



**WEATHER** Mostly sunny today, high near 70; clear tonight, low near 50; sunny tomorrow, high near 70.

**QB QUESTION** Despite the signing of Tim Couch, Billy Jack Haskins will be the starting quarterback for now. Story, page 2.



**THU**  
April 11, 1996  
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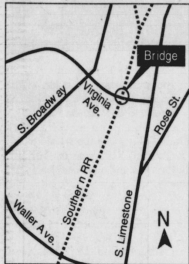
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UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

## UK Virginia entrance expanding

**Virginia Avenue Opens Wide**  
The Virginia Avenue project will expand the roadway to five lanes. The \$4.8 million expansion project will take two years to complete.



By Chris Padgett  
Staff Writer

Virginia Avenue will be widened eventually to five lanes and the bridge will be replaced. Lexington Mayor Pam Miller announced Monday.

UK students who live in the area have mixed feelings about the project.

Amy Gray, an art history sophomore, welcomes the construction but is concerned about the inconvenience that it might cause her.

"I am glad that Virginia Avenue is being extended, but I am worried that it may take me more time for me to travel to campus," Gray said. "I am glad however, that something will finally be done about traffic congestion."

Thomas Mancey, an undeclared sophomore, thinks any improvement to Virginia Avenue would improve the existing layout of the area.

"Have you ever tried to walk around that area?" Mancey said. "There are a lot of people who park their cars over there

and the credit union is right across the bridge. I am surprised that someone hasn't gotten hit while walking over there."

Doug Miller, a mathematics freshman, who lives in the area, occasionally rides his bike across the Virginia Avenue bridge.

"It's insane over there," Miller said. "On several occasions I have almost gotten struck by oncoming traffic."

The University's Board of Trustees approved the sale of road frontage property along Virginia Avenue, South Limestone and Press Avenue to Lexington-Fayette Urban County Government for the project last week.

Virginia Avenue is a highly traveled entry and exit point for UK. Royal Lexington Apartments where many UK students live is also located on the narrow street that connects Broadway and South Limestone.

The board's resolution states that widening the road will be beneficial to traffic flow to and from Central Campus.

Miller said the project will be beneficial for commuters and provide a much safer bridge as well.

According to city officials the project has been under consideration since the early 1950s.

Phase one of the project includes the building of the new bridge and is projected to take about five months.

UK and the Urban County Government agreed that the land is worth \$475,325. Three buildings were demolished in the acquisition.

The construction, which will cost about \$4.8 million, is expected to take about two years to complete.

Lexington-Fayette County Government will pay for the projects planning and landscape design and the state is paying \$2 million for land acquisition and demolition.

Although a lane will remain open on Virginia Avenue, city authorities recommend that motorists use Mason Headley Road as a detour route during the project.

## NEWSbytes

### NATION Brown buried in Washington ceremony

WASHINGTON — Ron Brown was laid to rest yesterday after President Clinton celebrated his "truly American life" in a funeral that reflected the commerce secretary's upstyle.

"He would have loved this deal today," the president said.

The funeral produced an outpouring of respect unusual even in pomp-loving Washington. High-ranking bureaucrats and government clerks shared pews in the stately National Cathedral, crowded to capacity. Thousands filed by his coffin overnight in the Commerce Department lobby.

"Ron Brown's incredible life force brought us all joy in the morning," the president said. "No dark night could ever defeat him. ... This man loved life and all the things in it."

Brown, the first black commerce secretary, was killed along with 34 others a week ago in a plane crash while on a trade mission to Croatia.

### Clinton vetoed abortion bill

WASHINGTON — Guaranteeing a fierce election-year debate over abortion, President Clinton vetoed a bill yesterday that would outlaw a rarely used technique to end pregnancies in their late stages.

Clinton struck down the bill in an emotional ceremony where five women who have undergone such abortions spoke tearfully about the experience and the fetal disorders that led to their decisions.

Clinton said the procedure is a "potentially lifesaving, certainly health-saving" measure for "a small but extremely vulnerable group of women and families in this country, just a few hundred a year."

"This is not about the pro-choice, pro-life debate," Clinton said. "This is not a bill that should have ever been injected into that."

### Government attacks Herbal Ecstasy

WASHINGTON — The government moved yesterday to curb sales of an herb offering Generation Xers a "natural high," telling consumers not to buy such dietary supplements as Herbal Ecstasy that contain the stimulant ephedrine.

The supplements are advertised to young people — sometimes as a "natural" alternative to illegal drugs — promising euphoria, heightened sexual awareness and enhanced athletic performance. They're found everywhere and in various forms — from tablets in health-food stores to special fruit drinks sold on the beaches of California and Florida.

The supplements are "aimed directly toward youth for the express purpose of catching a buzz," said FDA spokesman Arthur Whitmore.

The FDA has learned of 15 people who died after taking ephedrine-containing supplements and has received almost 400 other reports of side effects, from heart attacks and seizures to psychosis.

### Dole searching for punning mate

WASHINGTON — Bob Dole's senior aides are urging the certain GOP presidential nominee to establish a process quickly for selecting a punning mate and to make an early list of potential choices.

The advice was forwarded to Dole in a memo from campaign manager Scott Reed during the candidate's just-ended Florida vacation, according to campaign and Republican officials. Dole has not responded in any formal way but has discussed the search process generally in recent conversations with aides and associates.

## NAMEdropping

### Spike Lee tells youth to go into media

NASHVILLE, Tenn. — Filmmaker Spike Lee's message to a group of black college students: Be like Spike and consider a career in the media.

"That's where the battle is being fought, that is how you control people's minds," Lee told students Tuesday at predominantly black Fisk University.

"As we move toward the millennium, the year 2000, the most powerful nations are not those that have nuclear bombs, but those that control the media," Lee said.

Lee is in Nashville this week to shoot scenes for a movie, "Get on the Bus," about a cross-country journey by 20 black men to the Million Man March.

Compiled from wire reports.

## New SGA officers selected

By Alison Kight  
Executive Editor

An old regime passed on its duties to a new Student Government Association administration last night at the introductory meeting for newly-elected senators.

Newly-elected President Alan Aja was sworn in by SGA Supreme Court Chief Justice Jay Ingle after a hug from Shea Chaney, the man he replaced.

Chaney praised Aja and said he hoped the Aja/Chrissy Guyer administration would continue efforts to bring the spirit of professionalism and relevancy back to SGA.

"Trust your president," Chaney told the new Senate. "And keep things professional (at this meeting) because you're friends when you leave this room."

During his first presidential privilege, Aja addressed the outgoing executive branch, the student body and the new senators.

"Let's keep SGA alive and as proactive as possible," Aja said. "And never ever come to a Senate meeting with your mind already made up."

Aja and Guyer swore to uphold the SGA Constitution and also not to fight in any duels on campus, in adherence to an antiquated swearing in code. After they were sworn in, Aja and Guyer received complimentary "New Spirit" T-shirts from Ingle.

The T-shirts are leftover reminders of the T.A. Jones Presidential Era, which ended last fall after Jones was forced to resign after he was accused of mismanaging funds.

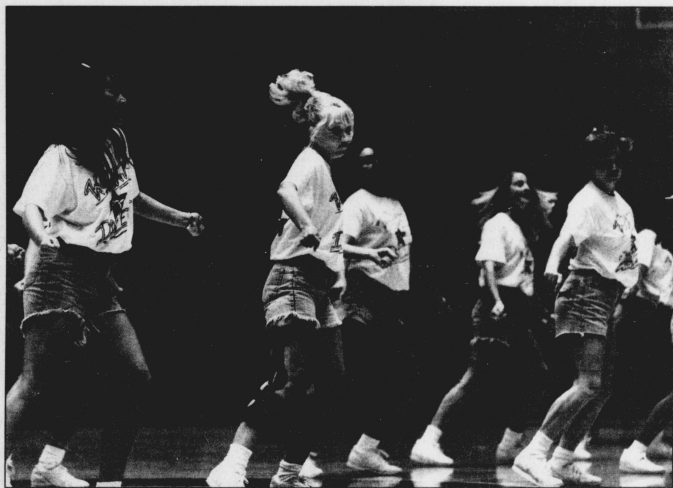
The Senate then swore in the new executive officers and coordinators Aja and Guyer selected through open interviews.

The newly appointed executive directors are: Wendy Hyland for Academic Affairs, Melanie Cruz for Campus Affairs and Carrie Wilder for Student Services.

Hyland, a 21 year-old Louisville native, said she thought UK had a responsibility as the flagship university to be academically responsible. Cruz said she had a lot of plans in the works if she was approved as Executive Director of Campus Affairs.

Wilder said one important aspect of her duties would be to work on the campus bus service, since the project to widen Virginia Avenue would pose some parking and traffic problems for students commuting to UK.

Phil Curtis and Tim Niebel, who lost to Aja and Guyer for SGA president and vice-president, were accepted in their positions. Niebel will be the Parliamentarian next year and Curtis will serve as Coordinator of Campus Programs.



**DANCING DELIGHTS** The Wildcat Danzers won third place in the group's National Cheerleader Association Dance competition.

## Wildcat Danzers dazzle Daytona

By Tracy Graham  
Contributing Writer

The Wildcat Danzers danced their way into third place in the National Cheerleader Association's Collegiate Dance National competition last week. The dancers proudly returned home this past Sunday from the competition in Daytona, Fla.

After opening day of competition, the Wildcat Danzers were favored to win. During the finals, however, points were deducted for a few mistakes made by the dancers. Yet, the final scores were close; Kansas won first place with a score of 8.2, Colorado won second place with 8.06 and Kentucky finished third with 8.04.

"We were a little disappointed," said Meredith Lankester, a senior dancer. "But with all the factors that occurred, we deserved third."

The competition was held outside, which caused problems for the dancers. The blue carpet mats that they danced on retained heat, causing burns and severe blisters on many of the dancers' feet.

"It was hard for the dancers to get through the whole routine," Coach Dawn Walters said. "Some of the girls

were in tears by the end of the performance."

Support from parents and friends helped them get through the competition. Several moms rented an advertising plane, for encouragement that flew over the area, reading "Go Kentucky Danzers."

The Wildcat Danzers even had supportive fans in Daytona.

"People down there were buying our snapshots and were excited about seeing us perform," said Missy Meyers, another senior on the squad. "Everywhere we go, someone always recognizes us."

The only support they receive from UK, however, is from the Student Government Association. The Wildcat Danzers are an independent organization, therefore UK does not supply any of the funding for their trips and costumes.

"We have a few fund raisers during the summer," Walters said. "but the girls mainly pay for everything, such as plane tickets and costumes, out of their own pocket."

But this year, the dancers were grateful that the student government contributed nearly \$2,000 to help pay for their trip to nationals.

The team devoted much time and money to get to the nationals. During the normal season, they practice two to three times a week. But last month they practiced three hours a day, six days a week. Also, they had to qualify at the Dance Camp in Myrtle Beach, S.C., before being able to go to nationals.

The team consists of 25 dancers but only 18 competed.

"The majority of those who didn't go, weren't full-time students and the rules state that you must be a full-time student to compete," Walters said.

Some others weren't able to go due to injuries sustained during the season. They plan to go back to nationals next year.

"We're a dedicated team," Lankester said, "and getting third this year makes us want to go back to get first."

The Wildcat Danzers perform jazz, funk and pop, along with jumps and triple turns.

"We recruit well-rounded dancers," Walters said. Tryouts for the team are held every spring. The first tryout clinic for the upcoming season will be Sunday from 5 to 9 p.m. Fans can see the Wildcat Danzers' performance at the NCAA Dance Nationals on Saturday at 1:30 p.m.

## Overholser says truth must be top newspaper priority

By Daniel Sander  
Staff Writer

Washington Post ombudsman Geneva Overholser said it's time for newspaper companies to focus less on money-making and more on truth-telling.

The focus of the annual Joe Creason Lecture last night, "What's Wrong with Newspapers Today," looked at some of the problems print journalism faces in the age of

corporate ownership. She began with an anecdote about an editor in Nigeria who is forced to hide just to keep from getting arrested. Overholser described how the United States is blessed with a free press, and journalists should never take it for granted.

Some of the things she said are hurting newspapers is readership decline and profit pressures.

Also, newspapers tend to highlight only one aspect of a story, leaving out information that may give a different impression than what the reporter wants.

"We engage in half-truths, and that's when we're not engaging in outright denial," Overholser said.

She sees two solutions to these problems. "We should tell the truth, the whole truth, as much as

possible," Overholser said. "We must never forget our greatest goal as journalists is to tell the truth to our readers."

Overholser is the Ombudsman at the Washington Post and has been involved in newspapers for the last 25 years.

Prior to this position, she was editor of the Des Moines Register for over six years. While in Des Moines, Iowa, Overholser earned several national leadership honors. Under her guidance, the Register won the Pulitzer Prize for a daring series of stories about a rape victim.

For all its problems, Overholser did not want to turn students away from print journalism.

"Newspapering — it's the best job in the world," she said. "Come join us in it."

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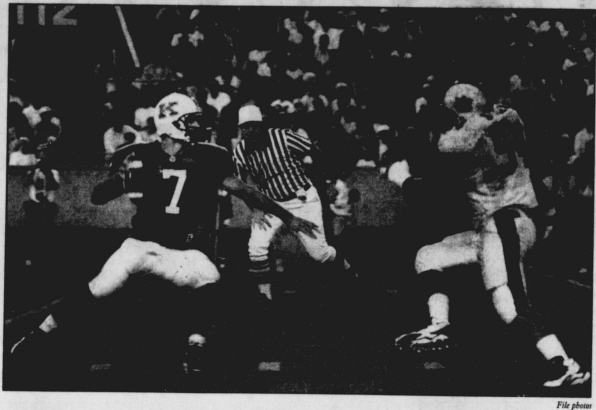
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**PRESENT AND FUTURE QB** Billy Jack Haskins (right) is UK's starting quarterback for now, but Tim Couch (above) is expected to compete for the job come August.



File photo

# Wildcats' QB question has an answer

By Chris Easterling  
 Assistant Sports Editor

When the UK football team kicked off its spring practice March 22, there were many questions dealing with the quarterback position.

Some of these questions may be unwarranted and pointless.

From the day high school, all-everything Tim Couch chose UK blue over Tennessee orange, fans all but penciled him in as the starter for UK's 1996 season opener against Louisville.

Of course, these people probably forgot about Billy Jack Haskins.

"Billy Jack is the starting quarterback," UK offensive coordinator Elliott Uzelac said. "Tim Couch has to beat Billy Jack Haskins out and (Couch) knows that."

Haskins, a 6-foot-1, 189 pound

junior from Paducah, Ky., stepped into the Wildcats' starting lineup in the third game of last season and promptly led UK to a 13-10 win over rival Indiana.

The Cats posted a 4-5 mark with Haskins at the quarterback spot, but it was in a loss where he showed UK fans his true grit. Playing with an injured left shoulder, Haskins amazed the Commonwealth crowd by scampering for a late 47-yard touchdown.

The injury is healed as spring practice winds down, and Haskins said he's ready to regain command

of the Wildcat offense.

"It's fine. It's getting a lot better," Haskins said of his shoulder. "I don't have any problems."

Haskins will wear a green jersey during spring practice meaning defenders are not to hit him.

"I don't think (letting Haskins get hit) is in our best interest," Uzelac said. "He's got his strength back. I don't see (the shoulder) being a problem."

Haskins has been getting constant competition in practice from backups Greg Hergott and Kevin Wright.

Hergott, a 6-foot-4, 198-pound redshirt freshman from Fort

Mitchell, Ky., was the third-string quarterback last season behind Haskins and the now-departed Jeff Speedy.

Wright is a 6-foot-1, 212-pound junior who transferred from Livingston College in Alabama.

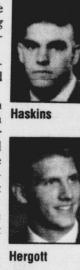
"(Hergott and Wright) have been keeping the pressure on me," Haskins said. "We're all competing hard."

Hergott knows that Haskins is the man to beat for the starting spot.

"Billy Jack has had all the reps with the (first team offense) and he's the starter," Hergott said. "I just come to practice looking to improve myself and get better for next year."

Said Wright: "For me, I'm just trying to pick up the offense. I transferred in here during the fall, so I'm just trying to pick everything up and hopefully make my mark."

Time to put those quarterback questions aside, at least until practice resumes in August.



Haskins  
 Hergott

### UK's quarterbacks

- x-Tim Couch: 6-5, 215 pounds, freshman, Hyden, Ky.
- y-Billy Jack Haskins: 6-1, 189, junior, Paducah, Ky.
- Greg Hergott: 6-4, 198, redshirt freshman, Ft. Mitchell, Ky.
- Kevin Wright: 6-1, 212, junior, Keystone Heights, Fla.

x- will not practice until August  
 y- returning starter

# UK scores 42nd run in two days, downs visting Cincinnati 16-7

By Rob Herbst  
 Staff Writer

The UK baseball team gave the fans an encore of Tuesday's performance yesterday at Cliff Hagan Stadium.

On Tuesday against Marshall, the Cats produced a plethora of runs (26) and last night against Cincinnati, the offense didn't let down in a 16-7 thrashing of the Bearcats.

And like Tuesday's game, the visitors struck first. The Bearcats (3-17) took an early 2-0 lead in the top of the first, thanks to three UK errors.

But the Cats (20-15) were not fazed as they plated five runs in the bottom half of the inning en route to victory.

UK was led by designated hitter Adam Shadburne, who went 4-

for-5 including a home run, three runs scored, and three RBI. The part-time starter, whose batting average was .222 coming into the game, is starting to feel comfortable at the plate.

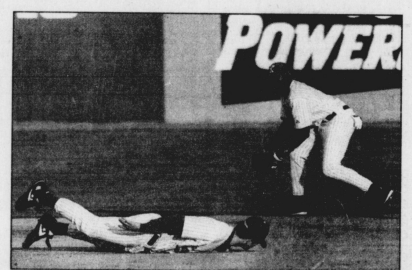
"The last couple of weeks I've really been struggling," Shadburne said. "But tonight and even last night, I've felt a lot better. I'm starting to get into the groove."

UK head coach Keith Madison would like to get Shadburne into the line-up more.

"As long as he keeps swinging the bat, the way he's swinging right now," Madison said. "We'll try to get him in the line-up as much as we can."

The Cats had momentum on their side as Tuesday's offensive explosion carried over into last night's game.

"The guys are feeling real con-



**BELLY FLOP** UK shortstop Kenny Miller picks up a grounder that eludes third baseman Crip Rhea.

dent and seeing the ball well," Madison said. "I think our offense definitely carried over."

UK's starting pitcher Eric Bishop picked up the win to improve his record to 2-2. He

went three innings, giving up two hits and two earned runs.

The Bearcats' Keith Becker (-3) picked up the loss. He went four innings while squandering nine earned runs.

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# Baesler criticizes student aid proposals

By James Ritchie  
Staff Writer

U.S. Rep. Scotty Baesler said the government needs to do more to help college students finance their education.

Baesler answered questions and solicited opinions from a small group of students yesterday in the Student Center.

He distributed a report about the federal government's role in financing higher education, which said that student loan borrowing more than doubled from between 1990-95. Baesler said that providing funding is the federal government's primary role in higher education.

Because of tuition increases and limited funds, a disparity exists between the amount of aid that students need and what the government can provide, Baesler said. With more students entering college, Baesler said he is concerned about the future.

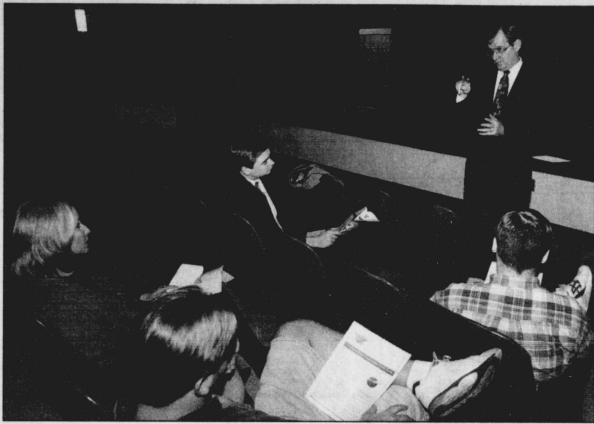
"It's going to be a severe situation in the next few years," he said.

He said that the bottom 40 percent of students economically can usually obtain student aid, and the top 40 percent can generally rely on funding from their families. But the "middle-income" families that make up the remaining 20 percent often have trouble paying for a college education.

He said there are no experts on the topic of federal student aid, because everyone is still trying to figure out what works best. Many of the proposed changes to financial aid are not student friendly.

"I think we're going backwards," he said.

He asked for student input on several changes proposed by



**SPEAKING OUT** Rep. Scotty Baesler presents his side of the education debate to an intimate crowd in the Student Center yesterday.

experts in the field of higher education.

One approach would be to limit Pell Grants to first- and second-year students only, significantly increasing the number of grants available for those two years. Theoretically, students would have a better idea of what they want to do after these first two years and would feel comfortable relying on loans.

Other plans would include

changing the types of aid that students get (while keeping the amounts the same), creating tax incentives to promote saving for and investing in education, eliminating financial aid awards in amounts less than \$600, and excluding students enrolled in one or two year programs.

Baesler said that the small student turnout did not bother him. He said he listens to the people who voice their opinions, even if

they are few in number.

In Congress, a very small group of vocal, persistent people influence most bills, he said.

He noted that most ideas come from meetings in small groups, and that the largest meetings usually come after the fact.

For instance, large protests about tuition increases usually come too late. Students should attack the problem as the legislation is being written, he said.

# International student leader passes torch

Saw gives successor words of wisdom

By Aaron O. Hall  
Staff Writer

After making a communication link between UK's American and foreign students, the current International Student Affairs president is ready to move on.

After his two-year tenure as president of the International Student Affairs, Albinus Saw, now a senior, is looking for someone to continue the close ties he established with various campus organizations.

His advice to the new leader: "The president needs to be organized and needs to realize that international students need to break out of their shell."

During the electrical engineer's first year as president, he found the job somewhat challenging. As a new president, it was natural for him to have to learn the ropes.

The biggest obstacle was to build up the confidence within the international students as well as himself.

By the time his second year rolled around, the Malaysian student found himself at home in his old position and began to establish a relationship with the American students. In November of last year, the International Student Affairs sponsored the first campus-wide World Games Workshop where students simulated having control of various countries.

Saw attributes that event to SGA President-elect Alan Aja for his help in sponsoring the bill to bring the games to campus.

"We've had a good working

relationship with SGA," Saw said, "and (Aja) has been in touch with the international students."

Saw's organization also brought United Nation's Day to campus. The event, held in Jewell Hall, gave students from different countries a chance to express their views about their culture. UK's political science department and the United Nations of the Bluegrass were in attendance.

To keep the rapport between the cultures intact, Saw said: "The president needs to create an environment where students feel confident."

Even though Saw has brought the organization to the attention of the campus, there are still obstacles to overcome, he warns. But the primary job is to keep the lines of communication between students open.

"They need to find ways to draw Americans to interact," he said. "Next year's president needs to take the job a little further."

If Saw could change one thing, he said it would be the voting technique. Currently, two representatives from each of the 18 international organizations cast their vote for officers. Saw said he would like the decision to be made by all the international students.

"I personally would like to see that happen, but there's just not enough resources," he said.

Those interested in running for an officer position in the International Student Affairs need to pick-up an application in 101 Bradley Hall and return it by Friday at 3:30 p.m.

Candidates must be at least a sophomore next semester and in good standing with the University. Representatives will meet that same afternoon at 4:30 to cast their vote.



**LEAD ON** Senior Mark Pope receives the "class leader" award at English department honors day from Professor Joan Blythe.

# Ceremony honors English elites

By Kathy Reding  
Staff Writer

Students, faculty and staff members of the English department held their spring semester awards ceremony yesterday in the Center Theatre of the Student Center.

Topping the awards list was graduating senior Evan Reynolds who received the Dantzier-Dantzier award for academic achievement.

Reynolds, who has maintained a 4.0 grade-point average, received the award based on faculty recommendations. He is employed by Sen. Wendell Ford (D-Kentucky) and will attend Harvard Law School next fall.

"This is one of the most proud accomplishments I've ever had," Reynolds said. "I've really liked being in the English department at UK."

Reynolds said the recognition means a lot because he was selected by the professors.

The Wilson Scholarship for outstanding senior English major was awarded to Mark Pope, described as a "class leader without meaning to be." Requirements for the award are a 3.5 GPA and recommendations from faculty.

Pope credited his English teachers for much of his success, saying they make him want to be in class.

"I've had the most fun experience here as far as my education," Pope said. "(Teachers) open existing writings to us and make them a part of ourselves."

Pope said he hopes to continue to play basketball for a few years and then would like to go to graduate school and go into teaching.

Other awards were presented for outstanding graduate students, teaching assistants and the writing program winners. Professor Lee A. Elioseff was recognized for 23 years of service to the department, and state representative Ernesto Scorsone addressed the audience.

"Who better to make our society safe for diversity than well-educated liberal arts students?" asked Scorsone, as he challenged students and faculty to continue to contribute to society.

David Durant, department chair, said he is pleased with the accomplishments of students and faculty.

"We have lots of distinguished graduates," Durant said. "We have been blessed with strong students."

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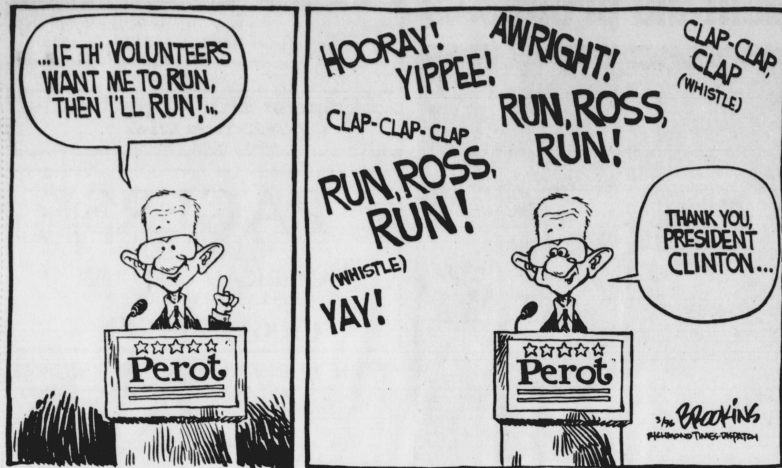
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# ViewPOINT



## Low-flying flag being used for wrong reasons

This past week, a plane carrying Commerce Secretary Ron Brown and other dignitaries crashed into a hilltop near Dubrovnic, Croatia, killing all aboard. The United States was tremendously saddened at the tragic loss. In accordance with Public Law 94-344, President Bill Clinton ordered the U.S. flag displayed at half mast until the interment of Secretary Brown's remains. Traditionally, the U.S. flag is flown at half mast on Memorial Day and to express national mourning over the loss of principal figures of the U.S. government, such as Brown or the loss of a state governor.

You have a vast pool of individuals with UK connections. It's small wonder the U.S. flag is flown at half mast so often. With such a large group of people, deaths are bound to occur on a regular basis. I can understand why UK would wish to honor the memory of people who shared a bond with UK. Yet it is entirely inappropriate to display the U.S. flag at half mast for other than reasons of national importance!



Clayton Sandford  
Kernel Columnist

The president also can order the flag displayed at half mast to mark events of national importance such as the Oklahoma City bombing attack.

As a rule, the flag of the United States is not flown at half mast to mark events of local importance such as the death of a prominent businessman or a city council member. The reason for the distinction is to prevent the symbolic gesture from being cheapened through over-use.

Apparently, UK does not believe the U.S. flag should only be flown at half mast to mark events of national importance. UK flies the U.S. flag in front of the Administration Building at half mast on a semi-permanent basis.

When I questioned why the University was flying the flag at half mast last week, I was directed to Joseph Burch, vice president for University Relations. According to Burch, the University has a policy of flying the flag at half mast to mark the death of current faculty or staff members as well as the death of a University student. Additionally, the flag is flown at half mast to mark the passing of former faculty or staff members as well as the death of a University student.

Additionally, the flag is flown at half mast to mark the passing of former faculty or staff members who retired from UK. When I inquired as to why this was done, I was told by Burch "that's the way it has always been done during my 30-plus years with the University."

This policy even predates Burch's arrival at UK. He explained to me that this is the way UK honors the memory of those who are associated with the school. The University is a vast institution, with more than 30,000 combined faculty, staff and students. Add in the large number of retired University employees and

More than likely, the flag already will be at half mast to mark the passing of a university employee. Flying the flag at half mast is one of the principle ways in which Memorial Day is observed. It lessens the memory of those who fought and died for this country when the significance of the U.S. flag at half mast is obscured.

The meaning of any symbolic gesture can be diluted or outright destroyed if done to excess. Can you imagine what it would be like if the average American family dined on turkey, dressing and the works each night? It would tend to deflate a traditional part of Thanksgiving. What about the childhood dream of every day being Christmas? Would any individual day have much meaning if every day was Christmas?

So it is with the flag. Seeing the U.S. flag at half mast should alert every student on campus that something of major importance has happened.

As it is, the flag flies at half mast so often, most students don't even notice. They have become acclimated to seeing the flag at half mast.

The families of the deceased deserve to have the memory of their loved ones recognized when they die. I believe the University can honor the memory of those affiliated with the University without involving the U.S. flag.

Since this is a state institution, it would be a simple, yet vastly more appropriate gesture, to fly the Kentucky state flag at half mast. In this way the University honors its comrades, yet reserves the flag for events of national importance. Let's put the honor and meaning back into United States flag on the UK campus.

Staff Columnist Clayton Sandford is a psychology sophomore.

## Off scale

You could see the University Senate's latest move coming from a mile away. On Monday, they voted to implement plus/minus grading in the College of Communications and Information Studies.

This comes only a couple of weeks since the University Senate voted to use the new grading scale in the College of Arts and Sciences.

Get ready, the deluge of colleges may just be getting started, and the Senate is letting it happen.

One of the original worries of the University Senate was that the first proposal to put the scale in the College of Arts and Sciences would be too confusing and unfair for students who were using the normal scale in other classes.

Makes sense, right? Unfortunately, the University Senate did a complete turnaround and quickly voted

to put plus/minus grading in the College of Arts and Sciences.

Now the body has opened the floodgates for other colleges to use the new system, thus creating more confusion for UK students.

Using non-uniform grading scales only creates more paperwork and bureaucracy in an already confusing system.

What about students who transfer from a plus/minus to a non-plus/minus college?

What about incoming freshmen who may not realize what system their college uses?

The only real solution is to bring the issue on the table and either apply it to all the colleges or none at all.

Applying the standards across the board will make it easier for students and faculty, and make it equitable for everyone.

### IN OUR OPINION

KENTUCKY  
**Kernel**  
Established in 1894  
Independent since 1971

**EDITORIAL BOARD**

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Erin Bacher, design editor  
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Connie Verrill, student-at-large

## READERS' forum

### It's time to come up with solutions

To the editor:

We have been following the editorials of Boyce Watkins for quite awhile now. Boyce, you think that most everyone here is out to wrong the African-American community (including, apparently, the basketball team). A woman is held at knife point (which we agree is abhorrent).

You scream racism. When African-Americans are on the attacking side, the cry of racism rarely gets out. Is this a double standard?

Why must it be racism when an African-American is attacked, or for that matter when any person is attacked?

You say that the African-Americans are treated unfairly. We know this is true. We are all discriminated against. We are all

Americans in a deteriorating society. We feel our education system is largely to blame, and the perfect place to initiate change. We will agree that more African-Americans have to get scholarships and grants in order to get a good education, but we also know that it is easier for minorities to get scholarships.

If a "black" student and a "white" student apply to the same university, with the same academic qualifications, and equal family incomes, the "black" student has the better chance of getting a scholarship. Isn't this discrimination?

It may take time, but if we all can apply our education to something as useful (like true equality on all sides, then maybe we can be part of the solution.

April Roth  
fifth-year pharmacy student

Chris Brown  
economics senior

### Violence on campus becoming a disgrace

To the editor:

(Regarding the attack on two students last weekend) I am embarrassed to be an alumni at a university where this type of conduct is occurring.

As a former on-campus student, there are several places where on-campus security would be warranted... near the Chemistry-Physics Building would be high on that list. I am perplexed as to why there is not a steady campus-patrolled police force on that site. Forget about the damn "fortress" of police near the stadium and other parking controlled areas. Think of students walking from a late study, near the library.

The SGA, student body, and/or Kernel (whomever holds more authority on the campus) should at least attempt to take control and responsibility for these shameful acts upon OUR GROUNDS. I dare say that if the majority of students would wit-

ness such an act on this campus they would respond. Why have the authorities of the campus not done something?

I don't expect something to come from my commentary. I am just an ashamed alum viewing these disgraces from the Internet.

Scott Casey  
UK alumna

### TALKback!

Address your comments to "Letters to the Editor"; Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building; UK, Lexington, KY, 40506-0042.

Send electronic mail to kernel@pop.uky.edu. Include your name, year in school, major and telephone number for verification.

We reserve the right to edit all material.

## Body piercing shops need health regulations

Last Christmas I was wild with anticipation as my best friend surprised me with a gift in the form of pierced earlobes. It was the second piercing of my ears, and I thought I was a true rebel—a real insurgent. Then a few months elapsed and I accompanied a good friend to The Hole Thing to get her second nipple pierced. What a sight it was as I watched in amazement as the needle went through and the ring was placed in as if it was always meant to be there. At this point, I became fascinated by the culture associated with body piercing, it was as if the people had a community of their own.



Ashley Shrawsbury  
Assistant  
Editorial Editor

I can appreciate the contagiousness of body piercing. One stud or one ring just isn't enough, the desire to adorn the body with

jewelry becomes all encompassing to some people. Likewise, a trend has taken shape concerning body piercers—the ones who open shops and create a business venture, and the one professional body piercer not only in Lexington, but also in Kentucky. As an honorary member of The Association of Professional Piercers, Greg is in the process of promoting the regulation of body piercing for the purpose of establishing guidelines for safe, effective and hygienic piercing. Needless to say, he has his work cut out for him.

One of the primary problems facing this industry is the abuse of piercing by untrained and incompetent people posing under a guise of professionalism. Anyone,

regardless of ability and talent, can open a shop and pierce individuals as no statutory guidelines exist that set rules to follow. For this reason, the business can become one of a certain precarious nature. The lack of training, sanitation and knowledge of post-piercing care has resulted not only in bodily scarring, uncontrolled infection, but also the spread of bloodborne pathogens including Hepatitis B.

Knowing this, one wonders why policy makers have failed to address the problem associated with unregulated procedures of this variety. The most

outstanding reason must be the stigma associated with body piercing. I must admit, I have seen people that look more like they

guy from *Heathers* than they probably would like to admit. Likewise, the stereotype paints an unfavorable picture of people who are pierced. From junkies and criminals to freak "alternative" dead heads, the clientele are not your average everyday clean-cut doctor and lawyer types. But, a closer examination reveals something quite different. Quite a few women have their ears double pierced, and little do they know how dan-

gerous piercing guns are. Ear piercing for men has been accepted for a quite some time and the contagious nature of piercing has made the practice popular in many spheres of public life.

So, as many people take that bold step to have a piercing, they do the unthinkable by going to mall earring shops and untrained practitioners. Those guns they use represent a great risk for the spread of disease simply because they're not sufficiently sanitized. As Greg says, imagine peeling an orange and watching the juice spray. Whether it's gross or not, ears do the same thing and the spread of bodily fluid on a gun may not be sanitized by the quick wipe of alcohol before the next customer steps up to the chair.

Now, what's worse is that no recourse or remedy exists for a person when they have been hurt by unhygienic or inappropriate equipment at the hands of a novice. Say you are permanently scarred or acquire a disease, as far

as the Health Department or the body of law is concerned, you're out of luck.

The medical community has standards of care that practicing physicians must follow in order to stay not only certified, but legally not liable.

Likewise, body piercers should be held up to similar standards of having a licence, practicing out of a shop, owning the appropriate equipment, and informing their clients of the necessary aftercare to curb infection.

Whether it's that freaky guy with his face and a price alert or the brain surgeon with a penchant for nose rings, they all deserve equal protection under the law. Until then, the best course of action to take is informing yourself and sticking with those piercers who do follow guidelines and care about the safety of the public.

Assistant Editorial Editor Ashley Shrawsbury is a political science senior.

### INFORMED SOURCES "WE MUST stand firm and calm."

U.S. Ambassador James Laney, as U.S. and South Korean officials conferred

Tuesday in Seoul on border incursions by North Korean troops.

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UK Summer Session '96... COLLEGE OF FINE ARTS... Register today. Phone (606) 257-1709 for course descriptions and information.

JUNGLE JIM'S... We're busy and we need help! Bartenders - Servers... Apply in person between 7 & 9 p.m. Monday & Tuesday... 161 East Reynold's Road • 272-9996

**Arrests by UK Police**

**April 3**

▼Patrick R. Halpin, 42, 1201 S. Limestone no. 4, third-degree burglary.

▼Robert B. Hand, 37, 671 Loudon Ave., alcohol intoxication.

**April 4**

▼Starler Fish, 20, 309 Woodcross Drive, receiving stolen property.

▼Delbert Davis, 42, 429 E. Maxwell no. 4, alcohol intoxication.

▼Henry W. Goldman, 19, 205 Uncle John Dr., Glasgow, Ky., disorderly conduct, possession of drug paraphernalia.

**April 5**

▼Stephanie Lynn Hurt, 23, 2409 Ford Hampton Drive, Winchester, Ky., driving under the influence.

**April 6**

▼Glenn W. Sherman, 41, 600 Gibson Drive, driving under the influence.

▼Marlene F. Briggs, 42, 600 Gibson Drive, alcohol intoxication.

**April 7**

▼Beverly L. Lauderback, 28, 305 Lindenhurst, driving under the influence.

▼Demetrius D. Maxberry, 19, 2400 Woodhill Court, driving under the influence, suspended license, no insurance, expired tags.

**April 8**

▼Delbert Wayne Davis, 42, 429 E. Maxwell no. 4, alcohol intoxication.

**April 9**

▼Richard Lynn Ragland, 27, 1729 Versailles Rd., no. 2, warrant.

▼Lee C. Bishop, 28, 434 Smith St., outstanding warrant.

**Complaints filed with UK Police**

**April 10**

▼Third-degree criminal mischief; Greg Page parking lot. Complainant advised unknown people threw strawberry yogurt and an orange peel on her vehicle. No physical evidence available.

**April 9**

▼Theft by unlawful taking of more than \$300 (felony). 800 Rose St. Complainant stated unknown people removed items from H-813 without her knowledge.

**April 8**

▼Theft by unlawful taking of more than \$300; Rose St. and Clifton Circle. Complainant states bicycle was taken from outside of the Mining and Minerals Building.

▼Possession of drug paraphernalia; 330 Hilltop Ave. A216. UK police responded to the odor of marijuana at the location. Upon arrival suspect was found to be in possession of drug paraphernalia.

**April 7**

▼First-degree criminal mischief; 140 Patterson Drive, White Hall Classroom Building. Unknown people broke plate glass windows out of White Hall Classroom Building using large stones.

**April 6**

▼Theft by unlawful taking of more than \$300; Woodland Avenue at Hilltop Avenue. Complainant states property was taken from locked vehicle by

unknown people.

▼First-degree assault; 505 Rose St. Complainant stated he and a friend were assaulted by three described subjects while walking behind Chemistry/Physics Building.

**April 5**

▼Theft by unlawfully taking of more than \$300; 800 Rose St. Complainant stated she left her office with the door unlocked and stated that the night cleaning crew always locks up. On her return she found property missing.

**April 4**

▼Possession of drug paraphernalia; Building A Cooperstown. While on patrol police observed suspect and another unidentified white male smoking marijuana. Subject ran and listed subject was arrested.

▼Third-degree burglary; Agriculture Research Services. Complainant advised that unknown people entered the building and attempted to enter several desks on the building causing minor damage and dents to desks. A small amount of money was removed from one of the desks.

▼Theft by unlawful taking of more than \$300; UK Medical Center Rose St. Intensive Care Unit. Complainant advised unknown people removed the property without permission.

▼Third-degree criminal mischief; Blazer Courts. Suspects and several friends were attempting to take the basketball nets from the Blazer courts when they were stopped by UK Police.

▼First-degree robbery; Holmes Hall. Complainant stated two unknown males jumped the victim and robbed him. Suspect stated he had a weapon.

**April 3**

▼Third-degree burglary; 419 Huguilet Ave. Listed suspect and two friends entered Lambda Chi Alpha Fraternity on April 2 and unlawfully remained for the purpose of committing a crime.

▼Theft by unlawful taking of more than \$300; Commonwealth Stadium green lot. Complainant advised unknown people removed listed property from his vehicle.

▼Third-degree burglary; 1367 Patterson Office Tower. Complainant advised an unknown person unlawfully entered her office and removed listed property. Listed suspect was later arrested for the offense.

▼Theft by unlawful taking of more than \$300; Commonwealth Stadium red lot. Complainant parked his vehicle at the stadium on March 31 and returned to find the driver door had been opened by unknown means. He reported his property had been taken.

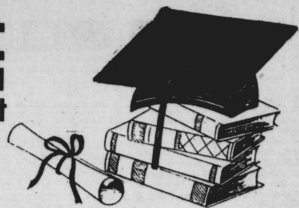
▼Theft by unlawful taking of more than \$300; Kennedy Book Store. Complainant advised persons unknown removed listed property from listed location.

▼Theft by unlawful taking of more than \$300; 120 Graham Ave. Listed property was removed from room by unknown people at time lapse unknown.

▼Harassing communications; Kirwan IV. Complainant stated she and her roommate have received harassing phone calls for about two weeks from listed suspect.



**NOTICE:**  
The 129th Annual Commencement Exercise will be held on Sunday, May 5 at 12 Noon



A handbook containing information about Commencement activities was recently mailed to degree candidates for whom correct addresses were available. Students who did not receive this handbook may pick up a copy at Patterson Office Tower, or at any college dean's office. For specific details regarding individual college ceremonies, please contact your college dean's office.



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between 11 a.m. - 2 p.m.

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APRIL 12TH

KERNEL ENTERTAINMENT GUIDE

# WEEK



4  
PAGE

**THURSDAY**

*April 11, 1996  
Lexington, Ky.*

**Artist makes  
tradition his  
own**

*The young lion of  
jazz to stop at  
Memorial*

3



**Latest  
animation  
masterpiece**

*Disney outdoes  
itself again*

6

**G-Funk  
inducts new  
Allstar**

*Group welcomes  
former member of  
10 Foot Pole*

8



ARTS AND PLAYS

**Arms and the Man**

By Cincinnati Playhouse in the Park. Robert S. Marx Theatre, Cincinnati. Tonight, tomorrow at 8 p.m. \$20-\$32. (513) 421-3888.

**All I Really Need to Know I Learned in Kindergarten**

By Actors Theatre of Louisville. Tonight at 2:30 and 7:30 p.m. Tomorrow at 8 p.m. Sat. at 5 and 9 p.m. Bingham Theatre, 316 W. Main St., Louisville. \$16-\$25. (502) 584-1205.

**Damn Yankees**

Stars Jerry Lewis. Tonight, tomorrow at 8 p.m. Sat. at 2 and 8 p.m. Sun. at 2 and 7 p.m. Arnoff Center for the Arts, Cincinnati. \$35-\$48.50. (513) 241-7469.

**Spike Heels**

By Actors' Guild of Lexington. Tonight through Sat. at 8 p.m. April 18-20, 25-27. April 14, 21, 28 at 2 p.m. 139 W. Short St. \$8-\$14. (606) 233-0663.

**West Side Story**

Tonight, tomorrow at 8 p.m. Sat. at 2 and 8 p.m. Sun. at 2 and 7 p.m. Arnoff Center, Cincinnati. \$34-\$47.50. (513) 241-7469.



LIVE CLUB ENTERTAINMENT

**A1A Sand Bar & Grille/Riptides**

367 E. Main St. Tonight: Supafuzz. 9 p.m. \$3. Tomorrow: Nomads. 9 p.m. \$3. Sat.: Nomads. 9 p.m. \$3.

# ONtap

**TIP THE BOTTLE** *The Bottle Rockets and Kenny Wayne Shepard will perform at Bogart's at 8 p.m. For more information, call (606) 281-6644.*

**Austin City Saloon**

Woodhill Center. Tonight: Justice. 9 p.m. \$3. Tomorrow: Justice. 9 p.m. \$3. Sat.: Justice. 9 p.m. \$3.

**Blues On Broadway**

142 N. Broadway. Tonight: D.J. Rice and the Payin' Dues Blues Band. 9 p.m. Tomorrow: The Kelley Richey Band. 9:30 p.m. \$3. Sat.: The Kelley Richey Band. 9:30 p.m. \$3.

**Caddyshacks**

3650 Boston Rd. Tonight: The Shining. 9 p.m. Tomorrow: Ernie and Bud Roberts. 8 p.m. Sat.: Ernie and Bud Roberts. 8 p.m.

**Cambell House Inn**

1375 Harrodsburg Rd., dining room. Tonight: National Velvet Band. 9 p.m. Tomorrow: National Velvet Band. 9 p.m. Sat.: National Velvet. 9 p.m.

**House of Heresy**

140 W. Main St. Tonight: Ball Shagg, Quiver of Jasper.

INCOMING

CHECK THIS OUT...

▼ Keeneland racing

Tomorrow at 1 p.m. Keeneland Race Track, Versailles Road. Wed.-Sun. through April 26. Closed April 14. \$2.50.

OUTGOING

ACT FAST OR THEY'RE GONE...

▼ Beaux Arts Ball 1996

Sat. at 8 p.m. at the House of Heresy, 140 W. Main St. Featuring The Humdingers, Ball Shagg, As of Yet. Tickets at Pence Hall noon to 2 p.m. \$8, \$10 at the door. \$15-\$48.

9 p.m. \$6. Tomorrow: The Yonders. 9 p.m. \$3. Sat.: The Humdingers, Ball Shagg, As of Yet. 9 p.m. \$10.

JDI

1-2 W. High St. Tonight: Timekeeper, Hardwood Floor. 9 p.m. \$3.

Lynagh's

388 Woodland Ave. Tonight: The Zionites. 10 p.m. \$3. Tomorrow: Mojo Filter Kings. 10 p.m. \$3. Sat.: G-Funk Allstars. 10 p.m. \$3.

Two Keys Tavern

333 S. Limestone St. Tonight: Nervous Melvin and the Mistakes. 9:30 p.m. \$2. Tomorrow: Nervous Melvin and the Mistakes. 9:30 p.m. \$2. Sat.: Nervous Melvin and the Mistakes. 9:30 p.m. \$2.

Wrocklage

361 W. Short St. Tonight: Tim, Salsa Sharks. 9 p.m. \$3. Tomorrow: Gladys, Foster, Polly Wogs. 10 p.m. \$3. Sat.: God Lives Underwater. 10 p.m. \$3.

REGIONAL LIVE MUSIC

Julio Iglesias

Tonight at 8 p.m. Arnoff Center Procter & Gamble Hall, Cincinnati. TicketMaster, \$35, \$55.

(606) 281-6644.

**Kenny Wayne Shepard and Bottle Rockets**

Tonight at 8 p.m. Bogart's, 2621 Vine St., Cincinnati. TicketMaster, \$10. (606) 281-6644.

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**Caribbean Jazz Project**

Tomorrow at 8 p.m. Kentucky Center for the Arts Bomhard Theater, Louisville. (502) 584-7777.

**The Roy Hargrove Quintet**

Sat. at 8 p.m. UK Memorial Hall. TicketMaster, \$6, \$10, \$15. (606) 281-6644.

**UK Mega-Sax**

April 18 at 8 p.m. UK Singletary Center for the Arts Recital Hall. 257-4929.

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# Hargrove balances tradition, originality



Photo furnished

**YOUNG LION** Roy Hargrove was discovered while still in high school by Wynton Marsalis. Hargrove began playing with jazz greats as a teen-ager.

By Claire Johnston  
KeG Editor

Roy Hargrove has an old soul. The 26-year-old has the sound and maturity of a weathered jazz veteran.

The Dallas-born musician grew up with a steady diet of R&B, jazz and gospel and spent evenings with his trumpet studying the likes of Dizzy Gillespie, Miles Davis and Louis Armstrong.

Hargrove was discovered by Wynton Marsalis in a Dallas high school, after hearing Hargrove play.

Marsalis later invited the trumpeter to play with him. Despite his inexperience, his emotive style allowed Hargrove to sit in with Herbie Hancock, Frank Morgan and Dizzy Gillespie at 17. Despite his age, he was a coveted musician.

He was soon commissioned by the Jazz at Lincoln Center to compose a suite.

Although Hargrove made a name for himself in work with Marsalis' Lincoln Center Jazz Orchestra and with Slide Hampton's JazzMasters, his style is his ticket to success, not riding on anyone else's coattails.

His emotive ballads that are a throwback to the days of Fitzgerald, Vaughn and Cole.

Hargrove can swing as hard as the rest of them, but making room for the introspective finesse and groove of a sinuous flugelhorn.

In this jazz age of fusion, Hargrove has remained a traditional-

ist, staying true to the art of jazz and be bop. He plays with the consistency and emotion of the players of the past.

His style has touched a nerve in jazz fans.

The trumpeter, known as the "young lion as jazz" dethroned jazz staple and mentor Marsalis in a *Down Beat* readers poll and *JazzTimes* readers poll for trumpet player of the year in 1995.

That precocious teen-ager has grown up and recently released his seventh recording, *Family*.

Hargrove's musical inspirations, Marsalis, David "Fathead" Newman, and John Dicks sit in with his usual quintet as a thank you for their help along his career path.

The album also marks homage to other pivotal parts of Hargrove's life-his family.

A trilogy at the beginning at the CD, titled, "Velera" for his mother, "Roy Allan," for his mother, "Brian's Bounce," named for his younger brother.

"This project shows how fortunate I've been," Hargrove said of *Family* in a news release.

Jazz fans will find a real treat in Hargrove's performance when he comes to UK on Saturday. The Hargrove Quintet will conclude SAB's and the Office of African American Student Affairs Spotlight Jazz Series Saturday.

The show will begin at 8 p.m. in Memorial Hall. Tickets are \$6 for students, \$10 for faculty and staff, and \$15 for general admission. For tickets or more information, call TicketMaster at (606) 281-6644, 257-8427.

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# KRONOS: The Titans of World Music



## The Kronos Quartet challenges stereotypes of chamber music

By Claire Johnston  
KeG Editor

Classical music is shrouded by many stereotypes of stuffed white shirts, pretentious attitudes and high brow intellectals.

The Kronos Quartet thumbs its nose at all those notions.

The quartet, comprised of first violinist David Harrington, second violinist John Sherba, violist Hank Dutt, and cellist Joan Jeanrenaud are the antithesis of the stuffed shirt conception with their casual attire and even more laid back attitudes. They defy pigeon holes and have instead perused unorthodox harmonies and style, all while resonating the ebb and flow of the 20th century.

True to form, the group's name even borrows from world culture. Kronos Quartet is named after Cronus, the Greek god who castrated his father and ate his children.

Kronos, more successful than its namesake, are still Titans of music, rooted in the classical traditions of the string quartet, but its runners are branched by a myriad of musical influences.

Dedicated to the music the 20th century, the group's repertoire includes everything from Jimi Hendrix to Gorecki, Shostakovich to Frank Zappa.

The group's self-proclaimed "talent scout" for the group and visionary of the quartet, David Harrington conceived the group.

After hearing Beethoven when he was 12, he knew he wanted to form a string quartet to express a world of music.

"Music is the most fantastic invention humanity has come up with," said Harrington, said from the Kronos base in San Francisco.

Harrington was inspired further by George Crumb's tumultuous and dark *Black Angels*, which captured the horror of the Vietnam War.

Harrington finally realized his dream in 1973, with the conception of the Kronos Quartet.

The Kronos lineup that remains unchanged for the past 18 years has striven to stretch the boundaries of music.

Having wrestled against the constraints of a classical string quartet, the group eloquently tosses a net out to the world and carefully combs through what it has found.

Their music is a patchwork of the world, but don't call it world music.

"The term never really meant anything to me," Harrington said.

Terms have always eluded the quartet, which suits Harrington just fine.

"We are very involved in playing the music that inspires us and in our approach to music, one piece leads to the next piece, we never try to define it, some people alarmed by that, but to us it is very natural," Harrington said.

To Kronos, music is more than a collection of chords- it's esoteric.

"The handmade artistic experience goes beyond any words I can think of," Harrington said.

The artisans put on pendulum performances that swing from gut wrenching heartache to unbridled happiness.

"Our concerts could go from a belly laugh to a profound sense of grief," Harrington said.

The group's eclectic sound is passionate without being pretentious. It's always

clear in a compelling fashion, more of a joyful celebration of all music, not a private party for classical intellectualism.

"Music, more than any other human invention can bridge the human emotions."

Harrington believes the Kronos experience will leave you with the feeling that 'You have the sense of the world.' Borrowing from many different sources around the globe may seem haphazard, but perfectly jells with the group.

"Our music is interconnected," Harrington said.

"Keep your ears open, music arrives from a variety of sources."

As for the future, Harrington says that they are working on an 'election year effort,' a collection of truly American themes including help from Allen Ginsberg, J. Edgar Hoover, I.F. Stone and a "Cold War Suite."

True to Kronos style, Harrington keeps the options wide open.

"You never know what might happen next, there are infinite possibilities."

The Kronos Quartet will perform Wednesday at 8 p.m. in the Otis A. Singletary Center for the Arts. For more information, call 257-8427.

# Bogmen on music, beer tabs



Photo furnished

**SUDDENLY** The Bogmen and its debut, 'Life Begins at 40 Million,' are making a name for themselves in the music industry. The Bogmen will perform at the Taft Theatre in Cincinnati Saturday.

By Robert Duffy  
Arts Editor

*Editor's note: The Bogmen are slowly rising up the musical charts with its hit single, "Suddenly" and its debut album, 'Life Begins at 40 Million' is making serious waves in the music world. I recently spoke over the phone with Bill Ryan, Bogmen lead guitarist and he told me the history of Bogmen and how to run up a \$900 bar tab. The band will be playing Saturday night at the Taft Theatre in Cincinnati with Bare-naked Ladies.*

on our own, which he said he didn't want us to do.

And to make a long story short, we had a falling out with him and one thing led to another ... And then we got signed two years later.

**Q. What personally got you involved in music?**

**B.R.:** I just always a music fan and always loved records and always played guitar. It was more of a hobby than anything else. I never thought I would be doing this.

pushing, is a funny song but it has serious undertones. It kind of pokes fun of a guy that loses his girl and his job and then, you know, he's dead. It's just not funny. A lot of our lyrics have serious undertones but they definitely have a sense of humor.

**Q. Did you guys have a lot of fun working with the music video of 'Suddenly'?**

**B.R.:** It was an expensive fun time (laughs).

In fact, Billy Campion did a fantastic job. As you can see, he was on the video most of the time. So that evening when the band strolled in the director was estatic and he said, 'Guys, get yourself a drink and lets pretend that you're playing' because we had to lip sync and fake playing. We had a couple cocktails and the next thing you know that tap is \$900. We dropped that on the video budget which is totally over the top, we didn't have that much to drink. It was a fun time so we're happy with it.

**Q. Is being called a party band an accurate label?**

**B.R.:** Oh, where did you hear that? That's ridiculous (laughs). I mean, yeah, if you're partying and having a good time at our show then that's good and that's fine. If you're going to see a band and you're not partying and you're not having a good time then I guess they're not a partying band. I think party bands are hired for weddings which we are not.

**Q. Does life really begin at 40 million?**

**B.R.:** At 40 million dollars ... yes!

## Q & A

### The Bogmen

**Q. In most of the articles I read on the band, the words 'couch surfing' shows up in all of them.**

**B.R.:** There was a time when things were great but the managers decided not to foot the bill anymore. We got run out of our house and wanted to keep doing it so we all stayed at friends houses in New York City and tried to book gigs and scramble so there was a lot of couch surfing.

**Q. When I first listened to the entire album, I was reminded of XTC because of your lyrics being really funny but at the same time, almost sad.**

**B.R.:** Well, that is true. Even in a song like "Suddenly," the single that the record company is

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# PREview

## Disney outdoes itself again

By Dan O'Neill  
Assistant KeG Editor

Walt Disney Co. appears to have outdone itself once again.

After countless animated classics, pioneering efforts in the stop-motion animation of *The Nightmare Before Christmas* and last year's first computer animated feature, *Toy Story*, the renowned company sets out to top them all with their latest effort *James and the Giant Peach*.

From the makers of *Nightmare*, with contributions from some of the most creative minds in the business, this mix of live-action and three-dimensional stop-motion animation promises to draw audiences for a long time to come.

Director Henry Selick and

producers Tim Burton and Denise Di Novi reteam from the 1993 along with an incredible cast of supporters. Among the credits are executive producer

### ALSO opening

#### FEAR

Starring: Reese Witherspoon, Mark Wahlberg (d) James Foley  
*Southpark, Man O' War R.*

#### FLIRTING WITH DISASTER

Starring: Ben Stiller, Alan Alda (d) David O'Russell  
*Fayette Mall, Man O' War R.*

Jake Eberts (*Driving Miss Daisy, Dances with Wolves*), songwriter and six time Oscar nominee Randy Newman (*Toy Story*), *Lion King* screenwriter Jonathan Roberts with the adaptation of Roald Dahl's novel, and special effects wiz Nancy St. John (*Babe*). Live-action talents were provided by 10-year-old newcomer Paul Terry as James and Oscar-nominated Pete Postlewaite (*In the Name of the Father*). Prestigious actors Susan Sarandon and Richard Dreyfuss lead the eccentric cast of vocal characters.

Three years in the making, *James and the Giant Peach* follows

the fascinating adventures of a lonely English orphan who is sent to live with his evil aunts.

Unhappy with his environment and dreaming of getting out, James finds hope when an old man presents him with a bag of magical glowing crocodile tongues. In his excitement the bag is accidentally spilled on an old, barren peach tree and suddenly sprouts one of fury fruits until it reaches 20 feet in diameter.

When James curiously takes a bite out of the massive figure, a tunnel appears leading to an imaginative world where his dreams come true. Upon his entering, the set is transformed from a highly stylized non-animated scenery to a unique three-dimensional animated look with James becoming a puppet version of himself.

Disney is king when it comes to entertainment for all ages, and from preliminary looks *James and the Giant Peach* has all the elements to be apart of its long list of timeless classics.



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**JUST PEACHY.** The makers of 'The Nightmare Before Christmas' reteam in the stop-motion animated feature 'James and the Giant Peach.'

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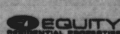
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# Movies

## NOW showing

Reviews by Dan O'Neill

**ALL DOGS GO TO HEAVEN II**  
Sequel brings the dogs down from heaven to return Gabriel's horn from an evil cat. Voices by: Charlie Sheen, Sheena Easton (d) Larry Lecker Northpark, Lex. Green, Man O'War G.

**BEAUTIFUL GIRLS**

**KERNEL PICK** Five men struggle with commitment to the women who are a significant part of their lives. Starring: Timothy Hutton, Matt Dillon, Michael Rapaport, Uma Thurman, Mira Sorvino, Rosie O'Donnell, Natalie Portman (d) Ted Demme Man O'War R.

**THE BIRDCAGE**

**KERNEL PICK** A gay couple pretends to be in a typical old fashioned relationship as they prepare to meet the family of their son's fiancée. Starring: Robin Williams, Nathan Lane, Gene Hackman (d) Mike Nichols Northpark, Southpark, Woodhill R.

**BROKEN ARROW**

A fighter pilot races to recover a nuclear warhead from his former partner before he destroys a major U.S. city. Starring: Christian Slater, John Travolta (d) John Woo Lex. Green, Southpark R.

**DEAD MAN WALKING**

**KERNEL PICK** Moving story of a nun's attempt to help a death row inmate come to terms with God. Perhaps the year's best film. Oscar winner for best actress. Starring: Susan Sarandon, Sean Penn (d) Tim Robbins Fayette Mall R.

**DIABOLIQUE**

A sadistic husband's wife and mistress join forces to plan his murder. Starring: Sharon Stone, Isabelle Adjani, Chazz Palminteri, Kathy Bates (d) Jeremiah Chechick Man O'War, Southpark R.

**DOWN PERISCOPE**

A nuclear submarine captain is placed in command of an old, beat-up World War II sub. Starring: Kelsey Grammer, Lauren Holly, Harry Dean Stanton (d) David S. Ward Woodhill, Southpark PG-13.

**EXECUTIVE DECISION**

A rescue team attempts to save a 747 jet, its people and a president's reelection chances from a group of Islamic terrorists. Starring: Kurt Russell, Steven Seagal (d) Stuart Baird Lex. Green, Northpark, Woodhill R.

**GIRL 6**

A struggling actress finds her niche as a phone-sex operator. Starring: Teresa Russell, John Turturro, Halle Berry, Madonna, Peter Berg, Quentin Tarantino (d) Spike Lee Woodhill, Northpark R.



Photo furnished

**KIDS IN THE HALL: BRAIN CANDY** A mood-altering prescription drug craze sweeps the nation making everyone stark-raving mad. Starring: David Foley, Bruce McCullough, Kevin McDonald (d) Kelly Makin Woodhill R.

**A FAMILY THING**

Half brothers of different races meet after their mother's death and 60 years apart. Starring: Robert Duvall, James Earl Jones (d) Richard Pearce Woodhill, Southpark, Northpark PG-13.

**FARGO**

**KERNEL PICK** The Coen brother's dark convoluted tale of a pregnant small town police officer and her investigation of local murders. Starring: Frances McDormand, Steve Buscemi (d) Joel Coen Fayette Mall R.

**FAITHFUL**

A housewife discovers her 'faithful' husband tried to hire a hitman to kill her. Starring: Cher, Chazz Palminteri, Ryan O'Neal (d) Bill Mazursky Southpark, Man O'War R.

**HOMEWARD BOUND II**

Two dogs and a cat get free in a San Francisco airport and take on adventures in Chinatown in search for their suburban home. Starring: Robert Hays, Kim Griest (d) David Ellis Lex. Green, Woodhill G.

**LEAVING LAS VEGAS**

**KERNEL PICK** Dark, but ultimately moving, portrait of an alcoholic who goes to Las Vegas to drink himself to death. Four Academy Award nominations including and winner of best actor. Starring: Nicolas Cage, Elisabeth Shue (d) Mike Figgis Man O'War R.

**MR. HOLLAND'S OPUS**

**KERNEL PICK** Depicts a high school band professor and his unorthodox teaching methods, *Dead Poets* style. Starring: Richard Dreyfuss, Olympia Dukakis (d) Stephen Herck Woodhill, Lex. Green PG.

**OLIVER AND COMPANY**

Disney's reissue of the animated version "Oliver Twist" with animal characters. Voices by: Billy Joel, Bette Midler Northpark, Southpark, Woodhill G.

**PRIMAL FEAR**

**KERNEL PICK** A tightly bound courtroom thriller about a hot-shot lawyer and his case involving the defense of the archbishop's murder suspect. Starring: Richard Gere, Laura Linney, Frances McDormand (d) Gregory Hoblit Northpark, Southpark, Woodhill R.

**RUMBLE IN THE BRONX**

**KERNEL PICK** Drawing comparisons to extraordinary, Chan performs non-stop action stunts and fight scenes. Starring: Jackie Chan (d) Stanley Tong Lex. Green, Man O'War R.

**SENSE AND SENSIBILITY**

**KERNEL PICK** Enchanting adaptation of the Jane Austen novel. Academy Award nominations for best picture, actress, supporting actress, screenplay and cinematography. Starring: Emma Thompson, Kate Winslet, Hugh Grant, Alan Rickman (d) Ang Lee Man O'War PG.

**SGT. BILKO**

A con-artist runs a corrupt regimen of U.S. army troops in a remake of a popular television show from the 1950s. Starring: Steve Martin, Dan Ackroyd, Phil Hartman, Chris Rock (d) Jonathan Lynn Lex. Green, Lex. Mall, Northpark PG.

**THIN LINE BETWEEN LOVE & HATE**

The morning after a one-night stand turns into a *Fatal Attraction* type comedy. Starring: Martin Lawrence, Bobby Brown (d) Martin Lawrence Man O'War, Northpark R.

**UP CLOSE AND PERSONAL**

**KERNEL PICK** A small-town television anchor rises to prime-time national network status and falls in love her mentor. Starring: Robert Redford, Michelle Pfeiffer, Stockard Channing (d) Jon Avnet Northpark, Lex. Green, Woodhill PG-13.

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# G-Funk inducts new Allstar member

By Danielle Dove  
Staff Writer

Lexington band Groovezilla has just added a little more flavor to its funk.

In addition to the already crowded stage, the band has picked up one more musician familiar to the Lexington area.

Brian Arnett, previously a member of 10 Foot Pole, has taken the stage once more, playing bass for Groovezilla.

The now defunct group has donated a talent to G-Funk.

"He really is unbelievable. He has only been with us for about three weeks and it will be his first show with the G-Funk Allstars this Saturday," Groovezilla drummer Chad Gravitt said.

A diversion of Groovezilla, the G-Funk Allstars, will be playing this Saturday night at Lynagh's around 10:30.

And just what is the difference between Groovezilla and G-Funk?

"Groovezilla has been together for about eight years. Our

female singer, V Platts, left the band a year ago. We decided then to do a side project with her which formed the G-Funk Allstars in October of last year," Gravitt said.

Another difference is the style of music. G-Funk, evident by the name concentrates on funk and Groovezilla has a much harder, faster edge.

The G-Funk Allstars are a funk tribute band to the grand funksters of previous decades including The Ohio Players, Parliament and Sly and the Family Stone.

During the performances in G-Funk mode, the band is blessed with the soulful voice of Platts.

The name is derived from The P Funk Allstars with a G for Groovezilla.

Simple enough. The band has a lot of fun with the G-Funk get up.

Those familiar with the band know, they love to dress a little on the 70s side when it comes to these shows.



Photo furnished

**G-FUNK** The G-Funk Allstars will perform Saturday at Lynagh's. The G-Funk Allstars recently inducted bassists from the now defunct 10 Foot Pole.

Special Video \$19.95  
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**LEXTRAN** **KEENELAND.**

### SONY THEATRES

SONY THEATRES North Park  
500 NEW CIRCLE RD. 233-4420

PRIMAL FEAR (R) 1:00 3:40 7:00 9:40  
901 BLACK (PG) 2:00 4:20 6:40 9:20  
A FAMILY THING (PG-13) 12:30 3:10 6:30 9:00  
A THIN LINE BETWEEN LOVE AND HATE (R) 12:30 2:30 6:10 7:30 10:30  
ALL DOGS GO TO HEAVEN 2 (G) 12:50 2:50 4:50  
GIRL 9 (R) 12:40 3:30 6:10 8:50

JAMES & THE GIANT PEACH (G) 12:10 2:10 4:00 7:10  
OLIVER AND COMPANY (G) 1:30 3:00 4:40 7:50  
THE BRIDGEO (R) 1:10 3:50 6:20 9:10  
UP CLOSE AND PERSONAL (PG-13) 12:20 3:20 7:50  
EXECUTIVE DECISION (R) 8:50 9:30

SONY THEATRES Fayette Mall  
1200 FAYETTE BLVD. 252-7700

DEAD MAN WALKING (R) 12:45 3:30 6:15 9:00  
FLYING WITH DRAGSTER (R) 1:30 4:00 6:45 9:30  
FARRO (R) 2:00 4:45 7:30 9:50

SONY THEATRES Lexington Mall  
200 NICHOLASVILLE RD. 272-6611

OLIVER & COMPANY (G) 1:00 3:00 5:00 7:00  
FAITHFUL (R) 1:15 6:30  
DARQUOUE (R) 3:20 9:00  
THE BRIDGEO (R) 1:45 4:15 6:45 9:30

A FAMILY THING (PG-13) 2:00 4:45 7:30 9:45  
BROKEN ARROW (R) 9:15  
FEAR (PG-13) 2:15 5:15 7:45 10:15  
PRIMAL FEAR (R) 12:15 2:15 5:00

No Shows between 7 & 8:30 on Mon. through Fri. at Fayette Mall  
No Shows between 7 & 8:30 on Mon. through Fri. at Lexington Mall

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Bargain matinees daily for showtimes before 6 p.m. all seats only \$3.75  
Times subject to change daily Passports accepted

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