

HOPE, THOMAS, F.S.A., an English writer and patron of art, born about 1770, being a member of the rich mercantile family of the Hopes of Amsterdam. Early in life he travelled over various parts of Europe, Asia, and Africa, and having with a refined taste acquired a facility of drawing, he brought home a large collection of sketches, principally of architecture and sculpture. Soon after his settlement in London he published 'A Letter addressed to F. Annesley, Esq., on a series of Designs for Downing College, Cambridge,' in which he criticised with great severity the designs of Mr. Wyatt. Having purchased a large house in Duchess Street, he devoted much time and study to the furnishing and fitting-up of the interior, from his own drawings, in imitation of the best specimens, both ancient and modern, in Italy. His country mansion at Deepdene, near Dorking, was also furnished in a most sumptuous manner, and enriched with a noble collection of pictures, sculptures, books and antiquities. In 1807 Mr. Hope published the drawings he had made for his furniture in a volume entitled Household Furni-

ture and Internal Decorations,' which brought about a complete revolution in the upholstery and interior decoration of dwelling-houses. In 1809 he published 'The Costume of the Ancients,' which was followed three years later by 'Designs of Modern Costumes.' In 1819 he startled the world by his novel, entitled 'Anastasius; or Memoirs of a Modern Greek,' which, being published anonymously, was at first attributed to the pen of Lord Byron. Mr. Hope was a most liberal patron of art, and generously assisted Chantrey, and Thorwaldsen the Danish sculptor, in their early struggles. After his death, which happened 3 Feb., 1831, there appeared two posthumous works from his pen, viz., an 'Essay on the Origin and Prospects of Man,' 3 vols., 1831; and an 'Historical Essay on Architecture,' 2 vols., 1837.

HOPE, THOMAS, an English gentleman of large fortune, distinguished by his talents and patronage of the fine arts, was the nephew of a rich merchant of Amsterdam. In 1805 he first appeared as an author, by publishing a work, entitled "Household Furniture and Internal Decorations;" this was followed by two elegant publications, "The Costumes of the Ancients," and "Designs of Modern Costume;" but his great performance was "Anastasius, or Memoirs of a Modern Greek," which appeared anonymously in 1819, and was for some time very generally ascribed to lord Byron. In this romance, which holds a distinguished rank among modern English works of fiction, he has presented a most accurate and interesting picture of the customs, manners, and countries of the Turks and Greeks, which evinces at once the general knowledge and genius of its author. Another work, of a metaphysical nature, has been published since his death, entitled "On the Origin and Prospects of Man." He died in 1831.

M. J. Hope presents his
Compliments to Messrs Harman
& Requests Messrs Harman to
have the goodness to send him
by the bearer two hundred pounds
of which fifty in a single
note, twenty guineas & the
rest in fives & tens.

Duchess St.
Tuesday Morning

Mr. Garman Esq

Adams Court

Ed Broad St

Duchess Street
5 Jan. 1808

Thos. Hope
Recd &c