

TELEPHONE
REGENT 0806

Private

WYNDHAM'S THEATRE,
LONDON.

Jan. 21st 1927

Dear Mr Rees,

May I be allowed to address you on a purely personal matter? I have a private quarrel with your dramatic critic, Mr James Agate - he knows nothing about this, and if he did, I don't suppose it would break his heart. In spite of his position as a dramatic critic of distinction, I want, as it were, to divorce him from any work of mine, if you take my meaning. On the other hand, I want the publicity of a great journal such as yours. May I therefore be allowed to invite the criticism of some other gentleman connected with your paper on any first night on which I may be appearing?

This may all seem very absurd and childish to you, but it is the fault of my upbringing.

Leonard Rees Esq
"Sunday Times"
186 Strand. W.C. 2

Yours faithfully,

Grand Duke