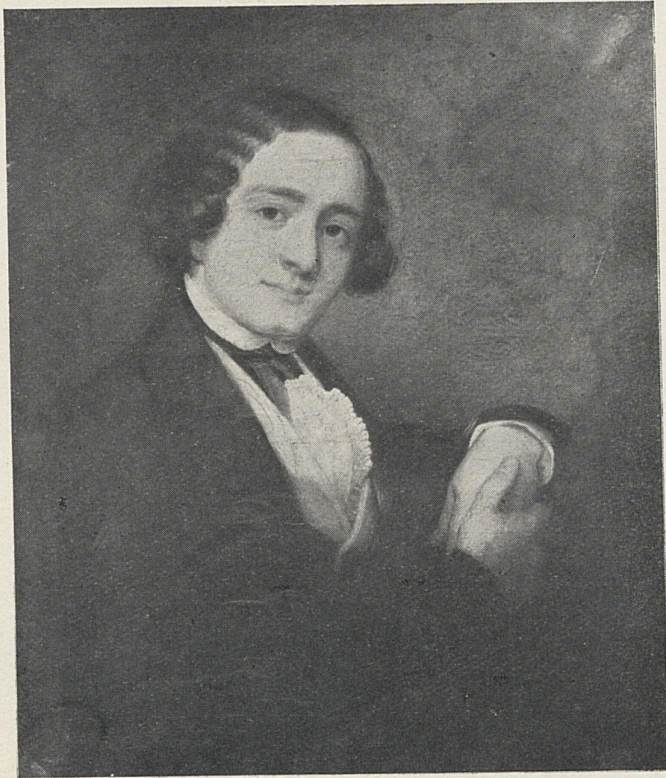




'Boz' (Charles Dickens).

From a lithograph by Weld Taylor reproduced from a life-size drawing by S. Laurence.



CHARLES DICKENS.

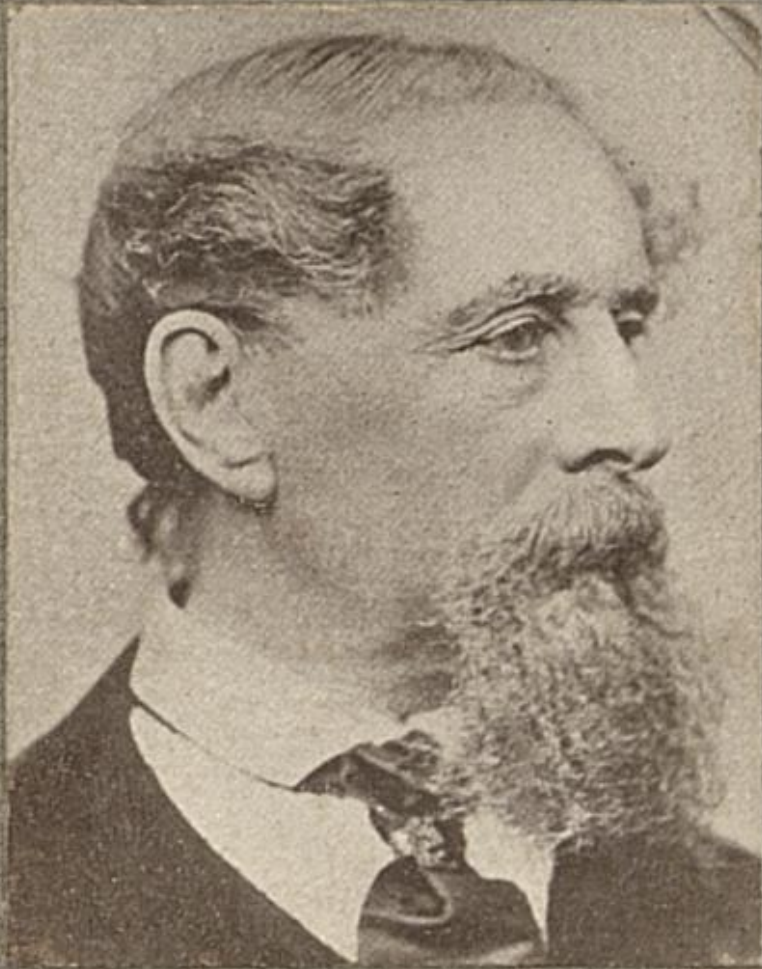
Reproduced from a recently discovered oil painting now in the possession of the publishers.

“ Chief in thy generation born of men;
Where English praise acclaimed as English born,
With eyes that matched the world wide eyes of morn
For gleams of tears or laughter, tenderest then
When thoughts of children warmed their light, or when
Reverence of age with love and labour worn,
Or god-like pity fired with god-like scorn,
Shot through them flame that winged thy swift live pen.”

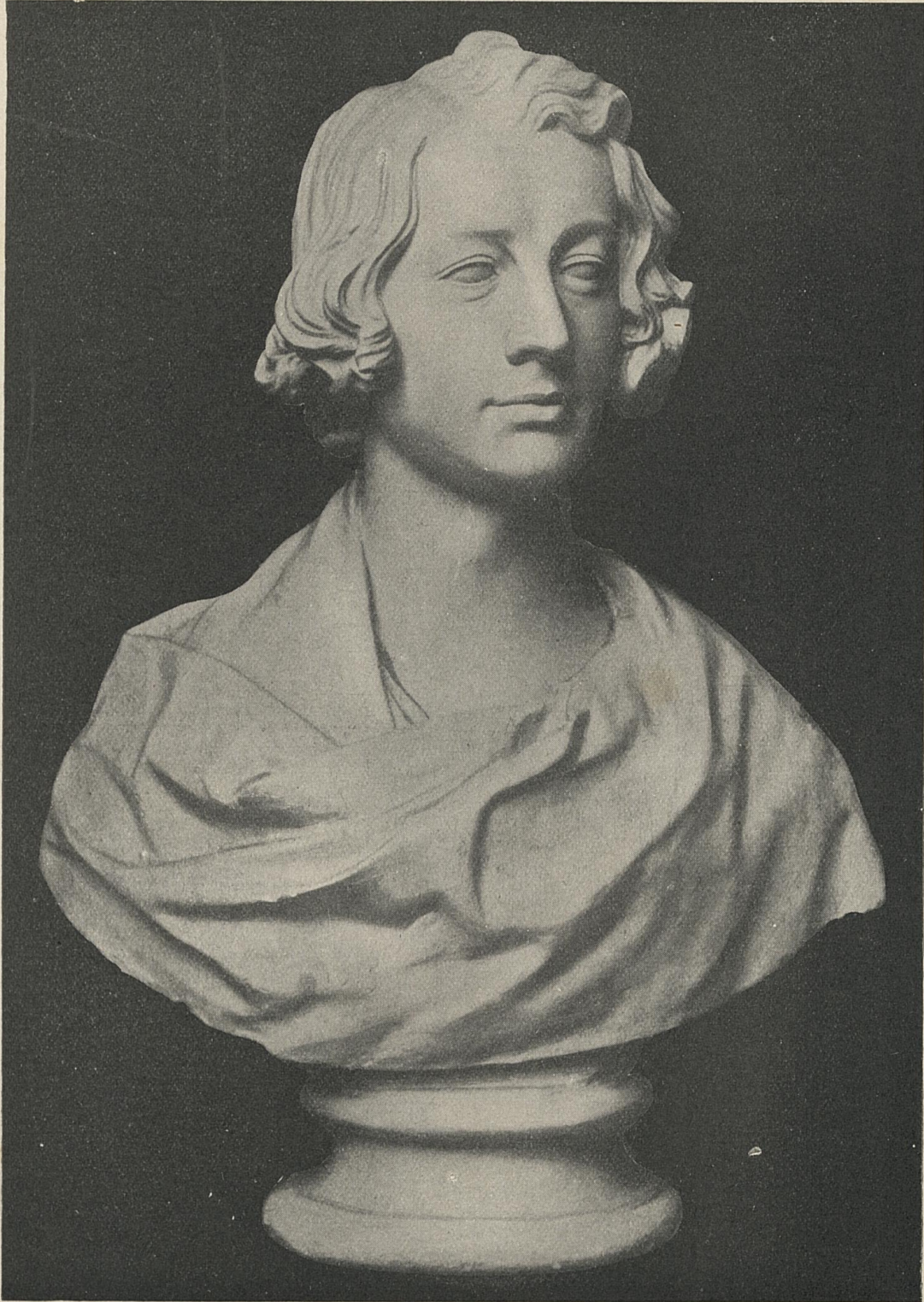
—*Swinburne.*



Boyer



Charles Dickens.



A BUST OF CHARLES DICKENS
Modelled by Dexter during the first visit to America in 1842

K



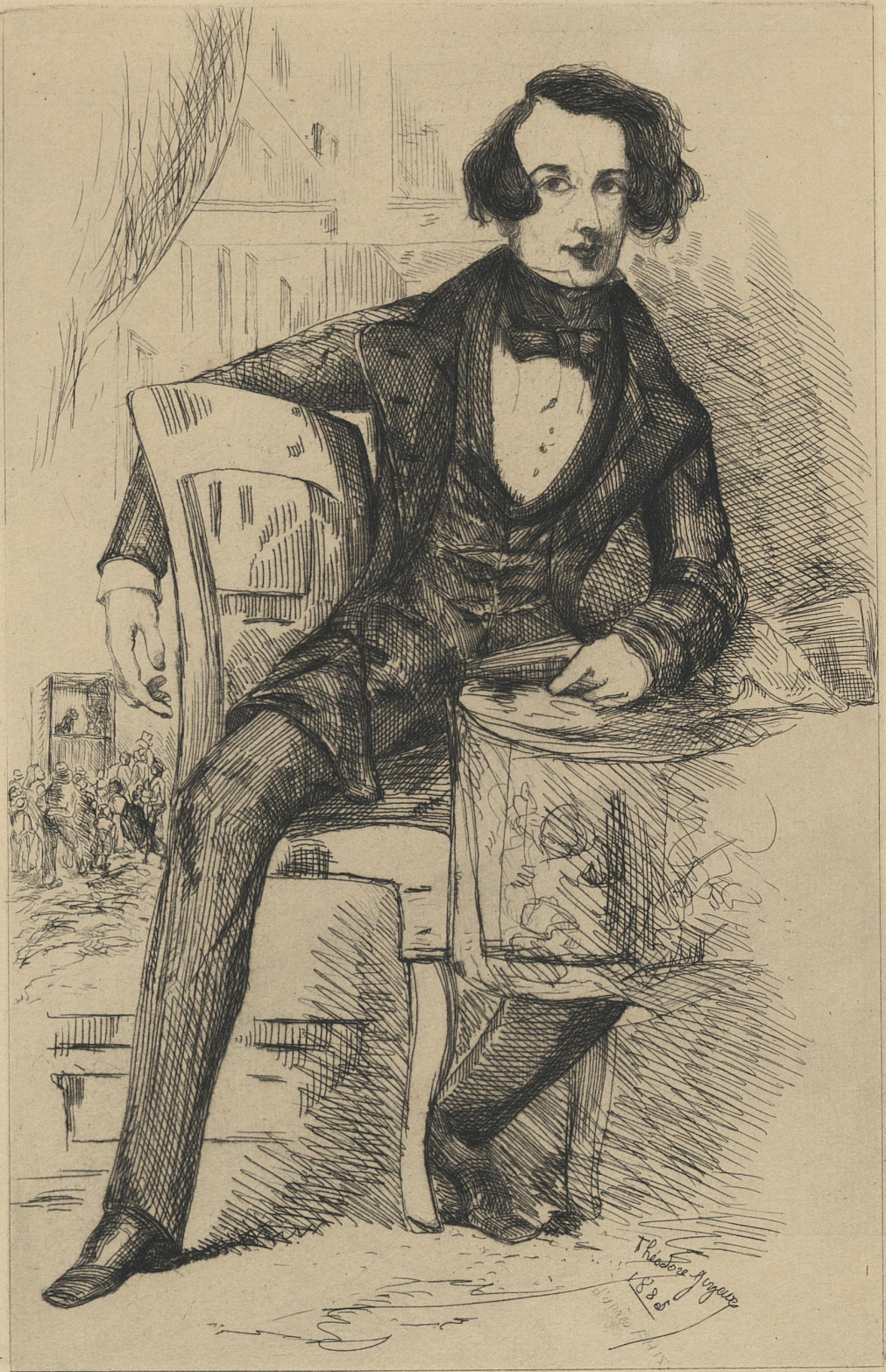
A MUCH SOUGHT-AFTER CARICATURE OF CHARLES DICKENS: A FRENCH VIEW OF THE NOVELIST.

The caricature, by André Gill, appeared as a frontispiece to the French paper "Eclipse," of June 14, 1868. A correspondent of the Paris "Temps" has recently expressed his astonishment that this caricature had no place in the exhibition of Dickens portraits, and a copy of the "Eclipse," containing the picture, has been lent to us for reproduction by M. Paul Hémon, of St. Brieuc.

s sensible of this. She gets happening, she succumbs to his fascination, and falls adventurous way to marriage







Th. Joyeux sc.

LE LIVRE — VII^e Année.

Imp. A. Quantin.

CHARLES DICKENS

*Scrivain anglais
ni Landfurt 1812 + 1870*



CHARLES DICKENS IN 1830.

The earliest authentic portrait known.

*From the miniature by Mrs. Janet Barrow. Reproduced by permission of
F. Sabin, Esq.*



CHARLES DICKENS in 1836
From a pencil sketch by George Cruikshank.

Walter P. Chrysler, Jr. Sole
Parke-Bernet

FIRST SESSION

TUESDAY AFTERNOON, FEBRUARY 26TH

138. [DICKENS, CHARLES.] Fifty-Seven Illustrations to Pickwick Papers by Hablôt K. Browne. Royal 8vo, three-quarter green levant morocco, gilt edges. London, 1872

A FINE SERIES. These plates were issued originally to illustrate Chapman and Hall's Household Edition of "Pickwick", and were engraved on wood by the Brothers Dalziel and others.

The present plates have all been beautifully colored by hand [artist unknown; perhaps by Pailthorpe?] and are without titles. With the exception of the title-page, the plates are full-page, with hand-colored borders of various colors around each, and are deftly inlaid on heavy drawing-paper. From the W. R. Hearst collection, and with the L. G. Du Bois bookplate.

139. DICKENS, CHARLES. A Child's History of England, 3 vols., London, 1852-4; some small stains on covers ✧ Charles Dickens (Gissing), London, 1898 ✧ A Child's Dream of a Star, Boston, 1871 ✧ and others. Together 7 vols., 12mo, original cloth, etc. FIRST AND OTHER EDITIONS.

140. DICKENS, CHARLES. The Story of Little Dombey. 16mo, full red morocco, gilt top; slightly rubbed. FIRST READING EDITION. London, 1858

141. DICKENS, CHARLES. Address delivered at the Birmingham and Midland Institute on the 27th September, 1869 [London] 1869 ✧ The Cricket on the Hearth, N. Y., 1846 ✧ Mrs. Lirriper's Lodgings, London, 1863 ✧ and others. Together 12 pieces, 8vo, original wrappers, and unbound. FIRST AND OTHER EDITIONS.

142. [DICKENS, CHARLES.] Original Pen-and-Ink sketch by F. Barnard of "Mrs. Gamp & Betsy Prig" for the illustration in *Martin Chuzzlewit*, inscribed by the artist. Size 5 $\frac{5}{8}$ by 5 $\frac{1}{8}$ inches. Mounted on paper. In a cloth portfolio.

143. DICKENS, CHARLES. Tour in 1867. By C. L. Dodgson. 12mo, original full limp morocco, gilt top. Philadelphia, 1928

FIRST EDITION. ONE OF 66 COPIES PRIVATELY PRINTED from the original manuscript in the M. L. Parrish collection. With the J. Gribbel bookplate.

144. [DICKENS, CHARLES.] J. C. ECKEL. The First Editions of the Writings of Charles Dickens. Plates. 4to, original three-quarter morocco, gilt top, uncut. ONE OF 250 COPIES, signed by the author. New York, 1932

145. [DICKENS, CHARLES.] A collection of 32 portraits of Charles Dickens at various ages; also 7 other pieces of Dickens interest. Various sizes. In a cloth portfolio.

⁼³¹⁼
Bought by Carnegie
Book Shop for W.H.C.

75M18

146. DOUGLAS, NORMAN. *South Wind. Plates, IN COLOR, after designs by John Austen.* 2 vols., 8vo, cloth. Chicago, 1929

147. DROLL TALES: *The Second Decade (Balzac), illustrations by Jean de Bosschère, N. Y., 1929* ❖ *Moll Flanders (Defoe), illustrations by John Austen, London, n.d.* ❖ *Amorous Fiammetta (Boccaccio), frontispiece, London, 1926; privately printed for the Navarre Society. Together 3 vols., 8vo, cloth.*

148. DRYDEN, JOHN. *Threnodia Augustus, 1685* ❖ *Troilus and Cressida, 1679* ❖ *Eleonora, 1692* ❖ *Aureng-Zebe, 1676; two head lines almost entirely cut away* ❖ *The Duke of Guise, 1683; title-leaf shorter than the other leaves, and the first word of the title trimmed. Together 5 vols., small 4to, full and half calf, and half morocco. FIRST EDITIONS. London, 1676-92*

149. ENGLISH AUTHORS. *Works (Beaumont and Fletcher), 14 vols., Edin., 1812* ❖ *Works (Johnson), 15 vols., London, 1810. Together 29 vols., 8vo, full old calf; one cover lacking, and a number of bindings in very poor condition.*

150. FIELDING, HENRY. *The History of Tom Jones. 4 vols., 12mo, full diced calf; rebacked. London, 1749*

151. FOUR GEORGES, THE (Thackeray), London, 1861, *First Issue* ❖ *Studies in the History of the Renaissance (Pater), London, 1873* ❖ *The City of Dreadful Night (Thomson), London, 1880* ❖ and others. Together 13 vols., 12mo, original cloth, except one vol. in full morocco. FIRST AND OTHER EDITIONS.

A SUPERB COPY OF THE AUTHOR'S FIRST BOOK
WITH AN AUTOGRAPH INSCRIPTION

152. [GALSWORTHY, JOHN.] *From the Four Winds. By John Sinjohn. 12mo, original cloth, gilt top, uncut, a number of leaves unopened. In a red morocco-backed cloth case. London, 1897*

A SUPERB COPY OF THE AUTHOR'S FIRST BOOK, WITH A NUMBER OF LEAVES UNOPENED. INSCRIBED BY THE AUTHOR on the front end-leaf: "*To whomsoever acquires this collection of callow tales by a prentice hand—Greetings! John Galsworthy*". ONE OF 500 COPIES. Laid in is an A.L.s. by the author. With the P. H. Bonner bookplate.

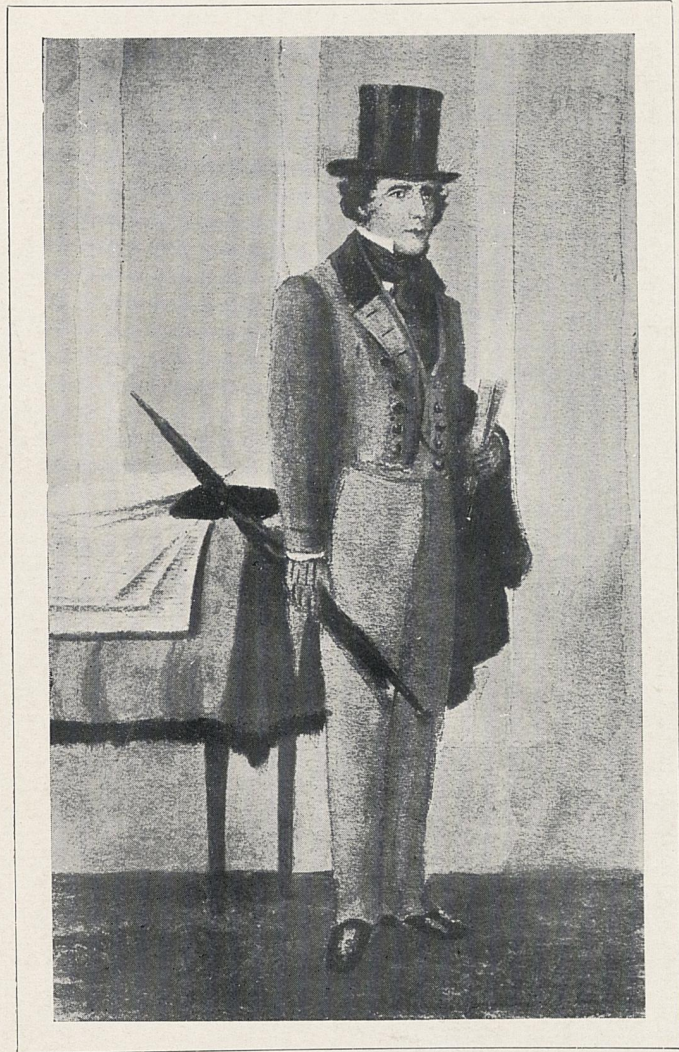


CHARLES DICKENS

From a drawing by Count d'Orsay, made in the year 1845



CHARLES DICKENS AND BENJAMIN D'ISRAELI
Presented with the *Tailor and Cutter*, July 1870



By PIERRE MORAND, Boston



Frith's Oil Painting of Charles Dickens.

75M18



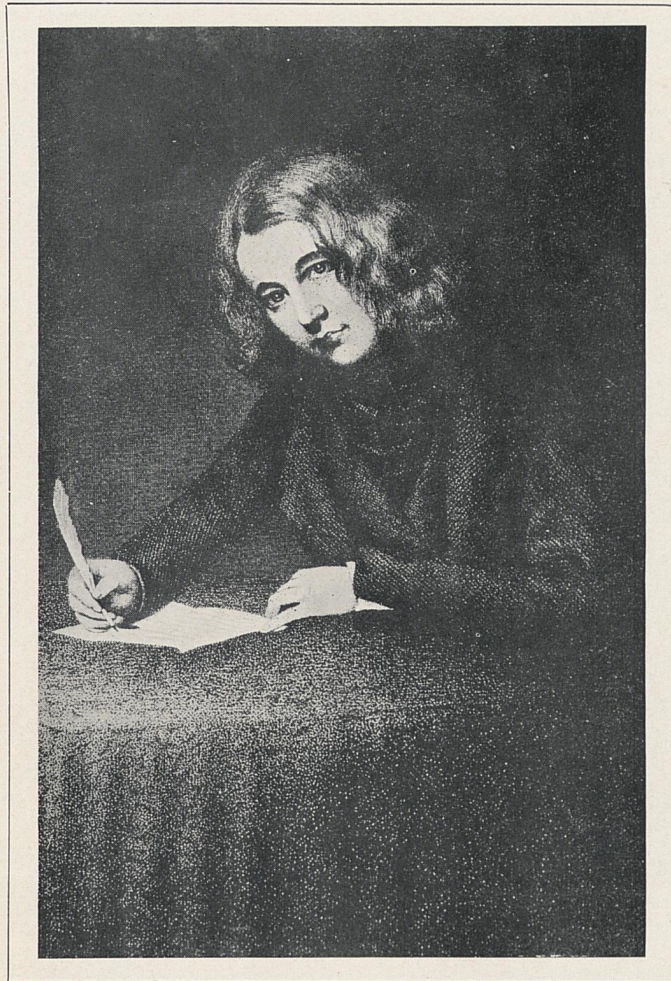
LONDON.

Original Oil Painting by THOMAS SHOTTER BOYS.
(See description opposite).









By FRANCIS ALEXANDER, Boston



x

Photographed from the Original Drawing in
South Kensington Museum
(Forster Collection)

D. Madise del.

75M18