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GPAC endorsement will give Lohman win

Ashley's campaign bid is hurt considerably by loss

By JAY BLANTON
Editor in Chief

When Sean Lohman convincingly garnered the endorsement for SGA president late Thursday night from the Greek Political Action Committee, it meant the end to another student government election.

Lohman's imminent victory this Thursday, however, should not be construed as an example of the importance attached to winning the GPAC endorsement.

The GPAC endorsement was not important because of who won it, but because of who did not win it — Jeff Ashley.

GPAC's endorsement exposed the fallacy that a popular greek candidate, by virtue of his position in the greek community, can walk away with the GPAC endorsement and Student Government Association victory.

ANALYSIS

Ashley, the popular president of Pi Kappa Alpha fraternity and considered Lohman's strongest opposition, needed GPAC's endorsement to show his strength in the election.

Although Ashley was an SGA senator two years ago, he has been viewed as an outsider in this race.

But by not getting the endorsement from what was considered his strongest constituency, Ashley won't be able to wage a real battle this week for the presidency.

He won't be perceived as the "greek candidate," while Lohman now can say he is the campus candidate.

Ashley, according to one GPAC rep-

resentative who requested anonymity, was hurt by his fraternity's stand on recent alcohol policies proposed by the Interfraternity Council.

Ashley's fraternity voted against a recent proposal for a stricter alcohol policy. And that topic was a major point of last Thursday's debate sponsored by GPAC.

In addition, Ashley's relative inexperience in student government may not have impressed many GPAC representatives, according to the representative.

Consequently, Lohman easily won the endorsement.

However, GPAC's endorsement is not yet a necessity in order to win the Student Government Association presidency because it is by no means a unifying force among the greek community.

Many houses, particularly among soror-



Kennedy James looks on as Sean Lohman makes a point in last week's Greek Political Action Committee presidential debate.

Parliamentary election gives Soviets choice

First vote in Russia in more than 70 years

By JOHN THOR DAHLBURG
Associated Press

MOSCOW — For the first time in more than 70 years, Soviets had a choice of candidates when they voted yesterday for a new parliament in an election Mikhail S. Gorbachev hailed as a triumph for his vision of democracy.

However, maverick candidate Boris N. Yeltsin, running to represent Moscow in the new 2,250-seat Congress of People's Deputies, claimed many Soviets are worried about vote fraud and said the election wasn't completely democratic.

Polling stations in Moscow, festooned with red banners and Soviet flags, opened at 7 a.m. Eleven time zones to the east, in the Kamchatka and Chukotka regions of Siberia, polls closed as Muscovites were still voting.

The millions of voters elected 1,500 deputies to the congress, which later will choose the country's president and elect about 400 of its members to a new full-time legislature, the Supreme Soviet.

The Communist Party, labor unions and other officially sanctioned organizations have already directly elected 750 members of the congress, which will meet once a year.

Hundreds of races were contested for the first time in more than seven decades. The election marked a revolutionary change in Soviet politics, where the party has allowed only one approved candidate to run for each seat since the days of Vladimir I. Lenin.

The official Tass news agency reported brisk to heavy voter turnout nationwide. At one precinct in Moscow's Krasnopresnenskaya district, 84 percent of those eligible cast ballots, according to a Soviet television report.

Final results may not be known for several days.

An informal sample of voters in Moscow showed 80 percent of more than 2,000 people questioned as they left polling places said they voted for Yeltsin, but no scientific exit polls were taken by the official media.

Yeltsin campaigned against the privileges afforded high Soviet officials and called for speeding the pace of reform to improve living standards for all.

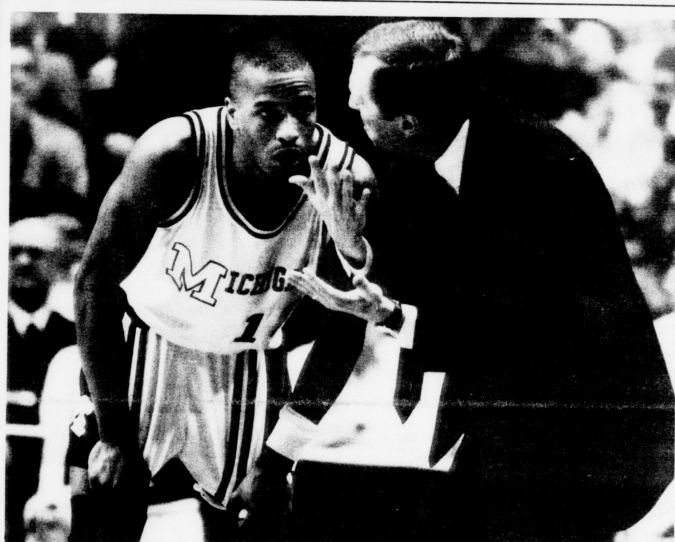
Gorbachev is already assured of a seat in the new congress, and the elections are unlikely to produce any major upheaval in the present power structure, which is dominated by the Communist Party.

The last elections in which most Russians had a choice occurred weeks after the November 1917 revolution that swept Lenin and the Bolsheviks to power.

In June 1987, two or more candidates competed in 4 percent of the races for municipal offices in what amounted to a test for greater democratization.

But yesterday marked the first such balloting on a nationwide scale. In 74 percent of the districts, there were two or more competing candidates, the Central Election Commission said.

However, according to the weekly Moscow News, 82 percent of those running in Sunday's races are Communist Party members, guaranteeing the country's ruling political party will dominate whatever assembly emerges from the voting.



TALKING IT OVER: Michigan coach Steve Fisher (right) talks to sophomore guard Demetrius Calip during Saturday's game at Rupp Arena. Michigan beat Virginia and advanced to the Final Four. For story, see Page 3.

Student added to committee for new coach

Staff reports

UK President David Roselle added a student to the committee on Friday that will screen head coaching candidates for the UK men's basketball team.

Bruce Rector, a third-year law student, was added to the eight-member committee which Roselle appointed Wednesday. The action came the day after the UK Student Government Association passed a resolution calling for Roselle to add a student to the screening committee.

Rector, who serves on the UK Athletics Board with SGA Vice President Leah McCain, also worked on the search committee that chose Vanderbilt University coach C.M. Newton as the new UK athletics director.

Roselle's omission of a student from the original list of committee appointments angered Student Government Association President James Rose, who called it a "flagrant oversight."

Rose contacted Roselle Thursday to have a student added to the committee.

The University, through spokesman Bernie Vonderheide, said it tried to find representatives from as many parts of the University as possible.

The emphasis, however, was placed on finding members who had played basketball or who were familiar with the athletics program at UK.

The committee, which is headed by UK trustee William Sturall, is composed predominantly of members of the UK Athletics Board.

SIS reigstration should run smoother — this semester

By MICHAEL L. JONES
Staff Writer

Registration for the 1989 fall semester should go much smoother than last semester, according to UK Registrar Randall Dahl.

The Student Information System, UK's computerized registration system, which was used for the first time last year, caused long lines, resulting in headaches for many students.

Many students complained that SIS had resulted in larger lines and longer waiting periods, but Dahl said that the

problems were at least partly due to confusion and not SIS.

Registration will be held in 230 Student Center March 28-April 20. The office will be open 8:30 a.m.-5:30 p.m. Monday-Thursday. The office will be closed 12:30-1:30 p.m., but it will be open on two Saturdays — April 1 and 8 — 9 a.m.-12:30 p.m.

"Students came into this system with the same attitude they had with the old system," said Dahl. "The old system was a wish list."

Lisa Dearinger, the assistant registrar, said.

See REGISTRATION, Page 7

How to Register

1. Pick up registration permit from your college.
2. Register as close to your appointment time as possible in room 230 Student Center Mon. - Thurs. from 9:00 a.m. - 4:30 p.m.
3. Schedule adjustments can be made from 4:30 - 5:30 every day.
4. Pay advance registration fee by August 2.
5. Early add/drop is April 25 - 27.

Source: UK Registrar's Office

Goood Morning America!

Disc jockey Cronauer wants Americans to remember Vietnam War

Associated Press

GEORGETOWN, Ky. — The disc jockey who coined the phrase "Goood Morning Vietnam!" is touring college campuses to educate a new generation about a war in which 57,000 Americans died.

Adrian Cronauer wants students to know that veterans came home unheralded and often scorned.

"Everybody who served in Vietnam came back with scars," Cronauer told Georgetown College students. "It's just

that some were visible and some were invisible."

As for the invisible scars, he said "many were not inflicted in Vietnam at all. They were inflicted by our fellow Americans at home. Not one of us expected we would be slapped in the face and spit upon by our fellow Americans."

Cronauer is the real-life disc jockey portrayed by actor Robin Williams in the movie "Good Morning Vietnam."

It is based on Cronauer's experiences with the Armed Forces Radio Station — the

only English-speaking station for servicemen — while working in Saigon.

The war in Southeast Asia pitted communist guerrillas from North Vietnam against South Vietnamese and American troops. The conflict dominated American foreign policy in the 1960s and early 1970s and toppled an American president.

The United States brought back the last of its troops in 1973.

Vietnam veterans greet each other with the phrase "Welcome home," Cronauer said.

"The reason we feel compelled to do that is that no one ever said that to us when we came home, and that is a dirty, rotten, filthy, crying shame."

Cronauer, 50, is finding that people in the high school- and college-age group "don't know anything about Vietnam. We have to teach them about Vietnam, so they don't make the same mistakes."

A native of Pittsburgh, Cronauer began working in broadcasting at the age of 12. He worked at radio stations during high

See FORMER, Page 7

TODAY'S WEATHER

70° - 75°

Today: Partly cloudy
Tomorrow: Thunderstorms

See Page 4

SPORTS

Women's tennis team squeaks past Trinity College 5-4

VIEWPOINT

Columnist gripes about Sunday liquor laws

See Page 6

CAMPUS CALENDAR

Information on this calendar of events is collected and coordinated through the Student Center Activities Office, 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed for the sake of clarity of expression. For student organizations of University departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office.

DEADLINE: Forms will be accepted no later than the Monday preceding the publication date.

27 MONDAY

- Exhibits (through 4/7): "Duke and Other Legends"; Free; Rasdall Gallery; Noon-5 p.m.; Call 7-8867
- Exhibits (through 5/28): Victor Hammer — "The Resurrection" and other religious paintings; Free; UK Art Museum; Noon-5 p.m.; Call 7-5716
- Lectures: "Capitalism and Slavery? Forced Labor at Daimler Benz 1941-1945," Bernard Eillon; Free; Student Center room 228; 7:15 p.m.; Call 7-1316
- Lectures: "Exodus and Liberation," Professor Jon Levenson, Harvard University; Free; Student Center room 245; 8 p.m.; Call 7-3071
- Meetings: Library Associates Annual Meeting; \$20; SCFA Recital Hall; 8 p.m.; Call 7-3145
- Meetings: SWell (Student Wellness); Free; Commons room 306; 5 p.m.; 8-2489
- Seminars: Integrative Studies Seminars — "Gustave Flaubert, Madam Bovary"; Free; Chemistry-Physics room 137; 7:30-9:30 p.m.; Call 233-5563

28 TUESDAY

- Academics (through 4/20): Advance registration for currently enrolled students for 1989 Summer Sessions and/or Fall Semester (no registration on Fridays)
- Lectures: College of Arts and Sciences Distinguished Professor Lecture; Free; SCFA Recital Hall; 8 p.m.; Call 7-5823
- Workshops: "The Workplace: Challenging Changes"; Student Center room 245; 9-11:15 a.m.

29 WEDNESDAY

- Movies (through 4/1): Casablanca; \$1.95; Worsham Theatre; 7:30 p.m.; Call 7-8867
- Movies (through 4/1): Key Largo; \$1.95; Worsham Theatre; 10 p.m.; call 7-8867
- Seminars: National Coal Association Cochran Seminar; SCFA Recital Hall and Presidents Room; 8 a.m.-4:30 p.m.; Call 7-4135
- Seminars: Keynote Address of National Coal Association; Free; SCFA Recital Hall; 7 p.m.; Call 7-3145
- Seminars: A Fast Algorithm for Discreet Models on Vector Computers; Free; Chemistry-Physics room 137; 4 p.m.; Call 7-8737
- Seminars: "The Role of a Sodium/Proton Exchanger in the Activation of Human Platelets"; Free; MN 463; 4 p.m.
- Workshops: Food for Thought — "Surviving in the Stepfamily"; Free; Student Center room 231; Noon; Call 7-3383
- Symposiums: The African Presence in Latin America and the Caribbean; Student Center room 306; 9 a.m.; Call 7-7100
- Symposiums: Power and Race — The Afro-Brazilian Struggle for Democracy; Free; Student Center room 306; 10:30 a.m.; Call 7-7100
- Symposiums: The African Diaspora Research Project in a New Age of Scholarship; Student Center room 306; 2 p.m.; Call 7-7100
- Symposiums: Afro-Caribbean Peoples and the Sandinistas; Student Center Room 306; 3:30 p.m.; Call 7-7100
- Symposiums: Roundtable Discussion — "The African Presence in Latin America and the Caribbean"; Student Center room 206; 7:30-9:30 p.m.; Call 7-7100
- Religious: Integrative Studies; Free; Newman Center room 8; 8 p.m.; Call 255-8566

30 THURSDAY

- Concerts: Guitar Society of Lexington — Manuel Barrueco; \$10 public, \$7 students and senior citizens; SCFA Recital Hall; 8 p.m.; Call 7-3145

31 FRIDAY

- Lectures: Magic Spell — The Words and Images of Witchcraft, 1450-1650; Free; Peal Gallery; Noon; Call 7-8611
- Meetings: Classical Association of the Middle West and South; Free; SCFA Recital Hall; 3 p.m.; Call 7-3145
- Workshops: Twelfth Annual Southeast Horn Conference (three-day event); SCFA Recital Hall and Presidents room; Call 7-4900
- Seminars: "Chemical Research in the Process Industries Today — A Perspective"; Free; Chemistry-Physics room 137; 4 p.m.; Call 7-8741
- Seminars: "On Nursing Home Quality"; Free; Sanders-Brown room 112; Noon; Call 3-5471

1 SATURDAY

- Exhibits (through 4/23): Ansel Adams — Images of America, 1927-1960; Free; UK Art Museum; Noon-5 p.m.; Call 7-5716
- Exhibits — 4/2-6/4: Harlan Hubbard — Painter and Printmaker; Free; UK Art Museum; Noon-5 p.m.; 7-5716
- Movies — 3/29-4/1: Casablanca; \$1.95; Worsham Theatre; 7:30 p.m.; Call 7-8867
- Movies — 3/29-4/1: Key Largo; \$1.95; Worsham Theatre; 10 p.m.; call 7-8867
- Movies — 4/2: Casablanca; \$1.95; Worsham Theatre; 7 p.m.; Call 7-8867

2 SUNDAY

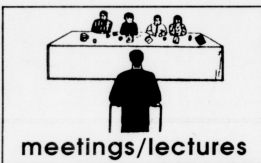
- Concerts: Sonny Rollins; \$10; SCFA; 9 p.m.; Call 7-1378
- Concerts: Center Sunday Series — Southeastern Horn Workshop; Free; SCFA Recital Hall; 1:30 p.m.; Call 7-4900
- Concerts: Center Sunday Series — Chamber Music: Lucien Stark and Suzanne McIntosh; Free; SCFA Recital Hall; 3 p.m.; Call 7-4900
- Concerts: Senior Trombone — Lee Kearns; Free; Memorial Hall; 3 p.m.; Call 7-4900
- Concerts: Graduate String Trio; Free; SCFA Recital Hall; 8 p.m.; Call 7-4900
- Exhibits (through 6/4): Harlan Hubbard — Painter and Printmaker; Free; UK Art Museum; Noon-5 p.m.; 7-5716
- Lectures: Harlan Hubbard Lecture; Free; SCFA Presidents Room; 3 p.m.; Call 7-5716
- Movies: Casablanca; \$1.95; Worsham Theatre; 7 p.m.; Call 7-8867

3 MONDAY

- Other (through 4/8): Greek Week
- Concerts: Faculty Recital — Philip Miller, clarinet; Free; SCFA Recital Hall; 8 p.m.; Call 7-4900
- Symposiums — 3/29: The African Presence in Latin America and the Caribbean; Student Center room 306; 9 a.m.; Call 7-7100
- Symposiums — 3/29: Power and Race — The Afro-Brazilian Struggle for Democracy; Free; Student Center room 306; 10:30 a.m.; Call 7-7100
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- Workshops — 3/28: "The Workplace: Challenging Changes"; Student Center room 245; 9-11:15 a.m.
- Workshops — 3/29: Food for Thought — "Surviving in the Stepfamily"; Free; Student Center room 231; Noon; Call 7-3383
- Workshops — 3/31: Twelfth Annual Southeast Horn Conference (three-day event); SCFA Recital Hall and Presidents room; Call 7-4900

weekly events

MONDAY

- Other: Warhammer 40,000 Role-playing; Free; Student Center room 205; 7 p.m.; Call 7-6636
- Other: Judo Club Meeting; Free; Alumni Gym; 5-6:30 p.m.
- Other: UK Parents Networking (babysitting co-op); Call 271-5191
- Other: Aikido — Japanese Martial Art; Free; Alumni Gym; Lott; 8:30 p.m.; Call 272-3369
- Meetings: UK Water Ski Club; Free; Student Center room 113; 8 p.m.; Call 276-0348
- Religious: Cornerstone Music Practice — no talent required — just enjoy; Free; 508 Columbia Avenue; 7:30 p.m.; Call 254-3714
- Religious: Worship Service — a casual time of singing and worship; Free; 508 Columbia Avenue; 9 p.m.; Call 254-3714

TUESDAY

- Other: Aerobics; Free; Newman Center; 5:50-7 p.m.; Call 266-6920
- Other: Twilight 2000 Role-playing; Free; Student Center room 205; 7:30 p.m.; Call 7-6636
- Other: Game Night; Free; Student Center Game Room; 7:30 p.m.; Call 7-6636
- Other: UK Fencing Club — beginners welcome, equipment provided; Free; Alumni Gym; 7:30 p.m.-9:30 p.m.; Call 8-5564
- Other: Chess Club; Free; Student Center Game Room; 7:30 p.m.; Call 7-6636
- Meetings: Table Tennis meeting; Free; Seaton Squash Room; 7:10 p.m.; Call 233-7438
- Meetings: UK Cycling Club meeting; Free; Seaton Center room 207; 7 p.m.; Call 233-7438
- Meetings: SAB Indoor Recreation Committee meeting; Free; Student Center Game Room; 7 p.m.; Call 7-6636
- Religious: Tuesday Night Together — informal worship; Free; 429 Columbia Avenue; 7:30 p.m.; Call 7-3989
- Religious: Rite of Christian Initiation of Adults (RCIA); Free; Newman Center; 7:30 p.m.; Call 255-8566

WEDNESDAY

- Other: Aerobics; Free; Newman Center; 5:50-7 p.m.; Call 266-6920
- Other: Judo Club Meeting; Free; Alumni Gym; 5-6:30 p.m.
- Other: ADAD Variant Role-playing; Free; Student Center room 205; 7 p.m.; Call 7-6636
- Other: Aikido — Japanese Martial Art; Free; Alumni Gym; Lott; 8:30 p.m.; Call 272-3369
- Religious: Holy Eucharist; Free; St. Augustine's Chapel; 5:30 p.m.; Call 254-3726

THURSDAY

- Other: UK Fencing Club — beginners welcome, equipment provided; Free; Alumni Gym; 7:30-9:30 p.m.; Call 8-5564
- Other: Aerobics; Free; Newman Center; 5:50-7 p.m.; Call 266-6920
- Other: ADAD Variant Role-playing; Free; Student Center room 205; 7 p.m.; Call 7-6636
- Other: Bridge Club; Free; Student Center Game Room; 7:30 p.m.; Call 7-6636
- Religious: Decision Point — Bible Study; Free; 508 Columbia Avenue; 8 p.m.; Call 254-3714
- Religious: D&L Grill — Devotion and Lunch; 11-12:45 p.m.; Call 7-3989
- Religious: Cornerstone Drama Practice — no talent required — just enjoy; Free; 508 Columbia Avenue; 8:30 p.m.; Call 254-3714

FRIDAY

- Meetings: Interservice Christian Fellowship Chapter meeting; Free; Student Center room 205; 6:30 p.m.; Call 278-8844

SATURDAY

- Other: Star Trek Role-playing; Free; Student Center room 205; 7 p.m.; Call 7-6636
- Other: ADAD 211 Role-playing; Free; Student Center Game Room; 10 a.m.; Call 7-6636

SUNDAY

- Other: Warhammer Role-playing; Free; Student Center Game Room; 3 p.m.; Call 269-4390
- Other: Aikido — Japanese Martial Art; Free; Alumni Gym; Lott; 8:30 p.m.; Call 272-3369
- Religious: Holy Eucharist; Free; St. Augustine's Chapel; 10:30 a.m.; 5 p.m.; Call 254-3726

MONDAY

- Other: Warhammer 40,000 Role-playing; Free; Student Center room 205; 7 p.m.; Call 7-6636
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- Other — 4/3-4/8: Greek Week
- Religious — 3/29: Integrative Studies; Free; Newman Center room 8; 8 p.m.; Call 255-8566

SPORTS

Tom Spalding
Sports Editor
Brian Jent
Assistant Sports Editor

Michigan, Seton Hall, Duke, Illinois advance to Seattle

Wolverines trample past Virginia 102-65

By BARRY REEVES
Senior Staff Writer

Michigan's interim head coach Steve Fisher is having problems everywhere except on the floor.

In an interview following Saturday's 102-65 victory over Virginia, CBS commentator Tim Brandt introduced Fisher as "Michigan coach Steve Frierder." The comment didn't seem to bother Fisher.

"I'm not so sure I care what you call me," Fisher said with the biggest smile imaginable. Why the smile?



FISHER

Michigan is 4-0 under Fisher's direction and headed to Seattle for the Final Four. Michigan has not been there since 1976 when they lost to Indiana University in the championship.

With their victory over the University of Virginia, Fisher has done something that former coach Bill Frierder was not able to do at the University of Michigan — lead them to the Final Four.

Michigan athletics director Bo Schembecker fired Frierder just before they were to play their first round game of the NCAA tournament, and Fisher was given the job for the tournament. Frierder had just accepted the head coaching job at Arizona State University.

And Fisher and the Wolverines have responded.

"Coach Fisher is a lot more laid back than coach Frierder was," Michigan center Loy Vaught said. "I think it has helped us relax more."

Fisher's team jumped on the Cavaliers early in the game and never looked back. When Virginia took the lead at 9-4, little did they

know that would be their last lead of the game. Michigan scored the next nine points to take an eight-point lead. Bryant Stith hit a layup with 14:41 remaining to pull the Cavs to within 13-7. That was as close as they would get to the Wolverines.

Michigan went on an 11-3 run, which included two three-pointers from senior Glen Rice, to build a 24-12 lead.

Rice — who was the unanimous choice as the most valuable player of the Southeast Regional — hit nine of 19 shots from the field, including all three of his attempts from three-point range in the first half. Rice scored 21 of his 32 points by intermission. Rice would only miss two shots in the second half.

To say Rice was unstoppable, is almost fact.

"It's hard to judge a player on an individual performance," Virginia coach Terry Holland said. "I've seen him two games in a row, and I'd have to say he's as fine an offensive player as I've seen in a long, long while. We tried a lot of different matchups (on Rice) and none seemed to work."

"I think you come to expect Rice to shoot 9-11 or 10-13," Fisher said. "We told Glen (Rice) to get movement on offense and not just stand still. We tried to set a lot of screens for Glen to get him the shot."

The Wolverines went on to shoot 57.6 percent from the field in the first half and hold a 44-25 lead at intermission. Virginia shot just 35.7 percent in the first period which made life a lot easier on Michigan.

"It was a fairly simple game," Holland said. "Michigan played extremely well and we didn't play well." Of course, Michigan had a lot to do with that.

"Virginia could not throw the basketball in the ocean," the Michigan interim head coach said. "I



Virginia's Richard Morgan applies pressure to Michigan's Rob Pelinka in Saturday's regional final. Michigan won the game 102-65.

think our defense had something to do with that."

"It seemed like everything they threw up went in," said Virginia guard John Croty, who scored 14 points and dished out seven assists. "We were rushing our offense and hurrying shots, and it seemed like nothing was going our way."

Rice was not the only Wolverine to have an impressive game. Reserve sophomore guard Sean Higgins hit 11-15 shots from the field to score 31 points — including 7-10 from three-point range.

"There was no stopping Glen Rice or Sean Higgins," Virginia guard Richard Morgan said. "We figured Rice would miss a few, but when he did they'd go to Higgins on the other side and he would hit a three-pointer. It really frustrated us."

Morgan should know. Morgan — who started the game guarding Rice on defense — entered the game as Virginia's leading scorer at over 18 points a

game. He hit only 5 of 18 shots and scored 15 points.

Virginia was looking for a run to start the second half but not looking for a Michigan run. The Wolverines started the second half just where they left off in the first half.

Michigan outscored the Cavs 31-15 to start the second half and build a 75-40 lead. The Wolverines cruised from there.

"I thought we might be able to make a run at them in the second half, but they never gave us any breathing room," Holland said. "I'm pleased that our kids never gave up. We played hard, but not well."

The Michigan players felt they had victory in hand before the game ever started.

"In warmups, they looked like they didn't have the fire in their eyes," Rice said. "They looked like they were really worried about us."

Battle and Anderson lead Illini to victory

Associated Press

MINNEAPOLIS — Nick Anderson scored 27 points and Kenny Battle 25 as No. 3 Illinois overcame a 13-point deficit and beat No. 7 Syracuse 89-86 yesterday, advancing to the NCAA Final Four for the first time in 37 years.

Illinois, 31-4, shed its label as a postseason flop with its victory in the Midwest Regional title game and will play Big Ten Conference rival Michigan in the national semifinals at Seattle next Saturday.

Anderson scored five points in a 7-2 run that broke the final tie of the game and put Illinois ahead to stay in the final 6 1/2 minutes.

Kendall Gill scored 18 points for Illinois, which denied Syracuse its second Final Four trip in 22 years.

Freshman Billy Owens scored 22 points for Syracuse, 30-8. Derrick Coleman and Stephen Thompson scored 17 points each and Sherman Douglas 15.

Anderson, a 6-foot-6 junior, grabbed an offensive rebound and dropped in a shot, giving the Illini a 72-70 lead, and Gill nailed a pull-up jumper at the free-throw line, making it 74-70 with 5:38 left.

After Coleman's layup brought Syracuse within two, Anderson sank a free throw, then scored on another offensive rebound for a 77-72 Illinois lead with 5:06 remaining.

Syracuse came within 79-78 on five straight points by Owens, the last a spinning bank shot with 3:09 remaining. But Kenny Battle scored on an alley oop pass from reserve Larry Smith and Gill came down the lane to dunk the ball after an offense rebound, making it 83-78 with 2:30 to play and Illinois held on.

Duke tops Georgetown

EAST RUTHERFORD, N.J. — Christian Laettner won the battle

of freshman centers, hitting nine of his first 10 shots on the way to scoring 24 points and leading Duke into its third NCAA Final Four in four years with an 85-77 victory over Georgetown in the East Regional final yesterday.

Georgetown's Alonzo Mourning, the 6-foot-10 freshman who almost made the U.S. Olympic team last summer, was limited to 11 points and spent the last five minutes of the game sitting on the bench.

The win by the Blue Devils, 28-7, prevented a Final Four made up of two teams each from the Big East and Big Ten conferences. Duke advanced to Seattle for a national semifinal matchup against Seton Hall, which beat Nevada-Las Vegas 84-61 Saturday.

Georgetown, 29-5, failed in its attempt to get back to Seattle for a repeat of its 1984 national championship there.

Seton Hall routs UNLV

DENVER — At the West Regional Saturday, Seton Hall scored 14 straight points in the second half and went on to defeat Nevada-Las Vegas 84-61 to make the national semifinals for the first time in school history.

Andrew Gaze, who played on Australia's Olympic team, scored 19 points and helped Seton Hall pull away from Illinois in the second half.

Seton Hall, 30-6, led by only one point after UNLV's David Butler scored with 14:09 left in the game. But the Pirates, who tied for second in the Big East, scored the next 14 points to make it 69-45 on Gerald Greene's three-point play with 9:26 to go. Gaze scored five points, including a 3-pointer, during the spur.

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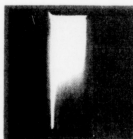
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UK freshman gymnast Amie Winn tumbles into stardom



By BOB NORMAN
Staff Writer

She is only 18 years old, but she is currently on top of the world of gymnastics in the state of Kentucky.

Amie Winn tumbled into the gymnastics spotlight this season and is currently on her way to having the best season of any gymnast at UK.

"I can hardly believe it," said Winn, a Lexington native and graduate of Bates Creek High School. "I just do it, and try to do my best, and if I do well, I just think, 'That wasn't as hard as I thought it would be.'"

That may be what separates Winn from other good gymnasts, and makes her one of the NCAA's elite. She has the natural ability to excel, and she has the mental attitude that follows.

"She probably has as much natural ability as anyone," said UK coach Leah Little. "The great thing is that she is willing to learn and use that talent."

In only her first year, Winn has placed first overall in four meets this season against some of the best collegiate talent in the land, and she very well may be on the way to a NCAA qualification berth — which would be the first for a UK gymnast.

"She's done so outstanding," Little said. "She's so much farther along than we would have ever expected."

Indeed, Winn has adjusted to collegiate gymnastics so easily and with such astounding success that even she is surprised — and a little frightened.

"I get scared to get too excited

about it," said Winn, the 1988 Kentucky State USGF Class I senior champion. "I just think, 'Get me through the season.'"

But success is nothing new for Winn.

Winn first tumbled onto floor mats at the age of 4 and began statewide competition four years later. Since then, Winn has compiled a tremendous list of achievements that have distinguished her from the field.

"When you are young, everything is natural," she said.

Gymnastics runs in Winn's family. Her mother, Nancy Barley, is not only a gymnastics coach but a gym owner. She owns and runs the Bluegrass Gym in Lexington.

"When Amie was little, she had so much energy that we had to put her into something to give her something to do," said Barley, who coached her daughter for six years.

That's where gymnastics came in.

Barley said she knew from the outset her daughter had the physical attributes to become an good gymnast.

"I always knew she was strong, and that is the most important thing," Barley said. "She had the strength and the energy, and she has done so well."

That she has, Winn has two Kentucky State USGF championships, an AAU Jr. Olympic state championship and many other distinguished honors.

But those achievements were minor compared to her long-term goal. Winn said she always wanted to compete in national competition in college.

"My major goal has always been

to get a scholarship and go to college and compete," Winn said.

Winn isn't the only one who is pleased with her success.

"I'm just thrilled," her mother said. "This is what I've been waiting on for so many years."

Little says that Winn not only helps her team on the scoreboard, but she helps the team keep a positive attitude.

"She is just a great kid to work with in the gym," Little said. "She always says funny things, and she never gets upset."

Winn attributes her success to a lot of work, a fresh attitude and a positive state of mind that she tries to keep both on and off the mats.

"Gymnastics teaches you a lot, because in the gym you can control what happens to you," Winn said. "I believe that if you think positive, then good things will happen to you."

"I think about life that way, too. I like to think about the good things rather than the bad."

In high school, Winn was a member of the nationally ranked Bates Creek high school dance team, and she has incorporated her dancing ability into her gymnastics.

The manifestation of Winn's training in dance and gymnastics is a thing of beauty. Winn combines dance and tumbling to make her performance wonderfully graceful.

Her performance, especially her floor routine, is a moving example of controlled physical energy that has enough power and style to astound even the casual observer.

Despite her refreshing view of gymnastics and life, and her remarkable talent, Winn said she

once considered leaving gymnastics because of the demands it placed on her.

Throughout her high school years, Winn thought of becoming a cheerleader, which she said seemed to be a much more glamorous activity.

She recognized right away in high school that popularity and recognition, the most sought-after goals at such an age, are not easy to come by when you spend hours each day in a hot gym.

"Gymnastics has taught me a lot of discipline," Winn said. "You want to go to the dances and games, but you can't. You have to go to meets."

"A lot of times, I would have to spend time in the gym, getting my body banged up, while other kids would be out having fun." But Winn said she is having the time of her life right now. In fact, she says she sometimes wishes it would never end.

"Now, it's so much funner. I just know that when I'm a senior I'll miss it and I'll have to do something (related to gymnastics)," she said.

Winn has three more years to enjoy collegiate competition. But when she graduates from college, Winn said she plans to shift some of her attention away from the gymnasium and toward helping married couples.

"I want to be a marriage counselor because I like to talk to people," said Winn, who is planning to major in psychology. "When I was in high school, people seemed to always come to me with their problems, and I liked to listen and help them if I could."

Although only a freshman, Wildcat Amie Winn has vaulted to the spot of UK's No. 1 gymnast.

Hahn's return sparks tennis team to a dramatic finish

By KIP BOWMAR
Staff Writer

All-American Sonia Hahn returned to the Lady Kat Tennis team and keyed them to a dramatic 3-4 victory over 13th-ranked Trinity College.

"It was a little scary," Hahn said. "I was nervous. I wasn't sure if the knee would hold up. It's been so long since I've been all in a match."

Hahn's knee held fast while she teamed with Helen Fabiszewicz to defeat Allison Fleming and Mary Lynn Cladis 7-5, 7-6 to break a four all stalemate and clinch the victory.

"It was an exciting match that we needed to win," UK head coach John Dinneen said. "We're 6-9 now, and we've got three key matches this weekend."

UK got off to a good start as Jane Yates defeated Jane Holdren 6-4, 7-5. Trinity regrouped to win at

number two as Catrina Crawford beat Carolyn Knudten 6-3, 7-6.

UK's Chris Karges, who played earlier in the season at number one, prevailed over Michelle Mair 6-2, 6-1.

At No. 4, UK's Antoinette Grech lost to Michelle Bogard 6-3, 6-7, 6-0.

Hahn, playing at No. 5, defeated Allison Fleming 6-3, 6-1.

The singles were closed out as Lene Holme-Larson came from behind to defeat Robin Clafidi 4-6, 7-6, 6-2.

"That was a really important win," Dinneen said. "She was down a set and then down in the second set and came back to win."

Her victory gave UK a four to two lead heading into doubles competition. The Kats needed that edge as they lost the first two matches in doubles. Trinity's Crawford and

Holdren teamed to beat Karges and Grech 6-4, 6-3.

UK's lead evaporated when Trinity's Michelle Bogard and Michelle Mair picked up a victory.

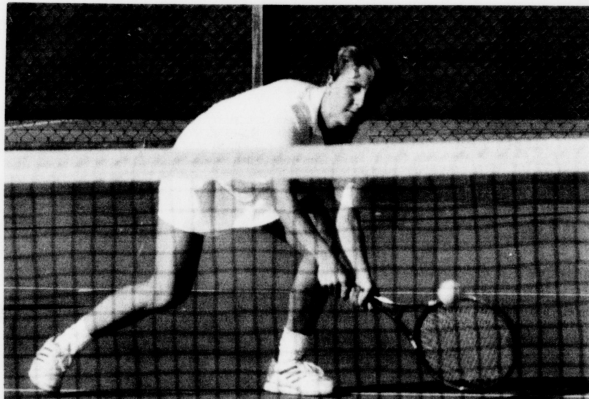
All of which just set the stage for Hahn and Fabiszewicz.

"We were in the same position two weekends ago against Kansas and we lost," said Dinneen. "We were put in the same situation today and came through. We try to learn from losses and I think that experience helped us."

Dinneen said he hopes the victory will give the Kats momentum when they host three teams this weekend.

On Friday they clash with Wisconsin and come back on Saturday and to play conference rival Alabama.

The Kats close out the weekend with Top 25 power Texas A&M.



UK Lady Kat tennis player Helen Fabiszewicz returns a serve from Mary Lynn Cladis of Trinity College. Sonia Hahn and Fabiszewicz won their doubles match to lead UK to a 5-4 victory.

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The Kentuckian Yearbook
needs editors for the 1988-89 school year.

- The following paid positions are available: Editor-in-chief; chief photographer; sports editor; academics editor; campus editor; copy editor; portraits editor; organizations editor; and managing editor.

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DIVERSIONS

Rob Seng
Arts Editor

Image is important in rebuilding Duran Duran, John Taylor says

By MARY CAMPBELL
Associated Press

John Taylor of Duran Duran exhibits some of the quandaries of young men in unglamorous pursuits instead of the ironclad assurance presented by many of his fellow pop stars.

He's also charmingly frank about the fact that being handsome and stylish, and making attention-getting videos was important in catapulting Duran Duran to the top of the music charts.

"There's not many acts that get to be phenomena, the way Guns N' Roses are at this moment and Bon Jovi were last year or the year before — or the way we were five years ago," Taylor says.

From June 1981 to November 1983, Duran Duran had four LPs and eight singles in the top 40.

Taylor says: "To reach into the top 40 consistently and to build into a phenomena, there has got to be looks, image and videos. There's more to be than good music. That's the modern world of pop music."

And now? "We're just making it up as we go along," Taylor says. "I'd like to have a lifetime making music. There's nothing else I want to do."

Duran Duran began in 1980 as a quintet of Englishmen: Simon Le Bon, vocals; Andy Taylor, guitar; Nick Rhodes, synthesizer; John Taylor, bass; and Roger Taylor, drums. The three Taylors are not related.

In 1985, Andy Taylor and John Taylor, along with Robert Palmer, put out an album as the Power Station. Roger Taylor, Rhodes and Le Bon put out an album as Arcadia.

When Duran Duran reunited, only Le Bon, John Taylor and Rhodes came back.

They made an album, *Notorious*, which didn't match Duran Duran's previous sales heights. A second trio LP, *Big Thing!* released by Capitol Records in October, is selling better.

On *Notorious*, Taylor says, "it felt like three guys and a session band." Now, drummer Sterling Campbell and guitarist Warren Cuccurullo, the latter on some of the *Notorious* tracks, are present.

"I'm glad there is a complete group around us again that's into it

and feels a part of the group," Taylor said.

"It's a difficult thing. You don't know whether to present the band as a three- or five-piece. I think it's something we'll have to let happen naturally," he said.

Duran Duran recently performed for four weeks in the Orient and is on a North American tour through April 9, then will tour Great Britain. In London, they'll inaugurate Docklands Arena, which Taylor says is the first music hall built there in about 50 years.

In New York, the group sold out 6,000-seat Radio City Music Hall. Before, they sold out 20,000-seat Madison Square Garden.

Taylor said: "It seems that we're now in the theater level in the regrowth. It began in October in clubs. It has worked its way through 50 or 60 shows and we're now ready to play a theater in New York."

"I'd always been very cynical reading about bands saying they like playing clubs. I wanted to make it to an arena level of success."

"We did 10 club shows in October and that was a great experience, and from that moment on it didn't hold that bigger was best with this band any more. It is more a case of creating the right atmosphere for the right moment."

"I think I'm as eager for a No. 1 record as before we ever had one. It's not the only criteria any more. I'd love to have a child, as well."

"I don't know whether that thinking is the reason we don't have No. 1 any more. In order to have No. 1 you have to be so committed just to that — I often wonder whether it's something like that. But if it was just a question of commitment, half of New York would have No. 1 records."

Taylor isn't married, but he says, "I might as well. I've been with somebody for four years."

His music-making thinking changed when he was in the Power Station, Taylor says. "Palmer was so pragmatic about playing one's instrument. I'd say, 'It's the photos, that's all it is down to, and dress sense.'"

"I think that's where we began to take ourselves seriously. I looked

at what I could do in terms of musical achievements.

"Being in a pop group is like being in a suspended state of adolescence. It is like the perfect job for a person with a Peter Pan complex."

When he wanted to be in a band at 17, he dreamed about shows he was going to play at Madison Square Garden. "That represented the success I wanted to achieve," he says.

"You become a musician or painter or comedian, seeing it as the best and easiest way for you to get what you want out of life. Later, you can start thinking about making an art out of your craft. Then, I suppose you start to question the value of what you're doing."

The last song the five-man Duran Duran cut was "A View to a Kill," for a James Bond film.

Taylor says: "Sometimes when you're in a group that prides itself on democracy, it ends up with five people having five conflicting ideas. That kind of came to a head on 'A View to a Kill.' We were so at odds with each other. We were so emphatic about how we wanted to do it or how we didn't want somebody else to do it. John Berry was co-writing with us. It became a negative experience."

At one point, Taylor thought Duran Duran might not reform.

"Andy began to talk in terms of not wanting to go back to it. He almost talked me into it. Then he wanted to go back and I didn't. We didn't know whether we were coming or going."

"It was a matter of putting pride aside and realizing that everything we want to do in music we can do under the guise of Duran Duran. Since then, we've had different drummers and producers. It's not like we're the same five guys bouncing the same ideas off the same tired treadmill."

"Whatever changes have gone on with this band, right now it is very exciting to be a part of, even if it isn't as commercially a success as it has been at other times. It hasn't always been out of choice, but somehow it has eventuated that I feel as positive about the group as I've ever felt."

PBS runs series on 'Learning in America'

By LEE MITGANG
Associated Press

NEW YORK — The first of a five-part public TV series on U.S. education is called "The Education Race" — an unfortunate title for an otherwise superb, eye-opening program.

Learning these days is too often spoken of as a race rather than a lifelong habit. Current fashion has it that American children are in some sort of global education contest from birth. And they are "losing" this race to the Japanese, the Koreans and just about everyone else.

This perception seems more curmudgeonly than constructive. If we're losing economic ground to the Japanese, it's a bit heartless to put that failure on the shoulders of kindergartners.

Fortunately, despite its title, the first hour of the PBS series, "Learning in America," sidesteps that trap. The series, premiering tonight and airing weekly, is the product of more than 1,000 interviews in 21 states, Europe, and Japan — and all that reporting shows.

The first part, narrated by Roger Mudd, is extraordinary television for its depth and sophistication.

David Kearns, chairman of Xerox Corp., says schools need complete restructuring if they are to produce tomorrow's

workers. Jonathan Kozol, an authority on literacy, says the biggest corporate "gift" a company could give a school would be for executives to send their children to the local public school, not private academies.

A generation ago, Mudd says, America asked, "Can Johnny read? Now it's, 'Can Johnny think? Can Johnny compute?'"

He takes us to classrooms in a high school in Fremont, Calif., and one in Yokohama, Japan. In Japan, students go through "exam hell" to see who goes on to college and career success. They spend 240 days a year in school. Americans spend 180.

But, we learn, Japanese youngsters rarely feel neglected or alienated. There is no time and little inclination for sex or drugs. Their parents sacrifice. They expect hard work from their children, but they don't saddle them with household chores or after school jobs.

In such a small country, parents can't leave a legacy of land to their children. Learning is the birthright. And they do indeed learn.

It couldn't be more different in America. Teens are said to display a "cool indifference" to hard work.

Parents see themselves as busy surviving, so schools wind up with much of the parenting role.

Non-college-bound Japanese youngsters go to vocational

schools, like many Americans. But in Japan they learn on sophisticated, high-tech equipment and have a full load of academic courses. Nearly all get jobs eventually.

In America, vocational students learn to repair cars. Instead of academics, they get Mickey Mouse courses in cooking or how to balance check-books. Many wind up in junior college where they learn what they should have mastered in high school.

In a particularly informative sequence, U.S. youngsters display their dismaying ignorance of the skills needed to succeed in the job market. Students think they can always get a "factory job" no matter how little they know. The reality is that even entry-level jobs now require computer and thinking skills.

The program reveals that some 530 U.S. companies have set up operations in Ireland where an eager and educated workforce is more than happy to settle into jobs that U.S. youngsters are floundering their noses at.

Finally, the program takes a look at South Carolina, perhaps the closest thing America has to an educational miracle. The state passed a sweeping education reform package in 1984 that has helped raise test scores and lure whites back to public schools.

BLOOM COUNTY



by Berke Breathed

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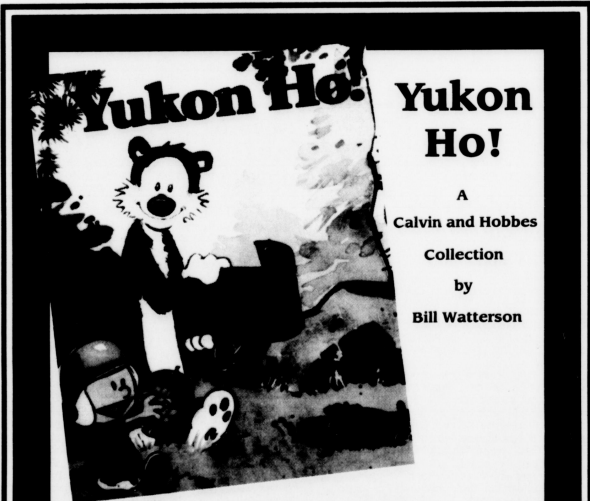
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UK student voters must think before casting SGA ballots

If last year was any indication of how students vote in a Student Government Association election, then UK's voting constituency is a probably a poorly informed lot of voters who probably care more about choosing the place they drink than they do about who represents them before the UK administration.

Last year, the Kentucky Kernel interviewed 116 students going to the polls, and a large share had trouble providing a substantive reason — aside from "I like that person" — why they were voting for a particular candidate.

Personal preference is an obvious part of any sort of decision-making, but that preference must be made in a logical fashion.

Choices, if they are to have any legitimacy, must be made by assimilating information. The basic choices in life are made by assimilating information. Voting is not any different.

At UK, however, students seem to find uninformed voting rather easy if not pleasurable.

Last year, student voters had difficulty articulating to Kernel reporters why they were voting. Maybe the group of students interviewed weren't a particularly expressive bunch. But, if anything, they left the impression that SGA elections were nothing more than a popularity contest. That's unfortunate.

A handful of students told the Kernel they didn't even want to vote, but did anyway because they were encouraged to by their friends, fraternity or sorority. That's even more unfortunate. Sounds more like the way a democracy works in El Salvador than in the United States — minus the gunmen, of course.

Voting is important, but it should be something more than a mindless process where sororities and fraternities gather up their members and send them to the polls.

Those type of actions make voting a process rather than a form of expression.

Voting is an action that should be made in good conscience with the voters knowing that they based their choice on the information which leads them to believe that a particular candidate will best serve their interests.

That can be accomplished by reading the Kernel or seeking out candidates and asking them pertinent questions.

Get out and learn about the campus of which you are a part. As musician Frank Zappa bluntly put it, "Get your head out of keg and vote." — or at least vote intelligently.

Kernel Checklist

A weekly public service of the Viewpoint Page to help readers stay abreast of the hot items in the universe.

✓ **Watergate Revisited.** UK's Men's Basketball Program. Following Eddie Sutton's resignation as the team's head coach on Sunday, part of the assistant staff began to drop off later in the week, although no one has admitted to any wrongdoings. Hopefully the resignations will lessen any penalties UK might receive from the NCAA when it appears before the NCAA's infractions committee next month.

✓ **Campus Decorations.** Student Government Campaign Literature. It began last night at 6 — students taping up signs and banners that advertise their candidacies for office. With expenditure limits lifted for this year's election, we can expect additional litter on campus this year.

✓ **Working For Peanuts.** UK Faculty Salaries. The average salary for a UK professor is \$11,24 percent lower than benchmark comparison salaries, according to a recent study. Professors have never been paid the salary of a CEO, but it is not unreasonable to expect a salary you can live off of.

✓ **Will You Keep Your Nose Clean?** The Next UK Men's Basketball Coach. The hunt is on for a replacement for Eddie Sutton, and UK's administration has made it clear that the next coach must be a proven winner, understand the "Kentucky style" of basketball, but above all, have integrity and play by the rules.

Letters Policy

Readers are encouraged to submit letters and opinions to the Kentucky Kernel.

Writers should address their comments to: Editorial Editor, Kentucky Kernel, 035 Journalism Building, Lexington, Ky. 40506-0042.

Letters should be 350 words or less, while guest opinions should be 850 words or less. All material must be typewritten and double-spaced.

Frequent writers may be limited so that we may publish letters from as many writers as possible.

Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material.

If letters and opinions have been sent by mail, telephone numbers must be included so that verification of the writer may be obtained.

The author's name must appear on all material published unless a clear and present danger exists to the writer. All submissions are subject to editing.

APATHETIC AL SAYS:

WHY
NOT
VOTE...



3-27-89 Brennan

It's my body

Sunday liquor laws an infringement on personal rights

Imagine walking into a party store on your way home from a long day at work to pick up a six pack of your favorite beer.

"Will that be all, sir?"

"Yes." "I'm sorry, sir, but we can't sell beer between the hours of 5 p.m. and 7 p.m. It's the law — someone decided that alcohol-related deaths would go down if we don't sell alcohol during the afternoon drive-time."

"Huh." Or even better yet, Saturday afternoon, getting ready to see the UK football team lose to the University of Alabama — again.

"I'm sorry, sir, but we can't sell beer Saturday afternoons between noon and 2 p.m. The Pope goes to the bathroom during that time, and selling alcohol during that time might upset him."

"Sounds silly?" "I'm sorry, sir, but Kentucky State Law says that we can't sell package liquor on Sundays. It's an antiquated law that used to try to prevent people from drinking on the Sabbath."

Arggh!



Adam Goldberg

Years ago, when the "God Fearing Christians" were the only political force worth listening to, states

This is really silly. If Christians don't believe in drinking on Sunday, then don't drink. But why should I be forced to submit to their rules?

all over the country passed religious-based laws to prevent those who believe (but need help following the rules) from sinning.

"Fine, but what about me? I'm not a Christian, but I can't buy liquor on Sunday."

If people were concerned about preventing others from sinning, then no one would be able to buy alcohol from Friday at sundown to Saturday at sundown.

Imagine what that would do to bars. But Jewish law says that the Sabbath begins at sundown Friday and goes to Saturday sundown. It follows that if the rules of one religion are enforced by law, then the others should be too — doesn't it?

Hindus believe that cows are sacred — therefore the entire beef industry should be outlawed, right? Imagine what that would do to

American beef producers. This is really silly. If Christians don't believe in drinking on Sunday, then don't drink. But why should I be forced to submit to their rules?

By the same token, is there any reason why bars must close at 1 a.m. in Lexington? The time is different in other cities and states, but most of them have some sort of regulation as to what times alcohol

can be sold, and what times it can't.

In Michigan, there are some holidays when neither bars nor stores may sell any alcohol at all.

The U.S. Constitution guarantees freedom of religion — I assumed that this meant freedom from religion as well. Maybe I jumped to a conclusion.

Silly me.

There was a time, a century or so ago, that many people believed that one of the roles of the government was to try to enforce morality.

That time has passed. Although the New Right may feel the need to revert to an oppressive government, I don't.

The only person who is qualified to make an important decision like when to drink or when not to is me. Government shouldn't decree one particular time of the day or week permissible and another not.

Isn't it?

Adam Goldberg is a political science sophomore and a Kernel columnist.

SGA Endorsements

Floyd has integrity

Integrity. That's something all the student governments across the nation could use more of. With all the scandals surrounding the UK basketball program coming to a culmination, and with the very negative national publicity that UK has been receiving as a result thereof, a splash of integrity is just what UK's Student Government Association needs.

There is just one candidate for SGA president that is ready to dive in and create that splash. That person is John Floyd.

John Floyd is uniquely qualified to be SGA president because of his integrity. This quality is readily apparent to anyone who meets him. As the standards board chairman of Sigma Nu fraternity, Floyd learned the responsibility of being upright.

Floyd is an amazing leader because of his common diversity. He can play ball with you, talk politics with you, solve problems with you, socialize with you, study with you, dream with you, and make things happen with you.

Because of his well-roundedness and his amiable personality, Floyd can motivate. When he gets on a roll, everyone around him gets on a roll.

As a third-year law student and a UK graduate, I have seen six SGA presidents come and go. And I can truly say that John Floyd would be the best president yet. He cares about the University — its politics, its campus life, its students, its handicap facilities, its faculty, its education.

Most of all, he cares about the university's integrity. As SGA president, John Floyd indeed could make a difference in raising the

character and morale of this campus.

John Borders Jr. is a third-law law student and a UK graduate.

Lohman-Foster on 'cutting edge'

I would like to take this opportunity to endorse and encourage others to support Sean Lohman for president and Paige Foster for vice president in the upcoming SGA elections.

In my four years of experience with SGA as a senator at large and last year as a candidate for president, I can say with complete candor that there are no two other more hard-working and committed people than Sean Lohman and Paige Foster.

They represent the new generation of leadership that needs to guide SGA into the 1990s.

Having observed them on last year's campaign trail and this year as relentless, student-service-oriented senators, I think their combination of talents could provide the best executive team in recent SGA memory.

Lohman and Foster are always on the cutting edge of students' rights issues and blazing the trails for new, innovative student programs.

As last year's Zimwinkle Student Rights Award winner and the J.W. Patterson Outstanding Senator Award winner, I feel that Lohman-Foster meet the criteria that we all are looking for in our student body president and vice president.

David Watkins is a graduate student in the Martin School of Public Administration.

B&E senator endorses candidates

I have been involved with student government for two years, and I feel that I know who will be the best leaders for this campus.

I know most of the student government issues, and only a few candidates for the Senate understand those issues.

I endorse the following candidates:

✓ College of Business & Econom-

ics: Jeff Carver
Graduate School: Mehran Jahed

✓ Senators at Large: Saj Rizvi, Carol Von Yount, Kim Fowler, Amy Butz, Ken Payne, Tom Payne, Allen Putnam, Cristy Collins, Doug Stringer, Chris Price, Sean Coleman, Chris Essid, Kim Gagle, Mark Kucker and Sheryl Beasley.

All of these candidates will be great representatives for student government.

Craig Friedman is an accounting senior and B&E senator.

Letters

Racism our enemy

Students Against Racism Together called for the removal of A.B. "Happy" Chandler from UK's Board of Trustees. I feel that was a dangerous approach to finding a solution for racial problems at UK. It could reduce the complex issue of criticism to the removal of Chandler because he used "The Word."

The controversy should be taken as an opportunity to inform the campus community about how deep racism's roots are at UK. If you remove Chandler, the weed will be knocked down, but the roots will remain.

Chandler's absence from the Board of Trustees will not reduce racism at UK by one iota.

(Eliminating racism) must be done through love and understanding, not anger and hatred. We must reach out to Chandler and those like him who do not

understand the evil of racism and the ugliness of "The Word."

As a U.S. senator once told President Lincoln, "Mr. President, I believe that enemies should be destroyed." To which Lincoln replied, "I agree with you sir, and the best way to destroy an enemy is to make him a friend."

Removing Chandler from the Board of Trustees would simply be sweeping racism under the rug. Racism is our enemy. Racists are not — we must make them our allies or we will never achieve the type of world in which all people are equal.

I challenge START to take positive steps to end racism... I suspect that the group would celebrate and then disband if Chandler were to be removed, but I would love to be proven wrong. It takes dedication to an ideal, not reaction to a particularly graphic incident, to make significant changes and better our society.

Chris Harrell is a political science junior.

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