

# UK's Mason With Kennedy Prior To Death

By GUY MENDES

He tried to appear remote and unemotional when he spoke, but small things gave him away.

The half-hearted gestures, the brief lapses of time during which he stared vacantly into space while organizing his thoughts—one could tell it pained Gene Mason to reflect upon the assassination of Robert Kennedy.

Dr. Mason, an assistant professor of political science at the University, worked on Sen. Kennedy's campaign staff in California for five weeks prior to that state's primary.

He was with the senator only two days before he was shot.

Northern California Field Co-ordinator for the Kennedy Youth Organization had been Dr. Mason's official title, but his duties ranged from canvassing to organizing students to doing advance promotional work for rallies.

He was also in charge of one of the eight San Francisco area Kennedy headquarters.

Kennedy was in San Francisco the weekend before his assassination for a nationally televised debate with his opponent, Sen. Eugene McCarthy.

On the afternoon of the debate, Kennedy "wanted to get out of his hotel room," Dr. Mason said, so the UK professor and a few others helped "generate" a rally at Fisherman's Wharf.

"He just walked out of the hotel and started shaking hands . . . and we had a rally," said Dr. Mason.

The next day he spoke with Kennedy for "about 15 minutes" concerning Oakland's Black Panthers, a group of black militants who "had been knocking Kennedy pretty hard," according to Dr. Mason.

They discussed how Kennedy could go into Oakland to campaign without incurring the wrath of the Black Panthers.

But Sen. Kennedy never went into Oakland; he was dead three days later.

Dr. Mason recalled that many of the Kennedy workers in that area—including Ted Kennedy—were at a victory party following Kennedy's victory in the primary.

Television sets were placed throughout the ballroom so that the workers might watch Kennedy give his victory speech.

Dr. Mason remembered "sitting around congratulating ourselves . . . talking about New York (the next primary) . . . saying good bye to people you wouldn't see again."

Soon after Kennedy's victory speech, the people in the ballroom noticed that the people in the Los Angeles headquarters were screaming and hollering.

It was then they realized that the senator had been shot.

"The reaction wasn't uniform," Dr. Mason said. "Everyone was shocked at first, but it varied after that."

"Some were withdrawn, some were crying . . . others became angry, kicking over tables."

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# THE KENTUCKY KERNEL

The South's Outstanding College Daily

Thursday, June 20, 1968 University of Kentucky, Lexington Vol. LIX, No. 152

## Tower Work May Halt

# Strike Slows Construction

By LINDA ROBERTS

A recent iron workers strike is slowing construction on the

University's new office tower possibly leading to a stand-still. A. R. Christian, the Lexington

area manager for the Foster Creighton Construction Company and a vice president of the company, said if the strike does not end soon work on the new building will come to a "screaming halt."

He said mechanical and electrical workers and brick masons are working, but they will be unable to continue work if the strikers do not return to work in the next week or two.

Mr. Christian also said that work on the new building was on schedule until the strike. The strike will postpone the completion date if it does not end soon because the other craftsmen are dependent on the iron workers.

Robert Kerley, vice president of business affairs and treasurer of the University, said that the possible delay will not affect the University financially because a total agreement was reached under contract.

As of today the iron workers' demands for higher wages have not been met.

those who would bring about the destruction of our government—whether by acting consciously, or by failing to act, or by succumbing to the forces of anarchy."

Nunn urged committee members "to fully explore the acts and the motives of those who would take the law into their own hands, and those who would exploit social unrest for their own political ends."

Nunn told newsmen that he hoped the committee would investigate the recent disturbances in Louisville.

The Southern Conference Educational Fund (SCEF), which is among the groups opposing KUAC, claimed that the state

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Kernel Photo by Schley Cox

## Flag Day?

SDS members tried to raise a banner bearing a list of demands on the University flagpole yesterday, but UK student Cecil Thornbury (center) and campus police prevented them from doing so. Said SDS member Bill Murrell, "Our unalienable right to fly our flag has been violated."

# Students, Cops Stop SDS's Flag Raising

Several members of the Students for a Democratic Society (SDS) who attempted to raise a flag bearing a list of demands on the University flag pole yesterday were stopped by two students and campus policeman when they tried to lower the American flag.

Bill Murrell was lowering the flag so that he could attach the SDS banner and had it about half down when the two students

approached and stopped him. One of the students, Cecil Thornbury, told Murrell "I'm probably for most of the stuff that's on there (the SDS banner), but I can't let you do that to the flag." He began raising the flag to its former position.

The demands on the flag were:

- ▶ that a black man be put on the Board of Trustees.
- ▶ institution of a pass-fail grading system.
- ▶ ending of compulsory housing.
- ▶ that Dean of Students Jack Hall be dismissed.
- ▶ that a free, student-run radio station be provided.
- ▶ abolition of women's hours.
- ▶ and that ROTC be made into a non-credit course.

As Thornbury was raising the flag, two campus police cars arrived in front of the Administration Building. One officer told Murrell that he had to obtain permission from the University to raise a flag.

"This flagpole is meant for everybody's use," Murrell said. "It's the students' flagpole . . . the KA's used it."

(Kappa Alpha fraternity has used the pole in the past, but had permission to do so.)

"Our inalienable right to fly our flag has been violated," ar-

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# KUAC Members Named; Opposition Continues

By BOB ZWICKER

Opposition continued to the Kentucky Un-American Activities Committee (KUAC) as members of the committee were sworn into office last week.

An appeal was filed Tuesday in U. S. 6th Circuit Court of Appeals in Lexington by the groups that tried unsuccessfully last March to block the creation of KUAC. A suit contesting the constitutionality of the committee was dismissed then primarily on the ground that the committee was not yet formed.

In making the KUAC appointments, Nunn gave his interpretation of the word "un-American."

"The term 'un-American,' as I understand it, embraces all

# Disadvantaged Eager For Tutoring

By DEBBIE TASSIE

Giggling and dinner conversation broke off into curious silence as groups of students walked into their new classroom. The English instructor discussed the first assignment she had written on the board. For thirty minutes they chewed pencils and wrote.

Afterwards in the hall they talked of their qualms about taking the class and writing their first assignment. Some moaned "It was hard," while others shrugged it off with "It was nothing." They were all eager to return for the second session.

It was the first night of classes for 50 disadvantaged high school graduates who are taking part in a program aimed at preparing students for college courses. Theodore Barry, President of the Black Student Union, told those at the organizational meeting that it's purpose is "to create a beginning," that the students "may become more motivated." He emphasized that the program, which includes classwork, tutoring, and counselling, is designed around the student.

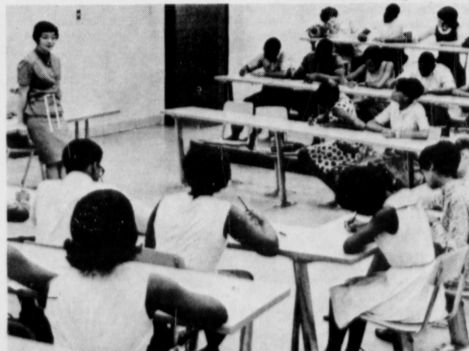
Keller Dunn, the director of the program and Associate Dean of Admissions, announced that books, bus fare, and dinners would be provided for those who wouldn't be able to participate in the program without financial aid.

These services are provided for by \$5,000 allotted for the program from the President's Contingency Fund. Money left over will be added to the Martin Luther King Memorial Scholarship Fund which was started by some university professors following King's assassination. It will be used to give financial aid to those in the program who plan to attend UK and are in need of aid.

The University is also making efforts to find jobs for students who want to attend UK in the fall if their family income is below a certain level.

There are about 20 students and faculty members who have volunteered their time to teach and tutor during three days of classes a week. One day a week the students will receive individual counselling.

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## Tutoring

Classes began Tuesday for 50 disadvantaged high school graduates in a tutoring program made possible by the University.

# Centennial Provides American Classic

By D. C. MOORE

In the theatre, one of the best ways to prove that a classic is a classic is how often the play is performed before an audience and what the audience reaction is.

Of course there are some who pay lip service to a play and call a play classic because the play was written by Shakespeare or Moliere. Few will argue the point. But is Moliere done that often?

Most classic plays have degenerated to a form that is exciting literature, nothing else. If the play is performed at all the play is done for cultural education, not because the play really interests an audience.

In the American theatre there are few classics, either tragedy or comedy, that stand out. Some that do are the comedies of Moss Hart and George S. Kaufman. The classics written by these two have timeless humor, that is sharp, witty, and pure American.

The Centennial Theatre will present Hart and Kaufman's classic comedy "You Can't Take it With You" for their first production.

In the classic tradition, this play is particularly good. There are a group of fantastic characters who do the mad and out of the

ordinary and try to prove that life is not at all dull. This is what helped make the comedy a classic—even if it is a period piece. The comedy won the Pulitzer Prize for the 1936-37 season.

Doing this play requires exact professionalism and the Centennial Theatre meets that requirement, both in the acting and technical areas this season.

Starring in this play will be Max Howard, Margret Kelly, David Semonin, Margret Christopher and William Hays.

"You Can't Take it With You" might prove that a play need not just be readable literature, but living theatre dedicated not to cultural education but to entertainment.

Later on in the summer season The Centennial Theatre will offer two more classics, "The Crucible" by Authur Miller and "King Lear" by William Shakespear.

Reservation and information can be had by calling 258-9000, extension 2929. Curtain time is 8:30 p.m.



Kernel Photo by Dick Ware

## Dress Rehearsal

Members of the cast of "You Can't Take It With You" go through a dress rehearsal in preparation for tonight's opening production of the summer Centennial Theatre.

## Book Review

# The Warm is Gentle . . .

By D. C. MOORE

"Listen To The Warm" By Rod McKuen; Kingsport Press Inc., \$3.95.

"Listen To The Warm" is one of the softest collection of poems written. Very little above a whisper or a ripple comes forth, yet there is power and magnitude present in the poems and lyrics penned by Rod McKuen.

The collection begins with a prologue "A Cat Named Sloopy." The poem is sad in a way, because Sloopy wanders off and the owner can't find her, but Rod McKuen adds tenderness that strikes away despair.

The prologue is a good introduction to the rest of the collection and to Rod McKuen's art. It demonstrates his use of language and the subtle mind from which his work comes.

After the prologue is the collection of poems "Listen to The Warm."

In this segment of poems there is a created atmosphere of fresh air, sun shining overhead, and sea breezes blowing—complimented by a soring imagination. Here the author sketches a clear picture of beauty, love, and association with the nature around him without any of the restrictions imposed upon him by a society he didn't make.

"Listen To The Warm" forms a search for a particular type of freedom underlined by images of the sun, yellow flowers and golden corn.

images of warmth, Rod McKuen adds feelings of the white, coldness of winter from which the imagined character in "Listen To The Warm" seems to be fleeing.

Also there is the pronoun "you" which is used by Rod McKuen in the relationship to another person that heightens that character's relationship to the world around him.

The poetic segment "Listen To The Warm" is a rationale by the character trying to bring into focus the world around him.

As he explores, the world grows sharper and more real with each poem read. The reader following this character in the final poem actually listens to the warm.

The next segment of the book is "The Grand Opening Going-Out-Of-Business Sale."

In this segment of titled poems there are pinpointed statements made that exhibit the concrete shock achieved by McKuen. An example is "Here He Comes Again." In this poem Rod McKuen seeks the man who ask why

but disappears to fast to learn. In other poems from this segment, the author probes the artificial society and points out with sharp humor some of the faults he thinks exist.

The rest of the book contains some of the authors lyrics to the songs he has written.

In the whole collection Rod McKuen proves his talent and ability to communicate with simplicity and clarity.

## THE KENTUCKY KERNEL Arts

# Set of Albums Echo Deep Musical Sounds

By JOHN POLK

Blood, Sweat and Tears, "The Child Is Father To The Man," Columbia Records; The Electric Flag, "A Long Time Comin'," Columbia Records.

Two of the most exciting and promising personalities in rock music—Al Kooper and Mike Bloomfield—have recently headlined new albums.

Kooper started his career with the Royal Teens (remember "Short Shorts"?) but became well-known as the pianist, organist, and occasional vocalist with the Blues Project. He also played organ on several of Bob Dylan's albums.

Bloomfield was, for several years, lead guitarist for the Paul Butterfield Blues Band.

Kooper and Bloomfield both formed new bands at the beginning of this year and each released an album last spring. The instrumentation on each album is similar and somewhat unique, among white rock bands at least, in that each contains a brass section playing a prominent role in most of the songs.

Blood, Sweat and Tears was formed by Kooper and its first album (which is reportedly its last) is a memorable one. Kooper sings lead on most of the songs and has a versatile voice which ranges from a gutsy blue (e.g., "I Love You More Than You'll Ever Know") to a mellow pink ("Without Her").

The Brass section on this album, as opposed to that on the Electric Flag's album, is given a chance to do something on its own, rather than just fill in the background. And, although rather simple, the things it does are nice.

Steve Katz, who was with Kooper in the Blues Project, does short, concise guitar solos which quickly make their point and don't belabor it, a refreshing twist for rock music which currently seems obsessed with the guitar.

For an above average, image-laden, hymn to alienation, listen closely to Kooper's "Modem Ad-

ventures of Plato, Diogenes and Freud." For further enlightenment, listen to the album concentrating on what the bass player is doing. He may be trying to tell us something.

Bloomfield formed The Electric Flag and apparently must take the blame for a mediocre album. He is probably the best lead guitar in rock music (best exemplified by the title cut from Paul Butterfield's East-West album), but aside from Bloomfield's guitar work, this album is rather bland.

"Texas" is good traditional blues but I'd much rather hear Muddy Waters or B. B. King. The song dedicated to Otis Redding and Steve Cropper is a fair imitation but, again, I would rather hear Redding and Cropper. Aside from a lack of originality and lack of a distinctive style, the main faults of this album are its weak vocals and uninteresting and unimaginative use of the brass.

## THE KENTUCKY KERNEL

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**With Kennedy**

Gene Mason, UK assistant professor of political science, campaigned for Sen. Robert Kennedy in California and was with the late senator only two days before he was shot in Los Angeles.

# 'Some Cried . . . Some Angry'

Continued from Page One

Dr. Mason said his immediate reaction was fairly typical, that of shock and disgust for a country where violence is so prominent.

Politically, Dr. Mason believes Kennedy's assassination will mean a "continuation of misguided policies." He said he looked to Kennedy "as the last hope in changing elements of our foreign and domestic policy."

Though he now favors McCarthy, Dr. Mason thinks Richard Nixon or Hubert Humphrey will be the next president.

He doesn't think McCarthy can defeat Humphrey for the Democratic nomination. "I thought Kennedy could . . . I really had a lot of confidence in him," said Dr. Mason.

"I looked to him as someone with the qualities that could provide a lot more than just the policies he exposed. He replaced despair with hope for the poor and disadvantaged."

In the future Dr. Mason may work with the Kennedy Action Corps, a group in its nebulous state which will direct itself towards the issues which Kennedy did—racism, poverty and hunger.

As for campaigning for other

candidates in the presidential race, Dr. Mason said he has no motivation.

After working 18 hours a day for Kennedy in California, Dr. Mason said, "It's just not there anymore."

## Flag Raising Try Starts SDS's 'Surprise Summer'

Continued from Page One

gued Murrell. He contended to the campus policemen that since there was nothing in the student code specifying the use of the flagpole, it wasn't illegal for students to use it, as long as they didn't harm the American flag.

But the officers maintained, "Let's don't bother the flag . . . put your demands up somewhere else."

A sizable noontime crowd, gathered to watch.

The posting of their demands in such a manner was the kick-off of what local SDS members are calling "Surprise Summer."

No plans were announced by SDS to back up their seven demands. Murrell had said earlier that the content of the demands was not important, just the fact that they are demands.

"We could have just put demand, demand, demand . . ." he said. The basic idea of the plan was to "test the response of the administration," he added.

"It was a fun thing . . . a farce," Murrell said. "Some people may think we're wild radicals, but the demands had an underlying meaning."

"We feel that those demands are not irrational and that the University is aware of them—our serious question is the context in which the University deals with its problems."

He said the University's "ability to absorb rational dissent is subtle repression. We want

the University to become more involved in the problems of the day."

SDS has a few other things planned in the near future such as distributing leaflets—or "declarations of war"—to members of the administration informing them that "the revolution has begun," said Murrell.

The local SDS chapter, which has a summer membership of between five and ten members, held a recruiting drive during the first week of school.

According to the group's only officer, Jeff Deluca—treasurer, it wasn't intended to be a recruitment drive, but a financial drive, with literature being sold.

But several people approached their booth in the Student Center expressing interest in joining the organization.

"It came as a surprise to us," said Deluca. In the past, SDS booths in the Student Center have been met mostly by antagonism from UK students.

Deluca and another member, Doug Morrison, theorized that the newly found interest stems mostly from the leading role SDS played in the recent Columbia demonstrations, and the large amount of publicity on SDS in the legitimate press.

The only trouble they encountered last week was from a man who identified himself as an ex-Marine who asked where Ho Chi Minh's picture was and also asked each SDS member present if they were American citizens.

## Action Against KUAC Appealed

Continued from Page One

government "intends to try to bolster the Louisville city government's effort to set up scape-

goats to blame for the uprising."

The groups said that from the Governor's statements "it is clear that the immediate targets

of the committee's activities will be black militants and their white supporters."

The opponents of KUAC specified that they will fight the committee by legal means if it tries to inject itself into the recent uprisings in Louisville.

Groups opposing the committee, besides SCEF, are the UK chapter of Students for a Democratic Society, Lexington chapter of the Congress of Racial Equality, Southern Student Organizing Committee, Black Unity League of Kentucky, West End Community Council, and the Louisville Peace Council.

The 10 members appointed to KUAC are:

State Sens. Lawrence W. Wetherby, D-Frankfort; Carl T. Hadden Sr., D-Elkton; Clifford B. Latta, D-Prestonsburg; Scott Miller Jr., R-Louisville, and Charles B. Upton, R-Williamsburg.

State Reps. Fred H. Morgan, D-Paducah; Lloyd Clapp, D-Wingo; George T. Massey Jr., D-Bowling Green; Harold DeMarcus, R-Stanford, and Theron Kessinger, R-Cromwell.

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## Disadvantaged Seek Tutoring Aid

Continued from Page One

The participants are a blend of nervousness and determination. They are a bit wary of the program but are anxious to get a head start on college. They hope the tutorial program will make the classes of their freshman year easier and enable them to see what college life is like.

Robert Simpson said that "It was exactly what I needed. It came up in the nick of time." Simpson, who attended Dunbar High School, plans to try out for UK's freshman football team. He said, "I was told I needed tutoring in English and math,

then I found out about the program."

Phyllis Christian thinks the racial problem at UK is "a challenge—whether I make it through college or not." She believes that the high school background she received at Bryan Station did not prepare her for college.

Janita Quillings expects "a lot" from the program. "I don't know a thing about college life—the subjects and the whole atmosphere."

"I needed to improve in French and English," said George Wright, who attended Kentucky State for half a semester and plans to go back. "I think it's a very good program."

Tutoring is open to and aimed at students of all races. However the program has predominately black participants. One of the two white students is the program's oldest member, 40-year-old Charles Beall, who is planning to attend Lexington Technical Institute in the fall after being out of school for 20 years. He hopes to gain knowledge that will make the transition back to school easier for him.

Joe Grider summed up the attitude of the students—"I think it's going to be pretty nice."

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# Columbia: 'The Tactics Were Deplorable But Necessary'

By GUY MENDES

"The tactics used by the SDS were deplorable, but the nature of Columbia University and its administration was such that those tactics were the only things that would be effective."

That is one of the conclusions drawn by Chris Surawicz, a senior coed of Barnard College, a division of Columbia, following the recent large-scale demonstrations at that university.

Miss Surawicz, who makes her home in Lexington and is attending summer classes at UK, observed the disturbances first hand and spoke with many of the demonstrators as well as many of the students who did not participate in the demonstrations.

"I admit it was a deplorable act," she said of the members of the Students for a Democratic Society (SDS) taking over several of the campus buildings including the office of Columbia president Grayson Kirk, "but I later realized that it was necessary because protest through the normal democratic channels was ignored."

"Kirk ignored petitions, other forms of student expression and expressions of the neighboring Harlem community," Miss Surawicz said.

When members of SDS and the Student Afro-American Society took over Hamilton Hall on the first day of the protest, April 23, she spoke with several SDS members who were milling around outside the building and they told her they were planning to sleep-in.

### 'Looked Like Fun'

"That's all they knew then," she said. "They didn't know how long it would last, but they planned to stay until the University acted on their demands."

Miss Surawicz said, "It looked like fun, I was tempted to get a blanket and join them... but I didn't agree with their demands."

The demands were, essentially:

- ▶ that the University stop construction on a gym in Morningside Park which borders Harlem
- ▶ that it sever ties with the Institute for Defense Analysis (IDA)
- ▶ that Kirk revoke his ban on student demonstrations inside school buildings
- ▶ that several students placed on probation for a sit-in against Dow Chemical Co. be pardoned
- ▶ and that amnesty be given to all who participated in the then current demonstrations.

"I thought the tactics were so deplorable that they shouldn't have amnesty," said Miss Surawicz. "But I only had a superficial understanding of the situation... it was a fault of my own ignorance."

After the black SAS members ousted white demonstrators from Hamilton Hall so that they would have a segregated demonstration, a group of the white protesters broke into Low Library and into President Kirk's office—another tactic which Miss Surawicz called "deplorable."

Then after students took four other campus buildings, Kirk called in the New York police and Columbia was shut down.

Miss Surawicz said there were more than 600 cops on the campus.

### 'Air Of Bewilderment'

"We walked around trying to figure out what was happening," she said. "There was an air of bewilderment in the students other than those demonstrating."

"We discussed the issues a great deal—amnesty, how and when would students be removed from the buildings, would there be police action and if so, when would the bust come?"

Miss Surawicz said that a fear of police action was felt on campus. "There were so many cops—with nightsticks and helmets—you knew something was going to happen."

She said she became scared "because there was going to be bloodshed and I've never been in a situation where there was violence... you could sense that people would be hurt."

Miss Surawicz said at that time she still was not in sympathy with the strike because there had been negotiations going on and the SDS contingent kept holding out for amnesty. "They thought they had 'done something wrong and were responsible for their actions. I thought they were holding out just to save their own necks.'"

When the bust did come—in the early morning of Tuesday, April 30, she listened to it on the radio. The campus radio station had reporters throughout the campus and in the various buildings where demonstrators were positioned.

### Tightrope With Blacks

Hamilton Hall went "peacefully" Miss Surawicz said, because the cops were walking a tightrope. They could not risk disturbances with the black students because of the feeling in

the neighboring Harlem community.

In the other buildings, tactical police forces—which are "trained like Green Berets"—were used by the police, according to Miss Surawicz.

She said in front of Fayerweather Hall cops told the large crowd to move back and then immediately began chasing both men and women "clubbing them as they went."

"There was a lot of brutality. The cops are human, but I think they were wrong."

The students in Fayerweather had planned to resist peacefully by linking arms and singing. "In some instances cops started beating, kicking and shoving... the students were dragged out feet first and dumped on their backs," she said.

From a window in her dorm room she saw "students running down the street, chased by horses. Some were trampled... I'd never seen anything like that, I was shocked."

"The police action shocked many other people also," said Miss Surawicz, "it made them sympathetic to the demonstrators and pointed out the real nature of the University."

### Re-examined Issues

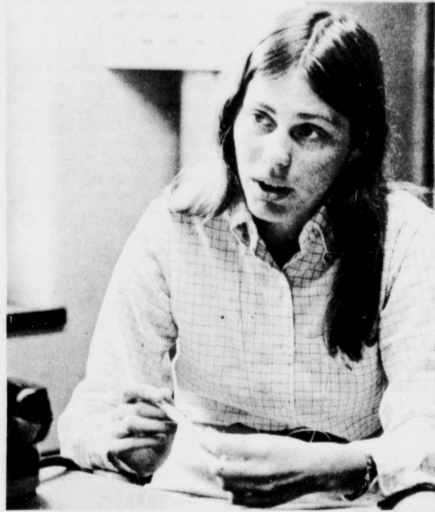
She said she "started to sympathize with the demonstrators" and she "began to re-examine the issues."

The police bust also caused her to believe that although deplorable, the tactics used by demonstrators were necessary to in some way affect the intransigence of the University, its unwillingness to change.

She said calling in the police was Kirk's only alternative because "that's the way he is... there was no chance of his negotiating with students."

"Kirk is very cold," said Miss Surawicz, "he has no rapport with people—students or the school's Harlem neighbors. His coldness is a symbol of the administration."

She said Columbia, which is the second largest land owner in New York City behind the Catholic Church, is a "slumlord." The school, which owns much of its land in and around Harlem, ignored strong opinions from within Harlem and a petition signed by 6,000 students, both of which were critical of the University's position in building



Kernel Photo by Schley Cox

### Witnessed Columbia Troubles

Chris Surawicz, a student at Barnard College of Columbia University and a native of Lexington, observed first-hand the recent demonstrations there. Speaking for what she feels is the majority of students there, Miss Surawicz offers various opinions on the disturbances.

the gym in Morningside Park.

"The trustees, who are all big business men, said they couldn't stop construction on the gym because they would lose a lot of money. The University really is a bad neighbor to Harlem."

She said the SDS contingent became as stubborn as the administration and "they lost support because of their unwillingness to work with the University following the demonstrations."

She said a committee of faculty and students was set up to determine how to restructure the University, but the original demonstrators were not represented on the committee because they refused to work with the University.

"The moderate majority opinion was that students should work with the faculty and the administration to improve conditions at the University, while the SDS wanted a complete takeover."

### Second Sit-In

A month after the original demonstration the SDS held another sit-in in Hamilton Hall,

but it was not as well supported as was the original demonstration.

Miss Surawicz said she expects more trouble for Columbia in the future, mostly because of Kirk's attitude after the disturbances subsided.

She said he suspended 63 students, after a tripartite student, faculty and administration committee had said during the crisis that only probations would be meted out to those who had taken part in the disturbances.

Kirk is "still the 'same old man... just like someone's 700-year old father—he's just out of touch,'" she said.

"He still insists that only a minority supported the demonstrations, he still insists there was no police brutality, and he wants stronger disciplinary methods for future disturbances."

"I expect people will be wanting a lot more change than Kirk has offered... I also expect he will resign soon."

"A lot more people are aware now and will be unwilling to go back to the way it was before everything started," she said.

## Kernel Forum: the readers write

### Quack, Quack

To the Editor of the Kernel: I would like to take this opportunity to discuss a problem of lively interest to every embalmer and mortician east of the continental shelf—namely, the Kentucky Un-American Activities Committee.

If the mind boggles at the prospect of imagining committees to investigate un-Ethiopian, un-Nicaraguan, or, God help us, un-Greek and un-French activities, what, one may justifiably ask, constitutes Kentucky un-Americanism?

As a life-long resident of Massachusetts, a state where political perversion and corruption is enthralingly commonplace, I can in no instance recall the intoxicatingly stained hands of the

state fathers reaching out to stifle Massachusetts un-Americans. I am told by several knowledgeable residents of this state that Kentucky un-Americanism does NOT include cigarette smoking, Bourbon drinking, Bourbon politics, horse breeding, horse racing, horse race fixing, or SEC basketball. Beyond the confines of this rather limited description I am unable to construct a profile of the typical Kentucky un-American although I think we may reasonably infer that opponents of cigarette smoking, SEC basketball, etc. are probably un-American.

If we use the guidelines set forth by the House Committee on Un-American Activities we can probably state with some sense of assurance that Kentucky un-Americans also include exotic dancers, Gypsies, Bulgarians, communists, socialists, anarch-

ists, pinkos, fags, lesbians, peace crud, pacifists, sociology instructors, street vendors peddling Albanian potatoes, motor cycles, importers of East German high-chairs and left wing heterosexuals.



The foregoing list is in no way intended to be inclusive and in this sense only serves to underline the boundless,

beckoning frontiers of un-Americanism. This area is so unlimited that I am tempted to suggest the establishment of an Ad Hoc Committee to Investigate the Kentucky Un-American Activities Committee, if and when it emerges. After all, who can say with any certainty that The Living Bra, Zippie, Hazel, The Flying Nun, the Frito Bandit, the Kool Aid Kids, Katy Winters, or perhaps the robot in Lost In Space are not, after all, un-American?

Indeed, the task at hand seems much too ponderous for one committee and if we discover, as has been the case in the past, that investigations of this sort are motivated by the blackest variety of cheap political profiteering and appeal to ignorance are we not liable to unmask the most perfidious of un-Americans—the God

fearing, red blooded, milk drinking Un-American American.

Daniel J. Collins  
Graduate Student, Comm.

### Two, Not Five

To the Editor of the Kernel: In the May 1, 1968 issue of the Kernel I made an erroneous statement which I would like to retract. I stated that five teachers had resigned from the Department of History but I later found that only two had resigned, Joseph Ferlanto and John Ferling. I had meant to say that six teachers were leaving the School of Social Sciences.

Peace and Brotherhood,  
Michael Embry  
Co-Editor, STUDENT POLL  
Morehead State University

# Help Stop Ivory Towerism

"For someone who is employed by an institution supported by the taxpayers' money, I am somewhat distressed that he would become involved. It seems to me that we are going to have to take a long hard look at some of the people to whom our youth are exposed."

Gov. Louie B. Nunn  
March, 1968

Robert Sedler, professor of law at the University was the person of whom Gov. Nunn was speaking. Sedler had invoked the wrath of the Governor by acting as legal counsel for several organizations who filed suit in March questioning the constitutionality of the Kentucky Un-American Activities Committee.

Sedler is only one of several University faculty and staff members who have drawn criticism from state authorities as well as taxpayers, for stepping out of the infamous Ivory Tower to act as citizens.

Lawrence Tarpey, another UK professor was attacked a month earlier by the Legislature's House Speaker Pro Tem Terry McBrayer. Dr. Tarpey, who at the time was heading a draft counseling service at UK, the expressed purposes of which were "to supply information to students about their draft status, alternatives they have and the pros and cons of the alternatives," was said by McBrayer to be encouraging students to dodge the draft. McBrayer called for Dr. Tarpey's dismissal, even though he had no evidence against him.

Recently, when the University's associate director of development, Phil Brunskill, initiated a petition calling for strict gun control measures, he received several phone calls which were extremely critical of a member of the University doing what he did.

Since the basic right of freedom of speech does not seem to accord much protection, the Supreme Court recently added to the protection members of the University

need when they step out of the Ivory Tower.

Concerning an Illinois school teacher who was dismissed from his job for criticizing his school board, the court ruled that lower-echelon public employees have the same rights as the general public when it comes to criticizing government officials who happen to be their employers.

The court said it had long since "unequivocally rejected" the idea that teachers and other public employees surrendered their First Amendment freedoms when they went on the public payrolls.

Justice Thurgood Marshall, speaking for the court, said teachers are "most likely to have informed and definite opinions . . . accordingly, it is essential that they be able to speak out freely on such questions without fear of retaliatory dismissal."

Strange—not many of the nation's publicly-employed faculty members ran out to celebrate their gain in equal rights; for some reason they believed themselves already in possession of such rights—even though many citizens told them otherwise.

Perhaps now that their rights are backed by more than merely the First Amendment, taxpayers will realize that the days of Ivory Towerism has past.

Members of university communities throughout the nation are among the most intelligent and best informed citizens in the country. Their opinions should not only be allowed, but should be actively sought.



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### Reflecting Pool

Ode written at Harvard to characterize the dilemma of the class of '68:

*"Fair Harvard, your sons are unsure of themselves,  
as they step through your dignified gate,  
Wise prophets to whom they appeal for a word,  
are silenced by bullets and hate."*

## Keeping Up A Cause

The establishment of the Kentucky Un-American Activities Committee (KUAC) this past week leaves the working press in a somewhat confused and precarious state, for there is a tremendous temptation to make no statement about the committee at all until a more clear definition of un-American Activities is set forth.

Governor Louie Nunn is the author of much of this confusion, for in announcing his appointees to KUAC he also took time out for a brief, homespun definition of which activities are really American and which are not. "The term 'Un-American,'" the Governor concluded at that time, "... embraces all those who would bring about the destruction of our government—whether by acting consciously, or by failing to act, or by succumbing to the forces of anarchy."

This leaves us somewhat confused as to what we may say regarding the establishment of KUAC. Is it un-American to say that we oppose its existence on the grounds that the vague statement of its purposes gives it unwarranted license? Since the com-

mittee is a part of the government, wouldn't it be Un-American to suggest, that the committee's investigations will be motivated by politics or that they will be biased by the one-sidedly conservative nature of the committee's membership?

Furthermore, by raising these questions even as an academic exercise, aren't we ourselves likely to be committing an Un-American act and thereby placing ourselves at the mercy of the group? Perhaps the best solution might be to wait and see what guidelines will be established by the committee, but that, too, has its dangers.

Our very silence might be construed as "failing to act, or succumbing to the forces of anarchy" and we might be just as liable for investigation as if we had actively opposed to the committee.

In fact, the latter is all the more probable, for to detect a non-action requires little skill or intelligence. From now on, the governor won't have to comb the legislature for eight literate members to form his committee. After all, they won't have to be able to read to know what we didn't write.

## CYNIC VIEW

By David Holwerk

We are privileged today to bring our readers a special, exclusive interview with Dr. Gruesome Curd, President of strife-torn Ivey University. Dr. Curd, who recently ordered the campus cleared of the student protestors, was reluctant to give any interviews at all following his recent appearance on Face the Press, but relented when he learned that he was quite possibly smarter than our interviewer, Elmo Omlet.

**Omlet:** Dr. Curd, why are you so reluctant to give interviews?

**Curd:** Now, that's a difficult question to answer, a question which requires that I call upon all my years of experience as a brilliant educator in a brilliant institution.

**Omlet:** That's quite an answer.

**Curd:** I should think so. I mean after all, you are only a student, an apprentice in life as it were, and you can not hope to understand all that I have said. At the same time, I am sure that you can appreciate the clarity with which I spoke.

**Omlet:** You betcha. How do you account for the recent upheaval on your campus.

**Curd:** Well, I think that it's pretty obvious that we've got a bunch of anarchists running loose on the campus. Now, there aren't many of them, maybe only a handful, but they have a great hold over the rest of the campus.

**Omlet:** How did they get this power?

**Curd:** Well, it is hard to say. For one thing, they're tricky. And their racial spiel draws crowds. They've got natural appeal to our young children.

**Omlet:** Yeah, I understand. Just like all black folks got natural rhythm and black men are sexually more potent.

**Curd:** That's the idea.

**Omlet:** But if Ivey is as great a university as you claim it to be, doesn't it stand to reason that its students should be able to judge issues for themselves as intelligent people?

**Curd:** No, not at all. It's not the students that make the university great. It's all the illustrious alumni.

**Omlet:** But weren't alumni students themselves once?

**Curd:** One would suppose so, but of course they didn't have money then.

**Omlet:** Oh, of course.

## THE KENTUCKY KERNEL

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Guy M. Mendes, III, Editor



**A Flex  
For Press**

UK track coach Press Whelan gets a flex from John Stuart, state high school discus and shot putt champ, and recent UK signee. Stuart was also a champion wrestler.

**UK's 230-Pound Signee**

**Stuart Is A Promising Athlete**

By DAVE WILSON

Recently, the University of Kentucky signed to a four year grant and aid in track, what could prove to be their most promising athlete in years.

John Stuart, a 230-pound prep star from Glasgow, moved from a backyard practice ring to state-wide and national attention in 1965, when as a high school freshman he put the shot a distance of 52 ft., 2 in., while also capturing the discus championship during the same Southern Kentucky Athletic Conference meet.

Just last week, the big Wildcat signee who is the state high school shot and discus champ won one of his most prestigious awards in his career when he placed third in nationwide competition in the Golden West National High School Track and Field Tournament held in Sacramento, Calif.

Despite his obvious abilities in the shot putt and discus, he does not limit himself to these sports alone. During the time he was emassing his prodigious high school track record, he was also adding football and weight-lifting honors to his credit. He also participated and excelled in wrestling and to a lesser degree, in basketball.

John comes by his desire for

sporting competition naturally. His father, Dr. John Stuart, has been through his encouragement and example, a tremendous influence on his sons.

Each of the sons—from John Jr. who is in the Army to Howard, the youngest son who is 10—seems to fit naturally into the atmosphere of record setting enthusiasm which Dr. Stuart began back in 1938 when he and his brother Walton shared top spots among the state's top weightlifters.

The backyard practice ring used by John in his earlier days has been handed down to Howard because of its limited size (the neighbors got tired of John hitting their garage with his shot).

After his attention-getting freshman year, John piled up achievement after achievement.

In 1966 he continued to develop his shot putt and discus form, and in that year set a new shot putt record in the S.K.A.C. tournament, and before the year was out he also set a regional record for the shot and added the regional discus and class A shot putt championship to his lengthening string of accolades.

Perhaps his worst showing of 1965 was when he placed fourth in the Mason Dixon tournament, only to come back the following year and sweep the tournament

shot putt championship into his bag of trophies.

In '67, in addition to his Mason Dixon success, he again set a new record for the shot in the S.K.A.C. meet for that year, along with another discus championship. He also has the distinction of the state class A, the regional and the S.K.A.C. championships for shot putters. His senior year at Glasgow was a repeat performance, winning again, and setting new records at all the events listed above, plus state Junior Chamber of Commerce champion in shot, and also placing in the top ten at the national JC tournament.

**Athletic Director To Be Named;  
McCubbin Reported As Choice**

By BRUCE BISSMEYER

A new athletic director will be appointed by the University Monday, reports say.

Dr. William E. McCubbin, former UK assistant football coach and currently physical education director at Virginia Tech, is said to be the top candidate for the position.

UK officials are, however, tight-lipped on the subject and will remain so until Monday when the Athletic Board screening committee is scheduled to meet and possibly make a recommendation to the Board.

Dr. Robert L. Johnson, Vice President in charge of student affairs and acting athletic director since the death of Bernie Shively, was unavailable for comment. He is the head of the screening committee.

The University's Board of Trustees has rescheduled its meeting from Friday to Monday—supposedly to coincide with that of the Athletic Board's. This will enable the University to both

select and approve a new athletic director on the same day.

There were reports last week that McCubbin and Billy Evans, a Lexington businessman, were the two men still being seriously considered for the post. Evans

is rumored to be in line for the assistant athletic director's spot.

Last week UK began notifying the major candidates of their rejection and since McCubbin has not received such a notice, the assumption is that he is the man.

**Green In Trials**

University freshman flash, Jim Green qualified for the Olympic Trials by posting a time of 20.9 seconds in the finals of the 200-meter dash at the NCAA Track and Field Championship held last weekend in Berkeley.

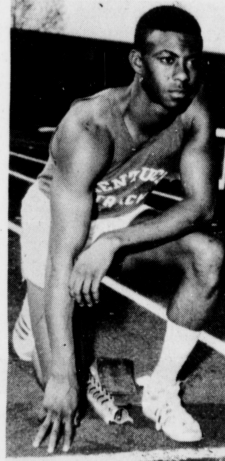
Green missed out on his specialty, the 100-meter dash, by placing fifth in his preliminary heat. Southern Cal's Lennox Miller took the race with a clocking of 10.2, while Green and three others covered the distance in 10.4.

The officials placed Green fifth, however, in a race that saw the first five finishers separated by only a yard. Green had previously recorded a 10.2 in Thursday's preliminaries.

As a result of his fourth place finish in the 200-meters, Green gets to participate in the Olympic Trials since the first six U.S. finishers qualify. The trials are to be held June 28-29 in Los Angeles.

Another UK freshman track star, Vic Nelson, competed in the 10,000 meter run and placed 12th in a field of 48 by charting a 30:33.0.

Both Green and Nelson will travel to Sacramento this week to run in the AAU Championships. UK Track coach Press Whelan, who was pleased with Jim's strong showing, indicated that Green would compete in the 100-meters but would bypass the 200-meters because he needs work on his conditioning.



JIM GREEN

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# Administrative Reaction To Black Demands Watched

WASHINGTON (CPS) — The U.S. Office for Civil Rights is keeping a close watch on how administrators at predominately white colleges and universities react to the demands of protesting black students on their campuses.

The civil rights officials want to make sure that the administrators do not bow to the demands of black students, if by doing so they violate any of the civil rights legislation passed by Congress.

At the same time, the Office for Civil Rights, which is part of the Department of Health, Education and Welfare, is step-

ping up its investigations of white colleges to insure that black students are not discriminated against in such areas as housing, recruitment policies, financial aid policies, and athletic programs. Civil rights officials visited a handful of campuses this spring, and will continue their visits throughout the summer and fall.

By the end of the year, about 100 campuses will have been investigated to determine if racial discrimination exists, according to Joshua B. Zatman, a spokesman for the civil rights office.

Federal officials have had to

intervene in only one case so far where they found an agreement between protesting black students and white administrators inconsistent with civil rights laws. The case involved Northwestern University, where the administration agreed to provide separate living units for Negro students. The agreement was one of several reached after the black students occupied the university's administration building for 38 hours. The administration also agreed to provide special rooms on campus for black students' activities.

Lloyd R. Henderson, chief of the education branch of the civil rights office, wrote a letter to Northwestern President James Roscoe Miller saying that the university could lose its federal financial assistance if it carried out the agreement with the black students.

Henderson said Title VI of the Civil Rights Act of 1964 bars "recipients of federal financial assistance from entering into agreements of promulgating rules . . . which allocate housing or activity space belonging to or controlled by the university on a purely racial basis."

Henderson's letter added, "The legislative history and language of the Act express a clear national policy in favor of racial assimilation and against racial separatism; thus, in knowingly giving sanction to a policy of racial separatism in their programs or activities, an institution of higher education receiving federal financial assistance would be acting in a manner inconsistent with its assurance of compliance under Title VI."

Northwestern administrators have announced they will negotiate their agreement with the black students to insure compliance with civil rights laws. James

Turner, chairman of the Afro-American Student Union, has said if the Office for Civil Rights continues to oppose separate housing for black students, he will request a federal investigation of fraternities and sororities. "This black living unit idea is nowhere near as exclusive as fraternities and sororities," he said.

Civil rights officials have been planning to investigate fraternities and sororities anyway. A spokesman said HEW and civil rights officials who visit campuses this summer and next fall may review the policies of Greek organizations that occupy buildings which are leased from colleges or universities. If all white fraternities and sororities occupy university property, the institutions could be violating the 1964 Civil Rights Act.

The current investigations by the Office for Civil Rights are the first on college and university campuses. Previously, the Department of Health, Education, and Welfare has required institutions receiving federal money to give written assurance that they do not discriminate, but actual enforcement of Title VI of the 1964 Civil Rights Act has been centered on elementary and secondary schools, mostly in the South.

## Fashion

### Drapability— The Summer Word

By KAREN G. BLACKBURN

The feminine lines of clothing for summer make it much more exciting to be a female this season.

After a number of years marked by very sporty, tailored styles for women, the trend is beginning to change to softness and femininity.

The keyword for summer clothing is drapability. Clothing with drape flows loosely and softly along the contours of the body.

The colors for summer wear are pale and soft—light greens, yellows and pinks among the most popular. Ruffles, lace and sashes, much like the styles of the Gay Gibson era, have hit the fashion world with great success.

Fabrics for summer are light, airy and adaptable to the new styles. Sheer Dacron blends, voiles, and dotted swiss continue to appear in the fashion best-sellers for summer.

One of the biggest fashion hits of the season is the dirndl

skirt, a softly gathered style which accentuates the smallness of a girl's waist. A low-waisted chemise with a dirndl skirt is a new look for this style based on European native dancing costumes. Another example is the pantsdress or culotte which becomes extremely feminine with a modified dirndl without losing its comfort. But beware the dirndl unless your figure is fairly svelte—

it can add five pounds to your appearance.

The kelted look in dresses—the opposite of our old standby, the shift,—is also good this summer. Another popular feature is the long, flowing sleeves with lace-edged cuffs.

Find out for yourself how exciting it can feel to be strictly feminine and let's give the pants back to the males of America.

### Art Displays In Complex

The Student Center Board will sponsor art displays in the Complex during the summer months.

The exhibits are being shown in the music room, Room 308, of the Complex Central Facilities Building. The displays will be open from 10 a.m. to 7 p.m. Monday through Thursday; from 10 a.m. to 2 p.m. Friday, and from 4-7 p.m. Sunday.

The first exhibit, which will continue through June 28, will

feature architectural and interior designs by Ernie Patton, a commercial artist from Lexington.

The second exhibit, entitled "The Making of a Man," will feature the works of Bill Strode, a photographer for the Courier-Journal, and will be shown July 1-20.

The third display will be open July 22-Aug. 9 and will consist of a print-making exhibit by Douglas Kinsey, art teacher at Berea College.



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## Court Refuses Review For Student Editor

WASHINGTON (CPS)—The Supreme Court has refused to review the contempt citation of a former student editor who would not reveal the names of seven student marijuana users she interviewed.

The student, Mrs. Annette Buchanan Conard, interviewed the marijuana users for a story which appeared in the May 24, 1966 edition of the University of Oregon Daily Emerald, of which she was managing editor. After the story appeared, Mrs. Conard was subpoenaed by Eugene, Ore. District Judge William Frye, but she refused to reveal the names of the students she had interviewed to a grand jury, despite a court order demanding that she do so. She was cited for contempt of court and fined \$300.

In refusing to review the case, the Supreme Court upheld Mrs. Conard's conviction, which had been upheld in January by the Oregon Supreme Court.

In her defense, Mrs. Conard argued that the Constitutional provisions for a free press in-

clude the right of a reporter to withhold the identity of confidential news sources. The state maintained that her refusal to reveal the names constituted withholding information necessary for the arrest and prosecution of drug users.

Presently, only 13 states including Kentucky have a law which permits newsmen to refuse to reveal confidential sources, as doctors, lawyers, and ministers can.

## Draft Counseling

The Student Center Board will sponsor a draft counseling service beginning June 25.

Col. William Wise, a reserve officer and also a professor of veterinary science at UK, is directing the service, along with 12 reserve officers from most branches of the service.

The counseling, which will be done on an individual basis, will be conducted from 5-7 p.m. each Tuesday in Room 251 of the Student Center.

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**Acting As A Citizen**

# Gun Control Petition Circulated By UK Staff Member

By JEANNIE LEEDOM

A University staff member and his wife initiated circulation of a petition in Lexington asking for stronger firearms legislation last week.

Philip Brunskill, associate director of development at UK, said the petition was "a response to Sen. Joseph D. Tydings' call for letters concerning gun control. "I think people should be able to own guns but only if guns are registered and some prerequisite standards are set up for gun ownership," he stated.

The Brunskill's petition promoted: Registration of all firearms Establishment of strict, enforceable standards prerequisite to gun ownership

Banning of mail-order sales of all firearms.

The Brunskills circulated the petition through their neighborhood and placed similar petitions in the University Student Center, SDS booth and the Kentucky Kernel office.

After obtaining about 200 signatures, the petitions were sent to Sen. Thurston B. Morton, Sen. John Sherman Cooper and Rep. John C. Watts, all Kentuckians representing the state in Washington.

In national news concerning firearms control, the House Judiciary Committee decided to re-

examine the gun control issue today after a deadlocked 16-16 vote last week.

Since Sen. Robert F. Kennedy's assassination, the White House has received about 5,000 letters on gun-control legislation with the letters running 11 to 1 in favor of President Johnson's tough position on mail-order gun sales and registration.

In a recent survey, support for legislation requiring registra-

tion of all guns has risen from 71 to 81 percent since the assassination.

Mr. Brunskill said he started the petition "not as a member of the University staff, but as a citizen. It's an attempt to give the ordinary citizen a chance to be heard on this very important issue."

As a symbolic gesture, hundreds of gun owners are surren-

dering their weapons to police in cities across the country.

The acts are said to be symbolic of conscience and concern, but officials say they don't put a noticeable dent in the number of firearms owned by Americans. Representatives of the gun industry estimate there are 100 million guns in the United States, enough to arm half the population.



**TODAY and TOMORROW**

Announcements for University groups will be published twice—once the day before the event and once the afternoon of the event. The deadline is 11 a.m. the day prior to the first publication.

**Today**

Thursday, June 20 through Tuesday, June 25, Centennial Theatre, "You Can't Take It With You," by Kaufman and Hart, Guigol Theatre, 8:30 p.m. Admission \$2.50; \$2.00 for UK students; \$1.50 for students on Sunday evenings. Tickets on sale 10 a.m. to 5 p.m., Guigol Theatre Box Office.

Memorial Coliseum pool summer hours—3 p.m.-5 p.m., Mon. and Wed., students only; 6:30-8:30 p.m., Tues, Thursday, Friday, students and faculty.

"The Student Mind" is the title of a religious film series to be offered during the summer school session at the University of Kentucky. Jointly sponsored by the Baptist Student Union and the Catholic Newman Center, the films and discussion sessions which will follow are designed to explore several significant facets of student life in the light of the Christian Faith. Showings will be held at 7 p.m.

in the Student Center Theater on campus on consecutive Thursday nights, beginning June 20 and ending July 25 (excepting July 4). Admission is free. The titles to be presented are: June 20, "The Four of Us are Strangers"; June 27, "The Delinquent, the Hipster, and the Square"; July 11, "The Protest"; July 18, "Up Beat, Down Beat"; July 25, "The Square."

**Coming Up**

Summer Cinema Series—June 25, 7:30 p.m., "The Golden Age of Comedy," Student Center Theatre; July 2, 7:30 p.m., "The Ugly American," Student Center Theatre, Adm. 50c.

Swim program open to children. Classes are on Monday and Wednesday, or Tuesday and Thursday. For information call ext. 2518, or obtain information at the Memorial Coliseum Pool.

The Department of Music of the University of Kentucky will hold its annual Conference for the Piano Teachers from June 24 to June 26. Registration will be in the basement of the Fine Arts Building beginning at 8:30 a.m. Monday. The sessions will begin at 10 a.m. There is a registration fee of \$10 for all or part of the Conference.

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