

# Kentucky Kernel

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## Senators want closer check on accounts

By GREGORY A. HALL  
Senior Staff Writer

Some Student Government Association senators interviewed yesterday said they will call for tighter checks and balances on the organization's checking accounts.

SGA President Sean Lohman closed down SGA's independent checking account — over which he had sole authority — Wednesday, at the request of UK officials.

Lohman had used the independent checking account for personal business and to give bonuses to SGA employees and election officials who held voluntary positions, according to records obtained by the Kentucky Kernel. Lohman denied misuse of the account, saying he reimbursed it when he wrote checks for personal use. He said he intends to open a new checking account after an audit of all SGA accounts takes place.

But some student senators indicated they want more control over any future accounts.

"It could have been Mother Teresa in charge of that account and you still would have needed some controls," College of Allied Health Senator Jill Lowry said.

Unlike other SGA accounts, which require oversight by the University administration, SGA presidents have had sole responsibility for the checking account since it was opened in the fall of 1985 by then-SGA president John Cain.

"I don't think he meant to do anything wrong, but I think he was irresponsible in his management of that fund," Senator at Large Kim Goodwin said.

Both Lowry and Goodwin said that any new checking accounts set up by SGA should require checks to be signed by two people. Checks drawn

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## Computer network links Israel to U.S.

By BRAD WILLIS  
Staff Writer

A computer-based information sharing network started nearly two years ago by a UK faculty member is being used by sociologists in Israel to help families deal with stress from frequent missile attacks.

Greg Brock, chairman of the family studies department at UK, said the Family Science Network was formed primarily to share ideas and developments in family studies with universities nationally and internationally.

But recently, the 15 UK faculty members who participate in the network (along with other universities) have discovered the network serves another purpose in Israel because of Iraqi's bombing.

UK and other schools in the network work directly with faculty members at the University of Haifa in Israel.

Patricia Dyk, a professor of sociology at UK, said it is important to see that sociologists in Haifa are "helping people while gathering information."

Dr. Yoav Lavee, a sociologist at the University of Haifa, is currently using the system to send information about studies it is conducting concerning how families handle stress resulting from the continued

See NETWORK, Page 6

## Scud patrol strikes Iraqi launchers

By MORT ROSENBLUM  
Associated Press

DHAHRAN, Saudi Arabia — American "Scud patrol" jets, in a swift counter-strike, pounced on two Iraqi missile launchers Sunday and may have knocked one out. But the Air Force also lost a big one — a B-52 down in the Indian Ocean.

Three of the giant bomber's crewmen were plucked safely from the sea, and a search continued for the other three, the U.S. command said. It said a mechanical problem was probably to blame.

As ground fire died down for the moment on the northern front lines, the Desert Storm allies pressed their relentless air war.

The U.S. command said the air campaign had passed the 40,000-sortie mark — some 10,000 more missions than were flown against Japan in the final 14 months of World War II.

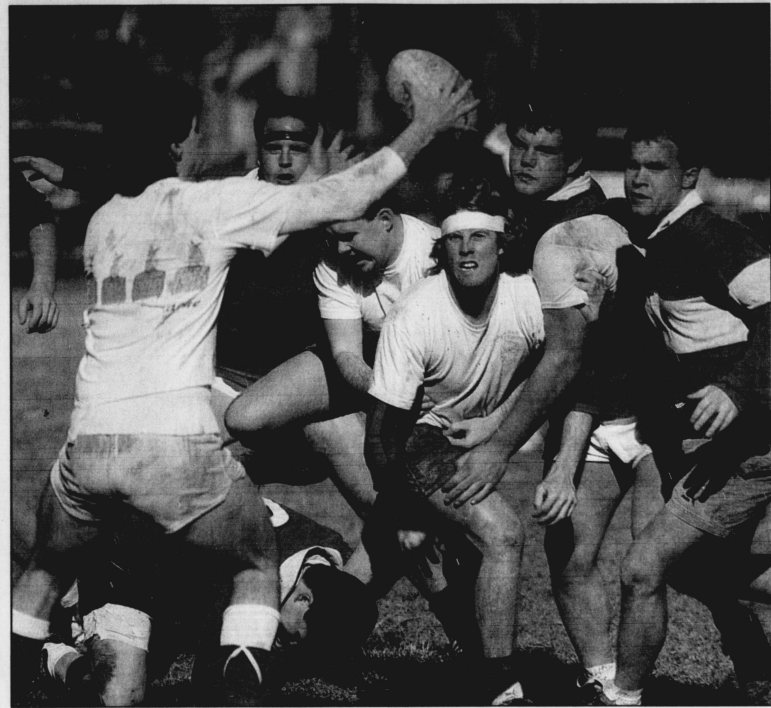
Most major bridges in the Kuwait region have now been destroyed or badly damaged, the command said, and the Iraqis have had to throw makeshift pontoon spans across rivers — new easy targets.

Air strikes Sunday rocked Iraqi targets from Kuwait to Baghdad. Late in the afternoon, a missile — probably a U.S. cruise missile — slammed into downtown Baghdad, sending up a column of white smoke, according to an Associated Press report from the Iraqi capital.

Fresh reports came in of air attacks on civilian vehicles on the road from Baghdad to Jordan.

Egyptians arriving in Jordan said their bus was the only vehicle on the road when it was repeatedly machine-gunned by warplanes. One of their

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GIVE IT UP: Michael Law (wearing headband) passes off during an afternoon scrimmage of the UK rugby team at Haggin Field Saturday afternoon. The National Weather Service is calling for mostly sunny skies today with highs around 60, lows in the 40s.

## Minority Affairs finalists to visit campus

By GREGORY A. HALL  
Senior Staff Writer

The Chancellor for the Lexington Campus' Office has released the names of the six finalists for vice chancellor of Minority Affairs who will visit the campus this month.

The list includes Lauretta Byars, acting vice chancellor.

The finalists are Byars; Lawrence Hanks, chairman of the Political Science Department at Tuskegee University; Judith James, director of the Ohio higher education system's "REACH for Success!" program; Bernard Oliver, dean of the College of Education at St. Cloud State University in Minnesota; Mary Smith, special assistant to the president at

Kentucky State University; and Roy Peterson, assistant to the executive director of the Kentucky Council on Higher Education.

Each candidate will spend two days on campus and will meet with students during one-hour sessions at the Martin Luther King Cultural Center.

The meetings are Hanks, Thurs-

day at 4:30 p.m.; James, Feb. 12 at 4:30 p.m.; Oliver, Feb. 14 at 3:30 p.m.; Byars, Feb. 18 at 2 p.m.; Smith Feb. 22 at 3:45 p.m.; and Peterson, Feb. 26 at 4 p.m.

Chancellor for the Lexington Campus Robert Hemerway said he hopes the new chancellor will be in office between July and August.

## Students don't give stamp of approval

By ANNE BARNES  
Staff Writer

UK and Lexington Community College students generally do not support a 4-cent postage increase that went into effect yesterday. Most students said it will be "a real inconvenience" to them.

"I think it's ridiculous to raise the price of stamps because I send a lot of letters out of state," said Matt Hall, a business administration sophomore.

The new first-class rate is 29 cents for the first ounce and 23 cents for each additional ounce. Sending a postcard now costs 19 cents.

"I don't think it needs to be increased since it was just recently increased," said Jennifer O'Dell, a biology sophomore. "Why not make it 30 cents instead of 29 cents?"

Special "F" stamps featuring a flower are available at post offices to lower the new rate until official 29-cent stamps are printed.

In addition, makeup stamps worth 4 cents (although they don't show any amount on them) are available. Those stamps, combined with a 25-cent stamp, represent the new 29-cent rate.

"I don't think it's a good idea," said Theresa Crow, a nursing junior. "I think there is a lot of inefficiency in the postal service. I feel that a lot of waste goes on in the government."

Other students said the war in the Persian Gulf has given the U.S. Postal Service copious business, so

"It's really stupid because they claim they aren't getting any money when they are."

Dionte Gentry,  
UK student

postage prices should not go up now.

"It's really stupid because they claim they aren't getting any money when they are," said Suzanne Forbes, a social work freshman. "Due to the war, people are sending mail and things from home to our soldiers."

"It's hogwash that they have to raise it," said Dionte Gentry, a business management freshman. "They increase it due to the war. They should increase the cost of luxury items instead of necessities."

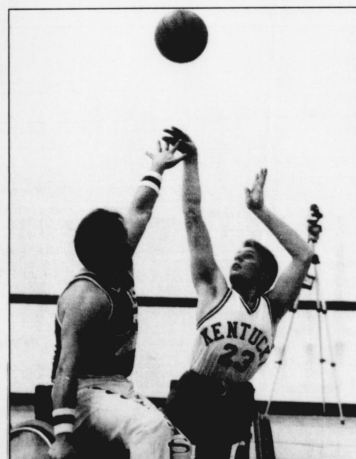
A few other students said that they will not mind paying the extra money for the service they receive.

"It's probably needed and someone has to pay the price," said John Grider, a finance junior. "Twenty-nine cents is reasonable for the service they provided, and it's always the consumer who bears the burden of increased operating cost."

"I can deal with it," said Scott McIntosh, an undeclared sophomore.

"I think 29 cents for a letter is reasonable, yet the only people griping are corporate executives or people who send a lot of letters."

## YOU CAN'T TOUCH THIS



The UK Wheel Kats, playing in the 12th annual Bluegrass Invitational Wheelchair basketball tournament, defeated Denver Saturday but lost three games, including one to eventual champion Arkansas.

Above, Tim Maloney, a UK guard, looks to shoot Saturday afternoon during one of UK's games. While not ranked in the nation's Top 25, UK is 26-9 and has an outside shot to climb into the polls.

Mike Woodard, the Wheel Kats' basketball coach, said, "This is, by far, the best collection of talent at one place at one time in the whole world. This is the best of the best."

The United States has led the world in wheelchair basketball competition, and 18 of the top 20 teams in America attended this competition.

UK TODAY	
A blood drive will be held at the Commons Complex from 2 to 9 p.m.	
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# Campus Calendar

Information on the calendar of events is collected from the Student Activities Office, 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor. For Student Organizations of University Department's to make entries on the calendar, a Campus Calendar Form must be filed out at the Student Activities Office. Submission of Photographs & Graphics are encouraged. Deadline: No later than the Monday preceding the publication date.

## SPECIAL EVENTS

**TUESDAY 2/6**  
 • Other: Series of classes designed for family members of Alzheimer's Disease patients; Free; Sanders-Brown Cntr; 9AM-Noon; call 233-6040

**THURSDAY 2/7**  
 • Academic: LAST DAY FOR FILING AN APPLICATION FOR A MAY DEGREE IN COLLEGE DEAN'S OFFICE  
 • Other: Table Tennis Regional Qualifiers-Indoor Rec Championships; Free; St Cntr Camerom; 6-9PM; call 7-8867

**SATURDAY 2/9**  
 • Other: Bowling Regional Qualifiers-Indoor Rec Championships; Free; Joyland Bowl; Noon; call 7-8867

**SUNDAY 2/10**  
 • Other: Bridge Regional Qualifiers-Indoor Rec Championships; Free; St Cntr 228; 3-7PM; call 7-8867  
 • Other: Spades Regional Qualifiers-Indoor Rec Championships; Free; St Cntr 231; 6-9PM; call 7-8867  
 • Religious: Last Sunday of Epiphany-Choral Eucharist; Free; Christ Church Cathedral; 11AM; call 254-4497

## LECTURES

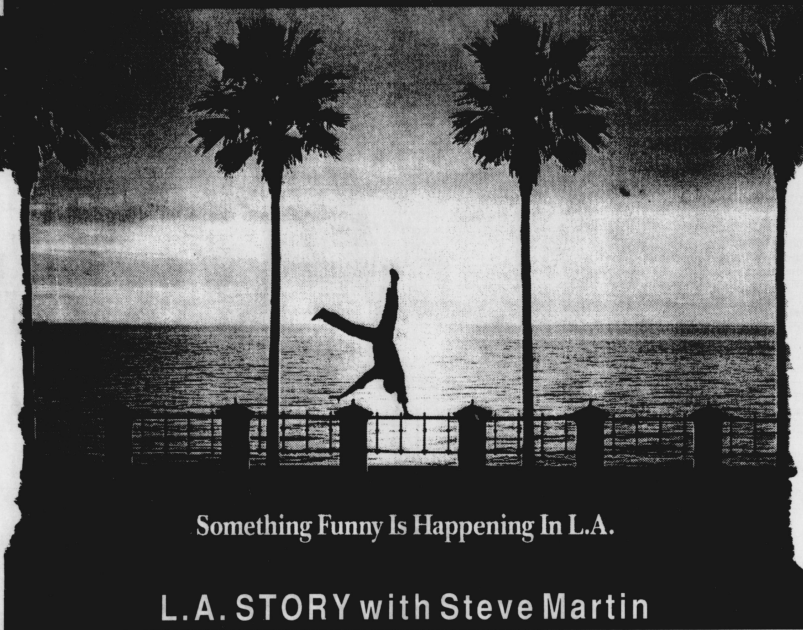
**TUESDAY 2/5**  
 • Meeting: UK Rock Climbing Club with special guest: Alex Cudkowiak "The Cascades and Coastal Rang of British Columbia-20 New Ascents"-slide show; Open to all; Old St Cntr 309; 6:30PM; call 7-8314  
 • Forum: 'Nationalism and Islam in the Arab World'; Free; New St Cntr 230; 7:30PM  
 • Forum: Donovan Scholars-The African Meeting House' Dr. Necia Harkless; Free; St Cntr 230; 4PM; call 7-8314

**WEDNESDAY 2/6**  
 • Meeting: Student Government Association; Free... 7:30PM; call 7-3191 for location

**THURSDAY 2/7**  
 • Forum: Donovan Scholars-'Better Business Bureau' Carol Czirr; Free; St Cntr 230; 4PM; call 7-8314  
 • Meeting: The American Chemical Society; Free; Chem Phys 137; 4PM

**FRIDAY 2/8**  
 • Seminar: 'Immunoassays as an Analytical Tool in Industry'; Free; Chem Phys 137; 4PM

## Worsham Theatre Presents a Sneak Preview, Tuesday at 8 p.m.



Something Funny Is Happening In L.A.

## L.A. STORY with Steve Martin

## Chestnut Brass Company



Sunday February 10th, the Chestnut Brass Company will revive the brass sound of the past by performing historic pieces and playing on their antique brass instruments.

## WEEKLY EVENTS

**MONDAY**  
 • Meeting: Table Tennis Practice; \$10/year; Seaton Squash Ct; 7:30-10PM; call 7-8636  
 • Other: UK Judo Club; Free; Alum Gym; 5-8:30PM; call 255-2625  
 • Meeting: UK Judo Club; Alum Gym; 6-7:30PM; call 255-2625

**TUESDAY**  
 • Meeting: SAB Performing Arts Committee; Free; St Cntr 203; 6PM; call 7-8867  
 • Meeting: Amnesty International; Free; St Cntr 119; 7PM; call 254-0952  
 • Meeting: Cycling Club; Free; 9:30PM; call 233-7438  
 • Meeting: Commuter Student Board; Free; St Cntr 106; 5:15PM; call 7-6598  
 • Religious: Catholic Student Leadership Meeting; Free; Newman Cntr #8; Noon; call 255-8566  
 • Other: Aerobics; Free; Newman Cntr 182; 5:50-7PM; call 255-8566  
 • Meeting: Commuter Student Board; Free; St Cntr 106; 5:15PM; call 7-6598

**WEDNESDAY**  
 • Meeting: SAB Contemporary Affairs Committee; Free; St Cntr 228;

5:30PM; call 273-3556 or 7-8867  
 • Meeting: SAB Concert Committee; Free; St Cntr 228; 5PM; call 7-8867  
 • Meeting: SAB Public Relations Committee; Free; St Cntr 203; 5PM; call 7-8867  
 • Meeting: SAB Parents Weekend Committee; Free; St Cntr 203; 4PM; call 7-8867  
 • Meeting: SAB Performing Arts Committee; Free; St Cntr 203; 6PM; call 7-8867  
 • Religious: Holy Eucharist; Free; St. Augustine's Chapel; 5:30PM; call 254-3726  
 • Religious: 'Encounter'; Free; St Cntr 205; 7PM; call 279-9533  
 • Meeting: UK Judo Club; Alum Gym; 6:7:30PM; call 255-2625

**THURSDAY**  
 • Meeting: SAB Indoor Recreation Committee; Free; St Cntr 228; 4PM; call 7-8867  
 • Meeting: SAB Cinema Committee; Free; St Cntr 228; 4PM; call 7-8867  
 • Religious: Catholic Newman Cntr Night (CN2); Free; Newman Cntr 384; 7:30PM; call 255-8566

• Meeting: SAB Special Activities Committee; Free; St Cntr 203; 4PM; call 7-8867  
 • Religious: Fellowship of Christian Athletes; Free; 502 Woodland Ave; 5PM; call 8-8556  
 • Other: Aerobics; Free; Newman Cntr 182; 5:50-7PM; call 255-8566  
 • Religious: 'Thursday Night Live' at CSF; Free; 502 Columbia Activities Rm; 7:30PM; call 233-0313

**SATURDAY**  
 • Religious: Mass; Free; Newman Cntr; 6PM; call 255-8566

**SUNDAY**  
 • Religious: Mass; Free; Newman Cntr; 9, 11:30, 5:48-30; call 255-8566  
 • Religious: Holy Eucharist; Free; St. Augustine's Chapel; 10:30AM; call 254-3726  
 • Religious: Holy Eucharist & Fellowship; Free; St. Augustine's Chapel; 5:30PM; call 254-3726  
 • Religious: Spaghetti Supper Night; \$2; Newman Cntr 384; 6PM; call 255-8566  
 • Religious: University Pratre Service; Free; 502 Columbia Activities Rm; 11AM; 233-0313

## ARTS & MOVIES

**MONDAY 2/4**  
 • Movie: FREE SNEAK PREVIEW 'WARLOCK'; Free; Worsham Theatre; 8PM; call 7-8867  
 • Movie: 'Coming Home'; Free; Center Theatre; 7:30PM; call 7-8867  
 • Exhibit: Images Toward a New Millennium and Other Anti-Nuclear Art'; Free; Rasdall Gallery; 8-4:30PM; call 7-8867 (thru 02/22)

**TUESDAY 2/5**  
 • Movie: FREE SNEAK PREVIEW 'L.A. STORY'; Free; Worsham Theatre; 8PM; call 7-8867  
 • Concert: Gregory Sioles, Gist Piano Series; Free; Arts Place; Noon-1PM; call 255-2951

**WEDNESDAY 2/6**  
 • Movie: 'Memphis Belle'; 7:30 & 10pm; Worsham Theatre; \$2

**THURSDAY 2/7**  
 • Movie: 'Memphis Belle'; 7:30 & 10pm; Worsham Theatre; \$2

**FRIDAY 2/8**  
 • Movie: 'Memphis Belle'; 7:30 & 10pm; Worsham Theatre; \$2  
 • Gallery Series: 'Lost and found: The Afro-American Artist'; Free; King Library North-Peal Gallery; Noon

**SATURDAY 2/9**  
 • Movie: 'Memphis Belle'; 7:30 & 10pm; Worsham Theatre; \$2

**SUNDAY 2/10**  
 • Concert: Allan Hersh, piano; Free; SCFA Recital Hall; 3PM; call 7-4929  
 • Concert: Chestnut Brass company (Chamber Music Society Series); Free w/UKID-\$10 other; SCFA Recital Hall; 8PM; call 7-8351  
 • Other: Poetry & Short Fiction Readings-Keith Hubbard & Leisa Pichard; Free; Arts Place; 7PM; call 255-8351  
 • Movie: 'Memphis Belle'; 7pm; Worsham Theatre; \$2

## SPORTS

**WEDNESDAY 2/6**  
 • Sports: Wildcat Basketball at Louisiana State; 9:30PM  
 • Sports: Lady Kats Basketball at Morehead; 5:15PM

**SATURDAY 2/9**  
 • Sports: Wildcat Basketball at Mississippi State; 2PM  
 • UK Swimming & Diving vs. Auburn University; Lancaster Aquatic Cntr; 2PM  
 • Sports: Lady Kats Basketball at Miss State; 4:45PM

monday	tuesday	wednesday	thursday	friday	saturday	sunday
<ul style="list-style-type: none"> <li>• Movie: FREE SNEAK PREVIEW 'WARLOCK'</li> <li>• Movie: 'Coming Home'</li> </ul>	<ul style="list-style-type: none"> <li>• Exhibit: 'Images Toward a New Millennium and Other Anti-Nuclear Art'</li> <li>• Forum: 'Nationalism and Islam in the Arab World'</li> <li>• Forum: Donovan Scholars-The African Meeting House' Dr. Necia Harkless</li> <li>• Other: Series of classes designed for family members of Alzheimer's Disease patients</li> </ul>	<ul style="list-style-type: none"> <li>• Movie: 'Memphis Belle'</li> <li>• Meeting: Student Government Association</li> <li>• Sports: Lady Kats Basketball at Morehead</li> </ul>	<p><b>WEEK AT A GLANCE</b></p> <p>thursday</p> <ul style="list-style-type: none"> <li>• Forum: Donovan Scholars-'Better Business Bureau' Carol Czirr</li> <li>• Meeting: The American Chemical Society</li> <li>• Academic: LAST DAY FOR FILING AN APPLICATION FOR A MAY DEGREE IN COLLEGE DEAN'S OFFICE</li> <li>• Other: Table Tennis Regional Qualifiers-Indoor Rec Championships</li> <li>• Movie: 'Memphis Belle'</li> </ul>	<ul style="list-style-type: none"> <li>• Concert: Allan Hersh, piano</li> <li>• Concert: Chestnut Brass company (Chamber Music Society Series)</li> <li>• Other: Poetry &amp; Short Fiction Readings-Keith Hubbard &amp; Leisa Pichard</li> <li>• Movie: 'Memphis Belle'</li> </ul>	<ul style="list-style-type: none"> <li>• Other: Bowling Regional Qualifiers-Indoor Rec Championships</li> <li>• UK Swimming &amp; Diving vs. Auburn University</li> <li>• Sports: Lady Kats Basketball at Miss State</li> </ul>	<ul style="list-style-type: none"> <li>• Concert: Allan Hersh, piano</li> <li>• Concert: Chestnut Brass company (Chamber Music Society Series)</li> <li>• Other: Poetry &amp; Short Fiction Readings-Keith Hubbard &amp; Leisa Pichard</li> <li>• Movie: 'Memphis Belle'</li> <li>• Other: Bridge Regional Qualifiers-Indoor Rec Championship</li> <li>• Religious: Last Sunday of Epiphany-Choral Eucharist</li> </ul>

## SPORTS Monday

## Cats knock fight out of Georgia, win 96-84

By BOB NORMAN  
Sports Editor

In an intense game dictated by defensive pressure and ferocity, 10th-ranked UK outfought another preseason Southeastern Conference favorite yesterday by making its opponent see red.

In a 96-84 victory over the Georgia Bulldogs at Rupp Arena, the action that occurred while the game clock was off was often as entertaining — and as brutal — as was the action with the clock ticking.

Forget Jamal Mashburn's rookie-record 31 points. Forget the fact that John Pelphrey and Junior Braddy combined for a perfect 10-10 shooting performance.

Instead, remember this. In the stands, countless flags and banners were waved in support of U.S. troops in the Persian Gulf. On the court, blood flowed freely from bodies clashing.

And recall that referee John Clougherty was floored by a flying cheerleader. Remember the skirmish that broke out on the same floor, after which 6-foot UK guard Richie Farmer attempted to maul 6-5 Georgia junior Reggie Tinch, only to be held back by a referee (not Clougherty this time).

"That was a good knock-'em-out game," said UK coach Rick Pitino, whose team improved to 17-3 overall and a Southeastern Conference slate of 9-1.

The game was physical. Fifty-six personal fouls along with a lot of bruises and cuts caused by the slamming action. Farmer sustained a bruised eye. Georgia's star guard Litterial Green's hand and leg bled from cuts.

"It was a ragged game," Georgia coach Hugh Durham said. "... I certainly wouldn't call that a finesse game."

"It was a typical SEC game," said Green, who finished the game with 21 points on 24 shots. "... We got frustrated a lot, and that's why a couple of fights broke out."

Mashburn's performance, however, was atypical. The 6-8 fledgling scored a UK freshman record 31 points, breaking Rick Robey's record of 28 points in 1975. He also grabbed eight rebounds, had six steals and blocked four shots.

"We got a great, monster game from Jamal," Pitino said.

Mashburn came out on fire, showing an extremely soft touch and previously unseen moves on the court. He scored UK's first six points and cruised for a 360-degree spin move basket in UK's crucial 12-0 run, which ended with the Cats on top 21-14 with 9:58 left in the first half.

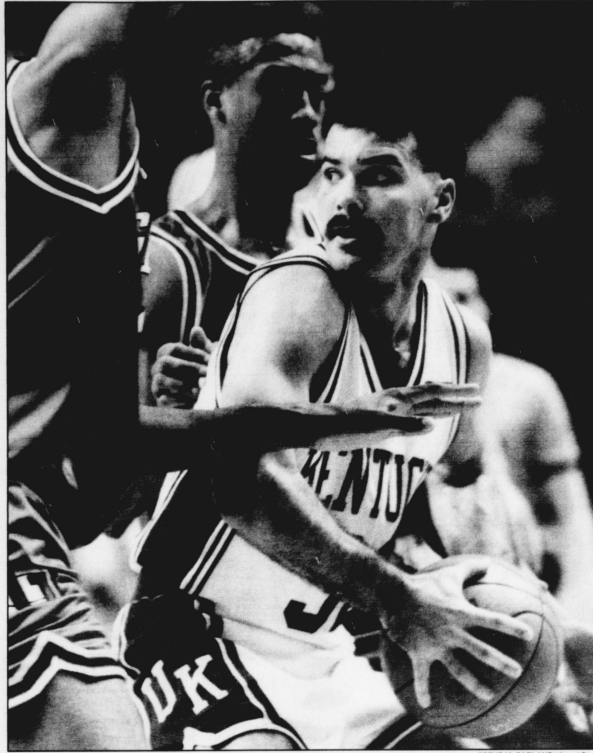
Mashburn's performance couldn't have come at a better time. UK's lead-

**GEORGIA (84)**  
Rhine 4-11 3-6 12, Wilson 3-6 9-4 9, Austin 1-4 1-1 3, Green 8-24 5-9 21, Cole 8-14 2-4 21, Patton 4-9 0-0 11, Harvey 0-2 0-2 0, Howard 1-2 0-0 2, Tinch 0-2 2-4 2, Golden 0-0 2-2 2, Bennett 0-0 0-0 0, Davis 0-0 1-2 1. Totals 29-74 19-34 84.

**KENTUCKY (96)**  
Mashburn 12-15 5-8 31, Pelphrey 5-5 3-3 14, Hanson 1-2 6-8 8, Woods 1-4 1-4 3, Brassow 1-4 0-0 2, Fajthaus 3-8 2-2 9, Farmer 5-10 6-8 16, Braddy 5-5 1-2 13, Martinez 0-0 0-0 0, Thomas 0-0 0-0 0, Bear-up 0-0 0-0 0. Totals 33-53 24-33 96.

**Halftime**—Kentucky 50, Georgia 38.

**Three-point goals**—Georgia 7-21 (Patton 3-5, Cole 3-6, Rhine 1-4, Green 0-6), Kentucky 6-16 (Braddy 2-2, Mashburn 2-4, Pelphrey 1-1, Fajthaus 1-5, Farmer 0-1, Brassow 0-3). **Fouled out**—Braddy. **Rebounds**—Georgia 43 (Rhine 10), Kentucky 33 (Mashburn 8). **Assists**—Georgia 12 (Green 5), Kentucky 12 (Woods, Pelphrey 9). **Total fouls**—Georgia 26, Kentucky 30. **A**—24,110.



UK reserve guard Richie Farmer looks for help while being pressured by a pair of Georgia players during yesterday's game at Rupp Arena. Farmer scored 16 points in the Wildcats' 96-84 win.

See CATS, Back page



Barry REEVES

## Dawgs 'no big deal' for Mash

"I, Mal, no big deal."  
That was John Pelphrey's greeting to Jamal Mashburn in the Wildcat locker room yesterday. Of course, Pelphrey said that with a big sarcastic grin.

You see, Mashburn had just scorched Georgia for a career-high 31 points, eight rebounds, a career-high six steals and a career-high four blocks to lead UK to a 96-84 win at Rupp Arena.

If Mashburn's performance was anything, it was a big deal. But Pelphrey insisted that it wasn't that special.

"He does it every day in practice," said Pelphrey, whose smile gave him away again.

Mashburn, though, as happy as he was about his game, first pointed to another statistic — turnovers — when questioned by the media.

"I made five turnovers today," the 6-foot-8 freshman said. "That's entirely too many and a coach told me. That's one thing I've got to work on."

C'mon, J. Mal, loosen up, let go. You just had, by far, the best game of your young career. If anybody has the right to brag about a game, you do.

How was your performance? "Overall, it was a good game — OK," Mashburn said, sort of shying away from all the attention he was receiving, while his teammates were sort of being ignored by the media.

While Mash was holding back, his teammates and coach did not. Some of the comments:

UK coach Rick Pitino: "We got a great, great monster game from Jamal ... in every facet."

Said UK center Reggie Hanson: "That did not catch us off guard. Jamal has the ability to do that every night."

Said Pelphrey: "I think Jamal rose to the occasion today. ... He really made some great plays out there and when we needed them."

Georgia coach Hugh Durham: "You'd have to say Mashburn was a big key. ... But Kentucky is a good inside team. Sometimes, you get caught up with Kentucky's ability to shoot the three, then you don't get down inside quick enough to help out."

Georgia point guard Litterial Green: "Jamal is a very good player, and he's going to be a force to be reckoned with down the road in the SEC."

Down the road? What about now? "He really played hard down in Athens," said Green, who had 21 points, "and good things happen to people who play hard. He's playing good."

While coaches and players were not surprised with Mashburn's performance, many in the media were. To those that watched the Cats' last three games, he was not much of a factor. Over that trio of games, he averaged 7.6 points, 3.6 rebounds and was 9-29 (31 percent).

But yesterday, in front of the ABC Sports cameras, he gave UK a spark just when it needed one. While Georgia was concentrating on Hanson and Pelphrey, Mashburn had little trouble taking his defender to the basket.

Unlike other games, he wanted the ball. He wanted to score. He had that look — you know, that fire in the eyes type of thing. He hit 12 of his 15 field-goal attempts.

He scored the Cats' first six points, and eight of the first 13. Then he ignored the scoring column for a while. That is until Pelphrey and Hanson, UK's other two starters on the front line, got into foul trouble. Pelphrey picked up his third with 12:23 left in the first half and Hanson his second with 8:17 remaining and UK up 28-19. Gone were the Cats' head (Pelphrey) and

See MASHBURN, Back page

## Quartet of UK runners qualify for NCAA meet

By TIM WIESENHANN  
Senior Staff Writer

The artificial Mondo surface that athletes raced on Saturday in the Mevo Invitational in South Bend, Ind., proved to be an opportunity for UK runners to qualify for next month's NCAA Indoor Track Championships.

Senior Jim B. Kaiser placed fourth in the men's 3,000-meter run in 8 minutes, 8.10 seconds, surpassing the NCAA provisional qualifying standard of 8:10.00. Nonetheless, Kaiser wasn't satisfied with his performance.

"I still have to assume that I haven't qualified. A provisional is just that — it's a crapsheet," Kaiser said. "Although his time was a personal best, Kaiser said he would feel more secure when he runs faster than the NCAA automatic qualifying mark of 8:02.00."

"I'm hoping that at the end of the season I'll qualify outright — whether it's in the 3,000 or the 5,000," Kaiser said.

Former UK runner Benny McIntosh, running unattached, won the men's 3,000 in 8:06.55. Despite his reserve optimism, Kaiser said Notre Dame's 350-yard indoor track produces unique racing advantages that are usually limited to the outdoor facilities.

"It wasn't just the Mondo," said Kaiser of the notoriously fast artificial surface. "The larger track helped me a lot. There was about 15 extra yards on the straightaways. I could go around a lot of people."

Most indoor tracks are only 200-yards long and are constructed of wood.

The extra real estate enabled senior Alan Thomas and junior Charlie Kern to surpass the NCAA men's provisional mile standard of 4:06.50.

Thomas and Kern also used the event to redeem themselves after

logging a tactically-poor race last Saturday in the USAir Invitational in Johnson City, Tenn.

In the USAir Invitational mile, the pair was lulled to sleep by the pack's lethargic pace and were unable to challenge for victory. But Saturday, Thomas and Kern went to the front of the field early and were able to stay close to the leaders.

"It was easy," said Thomas of his second-place finish in men's invitational mile. "I was in second from the first turn on. It was follow the leader."

Thomas kept Kern in tow and he finished third in 4:06.42. Georgetown University's Steve Holman won the mile in 4:01.70.

Although Thomas' time was a personal best, the Converse, Ind., native said earning a trip to Indianapolis and the NCAA Championships is a chance to do more than just win a national title.

"It was pretty satisfying to run 4:05.66 this early in the season. But more than anything, the NAAs are like going home," Thomas said. "They'll be a lot of people watching in Indy that didn't think I belong here."

Valerie McGovern, who is studying for a master's of nutrition and food science at UK, notched her second spot in the NCAA Championships by finishing second in the women's 3,000-meter run in 9:28.05.

McGovern, the defending NCAA indoor 5,000-meter champion, qualified in the 5,000 last weekend in Johnson City. She also finished third in the mile Saturday in 4:50.16.

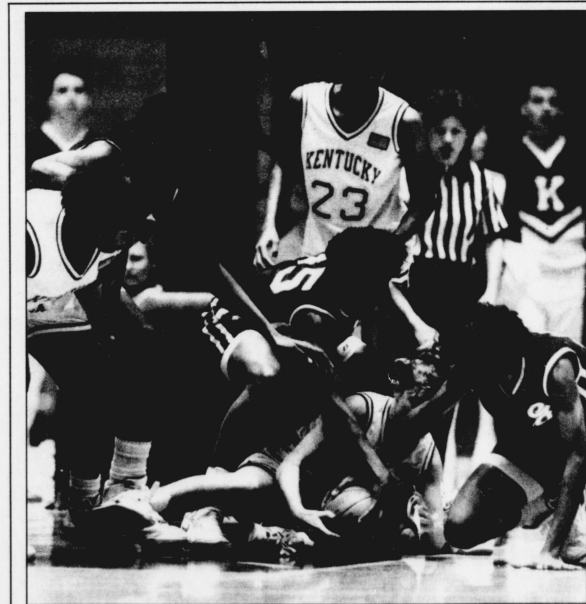
Senior sprinter Colett Ellison won the women's 400-meter dash in 56.99 seconds. Freshman Sheri Duganer placed third in 58.53 seconds.

Junior Shannon Steiner won the women's 1,000-meter run in 3:00.20.

UK freshman Clyde Rudolph finished fifth in the 55-meter dash in 6.43 seconds in a race which Notre Dame football star Raghib "Rocket" Ismail won in 6:20 seconds.

Freshman Don Robinson tied for

See TRACK, Back page



Lady Kat guard Karen Killen battles two Georgia players for a loose ball during yesterday's game.

## Lady Kats fall to No. 4 Bulldogs

By AL HILL  
Senior Staff Writer

The UK Lady Kat basketball team (14-7 overall, 1-5 Southeastern Conference) gave it all they had but lost 87-71 to the fourth-ranked Georgia Bulldogs (19-2, 5-0) despite the effort.

UK coach Sharon Fanning said, "We were fighting to the end, and that's a real plus."

The Kats appeared to be off and running when they jumped out to a 5-0 lead behind a three-pointer by senior guard Tracy Davis.

Davis and freshman teammate Tedra Eberhart were dedicating the game to their brothers fighting in the Persian Gulf.

Davis started fast, scoring eight points in the first nine minutes — including 2-2 from three-point range.

Unfortunately for the Kats, with 11:30 to play in the first half and the score 21-19 in favor of Georgia, Davis fell to the ground, injuring her right wrist. Davis has had problems all year with a shoulder and now faced playing with a bad wrist as well.

With Davis out for the rest of the half, the Kats struggled offensively. The burden then rested more heavily on junior forward Stacy McIntyre and sophomore center Patresia Leonard.

McIntyre came through with 10 first-half points,

See LADY KATS, Back page

DIVERSIONS

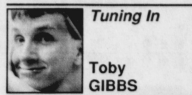
# 'Nick at Nite' reruns among the best television has to offer

Only one TV network I know about claims that Mr. Ed caused the Cuban Missile crisis, and, surprisingly, it's not Pat Robertson's little Christian Broadcast Network outfit.

Instead, it's "Nick at Nite," a funny and occasionally strange offshoot of the Nickelodeon cable network that specializes in reruns of classic shows served up with a delicious deadpan wit every night from 8 until the early hours of the morning.

Surprisingly, one of the funniest shows presented is "Dragnet." This isn't the 1950s black-and-white version, but the campy 1960s color version that seems more like a seventh grade civics film than a gripping police drama.

In a typical episode, Joe Friday and Bill Gannon drink gallons of coffee, exchange dramatic looks at important moments in the story and never change suits as they track



Tuning In

Toby GIBBS

down the bad guys. But beware: the rapid machine-gun-like dialogue between characters could make a youngster terribly dizzy.

To my own surprise, the weakest part of the Nick at Nite lineup has been "Saturday Night Live." I looked forward seeing the much-vaunted 1975-80 version of SNL — those were the years routinely described as "brilliant," "hilarious" and "the funniest show ever."

But judging the actual material, rather than the legends, proves to me that the current show actually is better. Dan Aykroyd's impressions of Presidents Nixon and Carter, for example, don't even come close to

Dana Carvey's George Bush.

The early SNL shows have many of the same problems the show has today — sketches that don't know when to end, tasteless material presented as a substitute for real humor, etc.

Actually, "Fernwood 2-Nite," a less well-known show from the mid-'70s, succeeds where "Saturday Night Live" fails. A satire of small-town talk shows, "Fernwood" features the terrific Martin Mull, a dryly funny comedian and actor whose talents have usually been wasted in mediocre television shows.

But here, presiding over a montage of hilariously bad show-biz acts, Mull's caustic wit is right on target. Between him and some very clever writing, "Fernwood 2-Nite" is a gem of loopy, sarcastic comedy.

Speaking of loopy, what can I say about "Green Acres"? A 15,000 word dissertation would barely do this show justice.

Just a corny sitcom, you say? Watch it again — it's more like a

sureal, Kafkaesque world with one of the strangest styles of humor ever seen on network TV. Watch as Wall Street urbanite-turned-Midwestern farmer Eddie Albert grapples with a cockeyed con man, an addled agricultural extension agent, an otherwise normal farm couple whose son is a pig and other absurd oddballs who seem more at home in an insane asylum than in America's heartland.

This also was one of the first shows that readily admitted that it was just a TV show — a foreshadowing of "It's Garry Shandling's Show" and "Moonlighting." Listen as the town volunteer fire department band launches into the show's catchy theme song. Hear frequent complaints about the bizarre "floating words" that hover about (which turn out to be the show's credits). It's not exactly "The Cosby Show," believe you me.

I had loved "Get Smart" reruns as a kid. Though it's slightly out of date today, the show is still funny in reruns, given the fact that it truly

was a one-of-a-kind thing for TV: a no-holds-barred spoof.

When you think about it, there are very few sitcoms that satirize another genre — spy movies, there are no cutesy kids, no bumbling "hi-honey-I'm-home" fathers and no bland domestic hijinks.

Instead, "Get Smart" is filled with ludicrous sight gags and jokes, such as the shoe phone and the clumsy Cone of Silence. Unfortunately, every offhand one-liner and subtle remark is flattened by a deafening laugh-track, typical of 1960s sitcoms.

That isn't the only problem. Some shows — such as "Mr. Ed" and "Bewitched" — are as bland as the average station's lineup of reruns. Many good shows, such as "Car 54, Where Are You?" and the brilliant "SCTV," have been taken off and replaced by inferior shows. (SCTV can now be seen on the VH-1 cable network.)

And the unique quality of "Nick at Nite" makes me sorry that Nickelodeon's daytime lineup is so un-

ambitious.

But the few flaws don't take away from the overall enjoyment of the programs offered. As good as most of the shows are, the station's overall attitude is the real draw.

The station's hip sense of humor is evident in the sarcastic promos, where we learn that Mr. Ed caused global warming, that Donna Reed is just a little too perfect and that Maxwell Smart is a fashion guru. Darrin from "Bewitched" is celebrated as a virtual god.

This hip refusal to take itself seriously helps "Nick at Nite" to be one of the most entertaining features on TV today. When the three networks' fare is a little boring, as it is most nights, check out "Nick at Nite" and its superior brand of reruns.

What else are you going to do? Read?

Senior Staff Writer Toby Gibbs is a journalist, actor and a Kernel columnist. His column about television will appear every Monday on the Diversions page.

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## Bad Co., Damn Yankees

By AL HILL  
Senior Staff Critic

Damn Yankees and Bad Company cashed in on the war effort in the Middle East, making Friday night's Rupp Arena show one to remember.

As expected, both bands alluded to the current situation in the Gulf — all in good taste, as was the show.

First up on the Rupp Arena double feature was Damn Yankees, which consisted of an all-star lineup, from commercial bands of the 1970s and '80s, with the exception of bad boy Ted Nugent.

## CONCERT REVIEW

Nugent got the crowd going early, announcing "We're the Damn fucking Yankees." He fits in as the bands clean-up hitter — rock music's version of "The Babe."

Nugent hails from the '70s, after headlining some of the biggest rock concerts ever, such as Cal Jam II and World Music Festival.

Each of the members of the band (except drummer Michael Carleton) got a chance to perform one of



TOMMY SHAW AND TED NUGENT

the songs that made them famous.

Nugent got the ball rolling with "Free For All" and later the '70s classic "Cat Scratched Fever."

Guitarist Tommy Shaw, of Styx fame, played "Renegade," while ex-Night Ranger bassist Jack Blades performed "Rock in America."

The band got in a good hour of fun for both itself and the Rupp crowd.

Bad Company filled out the second half of the Rupp double bill, adding both musical depth to the show, as well as bringing back some of its classic songs of the '70s and '80s.

The crowd enjoyed the band's mix of new and old songs, playing many off the new album such as

"Holy Water."

The crowd got their money's worth, seeing such treasures as "Feel Like Makin' Love" and "Bad Company."

The highlight of the night was drummer Simon Kirke's tribute to the soldiers stationed in the Persian Gulf. While the other members in the band took a breather Kirk came out from behind his drum set to perform solo acoustic version to the band's old hit — "Shooting Star."

If you like commercial rock, there aren't many bands that do it better than Damn Yankees and Bad Company. The bands, along with the crowd, appeared to have a good time, and that's what the show was — a good time.

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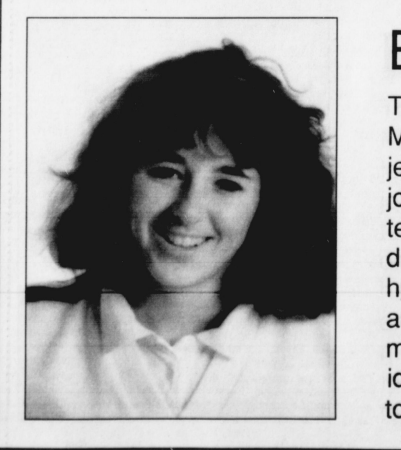
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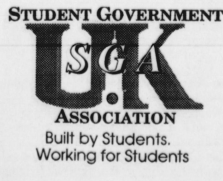
Application forms may be obtained from 271 Patterson Office Tower. Applications require two faculty recommendations, a current transcript, and essay from the applicant stating qualifications, academic and personal goals. Deadline for receipt of completed applications in 271 Patterson Office Tower is March 1, 1991.

Follow **Rick Pitino** and the **Wildcats** daily in your **Kentucky Kernel**



## BLOOD, SWEAT AND TEARS

That's what it takes, sometimes, to make something really work. Most of us have given our own blood, sweat and tears for some project we've done, be it school or work. But for Paige Foster, that's her job description. As chairperson of the Community Affairs Committee, Paige has overseen campus food drives, blood drives, and efforts to help the hungry and homeless in Lexington. She's an invaluable part of the Student Government Association Team. If you've got an idea that could help the community, refer to this Paige for help.



## Opera company hopes to make art accessible

By C.A. DUANE BONIFER  
Associate Editor

In many Italian towns, opera is less a cultural event than a way of life. If Diana Davidson has her way, opera will be seen the same way in Lexington.

Two years ago, Davidson, along with several other Lexington opera lovers, formed the Opera of Central Kentucky.

The organization's goal is to develop a strong regional opera company that uses the talents of Central Kentuckians. Louisville and Cincinnati have strong professional companies that can attract big names, but Davidson said Opera of Central Kentucky was not formed to challenge those companies.

Rather Davidson said she wants Opera of Central Kentucky to bring opera to the masses and tear down popular conceptions that it is something reserved for the culturally elite and to be a "training ground" for aspiring opera performers.

"In Europe, it is much more of a folk art form. In Italy you hear street cleaners singing parts of a current opera," Davidson said. "When it was brought over to America by the wealthy it became rather elitist. ... (Consequently), we don't have a strong tradition of opera in America." Davidson said that Americans are somewhat reserved at operas, often too timid or afraid to react to operas' plot lines. "We have this idea that opera is not fun," she said.

Opera has become more accessible in America during the last 25 years, and Davidson said that television has played a big role in that attitude change.

Last summer, the New York Metropolitan Opera Company presented a 17-hour marathon of Richard Wagner's *Ring* cycle over a four-day period on public television. The nation's response to it impressed some critics.

Davidson said she has been equally impressed with the region's response to opera. "I certainly am exceedingly pleased with the enthusiasm for opera in this area," she said.

Phillip Miller, who was the musical director of UK's production of *Sour Angelica* and *Gianni Schicchi*, said Lexington is "about 20 years behind other states in doing this. ... But once you have a successful opera company, good singers start coming out of the woodwork."

Recently, Opera of Central Kentucky was asked by a local civic organization to give a one-hour performance.

"We were told that not all of the people would stay and many would get up during the performance to leave," Davidson said. "But everyone stayed for the performance, and they loved it."

Another way the company plans to bring opera to the masses is by going into schools and community organizations.

One possibility of the new opera company is performing works of new American composers. But as Davidson pointed out, the company will have to become well-established before it can take the risk of performing unknown or new operas.

UK's Miller said the new company presents an excellent chance to produce new composers' works.

"How many good, first-rate American composers are alive today that don't have their works performed?" he said. "Who knows how many first-rate operas are out there. We ought to be at the cutting edge of what is happening, but we tend to fall back on the

## UK Opera gives strong performance

### OPERA REVIEW

By C.A. DUANE BONIFER  
Associate Editor

Death has been explored by artists several ways. Friday night, UK Opera Theatre presented two distinctly different views of death in Giacomo Puccini's *Sour Angelica* and *Gianni Schicchi*.

The two one-act operas, with the librettos by Gioacchino Forzano, were balanced well against each other by UK Opera Theatre, as neither piece dominated the other. Both Italian operas, translated into English, were performed Friday night and Sunday afternoon at the Otis A. Singletary Center For The Arts.

*Sour Angelica* took a very grim view of death through the eyes of Sister Angelica. Angelica, played by UK doctoral student Gail Morfesis, was sent to a convent by her noble family because of having a child out of wedlock.

After doing penance in the convent for seven years, Angelica is visited by her aunt, the Princess (UK vocal professor Phyllis Jenness), who demands that she sign over her inheritance to her younger sister, who is about to be married. After learning from the Princess that her son has died, Angelica agrees to sign over her inheritance and then commits suicide. While dying, Angelica asks the Blessed Virgin Mary for forgiveness, as she exhales her last breath she receives a vision from the Blessed Virgin.

Morfesis was outstanding as Angelica. She did an excellent job interpreting the mood of Puccini's music, conveying to the audience a sense of helplessness and despair.

*Gianni Schicchi* took a humorous look at death. The story opens as Buoso Donati's relatives mourn the wealthy man's death, and his decision to leave a good portion of his estate to charity.

On the advice of Rinuccio (Douglas Biggs), the family asks Gianni Schicchi (Stephen King), the father of Rinuccio's sweetheart Lauretta (Suzanne Willis), to help them change the deceased man's will. Schicchi, a well-known rogue, changes the will but leaves most of the estate to himself and chases the family out of the house, save Rinuccio and Lauretta, who are given a home in which to start their marriage.

Biggs was very strong as Rinuccio, singing a very impressive aria that brought out the true beauty and spirit of Puccini. Willis' aria was technically impressive, but it lacked the life and intensity of Biggs'.

classics. It would be very exciting to do operas by young American composers."

One resource the Opera of Central Kentucky plans to draw from is the UK School of Music.

"There are some very knowledgeable people in Kentucky who know about opera and orchestra music," Miller said.

If the Opera Company of Central Kentucky is successful, Davidson said she is hopeful that it will boost private financial gifts to the region's arts community.

## Fisk and Robison to perform

By C.A. DUANE BONIFER  
Associate Editor

World-renowned guitar and flute duo Eliot Fisk and Paula Robison will perform at 8 tonight in the Otis A. Singletary Center For The Arts. Their concert is part of the University Artists Series.

One of the pieces the duo will perform tonight is George Rochberg's "Museum of Fire." Friday night, Fisk and Robison performed the composer's world premiere to commemorate Carnegie Hall's 100th anniversary.

The program also features works by Franz Haydn, Heitor Villa-Lobos, Leon Kirchner, Mauro Giuliani and the "King of Tango," Astor Piazzolla.

Fisk's and Robison's credits include a 1982 performance "Christmas at Kennedy Center," *Mountain Songs*, their last recording, was nominated for a Grammy Award.

Robison, who studied at the Juilliard School, has been a soloist with the New York Philharmonic and has performed throughout the world, including at the United Nations and the White House. She also is a founding member of the Chamber Music Society of Lincoln Center.

Performing a composition written for you is "outstanding," Fisk said. "It's one of the great experiences because you are dealing with an idea," Fisk said yesterday after giving a class to a handful of graduate guitar students.

Performing "Museum of Fire" gave him "insight into composers of the past," Fisk said.

"Composers really love that you are above all the petty things of materialism and crass things," he said.

Fisk, who has 12 recordings to his credit, is considered a leading figure among the younger generation of classical musicians. He won first prize at the 1980 International Classical Guitar Competition in Italy and recently was appointed professor at the Mozarteum in Salzburg.

Fisk said Rochberg had been a sort of "spiritual father" to him.

"He's a great intellectual and a



Paula Robison and Eliot Fisk will perform at 8 tonight in the Otis A. Singletary Center For The Arts as part of the University Artists Series.

great moral person," Fisk said. While the age difference between Fisk and Robison is more than 30 years, Fisk said sometimes he rarely notices the generation gap between the composer and him.

"He's so youthful in his orientation and open to so many new ideas and looking at something in a different way," he said. "It's so rare that you find a person like that."

Rochberg had been commissioned to write one piece of music, but Fisk said he wound up writing two for guitar and one for violin.

Rochberg's violin composition — "Caprice Variation" — is a variation of Niccolò Paganini's "24th Caprice," and Fisk said he currently is working with the composer on transcribing it for guitar.

At yesterday's class, Fisk performed with classical guitar students and answered questions about techniques for playing classical pieces.

As a teacher, he said he tries to get young guitarists to come "out of their shells."

"I think it's very important to meet with young kids," he said. "It seems that timid, quiet types come to the guitar. It's hard for them to lose their inhibitions. I guess it's a time when people are still coming out of their shells."

Fisk said that he rarely gives the same performance of a composi-

tion. While some people may stereotype classical performers as stuffy or pretentious, Fisk describes his style of playing as "explosive."

"I don't know when I'm on stage what's going to come out," he said. As an American living in Germany, Fisk said that he has tried to

fuse together the best elements of American and European approaches to classical music.

"I think America has a lot to learn from Europe, and Europe certainly has a lot to learn from America."

See FISK, Page 6

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# Forum discusses UK's involvement with city

By **DERBY NEWMAN**  
Contributing Writer

UK faculty and staff need to be more involved in the Lexington community, interim Dean of Students David Stockham said at the University Forum held last Thursday in the Student Center.

Although Stockham said the relationship between UK and the Lexington community is a "pretty good one," he said there is room for more cooperation — which would benefit both parties. He encouraged faculty and staff to volunteer more of their time to community causes and issues.

One example of the cooperation between UK and Lexington is a student volunteer program operated by the Experiential Education Office. The program grants academic credit

to students who volunteer for community service.

Students have become more involved in the community by doing volunteer work at a variety of organizations, said Louise Stone, director of UK's Experiential Education program.

"There has been a revitalization of student volunteerism through the office of experiential education," Stone said.

Stockham noted that the Greek community had a very good record for community service, and he said he wants to encourage this civic behavior.

Stockham hopes to offer an alternative spring break through Habitat For Humanity.

The idea, which he hopes to implement next year, will provide students with the opportunity to build a

house instead of going to the beach.

Though UK — because it is a sectarian institution — cannot officially endorse such a program, Stockham said the University community can endorse it unofficially. Students, themselves, could decide whether to participate in the program.

"It is amazing how we can become immune to it (the homeless problem) and how we set our priorities," he said. "Why not tap new resources (the students)?"

The overall relationship between the community and the campus was perceived differently by participants at the forum.

Stone disagreed, "I think we're polite. I'm not sure the relationships are that good."

"The University is perceived as a cold and impersonal place. We still

have a problem," said Bob Carter, evening/weekend off-campus coordinator at Lexington Community College, in reference to how the University deals with minorities.

Carter defined the University, itself, as a community with three sectors: the Lexington Campus, the UK Medical Center, and the UK Community College System.

He said the three sectors need better communications.

Despite some views that the University is not involved in the Lexington community, Stone said, "I think there are a lot of community people on this campus."

They may not be visible, but they are there. There is an expectation of all of us to be involved in the community."

Stone also said the missing participant in the whole scenario is the

people of the community. She thought they needed to be asked what their needs are. She said the University is not always the solution but should be available.

"We don't always have the answers but can help," she said.

UK athletics and Lexington have been good for each other, Stockham said. The community gains a great deal of revenue from this area of the University.

There was agreement at the forum that this relationship is very good for the University and could be mutually beneficial.

However, Estelle Hamburg, an Office of Experiential Education advisor, said, "This (athletics) should not be the primary focus. It should be kept in its proper place in the University setting."

The forum concluded with the

suggestion that an invitation be extended to the community to participate in the forums to improve relations between the community and the campus.

Hamburg said, "I like the idea of needs assessment. People feel uncomfortable coming to the University. We need to go where the community is."

A suggestion was given to hold forums at UK's downtown center at the Lexington Public Library.

Stockham said the purpose of the forums on campus is "to have a conversation among faculty, staff and students."

The next University Forum will be held on February 14. The topic to be discussed will be "The Homeless in America."

## Network

Continued from page 1

Iraqi missile attacks.

At Israel's Center for Research and Study of the Family, Lavee and others recently started a "small scale study of family interaction, behavior and coping styles while they are in their sealed room during missile attacks," according to a transmission UK received Wednesday.

This study, which Lavee described as semi-structured, attempts to discover the difficulties families face "during this extraordinarily stressful time," the transmission said.

Nearly all the interviewees were

willing to share their experiences but ran into problems because interviews are often interrupted by sirens alerting citizens to incoming missile attacks, Lavee said.

The questions Israelis are asked include:

- How do families perceive the threat (is there a "family construction of reality" and how do they perceive it?)
- What were sources of formal and informal social support ("who called you on the phone or whom did you call during the attack or immediately afterwards?")
- What were the family roles and rules, and what were family members' perceptions of the effect of the stress upon the family unit?

Sheila A. Brown with the Family Studies cooperative extension office

said the stress Israeli citizens are dealing with is comparable to what families went through as a result of the San Francisco earthquake of 1989.

"Although the situations are different the reactions are probably very similar," she said.

In both instances, families try to accept their situation and assess the extent of the threat to their family, Brown said.

Brook said the network can help Dr. Lavee and other sociologists in two ways. By sending samples of their study to colleagues around the world the Israelis can get immediate feedback about possible improvements. In addition, colleagues can "match up" the missile attack situation with similar studies and tell sociologists in Haifa what reactions they might expect from families during missile attacks.

The idea for the study came about when faculty members in the School of Social Work at Haifa began volunteering their time to sup-

port social welfare agencies, prompted by closures of schools because of the attacks.

They discovered that while supplying emotional, social and material support to families they could also ask questions concerning how families are dealing with stress, Lavee wrote.

In general, the war in the Gulf has given sociologists a "larger case study" than what is usually available, therefore making the study very valuable to sociologists around the world, Dyk said.

The Family Science Network allows sociologists to react quicker to the "ongoing process of gathering information and building on what we know to help people," Dyk said.

Brook said he sees his Family Science Network along with other computer networks as "the beginning of everyone being connected to everyone."

Brook said the only thing preventing this vision is the availability of computers to the everyday person — but predicts this won't be a problem in the future.

## SGA

Continued from page 1

against the now-defunct SGA account required only Lohman's signature. Goodwin suggested a senate committee to review all expenditures.

In an interview Wednesday, Lohman said he would not object to a cosigner on future SGA accounts.

"If student government wants me to change that, I will change that," Lohman said. "I have no problem changing that."

Only two senators felt that nothing questionable had occurred.

Senator at Large Tony Holloway said "nothing's going to happen... because Sean's done nothing wrong."

He said the examinations of the account are "a lot of stink that somebody's trying to stir up for nothing."

Senator at Large Chris Payne said if anything is to blame it is the SGA Senate, because the senate approves the budget.

He said Lohman's trip to Indianapolis to recruit an administrator to UK did not need Senate approval because it was out of Lohman's executive fund. The amount in the executive fund, however, was approved by the Senate.

Payne said reform is not needed because the control already exists. He said the present-appointed comptroller examines the check-book monthly and gives a report to the senate. If the senators want to see itemized expenses, they can request them, he said.

Lowry said the Senate should have asked more questions.

"My first reaction is that I feel kind of responsible," Lowry said. "I feel like I didn't ask enough questions and make that safer for who was in office."

Senate President Pro-Tem Sean Coleman and College of Education Senator Christa Collins declined to comment on specific uses of the account.

Coleman said he didn't think Lohman did "anything to jeopardize students or their money," but he said he is "sure that something is going to be done." Coleman would not be more specific.

College of Arts and Sciences Senator John Middleton said he doesn't "think it's that big of a deal." But he said he would like SGA administrators to confer more with the senate on financial matters.

"I think reform has already come about," Middleton said, referring to the audits.

Collins, the Senate Operations and Evaluations committee chairman, said she and the Appropriations and Revenue committee chairman would review the budget bimonthly "so that we can have a grasp on what's going on..."

She said SGA will be more careful so that "there will never be room for suspicion."

Other senators said Lohman shouldn't have used the account in the manner that he did. Lohman deposited a personal check into the SGA account and wrote checks to himself and his brother from the checking account.

"On the surface, it appears to be an inappropriate use of the account," said Senator at Large Jason Pride.

"He shouldn't have, but as long as he paid it back I can't say that he did anything wrong," Lowry said.

An article in Friday's Kentucky Kernel stated that Lohman has given out honoraria to office employees — including \$1,409 in two years to SGA secretary Mary Jo Scheurich.

"I can see the reason behind giving such things as Christmas bonuses," Pride said. "But it seems like a bit much coming out of the student account for bonuses."

"We would have pitched in our own money instead of using student money," Goodwin said.

Some senators said they felt that Lohman's trip to Indianapolis, for which he reimbursed the accounts after not meeting the office he intended to recruit, should have been approved by the Senate.

"I believe that out-of-state trips should be presented to the senate just for the sake of general knowledge," Senator at Large Allen Putman said.

"I think that any large expenditure... should be approved by the senate," Pride said. "It's almost like it defeats the purpose of having us if we're not going to be used for something like that."

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## Gulf

Continued from page 1

group was killed, they said.

The huge bombers have zeroed in particularly on the dug-in positions of the Republican Guard, the core of Iraq's defense of occupied Kuwait.

One of the eight-engine, \$55-million "Stratofortresses," headed back from a bombing mission, crashed into the Indian Ocean late Saturday on its way to its base at Diego Garcia, a tiny atoll 2,000 miles southeast of the gulf.

The U.S. command did not say where the crash occurred or give details of the rescue of three crewmen. It said there was "no evidence that the aircraft went down as a result of hostile fire."

Twenty-seven Americans are now missing in action in the Gulf War.

Payne said reform is not needed because the control already exists. He said the present-appointed comptroller examines the check-book monthly and gives a report to the senate. If the senators want to see itemized expenses, they can request them, he said.

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Undergraduate students who will be receiving other scholarships for 1991-92 from the Merit Scholarship Office are not eligible to be considered for these awards.

Undergraduate application forms are available in college deans' offices and Room 4 Administration Building. All qualified students are invited to apply.

**Late applications cannot be accepted.**

Submit application and supporting documents by March 11, 1991 to:  
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4 Administration Building  
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**GRADUATE STUDENTS:** Contact the Graduate School Dean's Office, Room 359 Patterson Office Tower for criteria and application forms.

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**COLLEGE OF MEDICINE:** Contact Ms. Linda Gilbert, Room MN 104 Chandler Medical Center for criteria and application forms.

**COLLEGE OF LAW:** Contact Drussilla Bakert, Room 261 Law Building for criteria and application forms.

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- Proof of donation must be turned into the parking Office by Feb. 22, 1991.
- This does not include impounded vehicles.

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## Fisk

Continued from page 5

ca," he said.

Fisk said the European approach to classical music is very different from the U.S. approach.

"The European system is less oriented toward the individual," he said. "One of the things I've tried to do (as a teacher in Europe) is to open them up."

The problem Fisk said he has encountered with American classical students is a "lack of cultural depth."

"In Europe, they're surrounded with culture," he said.

While European artists receive a good deal of government funding, U.S. artists receive "dismal support" from the government.

"It's a very tough time for artists in America," he said. "There are a lot of very good artists competing for very few opportunities. In order to be an artist in America you have to love art desperately."

Fisk said that the U.S. tax structure supports the nation's materialism, which is not very supportive of the arts.

"I grew up in an America which seemed to be more dedicated to humanistic ideals," Fisk said. "On the other hand, I've seen a lot of change for the better in this country, so maybe things even out a bit."

# Campuses losing students because of war

By KEITH GOLDSCHMIDT  
College Information Network

Nearly 300 chairs are empty in classrooms at Mississippi State University — vacated by students who were forced to drop classes and add war to their curriculum. "Mississippi is a state of small towns and cities," said Sammy McDavid, university spokesman from Starkville. "People tend to be more conservative and patriotic." Most campuses around the nation have seen at least some students trading backpacks for duffel bags as part-time soldiers are called up to active duty. Auburn University in Alabama

said goodbye to about 50. Arizona State University lost 40. Purdue University is missing 83, the University of Washington, 41 and the University of Wisconsin, 90.

The list goes on as youth is put on the battle lines. "Emotionally it does have an impact," said Dennis Courtney, assistant registrar at Purdue. "There's a great deal of feeling here. There are a lot of families touched."

About 158,000 members of National Guard or military reserve units have been called up because of the war with Iraq. The Pentagon doesn't know how many are students. Some colleges even are having a tough time keeping up with

the statistics.

But many colleges and universities have adopted flexible rules for those forced to drop out of school.

The University of Wyoming, for example, provides full refunds or partial credit for course work completed. It also gives refunds for campus housing.

Spouses left behind in married student housing projects can stay for free.

Attorney services for such things as wills or power of attorney also are free.

Other colleges make it easier for a student to leave school without a financial or academic penalty and return in good standing.

"We are going to do everything we can to help these young men and women," said Donald Carter, registrar at Texas A&M University, which has lost 52 students.

Students cannot yet receive full refunds for withdrawing from A&M, but the Texas Legislature is expected to soon approve that.

The financial loss caused by the student exodus is minimal for most campuses, even at Austin Peay State University in Tennessee, which lost more than 750 students to the war effort.

Most of those came from a university branch at nearby Fort Campbell, Ky., home to the 101st Airborne.

# Clayton to serve on advisory council

Staff reports

Richard R. Clayton, scientific director of the UK Center for Prevention Research, has been invited to serve on the National Advisory Council on Drug Abuse.

The council consists of the nine members appointed for four-year terms by Secretary of Health and Human Services Louis W. Sullivan.

Members provide Sullivan and the director of the National Institute on Drug Abuse with advice and di-

rection concerning research and public policy issues concerning drug abuse and drug problems in the United States.

Clayton, the only social scientist on the panel, has been a sociology professor at UK since 1970, and had almost 20 years of experience researching drug abuse and drug abuse issues.

He is the author of two research monographs, several research papers on drug abuse and the lead chapter in the First and Second Tri-

ennial Reports to Congress (1984 and 1987), describing the nature and extent of drug problems in the United States.

The chapter Clayton wrote is the only one required by federal legislation, although the reports contain a number of chapters dealing with different drugs and different issues.

UK's Center for Prevention Research was established in 1987 after UK was the only successful applicant in a national competition to establish a national center focusing on

drug abuse prevention research. Clayton led the effort in securing funding from the National Institute on Drug Abuse.

"Being named to the National Advisory Council on Drug Abuse is a signal honor for Clayton and the University of Kentucky," said Carl Lukefield, a professor in the Department of Psychiatry, who joined the faculty at UK in the fall of 1990 after 25 years as a research administrator at NIDA and the National Institute of Mental Health.

# Counseling and Testing Center offers support to ease war stress

By NICK COMER  
Staff Writer

The UK Counseling and Testing Center began offering the first of two support groups Friday to help students cope with stress related to the Persian Gulf war.

An informal support session will be held Tuesdays and Fridays from noon to 1 p.m. in 301 Frazee Hall.

The sessions are open to all students on a drop-in basis, and students may participate as often as they like.

Center staff members will be available to help with the discussion.

Another group will begin sessions Feb. 11 and will meet Monday afternoons from 4 to

5:30 in 301 Frazee Hall. This group is designed to provide support for students who have friends and family members in the Persian Gulf.

Dr. Nikki Fulks, associate director of the center, said the second program will be led by two professional staff members of the Counseling and Testing Center.

Students who are dealing with personal stress associated with the war need to have "experiences validated and feelings shared," Fulks said.

The sessions are designed to help them deal with stress "in a preventative way," she said.

Anyone interested in participating in the support sessions can go to 301 Frazee Hall or call 257-8701 for more information.

For gripes, complaints and tips don't forget to call the Kernel Hotline at 257-1915.

The Doggy Bag by Kenn Minter  
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VIEWPOINT

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## Campus needs to be reminded of race relations

In a perfect world, we wouldn't need to designate holidays or months for people and causes.

We don't live in a perfect world. More than 20 years after the death of civil rights leader Dr. Martin Luther King Jr., we are faced with the stark reality that his quest has not been realized.

We do not yet live in a truly color-blind society, where children of different races, which King so eloquently referred to in his speech at the Capital, can come together as equals.

And that's part of the reason why we have events like African-American History Month, which is being celebrated throughout February.

And it's also why months like this should trouble us — because while it shows what is left to be done, the history month also threatens to divide us even more.

During the course of the month, several cultural and entertainment events are being offered by the Martin Luther King Jr. Cultural Center. As Frank Walker, program coordinator at the Cultural Center, said last week, "These events reaffirm black American culture."

That culture is indeed rich, giving to American society many of its greatest musicians, athletes and intellectuals.

Unfortunately, much of that accomplishment has been left out of curricula in colleges and secondary schools throughout the nation. Events such as African-American History Month serve to remind us of what we've been missing.

Yet, we also should note that the racial question is by no means answered in this country.

Questions of pay, quotas and discrimination, desegregation and segregation on both sides, remain prevalent issues that we must address.

As we pause to celebrate this month, we should also be wary of the dangers of closing ourselves off — in essence segregating ourselves into enclaves of color.

It is only together that we can face the issues of race that remain with us today. It is only together that we can reach a point where we no longer need months and days to remember.

### Kernel Checklist

A weekly service of the Viewpoint Page to keep its readers abreast of the hot items of the universe.

✓ **Not So Quiet On The Middle East Front.** *Persian Gulf War.* Allied bombing of the Iraqi military industrial complex has become as common as a desert wind. Last week, Iraqi forces tried to drag the Allies into a premature ground war, but Gen. Norman Schwarzkopf told reporters last week, we will fight no ground war until it's time.

✓ **The Real Perestroika.** *F.W. de Klerk.* The Nobel Peace Prize committee may feel that a leader whose troops kill protesters in the Baltics worthy of the Nobel Peace Prize, but South African President F.W. de Klerk has quietly been reforming his country. Last week, de Klerk announced that all remaining apartheid laws will be abolished by the end of the year. But if the Nobel Prize Committee's past actions are any indication, he should not count on a peace medal.

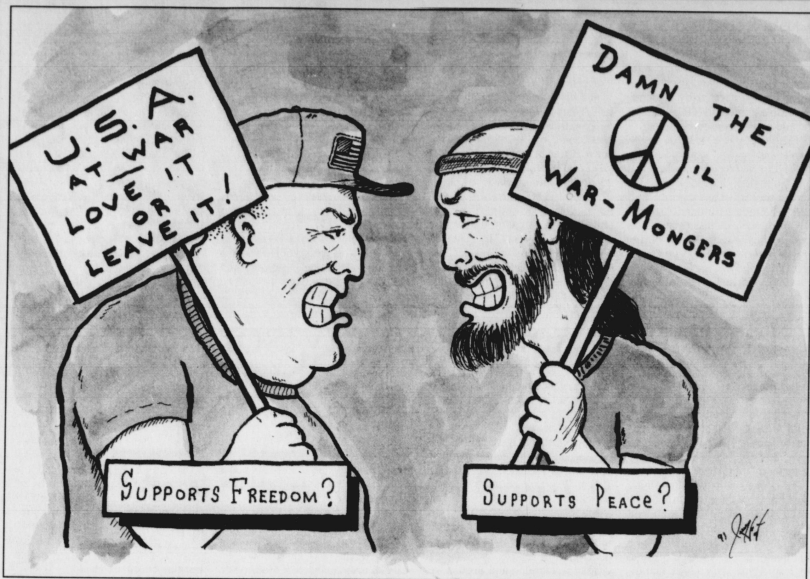
✓ **Bravo.** *UK Opera Theatre.* Anyone who missed out on UK's production of *Suor Angelica* and *Gianni Schicchi* last weekend missed an enjoyable evening. It was not only refreshing to hear opera in Central Kentucky, but it was nice to hear lesser-known productions.

✓ **Feeding Inefficiency.** *Postage Stamp Increase.* It now costs 29 cents to send a letter. At the rate the U.S. Postal Service gets packages delivered, sending a letter by a facsimile machine might be the wave of the future. At least you know that your letter gets where it is supposed to. George Bush ought to deregulate the postal system and allow the magic of the free market to take over.

✓ **Green Music.** *Sting.* Sting, the man with the crafty name, has released his latest compact disc in an environmentally safe cover. No word on how the CD affects noise pollution.

✓ **Homemakers No More.** *College of Human Environmental Sciences.* The College of Home Economics was officially renamed last month to College of Human Environmental Sciences to reflect the college's changing role in society. Perhaps the move will become a trend on campus. The College of Education could change its name to the College of School Teachers and the College of Nursing could be called the College of Doctors' Assistants. Oh well, a rose by any other name...

✓ **Giving In To Freedom.** *Mikhail Gorbachev.* Soviet President Mikhail Gorbachev promised last week that the Baltic people would not have to fear for their lives when the cry for freedom. It took a lot of courage for Gorbachev to stand up against the military establishment, now he needs to allow the inevitable consequences of perestroika to occur and step down.



## Universities should not foster segregation

February is African-American History Month, or Black History Month, depending on your political correctness.

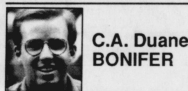
The celebration of African-American culture is not unlike what many other American ethnic groups do each year, although it is the only ethnic group at UK given a special month by the University, not to mention a special meeting place.

It is encouraging to see some UK students so interested in their culture's history. Unfortunately, it comes at the price of segregation on the campus. If February should be a celebration of black American culture, then it also should be a grim reminder as to how far our nation, particularly universities, have to go before the question of race is resolved.

In *The Closing Of The American Mind* — which is required reading for all Americans — Allan Bloom points out that racial integration continues to nag American universities and colleges, eluding efforts to establish a color-blind campus.

When Lyman Johnson won his right to attend UK's law school in the 1940s, America expected universities to be a model of racial harmony — a place where people were respected for their intellects and ideas. More than 20 years later when Dr. Martin Luther King Jr. gave his famous "I Have A Dream Speech," many of the nation's civil rights leaders continued to believe that a color-blind society was achievable. But, as Bloom notes, most universities have moved farther away from racial harmony rather than toward a color-blind existence.

"Thus, just at the moment when everyone else has become a per-



C.A. Duane BONIFER

son, blacks have become blacks... The forgetting of race in the university, which was predicted and confidently expected when the barriers were let down, has not occurred," Bloom writes.

From segregated dining halls to student organizations, Bloom has observed that for the majority of black college students, "going to the university is... a different experience from that of other students, and the product of the education is also different."

One of the biggest obstacles to racial integration at UK remains the entrenched UK quota system, creatively called "minority affairs" programs by the powers that be.

Rather than integrating into the university, Bloom charges that many blacks have segregated themselves into black studies programs. As he notes, "The heat is under the pot, but they do not melt as have all other groups."

One of the biggest obstacles to racial integration at UK remains the entrenched UK quota system, creatively called "minority affairs" programs by the powers that be.

Special considerations are made by the University to minority students, they argue, because it is important to achieve "racial balance" — never mind the quality of the stu-

dent body or whether recruited students can do the work demanded by professors.

Departments within the University that would quickly reject any benefactor wishing to set up a scholarship fund for white students only gladly accept and establish scholarship funds designed for minority students only.

In the professional ranks, the University administration has made special pleas to departments to hire more minority professors. Whenever UK's minority enrollment increases, the UK public relations machine cranks out press releases and records radio and television spots telling the state what a wonderful place UK is because it has increased its minority enrollment.

In a recent issue of the Commu-

success.

As Bloom notes: "Affirmative action now institutionalizes the worst aspects of separatism. The fact is that the average black student's achievements do not equal those of the average white student in the good universities, and everybody knows it. It is also a fact that the university degree of a black student is also tainted, and employers look on it with suspicion, or become guilty accomplices in the toleration of incompetence. The worst part of all this is that the black students, most of whom avidly support this system, hate its consequences."

In its 75th anniversary edition, the editors of *The New Republic* declare UK is because it has increased its minority enrollment. Aside from the threat our nation faces in the Persian Gulf, there probably is not greater problem facing our nation than the plight facing the black underclass. In some parts of America, the black male has become an endangered species as he is most likely to be unemployed, serve time in jail, be infected with deadly diseases and die at an early age.

The nation should be able to turn to universities and colleges for help in dealing with this problem. But instead of trying to help the nation overcome the problem, American higher education has added fuel to the fire by reminding its people what color they are, rather than the potential they have as human beings.

Associate Editor C.A. Duane Bonifer is a journalism and political science senior and a Kernel columnist.

### LETTERS

#### What's wrong with voting?

Once again, N. Alan Cornett has graced us with his conservative views. This time he lashes out at advocates of easier voter registration and makes several sweeping generalizations in his Jan. 30 column.

Cornett seems to believe — and would like us to also — that making the registration process easier will allow the "uninformed and ignorant" to cast their ballots.

Where this guy gets his information, I do not know. There is no concrete evidence to suggest this is anywhere close to the truth.

Instead, allowing voters to register at the polls or otherwise simplifying the process would have only one immediate effect — which is convenience for the voter. The last effects would most likely be increased voter registration and greater election turnouts.

As fat as the "lazy, ignorant and uninformed" go, chances are, if these people do not truly care enough to vote, they won't anyway, whether the registration process is made easier or not.

Additionally, although it is true that there is indeed a portion of the American public that is rather politically apathetic, I do not believe an honest correlation can be made be-

tween this part of the public and rock stars or the MTV staff and its viewers.

I also do not feel that the American public should bear the lion's share of the blame for not being fully informed come election time. The candidates are, themselves, often to blame. It is, after all, hard to be informed when a candidate skirts the issues.

I am not suggesting that auto-registration is the cure-all for the American electorate. I simply believe that it cannot possibly hurt.

What's wrong with making registering to vote more convenient? We, as a society, like convenience. Why should someone have to go to the county clerk's office on their lunch break to register? Easier, faster registration would not increase the number of uninformed voters, cause greater instances of vote-buying or keep democracy from thriving in the United States. It would simply encourage registration and make things easier for the American voter, whether registering for the first time or changing precincts.

Finally, while I do not totally agree with the way MTV approached it, I applaud absolutely anyone who encourages the American public to vote.

Greg Cornett is a political science junior. (No relation to columnist.)

#### Doesn't anyone care?

I was sitting in the Student Center yesterday, reading my paper and watching television. A girl stood up and asked everyone if they minded if she changed the channel to watch "Days of Our Lives." No one was really getting into that "Highway to Heaven" episode anyway, so there weren't any objections.

When she changed stations, instead of her soap opera, there was a news conference with Army Gen. Norman Schwarzkopf. I put down my newspaper and sat forward in my chair. "What could be happening?" I wondered. I assumed everyone around me would react similarly. However, I was the only person in the room who seemed to be vaguely interested. The girl who had changed the station said, "Oh my God! I can't believe they put this on during my soap!"

Other people in the room looked up and then resumed what they had been doing: reading, writing, doing homework, talking. Wasn't anyone interested?

I strained my ears to hear what the general was saying over the noise around me. What did he say? Twelve Marines dead? I know a Marine. Surely someone else in the

room did, too.

This incident is a typical one on UK's campus. What has happened to UK students? What has made us become so comfortable, so uninterested?

Twenty years ago, students would be attending rallies, seminars and teach-ins to find out about what's going on. When a news conference came on, students would put down what they were doing and pay attention. There would be none of the apathy there is now.

What has happened to change students? During Vietnam, interested young people were very aware of what was going on. We are the students of today. What have we lost that those students had? A sense of social responsibility? Concern about the world around us?

Our brothers, our sisters, our best friends are the ones that are over there. Doesn't anyone care? What will it take to get UK students to take notice of the war? The draft? Would that get our attention? Or would it take a bomb in the middle of campus?

Universities are supposed to be the intellectual capitals of our nation. We have a world full of information open to us: knowledgeable professors, traveling lecturers, even our student newspaper? If we don't care, who will?

Caroline Shively is an undeclared freshman.



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## Women's tennis team wins opener

Special to the Kernel

The 18th-ranked UK women's tennis team began team-match play yesterday by defeating Clemson at the Hilary J. Boone Tennis Center.

Lead by the victory of No. 1 doubles pair Susan Klingenberg and Melissa Nelson, (3-6, 6-3, 6-4), the Lady Kats sweep the three matches in doubles play en route to a 7-2 overall final match score.

Nelson said the Kats' team victory was a good way to serve up the

1991 season. "It was a good win because it could have gone either way," Nelson said. "The momentum kept changing—we finally came together and pulled it out. We played as a team today."

The 14th-ranked UK men's tennis team defeated sixth-ranked South Carolina yesterday by a final match score of 7-2.

"This is a really big win. To beat

a top 10 team on the road is great," said UK men's tennis coach Dennis Emery. "This makes us 3-0 and gives us a lot of momentum."

The Kats sweep doubles play as UK's seventh-ranked No. 1 doubles pair John Yancey and Ian Skidmore won in straight sets (6-4, 6-2).

The Cats were also victorious in four of the six singles matches, including: Andy Potter at No. 2 singles, Skidmore at No. 3 singles, Scott Hulse at No. 4 singles and Steve Mather at No. 6 singles.



**WHEELIN' AND DEALIN':** Kurt Kelley, a UK forward, looks to pass Saturday afternoon during the UK Wheel Kats' 12th annual Bluegrass Invitational Wheelchair basketball tournament.

## Cats

Continued from page 3

ing scorer, John Pelphrey, who Durham considers the "glue" for this UK team, picked up three fouls in the first eight minutes of the game.

And with senior Reggie Hanson scoring little (though blocking five shots), the weight fell on Mashburn's shoulders.

"I think Jamal rose to the occasion today," said Pelphrey, who rose to the occasion as well, scoring 14 points. "He's very agile. He really carries himself well."

"It comes natural," Mashburn said of his unleashed moves.

Georgia (11-8, 4-6 SEC), which outbounded UK 43-33, never regained the lead after the run, but with its tenacious full-court press, flirted with it on several occasions.

In less than 20 seconds, the Bulldogs had cut the UK lead to two with five unanswered points.

But Braddy, who helped save the

Cats against Louisiana State at home a month earlier, did it again. He scored five consecutive points—a portion of his career-high 13—and like Pelphrey went a perfect 5-5 from the field.

"I had no intentions of doing what I did coming into the game," Braddy said. "I had some open shots and I took them."

Braddy played more than 19 minutes, an intentional move by Pitino to keep a handle on Georgia's dynamic backcourt of Green and senior Rod Cole, who matched Green's 21 points.

"We were just trying to shoot guys at Green and trap him as soon as he stopped his dribble," said Woods, who scored three points yesterday.

Farmer, like Mashburn and Braddy, also produced when UK needed him. He scored 16 points, including six straight near the end of the first half, to help boost UK to a 50-38 halftime edge.

Farmer was most effective in the transition game and drove through Georgia's defensive traffic to the

hoop for ostensibly easy lay-ins.

"I'm trying to create more things by driving to the basket and get back to the kind of play that got me here," Farmer said.

After trailing at the half 50-38, the Bulldogs entered the second half with a 10-2 run to push the score to 52-48.

UK, however, once again turned to Mashburn, who quickly responded by stealing the ball and storming to the basket for a slam dunk. After a Woods driving lay-in was quickly answered by a Green 16-footer, Mashburn stroked a three-pointer at the top of the key to give the Cats a 61-52 lead.

"We just never got to the point where every (UK) trip down the floor was pressurized," Durham said.

But Farmer said the pressure is never off the Cats—and never will be if they want to continue winning games.

"We can go the rest of the way without getting beat if we rebound and play defense like a pack of hungry wolves," he said.

## Mashburn

Continued from page 3

enforcer (Hanson), Pitino said.

Mashburn would score nine more in the first half for a total of 17. He was averaging 12.1 points coming into the game. He hit driving lay-ups, spin-fakes for easy shot, 17-footers and putbacks. He did everything but hit a three-pointer.

"He knew he had to take control of the game with Reggie and John out of there," Pitino said, "and that's what he's capable of doing. ... Jamal has said that this is Reggie's year. He doesn't always look for the ball. ...

"There are very few young people like him today with that much humility and that much unselfishness."

But unlike his 0-2 first half from three-point range, he had the mark after halftime. When Georgia cut the lead to 58-52, he nailed a three-pointer with 15:57 left in the game.

Then the Bulldogs got really close, four points. With UK leading 71-67 at 8:20, the freshman took a Pelphrey pass and, you guessed it, canned a trey to spoil Georgia's comeback hopes. The Dogs never got closer than seven the rest of the way.

"We've been trying to get him to do this," Hanson said. "Every night, if he comes out and is aggressive, he can do it. He just has to put his mind to it."

"Jamal's only weakness is he's a freshman. That's it."

Pitino, surprisingly, would not necessarily like his star freshman to continue this pace.

"I would just like for him to just go and be a freshman, then a sophomore, a junior and a senior," the UK coach said. "If he has these types of games, we're not going to be talking about him much longer."

Hey, 31 points, 8 rebounds, six steals, four blocks, 12-15 shooting—no big deal.

You know, this kid's OK. He could turn out to be an all-right player.

Assistant Sports Editor Barry Reeves is a journalism senior and a Kernel sports columnist.

## Kats

Continued from page 3

which left the Kats down by only three, 41-38, at the half.

The second half belonged to the powerhouse of the SEC, the Bulldogs, who outbounded the Kats 48-35.

"We had mismatches inside that really negated whatever defensive effort Kentucky would attempt," Georgia coach Andy Landers said. "We're 6-4, 6-2. They're 6-2, 6-0.

We're big, strong and experienced."

The Kats got a third-straight strong performance from center Patresia Leonard. Despite being faced with the tall front line of Georgia, Leonard didn't wilt. She scored 11 points and had 5 rebounds.

UK was led by McIntyre's 19 points and sophomore center Jocelyn Mills' 16 points and 14 rebounds.

"I think we have to continue to get better, execute and grow and get a little more experience—but I'm always proud of hard work," Fanning said.

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