

TUESDAY KENTUCKY KERNEL

UK Football
Notebook
| 6



November 25, 2003

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UK, Kentucky State kick off fitness campaign

New fitness program will combat 'Kentucky uglies,' participants can earn prizes for time spent exercising

By Emily Hagedorn
NEWS EDITOR

Kentucky is the least active state in the nation, according to the Centers for Disease Control and Prevention.

Kentucky has the third highest rate of obesity, the CDC said.

It's also in "Coronary Valley," a swath of southern states known for high rates of heart disease.

To combat this, UK and Kentucky State University announced a new physical activity program yesterday called, "Get Moving Ken-

tucky!" Teams and individuals can compete for the highest number of "physical activity miles." One mile equals 15 minutes of sustained motion.

"The statistics speak for themselves," said UK President Lee Todd. "You take off raking, you get swimming — you get moving."

The campaign is run by Health Education through Extension Leadership, a partnership between the UK College of Medicine, UK School of Public Health and the UK College of Agricul-

ture and its Cooperative Extension Service. The extension service is a cooperative effort between UK, KSU, the U.S. Department of Agriculture and every Kentucky county.

"Get Moving Kentucky!" is an eight-week program for teams of four people or individuals. Besides improving physical health, participants can compete for prizes and recognition.

"If you value your family and want to be with us a little longer, it would behoove you to move," said Linda Jouridine, the program director for Health Education through Extension Leadership.

The program is funded by an \$800,000 award given

by the U.S. Department of Agriculture, which was secured by U.S. Sen. Mitch McConnell, R-Ky. CHA-Health and Humana-Kentucky will provide additional funding.

The program functions through health education specialists and county extension agents, who will work with health departments, school systems and community organizations throughout the state.

One of the community organizations mentioned was the Kentucky Extension Homemakers Association.

Emma McCord, a state chairwoman for the organization, said it's important for women to get involved with the program so the importance of physical activity

can spread to families.

"If you have a mother, grandmother, sister, aunt pushing the program ... it's a trickle down effect," she said.

Jouridine said her office has a marketing program in place to spread the word on "Get Moving Kentucky!" While each county office is charged with publicizing the program in its own way, one suggestion is to recruit participants at sporting events.

"It's a good cross-section of the community at these games," she said.

Aside from reducing obesity and heart disease, heightened physical activity can reduce the risk of other "Kentucky uglies" — Todd's name for the diseases no-

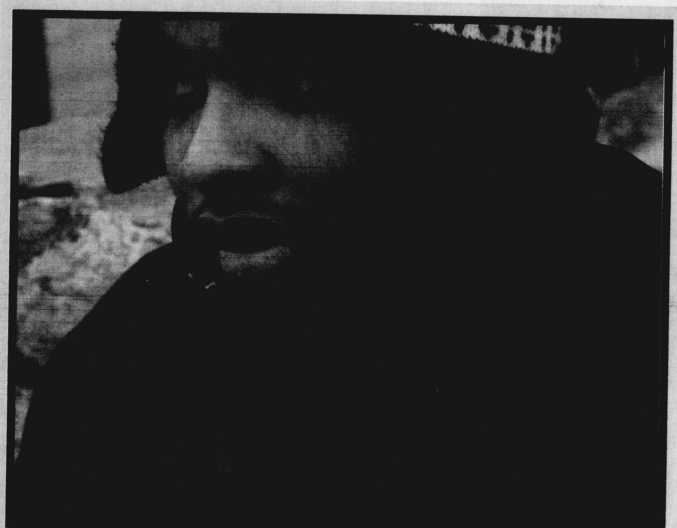
table in Kentucky: diabetes, colon cancer, asthma and high blood pressure.

"These are the things that have been holding Kentucky back for many years. These are the things so many people think of when they think of Kentucky," Todd said. "Let's create some victories in the area of healthcare."

E-mail

More information ...

For more information on "Get Moving Kentucky!" visit <https://wellsuite.com/getmovingkentucky/hat/>.



A chill in the air

After a sunny weekend, students walked to class yesterday in rain and flurries. Arvel Collins, a physical therapy junior, shivers as he waits for the bus on Limestone Street. Temperatures are predicted to reach 43 degrees today.

JOHN FOSTER | PHOTO EDITOR

SG provides more DVDs

While 2 percent of students use SG's DVD service, members hope more DVDs will bring more interest

By Karen Henderson
STAFF WRITER

Empty DVD cases littered the floor and desks in the Student Government office last week as members were busy updating SG's free DVD service with 180 new titles.

Members said they hope the \$2,400 they spent on new titles and increased publicity will draw students to the service.

"One reason that people aren't using this service is because we have had so few titles," said Will Nash, the SG press secretary. "We're trying to give a service to 34,000 students — that takes a lot of DVDs."

This semester, less than 2 percent of the student body has stopped by the SG office to choose from more than 500 free movies.

Regular renters include SG members and international students who discovered the service over the summer, Nash said.

Around 40 new students signed up last week, he said. "We're expanding to broaden the amount of students who can use this," said John Weis, the SG senate chairman who helped former SG President Tim Robinson start the DVD program last fall. "If you use this service just three times, you pay for the amount you had to put in for student fees."

Weis said *Karate Kid* is his favorite "classic" in the drawers of the DVD cabinet just 20 feet from his office.

The DVD program is open from 8:30 a.m. to 4 p.m., Monday through Friday. After filling out a rental form and showing a UK ID, students can rent two DVDs for two days.

The only cost is late fees. SG started enforcing the \$1 per day late fee last week because students were taking advantage of the no-charge system, members said.

Ann Ran, a computer science junior, passes the SG office on the first floor of the Student Center almost everyday but didn't hear about the program until last week, she said.

Ran stopped by Wednesday to check out the selection and walked out with *Mission Impossible* and *Die Hard*.

"SG is supposed to help students," she said. "This is helping students and it's worth it. I'm using it."

SG chooses new movies based on requests from its own members and from students who already use the program, Weis said. The most requested titles during the summer were *Normal Heart*, *Van Wilder* and *Sweet Home Alabama*.

Many students said they don't use the service because they either don't know about it or don't think about it when they want to grab a movie.

"If you want a movie, you think Blockbuster," said Ryan Evans, a pre-pharmacy sophomore. "You know they'll probably have it."

SG's collection is far smaller than Blockbuster's 300,000 titles. While Blockbuster keeps over 20 copies of each new release, SG carries one.

"Stop in at the beginning of the week if you want the popular ones," said Amber Swain, the SG senate clerk. "They might be gone by Thursday or Friday."

Weis said SG will continue to update their selection and hopes to get the program online this spring to make it easy for students to check availability and make reserves.

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Muhammad sentenced to death

ASSOCIATED PRESS

VIRGINIA BEACH, Va. — A jury decided Monday that John Allen Muhammad should be executed for taking it upon himself to choose who should live and who should die during the sniper attacks that gripped the Washington area for three terrifying weeks last fall.

The enigmatic Muhammad reacted to the decision with the same flinty look he had through most of the trial.

The jury deliberated for more than five hours over two days before deciding the fate of Muhammad, a 42-year-old Gulf War veteran who masterminded the attacks and asked police to "Call me God" during his reign of terror.

The jury's recommenda-

tion is not final. The presiding judge, Leroy F. Millette Jr., can reduce the punishment to life in prison without parole when Muhammad is formally sentenced on Feb. 12, but Virginia judges rarely take such action.

Some jurors said the lack of any emotion or remorse from Muhammad, combined with the broad scope and violence of the shootings, convinced them that the death penalty was the only option.

"I looked for something in him that might have shown remorse," said juror Robert Elliott. "And I never saw it the whole time."

The jury concluded that prosecutors proved both aggravating factors necessary to impose the death penalty: that Muhammad would pose a danger and that his crimes



John Allen Muhammad learned of his death sentence in Virginia Beach, Va. yesterday.

AP/WIDE WORLD

were wantonly vile. Muhammad was sentenced to death on both counts he was convicted of last Monday: committing multiple murders within three years and committing murder as part of a plot to terrorize the public.

"They took pleasure in

terrorizing people," prosecutor Paul Ebert said Monday of Muhammad and fellow suspect Lee Boyd Malvo. "They took pleasure in killing people. That's the kind of man that doesn't deserve

See SNIPER on 2

Extended Forecast

Wednesday Partly Sunny	Thursday Mostly Cloudy	Friday Partly Sunny
50 36 HIGH LOW	49 32 HIGH LOW	50 36 HIGH LOW

For more weather check out kykernel.com

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ALL THE NEWS THAT FITS

The Low-down

British music director to conduct UK Wind Ensemble
Timothy Reynish, an internationally known wind ensemble director, will conduct the UK Wind Ensemble in a free Winter Concert at 8 p.m. tomorrow in the Concert Hall of the UK Singletary Center for the Arts. A free reception for Reynish and the Wind Ensemble will follow the concert in the President's Room of the Singletary Center. Reynish, who was head of the wind and percussion divisions of the Royal Northern College of Music in Manchester, England, for 27 years, is in residence this year in the UK School of Music in the College of Fine Arts.

UK Donovan Scholars Chorus to give free concert
The UK Donovan Scholars Chorus will give a free concert of holiday music at 3 p.m. Saturday, Dec. 13, in the Recital Hall of the UK Singletary Center for the Arts. The 50-member chorus will be directed by Michael Rintamaa. The performance will include holiday favorites from the Christian and Judaic traditions. Free refreshments will be available after the concert in the President's Room of the Singletary Center.

UK Medical Center to host humanities festival today
UK Chandler Medical Center will hold a Fall Humanities Festival at 8:30 p.m. today in the Hospital Auditorium, Room HG-611. Twice a year a festival is organized to highlight faculty, resident, student and staff talents. The program will include music solos, ensembles, dance, displays of art work and photography and original poetry.

UK Art Museum is selling holiday cards
The UK Art Museum is offering its great artists' holiday cards selection for the second year. At \$10 for a box of 10 cards with envelopes (\$8 for members of the Friends of the Art Museum), buyers can choose from Paul Sawyer's "Fading Day," Guido Reni's "Madonna and Child," David Lucas' "Snowstorm in Whitesburg, Kentucky" and a Venetian Tablecloth, a card depicting the handmade lace and embroidery artwork on display at the UK Art Museum. Proceeds from the sale of the holiday cards support the ongoing activities of the UK Art Museum. The cards can be purchased at the gift shop of the Art Museum, located in the UK Singletary Center for the Arts at the corner of Rose Street and Euclid Avenue, or by calling Jane Vahlkamp Andrus, Art Museum marketing and membership coordinator, at (859) 257-6194.

Notable English professor to speak on Dec. 5
W.J.T. Mitchell, the Gaylor Donnelley Distinguished Service Professor of English and Art History at the University of Chicago, will speak at noon Dec. 5 in the Recital Hall of the UK Singletary Center for the Arts. Mitchell's lecture, entitled "The Work of Art in the Age of Biocybernetics," is free and open to the public. A public reception for Mitchell will be held from 6:30 p.m. to 8 p.m. Dec. 4 in the UK Art Museum. Mitchell is a recipient of the Guggenheim Fellowship and the Morey Prize from the College Art Association of America. A long-time editor of the interdisciplinary journal "Critical Inquiry" and the author of numerous articles, his books include "Iconology: Image/text ideology" (1986), "Landscape and Power" (1994) and "Picture Theory" (1994). Mitchell's most recent book, "The Last Dinosaur Book: The Life and Times of a Cultural Icon" (1998), is a look at why animals that became extinct millions of years ago are so culturally pervasive today. The book was nominated for the National Book Award and the Pulitzer Prize and won the Award of Excellence and the Juror's Choice for design at the 1998-99 Chicago Book Clinic Show. Mitchell's visit is hosted

by the Department of Art's Visiting Artist Program, with support from the College of Fine Arts, the Committee on Social Theory and the College of Arts and Sciences. For more information, visit www.uky.edu/~abry2/Mitchell.htm.

Anti-cloning advocates looked to General Assembly
FRANKFORT, Ky. — Opponents of human cloning research are optimistic about Kentucky's incoming Republican governor as they begin lobbying lawmakers in anticipation of next year's General Assembly. Anti-cloning advocates are planning a major push for legislation that would outlaw all human cloning and shut down university research using embryonic stem cells. The Courier-Journal reported in Sunday's editions. Last week, they sponsored an "educational symposium" on human cloning and stem-cell research in Frankfort and invited legislators. Wes Irvin, spokesman for Gov-elect Ernie Fletcher, declined Friday to answer questions about the Republican's views on the issue. But Fletcher did vote for legislation on Feb. 27 banning human cloning, which passed the House 241-155. Margie Montgomery, executive director of Kentucky Right to Life, which believes cloning is immoral, said Fletcher's record in Congress shows promise for her side. "All his votes are pro-life," Montgomery said, predicting that anti-cloning legislation would "do well" this year. State Rep. Joe Fischer, R-Fort Thomas, who has proposed bills the past two sessions that would ban cloning, agreed. "This year, given the change in administration and the more pro-life culture down here in Frankfort, I think we've got a better chance," Fischer said. Fischer said he would introduce the same two bills he has the past two years: one banning all forms of cloning and the other banning what he called "destructive embryonic research." Officials at the University of Louisville and UK said in interviews that they would lobby against any legislation to ban cloning. Both universities say they oppose human "reproductive cloning" — "therapeutic cloning" does not harm life and is not immoral, university officials say. In therapeutic cloning, scientists manipulate cells in the first few days of development — when embryonic stem cells are derived from a hollow microscopic ball called the blastocyst. Many scientists believe that embryonic stem-cell research could lead to treatments for diseases that affect more than 100 million Americans. Nancy Martin, a molecular biologist and vice president for research at UofL, said, "A total ban would stop some promising medical research that scientists in Kentucky need to be able to pursue for the quality of life in the Commonwealth." A bill to ban cloning passed the state House last year but was turned aside in the Senate. The Senate debate was marked by extreme emotion, with some senators breaking into tears as they described personal experiences with loved ones who have life-threatening diseases that they argue might be cured through stem-cell research.

Columbian rebels freed two European tourists
VALLEDUPAR, Colombia — Colombian rebels freed two European hostages yesterday handing them over to a humanitarian mission that whisked them by helicopter from the mountains where they spent 74 days in captivity. But there was a tragic outcome in another kidnapping case yesterday with police saying they recovered a body believed to be that of Japanese businessman Chikao Muramatsu. Muramatsu, an executive with the Japanese auto parts maker Yazaki Ciemel, was abducted three years ago by common criminals and later believed turned over to Colombia's largest rebel army, the Revolutionary Armed Forces of Colombia. During their release in the jungle, the two smiled and stood for photos with their captors — members of Colombia's smaller rebel group, the National Liberation Army. One hostage, Reinhilt Weigel of Germany, posed with an AK-47 automatic rifle under her arm, next to rebels wearing bandannas over their faces. A Catholic church official said he believed the five other kidnapped backpackers could be released before Christmas.

— COMPILED FROM AP WIRE AND UK PUBLIC RELATIONS REPORTS

SNIPER

Continued from page 1

to be in society."

Prosecutors had depicted Muhammad as a ruthless murderer who was "captain of a killing team," and they presented evidence of 16 shootings, including 10 deaths, in Maryland, Virginia, Alabama, Louisiana and Washington, D.C. Muhammad could be prosecuted in those jurisdictions as well.

When he and 18-year-old Malvo were arrested on Oct. 24, 2002, various jurisdictions scrambled to prosecute them. Ultimately, Attorney General John Ashcroft sent the two to Virginia, citing the state's ability to impose "the ultimate sanction."

Only Texas has executed more people than Virginia since the death penalty was reinstated in 1976. Virginia is also one of 21 states that allows the execution of killers who committed their crimes at age 16 or 17. Malvo was 17 at the time of the shootings.

Virginia uses lethal injection for executions unless the prisoner requests the electric chair.

Defense attorney Peter Greenspun suggested that the Justice Department had essentially shopped around for a jurisdiction willing to impose death.

"What is more unseemly than the attorney general of the United States saying we're going to go to Virginia where Mr. Muhammad is going to be killed?" Greenspun asked.

Greenspun indicated he sees several major issues for appeal, including whether Virginia's post-Sept. 11 terrorism law applied in the sniper case. Muhammad became the first person convicted under the law. Greenspun also argued that Virginia law does not allow the death penalty for Muhammad because there was no evidence he was the triggerman.

Prosecutors said the killings were in part a plot to extort \$10 million from the government. Prosecutors also suggested that Muhammad planned to kill his ex-wife — and make it look like a purely random attack — so that he could regain custody of his three children.

The defense sought to convince the jury that Muhammad's life was worth sparing, presenting evidence of his loving relationship with his children. That included a 15-minute home movie showing Muhammad laughing and playing with his kids and letters from each of the children, ages 10 to 13, in which they expressed their love for their father.

Meanwhile, the prosecution rested its case in Malvo's trial Monday after jurors heard the remainder of a recorded police interview in which the teenager bragged about his marksmanship and admitted pulling the trigger in all the shootings.

Much of the hiss-filled audiotape was inaudible. According to a transcript posted on a court Web site, Malvo said he thought he would be executed.

"I think they're gonna kill me," Malvo said. He later added: "Between Alabama, Louisiana and Virginia, Alabama, good as gold."

Asked whether that scared him, Malvo replied: "You want to hang me, OK, poke me, shock me, just gonna last for 3 minutes, 2 minutes, then you're dead."

Malvo also said he thought "my dad," meaning Muhammad, would be executed. "They're gonna get rid of him as fast as possible," he said.

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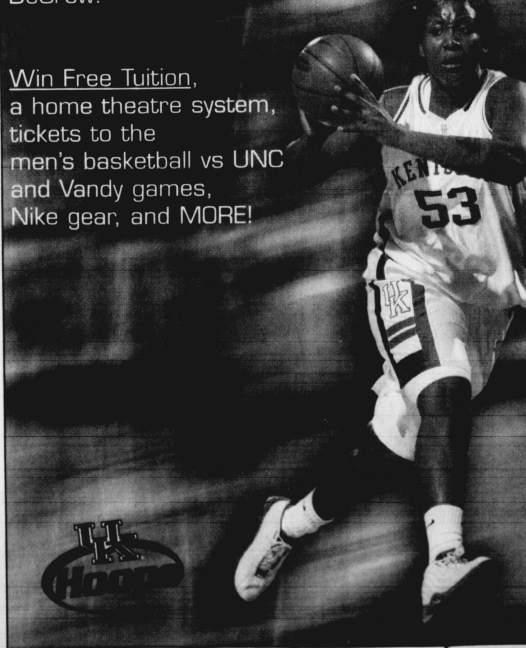
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Advertising agencies target Generation Y

Like their 'older brothers and sisters' Generation X, Generation Y stays away from phony advertising

By Michele Fernandez-Cruz
STAFF WRITER

They total more than 70 million people, are known to be consumer shop-aholics and are a prime target for advertisers.

In the next decade they will represent 41 percent of the U.S. population, according to an article on Salon.com.

They were born in the 1980s, known as the Echo Boomers, the Millennium Generation and more formidably, Generation Y.

Generation Y is already three times the size of its parent generation, the baby boomers, according to Business Week Online.

Quickly surpassing its parent generation, Generation Y has grown up in a "media saturated, brand conscious world," and is keeping advertisers on their toes.

"This is not about teenage marketing. It's about the coming of age of a generation," said J. Walker Smith, a generation marketing specialist, in Business Week Online.

With kids "tapping away at computers in nursery school," according to Business Weekly, advertisers

have to find new innovative ways to bring messages to Generation Y.

The Internet is one popular source. With concentration on fashion, entertainment and toys, companies have to think like Generation Y in order to win their attention.

"Today, advertising is evolving into event sponsorship," said Phil Osborne, CEO of Preston-Osbourne Advertising in Lexington. "It has become more of a lifestyle issue, especially since Generation Y doesn't spend a lot of time reading newspapers or magazines.

Osborne said engaging, dynamic advertising that jumps out from all the clutter is most likely to catch Generation Y's attention.

Does this hold true for Generation Y's older "brothers and sisters," Generation X?

Rick Roth, an assistant professor at the School of Journalism and Telecommunications, says yes.

"These folks are bright," Roth said. "They were raised on the media and they understand that the purpose of advertising is to try to sell something. If they think you

are trying to trick them, you lose."

Generation Y is usually characterized as outrageous and they pay attention to things that are on or over the edge, said Dennis Altman, an assistant professor in the School of Journalism and Telecommunications.

Still, Roth said Generations X and Y are a tempting target for advertisers and have been repeatedly analyzed, defined and insulted by failed marketing attempts.

Traditional ads are not attracting either generation — X or Y.

"There are two types of ads, one that shows wit and conveys how wonderful it is, and the other shows concern, stating what it can do for the consumer," Roth said. "Generations X and Y have sensitive bull--- detectors and are likely to walk away from something that is phony."

The two generations are also not interested in traditional mass media, said Beth Barnes, director of the School of Journalism and Telecommunications.

This could account for recent drops in television ratings.

Nielsen NetRatings, the global Internet audience measurement and analysis group, reported a decline in ratings for prime-time programs. According to long-

time advertising and marketing, Advertising Age's Web site (www.adage.com).

Nielsen reported an average of 9 percent fewer male viewers, ages 18-24, causing a frenzy among media buyers and sellers who were surprised at the drop.

Though some media buyers have put the blame on faulty measurements, there are several media agencies that claim men "left town" a while ago, according to Advertising Age.

NBC on the other hand, was shown to have the most expensive prime-time programs, topping the charts with the three highest priced advertising spots. It reported that Friends is No. 1 with 30-second spots selling around \$473,500. Will and Grace is in second, selling for \$414,500 and ER ranked third, selling for \$404,814.

Thursday nights have grabbed the top seven spots for the most costly shows, and are the strongest night for viewers 18-49, according to Advertising Age.

With advertising agencies and marketing firms looking for new ways to market newer generations, both Generations X and Y are not homogenous, instead offering a wide array of attitudes and interests, and whose attention will only be won by multiple media outlets.

E-mail kernel@uky.edu

Generation X and Y have sensitive bull--- detectors and are likely to walk away from something that is phony."

- Rick Roth, assistant professor, School of Journalism and Telecommunications

Michael Jackson's Web site proclaims his innocence

ASSOCIATED PRESS

LOS ANGELES — Michael Jackson, addressing his fans directly via a new Web site (www.mjnews.us), says the child molestation allegations made against him are "predicated on a big lie" and he will be exonerated in court.



Michael Jackson

The entertainer's spokesman, Stuart Bakerman, had said last week that Jackson was putting the site together so he could communicate with the news media and fans. Jackson said in his statement that it would serve as a source for "official communications on my case."

"As you know, the charges recently directed at me are terribly serious," Jackson said in the six-paragraph statement. "They are, however, predicated on a big

lie. This will be shown in court, and we will be able to put this horrible time behind us."

Jackson surrendered to Santa Barbara County authorities on Thursday after an arrest warrant was issued alleging he committed lewd or lascivious acts with a child under 14.

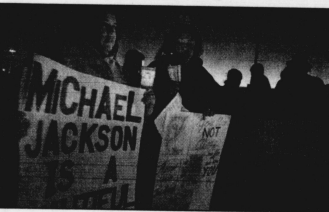
He was released on \$3 million bail. Authorities have said they expect to file formal charges sometime after Thanksgiving.

Jackson said his attorneys have advised him to say little about the matter until it is resolved.

"No doubt, this will be frustrating for all of us," he added.

Jackson also urged people to be skeptical of those representing themselves as his friends or claiming to speak for him.

"With few exceptions, most of them are simply filling a desperate void in our culture that equates visibility with insight," he said. "We will not engage in specula-



Michael Jackson fans Rosa, left and Susana Paz, center, of Tucson, Ariz., and Donna Green, of Las Vegas, right, hold signs in front of the Las Vegas studio where Jackson was filming a music video.

"I believe Michael is innocent and that he will be vindicated," Taylor said Sunday in a statement released through her publicist.

Taylor had previously refused to speak to the media about the charges against Jackson, who hosted Taylor's 1991 wedding to construction worker Larry Fortensky at his Neverland ranch.

RECYCLE ME logo with recycling symbol

Batmark Engravables advertisement: Home of FREE Engraving Jewelry • Repairs • Gifts • Awards. 126 Burt Rd. (behind Taco Bell off Nicholasville Rd) 277-7279. Free Engraving with Purchase Plus..... 10% OFF with STUDENT ID.

Advertisement for Long Duk Dong restaurant featuring a large arrow graphic and text.

Advertisement for Long Duk Dong restaurant: ALL TELEVISED B-BALL GAMES SHOWN ON ALL BIG SCREENS. Happy Hour prices during games \$1.75 22 oz. Brutus 1/2 Price appetizers. SAT, Nov 29th: LONG DUK DONG. Full food menu that fits your appetite & your budget DOWNTOWN • 367 EAST MAIN • 231-7263 • FREE PARKING

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CAMPUS CALENDAR Week of November 24-30

The Campus Calendar is produced by the Office of Student Activities. Registered Student Orgs and UK Dept. are asked to provide information for FREE online ONE WEEK PRIOR to the MONDAY information is to appear at: http://www.uky.edu/campuscalendar. Call 257-8887 for more information.

MEETINGS: Alpha Phi Omega, Pledge Meeting 6:00pm, Active Meeting 7:30pm, Old Student Center, Rm. 309. Green Thumb Environmental Club, 7:00pm, Student Center, Rm. 100. TWT Tuesday Nights Together!, 7:30pm, Baptist Student Union, 429 Columbia Ave. (behind W.T. Young Library). College Life, North Campus, 4:00-5:00pm, Patterson Hall Lobby, Center, 5:00-6:00pm, Haggin Hall Lobby, South, 5:00-6:00pm, upstairs of Commons Market, Rm. 307. ACADEMIC: Math Tutoring, All 100 Level Classes, 6:00-10:00pm, 307 Commons. Chemistry Tutoring, All 100 Level Classes, 6:00-9:00pm, 307 Commons. Physics, All 100 Level Classes, 6:00-9:00pm, 307 Commons. Biology Tutoring, All 100 Level Classes, 6:00-9:00pm, 307 Commons. SPECIAL EVENT: Harvest Special, 10:00am-2:00pm, 205 Erikson Hall. ARTS/MOVIES: AMUK-Anime & Manga Club of UK, Kazo no Yojimbo, 7:00-10:00pm, Student Center, Rm. Center Theater, Free! Visions of America: Photographs from the Whitney Museum of American Art, UK Art Museum. SPORTS: UK Fencing Club, 8:00-10:00pm, Bull Armory. UK Womens Rugby Practice, 4:45-7:00pm, Club Sports Field (rugby pitch). The Kwon Do Club Practice, 6:30-8:00pm, Alumni Gym's Loft.

MEETING: Table Francaise, French conversation group, 3:00-4:30pm, Student Center, Rm. 221. InterGreek Programming Assembly, 4:00pm, Student Center, Rm. 228. Free Food for the Body and Soul, 7:00-8:30pm, St. Reginald's Chapel. Encounter-Bible Class, 7:00pm, Student Center, Rm. 230. Creative Writing Corner Coordinator, 6:30-8:00pm, WT Young Library, Rm. Writing Center 8108. LUMINOJA, 5:00pm, Lafferty Hall Basement, Rm. 104. ACADEMIC: LCC Republicans Meeting, 1:00pm, Oswald Building, Rm. 210. Math Tutoring, All 100 Level Classes, 6:00-10:00pm, 307 Commons, Mathskeller (POT). SPORTS: UK Womens Rugby Practice, 4:45-7:00pm, Club Sports Field (rugby pitch). ARTS/MOVIES: Visions of America: Photographs from the Whitney Museum of American Art, UK Art Museum.

MEETINGS: UK Lambda Meeting, 7:30pm, Student Center, Rm. 231. UK College Democrats, 7:30pm, Student Center, Rm. 306. Amnesty International Meeting, 7:00pm, Student Center, Rm. 228. Voices for Choice weekly meeting, 5:00pm, Student Center, Rm. 215. CRUI, 7:30pm, Winstead Theater in the Student Center. ACADEMIC: Math Tutoring, All 100 Level Courses, 9:00am-7:00pm, Mathskeller (POT). ARTS/MOVIES: Visions of America: Photographs from the Whitney Museum of American Art, UK Art Museum. SPORTS: UK Fencing Club, 8:00-10:00pm, Bull Armory. UK Womens Rugby Practice, 4:45-7:00pm, Club Sports Field (rugby pitch). SPECIAL EVENT: Freshman Focus, 7:30pm, Baptist Student Union, 429 Columbia Avenue (behind W.T. Young Library). Thursday Night Worship Service, 8:00pm, Wesley Foundation. RECREATION: UK Overage Team, 5:00pm, Garrigis Building, Rm. 109.

ACADEMIC: L.E.A.P., 11:00-11:50am, Fraze Hall, Rm. 201. Math Tutoring, All 100 Level Courses, 9:00am-5:00pm, Mathskeller (POT). SPORTS: Friday Football, 3:00pm, Good Barn Field, across from Commonwealth Stadium. The Kwon Do Club Practice, 5:30-7:00pm, Alumni Gym's Loft. ARTS/MOVIES: Visions of America: Photographs from the Whitney Museum of American Art, UK Art Museum. SPORTS: UK vs. Tennessee Football Game, 12:30pm, Commonwealth Stadium. The Kwon Do Club Practice, 11:00am-12:30pm, Alumni Gym's Loft.

MEETINGS: Newman Center Mass, 9:00am, 11:30am, 5:00pm, 8:30pm, Newman Center 320 Rose Lane. College Worship Service, 8:12pm, Southside Church of Christ. ACADEMIC: Math Tutoring, All 100 Level Classes, 6:00-8:00pm, 307 Commons. Chemistry Tutoring, All 100 Level Classes, 7:00-10:00pm, 307 Commons. Physics Tutoring, All 100 level classes and 211/213, 7:00-10:00pm, 307 Commons. Biology Tutoring, All 100 Level Classes, 7:00-10:00pm, 307 Commons. Statistics 200, 291, 4:30-7:00pm, 307 Commons. SPORTS: Ultimate Frisbee, 10:00pm, Haggin Field.

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QUOTE OF THE DAY

If you value your family and want to be with us a little longer, it would behoove you to move.

— Linda Jouridine, the Health Education through Extension Leadership program director



IN OUR OPINION

Proposed benefits policy could send off good profs

Retirement is something that every person should be able to look forward to. Even as college students, many of us look forward to the days when we will no longer have to work and can live off the money we have saved up over years and years of running in the rat race. RV-ing out West, catching rays in Florida, no kids or bills to worry about. Good times — that is, until old age begins to call, and medical care becomes increasingly important. Admittedly, it costs a lot of money for doctors and pills, but no problem. As retirees, healthcare benefits from the businesses we've retired from will take care of the bill.

Unless we retire from UK.
A proposal is on the table to create a cap on health benefits received by future UK retirees. The proposal, if accepted, would take effect in 2005. It would cap UK's contributions to \$7,500 a year, or \$625 a month. The argument is that this cap would save UK roughly \$95 million over what would be necessary without the cap. The key word here is not "\$95 million," but it is "necessary." If a certain amount of money is projected as what

will be needed for UK retirees to get adequate healthcare, then UK should not try to get by with less, especially \$95 million less.

If UK doesn't provide its retirees with enough health benefits, guess who picks up the tab? That's right, the retirees. One problem with the retirement benefits cap is that it could inspire a number of good, qualified professors to retire early so that they can slide under the wire and avoid the change in 2005. This would be a real shame.

Does UK really want to lose dedicated professors simply because it's not willing to shell out a couple extra bucks for health care when these teachers do finally decide to retire?

The sad part is, if UK puts a cap on retirement benefits, then there will be more professors teaching for longer, but many of them won't be here because they want to be here, they'll be here because they can't afford to retire. And that will make for bitter teachers who don't really care anymore, and are just here to collect a check. If UK wants to be a Top-20 Research Institution, this is not the way to do it.

Columns promote the wrong ideas

With all due respect to their authors, two dialogue columns printed in last Thursday and Friday's *Kentucky Kernel* represent the kind of writing that makes people stupid.

I am referring to the column printed on Thursday from the University of Connecticut titled "Students are forced-leftist political agendas" by Dustin Stein, and Friday's "Dean's economic plan anything but capitalist" by Wes Blevins.

The reductionism of these articles could turn the Playboy Mansion into a dollhouse.

Allow me to locate the core suppositions. Thursday's column says that university curriculums need more "colonialist thought" and Friday's column declares Democratic presidential candidate Howard Dean a "socialist."

We experience this plague of reductionism on a daily basis these days. Ever heard someone claim Pres-



Rickey Pack
KENTUCKY KERNEL COLUMNIST

ident Bush is an "idiot" not worthy of their attention? There, I said it.

I actually searched the Internet to check my first inclinations about "colonialist thought." Perhaps there was a forgotten philosophy pertinent to our times but buried in the troves of history.

Nope. "Colonialist thought" refers to the belief that non-European peoples are inferior to European peoples. Motivated by this ideology, European leaders engineered the violent systems of exploitation that led to the wealth of the First World and the poverty of the Third World.

So how were you supposed to read "colonialist thought?" You were supposed to nod your head, say "bad," and make a mean face as you thought about its classroom absence.

Neural activity also needed to be nil when you read Wes Blevins' column on Friday's "Socialism bad, capitalism good," is the mantra encoded into his column. If Blevins bends you to see Dean as a socialist, and "Socialism Bad," then obviously, Dean is bad.

The end. Roll the credits. What is this, a *Muppet Babies* episode?

Regardless of your thoughts on "socialism," it

does not fit Dean. As Dr. Herbert Reid, UK political science professor and director of the Appalachian Center told me, "Dean is maybe a center-to-left candidate but [he is] definitely not a socialist."

Blevins considers Dean a socialist because he talks of better regulating of businesses instead of allowing them to abuse their freedoms, as we saw with Enron and WorldCom. Blevins also cites Dean's support of universal healthcare.

If that makes him a socialist, then the United States must be socialist. We have public services instead of allowing capital to dictate privileges as a purely capitalist society would. We have public schools, public roads, public parks and public libraries universally accessible to our population regardless of income.

If Dean is a socialist, so is your country, and therefore, so are you.

Stated in the terms Blevins expects to be the tools of your thought, "Socialism Bad, You Bad."

We read in the *Kernel* only a day before that college professors are "bad" leftists who, according to Stein, "degrade and demean American policy" without presenting the legitimizing ideas of "colonialist thought."

To claim students are being brainwashed by "leftists" is to ignore the lack of political action by students. Most of us live by the television ethos of wait and see. If we were really being driven to perceive the world like radical leftists, we would be marching around daily wearing nothing but Che Guevara shirts, screaming for freedom, and throwing eggs at SUVs.

What many professors do is present problems with supporting data and leave the action up to you. They know that the media we expose ourselves to is often as mind-numbing as these two columns. The mainstream media will convince you that we need to infantilize or dominate primitive peoples worldwide.

The African Students Association and Office of International Affairs affirmed this with their recent "Africa and the Foreign Media" presentation, so don't worry, Mr. Stein. Unlike the television, our curriculum should aim to stimulate us to "think outside of the box," as Stein supposedly wants.

We should expect the same from our columnists.

Rickey Pack is a political science senior. His views do not necessarily represent those of the *Kernel*.

Look for kindness and something substantial in Thanksgiving

One year ago this week, I published a column in this space urging readers to join me in celebrating national "Don't Shop" day on the Friday after Thanksgiving.

My argument at the time was that in America, the (L)and of (F)reedom and untold riches, we're fortunate enough to spend one day reflecting on all that we already have, instead of enumerating all that we still desire.

This year, as I reflect on all that's changed in the past 12 months, it's hard to be heartened. It's been a politically disastrous year for us liberals, losing the governorship in Kentucky and standing helplessly by as our country first quickly won, and now appears to be slowly losing, an unprovoked war.

As a Jew, I've been disheartened by the situation in Israel, which seems further from an elusive settlement than any time since the 1960s.

As a student, I've watched our tuition steadily rise as campus services are cut back, class sizes swell and the job market for graduating seniors continues to decline.

As a young man, I've endured a lifetime's worth of personal turmoil this year, at times, causing me to doubt the goodness of humanity, or at least that of some of its local representatives.

Now, suddenly, in the middle of a fast semester, Thanksgiving is upon us once again. It sneaks up on us, half-blessing, half-curse, the joy of time with the family mitigated by looming term papers.

Amidst the chaos of our everyday lives, the nature of the holiday compels us to spare a moment to evaluate the passing year; by my subjective criteria, this year has been a thankless chore.

However, it's years like this that make Thanksgiving all the more important. As students, trained to think critically, many of us have the tendency to find fault and focus on what is wrong with our lives, and the world.

Too often, we forget how blessed we are to be living in America, still the greatest country on Earth despite its many faults. We decry our personal shortcomings but seldom celebrate the wealth we have.

Even the poorest among us are blessed, rich with the currencies of love, community and values. We each have within us the power to make somebody's day, and there can be nothing more valuable than that gift.

My challenge to you this year is to use that gift. Rather than merely abstaining from retail shopping, take the initiative and spread goodwill. I'm not talking about an act of random kindness, but a concerted, intentional effort to uplift someone close to us is far from random.

Take a moment and think of some small — or large — act of kindness that has touched your life. Next, conceptualize ways you can share that feeling with those close to you, your friends, family or those in need.

Realize that the greatest gift you have, and the best gift you could wish for, is the ability to make someone else happy. We all possess it — even Republicans.

Kindness costs next to nothing, and it can be a powerful force for good in our lives as well as those we're affecting: write a snail-mail letter, visit an elderly relative or call a friend with whom you've lost touch.

In a single effort, you can make someone else's day and remind yourself of the good inside each and every one of us.

Regardless of how this year has treated you, that's something for which we can all be thankful.

Andrew Grossman is a political science and history senior. His views do not necessarily represent those of the *Kernel*.

The greatest gift you have, and the best gift you could wish for, is the ability to make someone else happy. We all possess it — even Republicans.

— ANDREW GROSSMAN
POLITICAL SCIENCE AND HISTORY SENIOR

LETTER TO THE EDITOR

Deadline is near for JAR, the UK Honors' publication

For more than 20 years, JAR, the UK Honors Program's literary magazine, has been dedicated to celebrating the artistic and creative work of the UK community. JAR is an annual publication that showcases short fiction, poetry, essays, art and photography.

The 2004 JAR staff is currently soliciting submissions for our spring publication. Anyone can submit to JAR — you don't have to be in the Honors program, or even a UK student to submit. One of our goals is to reach across the campus and gather the richest work we can.

Please send your poetry, short stories, creative nonfiction, black-and-white and color photography and artwork to ukjar2004@hotmail.com. You can also drop off your work in the Honors office, room 1153 of the Patterson Office Tower.

Please send no more than five submissions from each category, and limit prose submissions to 10 pages each. Include your name, contact information (e-mail and phone number) and whether you are a member of the Honors program.

The deadline for submission is November 26, 2003, this Wednesday.

If you have any questions, please contact me at ukjar2004@hotmail.com.

ERIC RICKERT
JAR CO-EDITOR

UK Football Notebook

By Jeff Patterson
ASSISTANT SPORTS EDITOR

As UK senior offensive tackle Antonio Hall lay face first in the Georgia turf, his cousins left the sidelines concerned.

Sophomore linebacker Chad Anderson, junior quarterback Shane Boyd and junior nose tackle Elery Moore looked into Hall's face.

"I just wanted to see his face to see if he was OK," Moore said. "He gave me a real quick blink and nod and looked kind of funny, but I knew he was OK."

Hall suffered a concussion and trainers helped him off the field midway through the fourth quarter of Georgia's 30-10 victory over UK Saturday.

Hall is doubtful for Saturday's game against Tennessee (9-2, 5-2 Southeastern Conference). But his teammates don't think the senior, who has started every one of his 45 games at UK, will miss his last game.

"There is no question; they (Hall and senior wide receiver Derek Abney) are going," said senior center Nick Seitze. "I told the guys earlier, if they can't, I'm going to carry the guys out on my shoulders."

"I'll give them a piggyback ride out on the field just to make sure they are going."

Hall may have to go against the doctor's advice if he wants to play. UK head coach Rich Brooks said the team will do whatever is best for Hall.

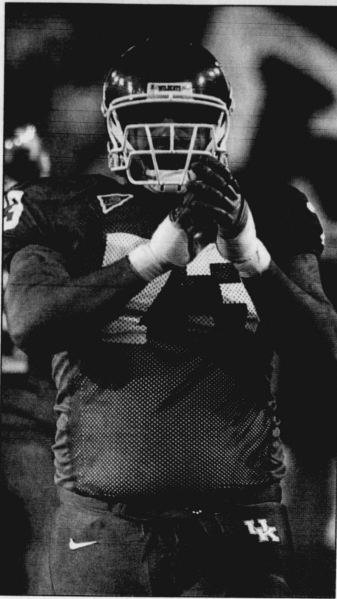
Moore figured Brooks would say that.

"(Hall's) probably going to hear, 'Don't risk it Antonio; you've got the next level to worry about,'" Moore said. "But that's not how he is. He is a Kentucky Wildcat right now and that is where he wants to finish his career."

INJURY UPDATES

Abney is doubtful to play against Tennessee with a toe and left foot injury.

Sophomore special teams player Andrew Hopewell is



MATT GOINS | KERNEL STAFF

Questionable send-off

Senior offensive tackle Antonio Hall has started all of his 45 games at UK at right tackle. He is doubtful to start against Tennessee.

probable against the Vols. Junior defensive end Vincent "Sweet Pea" Burns and sophomore linebacker Raymond Fontaine have ankle injuries and sophomore cornerback Bo Smith has a groin injury. The three are questionable against UT.

Freshman receiver Keenan Burton has a knee injury and junior cornerback Earven Flowers has a forearm injury, but they are

probable against the Vols.

QUOTEWORTHY

"Coming into this environment, playing in front of 92,000 people, if you can't get ready to play here, you need to go play tennis. I'm not knocking tennis, but you need to go do something else."

— UK defensive coordinator Mike Archer on the team's motivation playing Georgia

E-mail

jpatterson@kykernel.com

Kernel's Krystal Ball: Staff Pigskin Predictions, Thanksgiving Weekend

Jeff Patterson (59-32)
ASSISTANT SPORTS EDITOR

Virginia Tech 31, Virginia 23

Drew Purcell (59-32)
PRODUCTION ADVISER

Tennessee 42, UK 21

Alex Williams (58-33)
STAFF WRITER

Tennessee 35, UK 20

Josh Sullivan (58-33)
SPORTSDAILY EDITOR

Tennessee 27, UK 10

Louisiana St. 38, Arkansas 24
Florida 31, Florida St. 30
Miami 24, Pittsburgh 21

Louisville 27, Cincinnati 24
Notre Dame 28, Stanford 21
Bowling Green 29, Toledo 27

Louisiana St. 27, Arkansas 21
Florida 24, Florida St. 21
Miami 35, Pittsburgh 30

Louisville 26, Cincinnati 16
Stanford 22, Notre Dame 18
Bowling Green 35, Toledo 18

Louisiana St. 28, Arkansas 17
Florida 29, Florida St. 27
Pittsburgh 31, Miami 28

Louisville 20, Cincinnati 16
Notre Dame 22, Stanford 18
Bowling Green 30, Toledo 23

Louisiana St. 35, Arkansas 28
Florida 24, Florida St. 21
Miami 17, Pittsburgh 16

Cincinnati 17, Louisville 3
Notre Dame 14, Stanford 10
Bowling Green 30, Toledo 20

Steve Ivey (56-35)
SPORTSDAILY EDITOR

Tennessee 42, UK 6

Chris Rosenthal (56-35)
PRODUCTION ADVISER

Tennessee 41, UK 27

Tim Wiseman (52-39)
KERNEL COLUMNIST

Tennessee 35, UK 21

Terra Ramsdale (43-48)
ASSISTANT SPORTS EDITOR

Tennessee 30, UK 27

Louisiana St. 24, Arkansas 22
Florida 28, Florida St. 17
Miami 17, Pittsburgh 14

Louisville 27, Cincinnati 24
Notre Dame 9, Stanford 7
Bowling Green 31, Toledo 27

Louisiana St. 15, Arkansas 12
Florida 31, Florida St. 31
Miami 31, Pittsburgh 24

Louisville 38, Cincinnati 9
Notre Dame 9, Stanford 6
Bowling Green 34, Toledo 27

Louisiana St. 13, Arkansas 6
Florida 27, Florida St. 21
Pittsburgh 34, Miami 24

Louisville 42, Cincinnati 30
Notre Dame 21, Stanford 0
Bowling Green 28, Toledo 17

Louisiana St. 24, Arkansas 17
Florida 21, Florida St. 10
Miami 35, Pittsburgh 21

Louisville 24, Cincinnati 21
Notre Dame 10, Stanford 7
Bowling Green 20, Toledo 17

SportsBytes

Morgan finishes 66th in NCAA cross country championships

WATERLOO, Iowa — Senior cross country runner Thomas Morgan finished 66th of 211 runners in the NCAA Championships on Monday.

Morgan finished the 10-kilometer race in 30:46.3 amid 20 degree temperatures and wind gusts of 25 mph.

Senior Hunter Spencer was the second Wildcat to finish. He completed the race in 31:12.0, good for 113th place.

The men's team finished in 28th place overall. This was the first time since 1992 the men's cross country team qualified for the NCAA Championship.

Stanford took the team title, placing all five of its runners in the top 10 individually.

The Cats open the indoor track season at home on Jan. 16-17 with the Kentucky Invitational.

UK swimmers break school, tournament records

CHAPEL HILL, N.C. — Junior swimmer Daniel Cruz set UK and Nike Cup records last week.

Cruz set a school record in the 100-yard butterfly with a time of 47.89 seconds.

He also set a Nike Cup record in the 200-yard butterfly, finishing in 1:44.79. The time also broke the record he set for UK nine months ago.

Cruz led the men's team to a fifth place finish overall in the Nike Cup.

For the women's team, junior Jessica Siegle set a school record in the 100-yard backstroke with a time of 55.59 seconds.

The women's team finished sixth overall.

The swimming and diving team's next competition comes at the U.S. Open Dec. 4-6 in Federal Way, Wash.

Rifle team loses to defending NCAA champion Alaska-Fairbanks

The No. 2 UK rifle team lost to top-ranked Alaska-Fairbanks on Saturday at UK's Buell Armory. The match was decided by three points, with the Nanooks defeating the Cats 6215-6212.

UK senior All-American Bradley Wheelton led all shooters with an aggregate score of 1578.

The Cats compete next against Texas Christian, Dec. 6 at the Buell Armory.

Men's tennis team signs Louisville high school star

Kenny Hodge, of Louisville Collegiate High School in Louisville has signed a national letter of intent with the UK men's tennis program.

Hodge, the 2003 state boys' singles runner-up, claims the top ranking in the Kentucky Boys' 16th division. Hodge was also a semifinalist in the Interscholastic East singles event held last May at UK's Boone Tennis Center.

COMPILED FROM UK ATHLETICS REPORTS

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WEDNESDAY KENTUCKY KERNEL



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November 26, 2003

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Fire in Maxwell Street house leaves 13 homeless

Tenants, including several students, weren't harmed; officials are still investigating the cause of the fire

By Moira Bagley
STAFF WRITER

Smoke and flames engulfed a three-story Maxwell Street house yesterday evening, leaving 13 tenants, including several UK and Lexington Community College students, homeless.

The fire began in the back of the house at 802 W. Maxwell St. around 5:15 p.m., Lexington fire officials said.

Smoke poured out of windows broken by the intense heat of the fire as flames leapt high above the house, fueled by the wooden back porch and balcony.

No one was injured in the blaze.

Tenants could do nothing more than sit and stare as firefighters doused the flames in their apartments, hoping some of their belongings

would be salvageable.

At least four tenants are students.

Finance junior Jamie Wise arrived home after class and saw the charred remains of her back porch and kitchen.

"I was freaking out because I had two cats trapped in the apartment," she said.

One cat was eventually found dead.

Students lost everything from school books and notes to electronic equipment.

Some cried over their losses. Some were at a loss for words.

"It will be a while before it sinks in," said Kurt Wujcik, a junior at LCC.

Maj. Mike Tracy with the Lexington Fire Department said they are not sure where the fire started but think it originated in or near the

trash cans located under the first floor balcony.

The cause of the fire is under investigation.

With the help of three aerial trucks equipped with ladders and three regular fire trucks, it took about two hours for firefighters to extinguish the blaze.

Tracy said the house is not a total loss and will not have to be leveled, but there is "extensive water damage" due to firefighters' hoses and the house's sprinkler system.

Landlords Gary and Cheryl Burnett made arrangements with local hotels for tenants to have a place to stay the night, since fire officials expected it would not be until late last night or early this morning before tenants could reenter the house to salvage any belongings.

The Burnetts bought the 1895 Romanesque Richardsonian-style house in 1982. They said they have spent countless hours restoring it.

"We've been working on this house for twenty-some-odd years," Cheryl Burnett said.

Losing a home

Wujcik was waking from a nap when the blaze began.

"When you go out of your room to get a beer and watch *The Simpsons*, you don't expect to see walls of flames," he said.

Immediately, Wujcik ran out of his first floor apartment to safety. When he tried to return to his apartment to get his two cats, Malachai and Christopher, and a pair of shoes, firefighters held him back.

Other tenants were lucky in evacuating their pets.

Nate Proffitt, an LCC journalism sophomore, was in his third floor apartment doing journalism homework and watching *The Simpsons* when he caught a whiff of



JONATHAN PALMER | KERNEL STAFF

See FIRE on 2 The fire on 802 W. Maxwell St. took about two hours to put out.

TACKLING FAREWELLS

UK SENIORS LOOK FOR A HAPPY SEND-OFF AFTER FOUR YEARS OF HEARTBREAK



CHRIS REYNOLDS | KERNEL STAFF

It's so hard to say goodbye

UK senior quarterback Jared Lorenzen said he will let his mother, Janet, cry for him during Senior Day festivities Saturday at Commonwealth Stadium.

Seniors look to end career with emotional victory over Tennessee

By Jeff Patterson
ASSISTANT SPORTS EDITOR

When the band plays "My Old Kentucky Home," UK senior center Nick Seitze will look his fellow seniors in the eye and cry like a baby.

As a member of a senior class that has seen three coaching staffs, bowl probation and last-second heartbreaks, Seitze thinks Senior Day Saturday at Commonwealth Stadium will be the most emotional day the seniors experience at UK.

Seitze said he'll feel the pain of senior quarterback Jared Lorenzen, senior right tackle Antonio Hall and senior right guard Sylvester "Big Kat" Miller.

"I'm going to shed a couple of

tears," Seitze said. "But it's going to be because I'm going to look at somebody like Jared or Antonio or Big Kat and just see in my mind a flashback of their career."

"When you look in someone's eye and see the hurt in their eye — that is what's going to do it."

But Seitze will not be the only one flashing back.

"It's something where we'll definitely remember freshman year in the dorms, having the 7-5 season and things like that," said senior wide receiver Derek Abney.

While many will reflect on their careers at UK, others will shed a tear for the conclusion of it.

Lorenzen said he would reserve the sobbing for his mother.

"As soon as she thinks about it, she'll start crying," Lorenzen said. "I don't know if I'll let any tears out, but

See PAIN on 3

Think of seniors' proudest moments

For three hours this Saturday afternoon, I want to forget.

I want to forget about the failings of UK's football team, the missed chances and the close calls. I want to forget disastrous endings and gut-wrenching results.

For at least three hours on Saturday, I want to remember what UK's 16 seniors were all about.

They deserve at least that, because they have given us so much.

Over the last four years, they have weathered three coaches, heartbreaks and intense



Tim Wiseman
KERNEL COLUMNIST

See FORGET on 3

Jury drops UK officer's sexual abuse charges

By Ben Fain
STAFF WRITER

A grand jury dismissed three first-degree sexual abuse charges against a UK Police officer Monday.

Officer Hugh "Donny" Turner, 34, will not stand trial for allegations made against him that said he subjected a male minor to sexual contact during the summers of 2001, 2002 and 2003, according to court documents.

Lexington Police arrested Turner Sept. 8 in a south Lexington neighborhood.

"This case, in respect to these charges, is over," said Assistant Commonwealth Attorney Brian Mattone. "Our office doesn't re-present cases to the grand jury unless there's new evidence."

Detective James Root of Lexington Police said in his testimony during Turner's preliminary hearing that the charges stemmed from when the male minor woke up from a nightmare and told his mother that Turner had touched his genitals in a course extending over the past three years.

His complaints came after the boy became agitated and angry when a doctor tried to give him a hernia exam during a check-up, Root said.

"(Turner) told the victim, 'Don't tell anybody or you'll get in trouble,'" Root said.

Root said that during the first incident, Turner put his arm around the boy while they were watching television and then led him to the bathroom, where he touched his genitals. The following incidents were similar in nature, he said.

Mattone said grand jury proceedings are secret, so he could not say what evidence was presented. He did say Turner testified during the proceedings.

"It's no secret Turner obviously denied (the charges)," Mattone said. "Generally, whenever a defendant testifies on

See TURNER on 2

Extended Forecast

Thursday Rain	Friday Mostly Sunny	Saturday Partly Sunny
55 31 HIGH LOW	41 27 HIGH LOW	49 38 HIGH LOW

For more weather check out kykernel.com

INSIDE

Women's basketball falls to No. 13 UNC | PAGE 6

Local skate shop owner found dead | PAGE 2

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ALL THE NEWS THAT FITS

The Low-down

Skate shop owner found dead Sunday in home
James Mullins, 28, co-owner of Hell Belles Skate Shop, was found dead in his home Sunday, according to a police report. Mullins, of Woodland Avenue, was pronounced dead at 2:10 p.m. The cause of death is still being investigated, said the Lexington Police and Lexington Coroner's Office. Friends said Hell Belles, at 511 E. High St., was a gathering place for local skaters and skateboarders, and the lack of Mullins' presence will forever change its atmosphere. "When kids were sitting around, he would lock up shop and bring them to the park," said Ashby Green, 22, former UK student and Mullins' ex-girlfriend.

Kernel editor in chief is finalist in national award
Andrea Uhde, Kentucky Kernel editor in chief, won 19th place in feature writing in the national 46th Annual William Randolph Hearst Awards. Sixty-three schools sent in 113 entries. The piece titled, "Suburbs close in on historic farm," written at the Cincinnati Enquirer last summer, told of the oldest family farm in Cincinnati and how it was being effected by suburban sprawl. This is her second Hearst award. Uhde, a journalism and political science senior, also won fourth place in the per-

sonality profile category last year.

Buses stop for Thanksgiving break, resume Monday

With UK's closure for the Thanksgiving holiday, all campus and Medical Center buses will not be in operation Thursday and Friday. Bus service will resume as normal on Monday. All employee, commuter and residential lots will not be controlled for permits on Thursday and Friday. With the holiday closure of the Kentucky Clinic, UK Medical Center employees may also park in the Kentucky Clinic Parking Structure's patient/visitor section.

Administrator garners national award for her work

Ada Sue Selwitz is the 2003 recipient of the National Council of University Administrators Award for Outstanding Achievement in Research Administration. Selwitz, who has been involved with UK Institutional Review Board since 1979, is currently director of the Office of Research Integrity which promotes ethical research conduct and educates UK faculty and staff on regulations involving human subject and animal research. This national honor is given to one university administrator each year. "I feel honored and thrilled to receive this award," said Selwitz. "But this is absolutely a 'shared award'—both in terms of the resources I've been given by UK and the people I work with here every day."

COMPILED FROM STAFF REPORTS AND UK PUBLIC RELATIONS REPORTS

FIRE

Continued from page 1

what he thought was a campfire.

"I looked out the back window of my apartment and saw the thickest smoke," he said. "I grabbed my dog and carried him downstairs and outside. Then I ran back up to make sure Dave (Kennon) could make it out OK."

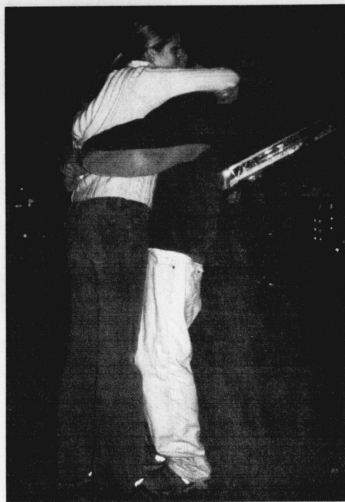
Kennon, another third floor tenant, is on crutches, recovering from a torn ACL in his knee. He said he made his way down the stairs to safety as fast as he could.

None of the tenants in the house had renter's insurance, which they said would have cost \$125 per year.

"We were just talking about (renter's insurance) like three days ago," Proffitt said.

Like the rest of the 13 tenants who are now homeless, Kennon's retrospect on buying the insurance will do him little good.

Some lessons we learn very hard," he said.



Student tenants Patrick Maloney and Jamie Wise console each other.

E-mail
mbagley@kykernel.com

TURNER

Continued from page 1

his or her own behalf, and is convincing enough, it could be sufficient enough not to indict."

Neither Turner's attorney Jerry Wright nor Turner could not be reached for comment.

Turner is still employed by UK, Mary Margaret Colliver, director of UK Public Relations, said Tuesday. He is also on an unpaid leave of absence, she said.

Turner, an employee since September 1997, took the unpaid leave starting April 29 of this year.

His absence stemmed from a work-related injury, said Lt. Richard Willoby of Lexington Police's Bureau of Investigations in an earlier interview.

He was hit by a car while driving his police cruiser.

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bfain@kykernel.com

UNIVERSITY OF KENTUCKY CRIMEREPORT

**Selected reports made to UK Police from
Nov. 18, 2003 to Nov. 23, 2003.**

- Nov. 18: A large truck parked in the front of Haggin Hall blocking the entrance and selling t-shirts to students investigated at 12:55 p.m.
- Nov. 18: Assist Lexington Police on a complaint of a female outside 419 Aylesford screaming and being pulled back inside an apartment by a naked man.
- Nov. 18: A man walked into a house on East Maxwell asking for money; reported at 2:36 p.m.
- Nov. 18: Disorder in progress at the Johnson Center at 10:08 p.m.
- Nov. 18: Terroristic threatening reported at 300 Alumni Drive at 11:51 p.m.
- Nov. 19: Harassing communications reported at 767 Woodland Ave. at 5:17 a.m.
- Nov. 19: Laptop computer stolen from the UK Medical Center at 9:53 a.m.
- Nov. 19: A woman told police that a man wearing sunglasses and driving a white Chevrolet Lumina was watching her as she left the Baptist Student Union on Columbia Avenue at 3:01 p.m.
- Nov. 19: A strong smell of marijuana coming from the third floor of Holmes Hall; a person investigated at 6:31 p.m.
- Nov. 19: A smell of marijuana coming from the first floor of Holmes Hall investigated at 7:13 p.m.
- Nov. 19: Arrest made for alcohol intoxication at Kitty O'Shea's at 10:38 p.m.
- Nov. 20: Assault in the fourth-degree and theft reported at Greg Page Apartments at 12:10 a.m., where a boyfriend and girlfriend were fighting before he took her cell phone.
- Nov. 20: Arson in the third-degree reported on the west side of W.T. Young Library at 12:37 a.m., where unknown students burned some cardboard figures.
- Nov. 20: Arrest made for alcohol intoxication at South Broadway and Bolivar Street at 2:01 a.m.
- Nov. 20: Purse and keys stolen from a bag on the pool deck at 416 Complex Drive at 7:36 p.m.
- Nov. 21: Criminal mischief reported at the back door of 447 Pennsylvania Ave. at 10:53 a.m.
- Nov. 22: Checks, a cell phone and other small items stolen from Greg Page Apartments at 7:27 p.m.
- Nov. 23: Someone intruding 1040 Export Street, causing the alarm to go off, investigated at 8:32 a.m.

Source: UK Police reports and web site at www.uky.edu/Police.
Compiled by Staff Writer Ben Fain.
E-mail bfain@kykernel.com

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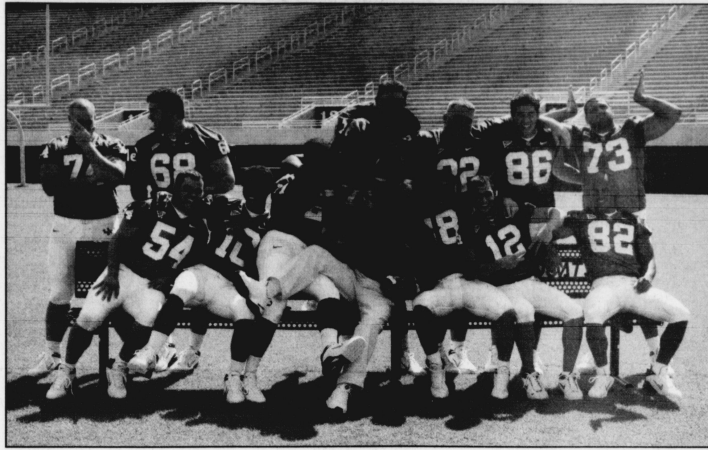
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SUPERDOLLAR

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MATT GOINS | KERNEL FILE PHOTO

The UK seniors joke around with UK football head coach Rich Brooks back in August. The seniors will play one more game together Saturday at Commonwealth Stadium when the Cats (4-7, 1-6 SEC) play against the Tennessee Volunteers (9-2, 5-2 SEC).

PAIN

Continued from page 1

afterward it'll be hard." But Seitze doesn't think Lorenzen will last through "My Old Kentucky Home." "Jared will lose it," Seitze said. Seitze thinks the Kentucky boys, such as Lorenzen, will be the first to cry. "I think we have a few guys that can be, the guys that are from Kentucky that playing football at Kentucky meant the world to," Seitze said.

Lorenzen thinks state boundaries are meaningless to the seniors. He believes that Seitze, a Texas native, and Abney, a Wisconsin native, can now call themselves Kentuckians.

"They've put their hearts and souls into this place just like I have," Lorenzen said.

Abney will remember his five years at UK as the days of his life. "This thing I've been through rivals a lot of soap operas," Abney said. "Hopefully, it's something I can look back on saying we went through thick and thin and did the best we could."

When looking in Loren-

zen's eye, Seitze could replay a catalogue of memories — moments of despair and joy. Many seniors reflect on last season's upset victory over archrival Louisville. Lorenzen still agonizes over Florida's fourth quarter comeback at UK Sept. 27.

Through the ups and downs, the 2003 UK football senior class stayed together. "We had so much adversity, so much thrown at us, and not once did I ever see someone lay their head down and give up," Seitze said.

Hall and Abney may not even play on Senior Day. Both suffered injuries Nov. 22 at Georgia. Hall suffered a concussion and Abney broke a bone on the ball of his foot. They may try to make their last game at UK dramatic.

"I'm going to try to play on it as hard as I can, no matter what," Abney said.

With Abney playing with a broken bone and Hall struggling with a concussion, Saturday could provide one last memory of a group that endured whatever life threw its way.

"Hopefully that's our legacy," Seitze said. "We are just a bunch of scrappy guys that don't give up."

FORGET

Continued from page 1

scrutiny. And through it all, they stood tall. They just kept coming back for more.

They had so many opportunities to quit, but they never did. They endured back-to-back 2-9 seasons, and no one would have been surprised to see a third. Instead, they produced a 7-5 season, one of UK's best in the last 20 years.

Even in those losing seasons, these seniors fought with everything they had. In 2001, they pushed Tennessee to the limit in a game most expected UK to lose by 50.

That is the essence of this senior class, that resiliency in the face of so much adversity. In seasons where UK fans turned their backs on the Cats, these seniors never turned their backs on the fans.

For four years, Jared Lorenzen has given more than anyone could ask. The same could be said for Derek Abney and Jeremy Caudill and Antonio Hall and Sylvester Miller and all the other seniors. Each and every game, they have laid it on the line for their school and their fans.

This season has been no different. They have delivered gutsy performances time and again.

"I'm very proud of this senior class with what

they've been through," said UK head coach Rich Brooks. "I'm disappointed that we couldn't have rewarded them with some more wins and post-season play."

Brooks is right on. We should not measure this group by wins and losses alone. Those do not tell the whole story.

There are no statistics to measure what these seniors have. There is no place in the box score for what these seniors have done.

These 16 seniors have persevered, they have overcome, they have fought through more than any one group ever should face.

After so much agony, so much pain, they have continued to produce on the field.

Lorenzen has amassed more yards than any UK quarterback, and Abney has set numerous NCAA and Southeastern Conference records as well.

And last season would have ended with that elusive bowl game had it not been for the sins of a few.

Forget about what these seniors did not do. Remember what they did.

On Senior Day, remember all the memorable moments these seniors have given us.


Remember these seniors, because they are what collegiate athletics should be about — just playing the game, no matter what.

E-mail: tuiseman@kykernel.com


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"I've been through five years of this, and this class has been together through thick and thin."
— Derek Abney, senior receiver

"We've gone through a lot of adversity, and I think we should be remembered as having a lot of character."
— Chris Burnett, senior receiver

"Without a doubt, coming off the field with that first TD against LSU. That's the moment for me."
— Daniel Burnett, senior center

"My favorite moment would be the UT game last year when I had four pass breakups."
— Leonard Burgess, senior cornerback

"Just walking out (my freshman year at Louisville). It was an amazing feeling."
— Jeremy Caudill, senior defensive end

"I've made a lot of good friends here, and I'd hate to see them go."
— Tim Funderburk, senior safety

"When I look back, (my favorite experience will) definitely be all the friends I've made."
— Win Gaffron III, senior tight end

"I'm sure they'd love to see me out there with them one last time. I'd love to be with them one last time."
— Antonio Hall, senior right tackle



"I think it is just a bunch of experiences together. I think it is the whole thing together."
— Daniel Hopewell, senior receiver

"I think it's being around a group of guys that are so different but still get along. Us kickers have a special bond."
— Justin Hutton, senior kicker

"I've made a lot of good friends here. Not seeing them every day is going to be hard."
— Jared Lorenzen, senior quarterback

"Last year helping Artose Pinner lead the SEC in rushing ... it's a good reflection of the offensive line."
— Sylvester Miller, senior right guard

"Getting my first tackle last week at Georgia, being from Georgia it was special."
— Jamie Saylor, senior linebacker

"Sometimes it has seemed like the longest four years of my life, but it has gone quicker than I wanted it to go."
— Nick Seitze, senior center

"I hate to refer back to this game, but I'd say the middle of the LSU comeback."
— Jacob Steuber, senior defensive end

"Just the whole experience itself. You are getting to do something that not many people get to do."
— Nate Yansickel, senior left guard

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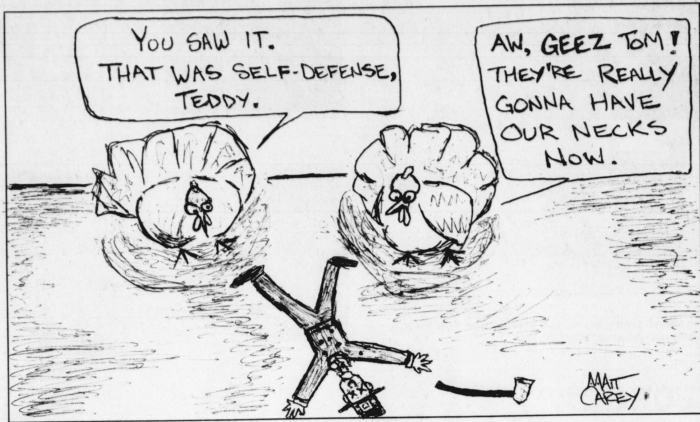
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QUOTE OF THE DAY

When you go out of your room to get a beer and watch The Simpsons, you don't expect to see walls of flames."

- Kurt Wojcik, LCC Junior, on the fire blazing in his kitchen last night.



IN OUR OPINION

Right move to scrap keno after Fletcher's criticism

On Monday, Arch Gleason, chairman of the Kentucky Lottery Board, abruptly reversed course by scrapping plans to develop a keno game to supplement lost revenue. Keno is a game where contestants guess numbers and try to match them with numbers randomly selected by a computer. Opponents of the game claim that it's highly addictive and will cause many players to waste excessive amounts of money.

Previously, Gleason had pushed the keno game based on a recommendation from Gov. Paul Patton. However, legislators criticized the plan, saying that such a move would require a constitutional amendment. The debate reached its peak when Gov.-elect Ernie Fletcher voiced his disapproval of the game's implementation earlier this week. In his campaign, Fletcher said that he is personally opposed to expanded gambling, but would not stand in the way if the legislature passed such a bill. Since Gleason did not seek approval of the legislature, Fletcher maintained his campaign pledge and was right in doing so.

The Kentucky Lottery seems to be in dire straits these days. The state projects to lose \$30

million per year after the Tennessee Lottery begins. Higher education funding could be in danger as a result. Gleason and other Kentucky Lottery officials should be commended for trying to find a solution to a growing fiscal problem. However, their methods were improper.

Instead of pushing keno through by themselves, they should have sought out a sponsor in the legislature that would propose a constitutional amendment. Then the keno game, if passed, would at least be legitimized by General Assembly action.

Clearly, state and lottery officials must find new and innovative ways to supplement income that may cross over the Tennessee border. Doing so will ensure that programs that benefit students, such as KEFS, will continue to be available year after year. But the state legislature must be involved in any decision to bring new forms of gambling to the state.

Fletcher did the right thing in opposing the Lottery Board's decision, and Gleason did the right thing in taking the hint and ending plans to implement the game.

More student columnists needed for Kernel

Some people have called to my attention that they disagree with the general direction of the Dialogue page at the Kernel, or that it's not fair and balanced.

I am perfectly fine with that. By and large, people have said supportive things about my columns, which is nice, but I wouldn't change my outlook on the issues I write about even if they disagreed with my take on the issues of the day.

With my writing, my intent is not to incite anger, attack anyone personally or pursue any ulterior motive or agenda. I simply write about issues I feel strongly about and do my best to support them without giving way to any logical fallacies or any other rhetorical tactics.

I don't write to any particular audience or attempt to appease any particular group. Granted, I carry certain ideological beliefs, but whether you're liberal or conservative,

Republican or Democrat, my goal is the same.

I want to persuade you to look at a particular issue the way I do. I know I won't succeed in changing everyone's mind. I may not even change anyone's mind, but if not, I hope I can at least give someone a new take on whatever subject I write about.

I personally feel that the more columnists the Kernel has, the better. Regular readers of the Dialogue page have probably noticed that the number of columnists regularly writing can easily be counted on one or two hands.

Don't get me wrong, there's nothing wrong with the columnists that write for the Kernel now. However, none of us may collectively represent all or even some of the views you, the reader, may hold.

Many people feel intimidated about writing news stories or columns for a publication. This fear is mostly unfounded.

Not all college students are great writers, but many are at least proficient enough to write an objective, concise news story or a well-structured argument that can run in the form of a column.

While a print news publication can show off a person's writing skills, the bigger goal is to effectively communicate news to the publication's readers.

To do that, newspapers attempt to use simpler vocabulary than say, a scholarly journal. While Dialogue writers tend to more complex writing, a simple, well-stated article would suffice.

Some people consider writers with large vocabularies pompous and self-gratifying. If you do have a large vocabulary, please, don't be offended.

The point is that average college students are capable and worthy of writing for this publication, in whatever capacity.

Another issue people take up is that only certain views are represented, and others are shut out. This is not true.

The Kernel publishes columns written by liberals, conservatives and everything in between. If one follows the Dialogue page closely, he or she will notice that many days, the Kernel runs columns from a wire service, because there are not enough columns to fill the Dialogue page's ledgers every day of the week.

Governor's elections bode well for GOP

James Kutkowski

GUEST COLUMNIST

Three states have governors or governor-elects that are Republican in traditionally Democratic-controlled states. Ronny Musgrove was ousted in Mississippi in favor of Haley Barbour, while in Kentucky, Ernie Fletcher knocked off state Attorney General Ben Chandler in what is considered a Democratic stronghold. Even the least informed of Americans knows that Arnold Schwarzenegger is now the governor of California after the theatrical California recall.

But what do these victories mean to the 2004 election? During the waning days of the campaign, President Bush stumped hard for Barbour in the northern part of Mississippi, taking part in a rally the Monday before the election. Other notables, including former New York Mayor Rudy Giuliani and Vice President Dick Cheney, campaigned for Barbour as well. With that kind of firepower energizing the GOP base in Mississippi and the seeming lack of effort on the part of the Democrats, the outcome seems logical.

According to Haley Barbour, the Democrats wanted to defeat him in 2003 to harm Bush's chance for re-election in 2004. Come again? During the 2000 election, Bush won the state and took its seven electoral votes, and considering the likely candidate on the Democrat ticket will be Howard Dean, Bush should win here in a cakewalk.

If the Democrats could convince Gore or even Hillary Clinton to run on their ticket, Bush should still easily take Mississippi and its seven electoral votes. He would have done so even with Ronny Musgrove in office.

The GOP victory in Kentucky took everyone off guard. It seems dinosaurs roamed the earth the last time a Republican lived in the Kentucky governor's mansion. The Republican Party victory in that state may actually matter. Kentucky's eight electoral votes are not the concern for the Democrat party; they weren't going to win there anyway.

The key is that Kentucky is a big union state, and union members often vote Democrat at the local level even if they are Republican. If union members are disenchanted with the Democrats in Kentucky, is it an isolated concern or is it a nationwide epidemic?

States that are very pro-union include Ohio, Michigan, Pennsylvania, New York, Massachusetts, West Virginia and, to a lesser extent, much of the Northeast and Midwest. The six states listed have 106 electoral votes, and it only takes 270 to win.

A Democratic candidate could barely survive losing one of those states; two could cost the election. Considering Gore barely took Pennsylvania and its 21 electoral votes last time, losing the unions in that state alone could cost the Democrats the 2004 presidency.

The California recall was an anomaly. As sure as the sun will rise tomorrow, the Democratic presidential candidate will win California. There were two states that could have swung the election in 2000. Everyone remembers the Florida recount. Florida has 25 electoral votes, Pennsylvania was very close. Had Bush won in Pennsylvania but lost in Florida, he would have only gotten 269 votes and would not have had enough to win the Electoral College. In this scenario, Gore would only have 268 votes and be in the same situation.

The message the Republicans want America to get is clear. Victories in Mississippi, California and Kentucky are a mandate from the people that they are for Bush's policies. The message the Democrats should get is that it is time to stop taking voting blocks (blacks, unions etc.) that have traditionally voted for them for granted or they will lose them.

While a Republican mandate it was not, it is probable that the 2003 gubernatorial elections are a precursor to a Republican victory in 2004. Now can someone convince Howard Dean to drop out so there can be a real alternative to Bush?

This column appeared in the Daily Mississippian (U. Mississippi).

WORD OF MOUTH

Sometimes people say some things to Kernel reporters that don't make it into a story. Here's a sampling of a few of the quotes from the past couple of weeks.

"Coming into this environment, playing in front of 92,000 people, if you can't get ready to play here, you need to go play tennis. I'm not knocking tennis, but you need to go do something else."

- UK defensive coordinator Mike Archer on the football team's motivation playing Georgia.

"A number of times they out-athleted us. They got better athletes than us on the outside. It's frustrating, but those are the things hopefully we can recruit to overcome."

- Archer, on why Georgia beat UK last Saturday.

"It may hurt businesses, but at least my hair won't smell like smoke."

- Megan Faulkner, an arts administration senior, on Lexington's smoking ban.

"On New Year's we put a dime in the sauerkraut, and who ever gets it has good luck for the New Year. It's always been fun to do since I was little."

- Laura Schneider, a pre-pharmacy sophomore.

"The entire time, he was talking all kinds of gibberish."

- Jeff Turok, political science sophomore, on Avery Roland, who was charged with sexually abusing and unlawfully imprisoning a female student.

"She was doing everything she could to fight him off."

- Scott House, undeclared sophomore.



Andrew Martin
 KERNEL COLUMNIST

Andrew Martin is a journalism and political science sophomore. He can be reached at amartin@kykernel.com.

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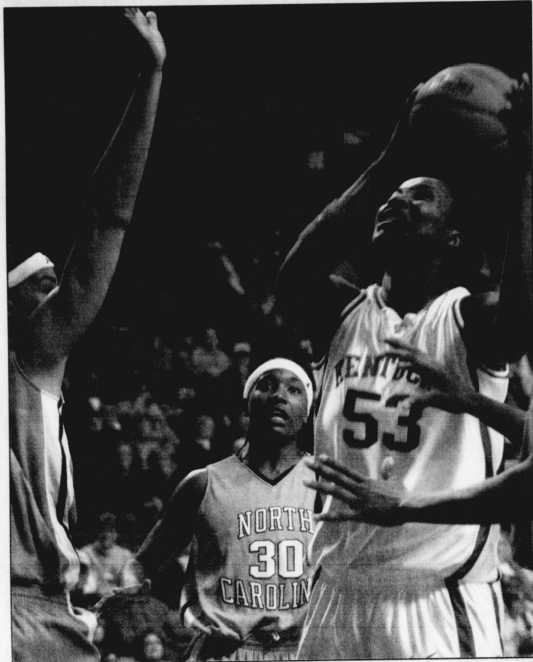
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Cold-shooting Cats run into brick wall



JOHN FOSTER | PHOTO EDITOR

Hands Everywhere

Senior center SeSe Helm goes up for a shot amid a sea of Carolina defenders. Helm finished the game with 15 points, but that was not enough to prevent the Cats from losing to the No. 13-ranked Tar Heels.

By Lindsey Keith
STAFF WRITER

Playing in front of 6,223 fans at Rupp Arena, the Wildcats entered the game anxious and nervous to play the No. 13-ranked North Carolina Tar Heels.

The nerves showed as the Cats missed their first 13 field goal attempts.

However, North Carolina's defensive dominance had much to do with the Cats' poor shooting percentage throughout its 75-59 win over UK Tuesday at Rupp Arena.

UK shot only 27.3 percent from the field in the first half and 31.4 percent for the game compared to the Tar Heels' 50.8 percent.

"We shot the ball miserably tonight, that is no secret," said UK head coach Mickie DeMoss. "And we just did not come in and put shots down early. I know our players were really anxious to play at Rupp with the great crowd. I am sure they had some nerves."

The slow start is no different from the Cats' first two games, where slow starts forced them to rally late. But the late push did not come against North Carolina (3-0).

"We saw some very athletic young players on North Carolina's team, and size-wise they had several inches on us at every position," DeMoss said.

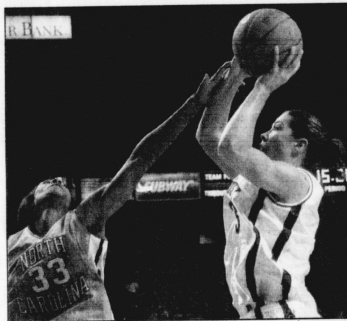
UK's first field goal came seven minutes into the game when senior forward Shambrica Jones made a lay-up. Jones ended the game with 11 points.

The cats stayed close throughout the first half and got within three points at 13-16 after sophomore guard Jenny Pfeiffer's two free throws at the 10-minute mark.

After that, the Cats (2-1) played catch up to the Tar Heels.

"A couple less turnovers, and our shooting was off," said senior center SeSe Helm. "If we hit some of the shots we missed, it's a different ball game."

Senior forward Sara



JOHN FOSTER | PHOTO EDITOR

UNC junior forward Kenya McBee slaps UK senior forward Sara Potts arm on a shot. Potts finished with a team-high 16 points.

Potts did lead a short surge at the end of the first half. She hit a three-point field goal and followed it with a lay-up. Her five quick points brought the Cats within five points.

Potts finished as the team's leading scorer with 16 points.

The Cats trailed the Heels 38-26 at the half.

Jones opened the second half with a quick basket, but the Cats would never get closer than eight points for the remainder of the game.

North Carolina put the Cats away after it held UK scoreless for a five-minute stretch.

The Tar Heels increased their lead from 10 to 18 points in those five minutes.

North Carolina and its leading scorer sophomore guard LaTangela Atkinson never looked back.

This was the Cats' second appearance in Rupp Arena since 1995. The Cats are now 11-4 all-time in Rupp Arena.

The Tar Heels lead the overall series 4-0, but the 16-point win for the Tar Heels is far from the 2001 thrashing they gave the Cats, when they won by 38 points in

Chapel Hill, N.C.

One bright spot for UK was the fans who came out to support the team.

"I thank the fans and hope they don't quit supporting just because of the loss," Helm said. "We are not going to die down on them."

E-mail

lkeith@kykernel.com

North Carolina (3-0) 75

NAME	mi	fg	3-pt	ft	rb	tp
Latta	26	3-11	1-5	2-2	0	9
Sutton	34	5-10	0-2	1-2	11	12
Little	26	4-7	1-2	1-2	3	10
Atkinson	35	8-12	0-0	1-2	10	17
Bell	26	8-13	0-1	0-1	5	16
McCall	27	3-8	1-5	0-0	1	7
McBee	11	1-1	0-0	0-0	4	2
Sell	4	0-1	0-0	0-0	0	0
Davis	9	0-0	0-0	2-2	2	2
Team	200	32-63	3-14	8-11	42	75

Kentucky (2-1) 59

NAME	mi	fg	3-pt	ft	rb	tp
Potts	35	5-16	1-4	5-6	9	16
Phillips	28	0-5	0-3	0-0	0	0
Jones	24	5-9	0-0	1-2	6	11
Pfeiffer	19	2-13	1-4	2-2	2	7
Helm	22	4-10	0-1	3-4	9	15
Ellis	15	1-5	0-0	0-0	3	2
Payne	23	0-6	0-0	0-0	5	0
Humphrey	13	0-2	0-1	0-0	2	0
Take	11	3-4	0-0	2-4	0	8
Team	200	22-70	2-13	13-18	41	59

North Carolina	38	37	75
Kentucky	28	31	59

We shot the ball miserably tonight; that is no secret."

- Mickie DeMoss, UK women's basketball head coach

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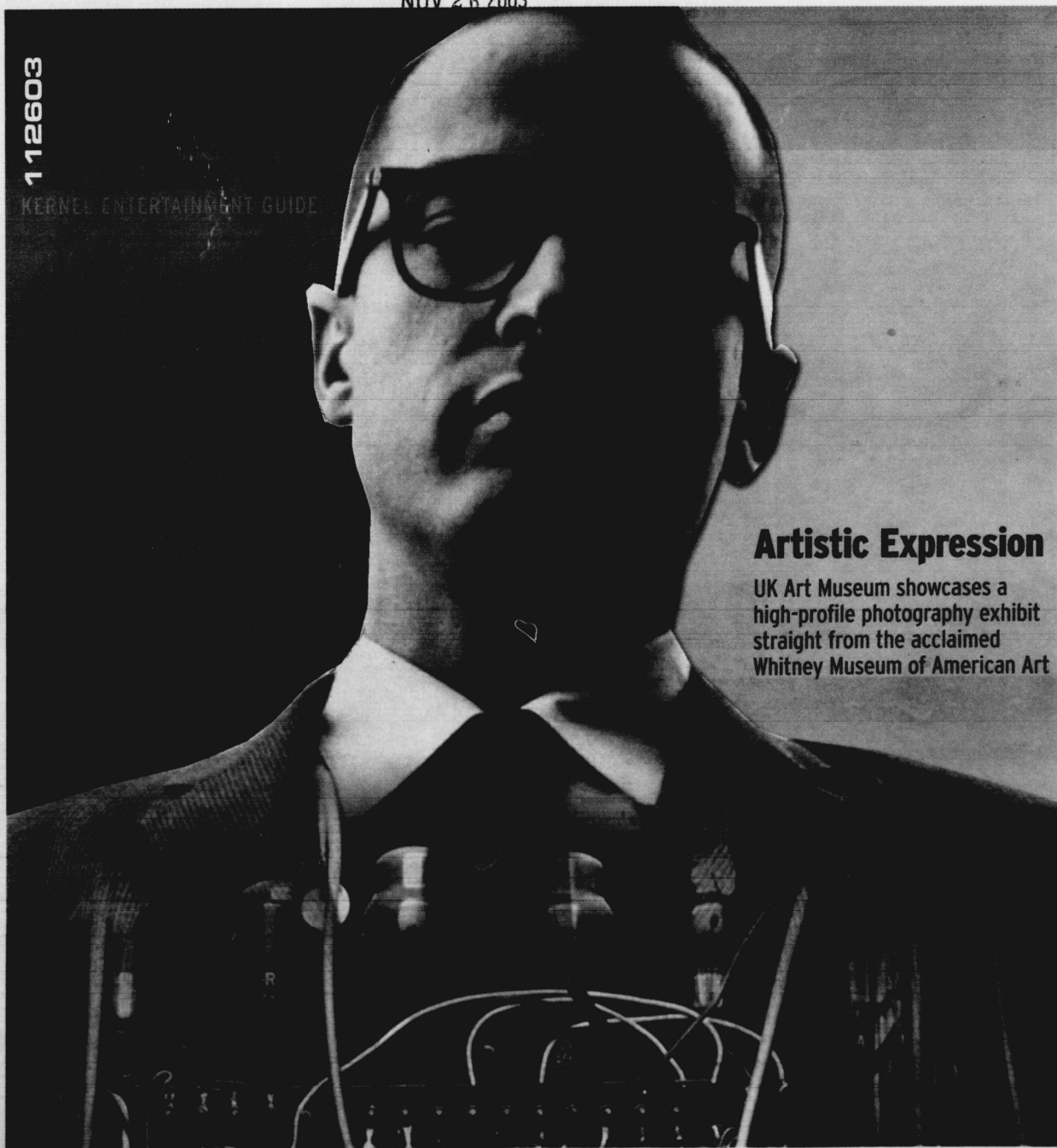
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KERNEL ENTERTAINMENT GUIDE



Artistic Expression

UK Art Museum showcases a high-profile photography exhibit straight from the acclaimed Whitney Museum of American Art

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Around About

Having a blast: Target practice at shooting range



JOHN FOSTER | KERNEL STAFF

Barfly Moira Bagley and KEG Editor Stacie Meihaus pose by their target. The two went to the shooting range last weekend to test their gun skills.

By Stacie Meihaus
KEG EDITOR

A man a few feet away raised his pistol and fired — the noise, filtering through ear protectors, pulled somewhere in my stomach, a visceral response reverberating through my organs, giving me goosebumps and making the hair on the back of my neck stand on end.

Moira "Barfly" Bagley raised a pistol, a Ruger .45-caliber, in response. With one thumb she flicked off the safety; with the other, she cocked the weapon.

One eye squinted through her safety goggles, she held the gun an arm's length away. And fired.

As she pulled the trigger, the gun kicked back and up, the shell casing flew out of the gun and behind her. And she screamed.

On my turn, I firmly gripped the Ruger 9-millimeter with both hands. Smaller than Moira's .45, the gun didn't kick as badly when I pulled the trigger. But the bullet didn't hit the target, either.

I have never owned a gun, nor have my parents ever owned a gun. The last time I shot a gun was at camp in the fifth grade, an ancient rifle that I used to hit a target I think exactly four times out of many more shots. It was enough to get my gun patch that week, but I have never been declared a sharpshooter.

So when I found myself shooting pistols last week with Dialogue Editor Josh Sullivan, columnist Wes Blevins and Moira, it seemed a little bit like an episode of "The Twilight Zone."

It all started last week when Josh and Wes were sitting in the newsroom talking about shooting. Josh is a hunter and the two often go to shoot targets together.

"I want to go shooting," I told them, thinking they would be boys and tell me that I couldn't go with them because it was a "guy thing."

Josh and Wes, however, thought taking me shooting was a great idea, and when Moira also expressed a desire to go as well, they thought it was even better. I wonder if they thought it would be funny to watch us not hit a target all day.

So last Friday, Josh picked up Moira and me to take us for our first lesson in firearms technology.

The Bluegrass Indoor Range offers a variety of lessons, practice areas, concealed weapon certification and a showroom to purchase guns.

We were there just to see how well we could shoot.

Moira found the feeling of power scary. The power of shooting the guns was a immediate thing.

The targets even hammered that home — we purchased targets with the outline of a human form.

It's a power that I'm not sure I could handle. The idea of having to turn a gun against a person — and only in the most dire circumstances could I ever see myself doing that — is something I don't know if I really want.

But shooting targets — safely, of course — was a whole lot of fun. Some might even say a blast.

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With small stature, big heart, ensemble acting to be admired

The Station Agent combines big laughs with substance

By Matthew Towner

STAFF WRITER

"I'm a dwarf," explains Finbar McBride, played by Peter Dinklage, a man more justified in his disconnect from society than anyone in history.

Tom McCarthy, writer and director of *The Station Agent*, had two choices after casting Dinklage: use the actor as a prop that pounces on all that is large, or let the actor actually act. As the morose McBride, Dinklage deservedly gets to do the latter.

Fin, a stern and stoic train aficionado, works in what amounts to his dream job (not that he'd ever admit it) in a rustic model train store. The stone-jawed Fin relentlessly operates on the models like any dutiful handyman.

When the store's owner collapses and dies, all within earshot of his employee, Fin's world collapses too. He inherits an abandoned depot near Newfoundland, N.J., that appropriately becomes his home.

In Newfoundland, he finds Joe Aromas (Bobby Canavale), a lonely man stuck running an isolated hot dog/coffee stand near the empty station when his father falls ill. Joe clings to the last thread of his bashful youth because he has nothing else to call his own.

The 20-something man, who drives Frank's Gorgeous Hot Dog truck while wearing shirt from Carl's Flooring that once belonged to someone named Eddie, desperately ingratiates himself to anyone or anything he can latch onto. He's outwardly obnoxious, but inwardly insecure.

Despite Joe's repeated overtures, Fin remains a recluse, only occasionally venturing out to walk into town. It is on one of these walks that the third dynamic personality in *The Station Agent* nearly kills Fin with her SUV (twice, actually).

Olivia Harris (Patricia Clarkson) is enduring an imminent divorce while still mourning the loss of her son two years ago. She's embarrassed by her erratic, sometimes paranoid behavior but her frankness opens up Fin and the movie's next chapter.

The troubled trio comes together, forming a band of outsiders and taking comfort, though not necessarily pleasure, in each other's company. They are united by their loneliness, but as in the real world, friendship doesn't automatically erase loneliness.

Occasionally, peripheral characters pop up to diversify the trio's other-

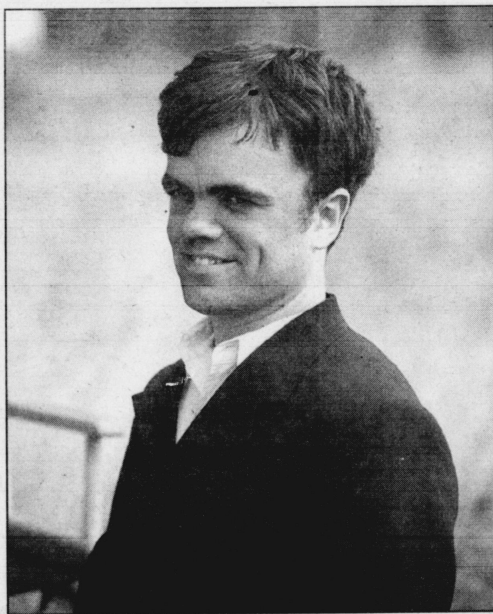


PHOTO FURNISHED

Peter Dinklage stars as social outcast Fin in *The Station Agent*, opening Friday.

wise sparse social network. Cleo (Raven Goodwin), a curious young girl, also has an affinity for trains. Fin lets her ask the questions he otherwise wouldn't dignify with a response.

Old wounds heal slowly and writer/director Tom McCarthy allows the characters' pain to simmer until the audience is ready to identify with them. The protagonists speak and act out much of the story, but *The Station Agent* is an engrossing visual experience.

For most of the movie, we peer in on Fin with a degree of detachment, much as we might in real life. He's in the train, on top of the train, under the train. Later, we see his diminutive figure perfectly framed by rails that seem a mile apart.

After Olivia gives Fin a camcorder so he can take up "train chasing," the silent figure suddenly explodes with life. Of course he has somber relapses as future events dictate, but McCarthy has already sucked us into Fin's world.

The camera cranes closer and closer. Before long, we're at Fin's level, physically and emotionally following

his every restrained movement. By the film's climax, we see the world and its dangers from his point of view for the first time.

Through this lens, we see parts of ourselves. The movie's strength lies in its equal treatment of the humane (Fin's muted compassion and dignity) and the inhumane (the cackling voyeurs). Our ideal and real selves are both in plain sight.

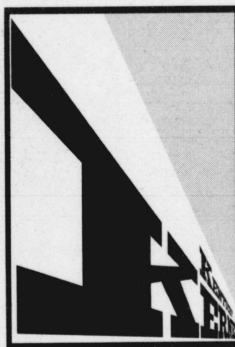
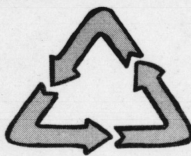
Emily (Michelle Williams), the local library clerk, personifies our dissonance. When Fin comes to check out a book, she instinctively screams in shock. Her awkwardness gradually turns to admiration and she too opens up, revealing her character.

With its dearth of sight gags, short jokes and peppy dialogue, *The Station Agent* isn't for everybody. If you want to laugh at Dinklage, go see him scratch, bite and claw in *Elf*. But for a skilled performance, choose *The Station Agent*.

The Station Agent starts Friday at the Kentucky Theatre.

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Art imitates life, American style at UK Art Museum

By Anthony D'Alito
Staff Writer

Click: A young girl with blue eyes stares at you.
Click: A family, worried and despondent, sits inside a car, letting you piece together their story in your mind.

Click: A woman's back bleeds. She's cut stick figures of a family into her skin.

More than 100 snapshots of America are on display at the UK Art Museum as part of the exhibit titled "Visions from America: Photographs from the Whitney Museum of American Art, 1940-2000."

The UK Art Museum is the first venue to get the exhibit since the Whitney put it on tour.

"We're glad to have this exhibit here because these are photos that most people would have to go to New York to see," said Carolyn Payton, public relations director for the UK Art Museum.

More than 100 people showed up during the exhibit's first weekend, she said. It began Nov. 15 and runs until Jan. 25.

The exhibit has a large number of black and white photos with some color shots. Some photos are large and detailed, like Martha Rosler's "The Subway: In Two Inadequate Descriptive Systems" from 1965. The piece features several different photographs of commuters from the subway along with a poem about each structure.

Other pieces are smaller, like that of Mary Ellen Mark with her photograph "The Dunes Family in Their Car, Los Angeles, California" from 1971. The piece features a family (mother, father and children) in a car in the Los Angeles desert, but their desperate faces tell the story behind the picture.

Some pieces are fairly abstract, like Sandy Skogland's "Peas on a Plate" from 1978. The photo shows a plate of peas arranged in a square. The square is on a tablecloth that has a similar pattern.

The museum selected some photos for a "nature room." This is not unusual for the art museum, Payton said, because school children often come to the exhibits.

The Art Museum Director, Kathy Walsh-Piper, issued a statement about the nature of the photographs in the nature room.

"Artists show us the world they see," Walsh-Piper said. "These are difficult things in our world from which we avert our gaze. Art deals with the most essential elements of the human condition, including love and beauty, but also death and horror."

Some of the pieces in the nature room include photographs that show transgendered people, sex, homosexuality, racism, self-mutilation, nudity, the sexualization of children and death.

About 10 of the artists from the exhibit have been to UK as part of the Robert C. May lecture series, said Rachel Sedinsky, curator for the art museum.

There is a great deal of interest in photography in Lexington because of the history of photography here, Sedinsky said. There's more appreciation because the interest has been encouraged. In fact, this was the first community to start a camera club, she said.

According to Sedinsky, what makes the photography exhibit unique from other mediums is the immediacy of photographs. Photos can't keep out of things for long, so getting them on the road has this as well as an event.

Students should come to the exhibit because of a very good survey of what's happened in the field of photography over the past few decades, she said.

It's a look at America, one frame at a time.

E-mail: karnelari@yahoo.com

Snapshot

The exhibit will run from Nov. 15 to Jan. 25. It is free for UK students, faculty, staff and UK Art Museum members.

The cost is \$8 for the general public, \$5 for senior citizens, and \$4 for groups.

Photogenic

"Friends and Enemies: Doves and Bombs," a color photograph by Julie Moss, is just one photo in the new exhibit of the UK Art Museum. The exhibit, which brings photos from the Whitney Museum of American Art, opens from 1940 to 2001.

PHOTOS FURNISHED BY UK ART MUSEUM



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Naughty or Nice?

Billy Bob Thornton stars with Bernie Mac in the adults-only dark Christmas comedy, *Bad Santa*. Thornton's character is a criminal Santa impersonator who admits "loving an unclean woman" to a child on his lap.

PHOTO FURNISHED

BAD SANTA

In *Love Actually*, Billy Bob Thornton plays the president in a brief cameo. For this movie, he's earned a promotion and plays a heinous thief who poses as a mall Santa. His larcenous life is complicated when an 8-year-old boy decides Billy Bob is the real Santa. Terry Zwigoff (*Ghost World*) directs the dark comedy, which is the anti-*Elf* (Disney execs are "horrified" by the film). Bernie Mac and the late John Ritter also star as the head of mall security and mall manager respectively. **At Regal and Woodhill.**

THE MISSING

Ron Howard and Brian Grazer (*A Beautiful Mind*) team up yet again to make a suspense tale that centers on a young mother (Cate Blanchett) raising two kids in the wacky wilderness. Tommy Lee Jones stars as her estranged husband who returns when the eldest daughter is kidnapped. Count the clichés as the couple races against the clock to prevent the girl from crossing the Mexican border before it's too late. **At Lexington Green, Regal and Woodhill.**

TIMELINE

Based on the Michael Crichton novel, this adventure flick follows an archaeologist and professor (Billy Connolly) who travels back in time to 14th century France. A quirky choice to say the least. The archaeologist's students and colleagues follow in close pursuit, along with the man's son (Paul Walker). The group encounters various

mysteries along the way, not to mention the French-English conflict. **At Regal and Woodhill.**

THE CAT IN THE HAT

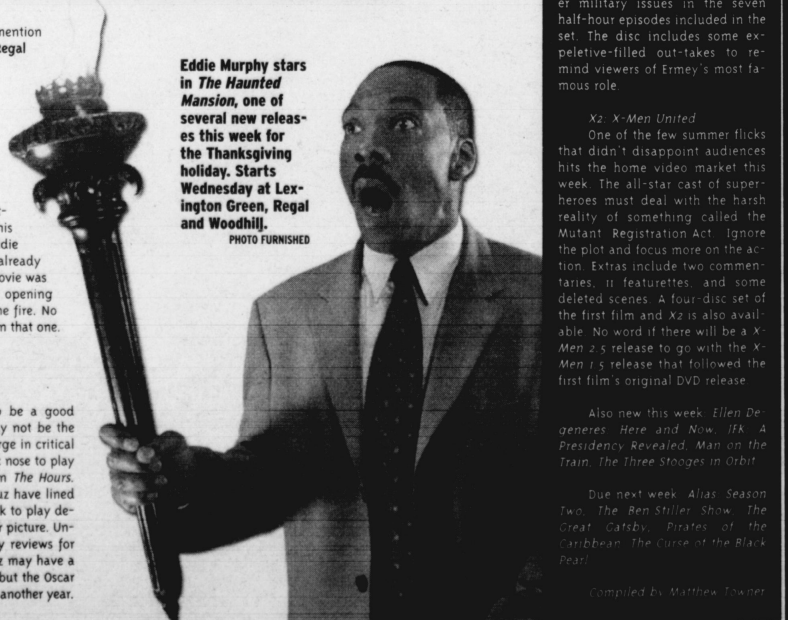
The movie may be bad, but the critics' attempts to bash it through pathetic poetry were even worse. Mike Myers trades in his rotten teeth for a striped hat in this loose retelling of the Dr. Seuss kiddie classic. Rumors of a sequel were already beginning to spread before this movie was actually released, and a strong opening weekend may add more fuel to the fire. No word on what the Cat might wear in that one. **At Regal and Woodhill.**

GOTHIKA

Competition is supposed to be a good thing, but in Hollywood, that may not be the case. Nicole Kidman enjoyed a surge in critical credibility by donning a prosthetic nose to play disturbed author Virginia Woolf in *The Hours*. Now Halle Berry and Penélope Cruz have lined up for a beating with the ugly stick to play deluded mental patients in this horror picture. Unfortunately for the beauties, early reviews for *Gothika* weren't exactly kind. Cruz may have a hold on Kidman's ex, Tom Cruise, but the Oscar will stay with the Aussie actress for another year. **At Regal and Woodhill.**

Eddie Murphy stars in *The Haunted Mansion*, one of several new releases this week for the Thanksgiving holiday. Starts Wednesday at Lexington Green, Regal and Woodhill.

PHOTO FURNISHED



DVD RELEASES

Bruce Almighty

Jim Carrey is God. At least he is in this movie after losing his job as a Buffalo, N.Y. TV anchor. The popular movie scored massive ticket sales and marked Carrey's return from the serious to the surreal. Jennifer Aniston stars as Bruce's girlfriend. DVD extras include a director's commentary, a feature on Carrey's method of madness called "The Process of Jim," plus bloopers and deleted scenes.

Chitty Chitty Bang Bang

Dick Van Dyke didn't just do TV, he gave singing a whirl in this 1968 musical favorite (to some people, at least). With character names like Caractacus Potts, the Child Catcher and Truly Scrupulous, you can't go wrong (unless of course you hate musicals). The DVD highlights are a peppy sing-along feature, newly recorded cast interviews and 32-page storybook. This set replaces the previous full-frame release.

Mail Call: Best of Season One

R. Lee Ermey, best known for his fiery, foul-mouthed performance as a drill sergeant in Stanley Kubrick's *Full Metal Jacket*, hosts this question-and-answer show on the History Channel. Ermey answers viewers' questions about the conflict in Iraq and other military issues in the seven half-hour episodes included in the set. The disc includes some expletive-filled out-takes to remind viewers of Ermey's most famous role.

X2: X-Men United

One of the few summer flicks that didn't disappoint audiences hits the home video market this week. The all-star cast of superheroes must deal with the harsh reality of something called the Mutant Registration Act. Ignore the plot and focus more on the action. Extras include two commentaries, 11 featurettes, and some deleted scenes. A four-disc set of the first film and X2 is also available. No word if there will be a *X-Men 2.5* release to go with the *X-Men 1.5* release that followed the first film's original DVD release.

Also new this week: *Ellen DeGeneres: Here and Now*, *JFK: A Presidency Revealed*, *Man on the Train*, *The Three Stooges in Orbit*.

Due next week: *Alias: Season Two*, *The Ren Stiller Show*, *The Great Gatsby*, *Pirates of the Caribbean: The Curse of the Black Pearl*.

Compiled by Matthew Towner

CD CENTRAL'S**TOP 10 BEST SELLERS**

- 1 - THE BEATLES - *LET IT BE NAKED*
- 2 - THE FLAMING LIPS - *EGO TRIPPING AT THE GATES OF HELL*
- 3 - OUTKAST - *SPEAKERBOXXX/THE LOVE BELOW*
- 4 - PEARL JAM - *LOST DOGS*
- 5 - BLINK 182 - *S/T*
- 6 - RYAN ADAMS - *LOVE IS HELL PART 1*
- 7 - JAY-Z - *BLACK ALBUM*
- 8 - THE FLAMING LIPS - *YOSHIMI BATTLES THE PINK ROBOTS*
- 9 - THE STROKES - *ROOM ON FIRE*
- 10 - THE SHINS - *CHUTES TOO NARROW*

WRFL'S**TOP 10 REQUESTS**

- 1 - BASEMENT JAXX - "KISH KASH"
- 2 - ORANGER - "SHUTDOWN THE SUN/FROM THE ASHES OF ELECTRIC ELVES"
- 3 - VARIOUS ARTISTS - "DFA COMPILATION #1"
- 4 - BROADCAST - "HAHA SOUND"
- 5 - KID KOALA - "SOME OF MY BEST FRIENDS ARE DJs"
- 6 - NEBULA - "ATOMIC RITUAL"
- 7 - SOFT CANYON - "BROKEN SPIRIT, I WILL MEND YOUR WINGS"
- 8 - KILL BILL VOL. 1 - ORIGINAL SOUNDTRACK
- 9 - HIGH LLAMAS - "BEETS, MAIZE AND CORN"
- 10 - LAIKA - "WHEREVER I AM I AM WHAT IS MISSING"

Like a kiss from a rose...

Seal will perform at 8 p.m. Sunday, Nov. 30 at Bogarts in Cincinnati. Tickets cost \$32.50.

PHOTO FURNISHED

**ONTAP**

FOR THE WEEK OF
NOV. 26 - DEC. 2

MUSIC**TONIGHT**

Brand New w/Hot Rod Circuit, Easley & StrayLight Run
7 p.m. Bogarts, Cincinnati. Tickets cost \$12.50.

Tall Boys w/Subliminal Hat
9 p.m. High on Rose. Tickets cost \$3.

Ben Lacy and Friends
10 p.m. Cheapside. Ticket prices TBA.

The Murders w/Deep 13 & Squall Line
10 p.m. The Dame. Tickets cost \$3.

THURSDAY
St. James Gate
9 p.m. Cheapside. Tickets cost \$3.

Callfone Twins' Deep Soul Record Party
10 p.m. The Dame. Tickets cost \$3.

FRIDAY
Mindless Self Indulgence w/Coping with Ignorance
8 p.m. Jillian's, Louisville. Tickets cost \$15.

Stoll Vaughan
10 p.m. The Dame. Tickets cost \$5.

SATURDAY
A Perfect Circle
7:30 p.m. Louisville Gardens. Tickets cost \$26.50.

Louisville Orchestra
8 p.m. Louisville Palace. Tickets cost \$20-\$50.

Mindless Self Indul-

gence
8:30 p.m. Bogarts, Cincinnati. Tickets cost \$15.

Groovezilla w/Gnarly Love
10 p.m. The Dame. Tickets cost \$5.

Roger White's Electric Heat w/Genuine Junk Band
10 p.m. High on Rose. Tickets cost \$3.

SUNDAY
Seal w/Wilshire
8 p.m. Bogarts, Cincinnati. Tickets cost \$32.50.

MONDAY
Monday Night Spotlight featuring Seth Freeman
10 p.m. The Dame. Tickets cost \$3.

TUESDAY
Melbourne
10 p.m. The Dame. Tickets cost \$5.

Club Dub Sessions
10 p.m. High on Rose. Tickets cost \$3.

COMING SOON
De Janeiro w/Big Fresh
10 p.m. Dec. 3. The Dame. Tickets cost \$3.

Michael W. Smith
7 p.m. Dec. 4. Rupp Arena. Tickets cost \$25.50-\$35.50.

Aerosmith w/KISS
7 p.m. Dec. 8. Freedom Hall, Louisville. Tickets cost \$54-\$114.

-Compiled by Assistant KEG Editor Crystal Little



KISS will perform with Aerosmith Monday, Dec. 8 at Freedom Hall in Louisville. Tickets cost \$54-\$114.

PHOTO FURNISHED

Ho, Ho, Ho: Santa, Frosty coming downtown

Lexington starts the holidays with free carriage rides, music, tree-lighting ceremony & more

By Crystal Little
ASSISTANT KEG EDITOR

Lexington will celebrate the official beginning of the Christmas season Friday afternoon downtown with Santa, Rudolph, Frosty the Snowman and even Winnie the Pooh.

Plus, one of the biggest Christmas trees Lexington has seen in a while.

"It's a big tree," said Becky Estep, senior aide to the mayor, with a laugh.

The 45-foot tall tree is "one of the tallest we've ever had, if not the tallest," Estep said.

This year's annual Holiday Live also brings free carriage rides and refreshments, holiday music, performances from "The Nutcracker" by the Lexington Ballet Company and a holiday presentation by the Lexington Children's Theatre to Victorian Square and The Shops at Lexington Center.

"It's really fun," said Program Coordinator Penny Ebel. "It kicks off the holiday season in downtown Lexington."

The program, now in its fifth year, is the result of the Downtown Lexington Corporation's effort to bring people downtown and keep them there, Ebel said. The program has the support of Victorian Square and The Shops at Lexington Center.

"We usually draw a couple thousand people," Ebel said.

This year, Holiday Live — formerly known as Holiday Night Live — will occur in the afternoon instead of later at night because of the UK basketball game that evening, Ebel said.

"It's going to be great fun," said Kristy Maggard, marketing coordinator for the Downtown Lexington Corporation. "There's so much energy downtown already."

Maggard said her favorite parts of the holiday extravaganza are the free carriage rides and the performances from the Children's Theatre and the Lexington Ballet Company.

"And it's just great to see people excited (about the festivities)," she added.

The program will end at 5:45 p.m., right before the tree-lighting ceremony in Triangle Park, which is sponsored by the Lexington-Fayette Urban County Government and 12 other sponsors that include Republic Bank, WKYT, Clear Channel, Keeneland, National City and Bluegrass Towing.

More than 2,000 ornaments were made with the help of a number of senior citizens' centers, church groups



PHOTO FURNISHED

Visions of sugar plums

This year's Holiday Live will include performances from "The Nutcracker" by the Lexington Ballet Company.

and Lexington school children.

"We wanted to reinforce the mayor's belief that downtown is everyone's neighborhood," said Estep. "It's a community tree."

The tree-lighting ceremony will take place from 5:45 p.m. to 6:30 p.m., with performances from the Lexington Brass Band and the Lexington Singers. The Salvation Army will also hand out free coffee and hot cocoa, Estep said.

Two smaller trees, one just outside Kentucky Utilities and the other in Thoroughbred Park, will be lit at the same time as the 45-footer in Triangle Park Friday night.

In addition, two toy soldiers will stand guard at the bridge on Martin Luther King Jr. Boulevard and a quaint "Dickens' Village" will be set up in Thoroughbred Park.

Estep said she couldn't wait for the festivities to begin Friday.

"This is the best job in town," she said.

E-mail clittle@kykernel.com

Holiday Live 2003

What: Holiday Live is a free event sponsored by the Downtown Lexington Corporation.

Where: Downtown in Victorian Square and The Shops at Lexington Center

When: 3:30 p.m. - 5:45 p.m.

Lighting the Tree

What: The tree-lighting ceremony is a free event sponsored by the Lexington-Fayette Urban County Government.

Where: Downtown in Triangle Park

When: 5:45 p.m. - 6:30 p.m.

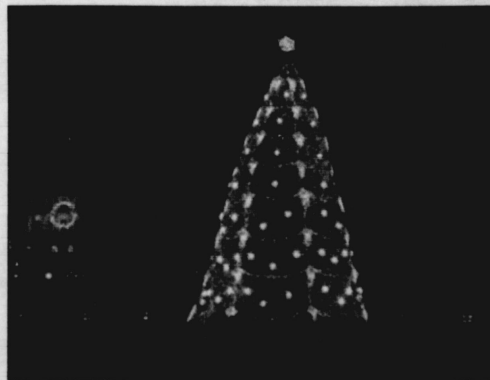


PHOTO FURNISHED

Lexington's 45-foot tall tree is not as large as the White House's Christmas tree, but will be lit with the same holiday spirit.