

Tuesday Night. 24<sup>th</sup> Feb 1835

Bristol 1835

My Dear Yates,

The Piece which you have sent to me this morning, thro' Mr Rodwell, puzzles me so much that you must give me some explanations, per. Beane, before I can write an Acct of it, (to make out the form of Acct) for the Ed. Chamberlain. — I see much of it is taken from the "Auberge des Adrets," which left work for the Zuercher; — but after following that Piece through most of the 11<sup>th</sup> Act, it then flies off to different matter. — Is the whole a translation from 2 Pieces? — or partly a translation, & partly of English invention? — What is the title — is it to be "Robert Maucant" (as in yr. letter) or Bertrand, or the Fun of Ardenas, as in the Manuscript? — The Manuscript, too, is defective,

from want of the concluding  
matter in the last scene. - Pong  
said he that find matter by the  
the Beaver; - & tells the Songs  
which <sup>you</sup> have promised.

I write in great haste -  
ever Yours,

G. Colman

A.P. - George Colman's

You have put me, in your  
country, many more orders  
than I expected; - however, "a  
stone is no pore," as the Traddles  
say.

You little page says,  
"as acted at the Adelphi Theatre upwards  
300 nights." - What is the  
meaning of this? - I don't find the  
piece in any of my lists; - but, if  
so acted, why does it now want  
a license? - except, indeed for  
New Songs.