

negatives taken, and wh.
is at your disposal.

3, 4, 5. One example of
Millais, Holman Hunt
& Rossetti, concerning wh.
I have a letter from Messrs
Macmillan saying you are
at liberty to reproduce one
Millais, one Rossetti and one
Holman Hunt, from our illus-
trated Gemmyson in your pro-
posed book on Gemmyson
& his Pre-Raphaelite Illustra-
tion?

I also hear from them that
probably the quarto will
be published in November.
Many thanks for yr. letter this morning
about "The early writings of Thackeray"
wh. I have handed to my friend.
I am yr. faithl. servt. G. Hayward.

Hayward

Hayward

1893

68, PALACE GARDENS TERRACE,
KENSINGTON. W.

Sept. 29. 1893.

Dear Mr. Stock

Herewith I ac-
tually return the draft agree-
ment with some correc-
tions in red ink wh.
I do not think you
will consider unrea-
sonable. If this is
so and you could send
down one morning
next week duplicates

signed and ~~to be signed~~
by me, I would place
in your representative's
hands at once the illus-
trations, so that they
could be put in hand
without delay. Would
you also send down by
him any examples
of the sort of publica-
tion you propose to

make it, and so give
me an opportunity of
suggesting any varia-
tion.

The illustrations I
at present propose to
use are -

1. The portrait of Remy-
con reading 'Maand' drawn
by Rossetti, ^{placed in my hands}
by ^{by Mrs William Sharp}
2. One ducky of Malote,
of the original drawing
of Mr. No Holman Hunt
^{has} allowed me to have a