

**Great thunder**

The forecast for today calls for partly cloudy with a 40 percent chance of thunderstorms. High in the mid to upper 80s with light southeast winds.

Tonight, partly cloudy with a 30 percent chance of thunderstorms. Low in the mid to upper 60s.



CHUCK PERRY/Kenneth Staff

CHE Member Elizabeth P. Griffin and CHE Executive Director Harry Snyder listen to testimony from members of the University administration during Tuesday's hearing.

**Singletary says University is "worst funded"**

## CHE hears UK's view of funding plan

By JAMES EDWIN HARRIS  
Associate Editor

President Otis Singletary joined the University of Texas' history department as a faculty member in 1954. During his tenure as a history professor, Singletary twice was awarded the University Student Association's Teaching Excellence Award.

Last Tuesday morning, Singletary once again took the podium to lecture about history, but the surroundings and the nature of his discussion were quite different. Instead of discussing the Battle of Vicksburg or the taking of San Juan Hill, Singletary told four members of the state's Council on Higher Education that changes in how UK is funded are necessary "if we are going to have one modern comprehensive research university in Kentucky."

Singletary's 20 minutes of testimony were part of the CHE's ongoing series of visits to the Kentucky's eight publicly-supported universities. The visits, mandated by Senate Bill 168, passed in this year's General Assembly, are part of an effort to refine and finalize the provisions of the Council's controversial mission

model, or "Bluegrass Plan," funding formula. The formula, the subject of intense debate in November, 1981, is intended to channel general fund resources to the state's institutions of higher education based on their missions given them by the Council in 1977.

The Council intends to consult with the university presidents, faculty members and students from the eight institutions. After reviews of models used at other university systems, of appropriations levels at comparable institutions and of programs and activities applicable to the formula, the Council in the Spring of 1983 will present to the state Department of Finance and the university presidents a formula for financing public education during the 1984-86 biennium.

The formula, it is hoped, will avert the battle over funding higher education in Kentucky that resulted when the Council presented its first formula in November. At that time, the regional universities' presidents decried the formula as being partial to UK, the University of Louisville and Northern Kentucky University.

Singletary said creation of the formula is imperative, but noted that significant problems in financing

higher education still remain. He said Kentucky must provide "an adequate number of dollars" for higher education to be properly funded. "That's the precondition almost for any funding approach to work," he said. "And the situation in this state... is that higher education's share of the general fund appropriation is shrinking."

He later said, "Compared to its benchmark institutions, your state university's the worst funded institution of higher education in Kentucky... That's no longer just something that I claim for purposes of a forum such as this."

The inadequacy in funding is something Singletary said is widely known, not only in here but in a study done by Price, Waterhouse, commissioned by Gov. John Y. Brown.

In providing a higher level of funding, Singletary said the Council must take into account the University's function as the state's primary institution for research.

He said the University is first in terms of the quantity of students attending, he added, citing figures that said there is one student in three, in either public or private institutions, is being taught by a UK faculty member.

Those students are benefiting from the University's broad range of undergraduate, graduate and professional programs, and Singletary said "We don't yield anything to anybody about the teaching aspect or the instructional program."

He also said the research done here — "a specific assignment to this institution in the mission statement" — generates more money from outside sources than any other institution in the state, but at the same time is more costly, since specialized equipment, space and library facilities are needed to conduct that research.

Wimberly Royster, dean of the Graduate School, said the University's research facilities are two-and-a-half times more expensive to maintain than other facilities on campus. He also said the cost of research material has skyrocketed over the past 10 years.

Paul Willis, director of libraries, also testified about the condition of UK's library system.

The libraries, Willis said, are in woeful shape, with 64 fewer employees, 750,000 fewer volumes and a deficit in spending of at least \$500,000. "If the library is the heart of the University, our library needs bypass surgery or needs a pacemaker."

## SGA takes action to 'strengthen' minority population

By JASON WILLIAMS  
Reporter

The Student Government Association's Interim Senate passed three bills Monday which strengthened the presence of UK's minority population.

The SGA endorsed the statements contained in Main Campus Chancellor Art Gallaher's report to the University Senate's Committee on Admissions and Academic Standards regarding exceptions for ethnic minorities under the proposed selective admissions program.

Sponsors of the resolution said they were concerned with the impact the new admissions policy would have on minority representation on campus, and said they believed the exception in the policy for ethnic diversity would help maintain a fair representation of minorities on campus.

"We support efforts that would insure that there would be a viable black population on campus," Vincent Yeh, Graduate School senator and a sponsor of the bill, said.

The Senate also approved a \$900 grant to help defray publication costs of *The Communicator*, a monthly tabloid newspaper devoted to UK's minority student population.

Carol Bogie, *The Communicator's* editor in 1981-82, told the senators the grant will enable the newspaper to continue to bridge the communications gap she said exists between minorities and the rest of the UK community.

"A newspaper such as this... will somehow eliminate that (communication) problem, and (SGA) could support us financially as well as morally," Bogie said.

The newspaper, with a circulation of 2,000, will publish four issues during the fall semester.

A discussion of differences between black and white fraternities

and reasons for joining Greek organizations will be the first topic in the Interact series for the fall semester. Interact, an agency designed to bring together diverse groups on campus, has tentatively scheduled

the discussion for 6:30 p.m., Sept. 16, at the Christian Student Fellowship, 502 Columbia Ave.

In other business, the Senate listened to proposals from representa-

tives of Kentucky Central Life Insurance Co. for a group life insurance policy for students. KCLIC, with SGA's help, hopes to mail information about the policy, named Lifetime, to all students enrolled for the fall semester.

Lifetime would cover all students under \$5 a charge of \$32 annually.

The last SGA attempt to provide life insurance to students here backfired in October, 1980, when a controversy erupted over the policy selected by then-SGA administrative assistant Dean Garrison. Several policies were offered to students in previous years.

UK Police Department officers Detective Robert Stoudemire, Sgt. William Hill and Detective L.H. Adkinson were also honored with a resolution sponsored by Vice President David Bradford commending them for the recent recovery of \$100,000 worth of property that had been stolen from area homes in recent years.

Placement Director Alcorn says

## Job opportunities should rise despite current predictions

By DONNA HAMILTON  
Reporter

The director of the Placement and Career Resource Center said employment opportunities for graduates will rise in spite of forecasts that 1982 graduates would face the tightest job market in 15 years.

"There are indications that it will bottom out" and begin a slow rise, James Alcorn said.

Alcorn's figures are not based on unemployment reports but reflect the number of recruiters who come through the center. The center helps with career planning, employment counseling and interviews between companies and students.

Sheryl Bell, a computer science major who graduated in May, said she was not really worried about finding a job when she interviewed, but was surprised she got a job soon after graduation. Bell accepted a position with a large firm based near Dallas, Texas.

"The job market is not very good, especially here in Kentucky," she said. She had not planned to look for a job in Kentucky, sending resumes instead to firms in the Dallas area, where she wanted to work.

Although she did interview through the center, she said she did not get the firm offers. The interview in Texas was her first after graduating, she said.

Alcorn said not as many companies will recruit this year as in the past year because "they're not sending as many recruiters."

He estimated that about 75 percent of this year's graduates are registered with the center and of those, 40 to 45 percent have jobs.

A probable cause for the tight job

market is "people are not changing jobs like they did" in the past, he said, because of a lack of opportunities.

Alcorn said he expects the job market to loosen up by August, citing calls from some companies with job openings as an indicator.

He said engineers are the most sought after graduates at the present time, but computer science majors are "moving very rapidly" toward that position.

Records at the center show engineers receive twice as many opportunities to interview as the next in demand — business majors.

Liberal arts majors rank third, outdistancing accounting and marketing majors, he said. Another area receiving more attention in the market is agriculture, Alcorn said. "It is picking up."

He said that at one time there were more jobs than engineers, but the engineering graduates caught up with the market. "Schools are producing enough (engineers). Engineers are having more trouble (finding jobs)."

Alcorn said liberal arts majors have the toughest time getting jobs. Although some feel they do not have marketable skills, Alcorn said, "They have communication skills, they can relate to people."

"You can go to any company and find a liberal arts major. You'll find them high up in the corporation because they have a broader base." Alcorn said liberal arts skills are transferrable.

Women also have a better chance of finding a job in the present market, he said. "There is more and more interest in hiring women." He attributed this to the increased numbers of women at the college level — "because there are more (women) in school and in technical fields."

## Computer system security lax

By MARIA JOHNSON  
Staff Writer

It's a popular item with a high price tag. Some people will buy it, some will borrow, some will do without. Others will steal.

Increasingly, people are deciding on this last option. Computers and their components — with a price tag of over \$18,000 — have been stolen from the University.

This year, the number of computer-related thefts on campus is 50 percent higher than in 1981. UK Police Department records show six reports of stolen computer hardware and software in 1982, compared to four reports filed in 1981, one in 1980 and one in 1979.

"By this time next year, I'd say (the number of reported thefts) will be twice as much," UKPD Detective Sgt. Bill Hill said. "Anything that deals with computers, they have taken."

The majority of computer thefts are committed by persons not affiliated with the University, according to UKPD Capt. Bill Anderson. He said he suspects most of the equipment is taken by computer buffs for home use.

Police records show that in the last three-and-one-half years, 11 of 12 thefts have involved hardware (machinery and/or components). Of the 11 hardware thefts, material from one has been recovered, police records indicate. A computer keyboard and screen taken from Agricultural Science-South in May was recovered from 22-year-old Robert J. Jones of Lexington, police arrest files state.

Jones has been arraigned and charged with receiving stolen property worth over \$100, a felony, and is awaiting an appearance before a grand jury.

Hill said, "(Jones) indicated to us that because the University staff and students are so negligent, he had no problem in just walking out with it."

Most computers have been taken from Patterson Office Tower, McVey Hall and Agriculture Science-South, Hill said. "These are the only places they (thieves) bother." See THURSDAY, page three



UK's Student Government Association has adopted a new design by Public Relations Director Hillary Smith as their official logo.

**Computer system security lax**

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DUPLIX HALF

## CHE should follow mission model plan

For the state's Council on Higher Education, the last eight months have resembled the plot of the famous motion picture *Star Wars*. A seesaw battle over the survival of higher education in Kentucky has raged in the far corners of the state. Fiercely emotional words were spoken. The spirit of compromise and the ability to stretch meager resources eventually brought the conflict to a standstill.

The CHE, however, must obey the statutes that created it. So, for the past two weeks, the panel has brought the controversial mission model funding formula battle back for an encore. The CHE, in adhering to law and its own promise to refine the formula, is seeking further input from officials of the eight state-supported universities. It will use their testimony to decide how much it will ask from the Department of Finance and the 1984 General Assembly to finance public higher education in the 1984-86 biennium and how to split it up among them.

For those war-weary souls, the last two weeks have been a virtual replay of the November and January CHE meetings in Frankfort. At those meetings, university presidents attempted to persuade the council of the dire financial environments at their respective universities. Each complained his institution was getting the short end of the stick, and each asked for more money to maintain the status quo at his university.

But now, at the insistence of Gov. John Y. Brown, the CHE has been charged to move forward and make some hard decisions regarding the future of higher education in Kentucky. "The mood and atmosphere is here for (the state) to really go forward" in higher education, Brown told the Council at its May meeting. "You have the chance,

without politics and everyone competing among themselves."

Everyone in higher education wants to avoid the political infighting that marred the 1982 General Assembly. Morton Holbrook, the chairman of the CHE's Financial Affairs Committee, and Harry Snyder, CHE executive director, expressed their desires to refine the mission model formula and invent a plan to finance public higher education with which all the university presidents can live.

A plan exists, however, to serve that purpose. The mission model formula, in spite of its supposed failings and inequities, is the direction in which the CHE and the state's regional universities must move if the quality of Kentucky's system of higher education is to be improved.

UK this year will be forced to continue to wallow in mediocrity because of the regional universities' insistence that too much is still not enough. Current-year support for all the state's universities exclusive of UK and the University of Louisville is over 90 percent of the mission model level. UK and UL have to make do with 72 and 73 percent of full funding.

The situation will change in 1983-84, but not by much. UK will have to stretch an increase in state appropriation of \$15.8 million, while the regional universities will remain overfunded by comparison.

The concerns expressed by President Otis Singletary; Wimberly Royster, graduate school dean; Dr. Peter Bosomworth, UK Medical Center chancellor; and others at Tuesday's CHE meeting here must be not only heard but acted upon by the education panel. The state's flagship University will merely continue its tugboat status without affirmative action in Frankfort.



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CARDENER/ARLY

## Kool cigarettes, best friends and WKQQ are blessings

Whenever things start to get a little too hectic for my mind, I like to sit back and think of all the little things I have to be thankful for. Mind you, these things might not enter your mind when you think of "blessings," but they creep into my mind whenever I have nothing better to think about.



Barbara SALLIE  
Arts Editor

with David, it's probably the only date she'll ever get."

I am thankful to have this column because maybe Cindy will read it and feel real bad. By the way, Cindy, I date a whole bunch now. I'm thankful I'm a girl because I'd hate like hell to have to shave every day, wear Brut and act butch.

I am thankful for Kool cigarettes. They give me something to do with my hands while at a party and since nobody else likes them, nobody bums them off me.

I'm thankful for my best friend Cecilia. She's always there whenever I need someone to tell me I'm not a general goof-up, but a swell person who has to beat back all of the guys I know with a stick because I'm so terrific.

Sure, she lies a bit, but sometimes morale boosting is more important than the truth. I feel very fortunate to have a friend like Cecilia.

I am thankful the parents to which I was born are neat. Daddy's neat because he tears up whenever I hug him or bake brownies for him. He also lets me boss him around. Mom's neat because she lets me be warped around home. She also lets me get away with mur-

der without telling Daddy. Words can't describe how lucky I am to have them as parents.

I'm thankful Rickie Lee Jones prints the lyrics to her songs on her albums. Without those lyrics, I'd have no idea what sort of genius she is.

I'm thankful I don't ever have to take gym class again. I'm glad a person's ability to play kickball doesn't decide whether or not one is a success in the world.

I am glad when I wear pantyhose, my legs don't make a "swish swish" noise when I walk.

I'm very thankful I don't have to spend my spring break in Fort Lauderdale ever again. Fort Lauderdale was icky as all get out. One week of that hell-hole made me appreciate Lexington (and a private bedroom and bathroom) all the more.

I found out that my idea of a good time did not involve hitting a bag with Linda and having a drunk guy

say, "My life-long fantasy has always been to wake up with you beautiful ladies." It also did not include them coming home to our room where our other two roommates had already found guys to wake up with the next morning.

We eventually ended up sleeping on our suitcases because the floor was taken up by a fraternity that had been kicked out of their room. Yuck!

I'm thankful for WKQQ-FM be-

cause they play the Police and Marshall Crenshaw. I'm also thankful they don't play the Carpenters.

Along those same lines, I am thankful I'm dating someone who has a tape player and some Squeeze and Clash tapes.

Sure, some of these things are trivial and stupid, but they make me happy. And to me, that's all that's important.

Barbara Price Sallie is a journalism senior and Kernel arts editor.

## An editor should have leadership and patience

Remember that old saying, "You won't know the burner's hot until you play with the stove?" Well, this summer has proven to be a living example of this.

Way back in January when I first envisioned applying for this job, I had a nice, misty-eyed illusion of how challenging being the editor of a college newspaper and leading a staff of dedicated student journalists would be.

This illusion carried over to my proposal — a bulky 22-page text out-

lining my concept of running the summer Kernel. This small book I authored contained detailed job de-



Andrew OPPMANN  
Editor-in-Chief

scriptions, cute authority flow charts and several dandy ideas. January turned into April. The Kernel Board of Directors hired me as the next editor of the Kernel's summer edition. I began my attempt to put my ideas into action.

The first step was to find editors for the paper. After a few months and a few confirmations that panned out to be resignations, I hired seven people to help me produce the summer paper.

After obtaining the upper echelon of the staff, I somehow believed that we would smoothly move together and produce a weekly Kernel. After all, I thought, we did it every week during the fall and spring semesters; surely we could put out a weekly without major problems.

But, after those ideas that I so carefully drafted out on typing paper started to take shape, I

learned my first real editing lesson.

This lesson, in the words of Student Publications Adviser Nancy Green, was: No one applies for the editor's job to be universally loved; or, if you want people to love you all of the time, become a successful rock singer instead of a journalist.

From my view at the top of this weekly paper, I could clearly see my neat, orderly illusion of the editor's job change into a sometimes confusing jumble of split-second decisions, hurt feelings and quick compromises.

No matter how delicate, how carefully, you deal with others, someone's feelings are bound to be bruised sometime along the way. Leadership has to be mixed with a substantial amount of patience along with the pain.

Print journalism has the unique distinction of immortality, unlike some other types of work. If a mistake is made in a newspaper and a copy of that edition remains in existence, it stands as a perpetual reminder to haunt the perpetrator.

This weighs a bit upon the editor, who takes on the impossible job of being responsible for every story printed in the paper. I can now see why so many former Kernel editors displayed such a frazzled exterior — their interior usually revolved

around the newspaper's pains and pleasures.

I'm not trying to give the impression that the Kernel limped through the summer. Indeed, it did not. This edition marked the first broadsheet publication of the summer Kernel in several years. Our content, while leaning toward features, contained a remarkable increase in solid news than previous summer editions.

The summer staff had its ups and its downs, but pulled together in the end. The mixture of seasoned veterans and fresh rookies eventually blended together like a smooth margarita and had quite a kick.

If anything, I feel that after experiencing a summer as editor of the Kernel, I can sympathize with the isolation and loneliness of my predecessors, along with the happiness and pride that every editor feels toward the finished product.

The editor's job is not something that can be precisely planned in a typed proposal. The newspaper's top job cannot be clearly defined in a job description — it remains open for addition and sometimes subtraction.

But, as the saying goes, if you can't stand the heat...

Andrew Oppmann is a journalism and political science sophomore and Kernel editor-in-chief.

### BLOOM COUNTY

### by Berke Breathed



## Letters

### Clerical system

While there were some problems with the recent implementation of the new classification system for office and clerical workers, I do want to correct inaccuracies that appeared in last week's editorial concerning this new system (July 15, 1982).

The editorial states that neither Ms. Eula Moore nor Ms. Patricia Harris, both employees of the College of Arts and Sciences, received pay increases at the beginning of the new fiscal year, July 1. In fact, both

are valued long-term employees of the college, and both received salary increments calculated on the same basis as all other office staff in the College of Arts and Sciences.

Michael A. Baer  
Dean  
A&S College

### Letters Policy

Persons submitting letters to the Kernel should address their comments typed and double-spaced to the editor at 114 Journalism Building, UK, 40506-0042. Writers must include their names, addresses, telephone numbers and their major classifications or connection with UK. Identification will be checked. The Kernel reserves the right to edit for grammar, clarity and length and to eliminate libelous material.

Editor's note: Moore and Harris only received the standard percentage pay increase for their former grade levels. They did not receive any salary adjustments based on the new grade levels they had been awarded.



# Arts

## Budget wines considered in bad taste by 'connoisseurs'

Wine tasting is an old and cultured art, but only if the wine itself is old and cultured. The *Summer Kentucky Kernel* staff proudly presents the results of its very own wine tasting session.

In keeping in mind a student's limited budget, or a student's desire to "slum" it once in awhile, we conducted an unbiased, and very scientific, wine tasting test for *la creme de la creme* of "budget concious" wines.

The elite panel of judges included Editorial Editor Cindy Decker, staff writers Kevin Moser and Barbara Rosenthal and Arts Editor Barbara Sallee.

We should add that Rosenthal once earned her living as a wine steward, so she knows what she's talking about. The rest of us, however, are novices at this sort of thing.

The wines we tasted and rated were Boone's Farm Original Strawberry Hill (\$1.89 for 750 ml), T.J. Swann - Stepping Out (\$2.30 for 750 ml), T.J. Swann - Magic Moments (\$2.30 for 750 ml), Richard's Wild Irish Rose (\$1.25 for 375 ml), Thunderbird (\$1.15 for 375 ml) and MD 20/20 (\$1.25 for 375 ml).

The alcohol content of these wines varied between Richard's Wild Irish Rose, which has 20 percent, to Boone's Farm, which has 7 percent.

Boone's Farm Original Strawberry Hill - "Sweet, from experience I suggest it is an opener into the initiate's world of alcohol," Rosenthal said.

"It has the taste combination of Sprite and grape drink and leaves an aftertaste of rubberbands," Moser replied.

"It's sweet but without a lot of taste. I definitely don't taste anything like strawberries. I remember it as the first type of wine I ever tried," Decker said.

"Too sweet and syrupy tasting. Gag me to the max, ick," Sallee said.

T.J. Swann - Stepping Out - "Stepping Out should take a long walk and never come back in. I wouldn't want to drink it more than once in a lifetime," Decker said.

"Spit it out if you can. Drink it only under severe peer pressure," Rosenthal said.

"Well, it really sort of sucks, and it smells real bad, too," Sallee commented. The overall consensus was that if anyone ever made a drink out of a feminine douche, Stepping Out would be that drink.

T.J. Swann - Magic Moments - "This one's bad, but not quite as bad as Stepping Out. I know it's supposed to have fruit in it, but I swear it tastes like sulfur smells - awful," Sallee said.

"It's something good to give to your enemies. It's definitely not magic," Decker said. Rosenthal put this wine into the "spit out" category of Stepping Out.

Richard's Wild Irish Rose - "Paint stripper for the intestinal tract, could be used as a sterilizing agent in surgical procedures," Rosenthal said.

"This unassuming little wine had the most boozey-taste, but the smell could raise the dead," Sallee said.

"It must be made from dog piss. Don't spill it on your clothes - it'll make holes in them," Decker said.

Thunderbird - "I'm not sure what it tastes like, but it's not too bad," Decker said.

"A good wine to drink when in the mood to go slumming. Potable, but just barely," Rosenthal commented.

"This is the only white wine sampled and should stay that way," Moser said.

"I sort of liked this one. I mean, it is labeled as 'An American classic.' If this wine is good enough for the J. Geils Band, I guess it's good enough for me. I liked its taste, but the after-taste was horrid," Sallee said.

MD 20/20 - "Collected grape peelings fermented under a rock best sums up this sharp taste," Moser commented.

"Thank God we didn't have to swallow any of it," Sallee said.

"Rather than a pleasant afterglow of taste with regular wine I experienced a general feeling of nausea," Moser said.

"My stomach feels kind of wretched now," Decker said.

A few of the panel's personal choices included: "Strawberry Hill and Thunderbird were my personal faves. Strawberry Hill tasted like fruitless punch and Thunderbird made me feel tawdry, sort of," Sallee decided.

"I wouldn't drink ANY of them, ever," Rosenthal said.

"My favorite within this group would be Strawberry Hill, although none of them match the Lambrusco in my refrigerator," Decker concluded.



Pictured are the five "budget" wines tasted by members of the Kernel staff.

TODD CHILDERS Photo Editor

"It has grapes in it for sure, except I think they fermented too long. It's nasty," Decker said.

"Very grapey, very gross," Rosenthal said.

"Gross sums up this wine real well. No wonder it's nicknamed 'Mad Dog,' you feel like you should get shots after drinking it," Sallee said.

In summing up the wine tasting session: "All (wines) are fortified, which means they contained added sugar. All suffer from CO2 infusion," our wine expert Rosenthal told us.



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# Reviews

## Electronics important in 'Tron' screenplay

Tron  
From the beginning creation of the title to the rolling of the credits, one moves through the dimensions of reality to the interworkings of a computer.

The story is a familiar one of the free-spirited few versus the all-powerful one.

The few include Flynn (Jeff Bridges), Tron (Bruce Boxleitner), Yori (Cindy Morgan) and Dumont (Barnard Hughes). The Goliath is the Master Control Computer (MCP).

The visual effects are slightly different than previous techniques and combine rich, soft pastels with sharp outlines to give the impression that everything is mechanical.

The irony that the effects were created on a computer is interesting at the very least.

The movie also has its downsides, including stiff acting and a weak plot. But even with those, the audience shouldn't fret.

The fast pace will keep you interested in the movie, and not your popcorn.

Tron is rated PG for light violence. It is playing at Southpark and Northpark cinemas.

KEVIN MOSER

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# Disappointment turns to delight at the '82 World's Fair

**Editor's note:** After visiting the 1982 World's Fair in Knoxville, Tenn., Staff Writer Judy Hale confronted several situations, good and bad, at the international exhibition. This article contains her personal impressions about the fair.

By JUDY HALE  
Staff Writer

Last Thursday I found myself heading south with my family. I questioned the sanity of this outing, since I thought we were headed to the biggest disappointment of the summer, the 1982 World's Fair.

I had heard so many horror stories that I had promised myself I wouldn't attend. But alas my mother was dying to go. "But Judy," she said to me, "It's so close and your

mother grows old. It may be her last chance to see something like this."

As we rode I thought of all the stories I'd heard. "A glass of water costs a dollar." "Two hour waits for the bathroom." "The pavilions are boring."

I tried to think of everything good I'd heard about the fair. I knew it was considered a Class II world's fair because it had a specific theme — energy and what each country was doing about energy conservation and development of new energy sources.

I promised myself I would look at this as a learning experience — I would learn something about energy.

My sister, who had visited the fair before, suggested that we try to arrive in Knoxville after 2 p.m. Tour buses left around 6 p.m., she said, and that greatly reduced the number of people inside the fairgrounds.

We would then be able to see the popular exhibits.

We arrived in Knoxville at about 2 p.m. At 3:05 p.m. we were on the premises and immediately began to visit the international pavilions.

Below is a list of all the pavilions I visited and my review of each.

**Japan** — Its highlight was a painting robot. Not super. Ten minute wait at about 3:15.

**Hungary** — Nothing but energy exhibits (models of energy-saving machines, new energy ideas for using coal, etc.). The restaurant looked fine, served national dishes with affordable prices. Also about a 10 minute wait.

**Mexico** — Few exhibits, but a good film showing the scenery and lifestyle of the Mexican people. Late at the restaurant. The restaurant management was straight from Mexico to insure its authenticity. I

wonder. Twenty-five minute wait to see the exhibits.

**France** — Energy exhibits with samples of French architecture dating back about 1500 years. Five minute wait.

**Philippines** — Some energy experiments with a display of the late Gen. Douglas MacArthur's medals. The culture displays were interesting. No wait at 5 p.m.

**Peru** — Excellent pavilion. The Peruvian exhibits were not centered around energy. According to the tour guide, the pavilion housed \$60 million worth of gold relics from the pre-Inca period. During the last

week of July, a funeral bundle containing mummified remains will be opened before fair visitors. Fifteen minute wait at about 6:30 p.m. and well worth it.

**Egypt** — Interesting. Not much energy stuff. Interesting relics from various Egyptian periods. Walk in at 7:15 p.m.

**China** — Good. Lots of art relics and culture exhibits showing china dishes, paintings, black lacquered chests, silk and, of course, a piece of the Great Wall. Good egg rolls, no more expensive than in Chinese restaurants in Lexington. Five minute wait at about 8:30 p.m.

The fair wasn't nearly as expensive as I had anticipated — \$10 at the gate, \$9 for lunch in the Mexican Restaurant, \$8 for a couple of ashtrays (should be valuable in about 40 years) and about \$10 for miscellaneous drinks and food for a grand total of \$37.

The fair is worth seeing. Keep an open mind. Had I quit after the first four pavilions, I would have been another disappointed fairgoer. Fortunately, my sister knew where the good stuff was hiding. I suggest you try to arrive in the late afternoon (around 3 p.m.) and stay for the fireworks at 10:30 p.m.

## Starthrowers brings NY to UK

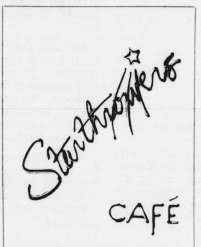
Boasting that they are "bringing part of New York to see how it would look in Lexington," Owner Jim Graff and Manager Tom Barney have introduced the Starthrowers Cafe to the campus area.

Starthrowers, located at the corner of Rose and Euclid streets and across from the Center for the Arts, has set up shop in the former Cat's Cradle restaurant and has changed much more than just the name.

Displaying the "latest in audio-visual entertainment," Starthrowers combines ultra-modern design, several large screen television sets and a good stereo system with special hospitality producing an excellent effect.

And, their menu includes a variety of items ranging from stuffed banana peppers and chicken wings, spinach and avocado salads to soups, sandwiches and steaks for reasonable prices.

Starthrowers opens its doors at



11:30 a.m. Monday through Saturday for the lunch crowd. At 9 p.m., a "dress code" is enforced, in an attempt by the management to limit crowds and insure regular customers consistent service.

The cafe is filled with small tables with stainless-steel frames and clear glass tops. A simple flower arrangement is placed on each table with a spotlight shining from the ceiling putting a column of light around the vase.

A dance area is located in the center of the cafe, strategically near the bar. At the bar, a mixture of traditional drinks and semi-exotic creations are offered.

The large-screen televisions offer video discs of various performers along with tapes of popular movies. Two TV's are located in the main room and one is in a secluded area with couches for more serious viewers.

Overall, the atmosphere of Starthrowers is worth experiencing. Graff and Barney have tried to start a place that's above the average saloon. And the style's all New York.

ANDREW OPPMANN

## Kentucky Kernel receives high honors in national collegiate press competition

By ANDREW OPPMANN  
Editor-in-Chief

The 1981-82 edition of the *Kentucky Kernel* has been awarded Medalist honors by the Columbia Scholastic Press Association in its yearly competition for collegiate newspapers.

The *Kernel* was among 125 other college newspapers judged in the competition. Only the top "ten percent" of the entries receive Medalist honors, said Ed Sullivan, CSPA director.

"We ask our judges not to award Medalist to more than ten percent of the entrants," Sullivan said. "Historically, it's our top rating."

The *Kernel* received 966 points out of a possible high score of 1000 points.

In addition, CSPA awarded the *Kernel* its All-Columbia Awards for the paper's high scores in writing, edit-

ing, design, display, coverage, creativity and content. This nominates the paper for the CSPA Gold Crown Award, the organization's highest honor, Sullivan said.

Winners of the Gold Crown Award will be determined in December and announced during the CSPA convention in March, he said.

Bill Steiden, *Kernel* editor-in-chief during the 1981-82 academic year and reappointed for the coming year, said the paper received the honor because of the staff's dedication. "We couldn't have received this honor without the hard work and dedication of the editors and the staff."

"It took a lot of patience and a lot of people working for chicken (feed)," he said. "The first thing we're going to do," Steiden said, "is figure out where we dropped those other 34 points (in the judge's scoring)."

The award is the *Kernel*'s first Medalist rating since 1979.

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is the number to call to Charge it to your MasterCard or Visa account. Deadline for classifieds is noon one day prior to the day of publication. Ads can be placed at the *Kernel* classified office, 210 Journalism Building on the UK campus. All ads must be paid in advance BY CASH CHECK OR BANK CARD.

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# Sports

## Of horses and basketball players and that's a lot of hay

After an extensive tour of such exotic places as Honolulu, Tokyo, Kyoto, Taiwan and Hong Kong, the UK basketball team was persuaded to return to the Bluegrass where it will assume its normal schedule of summer-time relaxation.

The Wildcats were undefeated in eight games in the three-week, round-robin Kirin World Tournament, which included teams from France, Germany and, of course, host Japan. The team returned just in time to witness a world record, too.

Over at the Keeneland Yearling Sales, Sheik Mohammed bin Rashid al-Maktoum and Tom Cooper, an agent for British Bloodstock Agency of Ireland, started a bidding war over hip No. 30, a dark bay colt by Nijinsky II out of Spearfish. When the dust settled, the final bid was \$4,250,000 by Cooper — 4.25 MILLION DOLLARS. That's a lot of hay for one horse — equivalent to 3,400,000 Big Macs at the local drive-thru. Somebody pass the ketchup.

The Keeneland Yearling Sales is the only place where a scratch of the nose can cost a spectator about \$50,000 and a sneeze has to be covered by some heavy medical insurance. When you turn your head and cough, the

price on the next horse goes up by a quarter of a million.

The record even left UK basketball sheik Joe B. Hall in amazement. "That's just amazing," Hall said Tuesday in his office. "And there are horses that would normally have gone for eighty and ninety-thousand selling for two-hundred thousand and up. All the prices are going up."

But back to more serious stuff about basketball.

Hall was pretty pleased with his basketball horses' performance on the "Orient Express." After all, Kentucky only had one game decided by less than 10 points while the last game against Japan ended in a 119-48 UK victory.

"They played very unselfishly," Hall said about the balanced attack of the Wildcats. "They had to play physical and they all worked very hard."

The fact that most of the national teams included players of ages varying from mid-20s to mid-30s and up accounted for the increased physical play.

"They (the older players) tried to intimidate them," Hall said. "They're a lot older and more mature and wanted to intimidate 'those little college kids.'" UK's response was simply to roll over anything that got in its way, with the closest game being against France. Kentucky came from behind in that game to win 86-83.

But according to Hall, the games weren't really the blowouts they seemed like in all the wire reports, which showed tournament scores of 84-73, 77-65, 82-72, 86-56, 86-53, 106-71, 86-63 and 119-48. The only thing terribly unusual about the tournament was UK played at a tremendous height disadvantage against the Japanese and West Germans.

"They (the West Germans) had a lot of height," Hall said. "They started Uwe Blab (who plays for Bobby Knight's Hoosiers), who is 7-2 and forwards of 6-11 and 6-9 and guards that were 6-7 and 6-5. We faced some very big teams."

On top of that, the Japanese national team started a center who dwarfed UK's 6-11 center Melvin Turpin. Chibi Okayama (say that three times fast)

tippled the meterstick at 7-7. No that's not a misprint, that's seven feet and seven inches, 91 inches, 227 centimeters. No matter how you measure him, he's BIG. The lowest he could ever be is on "cloud 11." The national weather service calls him up to get the day's forecast.

"He didn't have very good foot speed," Hall said of the Japanese center. "He had a great shot, though — both right handed and left handed. He could hook the ball in the basket from anywhere. Once he got the ball, you couldn't stop him inside."

But the fun wasn't limited to just games, either. The team made various side trips and sight-seeing tours all over the Orient. "Even though it was a long trip there was very little complaining," Hall said. "We traveled to some very interesting places and we were getting a change of scenery all the time."

And the athletic endeavors were not limited to strictly basketball. Hall said the team practiced at one Japanese high school with the Kendo and Judo teams of the schools. After a brief instruction in the sport of Kendo, or simulated samurai fighting with wooden "swords," Dirk Mimmelfield, Melvin Turpin and Chuck Verdenber squared off against three players from the Japanese team.

And after Turpin and Charles Hurt were instructed in the fine art of judo, each was paired off with a Japanese opponent. "They brought in a guy that was built like that couch over there," Hall said of Hurt's formidable opponent. "He was about 5-10 and about 220 pounds. He and Charlie started to wrestle and Charlie got a hold of him from behind and wouldn't let him move. They fell to the mat and just wrestled to a draw."

Hall summed up the entire tour of the Orient with just two sentences and may have dispelled a few critics of playing basketball for Kentucky. "They got to do a lot of things and see a lot of things. They had a lot of fun."

Probably about as much fun as spending \$4.25 million on a horse.



Steven Lowther Sports Editor

## Baseball Beat:

### A weekly report on major league baseball

By STEVEN W. LOWTHER Sports Editor

#### National League West

The Cincinnati Reds are the big news this week in the western division as Dick Wagner has finally had enough. After dictating to manager John MacNamara who to start at second base and who should be "stuck out in right field," Wagner gave MacNamara his walking papers yesterday.

The hapless Reds have dipped to 23 games out of first place behind division-leading Atlanta, which is still tearing up the league. The Braves are 5-1 since the All-Star break and is the only team playing above-.600 ball in the majors.

#### National League East

Philadelphia and St. Louis are still fighting each other off for the top of the eastern division but the Cardinals are definitely the darlings of the networks in the mid-east. The Red Birds have been on NBC more times this summer than Johnny Carson. The Phillies, however, are still one game up on the Cards with two games less played than St. Louis.

#### American League West

The California Angels strengthened their hold on first place in the western division this week behind the hot bat of Reggie Jackson. The Angels were 4-2 while second-place Kansas City was an equally hot 1-4 this week to drop to five-and-one-half games out.

#### American League East

Another manager made big news this week as Baltimore's Earl Weaver was ejected for the 86th time of his career after an argument with an umpire.

In the meantime, however, the Red Sox and Brewers are deadlocked on top of the division with the Weaverless-Orioles five games behind. Detroit was 4-2 this week to gain one-and-one-half games on Baltimore, followed by the Yankees, who edged up above .500 for the first time in three weeks with a strong 5-1 surge. Watch out Red Sox fans.

#### AMERICAN LEAGUE

##### Eastern Division

	W	L	Pct.	GB
Boston	53	37	.589	—
Milwaukee	53	37	.589	—
Baltimore	47	41	.534	5
Detroit	46	43	.517	6½
New York	44	43	.506	7½
Cleveland	44	44	.500	8
Toronto	43	47	.478	10

##### Western Division

	W	L	Pct.	GB
California	53	39	.576	—
Kansas City	48	42	.533	4
Chicago	46	43	.517	5½
Seattle	47	45	.511	6
Oakland	38	55	.415	15
Texas	35	51	.407	15
Minnesota	31	62	.333	22½

#### NATIONAL LEAGUE

##### Eastern Division

	W	L	Pct.	GB
Philadelphia	51	40	.560	—
St. Louis	51	42	.548	1
Pittsburgh	47	44	.522	3½
Montreal	43	42	.516	4
New York	42	49	.462	9
Chicago	39	56	.411	14

##### Western Division

	W	L	Pct.	GB
Atlanta	56	34	.622	—
San Diego	51	41	.554	6
Los Angeles	50	44	.527	8
San Francisco	48	49	.467	14
Houston	40	51	.440	16½
Cincinnati	34	58	.370	23

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Registered Nurse	Nursing	32	\$18,000
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Thursday: TONIGHT - July 22  
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Steven Lowther, a journalism and finance senior, is the Sports Editor of the Kernel.

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