

Kentucky Kernel

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Housing problems cleared up, trouble awaits



Tara Garvey, Sharon Vaunach, and Susan Johnson decided that being tripled is not the end of the world.

Students can expect to be tripled in dorms again

By CHERYL WALDRIP
Staff Writer

As the new semester brings students back to campus, it also brings a sigh of relief.

At least for now, the housing shortage that last semester forced students to "triple" in rooms meant for two is over.

But the problems, however, will be back again next semester, according to housing officials.

"We're much improved," said Penny Cox, director of housing. "In fact, we have some vacancies."

Cox attributed the difference in housing availability to various factors, including students having financial problems, getting married or graduating.

But the luxury of ample space won't last

for long, according to Bob Clay, director of Residence Life.

"We'll be back to the same six and seven by fall of '89," he said. Students should apply early to get the space they want.

Students "need to apply a calendar year prior to the date they intend to live on campus. That doesn't mean they won't get a spot if they apply later," he said, but applying later can mean that students won't get the particular housing they want.

Cox said the University had issued a "no-triple" guarantee to students who applied before Dec. 31, and that those who apply now will be given priority for next semester. She said more than 2,400 applications for housing next fall were received before the holiday break. UK has about 5,000 total spaces to fill each semester.

Clay said UK needs between 300 and 500

spaces in the residence halls. One solution could be to construct new residence halls.

But if the University chose to build, Clay said it would be at least a year before the money could be raised through the sale of bonds.

Clay said it is possible that UK lost students due to last semester's cramped quarters.

"If a student was significantly unhappy with his or her living conditions, that can impact his or her decision to return to the University," Clay said.

But for now, space is available and most students have chosen to return to "normal" living conditions — two to a room. However, a few decided they would rather be together.

Atlanta head set to speak on campus

Young a leader in civil rights, politics

By ELIZABETH WADE
Assistant News Editor

Atlanta Mayor Andrew Young will be the keynote speaker for the Student Government Association's Speakers' Symposium on Feb. 13.

"His stature is as an up and coming leader in the democratic party," said SGA President James Rose. "He is an individual that will rise further in the forming of American policy."

Young will speak at 8:30 p.m. in the Grand Ballroom of the Student Center. Robyn Walters, chairman of SGA's speakers bureau, said Young will speak on foreign policy.

"The idea of the symposium is America in the 21st century as far as economics, foreign policy and education," Rose said.

Young was elected Atlanta's mayor on Jan. 4, 1982 and has held other political positions such as U.S. Permanent Representative to the United Nations, a member of President Jimmy Carter's Cabinet and National Security Council, and was the first black in more than 10 years to be a member of the 5th Congressional district in the U.S. House of Representatives.

He was born in New Orleans, Louisiana and graduated from Howard University and Hartford Theological Seminary.

Young, along with Rev. Martin Luther King Jr., helped draft the Civil Rights Act of 1964 and helped with the passage of the Voting Rights Act in 1965.

He will be preceded by an education panel discussion about what Kentucky and the United States should do about increasing the standards of education, Walters said.

Panelists have not been chosen yet, Walters said.

The symposium was a proposal in Rose's campaign platform last spring.

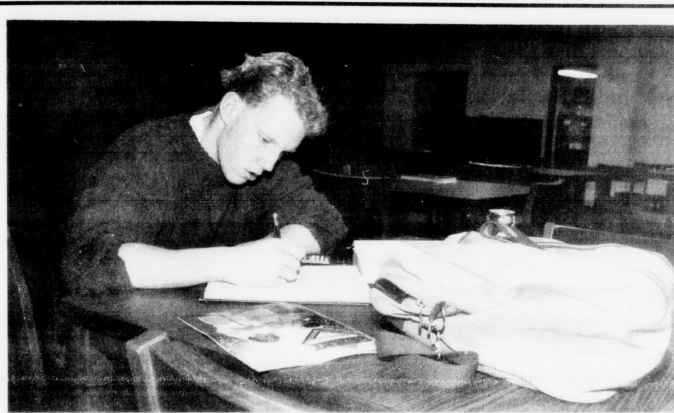
"(The symposium) is an idea that I had that other campuses did on an event or topic that affects the area or the world," Rose said.

During his campaign, Rose mentioned Vanderbilt University as an example of a school with a successful speaker's symposium.

The symposium was originally scheduled to be a three-day event from Feb. 14-16. The senate passed a motion on Nov. 30 to allocate \$16,000 for President Jimmy Carter to speak and if Carter could not come, \$11,000 was allocated to bring Young.



YOUNG



STUDENT AID: Gregg Wilder, a UK swimmer, participates in UK's tutoring program for athletes. The program has received both praise and criticism for giving free tutoring to athletes.

Cats system receives both praise, criticism for tutoring UK athletes

By GINA LANG
Contributing Writer

Dusty Berk, a freshman at UK, had a tutor in college algebra last semester. She paid the tutor \$7 an hour.

But not all UK students have to pay for tutoring.

The Center for Academic and Tutorial Services at UK is a free tutoring service for student athletes. But many students and faculty members at UK think that providing free tutoring services for student athletes and not the rest of the student body is unfair.

"If they use it well, it's helpful, but I find it is abused by various athletes," said Joann Feltus, an instructor of statistics. "I've found that some athletes talk the tutor into doing homework or projects for them."

CATS, established seven years ago at UK, provides free tutoring and counseling for student athletes. Some have mandatory tutoring and study hours set up by their coach.

The Center was established about seven years ago by former Athletics Director Cliff Hagan and Bob Bradley, assistant athletics director of academics.

"About six or seven years ago we decided to make a commitment to something other than bigger weight rooms, bigger stadiums, and bigger arenas," Bradley said.

Instead of using funds for more equipment, the athletic department used the money to create the program.

"It's been a model for the United States," Bradley said. "We were one of the first universities to have a formal center for academics geared toward athletes."

Cats and the advisers who work there understand the importance of a degree and one of the reasons the program was developed was to help athletes obtain a degree.

Many athletes, in years before this program began, were so involved with

their sport that they didn't have the incentive to study, Bradley said.

Many played sports for UK, but couldn't earn a degree.

"Athletes are different," Bradley said. "They always were rewarded for their particular sport not for their academics. High school was easy for them and then they came to college."

Bradley said that the center requires that all tutors sign an agreement to only advise student athletes, and not complete assignments for them.

But Feltus said that's not right.

"I don't think it's fair to have a free tutoring system for one certain group," Feltus said.

Athletic Department officials believe that it is the University's responsibility to compensate for a student athlete's lost class and study time since UK is asking the student athletes to participate in sports.

"I think it's perfectly fair," said Eric

See CATS, Page 5

City seeks to end riots by emergency action

By RICHARD COLE
Associated Press

MIAMI — City commissioners voted unanimously yesterday to appoint a panel to investigate an interracial slaying that touched off two nights of rioting by blacks, leaving one person dead and buildings burned and looted.

The vote during an emergency session came amid warnings from black leaders that only quick action to ease racial tension could prevent more violence.

The panel will investigate the slaying Monday of Clement Lloyd, a 23-year-old black motorcycleist shot in the head by a

white policeman as Lloyd and a friend sped through Miami's black Overtown section.

The panel was created at the suggestion of Miller Dawkins, the lone black on the five-member city commission, who wanted a board consisting of five policemen and five Overtown residents with Mayor Xavier Suarez as chairman.

Dawkins acknowledged the board will not satisfy the young people throwing rocks and bottles, and he appealed to them for time.

"I'd like to tell them to give us a chance to work this out, and to work on all our other ills, such as poor housing, poor edu-

cation, joblessness," he said. "And they have to work with us instead of creating other problems like they are doing now."

Some 700 police officers in riot gear arrested an estimated 173 people overnight, most for looting. No damage estimate was immediately available.

Seven people have been shot, one fatally, and about 20 buildings burned and numerous others looted in Overtown and black Liberty City, since the riots broke out. None of the others shot was seriously hurt.

All was quiet by midday yesterday except for sporadic gunfire in the Liberty City neighborhood, and there were no plans for a curfew.

Cooper Drive closed for construction

By ELIZABETH WADE
Assistant News Editor

Four lanes of Cooper Drive between University Drive and Nicholasville Road will be closed for two to three hours today while workers erect the steel trusses for a pedestrian walkway.

"We are going to be erecting the pedestrian bridge that will span Cooper from the new agriculture engineering building on the south side of Cooper to the agriculture science south building on the north side of Cooper," said David Powers, of R and W Construction.

After the trusses are in place, two lanes of traffic (one in each direction) will be opened. The construction will take place from 9 a.m. to 3 p.m.

"We will only close the road for the amount of time it takes to place the steel," he said.

Construction on the walkway is expected to end Friday.

Lexington safety officers will be at the east end of Cooper on University Drive and at the west end of Cooper on Nicholasville Road to help direct traffic. Powers said, Construction signs also will be placed on Waller Avenue, Nicholasville Road, University Drive, and Oak Cooper.

The construction which was originally planned to begin during the weekend of Dec. 17 when students would have left for Christmas vacation but it was cancelled due to the weather.

The walkway is part of an \$11 million dollar state-funded project which will house the new agricultural engineering department.

Construction of the building began in the latter part of 1987, said Joe Ross, chief of agricultural engineering. The walkway and building are expected to be in completed sometime this summer.

New KSU regents being appointed

Associated Press

FRANKFORT, Ky. — The Kentucky State University Board of Regents will hold its first meeting of the year today with at least six new members, possibly two vacancies, and the fate of President Raymond Burse up in the air.

Gov. Wallace Wilkinson made four appointments to the board Tuesday after requesting the members of the board to resign. That action followed his earlier appointment of former Gov. Louie Nunn and Edward T. "Ned" Breathitt to the KSU board.

Burse Wilkinson, the governor's nephew who handles board appointments, said he was trying to fill the final two spots on the board before today's regents meeting.

The appointments were the first for Wilkinson to the KSU board, which had long suffered from gubernatorial neglect. One vacancy had gone unfilled for more

See GOVERNOR, Page 5

Correction

A name was misspelled in yesterday's Kentucky Kernel. Leonard Niel Plummer was the former chairman of the UK School of Journalism who died Monday.

TODAY'S WEATHER



Today: Sunny
Tomorrow: Cloudy



See Page 6

SPORTS

Chapman finds peace in Charlotte.

DIVERSIONS

Writer, director make 'Talk Radio' intense.

See Page 3

DIVERSIONS

Rob Seng
Arts Editor

'Beirut' bares myths about AIDS while showing love's saving graces

Actors' Guild of Lexington opens Alan Bowne's "Beirut," a play about a virus which has caused mass hysteria across the country, tonight as the fourth production of their 1988-89 season.

One of the play's central characters, Torch (played by Henry Kevin Haggard) is stricken with the virus and is quarantined to a rat-dump apartment in New York City.

Everyone who has tested positive to carrying the disease is tattooed with a "P" and sent to a restricted area, appropriately enough called "Beirut." The disease, though very similar to AIDS, is not identified as the acquired immune deficiency syndrome.

Torch's girlfriend, Blue (played by Leslie France) does not have the virus in her system, so she is given an "N" which stands for negative. For some reason, all "P"'s

WHEN, WHERE AND HOW MUCH

"Beirut" will be performed at 8 tonight through Saturday and Jan. 26-28 at Arts-Place. Tickets are \$10 for the general public and \$5 for students and senior citizens. For reservations, call 233-0663.

can still engage in sexual intercourse but all "N"'s must refrain from all sexual contact.

The play covers issues such as the government, medical technology and monogamy but the prevalent issue is mutual love.

"The point of the play is love

under adverse conditions. But there is also an underlying theme about the fear and ignorance which are more rampant than the disease itself," said the play's director Vic Chaney.

The actual play is mildly controversial because there is partial nudity. "The nudity is inconsequential to the script. But it's done very tastefully," said Haggard.

There is also a nude scene between Haggard and France which occurs in the dark. "I felt weird about it... but Kevin said to just forget about the audience," said France.

This is an especially trying play for both the director and the actors. Chaney felt that the play was difficult to direct because of "what it deals with and the physical closeness of the two people."



Henry Kevin Haggard (right) plays a man afflicted with an unnamed disease that forces him to abstain from physical contact with his girlfriend, played by Leslie France, in "Beirut."

France stated, "Playing the role is frustrating. My character is trying to convince him that we don't have to play by the rules."

The only other character is a

guard (played by Damon Reedy) whose job is to routinely check Haggard and other "P"'s for lesions, the first symptom of the virus.

Because the play holds many

misconceptions about the disease such as that it can be transmitted through casual contact, after each performance there will be a discussion by the Fayette County Health Department.

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Table Tennis (Men's 1st) (Men's, Women's, Open)	Wed., Jan. 25 Sat., Jan. 28	7 p.m. Noon	Game Room Seaton Ctr.
Chess	Sun., Jan. 29	3 p.m.	SC Annex
Backgammon	Sun., Jan. 22	3 p.m.	SC Annex
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Writer/star Bogosian, director Stone create intense 'Talk'

Bogosian fires off Oscar-caliber performance in 'Radio'

By ROBSENG
Arts Editor

People like Howard Stern and Alan Berg helped change the shape radio talk shows with their brand of "shock" radio which consisted of their listeners calling in with a gripe and then having the host assault them with a barrage of insults.

As a result, "Mr. Politically and Socially Conscious" film director Oliver Stone has made them the subject of his latest movie, "Talk Radio," an adaptation of Eric Bogosian's play.

Bogosian also stars as Barry Champlain, an egotist who, like some sort of Superman, draws his strength from verbally abusing the listeners who call in to his show.

Bogosian and Stone set the film in Houston and it wasn't just a random selection of any city in the U.S.A. As part of the heartland of America, the city itself becomes the main character in the film. The calls come from the city's inhabitants, who, like a growing number of those in the Midwest, are pathetic racists who have nothing better to do than lay the blame on someone else.

Champlain becomes sort of a melting pot where all these prejudices can collide and continue on



their course with the added steam that Champlain gives them with his harangues.

Although the calls become fairly predictable harbingers of hate, Stone and Bogosian create a certain amount of tension by having one caller repeatedly threaten Champlain's life over the air. Bogosian displays Champlain's bent for self-destruction in a scene wherein Champlain opens a package on the air while the caller insists that the box contains a bomb.

Stone has always been a capable dramatic stylist but he directs here with a certain amount of visual flair. Note the swirling camera turns that Stone uses during Champlain's climactic speech and you know Stone has been paying attention to his Brian DePalma movies.

Stone uses lighting on the window panes to show us how certain characters (Champlain's ex-wife, his girlfriend, his engineer and buddy, etc.) can easily fade in and out of Champlain's life.

It is here that Champlain has built his own little empire where he can insulate himself from things such as the insulting boos he receives when introduced at a basketball game early in the film. He continues that unfeeling callousness outside of his studio by denying any feelings of affection for either his girlfriend or his ex-wife. When he finally reaches out to touch his girlfriend, it's in his studio where he's in control and there is still a pane of glass to separate them.

Bogosian displays an intensely magnetic personality which still seems an understatement as Champlain. We may despise him but we can't take our eyes or ears off him. He imbues Champlain with such a forceful drive and fervor that Bogosian may earn himself an Oscar nomination.

This type of performance, though, proved me wrong a couple of years ago when I predicted that William Peterson would garner a nomination for the same type of performance in William Friedkin's "To Live And Die In L.A." People in Oliver Stone movies, though, have a knack for drawing the Academy's attention.

"Talk Radio," Rated R, is now playing at Crossroads Cinemas.

Hoffman inspired Eric Bogosian to become an actor

By BOB THOMAS
Associated Press

LOS ANGELES — Eric Bogosian always knew he wanted to be an actor, but he was never convinced that he could become a star until he saw Dustin Hoffman in "Midnight Cowboy."

"I must have been around 16 or so," Bogosian recalled. "I wasn't pursuing acting full-force by then, but I knew I loved it. I loved it! The only problem was: There weren't a lot of lead actors who looked like me in the late '60s."

"So here's this guy, Dustin Hoffman, blowing the wheels off the screen. It was such a courageous act. He had just done 'The Graduate,' and he didn't care how he looked, he was just going to throw himself totally into this role. That really set the beat for me as to what I wanted to do."

It took a while, but Bogosian at 35 has achieved his goal: a star-making role in "Talk Radio."

A slender, nervous man with

blunt features and Persian-lamb hair, he should have been familiar with the role of talk-show host Barry Champlain: He wrote it on the stage and co-authored the movie script with director Oliver Stone.

"Talk Radio" has a history. "I do a one-man show in which I play about 14 characters in an hour and a half," Bogosian recounted. "An artist named Tad Savinar saw my show in Portland, Ore., and liked it. He asked if I ever listened to talk radio. I said I didn't."

"He said, 'I'm addicted to it. Why don't you make your characters call you up, and you can be the radio host?' So I made up this radio host who was pretty obnoxious and fought with people and hung up on them."

"I had to make a character that people would watch for an hour and a half. I found that no matter how repellent I made the guy, the audience in the theater liked him anyway. I felt I had hit pay dirt. You find a bad guy that people love, and it's a great role."

Bogosian wrote a full-length drama that opened to enthusiastic reviews at Joseph Papp's Public Theater in New York in May 1987. Producer Edward Pressman ("True Stories," "Wall Street") signed up the film rights to "Talk Radio" and assigned Bogosian to write a script.

Pressman also acquired the rights to Stephen Singular's biography "Talked to Death: The Life and Murder of Alan Berg," about the Denver radio host who was slain by neo-Nazi fanatics. The book supplied left-wing politics, a subplot about an ex-wife as well as other personal matters. But many of the calls remain the same as in the play.

The son of first-generation Armenian-Americans, Bogosian studied acting at the University of Chicago and Oberlin College which awarded him a degree in drama in 1976.

"I quit acting a number of times, but I would sort of float back and start doing it again," he said.

BLOOM COUNTY



by Berke Breathed

Hungry jock fights battle with door lock

Associated Press

IOWA CITY, Iowa — When disc jockeys gather to share their horror stories about sore throats or giving the wrong call letters, Daryl Berryhill probably will have the topper.

Berryhill, the 19-year-old late-night DJ for KKRQ-FM, stepped outside to get a snack from his car at about 2:40 a.m. Monday and

found that the station door had locked behind him.

After the last song ended, there was 45 minutes of silence.

A friend of Berryhill's, who arrived just after the lockout, called the sheriff's office. By the time deputies arrived, Berryhill had broken glass in one back door and pried open a security cage, but had been unable to open a second set of doors leading to the studio.

To add injury to insult, he cut himself on the broken glass.

As broadcasting pitfalls go, "It's one of the worst," said KKRQ's morning personality Ted Burton Jacobson. Still, he said, it could happen to anybody.

"Maybe the next time he gets hungry, he'll get somebody to deliver," Jacobson said.

The Kentucky Kernel

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Education must be priority for Bush during presidency

When George Bush is inaugurated as this nation's 41st president tomorrow, he probably can forget about having any sort of "honeymoon" period.

Bush becomes president at a time when several pressing concerns will require immediate attention. Most notably, reducing a balloon-like budget deficit, while maintaining his "no new taxes" pledge, must be considered priorities at the beginning of the Bush administration.

But Bush cannot afford to forget one of his other campaign pledges, (one of seemingly thousands he made during the endless campaign), to be known as the education president.

Like the deficit, education is an issue that directly affects the future well-being of this country.

Although Kentucky Gov. Wallace Wilkinson and a few of our legislators have not figured it out yet, most everybody else realizes that there is an inexorable link between a citizenry with a high educational efficacy and increased economic development.

Bush should not let education suffer in order to keep this "no taxes" pledge alive.

To be sure, the deficit needs immediate attention. It must be the top priority in the Bush administration from the onset. But if Bush allows revenues and programs in education to suffer in order to keep what is most likely an unrealistic campaign promise, then he is gambling with our country's future.

America has fallen behind such other economic powers, as Japan and West Germany, in many areas. To a large extent, this surge by other countries can be explained by a strict, rigorous education system, particularly in Japan.

If Bush truly wants to be known as the education president, he can begin by not only making education a priority in his budget, but by using his position to promote education publicly as part of his presidential agenda.

This promotion, by our country's leader could result in a change of attitudes about the importance of funding education on the state and local levels, something sorely needed in Kentucky.

That kind of agenda would go a long way toward the realization of Bush's "kinder, gentler nation."

Joining the ACLU an act of patriotism

America has just survived an election where everything that the issues was discussed. One of the more popular subjects was the American Civil Liberties Union.

Described by President-elect George Bush as being "pretty far out of left field," he acted as if the ACLU stands for the "American Communist and Liberal Union."

I recently joined the American Civil Liberties Union, precisely because it is as "American" as you can get.

How can a man who is running for president of the United States slander an organization whose sole purpose is to uphold America's Constitution?

According to Bush, the ACLU is composed of "liberals." I take it that a "liberal" is anyone who disagrees with anything George Bush holds as sacred. It certainly cannot mean "left bent" and still apply to the ACLU.

It was the ACLU that petitioned to have the charges against Oliver North dropped on the grounds that his fifth amendment rights were violated when he was forced to testify against himself. Oliver North is not a liberal, no matter how you define it.

I agree with Michael Kinsley of *The New Republic* who wrote that "if the North prosecution is thrown out on fifth amendment grounds, people like me will find it frustrating that the Constitution should rescue someone who clearly holds its values in contempt."

"But we will also recognize that it is one of the glories of America that it allows such things to happen. And we'll recognize that the American Civil Liberties Union is helping to protect that glory. Even if we think that in this case or some other the ACLU goes too far, we're glad to have it around because we know that zealots keep the rest of us honest."

Too many people in this country believe that to be an "American" you must be content with the status quo. If this is true, then Martin Luther King Jr. was not an American. Abraham Lincoln was not an American. Thomas Jefferson was not an American. And neither am I.

Complacency leads way to decadence. Any society that becomes totally obsessed with maintaining the status quo is bound to erode whatever virtue it is fighting to preserve.

We are constantly hearing complaints that other countries have better voter turnout. But Americans don't turn up to vote in such large numbers because they believe that whoever wins will serve themselves and not the coun-



Michael L. JONES

try. We have no faith in our leaders.

America has a constitution, laid down by our forefathers, as a blueprint to a virtuous Republic. We cannot obey that constitution only when it is in our best interest and still hope to achieve that republic.

The ACLU has made headlines in Kentucky recently with their protest of the nativity scene at the state capital. Any normal Christian citizen is going to think that it doesn't matter if they use state funds to build a nativity scene.

But you must keep in mind that not everyone in this state is Christian. By funding this display in the first place, the government has shown a bias for the Christian religion.

This may not seem like a bad thing to most Christians, but think about when they start making laws based on the Christian faith. All sects of Christianity are not the same.

When one sect gets a majority they could make laws based on their religious beliefs. Baptists could be forced to do things because the Presbyterians controlled Congress.

This may seem blown out of proportion, but the McCarthy era would never have happened if Sen. Joseph McCarthy had not been allowed to violate individuals' civil rights.

That is just one example of how something could start small and end up causing this country a lot of pain and hardship.

I dislike Oliver North because he endangered the safety of this country by selling arms to an enemy nation. But if I denied North — or anyone else whose political ideology disagreed with my own — their constitutional rights, then I would be one of the worst enemies this country could have. Only the constitutionally right can judge what is wrong.

This is not a matter of "liberals" and "conservatives." It's the difference between our Americana and Orwell's Oceania.

And that is precisely why I joined the ACLU.

Editorial Assistant Michael L. Jones is a Journalism freshman and a Kernel columnist.



King for a day can't be sleeping in . . .

While most of America slept in Monday to honor slain civil rights leader the Rev. Martin Luther King Jr., students at a school in Louisville did something a little different.

Unlike UK and most government agencies, Kentucky Country Day honored King by staying open and celebrating the life of King through films, discussions and evaluation of the time in which he lived and died.

The school, according to a recent article in *The Courier-Journal*, had some students watching a film about civil rights, and discussing the civil rights movement.

In addition, students in grades seven through 12 watched the newly released film, "Mississippi Burning," a controversial account of the 1964 murders of three civil rights workers. The students then discussed the film and its implications with an FBI agent who worked on the case.

The Louisville school's way of honoring a man who has, and continues to mean, so much to this country was the most appropriate way to honor King.

Intense lessons and discussions about the civil rights movement are a far better way to honor King than any day of school could be.

The purpose of days like Memorial Day, Veterans Day, the King



Jay BLANTON

holiday and the like, is to contemplate the accomplishments, successes and even failures of our system and heroes throughout the year.

Those days, however, have turned into little more than brief

the alarm doesn't have to be set the night before one of those days.

Our holidays of reflection and remembering also have become little more than sobby fodder for the media.

We march, or attend special services, and then we take a collective sigh, or at its best sob, when we see it on the nightly news, or read about it when spread across the pages of our morning paper.

That's not to say that marches, like the one at UK honoring King, or special services are wrong.

More often than not, the lessons from these news events are embedded in our conscience about as long as it takes to digest our dinners. We rarely learn from them, and they rarely have any lasting significance in our lives.

respite from the daily grind of work. We sleep in, do some work around the house — or we rent three movies and make some microwave popcorn.

Most of us don't really consider what these "holidays" were set aside for. We're just relieved that

them, and they rarely have any lasting significance in our lives.

But incorporating those lessons into our educational process is different.

Teaching our children now about the lessons of the past may prevent bigotry and discrimination in the future.

At Sunday's march for King at UK, one of the most important messages presented was taking King's message of racial equality and love past one day of celebration.

A march, although a powerful statement, is only one singular event, whose effect is diminished by the mire of events that the next day of work brings.

Teaching in our schools and in the work place is much more beneficial, and much more lasting.

Taking a day off is not a way to make a difference in our lives.

The contributions of a man like King, and the lessons we can learn from his life and his death deserve more than a day in bed.

Editor in Chief Jay Blanton is a Journalism senior and a Kernel columnist.

. . . U.S. amalgamation of many people

Our country exists in a paradox. The United States Constitution, perhaps the greatest set of ideals formulating the basis for our society, puts forth the notion of majority rule while maintaining minority rights.

At first glance one might think that these ideals are too competitive and that no nation could function properly with such conflict.

However, having celebrated Martin Luther King Jr.'s birthday this week, we can point to a time span in our country's history and say that such conflict is good and, while painful, productive to our society.

Imagine if majority rule were unchecked. Women would not be able to vote or own property, blacks might be segregated from whites on a massive scale, and other groups, which you may be proud to belong to, would be suppressed from expression or existence. We just wouldn't be what we are today.

Our nation is one of higher quality because majority rule is checked by the exercising of minority rights. The paradox makes our country the land of opportunity and not the land of failure.

We can attribute the nation to being one of the greatest societies on earth to our cultural diversity. We are a nation composed of minorities and various heritages where one ethnic group can claim a true majority. To put it quite bluntly, we are all mutants.

Therefore, rights for minorities are a necessity in a nation sometimes called a melting pot.

The only sore spot is that while some minorities have been accepted into American society



Ken WALKER

others have been suppressed. Perhaps worse is that some people see the suppression of minorities as a productive action helping society to the point of believing that it is "American" to be prejudice.

This must be viewed as an act of weakness and ignorance.

Given the status of our country in the world today and remembering that we are a product of many cultures, one could say that it is un-American to deny minorities rights and opportunities.

For certain, the United States' success is no fluke. It is not the result of one culture or race. It is the result of the contributions from many cultures and peoples.

One of this country's greatest achievements, landing a man on the moon and returning him safely, could not have been achieved without German engineering. Furthermore, one would be hard pressed to find an aspect of American life (food, clothes, music, and the like), which has not been influenced by other cultures.

Yet, because of ignorance, fear, and weakness, there are people who wish to deny the influences of other cultures. Skinheads and the Klu Klux Klan are just as much eroding the American way as much as they claim to be in favor of achieving a pure society based on white supremacy.

These people and the ideas they represent jeopardize the future of this country.

The only sore spot is that while some minorities have been accepted into American society others have been suppressed. Perhaps worse is that some people see the suppression of minorities as a productive action helping society to the point of believing that it is "American" to be prejudice.

Given that the nation's future is dependent upon our being able to keep up with an ever-changing world and allowing the expression of new and different ideas, the actions of those wishing to stifle many peoples' freedoms and revert to a virtual isolationism would

certainly spell the decline of the American success story.

Be they Hispanic, Black, Oriental, Slavic, or Indian, our country stands to better from the contributions of all cultures.

Ken Walker is a management senior and a Kernel columnist.

Letters Policy

Readers are encouraged to submit letters and opinions to the *Kentucky Kernel*.

Writers should address their comments to: Editorial Editor, Kentucky Kernel, 035 Journalism Building, Lexington, Ky. 40506-0042.

Letters should be 350 words or less, while guest opinions should be 850 words or less. All material must be typewritten and double-spaced.

Frequent writers may be limited so that we may publish letters from as many writers as possible.

Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material.

If letters and opinions have been sent by mail, telephone numbers must be included so that verification of the writer may be obtained.

The author's name must appear on all material published unless a clear and present danger exists to the writer. All submissions are subject to editing.

SPORTS

Tom Spalding
Sports Editor
Brian Jent
Assistant Sports Editor

Chapman pleased with new situation

Associated Press

CHARLOTTE, N.C. — Charlotte Hornets rookie Rex Chapman says he's thrilled to be free from the pressures of playing under the blinding spotlight of Kentucky basketball.

But the same star quality that made the 6-foot-4 guard a state treasure back in Kentucky is now making him a crowd favorite in this basketball-hungry city.

"I'm having a great time," Chapman said in an interview with The Charlotte Observer. "I can be myself. It's a lot different here. I don't have anybody telling me how or what. On the court, yes, but not off the court."

Back in Kentucky, Chapman was a big draw — even during his high school playing days. Everyone went to Apollo High games to see King Rex.

"Others can jump higher, shoot better, play better defense, but he can do all those things," said his high school coach, John Whitmer. "He just has you sitting on the edge of your seat waiting to see what he's going to do. He gives you a feeling of anticipation."

Chapman looks back at his early playing days with fond memories.

"I was a good player in high school and I signed early with Kentucky," he said. "That automatically made me even more popular. It was OK at first, then came my two years at Kentucky."

"Everywhere I went, people were following me. A lot of stuff happened. People would steal things from me, vandalize my car."

I couldn't walk on campus without wisecracks, good and bad."

Chapman said it was often difficult to deal with being treated differently from other students.

"I would go out with friends, but there was no place to get peace and quiet," he said. "It wears on you. It's hard for people to understand if they weren't raised in Kentucky."

Chapman felt his personal life was being invaded at UK. But he insists it did not influence his decision to leave college after two years and enter the NBA.

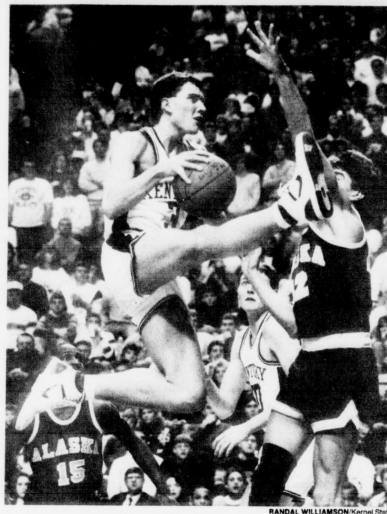
"I left because I was ready," he said. "I wanted to pursue and fulfill a dream. I wanted to get an education and I still plan to do it, but I've put that on hold. I enjoy playing, and I hope to get better and better and hopefully be a really great player in this league."

Chapman, who earns a reported \$650,000 a year, bought a Mercedes Benz convertible and left it back in Owensboro for his mother to drive. He drives a Trans-Am in Charlotte.

He bought an apartment in Charlotte and furnished it, and helped his sister buy a home. Chapman also owns an apartment in Lexington, Ky.

He had some dark moments early in Charlotte, when he was posting some awful numbers. His shots weren't dropping, but he kept on shooting.

"I've been a good shooter but not a great shooter," Chapman said. "I think of myself as a scorer, getting points on the break and at the free throw line, not just with the jump-er."



RANDY WILLIAMS/OKI National Staff

Rex Chapman, who was chosen in the first round of the NBA expansion draft, is now enjoying his new home in Charlotte.

Chapman's coach, Dick Harter, enjoys working with the 21-year-old player.

"He's fun to coach and he's a great shooter," Harter said. "He and some of his teammates seem to have a good time together. But he's kind of quiet. I hope he'll learn to laugh at himself."

Hornets vice president Carl Scheer, who chose Chapman in the first round of the NBA draft, believes he will be around a long time.

"Rex is one of the very special talents in the league," he said.

Lady Kats escape to win over U of L

Staff reports

LOUISVILLE, Ky. — The Lady Kats extended their winning streak to six last night with a 77-73 victory over the University of Louisville last night in Knights Gymnasium at Bellarmine College.

The victory raised the Kats record to 11-6, while the struggling Cardinals fell to 3-13.

The Kats have won 10 out of the last 11 games and lead the series 18-5.

The first half was nip and tuck. But with 8:10 to go in the first half, UK took the lead 24-23.

The Lady Kats' biggest lead was 44-34 with 49 seconds left in the first half.

In the second half, the Kats came out smoking.

Ruth Ann Mountain hit four shots in the first five minutes.

UK jumped to their biggest lead at 59-44 with 15:36 on a Mountain layup. But the Cardinals went on a 24-8 run to give them a 68-67 lead with 6:19 left.

UK took the lead for good at the 6:03 mark at 69-68. Lora Spencer hit a fade away jumper to increase the lead to 71-68.

Kristi Cushenberry hit a near three pointer from the corner 73-68.

U of L's Renee Jones cut UK's lead to 73-71.

Mountain hit a pair of free throws with 16 seconds left to make the score 75-71.

Jones hit two free throws to cut the Kats lead to 75-73.

Flip side of fame rough for Woods

Associated Press

MIAMI — Ickey Woods is learning about the flip side of stardom.

The Cincinnati Bengals rookie running back is one of the most sought-after players in Miami for the Super Bowl. Fans want to see him shuffle. Reporters want to hear his life story.

"I guess I am famous and everybody wants a piece of me, and I guess it's costing me my privacy," he said at one of the many news conferences this week. "Right now everybody wants a piece of Ickey Woods."

The 22-year-old Californian never expected such attention when the Bengals drafted him in the second round out of Nevada-Las Vegas. He never thought a little touchdown dance would start a whole city shuffling. He never figured to make a national car commercial with his mother.

And he never thought he would be on the cover of a national sports magazine for leading the Bengals to the Super Bowl.

"It feels good, it really does, to come from virtually nowhere to the cover of Sports Illustrated," he said.

He didn't exactly come from nowhere, but close enough.

Woods grew up in the projects in Fresno, Calif., with his brother Rodney and his mother, Sylvia, a single parent. The streets around his building were dangerous; several of his friends were killed in gang violence.

He learned at an early age about the nearness of death.

"You can go at any time, so you really have to live life to the fullest, because you never know when it's your turn to go," he said.

His mother told him to steer clear of the gang troubles and to dream big.

Big foe awaits Kats

By BOB NORMAN
Staff Writer

UK gymnastics coach Leah Little said her squad will have its hands full Friday night when it takes on Florida to kick off the Kentucky Classic in the Memorial Coliseum.

"Florida definitely has one of the best teams in the country," Little said. "They've recruited seven Canadian Olympians recently, which makes them even tougher."

Little may have good reason to worry as the University of Florida is ranked seventh in the nation.

As if their hands are not full enough, Little's team has been plagued by early season injuries.

"Our team is still not 100 percent, so we're going to have to have strong performances by all our healthy people," Little said.

Little is happy to have her first meet out of the way. Marred with a barrage of mental errors the Kats lost to Ohio State University, but Little thinks that the meet was beneficial.

"I think it's good we have a meet under our belt for our confidence," Little said. "We need to be at our best against Florida."

The UK-Florida match-up will be just the tip of the iceberg, as the event will continue Saturday morning, 200 of the top young amateur gymnasts from eight states will compete.

Starting at 10 a.m., the Class I and Elite youngsters will hit the mat and compete until 5 p.m.

They will be followed by the Class II gymnasts.

The top finishers from Saturday will be pitted against each other Sunday in the finals.

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Attention Freshmen and Sophomores

Applications are now being taken for The Emerging Leader Institute (February 9-March 23)

The Institute is a five-week developmental program to be held on Tuesday and Thursday evenings from 6-8 p.m.

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