

A TALE  
OF  
ROSAMUND GRAY

AND  
*Old Blind Margaret.*

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BY CHARLES LAMB.

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LONDON,  
PRINTED FOR LEE AND HURST,  
NO. 34, PATER-NOSTER ROW.

—  
1798.

[NUMBER 320]

AN UNCUT COPY OF LAMB'S  
"JOHN WOODVIL"

321. LAMB (CHARLES). John Woodvil. A Tragedy. To which are added, Fragments of Burton, the author of Anatomy of Melancholy. 12mo, full brown levant morocco, gilt tooled back, gilt top, uncut, by RIVIERE. London, 1802

A FINE COPY OF THE FIRST EDITION OF LAMB'S FIRST PLAY. The "Fragments of Burton" was a mild attempt at a literary forgery on the part of Lamb. The poem entitled "Helen" (pp. 106-7) was apparently Mary Lamb's first appearance in print.

THE FIRST ISSUE OF LAMB'S  
"TALES FROM SHAKESPEARE"

322. LAMB (CHARLES). Tales from Shakespeare. Designed for the Use of Young Persons. 20 plates by William Mulready. 2 vols., 12mo, full blue levant morocco, gilt tooled floral ornamentation on the backs and on the corners of the covers, gilt tops, by WOOD. In a double book-shaped full brown levant morocco solander case. London, 1807

A CHOICE COPY OF THE FIRST EDITION. FIRST ISSUE, with T. Davidson's imprint on the final page of Vol. I. The two pages of advertisements usually found in the Second Issue are bound in at the end of the above volume.

FIRST EDITION OF LAMB'S "ULYSSES"

323. LAMB (CHARLES). The Adventures of Ulysses. *Frontispiece and engraved title-page, by Heath.* 12mo, full blue levant morocco, gilt edges, by RIVIERE. In a full crimson levant morocco solander case. London, 1808

A CHOICE COPY OF THE FIRST EDITION.

### THE "OUTWARD BOUND" EDITION OF KIPLING

312. KIPLING (RUDYARD). The Writings in Prose and Verse of Rudyard Kipling. *Illustrations*. Vols. 1-26, 8vo, half green morocco, gilt backs, gilt tops, uncut. New York, 1897-1917  
OUTWARD BOUND EDITION. A FINE SET. Complete within the dates mentioned above.
313. — The Writings in Prose and Verse of Rudyard Kipling. *Illustrations*. Vols. I-V, VII-XVIII. 17 vols., 8vo, half red morocco, gilt backs, gilt tops, uncut. New York, v.d.
314. KUHN (HERBERT). Kunst und Kultur der vorzeit Europas: Das Palaolithikum, 125 *plates, some colored*, Berlin, 1929 ❖ Die Kunst der Agypter (Steindorff), 300 *plates*, Leipzig, 1928 ❖ Chinesisch-Deutsche Jahres-und Tageszeiten, *illustrations*, Jena, 1922 ❖ Buddhism in Translations (Warren), Cambridge, 1915. Together 4 vols., royal 8vo and 8vo, cloth or wrappers.
315. LACE. RICCI (ELISA). Old Italian Lace. *Numerous reproductions*. 2 vols., royal 4to, cloth, gilt tops. London, 1913  
One of 300 copies. A FINE COPY of this important work.
316. — SCHUETTE (MARIE). Spitzen von der Renaissance bis zum Empire. Die Sammlung Helene Vieweg-Brockhaus. 108 *plates, depicting over 400 examples*. Thick royal 4to, buckram, gilt top. Leipzig, 1929  
One of 300 copies. A FINE COPY of this important work.
317. — A History of Hand-Made Lace (Jackson), London, 1900  
❖ Enwicklungs-Geschichte der Spitze (Dreger), Wein, 1901 ❖  
An Old Lace Collection, Paris, n.d. *All illustrated*. Together 3 vols., various sizes and bindings.
318. LA FONTAINE (JEAN DE). Les Amours de Psyché et de Cupidon, suivies d'Adonis, Poème. 5 *engraved plates by various artists after Gérard*. 4to, full green levant morocco, gilt tooled back, gilt tooled double fillet border with triple fillet rectangle and corner fleurons on the sides, gilt inside dentelles, gilt top, many leaves partly uncut, by ARNAUD. Paris, 1797  
FIRST EDITION WITH THESE ILLUSTRATIONS. A FINE COPY, WITH PROOFS BEFORE LETTERS OF THE PLATES, and many leaves uncut at the lower and lateral edges. The plates are very faintly foxed.

Rockefeller Mc Cormick

**First Editions by Charles Lamb**

INCLUDING THREE WORKS FROM HIS LIBRARY  
WITH MANUSCRIPT NOTES, AND A VOLUME OF  
FINE ASSOCIATION INTEREST

NUMBERS 319-332

Feb. 23 -  
Amosac 179.  
Ass.

**AN UNCUT COPY OF LAMB'S  
"BLANK VERSE"**

319. LAMB (CHARLES) AND LLOYD (CHARLES). Blank Verse. By Charles Lloyd and Charles Lamb. 12mo, full crimson levant morocco, gilt top, uncut, by ZAEHNSDORF. In a red levant morocco solander case. London, 1798

A CHOICE COPY OF THE FIRST EDITION, UNCUT. Of the twenty pieces in this work, thirteen were written by Lloyd and seven by Lamb.

**LAMB'S "ROSAMUND GRAY"  
LONDON, 1798**

320. LAMB (CHARLES). A Tale of Rosamund Gray and Old Blind Margaret. 16mo, full blue levant morocco, back and the side borders ornamented with a gilt tooled floral design, consisting of vines, and onlays of red morocco, doublures of red levant morocco, with an interlaced gilt tooled floral design, end-papers of red silk moiré, gilt top, by WOOD; minute repair in the inner blank portion of a number of the margins. In a full red levant morocco solander case.

London: Printed for Lee and Hurst, 1798

THE EXCESSIVELY RARE FIRST EDITION WITH THE LONDON IMPRINT, issued simultaneously with the edition bearing the imprint "Birmingham, Printed by Thomas Pearson, 1798". Probably not more than three or four copies of the latter edition are known. Wise, in his Ashley Catalogue, states that "precedence cannot be accorded to either the Birmingham or the London imprint, both of which were probably placed on sale upon the appointed day".

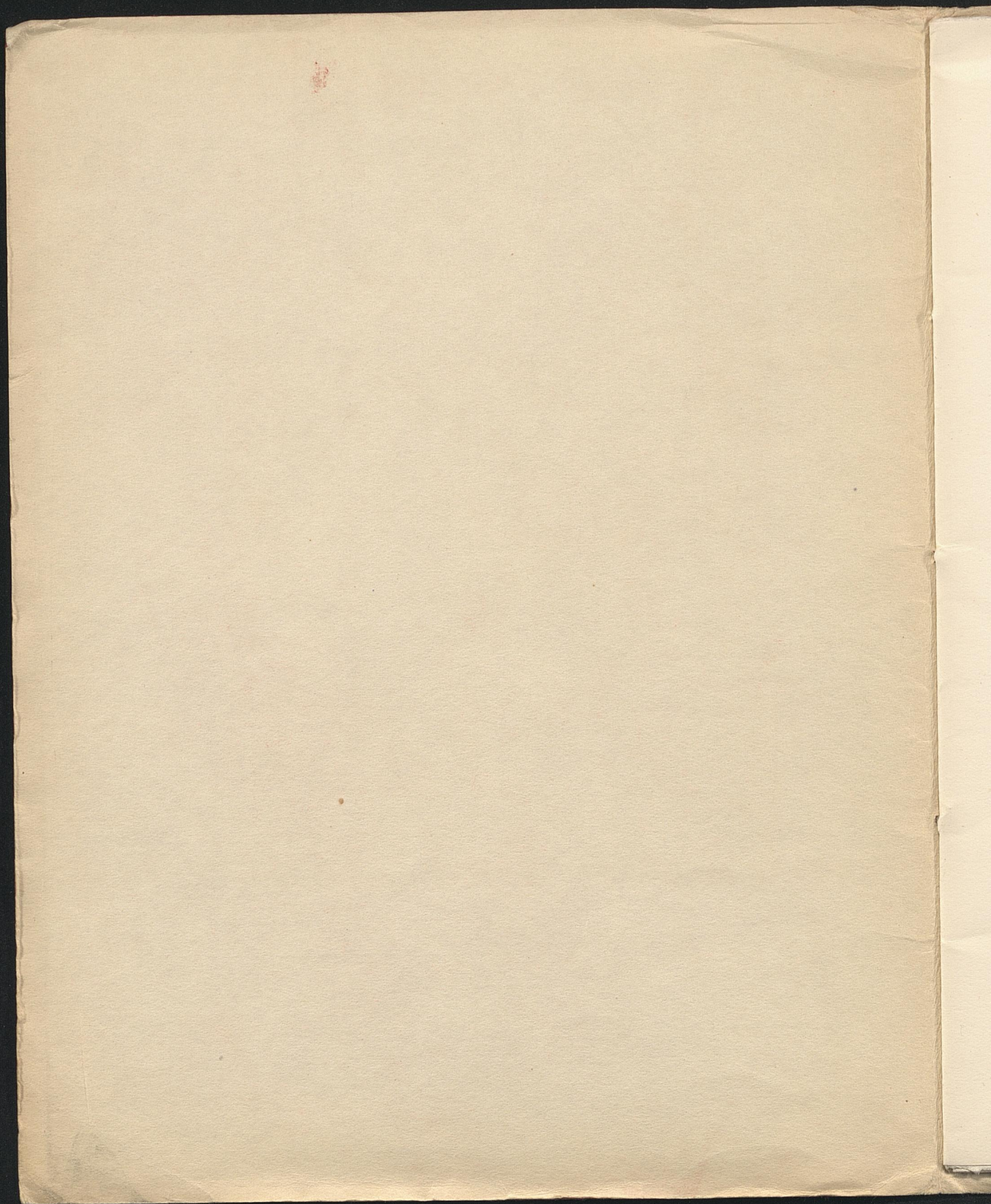
The present copy contains seven original blank leaves, three at the front of the volume and four at the back, which is three more than Livingston records in his bibliography. In the binding of this volume, two of the above leaves have been backed with watered silk and placed at the front and the back of the book.

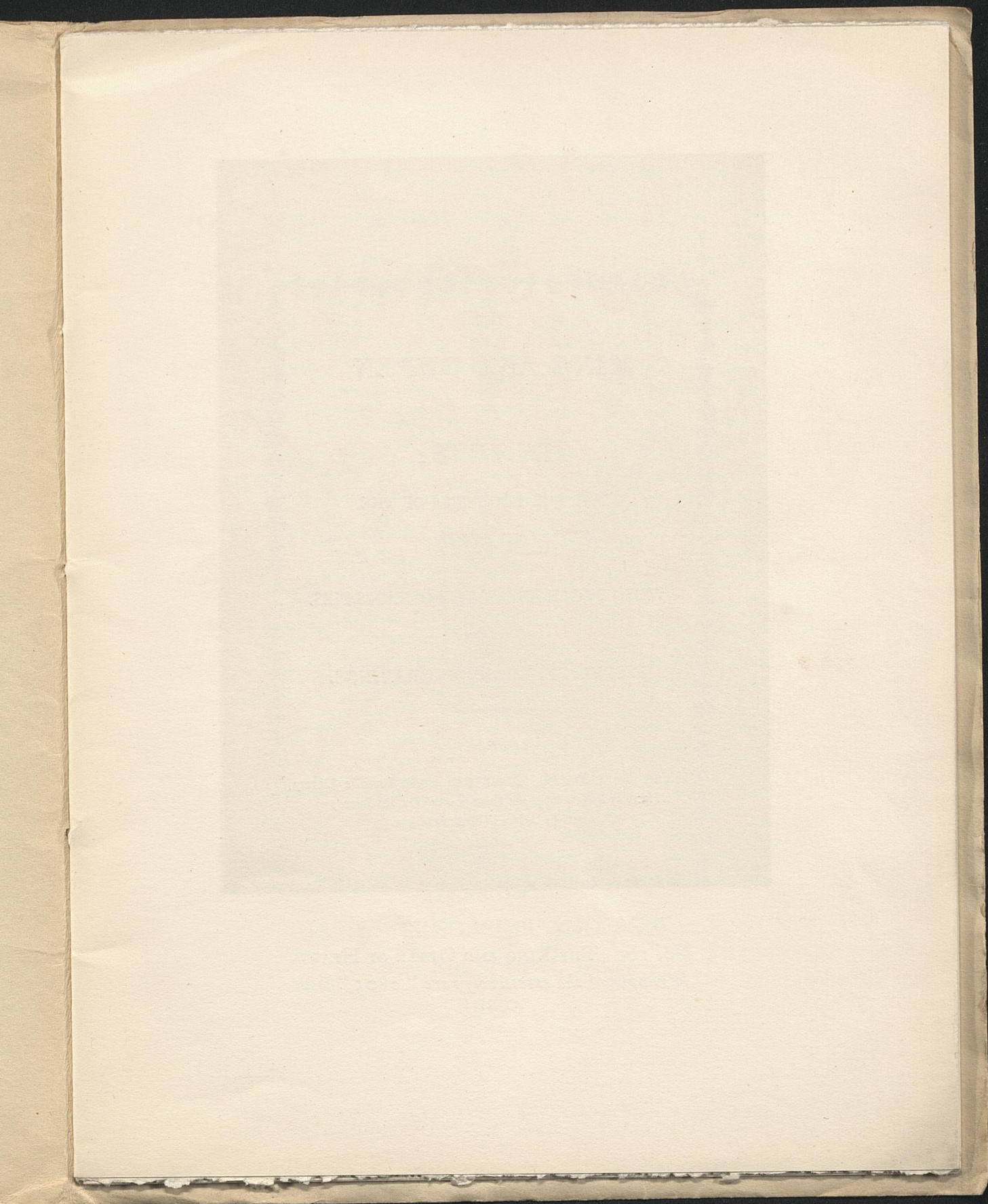
Regardless of the slight repairs noted above, THIS IS A VERY DESIRABLE COPY OF A WORK RARE IN ANY CONDITION.

[See illustration]

E.D. 74

A SMALL COLLECTION  
OF SOME OF  
LAMB'S RARER WORKS





THE  
KING AND QUEEN  
OF  
HEARTS:  
WITH THE ROGUERIES OF THE  
KNAVE  
WHO STOLE AWAY THE QUEEN'S PIES.  
ILLUSTRATED IN  
FIFTEEN ELEGANT ENGRAVINGS.

LONDON:

Printed for THOMAS HODGKINS, at the Juvenile Library,  
Hanway-Street, (opposite Soho-Square) Oxford-Street;  
and to be had of all Booksellers.

1805.

No. 10. THE KING AND QUEEN OF HEARTS.  
*Wrapper of the excessively rare "1805" issue*



An Important Collection  
of Some of the Rarer Works of  
Charles Lamb  
together with some 'Lambiana'

[Being the 932nd Caxton Head Catalogue]



LONDON:  
JAMES TREGASKIS AND SON  
66 Great Russell Street, W.C.1

1927

It should be borne in mind that every book in this Catalogue has been examined with scrupulous care, and that we are satisfied that it is genuine in every respect, unless the contrary be indicated.

Two hundred and fifty copies printed,  
of which this is number

12.



## A SMALL COLLECTION OF SOME OF LAMB'S RARER WORKS

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- 1 BEAUTY AND THE BEAST. Sq. 16mo, coloured plates and two sheets of music (slightly worn at folds), original printed boards (slightly stained), roan back.

B. M'Millan for William Jackson & Co: London 1825

\* \* COLLATION: A1 B16, folding plate of music, 8 plates = [2] + 32pp.  
DESCRIPTION: P. [1]: BEAUTY AND THE BEAST; / OR, / *The Enchanted Rose*: / A POETICAL VERSION OF AN ANCIENT TALE. / ILLUSTRATED WITH / A SERIES OF ENGRAVINGS, / AND / BEAUTY'S SONG AT HER SPINNING WHEEL, / *Set to music by MR. WHITTAKER.* / [Short rule] / SECOND EDITION. / [Short rule] / London: WILLIAM JACKSON AND CO. / AT THE JUVENILE LIBRARY. 195 (ST. CLEMENT'S) Strand. / 1825. / [Short rule] / Price 5s. coloured, 3s. plain; P. [2]: [Blank]; Pp. 1—32: [Text]; P. 32; London: Printed by B. M'Millan, / Bow Street, Covent Garden.

FIRST ("SURPRISE") EDITION, second issue, with straw-coloured boards. Livingston p. 122.

Two editions of *Beauty and the Beast* were issued about the year 1811. They are called the "Surprise" and the "Surprize" editions. It is not known which is the earlier. In 1825 William Jackson & Co. issued the remaining sheets of the "Surprise" edition under a new title dated 1825 and denominated "Second Edition." There are two forms of the original binding, one in grey paper boards, the other in straw-coloured boards; both have roan backs, and each cover bears a wood engraving of Circe and the men transformed into animals, with inscription: "GO, BE A BEAST!" / HOMER. Lettered on back, lengthways, BEAUTY & THE BEAST.

- 2 BEAUTY AND THE BEAST. [*Another issue*]. Lacks title and music, original blue wrapper. [About 1811]

\* \* FIRST ("SURPRISE") EDITION, FIRST ISSUE.

JAMES TREGASKIS & SON

**BEAUTY**  
AND  
**THE BEAST:**  
OF,  
A ROUGH OUTSIDE WITH A GENTLE  
HEART.  
*A Poetical Version of an Ancient Tale.*  
Illustrated with  
A Series of Elegant Engravings.

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*Price 2s. 6d. Plain, or 5s. Coloured.*

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LONDON  
PRINTED FOR M. J. GODWIN,  
At the JUVENILE LIBRARY, No. 41, SKINNER-STREET;  
And to be had of all Booksellers and Toyshops  
throughout the United Kingdom.

No. 2. BEAUTY AND THE BEAST. FIRST EDITION  
*Wrapper, on blue paper*

SOME OF LAMB'S RARER WORKS

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BEAUTY AND THE BEAST;

OR,

**The Enchanted Rose :**

A POETICAL VERSION OF AN ANCIENT TALE.

ILLUSTRATED WITH

A SERIES OF ENGRAVINGS,

AND

BEAUTY'S SONG AT HER SPINNING WHEEL,

*Set to Music by Mr. WHITTAKER.*

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SECOND EDITION.

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London :

WILLIAM JACKSON AND CO.

AT THE JUVENILE LIBRARY, 195 (ST. CLEMENT'S) STRAN .

1825.

*Price 5s. coloured, 3s. plain.*

No. 1. BEAUTY AND THE BEAST. SECOND EDITION

*Title-page*

3 BEAUTY AND THE BEAST. Sq. 16mo, coloured plates, lacks title and music, grey printed wrapper, bound in modern brown levant morocco, gilt, g.e. [About 1811]

\* \* FIRST ("SURPRIZE") EDITION. This and the two copies described below should contain a title and a sheet of music, but as these three copies and one in the British Museum are all imperfect in exactly the same way, it is highly probable that some copies were so issued. Andrew Lang states in his preface to the reprint (p. viii) that only one copy with the title-page has been found.

4 BEAUTY AND THE BEAST. [Another copy with plates, plain and blue wrappers.] With the same defects, modern purple levant morocco, gilt, with green inlay. [About 1811]

5 BEAUTY AND THE BEAST. [Another copy, with upper yellow wrapper and coloured plates.] In addition to the above-mentioned defects, pp. 29/30 in this copy is "made up" from the "Surprise" edition. Modern red levant morocco, gilt. [About 1811]

6 A BOOK EXPLAINING THE RANKS AND DIGNITIES OF BRITISH SOCIETY. Sm. 12mo, 24 coloured plates, original half-green morocco.

*Tabart and Co: London. 1809*

\* \* British Museum Catalogue "B," lxx, p. 281. This book has recently been attributed to Charles Lamb by Mr. Clement Shorter.

7 FELISSA. 12mo, coloured plates, original boards (skilfully re-backed), paper label; UNCUT.

*S. Gosnell for J. Harris: London. 1811*

\* \* COLLATION: A2 B—F12 G6=2ll., 131 pp., 1 p. + 12 plates.

DESCRIPTION: A 1a: FELISSA; / OR, THE / **Life and Opinions** / OF A / KITTEN OF SENTIMENT. / [Diamond rule] / We'll brave our *Mottos* and our *Chapters* too, / And brave the thunders of the dread Review: / Misses no more o'er Misses' woes shall wail, / But list attentive—to a *Kitten's* tale. / [Short double rule] / LONDON: /

*The* HISTORY of the  
KING and QUEEN of CLUBS,  
*with some account of the*  
Cowardice of the Knave;  
*relating how the KING having gained a*  
*Victory over his Enemies,*  
intended to feast his  
LORDS with SYLLABUBS,  
*but was hindered therefrom by the*  
ROGUERY of the KNAVE.

*The Plates design'd & Engrav'd by A. Watte'*

LONDON,

*Published by W. Newbery, 54, Upper Marylebone Street.*  
*and Sold by all the Booksellers.*

No. 9. THE HISTORY OF THE KING AND QUEEN OF CLUBS  
*Title-page*

JAMES TREGASKIS & SON

PRINTED FOR J. HARRIS, / CORNER OF ST. PAUL'S  
CHURCHYARD. / 1811; A 1b (at foot): S. Gosnell, Printer, Little  
Queen Street, London; A 2a: CONTENTS; A 2b: [Blank]; B 1a—  
G 6a: [Text]; G 6b: [Blank except for printer's imprint at foot].

The book is bound in the original brown boards, and bears on the  
front cover an oval label with a woodcut floral spray border, and is  
lettered: FELISSA: / OR, / THE LIFE AND OPINIONS / OF /  
*A Kitten of Sentiment.* / WITH TWELVE / COLOURED EN-  
GRAVINGS. / Price 4s. 6d.

FIRST EDITION. Book Prices Current xxxix. p. 523. At-  
tributed to Charles Lamb.

- 8 JUVENILE CABINET OF AMUSEMENT. Sq. 16mo,  
crude woodcuts, original Dutch paper boards, back defective.

*Mozley and Co: Gainsbrough.* [Between 1776 and 1796]

\* \* COLLATION: A—H 8.4. = 96 pp.

DESCRIPTION: A 1a: [Blank]; A 1b: [Woodcut]; A 2a: THE / JU-  
VENILE CABINET / OF / AMUSEMENT; / CONSISTING /  
OF / PLEASING FAIRY TALES. / [Short double rule] / **Gains-**  
**brough:** / Printed at MOZLEY and Co's Lilliputian Book- / Manu-  
factory. / Price Sixpence; A 2b [Blank]; A 3a—H 4b: [Text].

UNRECORDED. Not in the British Museum, Bodleian, or  
Trinity College (Dublin) Library Catalogue, and unknown to Halli-  
well-Philipp (Cat. of Chapbooks) or the Harvard Collection Catalogue.

The first tale in this collection is entitled: "The Story of Prince  
Desire with the long nose," which resembles *Prince Dorus*. It  
is very likely that Lamb founded his little poem on this story. We have  
reproduced the frontispiece of this chapbook and the corresponding  
plate in *Prince Dorus*, to show the remarkable similarity.

- 9 KING AND QUEEN OF CLUBS. Sq. 16mo, engraved  
throughout, illustration on each page (uncoloured), printed on  
one side only, some headlines, etc., cut into, a few slight water  
stains, modern red calf gilt.

*W. Newbery: London.* [18—]

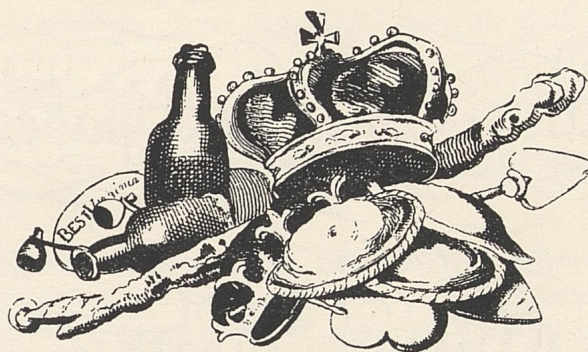
\* \* COLLATION: 16 leaves without signatures or numerals.



SOME OF LAMB'S RARER WORKS

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**THE KING**  
and  
**QUEEN of HEARTS**



*Showing how notably  
the Queen made her Farts,  
(and how scurvily  
the Knave stole them away:  
with other particulars belonging thereunto.*

*Printed for Tho.<sup>s</sup> Hodgkins, Hanway Street Nov. 18. 1805.*

No. 10. THE KING AND QUEEN OF HEARTS

Title-page

*Livingston 1806*

JAMES TREGASKIS & SON

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THE  
HISTORY  
*of the*  
King & Queen of Spades;  
RELATING  
*the sad Accident that occasioned the*  
Queen's Death,  
*and the Grief of the King, and Knave, thereat.*  
ALSO THE  
*Particulars of her Lying in State*  
FUNERAL PROCESSION &c

*London, Published by W. Newbery, 54, Upper Mary le bone Street,  
and sold by all the Booksellers.*

Nos. 11 & 12. THE HISTORY OF THE KING AND QUEEN OF SPADES  
*Title-page*

SOME OF LAMB'S RARER WORKS

DESCRIPTION: F.1: FRONTISPIECE / [Engraving] / The King of Clubs returning triumphant; F2: *The HISTORY of the* / KING and QUEEN of CLUBS, / *with some account of the* / Cowardice of the Knave; / *relating how the* / KING having gained a / Victory over his Enemies, / intended to feast his / LORDS with SYLLABUBS, / *but was hindered therefrom by the* / ROGUERY of the KNAVE. / [Rule] / *The Plates designed and engraved by A. Wattle* / [Rule] / LONDON, / *Published by W. Newbery, 54, Upper Marylebone Street.* / *and Sold by all the Booksellers;* F3—16: [Text].

It is possible that this book was written by Charles Lamb, but there is no evidence on the point.

This book was published before the *King and Queen of Spades*, as it is referred to in the latter work.

10 KING AND QUEEN OF HEARTS. Sm. 12mo, engraved throughout on one side only, with an illustration on each page, original blue printed wrapper (part of back and outer margin of lower cover skilfully repaired, just touching border).

*For Thomas Hodgkins: London. November 18, 1805*

\* \* COLLATION: sixteen unnumbered leaves.

DESCRIPTION: F1: THE KING / and / QUEEN of HEARTS / [Vignette] / *Showing how notably* / the Queen made her Tarts, / *and how scurvily:* / the Knave stole them away, / *with other particulars belonging thereunto;* Ff2—16: [Text]. COVERS: (Front): (within a border of printer's ornaments) THE / KING AND QUEEN / OF / HEARTS: / WITH THE ROGUERIES OF THE / KNAVE / WHO STOLE AWAY THE QUEEN'S PIES. ILLUSTRATED IN / FIFTEEN ELEGANT ENGRAVINGS. [Diamond ornament] / LONDON: / Printed for THOMAS HODGKINS, at the Juvenile Library, / Hanway-Street, (opposite Soho-Square) Oxford-Street; / and to be had of all Booksellers. / [Short rule] / 1805; (Back) (Within border) AT / HODGKINS'S / Juvenile Library, / . . . .

FIRST ISSUE OF THE FIRST EDITION. UNRECORDED. Not cited by the British Museum Catalogue, Thomson: *Bibliography of Lamb*, Livingston: *Bibliography of Lamb*, the *Catalogue of Lamb's Books*, or De Ricci, *Book-collector's Guide*. There are five issues of this book.



*So the bgs.*  
340 / - / -  
240 / - / -

JAMES TREGASKIS & SON

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OWN YOURSELF GREATLY OBLIGED TO ME; ALL MY TALKING TO YOU ABOUT YOUR NOSE WOULD NEVER HAVE BROUGHT YOU TO PERCEIVE THE DEFECT, HAD IT NOT PROVED AN OBSTACLE TO YOUR WISHES, p. 21.

No. 8. JUVENILE CABINET

*Frontispiece, which is one of the illustrations which shows  
the source of the Prince Dorus plates*

SOME OF LAMB'S RARER WORKS

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No. 19. PRINCE DORUS

*Plate facing page 31, showing the remarkable similarity of composition to the illustration on the opposite page*

JAMES TREGASKIS & SON

In 1805 the plates were engraved and were used as wanted until 1818, a new wrapper being printed for each issue. Thus we have the same book appearing in wrappers dated 1805, 1806, 1808, 1809, 1818. Hitherto, the 1806 issue has been considered the first.

- 11 KING AND QUEEN OF SPADES. Sq. 16mo (5 by 4 in.), engraved throughout, printed on one side only, with an illustration (coloured) on each page, headlines cut into, modern green cloth.

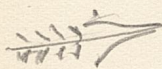
*W. Newbery: London [18—]*

\* \* COLLATION: 14 leaves, without signatures or numerals.

DESCRIPTION: F.1: FRONTISPIECE [*The King and Queen of Spades*]; F.2: THE / HISTORY / of the / **King & Queen of Spades,** / RELATING / the sad Accident that occasioned the / *Queen's Death* / and the Grief of the King, and Knave, thereat / ALSO THE / Particulars of her Lying in State, / FUNERAL PROCESSION &c / London. Published by *W. Newbery. 54. Upper Marylebone Street,* / and sold by all the Booksellers.

It is possible that this little book was written by Charles Lamb, but there is no evidence on this point.

- 12 KING AND QUEEN OF SPADES. [*Another copy.*] ( $4\frac{7}{8}$  by  $4\frac{1}{8}$  inches.) Coloured, headlines cut into, green cloth. [18—]



- 13 NEW YEAR'S FEAST. [An anonymous poem founded on a prose essay by Charles Lamb, in *The London Magazine*, January, 1823.] Sm. 8vo ( $6\frac{1}{8}$  by  $4\frac{1}{8}$  inches), coloured plates, modern crimson morocco, gilt, original grey printed boards bound in, FINE COPY.

*S. and R. Bentley for J. Harris and Son: London. 1824*

\* \* COLLATION: 24 + [1] pp., 6 plates.

DESCRIPTION: P.1: THE / NEW YEAR'S / **feast** / ON HIS COMING OF AGE. / [*Short rule*] / LONDON: / J. HARRIS AND SON, / CORNER OF ST. PAUL'S CHURCH-YARD. / [*Short rule*] / 1824; P.2 (at foot): [*Short rule*] / London: printed by S. & R. Bentley, / Dorset Street, Fleet Street; P.3: PREFACE; P.4:

SOME OF LAMB'S RARER WORKS

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THE  
NEW YEAR'S

**Feast**

ON HIS COMING OF AGE.

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LONDON:  
J. HARRIS AND SON,  
CORNER OF ST. PAUL'S CHURCH-YARD.  
1824.

Nos. 13 & 14. THE NEW YEAR'S FEAST  
*Title-page*

JAMES TREGASKIS & SON

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FRONTISPIECE.

VOL. I



*Keep on your own side, do, Grey Pate!*  
p. 29.

Nos. 15 & 16. POETRY FOR CHILDREN. FIRST EDITION  
*Frontispiece to volume one*



SOME OF LAMB'S RARER WORKS

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✓

POETRY  
FOR  
CHILDREN,

ENTIRELY ORIGINAL.

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BY THE AUTHOR OF  
"MRS. LEICESTER'S SCHOOL."

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IN TWO VOLUMES.

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VOL I.

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LONDON:  
PRINTED FOR M. J. GODWIN,  
AT THE JUVENILE LIBRARY, NO. 41, SKINNER STREET.

1809.

Nos. 15 & 16. POETRY FOR CHILDREN. FIRST EDITION  
*Title-page to volume one*

[Blank]; Pp. 5—24: [Text]; P. [1]: HARRIS'S / CABINET OF AMUSEMENT AND INSTRUCTION. Front cover (a thin grey board with rule borders and small ornaments at corners). *As title as far as* COMING OF AGE, *then* ILLUSTRATED / WITH / APPROPRIATE ENGRAVINGS / [Short rule] / LONDON: / J. HARRIS AND SON, / CORNER OF ST. PAUL'S CHURCH-YARD; Back cover, with same border, and in centre a view of Ludgate Hill and the front of St. Paul's Cathedral, in a circular frame, surrounded by a spray of foliage, and lettered HARRIS'S CABINET / of / AMUSEMENT & INSTRUCTION.

FIRST EDITION. The issue, slate-grey wrappers. Brit. Mus. Cat. "Y." I. p. 112. This essay on which this poem is founded is entitled "Rejoicings upon the New Year's Coming of Age," and is signed "Elia's Ghost." It was reprinted in the *Last Essays* (1833).

14 NEW YEAR'S FEAST. [Another issue, with blue wrappers.] Modern boards with embroidery, original blue wrappers bound in, g.e. [1824]

15 POETRY FOR CHILDREN. 2 vols. 12mo, frontispieces, boards slightly worn, inscription on fly leaf of Volume I, and on title of Volume II, "set off" from frontispiece of Volume I, stitching somewhat loose, a few leaves slightly repaired, original boards, red roan backs, gilt, uncut. ABSOLUTELY IN THE ORIGINAL STATE, AND FOR BOOKS OF THIS CLASS IN FINE CONDITION, in purple morocco case.

*Mercier and Chervet for M. J. Godwin: London. 1809*

\* \* COLLATION: Vol. I; Frontispiece, A2 B—J6 K4 = iv + 103 + [1] pp. Vol. II: Frontispiece, A B2 C—K6 L2 = iv + 104 pp.

DESCRIPTION: Vol. I: Frontispiece: [Recto blank: verso, a wood engraving, small boy sitting, holding a spoon, with a basin by his side, from which a snake is about to drink, illustrating "The boy and the snake"]; P. i: POETRY / FOR / CHILDREN, ENTIRELY ORIGINAL. / [Double rule] / BY THE AUTHOR OF / "MRS. LEICESTER'S SCHOOL." / [Double rule] / IN TWO VOLUMES. / [Diamond rule] / VOL. I. / [Wavy rule] / LONDON: / PRINTED FOR J. M. GODWIN. / AT THE JUVENILE LIBRARY. NO. 41, SKIN-

*Locker-Lampson*

*1888 \$ 2.25 Sale*  
*Daly*  
*Foot's Sale*

*Wallace 3300. —*  
*Nalsey*

SOME OF LAMB'S RARER WORKS

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POETRY

FOR

CHILDREN,

ENTIRELY ORIGINAL.

—  
BY THE AUTHOR OF  
"MRS. LIECESTER'S SCHOOL."  
—

BOSTON :

PUBLISHED BY WEST AND RICHARDSON,  
AND EDWARD COTTON.

1812.

No. 18. POETRY FOR CHILDREN.

FIRST AMERICAN EDITION

*Title-page*

JAMES TREGASKIS & SON

NER STREET. / [Short rule] / 1809; P. ii: (at foot): [Rule] / Mercier and Shervet, Printers, / No. 32, Little Bartholomew Close, London; Pp. iii—iv: CONTENTS / OF THE / FIRST VOLUME; Pp. 1—103: [Text]; K 4b: Books published by M. J. GODWIN, at the Juvenile / Library, No. 41, Skinner Street, London.

Vol. II. Frontispiece: [Wood engraving, a small boy walking in the country, trees in background, a bird in the air, illustrating "The boy and the skylark"]; P. i: [Title, as Volume I, substituting "VOL. II."]; P. ii: [Reverse of title, as Vol. I]; Pp. iii—iv: CONTENTS / OF / THE / SECOND VOLUME; Pp. 1—104: [Text].

FIRST EDITION. Thomson, no. xxvi.

✓ ONE OF THE SCARCEST OF LAMB'S BOOKS, OF WHICH NO COPY WAS KNOWN UNTIL 1877. The frontispieces of both volumes are genuine, and not the ones from W. F. Mylins's *First book of poetry*, 1811, which are found in some copies. This copy is larger than that described by Mr. J. C. Thomson, which measures  $5\frac{3}{8}$  by  $3\frac{3}{8}$  inches, whereas this copy measures  $5\frac{1}{2}$  by  $3\frac{9}{16}$  inches. Both volumes are lettered lengthways, LEICESTER'S / POETRY, in gold. ✕

16 POETRY FOR CHILDREN. [Another copy.] Same state, but Vol. I lacks pp. 3—4, 11—12, 27—28, 33—36, 49—62, 71—94, 99—102, Vol. II perfect, in morocco cases. 1809

17 POETRY FOR CHILDREN. [Another edition. Edited by A. W. Tuer.] 2 vols. 12mo, polished sheep, gilt, t.e.g., other edges uncut. Leadenhall Press: London. 1892

\* \* No. 36 of a limited edition of 112 copies, signed by the editor.

18 POETRY FOR CHILDREN. [Another edition.] 16mo, small hole in title, slightly spotted, original boards, roan back, in morocco case.

E. G. House for West and Richardson [etc.]: Boston, Mass. 1812

\* \* \* COLLATION: A4 B—M6 N2 = 144 pp.

DESCRIPTION: P. i: POETRY / FOR / CHILDREN, / ENTIRELY ORIGINAL. / [Diamond rule] / BY THE AUTHOR OF / "MRS.

SOME OF LAMB'S RARER WORKS

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No. 19. PRINCE DORUS

*Title-page*

LIECESTER'S SCHOOL." / [*Diamond rule*] / BOSTON: / PUBLISHED BY WEST AND RICHARDSON, / AND EDWARD COTTON. / [*Dotted line*] / 1812; P. ii (at foot): [*Double rule*] / E. G. House, Printer, Court-street; Pp. iii—vi: CONTENTS; Pp. 7—144 [*Text*]. FIRST AMERICAN EDITION. Thomson, p. 35: This edition omits three poems which appear in the first: "Clock striking," "Why not do it, Sir, to-day" and "Home delights"; these will be found in the original edition (or Tuer's reprint) at Vol. II, pp. 67—70.

Mr. Thomson remarks that this Boston edition is "EXCEEDINGLY RARE, ONLY THREE OR FOUR COPIES BEING KNOWN."

This copy, which appears to be in the original binding, is lettered on the back Poetry / For / Children. The back is divided into five compartments formed by six gold bands of two line-fillets.

19 PRINCE DORUS. Sq. 16mo, coloured plates, blue levant morocco, gilt, g.e.

*B. M'Millan for M. J. Godwin: London 1811*

\* \* COLLATION: B, 16 leaves = 31 + [1] pp., 9 plates.

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FIRST EDITION. Thomson. p. 36.

20 PRINCE DORUS. [*Another edition.*] Sq. 16mo, coloured plates, old red morocco. [1818]

\* \* The sheets of the edition of 1818 with a facsimile of the title of the first edition in the place of the genuine 1818 title.

21 PRINCE DORUS. [*Another copy "made up" in a similar manner.*] Plates uncoloured, green levant morocco, gilt, g.e. [1818]

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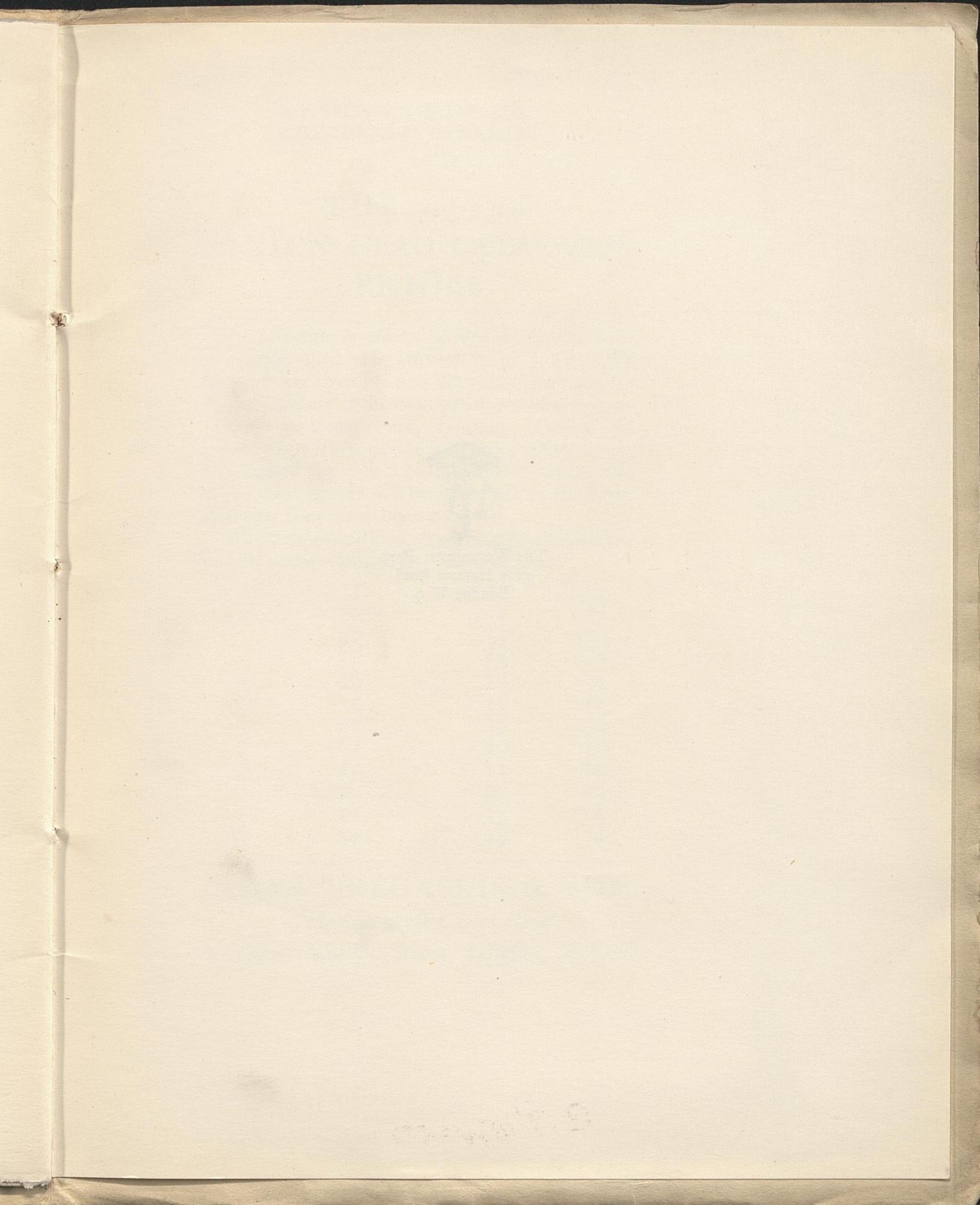
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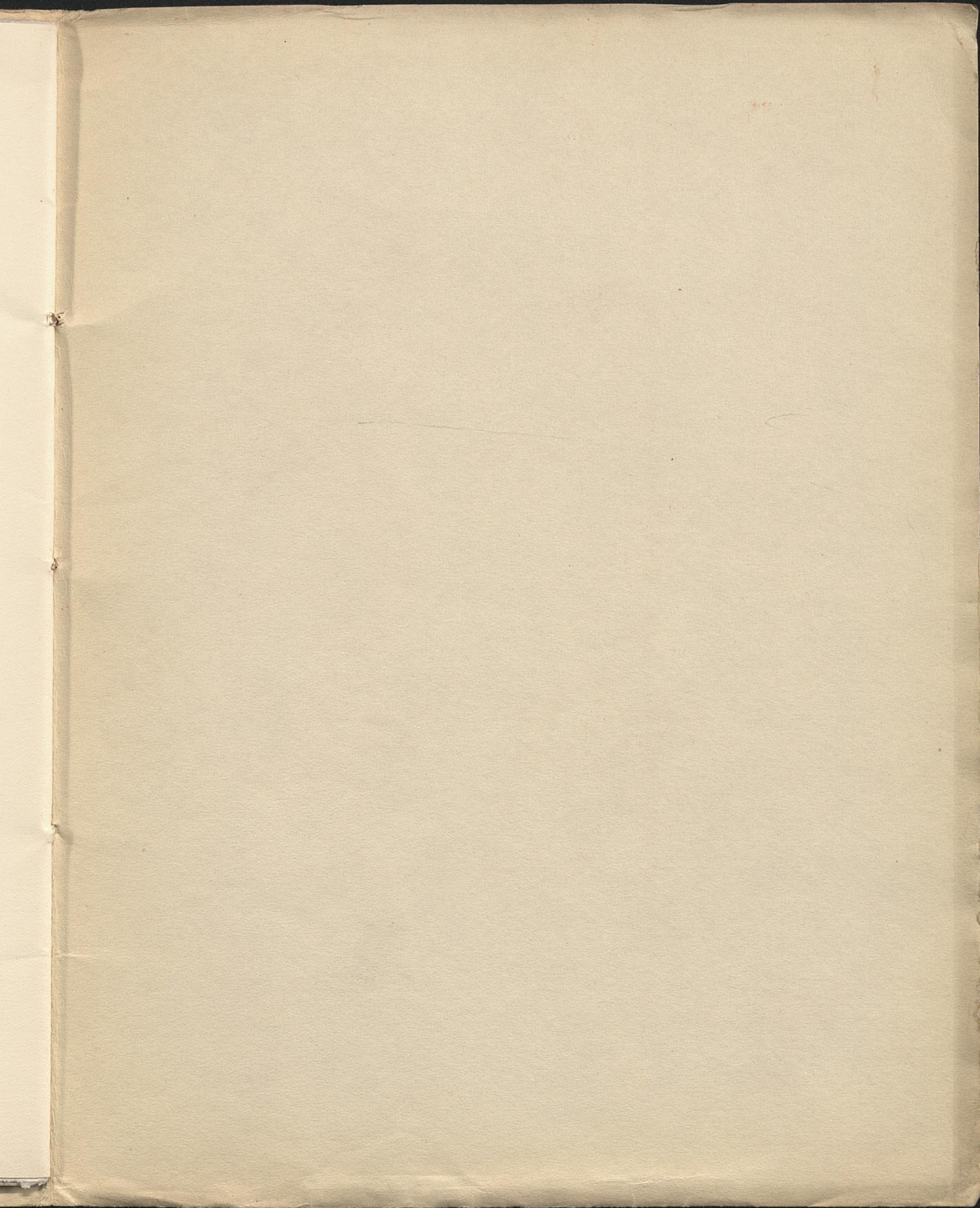
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