became the wife of W.E. Forster, the Statesman. The Arnolds lived near the Wordsworths. Quillinan was Dora's husband. The price is 5/57. We will keep it aside. Yours faithfully,
Myers & Co Ltd

BY AIR MAIL
PAR AVION
AIR LETTER
AEROGRAMME

7 15 PM
16 JUL
1957
C



Mr. Hugh Peal Esq.
Messrs Hardy, Peal, Barkers
Rawlings
Thirty Church Street
New York
N.Y. - USA.

Sender's name and address: Myer & Co Ltd
50 New Bond St.
London - W.1.

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[Faint, mostly illegible handwritten text on the left side of the envelope, likely bleed-through from the reverse side.]

Oct. 14. 1957.

Dear Sir,

We have just had a letter from George L. Barnett, Associate Professor of English, Department of English, Indiana University, Bloomington, Indiana O.S.A., who enquires about lot 500 /ATHB to Dodwell & Chambers, bought by us for you, in Sotheby's Sale of July 16. He writes:

"As a student of Charles Lamb for some fifteen years, I am interested in locating & seeing the extant letters & Manuscripts for the purposes of my study of his life & works. This letter...

particularly important to a book length study which I am bringing to completion. He seeks a photostat of transcript.

We wrote & told him we were not at liberty to reveal names of clients but would write to the customer - if you would sooner not reveal your name to him, perhaps you would kindly advise us, so that we can write him.

We hope that this season's sales may bring to light more good material that we

will be able to report to you.

Yours faithfully,

Myers & Co Ltd
was

BY AIR MAIL
PAR AVION
AIR LETTER
AÉROGRAMME



W. Hugh Peel Esq
Miss Hardy, Peel, Barker Rawlings,
Thirty Church Street
New York 7
N.Y.
U.S.A.

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Sender's name and address:

Myers & Co Ltd
80, New Bond Street
London W.1. England

AN AIR LETTER SHOULD NOT CONTAIN ANY
ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED
OR SENT BY ORDINARY MAIL.

October 18, 1957

Professor George L. Barnett
English Department
Indiana University
Bloomington, Indiana

Dear Sir:

Myers & Company, booksellers of London, has informed me of your request for a copy of Charles Lamb's letter to Dr. Chambers, bought by Myers for me at Sotheby's last summer, and I take pleasure in enclosing a photocopy. As the copy did not turn out too well I shall be glad to try again if you find any difficulty in deciphering it.

I am glad to do this because I have been under unacknowledged obligations to you for your interesting article on the Lucas text of the Lamb letters in the Huntington Library Quarterly. I myself have found the Lucas text very inadequate in many respects - which is not to say, however, that Lucas did not make a tremendous contribution in the Elian field.

Myers has also told me that you are engaged in a work about Lamb. I have the following original letters (the numbers being those assigned in the Lucas edition):

30, 66, 73, 193, 272, 275, 300, 319, 326, 343, 375, 389, 396, 400, 448, 486, 495, 516, 518, 530, 562, 639, 640, 646, 650, 662, 671, 687, 688, 703, 719, 727, 739, 740, 753, 754, 756, 758, 785, 802, 825, 837, 839, 846, 852, 911, 949, 973, 997, 1014, 1015 and 1018. Also the following which are not in Lucas (all C. Lamb):
To George Dawe, circa 1805; to Mrs. John Dyer Collier (Hatton Garden) N.D.; to Miss F. Manning, June 4, 1813; to T. Allsop, October 19, 1821; to D. Booth, April 15, 1821; to Taylor & Hessey, circa 1821; to John Mitford December 6, 1826; to J. V. Asbury, circa 1830; to Mrs. Paine, circa 1831.

COPY

Prof essor George L. Barnett

-2-

October 18, 1957

In addition to the above I have a substantial amount of letters to and about Lamb from Manning, Barton, Talfourd, et al., and a substantial number of Coleridge and Wordsworth letters. As a side line I have accumulated some 50 or 60 of Lucas' letters, showing his difficulties in assembling his material. If these can be of any help to you please let me know.

Sincerely yours,

WHP:VN

COPY

10 A.M. Saturday

EMILY DRISCOLL *Autographs and Manuscripts*

115 East 40th St., New York 16, N. Y.

MUrray Hill 5-4159, Cable: Arundel

January 29, 1960

Dear Mr. Peal:

Did you notice the little drawing of Lamb described in my recent catalogue? It has a nice provenance. I am listing the description on the enclosed page, together with descriptions of some Coleridge items and even some hair. I have never offered any before but thought you might want to see the color! By the way, if you are interested in DeQuincey, I have some good material.

Yours sincerely,

Emily Driscoll

Mr. W. Hugh Peal
60 Gramercy Park N.
New York 10
N.Y.

ED/sf

Enc.

INDIANA UNIVERSITY

BLOOMINGTON, INDIANA

Department of English
October 31, 1957

Mr. W. Hugh Peal
30 Church Street
New York 7, N. Y.

Dear Mr. Peal:

I am indebted to you for your recent letter of October 18, listing your Lamb letters and associated items. Your comment on the usefulness of my article on the letters at the Huntington is greatly appreciated. With the thought that you have not seen my earlier article on Lucas' text, I am enclosing an offprint.

It is with hesitation that I tell you that the photostat you sent me is of Letter #300, not of the item purchased by you from Sotheby's last summer, which, according to your letter, was what you intended to photocopy. Undoubtedly, the confusion resulted from the fact that you now have two, at least, letters addressed to Dodwell. From the description in Sotheby's catalogue, I understand that the item you recently bought was addressed to Dodwell and Chambers and is dated August 26, 1819.

Naturally I should be delighted to have a photocopy of this item, and if you are willing to send me one, I shall be glad to defray ~~any~~ ~~of~~ the expense of making it. Unless you request otherwise, I shall retain the photocopy you sent me of Letter #300. Although it is printed in Lucas' edition, I am always glad to have representative samples of Lamb's handwriting at different periods of his life.

I have recently completed a book-length manuscript investigating the development of Lamb as an essayist and the development of the essays from the inception of the ideas through their first expression in the letters, and through their manuscript drafts, to their final revision for book publication. I have utilized some twenty odd manuscript essays for my study. At present my manuscript is being considered by the Indiana University Press. I understand it has been approved by their consultants, but some doubt about a sufficiently large sale to make publication financially feasible may oblige them to reject it. In any event, I continue with my research and am grateful for the information you have given me.

Sincerely yours,

George L. Barnett
George L. Barnett

November 13, 1957

Professor George L. Barnett
Indiana University
Bloomington, Indiana

Dear Professor Barnett:

It was very kind of you to send me the copy of your valuable article, "A Critical Analysis of The Lucas Edition of Lamb's Letters". That article and the one on the letters at the Huntington have put all Elians in your debt. I had known of your earlier article for several years, but had never before seen the text.

I regret very much to tell you that I do not have the Dodwell and Chambers letter - or any letter to either John Chambers or Dodwell. I did bid on the Dodwell and Chambers letter last summer, but it brought something in excess of \$400, which was beyond my purse. The letter I had from Myers & Co. was handwritten and I thought that the reference was to the letter to Dr. Chambers (which was purchased through Myers & Co. last summer). Perhaps a fresh approach through Myers & Co. will enable you to reach the present owner. For what it is worth, I should tell you that there is a rumor in the trade in New York that friends of the University of Texas have been the high bidders on some of the better Lamb material in recent years. Perhaps an inquiry of the librarian there might give you a lead.

The news about your projected publication is very exciting, and I hope that the Press will bring it out regardless of financial considerations. Lucas was bitter in his last years about the small sale of the 1935 edition of the letters. It should be remembered that the item will continue in demand for a good many years. Incidentally, I have one little scrap of manuscript, the miniature essay "Enough Is As Good As A Feast". I shall be glad to send you a photocopy if it would be useful.

COPY Sincerely,

January 28, 1960

Miss Winifred A. Myers
80, New Bond Street
London, W. 1, England

Dear Miss Myers:

I shall be very glad indeed to have the Lamb letter reported in your letter of January 26, 1960. As a matter of fact, I have six Lamb letters to Charles Ryle and I think that they must be the ones referred to as having been printed by the Oxford University Press, although I do not have a copy of that book. If my memory is correct, you bought these six letters for me about two years ago, although I do not have my catalogue at hand to verify this.

I enclose my check in payment of your last statement.

Sincerely,

COPY