

Jul 19 69

St. John's Wood Road
N.W.

Dear Mr. Lawt

When I tell you
I am again cramped for my
Room, by a beautiful removal
of Gout - I hope you will
partly pardon my seeming
inattention to your very
kind invitation - which



I am not bold enough - and sincerely regret
I accept as, then I will be able to take
can more the doctors' advantage of your kindness
- send me to the Sea! - Truly yours
I am so very sorry
I have given you trouble
Lansdowne



St. John's Wood Road
N.W.

Obediently yours
G. Landers.

23. AB 7869

Dear Charles.

11. Cpl Saturday
1868

As - soon as they have decided
where my Murphy's picture is to
be placed - The Frame only will remain
on the wall - as I have leave
to take it to your Room or any
light apartment that I can
have for myself, for a day or two
as there many things to put in
and retouch - I am so well
today that unless I get colder
I must allow the picture to
remain as it is - The Canvas
as you remember is rather long
but narrow. If possible

I shall go down to the R. A.
about the 15th. " next Tuesday

I hope this accommodation may
be given without inconvenience
to you or Mrs. - There has
been to the committee of selection

since Thursday last -

no more I see any
members. works.

Yours
A. B.



LANDSEER (SIR EDWIN HENRY), R.A.

B. 1802. D. 1873.

Edwin Henry Landseer was the third son of John Landseer the engraver, and was born at 83, Queen Anne Street East, now 33, Foley Street, London, on the 7th of March 1802. He was educated in art by his father, before he became a student of the Royal Academy, and he received also some instruction from Haydon, the historical painter. Edwin Landseer displayed his great ability while still very young, having obtained a medal from the Society of Arts at the early age of 13, for a drawing of a large Alpine mastiff, of which there is an etching by his brother Thomas. But he first attracted general notice by pictures exhibited at the Gallery of the Society of Artists, in Spring Gardens. His name appears in the Royal Academy Catalogues for the first time in 1817, in his 16th year, when he exhibited the "Portrait of a Dog." In 1820 he sent to the British Institution his large picture of "Alpine Mastiffs reanimating a Distressed Traveller"; and in 1822 he obtained from the same institution the premium of £150, for his picture of "The Larder invaded." These works attracted great notice, and established for the painter an unrivalled reputation in his own department of art; this was more than maintained by the long series of pictures which followed them, on the walls of the Royal Academy, and at the British Institution. Besides his pictures of animals, he painted several portraits. In 1826 he exhibited at the Royal Academy "The Hunting of Chevy Chase," and was in that year made an Associate of the Academy. In 1829 appeared the "Illicit Whisky Still in the Highlands." He was elected an Academician in the following year. In 1850 he received the honour of knighthood from Queen Victoria. From 1817 to 1873 inclusive, Sir Edwin exhibited at the Academy 175 pictures, in 51 years, having failed to contribute on six occasions only during that long interval of 57 years. He was likewise a frequent exhibitor at the British Institution, but often exhibited there works already shown at the Royal Academy. Besides those above named, the following are some of Sir Edwin Landseer's more celebrated works :

Exhibited at the Royal Academy—Hawking, in 1832; A Jack in Office, 1833; Bolton Abbey, 1834; The Old Shepherd's Chief Mourner, 1837; There's life in the Old Dog yet, 1838; Van Amburg and his Animals, 1839; Laying Down the Law, 1840; Otter and Salmon, 1842; The Otter Speared, and Shoeing, in 1844; The Shepherd's Prayer, 1845; Time of Peace, and Time of War, and Stag at Bay, in 1846; "Sketch of my Father," and Alexander and Diogenes, 1848; A Dialogue at Waterloo, 1850; Titania and Bottom, 1851; Night, and Morning, 1853; Uncle Tom and his Wife for Sale, 1857; The Maid and the Magpie, 1858; The Shrew Tamed, 1861; The Connoisseurs (containing his own portrait, engraved by S. Cousins, R.A.), 1865; Her Majesty at Osborne, 1867; and the Swanery Invaded by Sea Eagles, 1869.