

N.B.—All communications relating to the business of this Office should be written upon foolscap paper and sent in envelopes addressed to—

“THE SECRETARY,
DEPARTMENT OF SCIENCE AND ART,
LONDON, S.W.”

(Telegraphic Address, “Science and Art, London.”)
In referring to this letter the following number should be quoted.

No. ✓



Each communication should relate to one subject only.

Department of Science and Art, London, S.W.

23rd day of September 1891.

South Kensington Museum.

Sir,

I am directed to acknowledge the receipt of your letter of the 2nd instant, addressed to Mr. Wallis, and to reply to the queries put therein, as follows, vizt:—

1. The original sketch portrait of Charles Lamb, by Maclise, is in the Forster Collection at this Museum, and is published with others of the same series in a quarto volume by Messrs. Chatto & Windus, London. Editor's Preface dated 1873. The title is "A gallery of illustrious literary characters, (1830 to 1838), drawn by the late Daniel Maclise, R.A." The original sketch portrait does not show the decanter and tumbler which appear in the engraving in the quarto volume.

2 and 4. There are two portraits of Lamb in the National Portrait Gallery.—No. 567 painted by William Hazlitt at the age of 29, and No. 449, Chalk Drawing

Ernest Dessel North, Esq.

% Messrs. Charles Scribner's Sons,

743-745, Broadway,

New York,

U. S. A.

by



by Robert Hancock at the age of 23. For permission to copy these, application should be made to Mr.

George Scharf, C.B., F.S.A., Director &c. of the National Portrait Gallery, 20 Great George Street, Westminster,

London, S.W.

~~Very respectfully,
Yours faithfully,~~

3. The South Kensington Museum possesses no manuscripts of Lamb, except those referred to in the Handbook of the Dyce and Forster Collection there. A list of these, taken from the Catalogue, is enclosed.

I am,

Sir,

your obedient servant,

J. J. Duncombe

British Museum, Dept. of Manuscripts, 100, Strand, London, W.C.2.
1881

Copy



Forster Bequest, South Kensington Museum.

Extract from Catalogue.

Lamb, Charles — "Elia" Essayist, poet. 1775 - 1834.

Manuscripts.

Essay. "The Child Angel: a dream" Signed "Elia"
4 leaves (N^o 14 Catalogue) 329.

"Mackery End in Hertfordshire" Signed "Elia"
2 leaves. 330.

Martins Paintings 6 leaves. 331.

Essay on "Poor Relations" Signed "Elia" 10 leaves 332.

A Quaker's Meeting Single leaf * 332.

Letters and Notes.

Twenty-four (and seven covers) to John Forster (the donor), Henry Colburn, M^{rs} Collier (?), J. Kenney, Sheridan Knowles, W. S. Randor. (with autograph of "Emma Isola"), Edward Mozon, C. Ollier, A. Crabb Robinson. (with verses by Randor, copied by Lamb), and Messrs Bradbury and Evans. Also a Prologue "Written by Charles Lamb, spoken by M^r Knowles" 1824 - 34 and no date. Generally in his handwriting and when signed, with name or initials. 333.

Nearly all of these letters and notes are in P. Fitzgerald's "Life, Letters and Writings of Charles Lamb."

Ramb.

Lamb" 1846 Vol III, 65 etc. One of the covers has a note round the seal - "Reflector".

Miscellaneous.

Acrostic to M. R. (Mary Locke) Signed "Ch^s Lamb" 334

Acrostic to S. R. (Sarah Locke) Signed "Ch^s Lamb" 335.

Appeal for William Godwin, 1823, with signatures and list of subscriptions. Printed, with M. S. postscript. The Appeal by Sir James Mackintosh the Postscript by Lamb who was a subscriber of £30. 336.

"Charles Lamb, copied from his original M. S. written in one of M^{rs} Upcott's Albums" Dated at end 10th April 1824. 337.

"Variorum. Odes and Addresses to Great People" (by Hood. &c) Printed notice or review (anon) apparently a proof with M. S. corrections and a note at the side which is signed "C. Lamb" 338.

"Odes and Addresses to Great Men" Printed review (anon) "Literary Chronicle" 1825. 339.

"Odes and Addresses to Great People" Printed review (anon) "Literary Gazette" no date 340.

"On the total defect of the quality of imagination observable in the works of modern British Artists. By the Author of Elia" A. Proof (? "Reflector") with Lamb's M. S. corrections, and a M. S. substitution by him on the back addressed to Bradbury and Evans, Bowyer Street

Undertaker's circular invitation - funeral
of Mary Ann Lamb, 28 May 1849 Addressed
to W. Forster. 342.

"Charles Lamb in the Temple". Printed
letter (from the "Pall Mall Gazette") of Mary
Lamb to Miss Barbara Betham (aft. Mrs
Edwards) in 1814. 343.



ON HER MAJESTY'S SERVICE.

Ernest Dressel North, Esq,
To Messrs Charles Scribner's Sons
743-745, Broadway,
New York,
U. S. A.



Department of Science and Art,
LONDON, S.W.



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