

1 Tor Villas

Campden Hill  
W.

Dear Sir

Could you kindly  
give me the address of  
Mr. W. Wroble who con-  
-tributed £6-5. to the Artists  
General Benevolent Insti-  
-tution when I was steward  
I am obliged to return the  
address as well as the  
name & the Secretary tells  
me that in his case I  
omitted it. Apologising for  
the trouble I am giving you

I remain

Yours very truly

Alfred W. Heath

June 18. 1873.

189.70R.1

## HUNT (ALFRED WILLIAM).

B. 1830. D. 1896.

Alfred William Hunt, M.A., R.W.S., a refined and subtle landscape painter, like his true master, Turner, was born in a town. Andrew Hunt, an artist, of Liverpool, was his father, and Alfred William Hunt was born at Liverpool in the year 1830, and there he first exhibited at the early age of twelve years. Painting and studying his books with equal success, he won an exhibition of forty pounds a year at the Liverpool Collegiate School, and in 1848 gained a scholarship at Corpus Christi College, Oxford; notwithstanding this he continued his painting and drawing, and became a member of the Liverpool Academy in 1850. In 1851 he won the Newdigate Prize for English verse, his subject being "Nineveh," and in 1852 he took his degree with a second class in classics, and became M.A. in 1855. "It was a mere accident," as he gravely said, "that his existence did not become Academic," for he tried for a "Mastership," which, fortunately, he did not obtain; but he did obtain in the year 1857 a Fellowship in his college. In the year 1854 he exhibited at the Royal Academy a view of Wastdale Head, from "Styhead Pass, Cumberland." In 1856, "Summer Eve by Haunted Stream" was at the Portland Gallery, and "Llyn Idwal," which Wyatt, the Oxford printseller, had been minded to send to the Royal Academy, was hung upon the line, and was much praised by John Ruskin. This decided him for Art, and that same year he became a member of the original Hogarth Club, which was just founded, and was the centre of the Pre-Raphaelite forces. In 1857 he had two pictures and a drawing badly hung at the Royal Academy, and in 1858 his elaborate "Track of an Old-world Glacier," was altogether refused. His works were mostly exhibited at the Society of Painters in Water-colours, of which he was elected an Associate Exhibitor in the year 1862, when he was settled in the city of Durham; he became a full member two years afterwards, 1864. In 1866 he removed to London, taking a house on Campden Hill, Kensington. He continued to work principally in water-colours, until the year 1870, when he again sent to the Royal Academy; he exhibited nineteen oil pictures there since that date; and five at the New Gallery. He exhibited in all 343 water-colours at the Royal Society of Painters in Water-