



WEATHER Chance of snow, high near 35; cloudy tonight, low near 20; cloudy tomorrow; high near 30.

KEG The controversial play, "The Kentucky Cycle," makes its UK debut this weekend. See inside section.



February 15, 1996

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Professor recounts racism in legal system

By Glenda N. Ethington
Staff Writer

Joseph H. McMillian, professor of law at the University of Louisville, calls himself "an eternal optimist."

McMillian spoke to a crowd of about 100 UK law students and faculty members on "Racism in the Legal System" in the UK College of Law courtroom yesterday.

"I believe in the power of God," McMillian said. "He will change things."

As a former educator in Michigan, McMillian was the first black elementary school teacher and the first black principal in the Grand Rapids public school system.

Before beginning his speech McMillian asked the audience to move and fill-in the seats near the front of the courtroom so he could see their eyes. He then began an intimate discussion with the audience, even revealing his own experiences with racism and the law.

Calling racism a growth industry, McMillian said racism exploits blacks and other people of color by providing cheap labor and used NAFTA and GATT as examples.

McMillian also addressed laws in Kentucky and amendments to the Constitution that, he thinks,

still promote racism. He cited the "Compromise Amendment" to the Constitution that legally made blacks human and asked UK law students to work toward the elimination of these types of laws and attitudes that still exist in the legal system.

When asked about the O.J. Simpson trial, McMillian called the trial a great divider of the races.

"I didn't even follow it," he said. "I've already been through it. DNA and all."

McMillian's 34 year-old son is serving a 15 year prison sentence in Michigan. During the Million Man March, McMillian's son organized his own version of the march in his Michigan prison. McMillian said his son and fellow prisoners stood four feet apart for three hours in support of the march on Washington, D.C.

Calling racism a psychopathic illness, McMillian urged the audience to "...step up out of ignorance and move toward improvement of all people."

Universities, he said, feed legal, medical and economic systems that promote racism. He challenged the audience to look beyond laws that are based on one group being better than another because of skin color.



JAMES CRISP Kannel staff
JUSTICE SERVED U of L law professor Joseph McMillian spoke about his experiences with the U.S. judicial system.

To help race relations at UK, McMillian suggested students form study groups to help educate themselves on issues of racism.

Sadiqa Moore, a second-year law student, said the support shown for McMillian was a great day for the Black Law Students Association.

"I think it was wonderful. He did a great job. I enjoyed the entire speech," Moore said.

Moore said it was very appropriate that McMillian addressed Kentucky and the laws of the state.

"I appreciate the fact that he shared the information about his son," Moore said.

Kimberly Henderson, a third-year law student was impressed with McMillian's 46 years in teaching and called the speech "very moving."

Sexism lives in law schools

By Robin Kidd
Staff Writer

Sexism is alive and thriving in American law schools even though nearly half their students are women, an American Bar Association panel found.

After reading the ABA's report, UK College of Law Dean David Shipley noted that the findings were shocking.

Sexism faced by women law students at UK is "not any worse" than at other national institutions, Shipley said. "But the report confirms instances of what I hear is going on."

Shipley said the problems facing female law students are often "statements in class which show insensitivity to gender, or insensitivity to what it's like to be a woman in law school."

"Often, things are said unconsciously," he said. "But that's no excuse. Unconscious or not, part of me feels like it's time to fight back and say, 'That's not right.' We need to discuss the issue much more."

Women continue to encounter significant barriers that prohibit their full and equal

participation in law school, said the ABA's Commission on Women in the Profession in its report released Friday. The report went on to say that "too many women still experience debilitating gender bias and discrimination in various forms."

"The environment (in UK law classes) is not as good as it could be," Shipley said. "Many stereotypes continue."

Despite having to overcome sexism in some class situations, many female students are excelling in the law program at UK, he said.

"Right now, our enrollment is about 35 percent female, and if you look at statistics such as membership in student government, or in class rank, you see that they're very successful," Shipley said.

Like members of the ABA panel, though, Shipley agrees that "we've got a ways to go" before students can receive an education without facing bias.

ABA President Roberta Ramo, interviewed while attending her organization's national

See SEXISM on 4



PHOTOS BY MATT BARTON Kannel staff

WORKING HARD UK student Stephanie Baker, (upper right), talks with Danville Rep. Joe Clarke. She is serving as a legislative intern for the legislator this semester.

Students spend time with Ky. legislators

By Jeff Vinson
Campus Editor

Some UK students go that extra mile to learn and gain valuable experience for future careers. And during this year's meeting of the General Assembly, students are going about 25 extra miles to work as interns for legislators in Frankfort. This semester, about 30 UK interns are working inside the state Capitol.

Melissa Henke, a political science sophomore, works in the office of Rep. Joe Barrows (D-Versailles). She said that while some of her duties include going to committee meetings and answering constituents' questions via mail or telephone calls, much of her time is consumed by simple observation.

"A lot of it is about observing, and that's the way (Barrows) feels — it's supposed to be an educational experience that you learn a lot about how politics works by watching it," Henke said.

Henke added that she feels a lot more informed about different issues and has a new respect for legislators and their jobs.

"You realize that there's a lot to being a legislator," she said. "It's a really time-consuming job to find out what your constituents want, and then to be informed on the

different issues that come up."

Barrows has given an intern the opportunity to work in his office for about the past 10 years.

"It's a good program," he said. "If I hadn't thought there some value to it I would have ceased to participate in it."

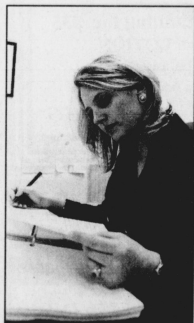
Barrows, who estimates that he's about 20-25 years removed from college, thinks the program should not be narrowed down to specific duties. He freely admits that he's not too good at delegating responsibilities.

"What I think is most beneficial to students is to see as many different aspects of the way the legislature operates," said Barrows, who adds he tries not to use the interns like "cheap labor."

Students working as interns take a three-hour course called Legislative Process, in addition to working in Frankfort all day Tuesday, Thursday and half a day on Wednesday.

Stephanie Baker, a political science and journalism junior, said her experience working in the General Assembly has been useful.

"You can make contacts, and I'm learning lots of little things (about politics)," she said. Baker, who works for Rep. Joe Clarke (D-Danville), said working as an intern gives her a hands-on look at how government works.



"It's a good experience, and (interns) get to learn things that you read about in books," Baker said. "I don't really fully understand something until I can see it happening, and really go in and be kind of a part of everything."

The internship program has been in operation for several years, but in the past two legislative sessions the program has expanded, said political science professor Penny Miller.

Miller said that students benefit from the program in many ways.

"They gain experience by working with individual legislators and researching bills, communicating with constituents, dealing with special interests..." she said. "They are able to observe in reality how a system works."

First lady to visit city

By Chris Padgett
Staff Writer

First lady Hillary Rodham Clinton will be in Lexington Wednesday at Joseph-Beth Booksellers to pass out copies of her new book *A Village and Other Stories*.

About 2,000 vouchers will go on sale tomorrow for autographed copies of the book. To meet the first lady one must purchase a voucher. Clinton will not personally autograph her book at Joseph Beth, but she will pass out previously autographed copies.

The first lady's book contains various stories and lessons that children teach adults, said David Williams, a bookseller at Joseph-Beth.

"It contains stories about concerns and changes that are taking place within the economy, household and around the world," Williams said.

Profits from the book, which cost \$20, will go to support Kossair

Children's Charities.

"I think it is a good act of philanthropy for the first lady to donate profits from the book to charity," Micah Ellesworth, a non-degree student said. "I don't know if I will stop by to get one, but I would certainly like to."

The atmosphere around the bookstore, which is located in Lexington Green, off Nicholasville Road, has been quite hectic since the announcement was made that the president's wife would be coming to town.

"We have been very busy around here getting everything up and ready for the first lady's visit," Williams said.

But a few Lexington residents aren't looking forward to Mrs. Clinton's visit.

"The woman is a corrupt criminal — she shouldn't be flying around on tax payer's money to campaign for her husband's re-election," Aaron Naismith, a Tates Creek resident said. "The woman should be in jail."

Most patrons of the bookstore who were interviewed are excited the first lady chose to come to Lexington.

"At least the first lady isn't flying around on Air Force One demanding hundreds of thousands of dollars worth of clothing and accessories like Nancy Reagan," said Helen Beecher, from Bryan Station.

"We should be glad that she has decided to come for a visit."

Casual observers who are interested in catching a glimpse of the first lady but who are not interested in purchasing her book should stay at home.

According to booksellers at Joseph-Beth, security will be extremely tight.

For more information about purchasing a voucher for *It Takes a Village and Other Stories* or the first lady's visit, call Joseph-Beth Booksellers at (606) 273-2911.

NEWSbytes

CAMPUS Young resigns as head of UK surgery

The chairman of the surgery department at the UK College of Medicine resigned yesterday.

Dr. Byron Young, a neurosurgeon, will remain on the faculty but no longer will be chairman of surgery, a joint statement from Young and the UK Medical Center said. He will continue as director of UK's Neurosciences Institute and to head UK's neurosurgery division, the statement said.

The statement did not address recent turmoil in the surgery department. More than a dozen UK surgeons have left since 1994, including last month's resignation of Dr. Michael Sekela, who was director of the medical center's heart-lung transplant program.

"I have devoted my entire professional career to the University of Kentucky," Young said in a separate statement on his office letterhead. "This is a wonderful place to work which has unlimited potential to serve the people of Kentucky. I will remain and continue to work at the University and do my very best to make the School become the very best it can become."

Young had been chairman of the department since 1986.

UK officials appointed Dr. James F. Glenn, a former chief of staff of UK hospital and former executive director of the Markey Cancer Center, as interim chairman of surgery. Glenn also is a former president of the Mount Sinai Medical Center and Mount Sinai School of Medicine in New York.

Buchanan under attack after big gains

MILFORD, N.H. — Pat Buchanan's "America first" trade and foreign policy views came under pointed criticism from three Republican presidential rivals yesterday, attacks the commentator took as proof he was the man to beat in New Hampshire's pivotal primary.

Responding with confident defiance, Buchanan paid a Valentine's Day visit to a rose grower and said the business was being overwhelmed by foreign competition because of trade deals that please Wall Street but punish American workers.

Buchanan was labeled "too extreme" in a new television ad aired by Senate Majority Leader Bob Dole's campaign. "He can't beat Bill Clinton," says the ad.

Buchanan attributed the Dole attack ad to "a campaign in desperation." Firing a salvo of his own, he called Dole a "big tax man who hasn't balanced a budget in his last 25 years in Congress."

That Buchanan was at the center of the day's give-and-take was testament to his rising influence on the Republican race after strong showings in early battles in Louisiana and Iowa.

NAMEdropping

Seles to write book about experiences

NEW YORK — Tennis star Monica Seles, whose court-side stabbing by a crazed fan nearly ended her career, will detail her comeback in a memoir due out in June.

Nancy Ann Richardson, who has worked on books with jockey Julie Krone and gymnastics coach Bela Karolyi, will write the memoir with Seles, HarperCollins Publishers announced yesterday.

Compiled from wire reports.

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SPORTS

Sendek forging own path in Oxford

Editor's note: This is the first story in an occasional series on former UK basketball assistants that have landed head coaching jobs elsewhere.

By Ty Halpin
 Senior Staff Writer

OXFORD, Ohio — It's the kind of place where, if a Studebaker came putting down High Street, you wouldn't do a double take. The campus, sprawling a few miles from the Miami River — which divides Indiana and Ohio — is gorgeous, timeless.

You come here. You think: "Somebody did something right." In what has become a novel idea, attractive brick school buildings are next to equally attractive ones. The place has two bell towers (total at UK one).

"I've really been enjoying myself here," Herb Sendek said sitting in his office last week. "It's a beautiful place with rich tradition. It's just the perfect situation."

Yes, Miami (Ohio) is a nice place to visit and live. Oxford, about 35 miles northwest of Cincinnati, has made a pleasant home to Sendek, who served six years under UK coach Rick Pitino (four with the Cats, two at Providence). Sendek, in his second year as head coach of the Redskins, loves the college-town atmosphere Oxford provides.

The city's population of 10,000 swells to 26,000 when school is in session; many year-round inhabitants went to Miami and decided not to leave. Miami is highly-respected academically, which is no surprise (the Skins play in Millett Hall, which sounds more like a classroom building than a basketball arena). Redskins love it far from puppy love; that's clear soon after arrival.

By all indications, Sendek could be bitten by

the Miami bug. He relishes the Mid-American Conference, it boasts a decent team nightly (with the exception of Akron) and routinely lands a team in the Top 25 (Eastern Michigan is ranked 23rd this week).

"I don't consider (the MAC) a mid-level conference at all," Sendek said last week.

At Miami, the "Ohio" in parentheses is a mainstay, because of a larger, bigger-conference Miami in Florida. During football season, you watch CNN's SportsTicker. You see Miami losing 21-3 to ... Toledo? Can't be, you think. You peer closer into your lighted box, and then see it: "Miami (Ohio)."

That's starting to change so far as Sendek's Redskins go. Last year, remember, Miami made the NCAA Tournament as an at-large bid as a 15-seed and promptly upset Arizona 71-62. The Skins then pushed Virginia to the limit before losing an exhausting, physical game in overtime.

Now, Miami is not always thought of the one in Florida. After all, it was the Redskins that defeated Northwestern (in football) this season.

"Yeah, I think people are thinking of us differently," junior forward Devin Davis said. "We made some noise last year, so now people know about us — and me."

Davis, now a junior, posted double-doubles in both NCAA Tournament games. Before that, most observers paid attention to his hairstyle, which includes six-inch long dreadlocks. Now, Davis is dreaded more for his play in the paint, where stopping the 6-foot-7, 215-pounder is like splitting hairs to defenders.

Because of players like Davis, Sendek's adjustment after four years as UK's assistant coach has been somewhat smooth. This year, the Skins ran off nine straight wins (including a

14-point win over Xavier) to start the season. They were closing in quickly on the Top 25.

Miami proceeded to lose its next two, including an ugly 43-42 loss at home to Toledo and what has been sporadic ever since. The Redskins stand at 15-5 (7-5 in the MAC) going into last night's game at Western Michigan.

"We've had to really struggle," he said. "Every night out, there's a challenge, especially after what we accomplished last year. We certainly haven't been as consistent as I'd have liked."

As a coach, Sendek is yin to Pitino's yang. The Pittsburgh native is more of a Herb-ivore; Pitino the carnivore. Sendek, who will turn 33 on Feb. 22, doesn't scream orders to his players; one or two will jog near the bench to listen, then transfer instructions in the huddle.

There is the occasional stomp — "I obviously picked something up after six years," Sendek said — but it certainly isn't a staple of his coaching repertoire. He casually applauds good execution, and scolds poor defense.

Through the havoc that a college basketball pushes on coaches, Sendek keeps cool.

"I like to think I've kept my own style," he said. "No one is like coach Pitino, and I don't try to be. What he taught was winning. That's what we're all trying to do."

To be sure, Sendek is his own man. He's leaving his mark on Miami, trying to lift the program to consistent prosperity. Pitino calls him "one of the best recruiters I've ever had," and Sendek has maintained that reputation in Oxford, landing many state Mr. Basketballs.

Miami (Ohio) is home for Sendek. Through the rolling farmland north of Cincinnati, Oxford climbs on the banks of the Miami. From UK, Sendek has perched himself at Miami. Now, he's working on becoming another of Miami's fabled "Cradle of Coaches."



Sendek

Coaching college hoops can be a stressful job

By Jason Dattilo
 Sports Editor

College basketball coaches have the 15th most stressful job in America according to Richard Williams. The Mississippi State coach received a letter the other day containing the results of a recent study.

This stress manifests itself in a variety of ways for different coaches around the Southeastern Conference. Some worry about earning contract extensions; others worry about players staying out of trouble and passing classes. But whatever the stresses, most coaches agree prowling the sidelines is a labor of love.

"Being around the play... Things might have been different if Mercer, a native of Nashville, had signed with Tennessee and Coach Kevin O'Neill. "If (Mercer) would've come here he would've played until he puked," said O'Neill, who added that 35 or 40 minutes would be an average night's work for the 6-foot-7 swingman.

Radio and television show contracts, public appearances, these things take their toll. "You have to keep the bigger picture in mind," Florida boss

Lon Kruger said Monday, during the SEC coaches' teleconference.

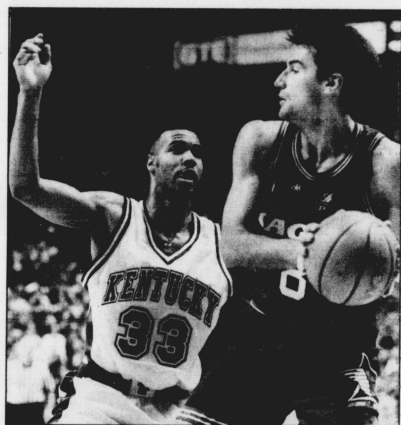
Still, some coaches have stresses that their peers would kill for.

"A team like Kentucky with Rick Pitino, they have one of the best teams in the country," Vandy's Jan van Breda Kolff said. "They're under stress to win every single game."

Barl UK freshman Ron Mercer is averaging just 20 minutes a game in his role off the Wildcat bench. But Mercer has maintained all along that he's happy to share the limelight and let the more experienced players shoulder the load during his inaugural season.

Things might have been different if Mercer, a native of Nashville, had signed with Tennessee and Coach Kevin O'Neill. "If (Mercer) would've come here he would've played until he puked," said O'Neill, who added that 35 or 40 minutes would be an average night's work for the 6-foot-7 swingman.

Don't be a fool
 Players leaving school early for



NO PUKING Tennessee coach Kevin O'Neill said if UK's Ron Mercer had signed with UT, the freshman "would've played until he puked."

the NBA is nothing new, but UK's Pitino thinks youngsters benefit by staying in school.

"There's no rhyme or reason for a young man to consider coming out early unless he's a top

three or four pick," Pitino said. "Because if a player isn't physically ready to compete and be an impact player at the next level, he's never going to make big money."

NCAA investigating UA's Adebayo

Associated Press

FAYETTEVILLE, Ark. — Junior college transfer Sunday Adebayo, the leading rebounder for the Arkansas Razorbacks, was held out of yesterday's game against Mississippi because of a review by the NCAA.

"At approximately 5 p.m. today the NCAA requested additional documentation regarding Sunday Adebayo's graduation date from

Three Rivers Junior College," Frank Broyles, Arkansas athletic director, said in a news release.

"We are gathering the information for their review tomorrow (Thursday)."

We are withholding Sunday from tonight's game as a precautionary measure," Broyles said.

Adebayo, a 6-foot-6 forward, has played in 22 games and is averaging 7.6 rebounds per game, seventh in the SEC.

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SAM HAVERSTICK Kernel staff

OFF THE GLASS UK's Wayne Turner goes in for a layup during the Cats' 86-73 victory over Georgia last night at Rupp Arena.

'Dawgs refuse to die in loss

Edwards contributes down stretch as Cats win again

By Chris Easterling
Assistant Sports Editor

The last time UK and Georgia squared off, the Cats struggled early, built a big lead, then had to withstand a furious rally by Georgia to win.

And it required the heroics of one Allen Edwards to get the victory.

How history seems to repeat itself.

Just like the game in Athens, the Cats struggled, led and struggled again before eventually beating the 'Dawgs 86-73 last night, sending the 24,206 Rupp fans home happy.

It seemed like Jefferson Pilot simply popped in the tape of the first game the two Southeastern Conference Eastern Division rivals played back in January and let it run.

Edwards scored a career-high 11 points against the 'Dawgs (14-8 overall, 5-7 in the SEC), six of them in the games final 1:14 to seal up the win for the Cats.

"Allen is making plays for other people, instead of himself," UK coach Rick Pitino said. "He's the best player on the team right now." Edwards was also the hero scor-

ing five points over the last six minutes in the two teams' previous meeting. Edwards was just happy to be on the court to contribute.

"I finally feel that (Pitino's) giving me the opportunity to show what I can do," Edwards said. "Obviously, I've come through for the team."

It wasn't until Edwards hit two free throws at the :59 second mark that UK fans could breathe a little easier. The Cats' 20th straight win, improved the team's record to 21-1 overall, 11-0 in the SEC.

"(Georgia) really worked their butts off on defense tonight," Pitino said of his team's opposition.

Last night's game started out much like the Cats' game against Arkansas Sunday, with the visitors jumping out to an early lead. This time, it was 10-3 in favor of the Bulldogs.

UK would rally and eventually tie the score at 10 with a three-pointer by Derek Anderson. Then, UKA would work its way back in front at the 11:55 mark with a bankshot by Steve Jones.

Then UK opened the floodgates.

Mark Pope started it modestly with a layup to give the Cats a 17-16 lead. But by the time Tony Delk buried a three with 37 seconds before intermission, UK's lead had ballooned to 45-28.

The Bulldogs actually fell farther behind at the start of the second period of play, with the Cats extending the lead to as many 22 points.

A thunderous dunk on the fast break by Walter McCarty gave the team its largest lead, 58-36, with 14:20 left on the clock.

But the Bulldogs never quit, avoiding a St. Valentine's Day

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Pope, Epps may get to start this weekend at Tennessee

By Ty Halpin
Senior Staff Writer

After last night's 86-73 win over Georgia, UK coach Rick Pitino said he would start junior Anthony Epps in place of freshman Wayne Turner, who has started the last eight games.

Pitino is also mulling inserting senior Mark Pope, who has recorded back-to-back double-doubles, in place of Walter McCarty.

"We need something different to start the game," Pitino said. "Anthony's been playing some of his best basketball, and I want to take some pressure off of Wayne."

Iron Man II?

The Cal Ripken, Jr. of UK basketball, superfan Bob Wiggins attended his 600th consecutive Wildcat game — home and away — last night at Rupp Arena. Wiggins, 68, is from Falmouth, Ky. and has overcome inclement weather and heart trouble to keep his streak alive.

In 1985, Wiggins had quadruple heart bypass surgery. "I was lucky it was during the summer, so I had time to rest up and get ready to go play," Wiggins said.

Wiggins started "playing" in the 1977 NCAA First Round, when the Cats defeated Princeton 72-58 in Philadelphia. He has a record of 455-145 over 19 years.

Nervous Nuptials

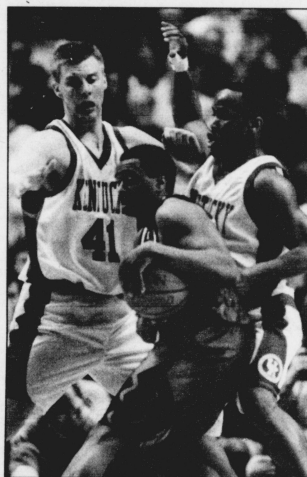
While Pitino was voicing his opinions to the Cats on what *not* to do during a television time out last night, two Wildcat fans decided to tie the knot.

Larry Kendrick, 28, proposed to Jaime Dotson, 17, during the time-out on the Rupp Arena floor. Both Kendrick and Dotson are from Danville, Ky.

"I can't think of a better place to do it," said Dotson, who was shaking uncontrollably after the proposal.

Sign of the times. A man, who asked to remain unidentified, held a sign during last night's game that read: **LIKE BLUE EYES, MY CATS WILL GO ALL THE WAY.**

When asked what it meant, the man replied: "Girls with blue eyes get around." Needless to say, the UK (ahem) fan wasn't appreciated. A blonde-haired blue-eyed woman sitting in front of the man turned around and said: "You're totally sick."



SAM HAVERSTICK Kernel staff

SWARM UK's Mark Pope (left) and Anthony Epps apply pressure on the defensive end last night.

SPORTSbytes

New York will start testing boxers for HIV

NEW YORK — Less than a week after heavyweight Tommy Morrison tested positive for HIV, Floyd Patterson, chairman of the New York State Athletic Commission, said yesterday the state would begin testing boxers for the AIDS virus.

Asked why the state had waited until now to institute testing, Patterson, in a startling comment on a disease first identified more than a decade ago, said: "AIDS just came out. I go back to the '50s. I fought for 23 years. There was no AIDS. I just heard of AIDS a few weeks ago."

Patterson, the former two-time heavyweight champion and chairman of the commission since last summer, was appointed to a full term last week by the state legislature.

He said testing would begin as soon as possible. "There was no proof before,"

Patterson said. "Now you have proof."

The only other states that screen fighters for HIV are Nevada, where Morrison was tested, Arizona, Oregon and Washington.

Snowball thrower 'miserable'

EAST RUTHERFORD, N.J. — A man accused of throwing a snowball on the field at a New York Giants football game in December has had his life turned upside down since the incident, his lawyer said yesterday.

"It's miserable," Robert Ballard Jr. said of the past seven weeks of Jeffrey Lange's life.

"He's lost his job. He can't find another one. Nobody wants to get into this fracas."

Lange, of Readington, N.J., was one of thousands of fans involved in a sometimes vicious snowball melee that almost caused the home-standing Giants to forfeit a game to the San Diego Chargers on Dec. 23.

Lange attended a hearing on an improper behavior charge at East Rutherford Municipal Court yesterday.

Compiled from wire reports.

FELLOWSHIPS
Otis A. Singletary and W. L. Matthews, Jr.
UK Seniors who expect to enroll in one of the University of Kentucky's graduate or professional programs for 1996-97 are eligible to apply for the Otis A. Singletary and W. L. Matthews, Jr. Fellowships.
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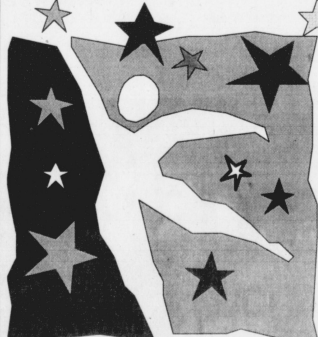
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Campus

LCC 'singles out' eligible students

By Gary Wull
Staff Writer

Lashanda Davis may not have known what she was getting into when she joined the group already situated in the front of the room. What Davis, a social work freshman, ended up with was a dinner date with Larry Brown, a respiratory therapy senior.

Lexington Community College sponsored its own version of MTV's "Singed Out" yesterday as a part of its Black History month celebration.

Lori Peterson, coordinator of the event, developed the idea while trying to think of a creative way to present Black History month.

Before the game, the male and female contestants had to fill out a personality survey.

One male survey presented a situation in a restaurant: "May I suggest the shrimp scampi?" or

"Would you like fries with that?" The next question asked them to pick the person that best described their personality: "Sugar daddy" or "Mack daddy."

Once the people had filled out the surveys, they went in front of the room, where they would get a chance to be "singled out."

The dating game is divided into three phases. The first phase is the "singling out," where one's answer on the survey mattered.

The contestant had to choose between five categories, ranging from figure to career goals. If a person in the dating pool was part of the category that was thrown out, he/she would be eliminated.

Round two eliminated the number of people to six. In this round the contestants would have their prospective dates do odd things, including singing and doing a hula dance.

Andrew Berryman, an undeclared sophomore, was eliminated



HULA DANCE Freshman Sean Corbin dances and sings in an attempt to catch the attention of junior Denise Campbell.

at this point, but didn't take it personally.

"I wasn't terribly disappointed. I just did it for fun," Berryman said.

"This would eliminate all but three people, where they would get a chance to 'walk down the heart to true love.'"

Hendrick Floyd, a first year law student, enjoyed the game and was pleased with his date.

"I'm very impressed. I thought the students were very supportive."

Peterson saw the event as a success.

"We were really impressed with the (racial) mix that came," Peterson said.

"One of the goals was to show that Black History month is not just for African-Americans, but for everybody."

Greeks taking collection for needy citizens

Staff report

The Interfraternity and Panhellenic councils are responding to a story last week in The Lexington Herald-Leader, by holding a week long fund-raiser to help out Lexington citizens in need.

The story highlighted two requests made to Lex-Care. The first request was a man who has terminal cancer and needs \$425 to pay rent. The man worked in the horse industry until his illness prevented him from working.

Another request was from the YWCA Spouse Abuse Center, a mother of two needs \$500 to pay for child care. The woman is separated from her husband, and is taking classes in business administration.

The IFC sent letters have been sent to all Greek presidents to ask for donations, said IFC President Bill Brassine. He said all students can contribute, and donations will be accepted for the next week in 575 Patterson Office Tower.

Arrests by UK Police

- Feb. 12**
▼ Willis Buckler, 24, 1534 Roseberry Road. Driving on suspended licence.
- Feb. 8**
▼ Jesse W. Watson, 36, 106 Seventh St., criminal trespassing.

Complaints filed with UK Police

- Feb. 13**
▼ Theft by unlawful taking of more than \$300 (felony), C-308 UK Medical Center, 800 Ross St. complainant advised unknown people removed property from her unlocked office without permission.
- ▼ Third degree criminal mischief, 203 E.E. Annex, complainant stated unknown people did damage to property at this location.
- ▼ Third degree criminal mischief, 140 Medical Plaza Drive, complainant states that he found a concrete barricade damaged. Damage most likely caused by an unknown vehicle turning the corner too widely.
- Feb. 12**
▼ Third degree burglary, 35 Gatton College of Business and Economics Building, complainant stated unknown people entered the room and unlawfully removed equipment.
- Feb. 11**
▼ Theft by unlawful taking of more than \$300, HA 016 UK Hospital emergency room, complainant advised unknown people removed a back-pack and contents from HA 016. Back pack was under a desk in area normally used by employees.
- ▼ Third degree criminal mischief, 228 Kirwan I, complainant advised unknown people damaged room window with unknown object from outside.
- Wanton endangerment, Blanding I, complainant reported unknown people caused a substantial risk that could cause physical injury to another person.



Disorderly conduct, Rupp Arena, listed subjects were ejected from the UK vs. Arkansas basketball game for throwing objects over upper rail onto lower section. Subjects were not cited.

- ▼ Third degree criminal mischief, several campus locations.
- Feb. 9**
▼ Third degree criminal mischief, Scott Street parking lot, complainant advised unknown subjects did listed damage to the vehicle.
- ▼ Third degree criminal mischief, Agriculture Science Engineering Building, complainant advised unknown people damaged the listed property then removed the property in an attempted to clean up the mess.
- ▼ Third degree criminal mischief, Columbia Avenue, subject advised that damage was done to her vehicle while parked on Columbia Avenue.
- Feb. 8**
▼ Terroristic threatening, Kirwan Tower, complainant advised she received a threatening phone call from a person unknown to her.
- ▼ Terroristic threatening, Lobby of Blanding I, complainant advised unknown people phoned desk and made threatening statements.
- Feb. 7**
▼ Theft by unlawful taking of more than \$300, Human Sciences Resources Building, complainant advised unknown people removed listed property from the property from the construction area. The area is generally kept locked after working hours.
- ▼ Theft by unlawful taking of more than \$300, Parking Structure 4, third level, complainant advised unknown people entered his vehicle when and removed property. Subject stated he locked his vehicle when he parked but found it unlocked when he got off work.
- ▼ Third degree criminal mischief, parking structure 4 fourth level, complainant advised that unknown people did listed damage.

Sexism

Report cites incidents of sexual harassment

From PAGE 1

convention in Baltimore, called

the findings "very troubling."

Much of the hostility encountered by women is similar to that experienced in the 1970s, the 84-page report said. The report is based on testimony by students, administrators, faculty members and deans from 58 law schools.

Some of the most disturbing testimony focused on bias and

bigotry white male students display against female and minority faculty and students.

"People often assume that the younger men in law school act in a less sexist manner than senior male attorneys, but the evidence indicates just the opposite," the report said. "Those who look to our newest generation of attorneys to shape a gender-fair environment may be disappointed."

If law school enrollment of women continues at the current rate, they will comprise 40 percent of the legal profession by the year 2010, the report said.

But only 14 of the 178 law schools accredited by ABA have women as deans, and the percentage of female-tenured faculty is markedly low.

The Associated Press also contributed to this report.

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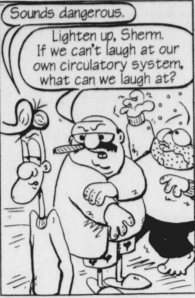
Are You Interested in L.C.C.'s Health Technology Programs?

Lexington Community College has six selective admission health technology programs: Dental Hygiene, Dental Laboratory Technology, Associate Degree Nursing, Nuclear Medicine, Radiography, and Respiratory Care. The application and document deadline is **March 1, 1996** and the following items must be completed and submitted prior to the deadline:

- LCC application for admission
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- Official post-secondary (college) transcripts
- Pre-admission conference (if required)
- Observation hours (if required)
- Results of Dental Dexterity Assessment required for Dental Lab Technology

For questions or further information, please contact Kristi Boyatt-Lancianese, Admissions Officer, at (606) 257-4872.

Sherman's Alley by Gibbs 'N' Voigt



My Spleen's Asleep

Squirrel drives residents nuts

By Adam Wilhelm
Contributing Writer

A bit of excitement interrupted several Kirwan III residents Tuesday night as they witnessed a squirrel scurrying back and forth on their floor.

The squirrel mysteriously entered the building and made its way to the third floor. Screams from female residents occurred around 10:35 p.m. as they noticed the rodent running frantically through the halls. Kelly Hogan, a business freshman, was one of the first girls to see the squirrel. "It was jumping half way up the wall. I felt bad for it and ran and got the R.A.," Hogan said. Hogan threw pretzels on the floor to feed the squirrel. She also called Animal Control to resolve the situation. However, she hung up the phone after she was informed a fee would be charged for removing the squirrel from the building. Hogan believes the squirrel made its way through the front door and up the stairs. "I thought someone opened the door and it just ran in," Hogan said. Several girls attempted to trap the squirrel using a box filled with food and a bag. One girl went so far to take a ceramic squirrel out of her room to use as a decoy for the squirrel. By 10:45 p.m. 10 minutes after the first sighting of the

squirrel, roommates Amy Renfro and Mary Beth Ewing of room 305 heard the screams in the hall from their room. They opened the door to see what was going on. "We were just sitting in here. We heard people yelling in the hall of how there was a squirrel in the building. I just opened the door to see if it was true and (the squirrel) ran in here. I ran outside," Renfro said. Minutes later, two residents from the second floor, Dan Bowling and Mark Nelson, arrived. They noticed the squirrel had gotten itself caught in the wiring behind Renfro's and Ewing's refrigerator. Bowling and Nelson grabbed a towel and trapped the squirrel. They covered the squirrel and prevented its escape. After the refrigerator was emptied of its contents, the two residents escorted the squirrel out of the building by carrying the refrigerator outside. Close behind the two rescuers were about 30 residents, some in robes, to witness the release of the squirrel in the Kirwan courtyard. "They carried the refrigerator outside and kicked the refrigerator a couple of times and (the squirrel) left," Renfro said. Kirwan III resident adviser, Latonya Meekins and Hall Director Mary Nesbit said they could not comment on the situation.

Student cited as Young Investigator

By James Ritchie
Staff Writer

Most people never expect to meet the people they read about in textbooks. When Afshin Safavi presents his work at the Young Investigator Symposium in June, he will get to do just that. Six people have been chosen nationwide to present their research at the symposium and compete for the Young Investigator Award. Only two are graduate students, while the others have doctoral degrees. Safavi's research involves beta-endorphins, which are involved in the degradation of insulin. Scientists previously believed that this

was their only function, but Safavi has evidence that the beta-endorphins also play a role in the immune system. Safavi said that his main concern was not winning, but meeting people and having the opportunity to present his work. The audience will consist of many well-respected scientists, some of whose names appear in textbooks. "Four years ago I was reading about these guys in textbooks, and now I get to go present in front of them," he said. Each presenter will have only 10 minutes to give a detailed overview of his or her research, followed by a discussion period.

Safavi said that he looks forward to the discussion period because the questions that audience members ask could give him ideas for future research. Presenting at the symposium could be helpful in terms of future job opportunities, Safavi said. The person who won the award last year now works at a company called Genetech Inc. Her research involved the HIV virus. Safavi said that he is looking at several options following the completion of his graduate work. His favorite option would be to get a job at a biotechnology company, though he said those kind of jobs are difficult to find. His other options would be to do post-doc

toral work at a company or in an academic setting. He is also open to other possibilities that might arise, such as collaborating with other biochemists. While Safavi has spent two years researching beta-endorphins, he stressed that the work is far from done. "This is just the beginning of this project," he said. He said that it is too early to tell exactly what practical applications his work might have, but that ultimately it might be used for therapy. Safavi said people have been working on this protein for 40 years and that a great deal of research still needs to be done. "Hopefully in another 40 years I can tell you the answer to what it does," he said.

North Carolina school limits World Wide Web access

By Kevin Collins
University Wire

N.C. State computer science freshman Scott Barbee got an unexpected response when he tried to access his World-Wide Web site last week. Instead of displaying his tantalizing collection of supermodel photographs, the screen replied with an ominous "403 Forbidden" heading on a dull gray background. Officials at the Computing Center had blocked access to his

files. His site was only one of several that Bill Willis, associate provost of academic computing, said were interfering with the performance of NCSU's "WWW4" server, the machine responsible for delivering thousands of NCSU students' pages to the Internet. Willis issued a memo on Jan. 23 that blamed the server's poor performance on the "ton of requests" sent by Internet browsers from all over the world to view web pages. To combat the problem, Willis

begin reviewing the student web pages that generated the highest server load to determine whether they were being used legitimately toward academic pursuit. Access to those pages deemed inappropriate was turned off until their publishers could be contacted. The move to restrict access to inappropriate files at NCSU came just before President Clinton's signing of the Communications Decency Act last Thursday. The new law, which makes it illegal to send "indecent" material over a

computer network, provoked an immediate law suit against the government by free-speech advocates claiming that it violates the First Amendment. Willis insisted that restricting access to inappropriate materials on the student server could not be called censorship. He said the university has no rules regulating what a student can look at on the Internet or what a student can keep in his or her personal file space. This story originally appeared in The Technician at North Carolina State University.

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We're hesitant to take a stand on the great Kentucky uniform crisis, mainly because we think anyone who truly believes that this is the pressing issue of the day, really needs to get a life.

Everyone has had something to say about the apparent denim disaster (though it can't be much of a disaster since we won the game and made a killing on the sponsorship), so maybe we should put in our two cents worth as well.

If a major city paper like the Lexington Herald-Leader can call the outfits "morally offensive" (throwing out some weird

proletarian jargon about denim blue being the color of laborers while Pitino gets to wear fancy Italian suits) then we believe it's within the bounds of reason to say that maybe it was in poor taste and a bit unpatriotic to use anything but the True Blue, also that it's not something to start class warfare over.

Kentucky Blue or Factory Drab, the Cats can kick anyone's butt regardless. Isn't that what matters?

Hell, if you're a cross-dresser who can jump a hundred feet and jam it off the backboard,

we'll overlook the fact that you like to wear women's clothes. (Maybe.)

Some people think this is a big corporate conspiracy, like the athletic association is going to embezzle sponsorship revenues while unpaid players are left to be treated like slaves.

Why bother arguing with that logic — why bother mentioning scholarships or revenue for the University or the fact that the players actually liked the uniforms anyway? It's all irrelevant, like the whole debate itself. We've got the second ranked team in the nation. Our country is respected throughout the Southeastern Conference. And all we have to talk about is the precise shade of blue on the uniforms? Whining about Pitino's ties is one thing, but this is going too far. What's next, picking out curtains for the entrance to Rupp Arena? Make sure they're the right color!

This is Kentucky basketball, not home economics or fashion etiquette, people. Pride is good, but it's the people wearing the uniforms — not the people who designed them — that we're proud of.

IN OUR OPINION

whole race. You can only blame it on the people responsible for the film, who are black so I guess they are in on the conspiracy too. Hmm ... who can you trust these days?

Finally, I think you have totally contradicted yourself by not giving the black man enough credit. If success is based on money, then most black men are losers. If you are a failure because you go to prison, then many of us are failures.

If you are to be representative against the almighty "white" society, this isn't the way you should do it. Every man born in this country has the same opportunities as every other man.

Mr. Watkins, I think you should realize something bigger than both of us.

America is not a festering racist pool wanting to destroy the black man. It is a hard place to grow up and succeed. That goes for all of us.

You can't keep blaming your problems on other people. You have to take responsibility for

yourself. The same goes for your race, whether it is you or someone else, you can't blame the problems of an entire race on the laws of our country. So, Mr. Watkins, stand up for yourself, take it like a man, live your life to its fullest, and get over it!

Christopher Thomasson
journalism sophomore

TALKBACK!

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to kern@pop.uky.edu.

Include your name and major, as well as your address and telephone number for verification.

We reserve the right to edit all material.

Regulation of the Internet violates First Amendment

The Telecommunications Act of 1996, one of the largest and broadest communications bills in history, was signed into law by the president recently.

Probably well-intentioned, the act covers everything from telephone services and cable television to Internet regulation. Perhaps one of the more controversial aspects of the bill involves Internet communications.

Activists and politicians alike are currently in the process of fighting the bill or enacting legislation that would repeal the new law.

The section of the bill that involves on-line censorship makes it a crime to knowingly send "indecent" material over the Internet.

A violator of this provision could face up to two years in prison and a \$250,000 fine. Needless to say, all on-line providers and Internet users are quickly becoming paranoid that the material they post or transmit could be considered "indecent" by the finicky standards established by the act.

In fact, the section of the act referring to this indecent speech is so vague and ambiguous in that it fails to define "indecent." More importantly, the ambiguity of the language leaves much room for subjective interpretation. True, the Internet has abundant sites in which a person may find images that appeal to the "prurient interest."

Whether it be a Playboy page or more explicit sexual pictures, language and video clips, a minor with raging hormones and infinite curiosity could find all of those things that they otherwise would not have access to in a convenient store or adult bookstore. Clearly, these images are not intended for a child's eyes, and minors should be protected.

The question remains, though, what is the least restrictive means of censoring material not meant for minors? Is a broad-based and loosely constructed definition of obscene or indecent material good enough? Obscene material is already illegal and not constitutionally protected as the 1973 Supreme Court case Miller vs. California specifies.

What's even more interesting is that the Supreme Court has demonstrated the impossibility of objectively defining obscenity. In Miller, the Court created a three-pronged test that relies on con-

temporary community standards and state law to define obscenity.

This act doesn't rely on the same criteria. Instead it relies on subjective interpretation, guesswork, and basic ambiguity.

This bill is crafted to censor what minors view and read on the net. In the process, it limits and censors what adults see, read and discuss. The most troubling, again, is the ambiguity of the language. In the attempt to clear the net of smut, anything dealing with sex, anatomy or racy issues can be targeted. This means that your on-line provider, in an attempt to steer clear of liability charges, will edit what you say and read. No more chat rooms about safe sex, intellectual discussions involving human rights issues that may involve graphic descriptions, and the word "breast" has even become a target. Imagine a page concerning breast cancer not being able to use the word breast.



Ashley Shrewsbury
Assistant Editorial Editor

The problems arise because there is no clear line between what the majority of us recognize as obscene and other words or images. What has happened here is a wholesale censorship that affects everyone, not just those it was intended for. It's obvious to me that minors need to be restricted from viewing obscene pornography on the computer, but how can you do it without violating First Amendment rights of the public. I have no clear solution, but perhaps parental control and software alternatives can solve the problem.

As time progresses, perhaps the technology that gave rise to the information superhighway complete with porn sites and bomb-making road stops could develop an effective way to halt a child's road trip before it begins. Until then, the act has only proven its undesirability, ineptness and amazingly perverse similarity to Orwell's Big Brother. It's better to stop wholesale censorship and First Amendment violations before they spread any further.

Ashley Shrewsbury is a political science senior.

◀◀

The problems arise because there is no clear line between what the majority of us recognize as obscene and other words or images.

READERS' forum

Nobody is keeping you down, Watkins

Over the past couple of weeks I have had to sit and read through three of Mr. Boyce Watkins' propaganda articles. In this time I have learned that all Republicans are racist pigs and that there is a huge conspiracy to "keep the Negro down."

Well, I am not sure that I can agree with all of those things, Mr. Watkins, but I have to draw the line at your latest article about "Waiting to Exhale."

First is your opinion that "experts" do not care for research involving anyone other than white Americans. I find this extremely hard to believe. I am sure with a little more fact behind your misguided opinion you

would see that this is just not true. Actually, it is a trend that is going in just the opposite way. Since race has become such a large issue, no researchers would dare leave out any race or gender without good reason for fear that they would be made an example of. It is one of the main reasons that "equality" has become such a foggy idea.

Then, we have the phrase, "the movie gave its white audience exactly what it expected: a bunch of sorry ass, pathetic black men." It appears to me that this is not some conspiracy of the white movie-goer.

Whatever appearance is given to a select few who write and direct the film. I don't really think that the "white" audience particularly would want or expect black men to be portrayed in this way, but if they are portrayed in that way you cannot try to blame it on a

double tap.

But the real kingpin in this crime is the United States!

In a classic blunder, President Bill Clinton's decision to allow Adams into the United States in 1994, did nothing except give the IRA credibility. President Clinton even allowed Mr. Adams to visit the White House! To even allow a terrorist mouthpiece like Adams into the United States was highly questionable, but to give him the keys to the White House is inexcusable.

Apparently, some poll must have indicated that Mr. Clinton's approval rating among Irish-Americans would benefit from this stunt. But, the brunt of U.S. guilt rests squarely on the shoulders of those Americans who continue to provide moral and financial support to the IRA.

The United States is the single largest supporter of the IRA in the

world. Americans mostly of Irish descent continue to pour millions into the IRA's coffers each year in the hopes of obtaining a united Ireland.

It would not surprise me to find out that the explosives set in Friday's blast were purchased using U.S. funds. Perhaps Americans who donate money to finance the IRA view themselves as akin to those who supported French partisans during World War II. After all, the struggle to unite Ireland is scant less than an undeclared war and victory demands such measures as terrorism.

Fighting the illegal occupation of one's country is one thing, cold blooded terrorism in the guise of a noble quest for freedom is something else.

Although perhaps acting with good intentions, these misguided Americans are financing one of the world's most brutal terrorist

Blame supporters of the Irish Republican Army

In response to Friday's bombings in London, I am outraged that the Irish Republican Army (IRA) would again resort to violence in its efforts to reunite Ireland.

Fronted by Gerry Adams, Sinn Fein, the legal arm of the IRA, insists that the British have no one to blame but themselves for this terrorist action.

After all the claims, the British are not moving fast enough in ongoing peace negotiations and needed incentive to speed things up. Even though Sinn Fein claims to hate violence, Adams steadfastly refuses to condemn the bombing. I reject as absolutely absurd the idea that the British brought this bombing on themselves. The British are trying to address the concerns of the Protestant majority in Northern Ireland.

Personally, I would like to see a unified Ireland that protects the

rights of Northern Irish Protestants. However, I absolutely abhor the use of violence to obtain this goal. I know exactly where to pin the blame for Friday's cowardly attack. Part of the blame goes to the actual terrorists who planned and executed the attack. Hopefully, some evening very soon, the terrorists responsible for this attack will be introduced to the business end of an H&K MP-5 courtesy of the 22nd Special Air Service (SAS).

The SAS is considered the best counter-terrorist organization in the world and will quickly reach the IRA terrorists guilty of this bombing the dance known as the



Clayton Sandford
Contributing Columnist

organizations. The recent IRA truce was hailed as proof that the IRA is willing to settle problems peacefully. Yet, I have little doubt that the IRA truce was a ploy to allow them to plan for an intensified campaign of terror against the British.

The IRA is always on the lookout for potential targets. The IRA lists proposed targets in two categories, hard and soft. Civilians, buildings, pubs and the like are considered soft targets, i.e., they don't shoot back.

Notice that I did not classify civilians as "innocent" civilians. In the mind of an IRA terrorist, no one is innocent.

Soft target hits are easy and provide maximum civilian panic. The IRA hopes this civilian panic will place pressure on the British leadership to cave in to IRA demands.

Military and police on the other hand are considered hard targets. A hard target is much more difficult to hit and the attacker risks immediate retaliation by the intended victim. Friday's bombing was a soft target hit. The British Isles should brace themselves for a wave of soft target hits.

The Irish Republican Army is also typical of terrorist organizations throughout the world in that it integrates religious ideas with a rabid sense of nationalism. Indeed, the IRA views itself as the defender of Catholicism. That any group would invoke the blessings of Christ, the Prince of Peace, to sanction violence is utter blasphemy.

Americans who support the IRA have just as much blood on their hands as the terrorists themselves.

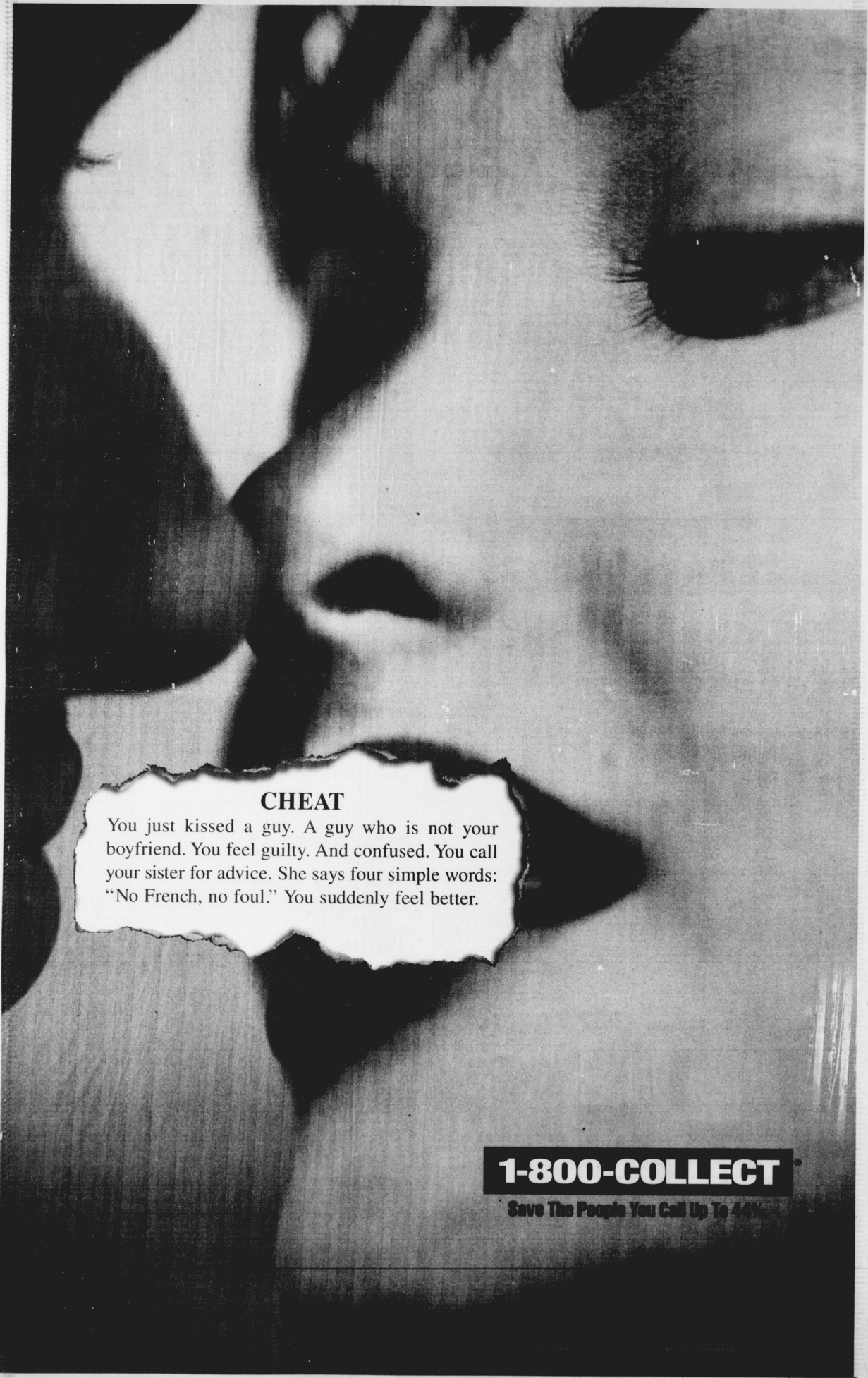
With this latest bombing, Americans who donated to the IRA have gotten a full measure of their 30 pieces of silver. If Americans are truly interested in a peaceful settlement of Ireland's problems then the first step is to stop funding the IRA.

Contributing Columnist Clayton Sandford is a psychology sophomore.

INFORMED SOURCES

"THIS TELLS the American worker that he's not sharing in the nation's productivity growth. He's barely keeping up with cost of living."

John Zalusky, an economist with the AFL-CIO, as the labor department reported wages and benefits paid American workers rose just 2.9 percent last year.



CHEAT

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KERNEL ENTERTAINMENT GUIDE

KeG



UK Theatre
presents 'THE
KENTUCKY CYCLE'

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THURSDAY
February 15, 1996
Lexington, Ky.

Star-crossed lovers
Ballet breaths new life to classic

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'Girls,' 'Gilmore' tee off

'SNL' alum and large cast head new movies

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Pieces of history

UK Art Museum exhibits American quilts

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ARTS AND PLAYS

Two Trains Running

By Phoenix Group Theatre. Tomorrow, Sat. Feb. 23, 24 at 8 p.m. Feb. 25 at 3 p.m. Central Library Theater, 140 E. Main St. \$10 adults, \$8 students and seniors. (606) 268-4455.

The Kentucky Cycle

By the UK Dept. of Theatre. Part I: Feb. 15, 22, 29 at 8 p.m. Feb. 17, 24, March 2 at 2 p.m. Part II: Feb. 16, 17, 23, 24; March 1, 2 at 8 p.m. UK Fine Arts Building, Guignol Theatre. \$10 adults, \$8 students and senior citizens. 257-4929.

She Loves Me

By Cincinnati Playhouse in the Park. Tonight, tomorrow at 8 p.m. Sat. at 5, 9 p.m. Through Feb. 22. Robert S. Marx Theatre, Cincinnati. \$22-34. (521) 421-1000.

Blues in the Night

By Actors Theatre of Louisville. Tonight and tomorrow at 8 p.m. Sat. at 5, 9 p.m. Through March 2. 316 W. Main St., Louisville. Pamela Brown Auditorium. \$16-25. (502) 584-1205.

Before It Hits Home

By Aetors' Guild of Lexington. Feb. 22-24, 29 at 8 p.m. March 1, 2, 7-9, 14-16. March 3, 17, 30 at 2 p.m. 139 W. Short St. \$12-14. (606) 233-0663.



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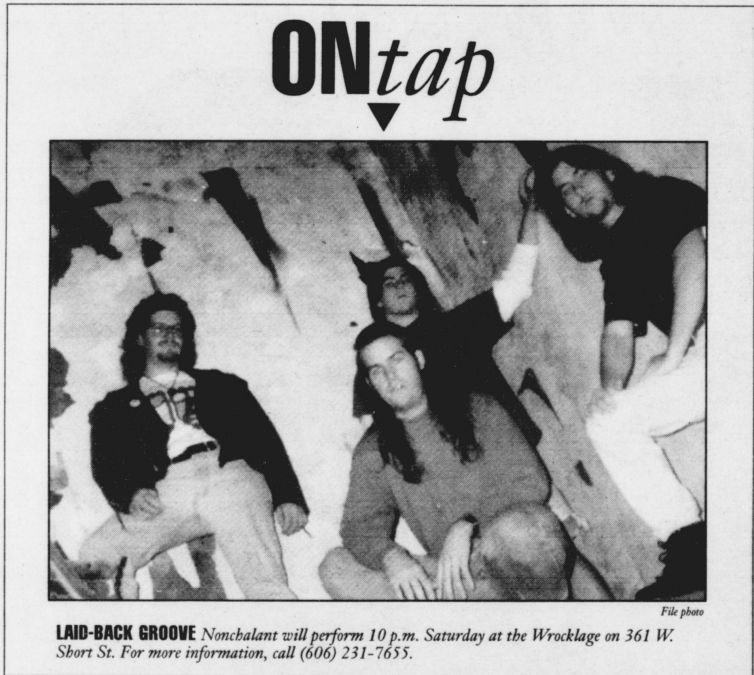
367 E. Main St. Double-cross. 9 p.m.-1 a.m. Tonight. Cover varies.

Austin City Saloon

Woodhill Center. Justice, 9 p.m. Tonight.

Blues On Broadway

142 N. Broadway. D.J. Rice and the Payin' Dues Blues Band, 9 p.m.-1 a.m. Tonight. Prices vary.



LAI-D-BACK GROOVE *Nonchalant will perform 10 p.m. Saturday at the Wrocklage on 361 W. Short St. For more information, call (606) 231-7655.*

ONtap

Cambell House Inn

1375 Harrodsburg Rd., dining room. Claire Vance. 6:30-9 p.m. Tonight.

Caddyshacks

3650 Boston Rd. Ernie Roberts, 8-midnight. Tonight.

Hemmingways

Clays Mill Shopping Center, 3340 Holwyn Rd. Ron Harris and the Knott Brothers Band. 9 p.m. Tonight.

House of Heresy

140 W. Main St. Mind Choir and Sally Strugglers. 9 p.m. Tomorrow. \$3.

J.D.I.

102 W. High St. Catawampus. 9 p.m. Tonight. \$3.

Jose Coyote Grillin' Cantina

348 Southland Dr. Diane Stratford. 8:30 p.m. Tonight. No cover. Bruce Lyon. 8:30 p.m. Tomorrow. No cover.

Lynagh's

388 Woodland Ave. Monte Warden, The Yonders. 10 p.m. Tonight. \$4.

INCOMING

CHECK THIS OUT...

▼Jekyll & Hyde

Feb. 27-March 3. Tue.-Fri. at 8 p.m. Sat. at 8 p.m. Sun. at 2 and 7 p.m. Kentucky Center for the Arts, Louisville. \$34-47.50. (800) 775-7777.

OUTGOING

ACT FAST OR THEY'RE GONE...

▼De La Soul

Feb. 20 at 8 p.m. House of Heresy, 140 W. Main St. \$8.

New Wendy's Lounge

715 National Ave. Moe Montgomery and The Reflections. 9 p.m.-1 a.m. Tonight.

Two Keys Tavern

333 S. Limestone St. Thumper and the Plaid Rabbits. 9:30 p.m. Tonight. \$2.

Wrocklage

361 W. Short St. Taildragger, Free Radicals, Salsa Sharks. 9 p.m. Tonight. \$3.

REGIONAL LIVE MUSIC

Stephen Hough

Tonight at 8 p.m. UK Singletary Center for the Arts Concert Hall. \$12, \$18, \$20. 257-4929.

Monte Warden

Tonight at 10 p.m. Lynagh's, 388 Woodland Ave. \$4. (606) 255-6614.

Orville Hammond Trio

Tomorrow at 8 p.m. UK Singletary Center for the Arts Concert Hall. 257-4929.

Brooks & Dunn

Sat. at 8 p.m. Rupp Arena. \$20.75. TicketMaster. (606) 281-6644.

Trisha Yearwood

Sat. at 8 and 10:30 p.m. Ramada Resort and Conference Center, 1 Executive Blvd., Owensboro. TicketMaster. (606) 281-6644.

UK Symphony Band

Feb. 19 at 8 p.m. UK Singletary Center for the Arts Concert Hall. 257-4929.

De La Soul

Feb. 20 at 8 p.m. House of Heresy, 140 W. Main St. \$8.

Chubby Carrier and The Bayou Swamp Band Mardi Gras Party

Feb. 23 at 8 p.m. Bomhard Theater, Louisville. \$12.50. (502) 584-7777.

Joan Baez and Dar Williams

Feb. 21 at 8 p.m. Palace Theatre, Louisville. TicketMaster. \$10-22. (606) 281-6644.

Chick Corea Quartet

Feb. 22 at 8 p.m. UK Singletary Center for the Arts Concert Hall. \$10 UK students, \$15 UK staff, faculty. \$19.50 others. 257-8427.

Ani DiFrance

Feb. 24 at 8 p.m. UK Memorial Hall. TicketMaster. \$12.50 adults, \$7.50 UK students. (606) 281-6644.

Seven Mary Three and Poe

Feb. 27 at 8 p.m. Bogart's 2621 Vine St., Cincinnati. TicketMaster. \$8-10. (606) 281-6644.

Natalie Merchant

Feb. 28 at 8 p.m. Palace Theatre, Louisville. TicketMaster. \$14, \$19, \$22.50, \$30. (606) 281-6644.

Buckwheat Zydeco and Robin Lacy

March 1 at 8:30 p.m. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. (606) 281-6644.

Neil McCoy and Rhett Akins

March 2 at 8 p.m. Ramada Resort and Conference Center, 1 Executive Blvd., Owensboro. TicketMaster. (606) 281-6644.

AC/DC and the Poor

March 11 at 8 p.m. Freedom Hall, Louisville. \$24.50. TicketMaster. (606) 281-6644.

Tesla

March 17 at 8 p.m. Palace Theatre, Louisville. TicketMaster. \$17.50. (606) 281-6644.

This is the first in a weekly guide to cool Internet sites.

SITE OF THE WEEK:

<http://www.amherst.edu/~poke/>

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Bittersweet romance

Ballet brings new life to classic play

By Jennifer Sciantarelli
Contributing Writer

Need a belated Valentine's Day gift for that someone special? Teen angst and passion mesh for the Lexington Ballet's production of *Romeo and Juliet*, which comes to the Opera House tomorrow.

Choreographer Alain Charron has transformed one of Shakespeare's most famous plays into a powerful one-act ballet, with an endearing score by Serge Prokofiev.

Romeo and Juliet is a timeless story of lovers driven by passion and fated by destiny. The well-known Shakespearean tale is set in 14th century Italy. The young lovers prove that true love does conquer all, including death.

"The ballet is filled with high drama, high romance and exciting fights," Charron said.

Charron choreographed *Romeo and Juliet* exclusively for the Lexington Ballet in 1994 which was met with an unprecedented audience response.

Charron opted to return to Lexington to help in casting and altering movements to suit the new dancers.

The company and Charron decided to bring the famous play to stage again this season with a condensed version.

"Only the key scenes are included," Charron said.

He thinks audiences are not quite ready to watch a three or four hour production of *Romeo and Juliet*. The ballet is about one hour 15 minutes.

Charron believes audiences will respond favorably to a Shakespearean play translated into a ballet. Just as hearing a play usually improves our understanding of the work, "the movement provides more of an insight into the words," he said.

The dancers agree that audiences will have no problem understanding the story.

"The ballet is not just dancing," said Fu Xijun, who plays Romeo on Friday night and Saturday afternoon. "It is a mixture. It involves real life emotions."

The dramatic nature of the ballet challenges the performers.

"She is innocent and naive," said Jen-nique Wolfe of her character, Juliet. "She has to grow up inside in such a short period of time."

Wolfe added that being a part of such an emotional ballet helped her learn a lot about herself.

Emily Pfarrer, who plays Juliet at the Saturday evening performance, agreed.



GREG EANS Kernel staff

STAR-CROSSED LOVERS The Lexington Ballet will bring the Shakespearean classic, 'Romeo and Juliet,' to stage Friday and Saturday at the Opera House.

"It allows a personal growth of your own," she said.

Pfarrer's description of Juliet?

"A lovable, sweet, innocent girl. The only thing she knows is love," Pfarrer said.

David Cesler, who will play Romeo in the Saturday night performance, has less romantic notions of his character.

"Romeo is a flirt and a player," Cesler said.

The dancers say the crypt scene, the scene involving the suicides of the star-

crossed lovers, is probably the most memorable of the ballet, although Charron insists "each scene has its moments." And yes, Shakespeare fans, there is a balcony scene.

Romeo and Juliet, preceded by Sean Kelly's *Songs of Love*, will be performed Friday at 8 p.m. and Saturday at 2 and 8 p.m. at the Opera House.

For tickets call the Otis A. Singletary Center for the Arts Box Office at 257-4929. Prices range from \$5 to \$17. Group discounts are available.

NewsRadio is an improved office comedy

In what easily could have turned into a half-baked copy of its most obvious ancestor, *WKRP in Cincinnati*, NBC's *NewsRadio* stakes out its own turf. The gifted cast is spearheaded by my favorite Kid In The Hall, Dave Foley, and ex-*Saturday Night Live* star Phil Hartman.

Foley stars as the new station director at an all-news station in New York City. Fresh from Wisconsin, he seems a little bewildered at times as he rides herd over the station's denizens, including an overly intense news director (Maura Tierney), an incredibly geeky street reporter (Andy Dick), a very full-of-himself news announcer with an

embarrassing secret (Hartman), and a handyman who isn't above sabotaging the station's equipment when he doesn't get his way (Joe Rogan).

The pilot introduces sexual attraction between initial adversaries Foley and Tierney. Instead of dragging out the cliched screaming-at-each-other-but-secretly-want-to-get-naked routine for episode after episode, Foley and Tierney are getting it on by pilot's end.

The ensemble is solid at every position. Hartman, who easily could have parlayed his former *SNL* status into a star vehicle for himself, instead takes

a subordinate role on *NewsRadio* and shines anyway. Khandi Alexander has had a little difficulty finding a strong identity, but her growing rivalry with Hartman has given her character some much-needed definition.

Stephen Root is one of the weirdest, funniest, most inscrutable human beings on television. He's the owner of the station, along with a number of other enterprises.

He's rich enough that, when Foley complains that he has been a little unfair to the members of the staff, he goes out

them expensive sports cars to patch things up.

But he's not obsessed by making money. He rejects an extremely generous offer to buy the station when the secretary offers him \$50 to not sell. His reasoning? She doesn't make that much money, and her \$50 sacrifice means more to him than a bloodless multi-million dollar transaction. He has chosen to not crack down on the relationship between Foley and Tierney. I like the modernness of this decision — workplace romance, while still a difficult situation to navigate, is no longer the taboo it once was.

Root's quest for a wife has been a memorable running joke. In one episode, he excitedly walks into Foley's office, telling him of his intention to seek the

hand of that sexy chanteuse, Melissa Etheridge, only to be crushed when Foley informs him of her lesbianism.

In another, he and a businesswoman he met only hours earlier agree to get married — if they can hash out a mutually suitable marriage contract.

So they sit down and haggle over the amount of time they are to spend together, their primary residence, amount of children and where they will spend their vacations like two divorce lawyers arguing over which party gets what stuff.

Neither is being insincere, and this sequence isn't designed to be an acid commentary on the lack of romance in modern life. *This is* romance for them.

KeG Columnist John Abbott is a non-degree student.



John Abbott
KeG Columnist

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IN THEATRE 'The Kentucky Cycle'

By Jim Stoll
Senior Staff Writer

"It forces the land, to hattering ill at prey,
when wealth accumulates and men decay."

—Oliver Goldsmith

Thus begins the text of "The Kentucky Cycle," Robert Schenckan's controversial 1992 Pulitzer Prize-winning play. An epic effort in every sense, the 250-page script will come to life for the first time in the state of Kentucky when it opens tonight in the Guignol Theater of the UK Fine Arts Building.

The controversy that has surrounded the play has focused primarily on whether or not Schenckan unfairly stereotypes Appalachian people as violent, greedy and even depraved. The play's merits have been widely debated in both state and national media.

Theater professor Russell Henderson is directing the play. Henderson said, "Some people felt that the play stereotyped and stigmatized Eastern Kentuckians."

Henderson does not agree. "Number one, I don't think this is a documentary," Henderson said. "This is a work of fiction."

Schenckan spent four days in residency at UK, working with the cast and presenting lectures on the play.

He also is adapting the play as a six-hour miniseries for HBO, which will be directed by Kevin Costner.

The play has nine acts, a total of six and a half hours.

The action-packed story follows three families over a period of 200 years. Henderson said although the length of the play presents certain problems, it is a story that cannot be told in any less time.

"It's very terse. It's very short-winded," Henderson said. "It's just that there's that much information in it."

UK will present the play in two parts, the first tonight and the second tomorrow night. On Saturday there will be a matinee performance of part one and an evening performance of part two. "The Kentucky Cycle" will run for three weeks.

Theater senior Tony Hardin was given the unenviable task of designing a set on which to mount the nine acts.

"The problem arose when you have nine plays and you have to show a multitude of set pieces painted to look like grayish barn wood."

"I did extensive travel throughout Kentucky along Interstate 75 and 64," Hardin said. "Along the road you see a lot of old barns and a lot of old wood."

"There is no blown scenery," Hardin said. "It's one set for nine plays, but I will have nine plays' worth of props."

Theater senior Jeff Cornett is makeup designer for "The Kentucky Cycle." The work is so extensive that Cornett is using the task as his senior project in theater. No less than six students comprise Cornett's makeup crew.

"The Indians were a challenge," Cornett said. The Indians are specifically Cherokee, which required additional research. "We are trying to really go for a more realistic depiction of Indians."

In act eight, "Which Side Are You On?" a character is in a mining explosion. Cornett said he will strive to give the actor "that survivor of an explosion look."

In rehearsal since September, the ensemble production uses 33 actors. Several cast members play more than two roles.

Theater junior Matthew Wheeler appears in three separate personas before the play's conclusion.

"The size is incredible," Wheeler said. "It's such a big play, there's so many things going on."

Wheeler's passion for his role as J. T. Wolf in "Tall Tales," as it is, is obvious.

"He'd go in, would buy mineral rights off people for dirt cheap because they didn't know what was going on, and he'd make millions off them," Wheeler said.

Wheeler also downplays "The Kentucky Cycle" critics.

"Schenckan never claimed that everything happened in this play," he said. "It's a play, not a history book."

Theater graduate student Mark Smith plays Ezekiel Rowen in act five, "God's Great Supper."

"It's storytelling," Smith said. "That's all we're doing, telling stories."

"Sometimes as actors we are asked to create our past. In this play, for many of us, it's all laid out for us. I know who my father was, my mother was, my grandfather, my grandmother."

"The last play ('The War on Poverty') is my favorite," Smith said, "because it brings the cycle full circle and offers the hope of regeneration."

"It's really exciting to be a part of something so big," said theater senior Candace Weber, who plays Rebecca Talbert in act three, "The Homecoming." "But I think it's taking its toll."

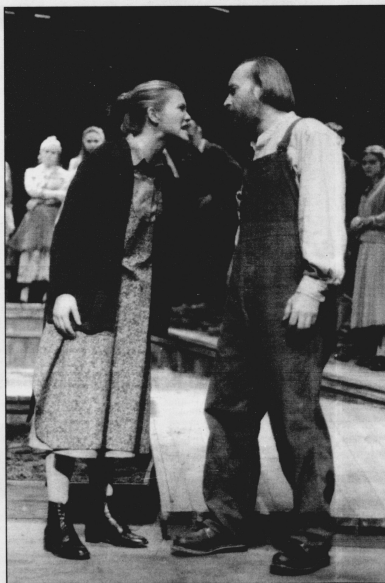
"It has been a long time since I spent this amount of time on one production, and it's hard to keep it fresh," Weber said. "But I would do it again."

Theater/telecommunications junior Nate Orr plays Jeremiah Talbert in act four, "Ties That Bind." Orr said that particular act "explores how brutal revenge can be."

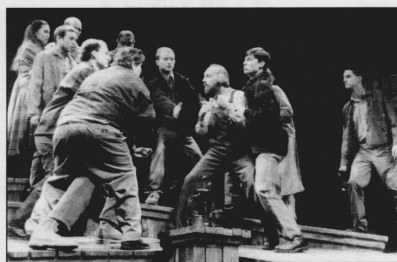
"It's an extremely moving show," Orr said. "It has everything in it. We've got music, we've got plenty of violence, we've got love stories."

Theater sophomore Kim Dixon plays Morning Star in act two, "The Courtship of Morning Star."

"Morning Star never stops fighting," Dixon said. "She doesn't give up, even in the face of



PHOTOS BY STEPHANIE CONNOLLY, Kernal staff
VICIOUS CYCLE Brian Farmer and Dr. Mike Friedman (above) have a discussion, Mike Smith (top) is held back, Mark Smith and Ernie Schenckan (left) argue in Robert Schenckan's controversial play, 'The Kentucky Cycle.'



Opponents of 'Ky. Cycle' question balance of play

By Jim Stoll
Senior Staff Writer

Robert Schenckan's Pulitzer prize-winning play, "The Kentucky Cycle," has never been produced in its entirety within the state lines of its namesake commonwealth — until now.

Some critics of the play believe it could have waited longer.

"I don't think the play is balanced," said professor James Goode, assistant director of Appalachian Studies at UK. "Particularly in the first half of the play. The first half of the play is extremely violent and extremely dark."

History graduate student Darlene Wilson, a self-described futurist and environmental activist, goes much further.

"This play suggests that there is something about the Eastern Kentucky mountains that encourages inbred and depraved behavior," Wilson said.

There have been lectures, heated question and answer sessions, and even panel discussions about "The Kentucky Cycle" in many of the locales where it has been performed.

Critics claim the play unfairly stereotypes Eastern Kentucky. Supporters insist that even though the play is a work of fiction, the characters and events are not intended as an attack on Kentucky's besieged reputation.

UK English professor Gurney Norman has been an outspoken critic of the play, but declined to comment.

Wilson said Schenckan looks at Kentucky through a "skewed lens."

"Mr. Schenckan did not give himself the time or take the opportunity to acquaint himself with the Kentucky of hope and optimism and self-help that I see when I go through Eastern Kentucky several times a week," Wilson said.

"I don't have a problem at all with a dark drama about American depravity, greed and occasional pathological behavior. I do have a problem with presenting it in title and script as somehow birthed in Eastern Kentucky — that somehow Eastern Kentucky is the nursery for that dark side."

Wilson thinks Eastern Kentucky has become a sort of "dumping ground" for our national anxieties.

"The script that I read makes it very easy for stereotypical notions to remain unchallenged. The critical question for Kentuckians is why do they buy into it?" Wilson said.

"I don't think that audiences are sufficiently critical to make those distinctions."

Goode believes audiences can see through the stereotypes. "Gurney Norman and all these other people are not giving the audience credit for a having an intelligence, and not being able to figure out for themselves without having Gurney tell them what they need to know."

"It's relatively arrogant of me or of Gurney Norman to assume that we can speak for the Appalachian people."

"Gurney is doing the right thing by ignoring this man (Schenckan) and this play," Wilson said. "He is perfectly correct in staying out of it at this point. It is better to just let the play die."

When the house lights dim in the Guignol Theater of the Fine Arts Building tonight, the play's critics will be momentarily silenced.

At long last the people of the bluegrass state will have their chance to decide just what "The Kentucky Cycle" is all about.

Previews

'Girls' and 'Gilmore' tee off



Photo furnished

'BEAUTIFUL' EMBRACE Timothy Hutton and Annabeth Gish (above) are two of the many characters in Ted Demme's romantic comedy 'Beautiful Girls.'

Large ensemble cast and 'SNL' alum head newcomers

By Dan O'Neill
Assistant KeG Editor

'BEAUTIFUL GIRLS'
Timed perfectly for the Valentine's weekend, *Beautiful Girls* offers couples a charming look at adulthood and the unique relations between sexes. The romantic comedy depicts the characters at a crossroads in their life, without direction and fearing commitment.

Sound familiar? Yes, there is nothing new or exceptionally creative about the story; but, nonetheless, it's a perfect seasonal film.

Taking place a decade after high school graduation, the film depicts five lifelong friends attending a reunion in their small hometown. After years have past and youth and innocence long gone, the characters discuss their struggles to connect with the women who influence their future. With confusion and disillusionment around them, the men search for the answers to the women who complicate their lives.

The film marks one of the largest young ensemble casts to hit theaters recently. Matt Dillon (*To Die For*), Timothy Hutton (*French Kiss*), and Michael Rapaport (*Mighty Aphrodite*), head the list of male leads.

Ranging from demanding girlfriends to flirtatious neighbors to voluptuous supermodels, a group of talented young

actresses fill the roles. Among the beautiful women described in the title are Uma Thurman (*Pulp Fiction*), Mira Sorvino (*Might Aphrodite*), Natalie Portman (*The Professional*), and Rosie O'Donnell (*Sleepless and Seattle*).

Although there is an abnormally large number of excellent films playing right now, *Beautiful Girls* is one of the few true "date" movies available.

'HAPPY GILMORE'

Adam Sandler (*Billy Madison*) attempts to end the long line of humor comedies from Saturday Night Live alumni with his golf outing, *Happy Gilmore*.

Judging by the previews the film appears to be of the same mold of previous SNL failures, but with a sharper edge of black comedy that may prove to be successful.

Sandler stars in the title role of *Happy*, a hockey player turned golfer who brings his distinguished style to the PGA tour. His lack of golf course etiquette and outrageous personality clash with the stern traditions of country club life.

Tutored by a one-handed coach, Chubs Peterson (Carl Weathers), and faithfully accompanied by his torpid caddy Otto and a homeless guy he recruited in the parking lot, *Happy* surrounds himself with a motley group of characters. Throwing tantrums, punching out fans, and shouting numerous

expletives are all antics that outrage the golfing establishment.

Along the way *Happy* encounters "The Price is Right" TV host Bob Barker at a celebrity pro-am tournament for one of the more bizarre scenes of the film. The film culminates into a duel between *Happy* and the tour's pompous leading money-winner, Shooter McGavin (Chris McDonald). Dennis Dugan directs a screen-

play co-written by Sandler with Kevin Nealon and Ben Stiller rounding out the cast.

"If you like golf, you'll get a kick out of the ending, because we break some major rules," Dugan said in press release. "But the truth is, you don't have to know a thing about the game to enjoy the movie."

Also opening

CITY HALL

Starring: Al Pacino, John Cusak, Bridget Fonda (d) Harold Becker
Lex. Green, Man O'War R.

MR. WRONG

Starring: Ellen Degeneres, Bill Pullman, Joan Cusak (d) Nick Castle
Soutb Park, Woodhill PG-13.

MUPPET TREASURE ISLAND

Starring: Tim Curry, Jennifer Saunders (d) Brian Henson
Lex. Green, Man O'War G.

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Reviews by Dan O'Neill

AMERICAN PRESIDENT

KERNEL Charming tale of president's date with an unlikely candidate. Starring: Michael Douglas, Annette Bening, Michael J. Fox (d) Rob Reiner
Man O'War PG-13.

BED OF ROSES

"He gave her flowers, she gave him a chance." Starring: Christian Slater, Mary Stuart Masterson (d) Michael Goldenberg
Southpark PG.

BLACK SHEEP

Another SNL alumni film covering a political campaign worker's troubles keeping his brother out of trouble. Starring: David Spade, Chris Farley (d) Penelope Spheeris
Lex. Mall, Lex. Green R.

BRAVEHEART

KERNEL A magnificent epic of the Scottish rebellion against British government. Led the Academy Awards with 10 nominations including best picture. Starring: Mel Gibson, Sophie Marceau (d) Mel Gibson
Man O'War R.

BROKEN ARROW

A fighter pilot races to recover a nuclear warhead from his former partner before he destroys a major U.S. city. Starring: Christian Slater, John Travolta (d) John Woo
Woodhill, Lex. Green R.

DEAD MAN WALKING

KERNEL Moving story of a nun's attempt to help a death row inmate come to terms with God. Perhaps the year's best film. Oscar Nominations for actor, actress and director. Starring: Susan Sarandon, Sean Penn (d) Tim Robbins
Fayette Mall R.

FATHER OF THE BRIDE II

An example of an idea beat to death as this attempts to remake a sequel. Starring: Steve Martin, Diane Keaton, Martin Short (d) Charles Shyer
Woodhill PG.

FROM DUSK TILL DAWN

KERNEL Two outlaw brothers encounter vampires after crossing the border. Starring: George Clooney, Quentin Tarantino, Harvey Keitel, Juliette Lewis (d) Robert Rodriguez
Man O'War, Lex. Green R.

GRUMPY OLD MEN

Picking up six months after the original, the film follows the duo through a series of bloopers and outtakes. Starring: Jack Lemmon, Walter Mathau, Ann-Margaret (d) Howard Deutch
Woodhill PG-13.

THE JUROR

A juror's life is threatened unless she



Photo furnished

WHEN NIGHT IS FALLING A beautifully-filmed picture, depicting the sensuous love triangle between two women and a professor. Starring: Pascale Bussieres, Rachel Crawford, Henry Czerny (d) Patricia Rozeman
Kentucky Theatre NR.

acquires a member of the Mafia. Controversial for its close resemblance of *Trial by Jury*. Starring: Demi Moore, Alec Baldwin (d) Brian Gibson
Southpark, Woodhill R.

JUMANJI

Two children unleash a group of exotic creatures from a board game. Starring: Robin Williams, Kirsten Dunst (d) Joe Johnston
Lex. Green PG.

LEAVING LAS VEGAS

KERNEL Dark, but ultimately moving, portrait of an alcoholic who goes to Las Vegas to drink himself to death. A magnificent movie in every aspect. Four Academy Award nominations including best actor, actress and director. Starring: Nicholas Cage, Elizabeth Shue (d) Mike Figgis
Lex. Green, Fayette Mall R.

MIGHTY APHRODITE

KERNEL A sportswriter sets out to find the mother of his adopted son. Starring: Woody Allen, Michael Rapaport, Mira Sorvino, Helen Bonham Carter (d) Woody Allen
Kentucky Theatre R.

MR. HOLLAND'S OPUS

KERNEL Depicts a high school band professor and his unorthodox teaching methods, *Dead Poets* style. Nominated for best actor. Starring: Richard Dreyfuss, Olympia Dukakis (d) Stephen Herck
Woodhill, Lex. Green PG.

PERSUASION

KERNEL Based on the Jane Austen novel, a dazzling period piece covering the Elliot family and their many acquaintances. Starring: Simon Russell, Judy Cornwell (d) Roger Mitchell
Kentucky Theatre PG.

RESTORATION

KERNEL A young physician is married off to the King's mistress as

"paper bridegroom," forbidden from touching or falling in love with his new wife. Starring: Robert Downey Jr., Sam Neil, Meg Ryan, Hugh Grant (d) Michael Hoffman
Fayette Mall R.

SABRINA

Updated version of the Bogart-Hepburn classic, tracking the romantic entanglements of the title character. Starring: Harrison Ford, Julia Ormond (d) Sydney Pollack
Man O'War PG.

SENSE AND SENSIBILITY

KERNEL Enchanting adaptation of the Jane Austen novel. Winner of Golden Globe's Best Picture. Nominated for seven Oscars including best picture. Starring: Emma Thompson, Kate Winslet, Hugh Grant (d) Ang Lee
South Park, Woodhill PG.

TOY STORY

KERNEL Disney's computer-generated gem. Received three Oscar nominations including best original screenplay. Voices by: Tom Hanks, Tim Allen (d) John Laseter
Lex. Green, Woodhill G.

12 MONKEYS

KERNEL Futuristic time-traveler sets back to find clues of an apocalyptic virus. Starring: Bruce Willis, Brad Pitt (d) Terry Gilliam
Man O'War, SouthPark R.

WAITING TO EXHALE

String of episodes in the lives of four women. A girl's night out. Starring: Angela Bassett, Whitney Houston (d) Forest Whitaker
Lex. Green R.

WHITE SQUALL

Seaworthy drama involving a disaster at a sailboat training school. From the director of *Alien* and *Thelma and Louise*. Starring: Jeff Bridges, Caroline Goodall (d) Ridley Scott
Woodhill, Southpark PG-13.

SONY THEATRES

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SONY THEATRES North Park 500 NEW CIRCLE RD 233-4420	SONY THEATRES Fayette Mall 1000 AVENUE L & NEW RD. 233-1724
<ul style="list-style-type: none"> NICK OF TIME (R) 1:15 4:00 2:20 4:40 7:00 9:25 DEAD PRESENTS (R) 1:30 4:10 6:50 9:40 SEVEN (R) 2:10 4:30 7:30 10:00 MONEY TRAIN (R) 2:30 4:50 7:20 9:50 ORACULA (PG-13) 3:00 5:00 7:10 9:10 COOPCAT (R) 1:10 3:50 6:40 9:30 	<ul style="list-style-type: none"> TOM & HUCK (PG) 1:20 3:40 6:20 9:30 TIT TAKES TWO (PG) 4:20 6:30 1:50 8:40 ACE VENTURA 2 (PG-13) 2:00 4:00 6:00 8:00 COOLDRYNE (PG-13) 1:00 3:30 6:10 9:00
SONY THEATRES South Park 3220 NICHOLASVILLE RD. 272-6611	<ul style="list-style-type: none"> WHITE SQUALL (PG-13) 1:15 4:00 TWELVE MONKEYS (R) 6:45 9:30 THE JUROR (R) 2:15 4:45 7:15 9:45 THE POSTMAN (R) 1:20 3:30 10:00

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<ul style="list-style-type: none"> MR. HOLLAND'S OPUS (PG) 12:30 3:50 7:00 9:55 WAITING TO EXHALE (R) 9:00 TOY STORY (G) 1:00 3:00 5:00 7:00 BLACK SHEEP (PG-13) 1:00 3:15 5:20 7:30 9:40 CITY HALL (R) 1:30 4:30 7:25 9:30 JUMANJI (PG) 12:45 3:05 5:25 7:45 BROKEN ARROW (R) 12:45 3:05 5:25 7:45 10:15 FROM DUSK TILL DAWN (R) 10:05 HAPPY GILMORE (PG-13) 12:55 3:10 5:30 7:40 9:55 HAPPY GILMORE (PG-13) 1:15 3:30 5:30 7:45 10:00 	<ul style="list-style-type: none"> BRAVEHEART (R) 1:30 5:15 9:10 HAPPY TREASURE ISLAND (G) 1:00 3:15 5:30 7:45 10:00 BEAUTIFUL GIRLS (R) 1:35 4:25 7:00 9:40 CITY HALL (R) 1:45 4:30 7:25 10:05 TWELVE MONKEYS (R) 1:20 4:10 7:10 9:55 FROM DUSK TILL DAWN (R) 1:05 4:00 7:40 10:10 SABRINA (PG) 1:10 4:15 7:05 9:45 AMERICAN PRESIDENT (PG-13) 1:25 4:20 7:20 9:50 	<ul style="list-style-type: none"> FATHER OF THE BRIDE 2 (PG) 6:30 MR. HOLLAND'S OPUS (PG) 1:00 4:00 7:00 9:55 BROKEN ARROW (R) 1:40 4:45 7:40 9:45 ON TWO SCREENS (R) 12:40 3:05 5:25 7:45 10:05 MR. WRONG (PG-13) 1:10 3:15 5:20 7:35 10:10 TOY STORY (G) 1:05 3:00 5:00 7:00 LEAVING LAS VEGAS (R) 1:30 4:05 7:10 9:55 GRUMPY OLD MEN (PG-13) 12:50 3:05 5:20 7:35 9:50 SENSE AND SENSIBILITY (PG) 1:30 4:10 7:10 10:05 THE JUROR (R) 1:30 4:30 7:30 10:15 WHITE SQUALL (PG-13) 1:10 4:10 7:05 10:00

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Socko combines ska, comedy

By James Ritchie
Contributing Writer

Ska fans can catch Johnny Socko in Lexington this week.

The band hails from Bloomington, Ind., and plays a combination of ska, funk, punk and rap.

They are touring in support of the group's second album, *Oh, I DO Hope It's Roast Beef?*

The band's first album, *Bovaquarium*, contains 15 songs with titles including "(Do the) Post-Modernist Ska," "Schmuddy Bhuddy" and "(This is your) Vasectomy."

"(This is your) Vasectomy" features the usual ska grooving bass lines, Jamaican-style horns and "skank" guitar. In the song, the singer's wife has encouraged him to get a vasectomy, then ran off with the doctor who performed the surgery. He now regrets his operation, because he feels that he has lost his manhood.

"I'm such an anti-man I'll need a pap smear," he sings. The lyrics on the single are very graphic at times.

Another song on the album, "(Do the) Post-Modernist Ska," has drawn comparison to Fishbone's "Skankin' to the Beat."

The album's cover matches its name, displaying fish with cow heads, swimming in an aquarium.

Oh, I DO Hope It's Roast Beef? has seven songs and delivers more of the same ska, funk and



Photo furnished

BALL AND SOCKO Johnny Socko, a ska and funk band best known for such tunes as '(This is your) Vasectomy,' will play at Lynagh's Saturday.

punk, with a heavy dose of funk vocals and music.

Song titles include "Bitch Stole My Hat," "Boots to Ya Momma" and "Long Live the Dead Guy," whose lyrics are about Vladimir Lenin.

"He got bored of the old folks and their troubles/ Then he got bored stiff of rigor mortis," the vocalist sings.

Johnny Socko consists of seven members, which include Demian Hostetter on trumpet and beat box, Charles Krone on trombone and vocals, Steve Mascari on bass and vocals, Joshua Silbert on saxophone, percussion and vocals, Joseph Welch on gui-

tar and vocals, Michael Wiltrout on vocals, and Dylan Wissing on drums.

The band plays extensively throughout the Midwest, including Indiana, Illinois, Iowa, Tennessee, Ohio, Alabama and Kentucky. They often wear wacky outfits on stage, and one of the members was photographed in a flowery dress at a Bloomington, Ind., concert.

In addition to their two albums, Johnny Socko also played on two ska compilation albums: *American Skathic* and *Misfits Of Ska*.

The show will be on this Saturday at Lynagh's.

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Exhibit highlights pieces of history

By Claire Johnston
KeG Editor

The 1933 World's Fair was decorated with contests and fanfare.

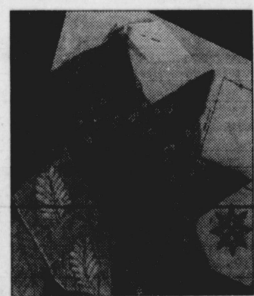
The "Healthiest Boy and Girl," "Sixteen Happiest Married Couples in the United States," were among popular draws.

Even the Chicago-based Sears, Roebuck and Co. held a contest for "Best Quilt Maker" in the country. One of every 2,000 women entered the contest, vying for the \$1,200 prize. Nearly 25,000 quilts were produced for the contest.

Sixty-three years later, aside from faded health and failed marriages some things have remained stoic. The quilts have endured. Commemorating the traditional designs, the UK Art Museum will exhibit 30 of the prize-winning quilts from that famous contest.

"Patchwork Souvenirs: Quilts

from the 1933 Chicago World's Fair," makes its only Kentucky stop at UK this Sunday through April 7. Many of the featured quilts depict the World's Fair itself and include the Arcturus



star, different modes of transportation of the day and names of inventors and famous faces.

The quilts reflect the era of changing faces of optimism in the days of Roosevelt's presiden-

cy. The quilts also represent women's achievement in an age when women were permitted so little achievement and the unstable beam of poverty many Americans walked.

The celebration of American culture was organized by the Knoxville Museum of Art and curated by Merikay Waldvogel and Barbara Brackman. The curators hope the installation will spur people to look around their towns and even in their own houses for other entries in the contest, as all quilts have not been recovered. Even the winning quilt, which was made in Lexington has not been found.

On Sunday at 2 p.m. Merikay Waldvogel will speak on the history and impact of the 1933 competition. The lecture is free and open to the public. The UK Art Museum is open Tuesday through Sunday noon to 5 p.m. For more information, call 257-5716.

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