

# The Kentucky Kernel

Vol. LXV No. 43  
Monday, October 8, 1973

an independent student newspaper

University of Kentucky  
Lexington, KY. 40506



## Israeli forces take offensive

By The Associated Press

ISRAEL SAID its air and land forces took the offensive in the second day of the Middle East war Sunday, trapping Egyptian armored units on the Israeli-held side of the Suez Canal and halting Syrian advances in the Golan Heights.

An Egyptian communique denied the Israeli claim and said armored units continued to cross the canal.

A Syrian broadcast denied Israel's claim that the tide had changed in the Golan Heights.

ARAB BROADCASTS heard in Beirut, Lebanon, said 100 Israeli planes had been shot down. The Israelis made no mention of aircraft losses.

Arab nations rallied to the support of Egypt and Syria, some pledging troops and air-men. Iraq announced the nationalization of minor operations of two U.S.-owned oil operations.

The Israeli state radio had said early in the day that most bridges placed across the canal by the Egyptians on Saturday were destroyed and Egyptian troops were cut off and "floundering."

"THE ISRAELI JETS attempted to strike our crossing bridges but were repelled by our air defenses, and our armor and infantry are still crossing into Sinai," the Egyptian communique said.

The canal has been closed since the 1967 Middle East war.

Israel's state radio said Israeli aircraft attacked inside Egypt and Syria for the first time Sunday and that air and ground assaults continued into the night against the Egyptian forces that had pushed across the canal into the Sinai Desert on Saturday.

EARLIER IN THE day, the Egyptians said their troops had solidified their footholds on the eastern bank of the 103-mile canal after pouring in reinforcements and throwing back Israeli counterattacks. Syria said in broadcasts that its ground forces had pushed the Israelis back in the Golan Heights overlooking northeast Israel and the Sea of Galilee.

President Nixon, reported by aides to be "very concerned" about the hostilities, ordered Secretary of State Henry Kissinger to request a meeting of the U.N. Security Council to seek a solution to the fourth war between the Arabs and Israelis since 1948.

Before Nixon announced his order to Kissinger, informants at U.N. headquarters in New York said the Soviet Union and China had blocked a proposal that the Security Council issue a cease-fire appeal.

NIXON CUT SHORT his long Columbus Day weekend in Florida to return to Washington where military sources said a U.S. 6th Fleet task force had left the area of Athens, Greece, and headed southward toward the Mediterranean island of Crete. Crete is about 500 miles northwest of the entrance to the Suez Canal. The sources said the carrier Independence and three escorting destroyers had sailed after all shore leaves were canceled.

The Pentagon in Washington declined to comment on the reports, but acknowledged "certain units of the 6th Fleet have put to sea."

THE ISRAELIS claimed full control of the air by Sunday afternoon.

## News In Brief

by the Associated Press

- Warmaking showdown
- Support Israeli forces
- Monopoly challenged
  - Investigate union
  - TVA stockpiles low
  - Law controversial
  - Today's weather...

• WASHINGTON — Forcing a showdown with President Nixon, Congress is expected to approve landmark restraints on presidential war-making powers by the end of the week.

The bill worked out by House-Senate conferees last week contains two restraints that Nixon has called "dangerous and unconstitutional restrictions" which he unalterably opposes and would veto.

• NEW YORK — More than 10,000 Jews massed outside United Nations headquarters in New York on Sunday shouting their support for Israeli forces fighting the Egyptians and Syrians in the Mideast.



NIXON

• LONDON — Britain's first legal commercial radio station goes on the air Monday to challenge a 50-year monopoly by the state-controlled British Broadcasting Corp.

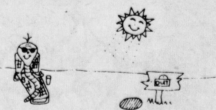
• WASHINGTON — The Senate Watergate committee has begun investigating presidential campaign contributions controlled by the nation's largest labor unions.

The panel's investigators have sent questionnaires to top officials of more than 80 large unions—those claiming 50,000 or more members.

• KNOXVILLE, Tenn. — The Tennessee Valley Authority says coal stockpiles at its Kingston and John Sevier steam power plants are low and emergency purchases of fuel may be necessary to rebuild them. The supply at John Sevier, near Rogersville, has declined from 862,000 tons last fall to 233,000, only a 29-day reserve. TVA chairman Aubrey J. Wagner said Sunday.

• CHARLESTON, W.Va. — One provision of a proposed federal surface mining law that would require stripped land to be returned to approximately its original contour has been both praised and blasted by those concerned with the industry in West Virginia.

State Sen. Si. Galperin, D-Kanawha, who favors abolition of the industry, says the U.S. Senate proposal on contours is "a realistic possibility."



Warm weather is coming back again with highs today and tomorrow in the low 80s. The cloudiness should be decreasing today with only a 20 per cent chance of rain. Tonight will be a little cooler with temperatures in the low 60s.

## The Kentucky Kernel

113 Journalism Building, University of Kentucky, Lexington, Kentucky 40506  
Established 1894

Steve Swift, Editor in Chief  
Jenny Swartz, News Editor  
Kaye Coyte, Nancy Daly, and  
Bruce Winges, Copy Editors  
Bruce Singleton, Photo Manager

Mike Clark, Managing Editor  
Charles Wolfe, Practicum Manager  
Bill Straub, Sports Editor  
Carol Cropper, Arts Editor  
John Ellis, Advertising Manager

The Kentucky Kernel is mailed five times weekly during the school year except during holidays and exam periods, and twice weekly during the summer session.

Published by the Kernel Press Inc., 1272 Priscilla Lane, Lexington, Kentucky. Began as the Cadet in 1894 and published continuously as The Kentucky Kernel since 1915. The Kernel Press Inc. founded 1971. First-class postage paid at Lexington, Kentucky. Ad-vertising published herein is intended to help the reader buy. Any false or misleading advertising should be reported to the editors.

Editorials represent the opinion of the editors and not the University.

## UK win a bright spot; Congratulations to Curci

Kentucky's win over Mississippi State Saturday night marked another bright spot in the school's lackluster program of recent years. The 42 point production by the Wildcats was the most scored by a UK team since the 1960 season and Sonny Collins' rushing effort of 229 yards is only 38 shy of the UK and SEC records for the category.

Coach Fran Curci has leveled with the University since the day he was hired last winter and his campaign of making no promises too hard to achieve is paying off with each Kentucky surprise.

The team effort in the latest game signifies what could happen every time the Wildcats take the field. Collins played the best game of his career, while giving the credit to his blockers. Mike Fanuzzi settled in his quarterback slot and the defense took advantage of the frequent State errors. Even inexperienced freshmen gave the club a few moments to be proud of.

The remainder of the schedule holds some top notch teams but for the first time in seven years the UK football program looks as though it may get off the ground. Curci and company deserve congratulations on the results thus far and good luck in the remaining contests.

## United Way campaign off to respectable start

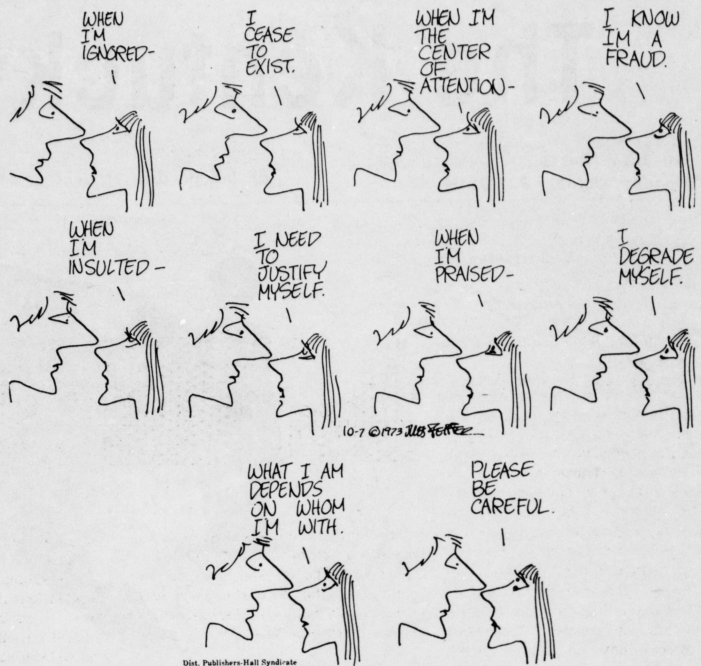
United Way's 17 day student campaign began yesterday with a respectable turnout at the four-hour jam session in the Rose Street parking structure.

The pleasant atmosphere surrounding the student drive, most noticeably the lack of high pressure tactics for large monetary donations, lends itself to a profitable beginning for the project. The sponsors of the campaign are asking for complete student participation through small donations or a few hours of time from groups and individuals for volunteer work. Even the theme of the drive, "Buddy, can you spare a dime?", acknowledges that some students have only that to offer.

The goal of the drive is a modest one, yet the benefits, large or small, will be received by 20 organizations throughout Lexington and central Kentucky. As chairwoman Shirley Serini says, "Unless people support our programs, the programs won't be there when they are needed." That alone is enough to sacrifice that second cup of coffee for a worthwhile project.



DID YOU KNOW THAT IN 1970-71 I PAID THE SAME AMOUNT IN TAXES AS THE PRESIDENT?



Dist. Publishers Hall Syndicate

## Letters

### Despite misspellings, article was amusing

Bill Straub, you could have at least misspelled Shakespeare (sic) or possibly even Greatful Dead (sic), but why Beethoven? Oh, yes, and then the following statement, "this would appear to be the great indication of all artistic endeavor."

The crux of the matter is I found your article amusing despite this small irony.

Rick Melde

Psych.-sophomore

### 'Bicycles must obey all traffic signs'

Your caption for the front page photo of Oct. 4, wherein bicycles are approaching a DO NOT ENTER sign cannot go without comment. Bicycles do not have an "advantage" over automobiles in obeying traffic signs. Bicycles are bound by the laws pertaining to vehicles. According to both state and local law, bicycles must ride on the right and obey all traffic signs. Bicycles have the right to ride on the road, and they have all the privileges as well as all the responsibilities of motor vehicles.

Recently, the Lexington City Ordinance was amended to allow bicyclists to ride on the sidewalk (except in the downtown business district). This amendment was intended to encourage a safe bicycle commuting situation in certain especially tight traffic spots, such as Nicholasville Road.

I would hope that the KERNEL might take upon itself the task of informing the large number of bicyclists in the University Community of the laws pertaining to bicycles, and encourage bicyclists to obey the existing laws. Unless there is rapid and widespread adherence to these laws, there may arise very restrictive legislation which would adversely affect the entire sport and concept of bicycling.

We can ill afford to inflame the anti-bicyclists, especially now that Kentucky and Fayette County are on the verge of

applying for funds for a series of bikeways for commuting and recreation.

I urge your participation in a bicycle safety project for the University, since it bears so closely on the environmental issue as well as on solutions to Lexington's traffic woes.

Grace M. Donnelly  
Bluegrass Wheelmen

### Disappointed with Chapin review

We are very disappointed with your article dealing with the Harry Chapin concert. We feel that you left out some of the essentials and included the extras. The article sounds as if the writer did not attend the concert, but as if she put together bits and pieces of things heard around campus.

We, as a whole, felt that this was by far the best we have ever seen or heard; in respect to the audience-performer relationship. We feel that even a high school paper could have done a better job.

Please, the next time you write up as fantastic a concert as this give it some justice.

Sherri D. Herman  
Pre-law — freshman

Catherine Riddell  
Special ed. — freshman

### Letters policy

Letters to the Editor may concern any topics as long as they are not libelous. However, so everyone has an equal opportunity to respond, we ask that you limit letters to 250 words. We also ask that they be typewritten and triple-spaced for the convenience of the typesetters. All letters must be signed, including campus address, telephone number and classification. Each letter will be restricted to two authors; those with more than two signees will be signed "and others."

## Firearm confiscation is ineffective control

By DANIEL R. DOLAN

I noted with some interest that the editorial in the *KERNEL* espousing an extremist gun control and confiscation scheme was unsigned. No intelligent writer would sign such a collection of conclusions illogically developed from the few facts presented.

As a pat answer for the numbers of homicides in this country, firearm confiscation probably rates as one of the least effective gun control measures. The English system of strict control of rifles and pistols (but not shotguns as the *KERNEL* advocates) has shown itself ineffective as a control measure to prevent sharp increases in homicide by firearm.

DEMOGRAPHIC factors prevent direct comparison of the rate per 100,000 individuals with any meaningful conclusion but it is sufficient to note that changing social mores have a direct effect, homicides are on a sharp increase in England.

If I am to believe the *KERNEL*, everyone will simply walk down to the courthouse and turn in all of their firearms—everyone except the criminals. Only the author of the editorial could



From "Bonnie and Clyde," 1946

believe that! If criminals already risk the very stiff penalties of the 1968 Gun Control Act to own and transfer firearms why would confiscatory legislation be better? I guess it would make a thief's, mugger's, or rapist's life a little safer.

I CANNOT believe the *KERNEL*'S inference that homicides would drop by 65 per cent if there were no legal firearms available—would not a large fraction of that "slack" be taken up by killing with other instruments? Elimination of firearms does not mean elimination of the hatred or impulse that results in suc-

cessful assault with a deadly weapon of any kind!

Premeditated murders will continue despite firearm confiscation by definition; "heat of passion" homicides might be reduced, but since the "average" victim is related to his assailant more often than not "heat of passion" homicides could be controlled by, as the *KERNEL* suggests, not having firearms around the house or locking them up.

The editor lets his bias slip a little when he declares firearms are only meant to kill. The vast majority of firearms in law

abiding citizens' hands are for a form of recreation known as shooting, not killing. The element of skill and satisfaction there from are the essence of the existence of all firearms except the proverbial "Saturday night special" and other short barreled weapons similar to police handguns.

LET THE KILLING weapons but not the sporting ones be legislated out of everyone's hands, not with registration (shades of totalitarianism) but with a regulatory tax and mandatory penalties for use in a criminal act.

Extremist, 18th Amendment type gun control schemes have no place in the United States until less drastic equitable measures have been tried and fail. Schemes such as you suggest are fraught with more hazards than benefits when weighed against the potential for authoritarian forms of government where firearm ownership is illegal.

Daniel R. Dolan is a second year law student and federal firearms dealer.

Editor's note: It is *Kernel* policy that no editorials be signed.

## Amanuensis becomes far-reaching medium

Paul White and Marcus

Slapped to a startled existence three years ago, *Amanuensis*, a creative and critical journal assembled and distributed by UK students, is now walking and talking. We have grown in both scope and status, and in the process, have matured as a literary and artistic focal point in Kentucky and in the United States.

Yet now, with the birthpangs nearly forgotten and our lifeblood, i.e. contributions, coming from all over the U.S. and world, we find that few students at UK are aware of *Amanuensis*, or what we are trying to do.

AMANUENSIS HAS several functions that, up to this point, have never really been examined:

1) The magazine is a megaphone of UK. Copies of it can be found from Hollywood, California to London and although the circulation is small, the area is broad, and all we've heard from outside the Lexington area is good. In other words, people recognize Kentucky as a rich region of creativity.

2) AMANUENSIS is a source for young artists to communicate on a wide scale, and since communication is the vital force behind art, it is important that the magazine give weight to the young artist by placing an unknown next to a Wendell Berry, William Stafford, or Edgar Tolson.

3) IT IS A learning experience for both the artists and editors, because, through submission, criticism and rejection or publication the artist receives feedback, and through reading several hundred manuscripts and looking at many visual art forms and works, the editor chooses the publishable selections from a wide range of media.

Since communication between the aspiring artist or essayist benefits both, it is hoped that a central office (OT 1343) will effect such an exchange. We ask that anyone remotely interested in the magazine come up and talk. The office is open MWF 9-1 and TTh 12-1.

In the past, without an office, without money, *Amanuensis* approached becoming a closed society, invisible and largely unknown. We are still virtually without money, but the judges have left the bench and we encourage criticism, ideas and proposals to let us truly reflect the

image the UK community wants to present.

THE POINT TO be made is that we are flexible, changeable within our budget's limits. While we cannot go to color printing yet, the next issue will be larger in page and type size, entirely due to suggestion and the subsequent exploration of it. We hope to provide a more attractive format with innovations such as these. In many cases art will be reproduced closer to its actual size. Readability will be highly improved.

We are proud of the fact that in former issues most of the material has been from the Lexington area. Yet in the next issue, readers will find a dearth of creativity from Kentucky in general, and Lexington, in particular, because material has not been forthcoming.

We are changing. We are growing. But we need the support of students, non-students, artists of all sorts to continue to provide Kentucky with a creative journal of the consistent quality *Amanuensis* has had.

Support—in the form of manuscripts (poetry, short fiction, critical articles and essays), art works and photography; in the form of monetary contributions and most important, sales (during all office hours). Seventy-five cents is cheap for any magazine offering creative art, especially one using visual media.

Give *Amanuensis* the time and the chance to continue and improve.

Paul White is editor of *Amanuensis* and Marcus is an assistant.

### Declaration of Independence

"When in the course of human events it becomes necessary for one sex to attempt to dissolve the stereotypes which are oppressing their equality, and to assume among the Powers of the earth, the separate and equal station to which the Laws of Nature entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

"We, the women of Kirwan II, hold these truths to be self-evident, that all men and women are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the practice of self-regulatory hours. Whenever any Form of Regulation becomes destructive of these ends, it is the right of the Discriminated Sex to alter or to abolish them, and to institute New Rulings, laying their foundations on such principles as individual discretion and maturity and utilizing these Rights in such form, as to them shall seem most likely to effect their Safety and Happiness."

Kaye West  
Linda Thompson  
and others  
Kirwan II women

MAIL THIS COUPON IN UK

LIMIT-ONE COUPON PER CUSTOMER

**KODACOLOR FILM DEVELOPED  
AND ENLARGED**

ON KODAK'S NEW SILK PAPER  
RICH, SOFT, NON-GLARE FINISH

- Failures Credited
- Satisfaction Guaranteed

Limit-one roll  
per coupon

SIZE 110-12  
126-12

**\$1.50**

126-20 Exp.  
110-20 Exp.  
\$2.50

Additional Rolls

110-12 and 126-12 \$1.98    20 Exp. 110 and 126 \$3.50

We process Kodak Film only



**RAINBOW PHOTO SERVICE**

Phone 622-3800

**RAINBOW PHOTO SERVICE**

5251 W. NORTH AVE.  
Chicago, Ill. 60639

**Promotes community service**

# Greeks 'Adopt-a-House'

For the next year or so UK's 31 sororities and fraternities are going to be busy—busy "adopting" some of Lexington's more rundown houses, and continually seeing to their upkeep through painting, mowing the grass and most other minor repairs.

The project, called Adopt-a-House, is being sponsored by the Greek Activities Steering Committee (GASC) and is the first effort in Kentucky of a proposed nation-wide campaign of "adopting houses." The only requirements are that the owner must live in the house and lack the physical or financial ability to take care of them.

THE ADOPT-A-HOUSE project, introduced to Lexington by Logan Gray, manager of the Bluegrass Airport, was previously tried only on an experimental basis throughout the country. The project is being sponsored by the Central Kentucky Beautification Council and Gray is working with the Lexington chapter to recruit organizational man-power and materials for the program in the area.

According to the GASC publicity chairman Diane Williams, the Adopt-a-House program serves two purposes for the Greeks. She said, "The project will both unify the sororities and fraternities on campus and promote community service at the same time."

"THE OWNERS are not necessarily on welfare and in some cases they will be working right along with the Greeks. No charity is involved in the project," according to GASC advisor Darlene Brown.

The individual sororities and fraternities, besides supplying time and a work force, are buying all materials for repairs—some sold to them at contractor's prices.

Each of the Adopt-a-House

residences were screened by a committee headed by Dr. Pritam Sabharwal of the biology department. According to the rules of the Beautification Council, pictures are to be taken of the adopted houses several times a year to insure progress. By improving at least one house on the street, the Council hopes the project will set an example for other home-owners in the neighborhood.

The Adopt-a-House program has been officially recognized by

Governor Wendell Ford and during the coming week it will assume full-scale operation.

THE PROJECT is open to all area clubs and organizations willing to put forth a year's effort and to contributions from the public in the forms of materials or business discounts. Interested persons or groups are urged to get in touch with Sally Headly at the Central Kentucky Beautification Council.

# Senate to consider addition to rules

By LINDA CARNES  
Kernel Staff Writer

An addition to the University Senate Rules dealing with the Arts and Sciences General Studies requirement will be presented at the University Senate meeting today.

The Senate Council recommendation, if adopted, will allow a student to replace one or more courses in any of the eight areas with other courses in the same area and to waive one or more of the areas.

TO COMPLETE the General Studies Program a student must complete any five of the eight listed areas. At the moment it is impossible to change or substitute the required courses, according to Dr. Michael Adelsteing, University Senate Chairman.

The purpose of the addition to the Senate Rules is to provide for flexibility in unusual cases. Students would need a reason and be in an exceptional situation to waive or replace courses, Adelstein said.

Either change in the General Studies Requirement would require the approval of the student's written request by the

Senate Committee on General Studies and the student's dean.

THE ADDITION was first recommended by a University Senate Committee on General Studies along with the idea to establish a standing committee to review the requirements. The standing committee has already been appointed by the Senate.

The original Senate committee will present its conclusions to the Senate today, but will be for information purposes only, said Dr. Stanley Ulmer, Committee Chairman.

The Ulmer committee, after reviewing the General Studies Requirements, agreed on the basic organization of the present General Studies Program.

However, the

HOWEVER, THE committee reported that the current structure and content of courses in the General Studies Program are inadequate for accomplishing the goals of general education.

Also on the agenda for today's Senate meeting is another committee report concerning the status of the graduate student. The Senate will discuss the 19 suggestions for improvement and is scheduled to act on the recommendations at the following Senate meeting.

# bud 10¢

(Mondays only  
from 5:30 to 9:30 PM)



LIVE ENTERTAINMENT  
AND SILENT MOVIES!

OVER 10,000 COMBINATIONS  
OF PIZZA!

# SHAKY'S

**PIZZA PARLOR**

2147 Nicholasville Road  
277-5774 or 277-5775



DRY  
CLEANING  
SPECIALS

TUESDAY WEDNESDAY THURSDAY

Skirts,

Trousers

and sweaters

**Any 2 for \$1.19**

3 Locations

1425 Alexandria Dr.  
670 N. Broadway  
Southlanc Shopping Center

When you enroll in Air Force ROTC you can get more than a chance at a scholarship and a chance at free flying lessons...

**You get a tax-free monthly personal allowance of \$100.**

Interested?

Contact University of Kentucky  
At 257-1681

You'll find more than a scholarship in the Air Force ROTC.

# Miami player affirms earlier statement

By RON MITCHELL  
Kernel Staff Writer

A University of Miami football player reaffirmed Sunday night earlier statements by him and six other seniors implying that former coach Fran Curci and his staff employed harsh tactics during Curci's two-year tenure at the institution.

Silvio Cardoso, when contacted at his Miami home by telephone, said the statements he made to a Miami News reporter were true and he "wouldn't have said them if they weren't true."

The Miami News story began with: "Seven seniors on the University of Miami football team say former head coach Fran Curci and assistant Charley Bailey treated players like animals in violent practice sessions."

Cardoso was quoted in the story as saying the team had to fight, including biting, kicking and pulling hair. "I bit a lot, poked people in the eye, pulled their hair out, because if you weren't that way, you had to just stay in there and keep wrestling until you got that way," the former running back was quoted.

Cardoso also mentioned a player who had his sternum broken when he was forced to take a blow on the chest from all of the linebackers.

Curci was head coach at Miami in 1971 and 1972, before taking the head coach job at UK.

Although Curci could not be reached when the story broke late Thursday night, assistant coach Bill Narduzzi was quoted in the Friday edition of the Courier-Journal as saying what Cardoso was speaking of probably occurred in 1969 or 1970 before either he or Curci joined the Hurricane coaching staff. Narduzzi was an assistant to Curci and went to Miami in 1972.

THE COURIER-JOURNAL story also quoted Narduzzi as saying Cardoso was "asked to leave the team last year (Curci's last year at Miami) because of his attitude toward football, but he retained his scholarship."

Cardoso refuted that statement Sunday night and said, "I was never asked to leave the team. I left on my own."

Cardoso said the statements came in a routine interview with all of the Miami seniors with the News. He added that the comments were contained in a portion of the interview dealing with past coaches and the players' reaction to the coaches.

"WE DID NOT COME out with charges, these are not charges. But, they came in a routine interview about our past coaches since we are seniors," he added.

The Miami News article was reprinted in part and sent nationwide by Associated Press.

In the Courier-Journal story, Narduzzi replied to a statement by defensive end Tony Cristiani to the effect that when Miami lost a 7-0 decision to Tampa last year "it was the first time I ever saw a coach lose his composure com-

pletely with the players and get angry with them as men."

"IT WASN'T A game any more. It was sort of a personal vendetta. I remember that he actually looked at us with disdain. It was a hatred. It was embarrassing to him, but it was embarrassing to us, also," Cristiani was quoted as saying in the original Miami News story.

When asked about the Cristiani quotes, Narduzzi replied, "He's talking about the look on coach Curci's face in the locker room. How much punishment is there in a look?"

In a Sunday Herald-Leader column, Curci said he was "surprised" at the statements that he "treated players like animals in violent practice sessions."

THE HERALD contacted Curci at a Friday practice session in Jackson, Miss., where the Wildcats manhandled the Mississippi State team Saturday by a score of 42-14.

Curci said he was first informed of the allegations when he returned home Thursday night from celebrating his wife's birthday.

"Coach Bill Narduzzi telephoned me after I got home..... and advised me to make a statement but I thought the best thing to do was keep quiet. After all, my first purpose is to build a successful program here at Kentucky," the Herald-Leader quoted Curci.

CURCI ADDED THAT he was not aware of any of the incidents happening and never "once did any kid come to me to complain."

The Herald-Leader quoted several current UK players as saying they are not aware of any mistreatment of players by Curci's staff.

Attempts were made to contact Curci Sunday night but were unsuccessful. Narduzzi, when questioned, replied that "as far as I am concerned this is an issue which occurred three seasons ago, before I went to Miami, and since this is the Sunday before the most important game of the season, we consider all of them the most important, I would rather not make any statement."

## Small town must return money

HISEVILLE, Ky. (AP)— This tiny Southwestern Kentucky town, whose meager budget mushroomed with the advent of revenue sharing last year, now faces a bill it can't repay—from Uncle Sam.

"It's a simple story," said William C. Phillips, mayor of this Barren County of 160. "They sent us some money and we spent it in good faith."

Now the government wants it back.

THE OFFICE of Revenue Sharing has ruled that the town, one of 37 in Kentucky which received too much money last year, must repay the \$1,727 it received.



## J. D. CROWE

is an electrician who picks a 5-string Banjo.

Monday thru Saturday  
from 9 p.m. till 1:00 a.m.

at the  
**Holiday Inn North**

1.75 & Newtown Pike

P.S. The "New South" are Electricians.  
Along with J. D. they make the best  
Bluegrass Music in Kentucky.



# We Make Them Ourselves

and

Pass the savings on to you



Cowden Manufacturing, Kentucky's largest manufacturer of quality jackets, jeans, denims, & bibs, helps you reduce your college expenses! If you need jeans or denims of any kind, we have the most substantial savings in town.

**Bib Overalls**  
4." to 6."

**Baggies**  
3." to 5."

**Denim Jackets**  
2." to 6."



9:30 a.m. to 6 p.m.

1200 Russel Cave Pike

Open Monday thru Saturday

## DECEMBER GRADS ...

### Now is the time to decide

We have programs that offer starting salaries from \$8,700.<sup>00</sup> to \$9,900.<sup>00</sup> annually, depending on the career you choose. Your first job after a 12 week training period, will be in a management position offering salary and benefits unsurpassed by most civilian occupations. We have career openings in Aviation Engineering Law Management and many others.

Get all the details and see what the Marine Corp can do for you.

SEE YOUR MARINE CORP REPRESENTATIVE  
in the Student Center  
this Monday thru Thursday

## 'Last Tango' makes unique statements

By MARK LUSK  
Kernel Correspondent

"Last Tango in Paris" is a complex and varied matrix of scenes, ranging from the hilarious to the tragic, all assembled creatively by Director Bernardo Bertolucci in such a way as to make a coherent cinematic statement about sex, love and alienation.

Marlon Brando, playing Paul (an American in Paris), puts together a role reminiscent of his greatness as one of Elia Kazan's method actors in movies like "Streetcar Named Desire".

Paul's wife has just committed suicide under suspicious circumstances and in a state of depression he meets a French girl (Maria Schneider) in an empty apartment they are both considering renting.

After some bizarre dialogue, Brando rips off her panties and without removing his clothes proceeds to lean her up against the wall and screw her.

THE LACK OF dialogue and emotion that precede the scene put it in an unusual context and similarly most of the sex in the movie is not defined in conventional cinematic terms.

We watch the development of a relationship that might be a bit unusual but certainly is free of the cliches that plague most films dealing with sex in the banal Hollywood style.

Paul and Jeanne do not know anything about each other and Paul wants it that way.

INSTEAD THEY MEET alone in the apartment, free of all those things that define relationships (their past, their jobs, their loves, their names). In this context they are free to explore many new things, and the bulk of the film is centered around their growth.

As a backdrop to this relationship we are allowed to see into Jeanne's life and meet her young fiance, an avant-garde film maker played by Francois Truffaut's favorite actor, Jean-Pierre Leaud.

### The Arts

It is a childish relationship that they have—built on games, flattery and fantasy.

JEANNE ESCAPES this occasionally as she meets Paul back at the apartment where he extracts total commitment from her in an extraordinary scene where he demands that she submit to any degradation he chooses as demonstration of her love for him.

Rarely have love relationships in all of their bizarre uniqueness ever been explored to such an extent as by Bertolucci, Brando and Schneider.

IN SHORT, "Last Tango" is totally unique in so many different ways that the way it is going to affect the filmgoer is unpredictable. It would be difficult to dislike it despite the fact that it has perhaps received too much critical acclaim already.

## WOMEN IN THE ARTS

### COFFEE HOUSE

Katy & Mary

Oct. 8, 9, 10 8-10 p.m.

Free

### WOMEN'S PANELS

Oct. 18, S.C. Theatre, 7 & 9 p.m.

"Women in Politics"

"Women in Education"

### DRAMATIC ARTS

Marilyn Wood

Environmental Multi-Media Show

Oct. 11, 8 p.m. - S.C. Theatre

### WOMEN'S FILMS

6:30 & 8:30 p.m. S.C. Theatre

"Three Lives" & "The Ceiling"

October 16

"A Very Curious Girl" & "Joyce at 34"

October 17

"Tales" & "Anything You Want To Be"

### LECTURE

Gwendolyn Brooks

Pulitzer Prize Winning Poet

Oct. 9, 7:30 p.m.

S.C. Grand Ballroom

Presented by

Student Center Board

## Memos

MEET the candidates Monday night Oct. 8 at 7:30, at the Unitarian Universalist Church on Clays Mill Pike. This will be sponsored by the Bluegrass Group, Cumberland Chapter of the Sierra Club. The candidates will be the Senate and House candidates from Lexington, Paris and Versailles. Each candidate will make a five minute speech on his views of environmental issues as land-use, water quality, air pollution, energy conservation, strip mining and wild rivers. A panel consisting of three scientists, a lawyer, and a student will question the candidates on specific issues. For remainder of evening questions will be heard from the floor. Time and place will be posted on Student Center Bulletin Board. 108

GWENDOLYN BROOKS, Pulitzer prize winning poet, will lecture Tuesday, Oct. 9, S.C. Ballroom 7:30, the first in the series of Student Center Board's programs focusing on Women in the arts. 809

KRASNAYARSK Dance Company-- Tuesday, Oct. 9. A spectacular company of 80 members in Siberian folk song and dance. Memorial Coliseum, 8:15 p.m. Concert & Lecture Series. Admission by ID and Activities cards. 809

UK COUNTRY DANCE SOCIETY will meet October 9 at 7:30 p.m. in the Women's gym. Bring a friend. 809

THE WOMEN'S Auxiliary to the Student American Medical Association will hold its monthly meeting on Tues., Oct. 9, 1973 at 7:30 p.m. in the KET building on Cooper Dr. KET will present a program on "Inside-Out", which presents problems children face in school and at home. There will also be a short tour of KET facilities. All students' wives (and husbands) are invited to come. 809

STUDENTS interested in attending the Kentucky Baptist Student Convention October 12-14 at Southern Baptist Theological Seminary in Louisville please contact Garry Oliver or Irene Lady before Tuesday, October 9. Cost... registration \$1, lodging \$11 (optional), food and share transportation.

UCM LUNCHEON FORUM presents "Scholars and Dollars," by Dr. Michael Adelstein, Associate Professor, Department of English, and Chairman, University Senate Council: Tuesday, October 9, 12-1 p.m., Koinonia House, 412 Rose St. Snack lunch served (free to students; donations from others). 509

PORNOGRAPHY. Dr. Ralph Wiseman, Professor of Microbiology will speak on Scatology-Human Excrement and Sexual Taboo. 7:00 p.m. place-120 SC. 809

PHI UPSILON OMICRON members. A special meeting has been called by the chapter for Tuesday, October 9, 1973 at 8:30 room 206 of the Student Center. The meeting concerns the election of new members, and all present members are expected to attend. 509

LACROSSE--America's fastest game on two feet. Anyone interested in starting a Lacrosse Club contact Bill Piersall Dept. of Campus Recreation \*58-7998 or 257-3928. 509

A BEGINNING TENNIS class for adults will meet at the High Street YMCA 239 E. High Street Tuesday, October 9. It will meet from 11:00 until 12:00 Tuesdays and Thursday for 4 weeks. Call the Y at 255-5651 for more information. 208.

FREE U--Bluegrass Music Class will meet Tuesdays at 7:30, 116 Bassett Court. All pickers, learning pickers and listeners welcome. For more information, call 255-3660. 309.

DR. GEORGE HERRING, Chairman and director of Graduate studies of the History Department will speak to the graduate students in history at 4:00 Tuesday, October 9 in room 145 (mezzanine) of the Patterson Office Tower. 409

FULBRIGHT Grants Application--Deadline is Oct. 15, 1973. Interested graduate students and graduating seniors should pick up their application forms for research--study grants abroad at Rm. 118, Bradley Hall, or call 258-8908. 5010

THE DEPARTMENT of Theatre Arts' first film of the 73-74 season, MacBeth, will be shown in the Laboratory Theatre, Fine Arts Building, Rose Street 4 p.m. this Thursday (October 11). Admission is free. For further information call the department office--257-2797. 4011.

WORK BY faculty and graduate students of University of Kentucky will be exhibited in the Barnhart Gallery in The Reynolds Building October 7th through 19th. The opening for this show will be October 7th at 8:00 p.m. All are invited. Gallery hours 8:00 a.m. - 5:00 p.m. Monday through Friday. 3019.

A TEA honoring all Mortar Board alumnae will be held October 14 at 7:30 p.m. at the Pi Beta Phi sorority house. All Mortar Board alumnae of U.K. and other universities, please contact Barbara Barnstable at Pi Beta Phi or Janie Vesco at 277-1005. 105



Sly and the Family Stone dispelled rumors to play before a near capacity crowd in the Coliseum Friday night. (Kernel photo by Bruce W. Singleton.)

## Doubts shattered Sly shows in mediocre gig

By SUE JONES  
and  
DAVID FRIED  
Kernel Staff Writers

Despite rumors to the contrary, Sly and the Family Stone did show up and gave a mediocre concert to a highly energized UK audience Friday at the Coliseum.

Earlier Friday, reports were broadcast by a local radio station that Sly was arrested on drug charges the previous night in Cincinnati and would not perform the concert.

DOES ANYBODY want to buy a radio station?" Sly asked in sarcasm regarding the report. "I don't think the disc jockey meant any harm."

"It was impossible," verified one of the crew members, "because Sly was in Los Angeles until he arrived here in Lexington this afternoon."

Although Sly promised to take his audience higher and succeeded, he seemed to lack much of the high-powered enthusiasm he was known for in his Woodstock days.

POSSIBLY THE RUMOR created a dislike for Lexington in him.

Preceding Sly was a Jamaican group called the Whailers.

MUCH OF THE CONCERT was made up of new material from the recently released "Fresh" album. In the songs, Sly demonstrated a more lyrical than musical capability.

### Concert review

During "Thankful 'N' Thoughtful", he tried to convince the near capacity crowd that he had turned over a new leaf and left behind the past, saying, "Now I've got my feet on solid ground."

Sly and the three back-up singers, Little Sister, abandoned the blended harmony of earlier Sly music for choppy vocal dialogues and echoes. Even the quick interchange lacked the smoothness of a distinctive beat.

THE MALFUNCTIONS of the public address system, teamed with Sly's dragginess, accounted for an inferior sound.

Although the concert lasted well over an hour, the audience seemed displeased with the drawn-out versions of the newer songs, which left little time for Sly's past hits. Even "Stand" was short-lived.

The only refreshing interlude in the entire concert was a flute solo by woodwind specialist, Pat Rizzo during "If You Want Me To Stay".

SLY'S STRONG BACK-UP, The Family Stone, included Rose Stone on keyboards, Andy Newmark on drums, Jerry Martini and Pat Rizzo on sax, Rusty Allen on bass and brother Freddie Stone on guitar. Sly did a few commendable solos on lead guitar, bongos, harmonica and organ.

As the concert closed with the final encore of "Higher", Sly promptly stepped down and left the audience in a daze.

## SCB presents 'Women in Arts'

By CAROL CROPPER  
Kernel Arts Editor

The Student Center Board is setting out on an endeavor to acquaint the UK campus with women and their contributions to the arts.

A series of special programs featuring women in various modes of expression will be presented this and next week at the SC.

KATY AND MARY, a folk music duet, will cut the ribbons for "Women in the Arts Week" with a coffeehouse at 8 and 9 p.m. this Monday-Wednesday at the SC Grille.

Tuesday will bring Pulitzer prize-winning poet Gwendolyn Brooks to the rare book room of King Library for a seminar at 3:30 p.m. and later, at 7:30 p.m., to the SC Ballroom for a lecture on her Black poetry.

Dancer Marilyn Wood will present her acclaimed "Celebration" to the SC Theatre at 8 p.m. Thursday. Wood, known as an environmental performer, will combine dance and dramatics in a multi-media presentation.

SHE WILL BE followed the next week by six women directed or women written films running from Oct. 15 to Oct. 19 and by two women's panels scheduled for 7 and 9 p.m. Oct. 18—all in the SC Theatre.

The purpose of the special week is, "to acquaint people with the kinds of contributions that women have made to the arts", said Susan Tomasky, chairperson of the contemporary affairs committee of SCB.

Stressing that Western culture has given us primarily men's art, she said we have "never ap-

preciated the significance of studying women's situations."

"WOMEN'S IN THE ARTS WEEK" comes at a time when, according to Mark Lusk, SCB Cinema chairperson, there is a growing trend for women to take an active role in the arts.

Tomasky, who is also co-chairperson of the Council on Women's Concerns, said that campus women's groups are, "very excited about it (the special week)."

Dr. Josephine Donovan, assistant professor in the Honors Program and a member of the Women's Studies committee, agreed that most people involved in the women's movement on campus were enthused.

SHE SAID THE PROGRAMS will provide a "unique opportunity to get a first hand sense of what women's culture is."

## Cloth World

First  
in  
Fashion



2424 NICHOLASVILLE ROAD  
Next To Mr. Wiggs  
PHONE 278-8463  
Open 9:30 to 9:00 Daily

## Burger King Salutes the U.K. Wildcats



2217  
Nicholasville  
Rd.



2233  
Versailles  
Rd.

### Pitcher of Beer

Bud or Miller  
50¢ pitcher  
10¢ mug

Michelob  
75¢ pitcher  
15¢ mug

with

Bob Ristaneo's  
medium or large  
Sicilian Pizza

Mon. Tues. Thurs. Fri. Sat.

### ADAMS RESTAURANT

Where the Railroad Crosses South Broadway

683 S. Broadway



Lexington's Oldest Restaurant  
119 South Limestone Street, Lexington  
For Reservation Phone 233-1511

**Two KEYS**  
**Happy Hour!**

Mon thru Fri  
4 p.m. to 6 p.m.  
Draft \$.15  
Pitcher \$.95

**CARPETS - RUGS - DRAPES**



**Dry Cleaning** Carpets-Rugs  
**Croppert's**  
Laundry  
Drapes-Hats-Shirts


For Pick Up  
Dial 255-5525

**4 CONVENIENT LOCATIONS!**

- Office and Plant 606 S. Broadway
- 1 Hour Cleaning S. Ashland At Euclid
- 388 Southland
- S. Lime At Vine

ALSO  
**BOX STORAGE**

**SET YOUR DINNER COURSE TO**



**The CAPE CODDER**

SEA FOOD RESTAURANT

**ALL YOU CAN EAT!**  
**CLAM DINNER**  
**\$1.99**

Served with French Fries, Cole Slaw and Hush Puppies.

Beer by the Mug or Pitcher.

2 Locations  
-Regency Road in Southland  
-Corner of High and Ashland

Open 11:00 a.m. - 9:00 p.m. daily Fri. & Sat. 11:00 a.m. - 10:00 p.m.

## Human error cause of campus explosion

By RON MITCHELL  
Kernel Staff Writer

Human error and a lack of communication have been listed as the reasons for the explosion at an electrical substation near the Medical Center on Friday which sent two men to the hospital.

A spokesman for Duncan Machinery Movers, Old Frankfort Pike, Lexington, confirmed that workers for the company should not have been working at the UK location.

TWO EMPLOYEES of the firms, James Spears, 31, of Campbellsville, and James Vincent, 46, of Louisville, was injured when a crane being operated by co-workers touched live wires, causing an explosion.

Spears, who was on top of the 40-foot structure, suffered first, second and third degree burns over 15 per cent of his body. The impact knocked Spears and Vincent to the ground. Vincent was treated for shock.

The Duncan Machinery spokesman refused to elaborate

on what he meant by "lack of communication" but, Owen Lewis, Lexington manager for Kentucky Utilities, said the moving firm workers had been requested to meet KU representatives at a similar substation at the corner of Patterson and Main Streets.

HE EXPLAINED that the UK substation, referred to as the Hutchins Station, is no longer used and was in the process of being dismantled by KU personnel. He said transformers had been removed but the station was still energized with 69,000 volts of electricity.

Owens added that the only action KU has taken with Duncan Machinery in regard to the Hutchins Station is a "request about two weeks ago for them to bid on the job."

"How they got in there, we don't know," Owens added.

WITNESSES AT THE scene about one half hour after the accident occurred said both men were on the top rails of the structure and the crane was being raised when it touched the wires.

The Hutchins substation is situated midway between the Medical Center and the Agriculture Sciences building on the south side of campus. Two new generators have replaced the substation.

**WANTED**  
**Day Typist**  
Mon. - Fri. 10 - 5  
1.65 /hr.  
THE KENTUCKY KERNEL  
257-1700

## Classified

### FOR SALE

REFRIGERATOR oldie but goldie. Make offer. Call Allen at 253-1026, 365 S. Upper. 808

THREE ROOM house newly redecorated red shag carpet, wood paneling etc. Refrig & stove furnished. \$95.00 per month—utilities not furnished. 125 Leader St. 269-1110 Key at Perkins Pancake House. Good location med student. 808

10-SPEED Nishiki competition excellent touring bike. Perfect condition. \$200 call 259-0088. 408

HORN Conn 8-D French two years old, excellent condition. \$300 or best offer. 277-5906. 4010

1968 KARMIN Ghia \$1,000 45,000 miles. Michelin X Tires Radio, Dependable. 233-1985. 408

MOUNTAIN land beautiful isolated tracts, approximately 10 acres each. Magnificent views 45 miles from Lexington 9 miles west of Berea. \$3,600.00 to \$4,400.00. Land is for sale by owner, who will also finance 269-4978

TWO free kittens would keep them myself but you know landlords. 259-0348. 408

NOW ACCEPTING applications for full and part time employment. Male and female. Good starting salary. Apply in person 301 Southland Drive. 509

FENDER "Super Reverb" for sale. In good shape. Four "10" speakers. 259-0259. 408

TENNIS rackets at discount prices! 20-30 per cent off. Professional racket stringing. 277-3101 after 6:00. 309

3-SPEED bike cheap. Call Fred 272-7452, 3489 Lansdowne Drive, Apt. G-39. Bicycle lock included. 309

GIBSON B-25 acoustic guitar. Sunburst, 1971, originally 300.00, for 160.00. Call 257-1196. 208

BARGAINS! Leather and wood director's chairs \$18.00. Leather purses \$10.00 269-1745 after 7:00 p.m. 3011

### LOST & FOUND

LOST—Brown wallet. Lost Tuesday afternoon. Keep the money. No questions asked. Reward. Call Hal 257-2330. 808

LOST—3 psychology papers and 47 page theology paper in brown folder. \$40.00 reward no questions asked. 269-3410 508

LOST—oval wire rims, plastic lenses. Help! Call 266-5244. 508

FOUND: vicinity of Woodland park; prescription gold rimmed glasses in black carrying case. Phone 257-3687 8-5 or 266-6569 after 5. 508

LOST small black cat with grey-striped tail and grey collar. Lost around Transylvania Pk. Sept. 28. Call 258-4646. 408

### FOUND

One black male cat with black collar in Funkhouser Drive vicinity. Call 266-7517 after 6:00 p.m. 3010

### HELP WANTED

SMART attractive girls wanted. \$4.00 hourly. To dine, dance, and sight-see with visiting Executives. Looks and grooming a must. Call Fayette Escort Service for appointment. 233-0224. 8012

COCKTAIL waitress evenings part time. Hostess evenings full time. Experience only apply. 2 - 5 p.m. The Fig Tree 137 West Vine. 408

COCKTAIL WAITRESS needed. 5 pm to 1 am part time. Apply in person to Holiday Inn East 826 New Circle Road. 4010

MEN! WOMEN! JOBS ON SHIPS! No experience required. Excellent pay. Worldwide travel. Perfect summer job or career. Send \$2.00 for information SEAFAX, Dept. M-5 P.O. Box 2049 Port Angeles Washington 98362 308

BABYSITTER 8 to 15 hours a week. Arranged to fit your schedule. 255-7447. 309

PART-TIME help wanted, Wednesday or Wednesday night, penning cattle and assisting with cattle auction sales. Call Clay Wachs stockyards, 252-7755. 3016

PART TIME cashier 11 to 1 or 12 to 2. Lot's Prize Sandwich Shop. Call 278-7458

NEW student oriented business opening soon near campus. Need full and part time employees. Good references required. Great opportunity for student wife. Call 266-1261 from 1-8 p.m.

### SERVICES

CLASSICAL Egyptian Belly Dance Lessons. Starting Mid-October Wednesdays 7:00 p.m., 255-5015 5011

MEDITATION in the Yoga of Sri Nirode \$1.00 per lesson. Harry Epstein 258-2337 266-8026 8012

SPECIAL Media has moved to 377 South Limestone. Contemporary books and paraphernalia. 309

### WANTED

"MOOSE" and Tim from the Grand Canyon please call the Chubettes 259-1152. 808

**Car Barn**  
Foreign Car Repair  
9 a.m.-10 p.m.  
254-7912

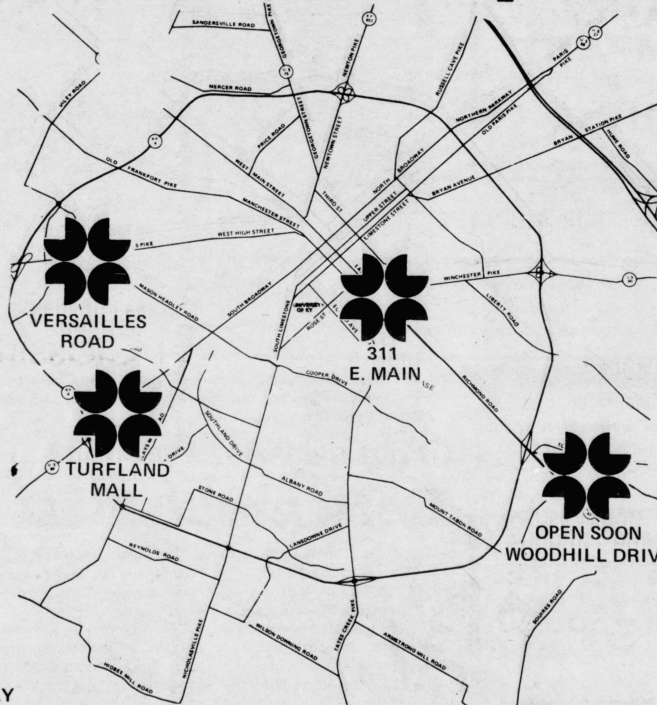


The Pertwillaby Papers

by don rosa and ray foushee



Lexington is a GREAT place to live!



- MAXIMUM INTEREST PAID ON SAVINGS
- CHARGE-FREE CHECKING
- SATURDAY BANKING- TURFLAND MALL ONLY

... and it's even better when you BANK WITH US!



**BANK OF LEXINGTON**

"WHERE THE LITTLE THINGS STILL COUNT"

311 E. MAIN VERSAILLES ROAD TURFLAND MALL AND OPEN SOON WOODHILL DRIVE

**PICK YOUR WINNER!**



Kernel Ads  
258-4646

Kernel Arts & Sports  
257-1800


Kernel Editorials  
257-1700

Kernel News  
257-1755


Kernel Classifieds  
258-2871

# Nexus.

Need Any Information?  
Just call 257-3921.



**How to Withdraw  
from a course  
112**



**Where to Find  
a Notary Public  
709**



Central Kentucky Concerts & Lectures

## KRASNAYARSK DANCE COMPANY

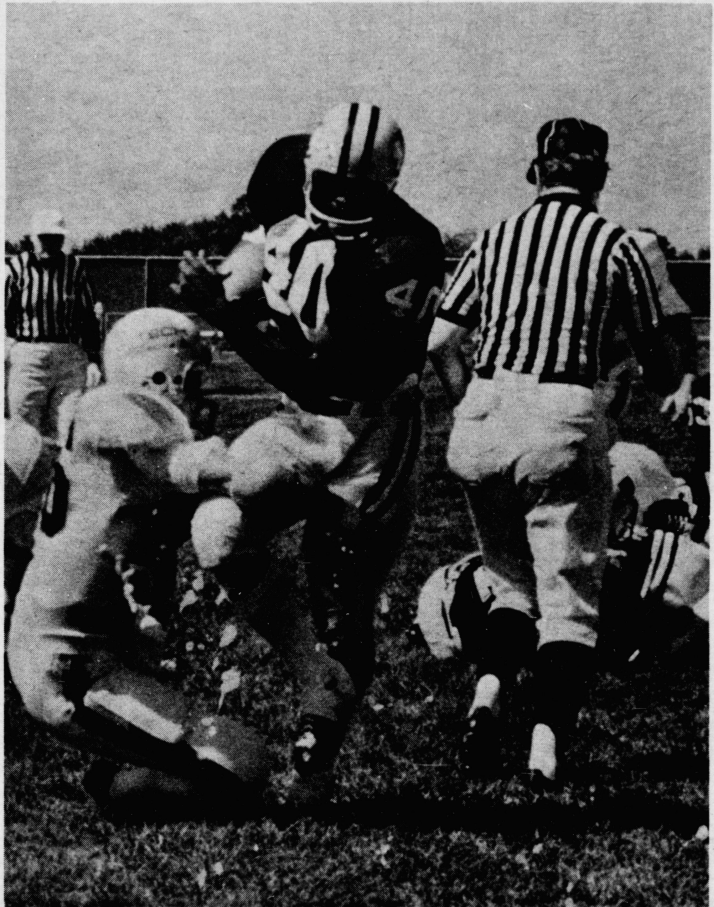
FIRST AMERICAN TOUR

### -A SPECTACULAR- COMPANY OF 80

Tuesday  
October 9  
Memorial  
Coliseum  
8:15



Admission: All full-time UK students by I.D. and ACTIVITIES CARDS. All others by season membership card. Children under 5 not admitted.



UK "Super-Soph" tailback Sonny Collins, shown here against Virginia Tech, rushed for an amazing 229 yards and four touchdowns against Mississippi State Saturday. (Kernel Photo by Bruce Hutson.)

## Collins gains 229 yards

# Cats maul MSU 42-14

By BILL STRAUB  
Kernel Sports Editor

THE MODEL-T that looked like it was stuck in some Indiana mud last weekend turned into a Ferrari on the dirt roads of Mississippi Saturday night as the underdog Kentucky Wildcats blasted the highly regarded Mississippi State Bulldogs 42-14.

Coach Fran Curci's surprising Cats gained an amazing 319 yards on the ground and six touchdowns in Jackson. Two hundred and twenty-nine of those yards and four of those touchdowns were racked up by the incomparable tailback, Sonny Collins.

The "Super-Soph" from Madisonville scored on runs of 11, 12, seven yards and a scorching 65 yard burst that brought the crowd of 41,000 to its feet.

"That isn't a bad day's work at all," said a beaming Collins when the team landed at Blue Grass Field. "If we can just keep that up and do it every game it could be a start of a great, great football season for us."

COLLINS GAVE full credit to UK's offensive line for helping him churn out the yards.

"The line was just doing a super job," he said, "and they just made me look good and I took advantage of the holes they were making. They've been doing

this all season long and I'm not surprised at all. They're going to make me get 1,000 yards this year."

Curci went into the game with a number of surprises, among them junior quarterback Mike Fanuzzi who started his first game of the season. The Hosbrouck Heights, N.J., native went almost all the way and led UK to all its scoring strikes. He completed five passes, three to tight end Gene Ganauchau, for 97 yards, ran for 64 more yards and scored a touchdown.

"I found out I was starting at about the middle of the week," said Fanuzzi. "I was really up for this game. Heck, we were all up for the game."

ONE OTHER SURPRISING thing the Cats did, something many were beginning to think impossible, was score in the second half. The 21 points in the fourth quarter marked the first time the Cats had broken through on the scoreboard in the second half all season.

MSU quarterback Rocky Felker lived up to his press clippings, leading the State air game which gained 232 yards passing, connecting on 19 of 36 attempts. His nine yard scoring strike to split end Bill Buckley and his one yard plunge ac-

counted for all the Bulldog scoring.

"Our game plan, both offensively and defensively was working," said a happy Curci who was not at all sure of victory before the game. "I think that when a team is averaging 35 points a game as they were, and our defense holds them to 14 points, and kept getting us the ball to give to Sonny, well, it was just a team effort."


"We didn't really work especially hard for this one, although we work hard for all of them," said Curci. "This one just had everything fit together and everything just kind of worked the way we planned it."

CURCI WAS ASKED who his starting quarterback would be against North Carolina next Saturday night at Commonwealth Stadium. "Well," Curci mused, "I guess it would have to be Fanuzzi. Tonight he was the best. We decided he would start against State just before the game, but he had been working with the number one unit all week."

So with a big win under their belt, Collins, Fanuzzi and company will be back next week against the Tar-Heels who are coming off a 28-26 loss to ancient rival North Carolina State.

Student Center Board  
presents

## The Living Folk—Sound of



# KATY & MARY

in the  
Coffee House  
S.C. Grille  
Oct. 8, 9, 10, 8-10 pm  
**FREE**

# The SEC race

## Only three remain undefeated in conference

THERE ARE THREE teams left in the Southeastern Conference with un-defeated conference records heading into the fifth week of competition.

### Sports

Defending champion Alabama, the nation's No. 3 power, scored twice in the closing minutes for a come-from-behind 28-14 conquest of Georgia, No. 9 Tennessee choked off a two-point conversion try to nudge Kansas 28-27 and tenth-ranked Louisiana State polished off Florida 24-3.

The action left the three undefeated powers with 4-0 records, with Alabama heading the conference race at 3-0. Tennessee and LSU have 1-0 marks in the SEC.

In other games involving SEC teams, Auburn sophomore Rick Neel raced 33 yards to score with only 98 seconds remaining as the Tigers trimmed Mississippi 14-7 and Vanderbilt snapped a two-game losing skid with a 39-22 triumph over Virginia.

FLORIDA'S INJURY-RIDDLED offense was unable to overcome an early LSU lead that came on a blocked punt by Steve Lelekacs which was scooped up

for a touchdown by David Lee. Mike Miley scored two Tiger touchdowns on short runs.

"We were out of it offensively because of injuries and substitutions the injuries forced us to make," said Gator Coach Doug Dickey. "We just didn't get our complete pattern going."

Alabama had led throughout most of the game until Georgia struck for a fourth period touchdown by Jimmy Poulos that lifted the Bulldogs to a 14-13 lead.

The Crimson Tide secured its 28th straight victory at their Tuscaloosa arena by scoring twice within a 91-second span in the final three minutes of play.

WILLIE SHELBY streaked 36 yards to set up Gary Rutledge's eight-yard scoring run and Shelby nudged over for the two-point conversion as Alabama took a 21-14 lead. After Georgia's fourth-down gamble failed moments later, Randy Bilingsley applied the icing with a 17-yard jaunt.

"We could have easily thrown in the sponge, but didn't," said Tide Coach Paul "Bear" Bryant. "This should give us a big lift."

"I felt like we had a chance to win," said Georgia's Vince Dooley. "Unfortunately, we were not able to stop Alabama when we had to and we couldn't keep the ball when we had to."

Kansas quarterback David Jaynes picked apart Tennessee's inexperienced secondary, hitting on 35 of 58 passes for 394 yards and three touchdowns. However, Jaynes was stacked up by a swarming Vol defense with 3:15 remaining in the game when he attempted to score a two-point conversion that would have given the Jayhawks victory.

TENNESSEE, which once trailed 21-7, got a pair of touchdowns from Haskel Stanback and a brilliant effort from safety Eddie Brown, who recovered a fumble to set up one score and returned a punt 48 yards to set up another.

Auburn's Neel broke through defenders at the 20 on his 33-yard scoring trip that gave the War Eagles a victory over Ole Miss. The Rebels moved inside the Auburn 10 with 11 seconds remaining in the game but Roger Mitchess intercepted a Stan Bounds pass to end the threat.

Jamie O'Rourke ran for 173 yards and scored twice and Fred Fisher hurled a pair of touchdown passes as Vandy beat Virginia.

This week's schedule has Alabama at Florida, LSU at Auburn, Ole Miss at Georgia, North Carolina at Kentucky, Mississippi State at Florida State, Georgia Tech at Tennessee, and William & Mary at Vanderbilt.



Musk Oil  
and  
Cherry Cheeks

OUR PLACE

842 E. High  
(in Chevy Chase)

ROAD RACING AT ITS BEST  
By The Lights And Under The Sun

INDIANAPOLIS RACEWAY PARK

B. F. GOODRICH BABY GRAND  
OCTOBER 13 5-8 PM - \$4

CAMEL GT  
OCTOBER 14 2-5 PM - \$6

PORSCHE PARK AND  
CORVETTE CORRAL

WEEKEND PACKAGE-\$10<sup>00</sup>  
PLUS FREE CAMPING ON THE GROUNDS

\$1<sup>00</sup> Discount on \$10<sup>00</sup> Ticket With This Ad At The Gate

TAKE I-465 TO SPEEDWAY-CLERMONT EXIT-  
GO 5 MILES WEST ON U.S. 136.

IRP---IMSA '73

## Dawahare's College Shop 395 South Limestone

# FALL SALE

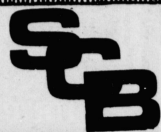
Prices Good for 2 Days Only  
Saturday Oct. 6 & Mon. Oct. 8

### FOR THE GALS

- Blouses and bodysuits \$4.90
- Baggy tops reg. \$15 & \$20 now \$8.90 to \$12.90
- Turtleneck Sweaters \$3.99
- Sweater and vest sets: sweater \$10.90 and vest \$8.90
- Junior pants \$7.90 and \$9.90
- The New Look of embroidered faded denim outfits:
- Pants - reg. \$18 now \$12.90
- Jackets reg. \$24 now \$14.90
- also...recycled denim caps!!!
- Junior Pantsuits \$19.90 to \$24.90
- Skirt and sweater sets now \$8.90

### FOR THE GUYS

- Baggies 1/2 price
- Sleeveless sweaters reg. to \$12 now \$7.90
- Truth & Soul Knit Sportshirts \$4.90 to \$6.90
- Turtlenecks reg. \$6 now \$3.90
- Plaid Knit Baggies reg. \$22 now \$12.90
- Bow Ties reg. \$5 now \$4 and lower
- Baggie Tops now \$1.99
- Knit Sweater Shirts reg. \$28 now \$19.90
- Suburban Coats now \$44.90 reg. \$65
- Dress Shirts reg. to \$9 now \$6.99
- reg. to \$12 now \$7.99



# CAMPUS CALENDAR

## 8 Monday

-Soccer, UK vs. Asbury Seminary, 3 p.m., Home.  
 -SC Coffeehouse featuring "Katie & Mary", SC Grill, 8 & 9 p.m.  
 -Recent Early American: A photographic essay by Dr. James Pierce on Buildings in the Lexington area., FA Bldg., Art Gallery.  
 -SC Movie—"Walkabout", 6:30 & 8:30 p.m., Adm. \$.75, SC Theatre.  
 -Auditions for Dept. of Theatre Art's "The House of Blue Leaves", FA Bldg., Lab Theatre, 7:9:30 p.m., Campus only.

## 9 Tuesday

-U.C.M. Luncheon Forum: "Scholars and Dollars", by Dr. Michael Adelstein, Koinonia House, 12-1 p.m., Public invited.  
 -Student Recital, Standard Sonatas & Chamber Music--Lab Theatre, 12 noon.  
 -Lecture: William Mootz: "The Critic: His Role in Arts", FA Bldg., Art Gallery, 8:15 p.m.  
 -CKCLS: Krashyarsh Dance Co., Mem. Hall.  
 -SC Coffeehouse, featuring "Katie & Mary", SC Grill, 8 & 9 p.m.  
 -Recent Early American: A photographic Essay by Dr. James Pierce on Buildings in the Lexington area., FA Bldg., Art Gallery.  
 -Auditions for the Dept. of Theatre Art's "The House of Blue Leaves", FA Bldg., Lab Theatre, 3-5 & 7-9:30 p.m.

## 10 Wednesday

-Faculty Recital, James Bonn, piano and Nathaniel Patch, piano. Faculty Chamber Orchestra, Mem. Hall, 8 & 9 p.m.  
 -SC Coffeehouse, featuring "Katie & Mary", SC Grill, 8 & 9 p.m.  
 -Recent Early American: A photographic essay by Dr. James Pierce on Buildings in the Lexington area., FA Bldg., Art Gallery.  
 -United Farm Workers Support Meeting: film, "Migrant", speakers, Wendy Schaezel, UFW, and farm worker family from strike region., SC Theatre, 7:30 p.m., Public invited.

## 11 Thursday

-Opera: "Hin und zuriick", Ballet: Herodiade", at Shelby Campus, Uni. of Louisville, 8 p.m.  
 -Recent Early American: A photographic essay by Dr. James Pierce on Buildings in the Lexington area., FA Bldg., Art Gallery.  
 -Dept. of Theatre Art's Film Series: "Macbeth" (Peter Shaffer), FA Bldg., Lab Theatre, 4 p.m., Public invited.

## 12 Friday

-SC Movie—"Man in the Wilderness", SC Theatre, 6:30 & 9 p.m., Adm. \$1.00.  
 -SC Movie—"What's Up Tiger Lily", SCTheatre, 11:30 p.m., Adm. \$.50.  
 -Recent Early American: A photographic essay by Dr. James Pierce on Buildings in the Lexington area., FA Bldg., Art Gallery.

## 13 Saturday

-UK Cross Country vs. Tennessee, Here at Masterson Station Park, 11 a.m., 5 miles.  
 -UK Football Game, UK vs. North Carolina, Home., 8 p.m.  
 -Soccer, UK vs. Transylvania Uni., Home, 2 p.m.  
 -Recent Early American: A photographic essay by Dr. James Pierce on Buildings in the Lexington area., FA Bldg., Art Gallery.  
 -SC Movie—"What's Up Tiger Lily", SC Theatre, 11:30 p.m., Adm. \$.50.  
 -SC Movie—"Man in the Wilderness", SC Theatre, 6:30 & 9 p.m., Adm. \$1.00.

## 14 Sunday

-Reception for Art Exhibit Form follows Form by Paul J. Amatuzzo, SC Art Gallery, 3-5 p.m.  
 -SC Movie—"Rebel Without a Cause", SC Theatre, 6:30 & 8:30 p.m., Adm. \$.50.  
 -Recent Early American: A photographic essay by Dr. James Pierce on Buildings in the Lexington area.  
 -BAREFOOT SUNDAY, St. Augustine's Chapel, 10:30 a.m., Public invited.

## 15 Monday

-SC Movie—"Three Lives," "The Ceiling", SC Theatre, 6:30 & 8:30 p.m., Adm. \$.75.  
 -The KSAIA will present a public lecture by Miss Alison Frantz on "Athens after St. Paul: an Archaeological View.", Classroom Bldg., Rm. 110, 8 p.m.  
 -Recent Early American: A photographic essay by Dr. James Pierce on Buildings in the Lexington area.  
 -Art Exhibit, Form follows Form by Paul J. Amatuzzo, SC Art Gallery, 10-5 p.m.

## 16 Tuesday

-SC Movie—"A Very Curious Girl," "Joyce at 34", SC Theatre, 6:30 & 8:30 p.m., Adm. \$.75.

-Recent Early American: A photographic essay by Dr. James Pierce on Buildings in the Lexington area., FA Bldg., Art Gallery.  
 -Art Exhibit, Form follows Form by Paul J. Amatuzzo, SC Art Gallery, 10-5 p.m.  
 -U.C.M. Luncheon Forum: "The Job Scene: Where Do I Fit In?", by Harry Jones, Koinonia House, 12-1 p.m., Public invited.

## 17 Wednesday

-Soccer, UK vs. Centre College, Home, 3:30 p.m.  
 -"The Death & Life of Sneaky Fitch", Guignol Theatre, Adm. \$1 stud., \$2 non-students.  
 -Recent Early American: A photographic essay by Dr. James Pierce on Buildings in the Lexington area., FA Bldg., Art Gallery.  
 -SC Movie—"Tales Anything You Want to Be", SC Theatre, 6:30 & 8:30 p.m., Adm. \$.75.  
 -International Luncheon-Midease Cuisine, call 258-2751 by Oct. 12 to make reservations, Alumni Gym, Lounge 14, 12 noon, Donation.  
 -Art Exhibit, Form follows: Form by Paul J. Amatuzzo, SC Art Gallery, 10-5 p.m.

## 18 Thursday

"The Death and Life of Sneaky Fitch", Guignol Theatre, Adm. \$1 stud., \$2 non-students.  
 -Recent Early American: A photographic essay by Dr. James Pierce on Buildings in the Lexington area., FA Bldg., Art Gallery.  
 -German Film: Tonio Kroger, Classroom Bldg., 110, 3:30 p.m., Public invited.  
 -Art Exhibit, Form follows Form by Paul J. Amatuzzo, Art Gallery, 10-5 p.m.

## 19 Friday

-Soccer, UK vs. University of Wisconsin, Home, 4 p.m.  
 -"The Death & Life of Sneaky Fitch", Guignol Theatre, Adm. \$1 stud., \$2 non-students.  
 -SC Movie—"Fritz the Cat", SC Theatre, 6:30 & 9 p.m., Adm., \$1.00.  
 -SC Movie—"Dr. Jekyll & Mr. Hyde, SC Theatre, 11:30 p.m., Adm. \$.50.  
 -Appalachian Seminar Trip to Eastern, Ky., Sign up by Oct. 12, Call 258-2751., Leave Oct. 19 at 5 p.m., Fee \$5.00.  
 -Art Exhibit, Form Follows Form by Paul J. Amatuzzo, Art Gallery, 10-5 p.m.

Mem. Col-Memorial Coliseum  
 Mem. Hall-Memorial Hall  
 SC-Student Center  
 FA-Fine Arts Bldg.

### FILM SERIES

"Walkabout"  
 Mon., Oct. 8, 6:30 & 8:30 p.m., \$.75  
 "Man in the Wilderness"  
 Fri. & Sat., Oct. 12 & 13, 6:30 & 9:00 p.m., \$1.00  
 "What's Up, Tiger Lily?"  
 Fri. & Sat., Oct. 12 & 13, 11:30 p.m., \$.50  
 "Rebel Without a Cause"  
 Sun., Oct. 14, 6:30 & 8:30 p.m., \$.50

### WOMEN'S FILM FESTIVAL

"Three Lives," Mon. Oct. 15, 6:30  
 "The Ceiling," Mon. Oct. 15, 8:30  
 "A Very Curious Girl," Tues., Oct. 16, 6:30  
 "Joyce at 34," Tues. Oct. 16, 8:30  
 "Tales," Wed. Oct. 17, 6:30  
 "Anything You Want to Be," Wed. Oct. 17, 8:30



## STUDENT CENTER BOARD

For more information call 258-8867.

### MINI-CONCERT CLIMAX BLUES BAND

Saturday, Oct. 20, 8:00 p.m.  
 SC Grand Ballroom

### WOMEN IN THE ARTS

Coffee House  
 Katy and Mary  
 Oct. 8, 9 & 10, 8-10 p.m.  
 S.C. Grille-FREE  
 Gwendolyn Brooks  
 Pulitzer prize winning poet  
 October 9, 7:30 p.m.  
 SC Grand Ballroom  
 Marilyn Wood  
 Environmental Multi-media show  
 Specializing in modern dance  
 October 11, 8:00 p.m.  
 SC Theatre  
 Women's Panels  
 Women in Education  
 featuring local educators  
 Women in Politics  
 Featuring Women Running  
 for Local Office  
 October 18, 7 & 9 p.m.  
 SC Theatre