

Homecoming '93 Kentucky Kernel

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Nations must look ahead, Jackson says



The Rev. Jesse Jackson speaks briefly at Blue Grass Airport yesterday before an appearance at Memorial Coliseum.

Bridge-building vital to progress in society

By Tyrone Beason
Editor in Chief

The Rev. Jesse Jackson knows he has time on his side.

He knows that the circles of hate and self-hate and spiritual elevation are necessary and continuing elements of human existence.

But he also realizes that a great many fractures in the circle threaten to stymie the process.

Among those, he said in an interview after his speech at Memorial Coliseum last night, is a bruised sense of hope among some groups of people.

"Hope is the key. If you can keep your hope alive, if you can keep your dreams alive, you're turning stumbling blocks into stepping stones."

Jackson, who for more than a decade has been at the forefront of civil and human rights movements and who has become a kind of spiritual leader in the process, said the next generation of black leadership will come from all areas of American society.

The uplifting of those without hope in the black community, he said, will and ought to be a group effort.

"What we have now that's so positive is our base of leadership has grown. We have 40 congressional, federal legislative leaders. We have 20-plus mayors. We have

several thousand public officials. We have lawyers, litigators, ministers who are spiritual leaders.

"I say you have to have demonstration, litigation, legislation, registration and independent political initiatives. All of that leadership is important."

Despite the positives that Jackson recognizes in the black community, he said there are trouble areas, such as explicit and often degrading rap music lyrics.

Jackson was quick to caution, though, that rap as music form is not the culprit but rather a few artists who seek to exploit it.

"All of us who speak or sing or perform or produce must live the consequences of our actions and our choices," he said. "To be a musician is to have a great gift. Using that gift to illuminate people, to lift people is good use of that gift, but to abuse that gift to perpetuate decadence and degeneracy is not healthy."

"All this explicit lyrics, the suggestive violence... many people are right on the edge in the first place. The suggestive lyrics about equating women to female dogs, no one should be able to do that. We all have a responsibility."

But Jackson said one must not allow abusive rap music to scar what he calls a "tremendous art form."

"Some rap spiritual. Some rap

See JACKSON, Page 2

Civil rights leader uses UK sports to make points

By Tammy Gay
Senior Staff Writer

Nations must look ahead to the future in reaching total equality among people, the Rev. Jesse Jackson told a diverse crowd at Memorial Coliseum last night.

"You can't go far looking backward," Jackson said. "You have to push ahead."

Jackson, president of the National Rainbow Coalition and two-time presidential candidate, said everyone looks the same in the dark. He urged people to turn on the light and live together.

At UK, the majority of the basketball department is white, but the basketball team represents three races, black, white and Hispanic, Jackson said, holding up a research packet detailing the racial makeup of UK's basketball program.

He pointed that all of the radio and television personalities who cover UK basketball are white.

"We can shoot, but can't we talk," Jackson quipped.

Jackson said it seems easier for people to accept people who are not white on the courts and playing fields than in administrative positions.

Jackson's theme for the speech was a "call and challenge to our national character."

He said the United States was born with racism, sexism and classism.

"Somehow we must rebuild and recapture and redeem the structure of our nation," Jackson said.

The crowd of about 3,000 shouted "amen" and "yes" as Jackson stressed equality and equal rights.

"Suffering breeds character. Character breeds faith. In the end, faith will prevail," Jackson said.

Racism, which often leads to physical violence, is still alive, Jackson said.

But "nobody has the right to kill anybody. We must stop the killing. We must redeem the soul of our nation. You can't give up. You have to keep this drive."

"You must maintain that drive to survive and the will to be free," Jackson said.

If the beating of Rodney King in 1991 in Los Angeles was not captured on videotape, Jackson said, Americans probably would not have believed King's story.

"The nation cried out racism (after the beating), and the nation was right," Jackson said emphatically. "It was racism."

To close the lecture, Jackson invited the audience to chant with him his famous dictum, "Keep hope alive." And immediately following the lecture, he took questions from audience members on subjects ranging from abortion to equal employment.

Only one candidate had applied

PARADE FLOATS



Tiffany Lucas, co-chairwoman of the Student Activity Board's Homecoming Parade committee, prepares balloons that will be used to promote Homecoming activities across campus this week. UK plays Mississippi State at Commonwealth Stadium Saturday.

SGA proposition would extend committee power

By Lance Williams
News Editor

A bylaw amendment that would extend the power of Student Government Association standing committees will go before the full Senate next Wednesday night with an unfavorable recommendation.

The SGA Senate's Operations and Evaluations committee last night voted against an amendment that would allow committees to amend bills permanently without having sent the original to the full Senate.

The SGA bylaws currently only allow amendments to be attached if they are accepted by the author of the bill or if a majority of the committee wishes to add them.

The bylaw amendment would allow a committee to amend a bill without regard to the author's feeling about the amendment.

Operations and Evaluation chairman and Senator at Large Jennifer Schwartz said she thinks "it should be the whole Senate voting on a bill and not just the committee."

Schwartz said she thinks it is unfair to the author because it could mean a bill requesting money could be done cut down before it ever reached the Senate floor.

However, Senator at Large Trent Knuckles, who is not an Operations and Evaluations committee member but was on hand to present the bylaw amendment, said the amendment is needed because it allows the committees to do their jobs

more effectively.

"It is the committee's job to trim the fat off a bill," he said after the vote had been taken.

During debate over the amendment, Knuckles said the committees "should clean up the bills" before the bill reaches the Senate floor.

"We are just a small committee and so are the others. Our committee could only be six voices and not the whole Senate," Schwartz countered.

"But that's what (the committees) are supposed to do," Knuckles said. Knuckles presented this bylaw amendment as a result of a study done by he and National Issues Forum chairman Ken Luthy.

Knuckles and Luthy found sever-

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INSIDE:

•Mostly sunny, breezy and milder tomorrow; high between 70 and 75.

VIEWPOINT:

•Passing NAFTA will secure the United States' prosperity. Column, Page 10.

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Diversions

18 candidates file for freshmen senator

New deadline, more publicity boosted number of applicants, SGA official says

By Kelly Grubb
Contributing Writer

For 17 freshmen senator candidates, the election slogan could well be "Better Late than Never."

After the filing deadline for candidates was extended last week, the Student Government Association was swamped with 17 new applications for the four freshman seats.

Only one candidate had applied

for the post when the original deadline expired Sept. 27.

The extended registration period ended yesterday afternoon.

"When I came in today, I was ecstatic to find the large number of candidates," said Kim Meadors, chairwoman for fall elections.

The first deadline disaster, Meadors said, was caused by miscommunication. She said there was quite a bit of confusion about the

deadlines and a \$30 deposit required of candidates.

Meadors also said the large increase in candidates was because of publicity the new deadline received.

This year's fall elections will differ from those in the past, Meadors said, because graduate students will be voting as well. Graduate School senator Steve Olszewsky resigned earlier this month, leaving his position vacant.

Because Olszewsky ran unopposed for the Graduate School seat, a new election will have to be held to find a replacement. If other candidates had run against Olszewsky,

Meadors explained, SGA would have awarded the office to the runner-up.

"This election has two extremes — freshmen and graduate students," Meadors said. The only problem officials foresee with the election is how SGA will verify whether voters are freshmen or graduate students.

Freshmen may vote only for freshmen senator candidates, and graduate students may vote only for their senate representative.

Elections will be held on October 6 and 7.

Attorney: Defense searching for scapegoats in beating trial

By Michael Fleeman
Associated Press

LOS ANGELES — Prosecutors are looking for scapegoats in the beating of Reginald Denny and failed to prove that the man charged with hurling a brick at the trucker was the attacker seen on a videotape, a defense attorney said today.

"This case has no credibility whatsoever. This case should not have been before you," attorney Ed Faal, who represents Damian Williams, said in closing arguments.

Faal said prosecutors failed in their primary mission: identifying

Williams as the man seen beating Denny on videotape in the opening moments of the April 1992 riots. He accused prosecutors of playing to jurors' emotions rather than reason.

Yesterday, the lawyer representing defendant Henry Watson conceded during his closing argument that his client probably assaulted Denny when he put his foot on Denny's neck, but said Watson certainly didn't intend to kill him.

"He put the foot gingerly on the neck ... and he was doing something to protect Mr. Denny from further assault," defense attorney Earl Broady said.

Watson and Williams, who are black, are charged with attempted murder in the attack on Denny, a white trucker who was pulled from his rig and bloodied after four white policemen were acquitted in the Rodney King beating.

The attack was captured on video by a TV helicopter overhead and broadcast live.

The defendants are also accused of other attacks at the same intersection in South Central Los Angeles.

If convicted of attempted murder, Williams, 20, and Watson, 29, could get life in prison.

Broady told jurors that Watson got "caught up" in the rioting.

"He was there because he was upset with the injustice in connection with the King case," the lawyer said.

SGA

Continued from Page 1

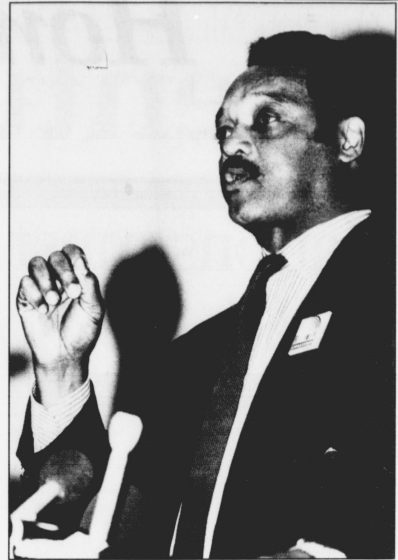
al items in the recently amended constitution and by-laws that could be confusing in future Senate debate.

In one of the items cited in the report, the Senate bylaws currently state "all programs which incur an expense over \$200 shall be referred to Committee on Appropriations and Revenue."

However, the re-establishment of Student Organizations Assistance Committee means all bills requesting less than \$500 are sent to that committee.

Knuckles and Luthy also brought a bylaw amendment before the Operations and Evaluations committee to clear up this discrepancy.

The committee passed the second bylaw amendment favorably.



JAMES FORBUSH/Kentucky Staff

Jackson speaks to a crowd of about 3,000 last night at Memorial Coliseum. He covered issues ranging from social ethics to increased television violence.

Jackson

Continued from Page 1

commercial. Some rap politics. Some rap poetry. And some rap ridiculous," he said. "You must make the judgment."

Judgment, making choices, emerged several times throughout Jackson's lecture last night, and afterward he repeated the theme in analyzing the state of young blacks who attend predominantly white colleges and universities, such as UK.

An important factor in a black student's survival and success at these schools is making connections with other people while creating a "comfort zone" for oneself,

he said.


When Jackson, for instance, sits in a room filled with white men, he is aware that he is different, "but I am not awestricken — not intimidated," he said.

"I have a comfort level because in my own development I have learned to relate to people whether they are from Europe or Lebanon or Israel or Africa or Lexington or New York."

But this ability to relate has vital mending power for all rifts between people, Jackson said. The survival of America's racial and ethnic communities depends on it.

"One of the advantages of going to school is that you learn to build coalitions," he said. "It's a sad thing if you can only find comfort around people who are of one race or one religion."

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UK debaters advance before loss to Harvard

Staff reports

UK juniors Paul Skiermont and Jason Patil were the only undefeated team in preliminary debates at their first tournament last weekend at the University of Northern Iowa. But the duo lost to Harvard in the final elimination round.

The showing established the two as top contenders for this year's national college debate championship.

Three of the four competitors in the final debate had Kentucky ties.

Beside Skiermont and Patil, Harvard's top debater, Fred Karen, graduated from Henry Clay High School in 1990. Karen took last year off from competitive debate and Harvard, while attending classes at UK.

UK also had two other teams in the tournament's round of 16 and four of the tournament's top 15

individual speakers.

Senior Trevor Wells and sophomore partner Jason Renzelmann lost to George Mason University in their second elimination round.

Senior Cy Kiani and junior partner Jay Finch lost their second elimination round to Northwestern.

Skiermont was named the tournament's top individual speaker. Patil placed sixth, Wells placed 12th and Renzelmann placed 15th.

Patil and Skiermont will next compete in The Run for the Roses, the nation's only debate round robin, which UK will hold next week. The top nine debate teams in the country will attend.

The rest of the team travels next to Harvard University's tournament, which is held at the end of October.

UK

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DIVERSIONS

Sweet sounds flow forth from Sweet Water debut



Sweet Water
Sweet Water
Atlantic Records

By Mitchell Douglas
Staff Critic

If Sweet Water's self-titled debut proves nothing else, it's that Seattle has more sounds than grunge waiting to be discovered. They're not hard. They're not



heavy. They're not even alternative. Sweet Water is simply rock with an attitude, sometimes up-tempo, sometimes mellow, but always with an intelligence that separates it from Top 40 fare.

Being caught in a limbo between mainstream and alternative seems to be common these days.

Pearl Jam, and more recently Stone Temple Pilots, have shown that existing on a higher-than-the-rut plane of rock sensibility can appeal to a wide range of audiences and sell a lot of records.

Selling a lot of records, however, is something Sweet Water won't accomplish with this release.

It's not that this album is all bad. Sweet Water's heart is obviously in the right place on songs like "Head Down," "Crawl" and "King



PHOTO COURTESY OF ATLANTIC RECORDS

Sweet Water, a rare breed of band from Seattle, shuns grunge and embraces intelligent rock with an attitude.

of '79," but others simply miss the mark.

"Where Has the Day Gone?" carries on for an unnecessary seven minutes, and "Like a Child" is a foot dragging anti-climactic ending to the release.

With stronger song writing and serious promotion by Atlantic, Sweet Water (have you heard of them before now?) will be on track

and "Everything Will Be Alright" as one of the group's song titles suggests.

In the meantime, Sweet Water runs the risk of being the first of the recent crop of Seattle bands to flop after signing to a major label.

Perhaps sweets will come to the sweet next time.

New music class for kids offered

Staff reports

The UK College of Fine Arts has expanded its student population to include the pre-collegiate crowd.

Beginning Saturday, the college will offer a class for children ages three to seven.

"Music and Movement," the first class in the series, will be held at 10 a.m. in 6 Fine Arts

Building

The class, which will continue every Saturday for 10 weeks, is an opportunity for children to begin their musical training early. Children will play the drums, piano, xylophones and other simple instruments as well as participate in singing games.

Three sections of the class are being offered for three different age divisions: 3- to 4-year-olds, 4- to 5-year-olds, and 6- to 7-

year-olds.

The class is the newest offering of the Fine Arts Institute, which was established last year to provide community education in the arts. Classes in drawing, ceramics and woodworking are a few of the community education classes offered for adults this semester.

The fee for "Music and Movement" is \$55. Call 257-1707 to register or for more information.

Playboy seeks college fiction

Staff reports

Playboy magazine is now accepting short story submissions for its ninth annual College Fiction contest.

The contest is open to all registered undergraduate and graduate college students. The deadline for stories is Jan. 1, 1994.

The first place winner receives \$3,000, and the second prize winner receives \$500.

Submit an original, unpublished story (maximum length of 25 pages, double spaced.) Send your manuscript and a card with your name, address, telephone number and college affiliation to Playboy College Fiction Contest, 680 N. Lake Shore Dr., Chicago, IL 60611.

Playboy is the only major national magazine that sponsors a collegiate fiction contest.

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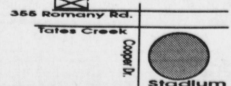
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School of Music makes note of 75th anniversary

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If you have a Free Application for Federal Student Aid (FAFSA) on file with the Student Financial Aid Office and want to work on the Work-Study Program, contact your financial aid counselor (Rm 127 Funkhouser Bldg.) between now and October 8 regarding your work-study eligibility. Funds are limited and will be awarded on a first come basis.

Students with payment extensions through the Student Financial Aid Office are reminded that the extension is good through October 15 only. All fees must be paid as of October 15. Please contact your counselor before October 8 if you are still unable to pay by this date.

Festivities composed of concerts celebrating UK faculty, students

By Eli Humble
Contributing Writer

Picture yourself at a ball game. The home team runs out, and the crowd goes crazy. Everyone is yelling at the top of their lungs, verbally bashing the opposing team.

Sounds perfect, but something is missing: Although the air is filled with intensity, there is no music.

But that's not the case at UK.

For 75 years, the UK School of Music and its Wildcat band have provided an aural backdrop of excitement for ball games and various other campus activities.

"If the band wasn't there, everyone would be surprised. People kind of expect them to be there," said Harry Clarke, director of the School of Music.

The school will celebrate its 75th anniversary with a variety of activities beginning tomorrow.

"We look at this as an opportunity to show everyone 'Here we are, and this is what we do,'" Clarke said. "The whole music department is excited, and everyone is pitching in and helping in some way."

For those interested in the swinging, big band jazz of the '40s, the UK Jazz Ensemble Big Band Concert offers a 20-piece band that will perform at the UK Faculty Club tomorrow at 9 p.m.

Perhaps you are interested in ma-

jestic arrangements and intricate marches. If so, you may want to attend the Wildcat Marching Band Spectacular.

There you can watch the 270-member band perform at the Otis A. Singletary Center for the Arts Saturday at 2 p.m.

Maybe you can't decide which of the first two that you would like to attend. Don't panic: Just be at the Singletary Center on Sunday at 3 p.m. The "Celebrate 75 Gala Concert" will feature a bit of everything, including the orchestra, jazz ensemble, choral group and the marching band.

"This is the big one we're really pushing," Clarke says. "We wanted to put all the focus on the students." These shows aren't the only festivities, though. Several other concerts are scheduled as well.

The Brass Showcase features blaring trumpets and gliding trombones, while the UK Percussion Ensemble showcases thunderous drums of all shapes and sizes.

"UK is highly respected in the country for its School of Music," Clarke said. "We're hoping this can be a way to celebrate the past 75 years and anticipate the future."

Clarke also will be lecturing on the history of the School of Music tomorrow at noon at in the Peal Gallery of Margaret I. King Library North.

UK School of Music's 75th Anniversary

Friday: UK Jazz Ensemble's Big Band Concert/Dance
9 p.m. Campbell House
Tickets: \$30 and \$20

Saturday: Marching Band Spectacular
2 p.m. Otis A. Singletary Center for the Arts
Tickets: \$5 and \$3

Sunday: School of Music Anniversary Gala
3 p.m. Otis A. Singletary for the Arts
Tickets: \$8 and \$5

Thursday: Brass Showcase
8 p.m. Otis A. Singletary Center for the Arts
Free

Oct. 10: Choral Celebration
3 p.m. Otis A. Singletary Center for the Arts
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Oct. 14: University Orchestra
8 p.m. Otis A. Singletary Center for the Arts
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Oct. 17: University Wind Ensemble
3 p.m. Otis A. Singletary Center for the Arts
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Oct. 21: Jazz Faculty and Guests
8 p.m. Otis A. Singletary Center for the Arts
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Oct. 24: Concord Trio
3 p.m. Otis A. Singletary Center for the Arts
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Oct. 28: UK Percussion Ensemble
8 p.m. Otis A. Singletary Center for the Arts
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America blessed with folk tradition

But there is a way back, an alternative ... The alternative was always actually present in pop itself—the astonishing tough quality of the human spirit. For it is only the genuine energy of youth which powers the Tin-Pan Alley pervasions, and as the tide of events forces a more and more direct confrontation with reality, the unreality of pop will, I believe, stand mercilessly exposed. The folk revival withstood and, praise be, in essence still withstands the blandishments of commercialism.



— Charles Parker (1975)
"Pop Song, The Manipulated Ritual"

Earlier this semester, we looked at a new book called "The Land Where The Blues Began" in which musicologist Alan Lomax told of

Fis experiences while documenting the roots of the blues traditions in the Mississippi Delta in the 1930s and '40s.

One of the reasons the roots of this black music had remained hidden from traditional scholarship and research for years, Lomax writes, is that earlier sociologists looked in all the wrong places for information.

"The error in African-American studies had been to look to print and to language for evidence of African survivals," he writes. "Such scholarship turned university-

trained black intellectuals and writers away from the heritage of their parents, who had a non-print, non-verbal heritage that the educated falsely labeled 'ignorant.'

"Nonetheless, it was because of this culturally biased 'ignorance' that African culture had been largely passed on in America—that is, through nonverbal and oral channels, out of the reach of censorship."

Because of this unwritten character, and the fact that most blacks in the South were isolated from "modern" trends by racism, segregation and poverty, these African musical elements were preserved in near-pure forms until the latter half of this century.

While influencing the creation of new musical forms like the spiritual, the blues, gospel and jazz, the original African elements remained as a sort of eternal wellspring of inspiration for new musical trends.

We in America are doubly blessed, as we have another, equally ancient and just as deeply entrenched wellspring: that of the folk music brought here hundreds of years ago from England, Ireland and Scotland.

This tradition also remained isolated from modern trends, until radio and then television entered even the most distant hills and hollows and replaced that musical heritage with a mass-marketed commercial product.

And this tradition also usually was associated with poverty—and is still often considered the "ignorant" artistic product of uneducated rural Americans.

These are the ballads, work-songs and stories of the Anglo-Saxon oral tradition—a tradition as rich, colorful and almost completely forgotten today as that of the West African world.

This folk tradition served as a wellspring in the late 1950s and early '60s—the "folk revival" Parker said arose as young Americans sought a more honest and accurate musical expression than the commercial pop of the glamorous '50s era.

Staff Writer Phil Todd is a music graduate student and a Kentucky Kernel columnist.

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UNIVERSITY OF KENTUCKY HOMECOMING 1993

4:30-7:00 p.m. All University Tent Party
SATURDAY, OCTOBER 2

The Tent Party will have a "Cajun flavor" this year with music by Zydeco Bon. The tent will be located at Commonwealth Stadium between the Red and Blue Lots and feature face painters, food, prizes and celebrities.

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Thurs-107-THE FRAYERS/LOPPYBOGMI
Fri-108-MOJO FILTER KINGS/HAWKINS/BROS
Sat-109-CANDY SAYS/Chicago's THE TEXAS RUBIES

Read Poets Corner every Wednesday in the Kernel

SPORTS

Bearcats defeat Wildcats with help of ex-recruit

By Brett Dawson
Staff Writer

In a game filled with missed opportunities on both sides, it was only fitting that the UK men's soccer squad lost to Cincinnati last night after Bearcat freshman Sean Endicott scored a goal in the final minutes.

Endicott, after all, slipped through UK's grasp last year when

he elected to attend the University of Cincinnati rather than play ball at UK.

The Midway, Ky., native shot the game winner past a UK defense that deteriorated in the second half.

Endicott's goal completed a Cincinnati comeback from a 2-0 deficit with 20 minutes remaining and dropped the Wildcats to 3-4-2 on the season. Cincinnati improved to 6-3.

Despite the fact that the Bearcats

had trouble getting into the flow of the game in the first half, UK didn't dent the scoreboard either until the 24 minute mark of the game, when Tom Neff's first goal of the season put the Wildcats up 1-0.

The start of the second half showed an equally sluggish Cincinnati team. The Bearcats managed to slip behind the UK midfield to create several offensive opportunities but failed to capitalize.

It wasn't until the 56 minute

mark of the game that UK was able to capitalize on the chances UC handed them. Near-perfect ball movement set up a goal by midfielder Greg Lohring on an assist from Dausman.

The assist was Dausman's sixth of the year, which established a school record for UK's young program, and the goal was the third of the season for Lohring, a freshman from Anderson High School in Cincinnati.

UK appeared to be in control of the match until just before the 20 minute mark, when tempers flared near the Cincinnati goal.

The exchange of words never turned into anything more, but it seemed to put a much-needed spark into the Bearcats.

UK appeared to be complacent after that. The Wildcats' defense allowed the Bearcats many opportunities, of which the Bearcats finally capitalized on late.

UC junior forward Mike Shingleton burned UK for goals twice over a span of four minutes, the second goal deflecting off a Wildcat defender.

Shingleton's pair of quick goals set up the game winner from Endicott at the 88 minute mark.

UK had a final opportunity to tie the score, but Greg Kotzbauer's attempt with less than a minute sailed wide of the goal.

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UK's defense improves under new coach's lead



Ernest Wentmore
Kernel Columnist

Primarily, they are the same faces and bodies. About the same talent. On game day, they trample onto the field wearing the same uniforms as last season. And they appear to have the same level of urgency to complete their jobs as before.

Yet, when on the football field thus far this season, UK's defensive players, led by positive-preaching, first-year defensive coordinator Mike Archer, seem to be a different group of posers than those of the past few seasons.

UK's interceptions are up. And opponents' scoring and overall yardage are down. As a result, UK is 2-2, a Florida memory away from 3-1.

Archer, who disclaims any personal credit and heaps it solely onto his players, must be given some. It was Archer who scrapped what is becoming an outdated 3-4 defense and brought his 4-3 defense to UK from Virginia.

When he first arrived, Archer said he wanted to implement a (former UK coach) Jerry Claiborne-type defense, meaning physical, enthusiastic and more emotional. It was the type of defense he was familiar with while coaching at Louisiana State University.

Archer said the main difference in his defensive units this season is a level of confidence, a succinctly different attitude. Their game isn't about inches or the laws of physics. It's a mental game of "Yes, I can."

This newfound certainty grows from practice to practice, game to game. More importantly, it grows from player to player. Archer has sent his second and third defensive units into games so far, creating better practice morale, resulting in a little more than 16 points per game for UK opponents, the least scored against UK in the past 13 years.

One way to tell there is better

overall defense play is that you don't hear, "Tackle by Marty Moore" after every UK defensive play.

Archer took Moore, the Southeastern Conference's leading tackler the past two seasons, aside before the season began. He told his senior linebacker not to get discouraged if his tackle output was lower this season.

Because the 4-3 defense is a roving-type defense, others would be thrown into the fray and expected to make big plays as well.

Look to Darryl Conn to back that up. Conn? He's one of those guys taking advantage of opportunity. With UK clinging to a 21-17 lead in the fourth quarter against South Carolina, he made a nice strip to take the ball away from Carolina running back Brandon Bennett.

Though Moore is second in the SEC and leads the team in tackles (44), he is getting help from teammates. Duce Williams (26), Marcus Jenkins (25), Don Robinson (23) and Steven Hall (21) round out the top five UK tacklers.

What a pleasant surprise Jenkins has been. The Long Beach City College transfer looks more like a Tyrannosaurus Rex from "Jurassic Park," roaming the field with an "everything is mine" mentality.

With a more balanced defensive stranglehold, UK is registering its best defensive numbers since 1989, Claiborne's final year.

The defense is giving up 354 yards per game, 27 yards less than last year. Also, UK opponents are rushing for 165.8 yards per game, 22 yards less than last season. The most shocking statistic is the Cats' 11 interceptions, including seven against Florida. The 1992 defense had 12 the entire season.

Senior Staff Writer Ernest Wentmore is a journalism senior and a Kentucky Kernel columnist.

Aldridge working hard in her year away

Redshirted senior helping Wildcats with her experience

By Doc Purcell
Staff Writer

The sixth-ranked UK women's volleyball team features some of the Southeastern Conference's most talented players, like senior middle blocker Eunice Thomas and junior outside hitter Krista Robinson.

With heaps of talent on the court, the Wildcats often can be found crushing their overmatched foes with devastating ease.

But one of the squad's most prized possessions can't be seen smashing aces or collecting kills this season. Rather, she's on the sidelines watching and supporting her teammates with upbeat intensity.

After starting at outside hitter a year ago and helping lead UK to a NCAA Sweet 16 appearance, Betsie Aldridge has found herself in a much different role this season.

The Kalamazoo, Mich., native learned last spring that she would be redshirted for what would have been her senior campaign, keeping her from participating in any UK contest.

Other collegiate athletes may have been upset with the decision, but Aldridge views things much differently.

"It's not hurting me by redshirting. It's helping me out in the long run," she said.

"At first, I was like 'Oh, I can't play.' I looked at everything so negatively. Everything is so positive now because I know (the coaches) came to the decision that would be the best thing for me to do."

While the redshirt season is primarily for academic reasons, Aldridge is not only taking advantage of her time away from completion in the classroom.

She insists that a season looking on from the sidelines is making her a much better player and helping her concentrate on the position change she will be making next year.

Despite playing outside hitter for the past three seasons, the UK coaching staff is moving her to the middle blocker for her final season. "I get to focus on academics and

learn my new position," she said Saturday after the Wildcats' victory over Butler.

Although she is making the best of her situation, Aldridge is understandably anxious to get back to game action.

"Everything will be so fresh next year," she said. "I'm ready to go right now."

Even though she can't take part in Wildcat contests, Aldridge says she is still working her hardest at every practice and preparing for her final season.

"I do everything. I'm at weights at seven in the morning. I'm at every practice; I just don't play in the games," she said. "Practice is my game."

Without Aldridge's presence, the Wildcats might not be undefeated and one of the nation's hottest squads at this point. With her experience and charisma, Aldridge acts as the glue that holds the team together.

"She is probably one of the most important parts of the team as far as the camaraderie of the group and making sure it's still a fun situation," said UK head coach Fran Ralston-Flory.

The role of an off-court leader suits Aldridge to perfection as she exemplifies what a good disposition is all about. Her openly expressive and positive personality is contagious among her Wildcat teammates.

Still, her attitude and inspiration aren't the only attributes she brings to the team. With three years of varsity experience, Aldridge sees herself in somewhat of a coaching role, helping both young and older



LOOKING TOWARD THE FUTURE: Senior Betsie Aldridge serves during a match last year. She is redshirted this season.

players refine their games.

"In practice and in game situations, (other players) ask me for my opinion and ask me what they are doing wrong," she said.

Ralston-Flory echoed her players' sentiments.

"Her input is very valuable," she said.

Aldridge plans to swat for the Cats next year at Memorial Coliseum during games. For now, she has to do so in the confines of Alumni Gym in practice.

Tennis teams announce schedules

Staff reports

The UK men's and women's tennis teams released their 1994 schedules Tuesday.

The docket for the women's team includes 12 Top 25 opponents. The Lady Kats are unranked in the ITA's Rolex preseason poll. The Kats open their season at home Feb. 11 against Purdue.

The first match against a ranked foe will come Feb. 19 when UK travels to Notre Dame to take on the No. 18 Irish. The Lady Kats

also will meet No. 25 Wake Forest, No. 23 Alabama, No. 20 Tennessee, No. 13 Ole Miss, No. 12 Miami, No. 11 Indiana, No. 7 Arizona State, No. 6 Georgia, No. 5 Duke, No. 4 Florida and No. 2 Texas.

UK coach John Dinneen begins his sixth season at the Lady Kat helm. Dinneen is 63-61 overall. Junior Laura Suttle is ranked 60th in the nation's singles rankings. Suttle, a Lexington native, played No. 1 singles for UK last year.

The men's team, which is ranked 13th nationally, also will play a good portion of the Top 25 teams.

The Cats will meet No. 1 Georgia, No. 4 Duke, No. 9 LSU, No. 16 Tennessee, No. 20 South Carolina, No. 24 Arkansas, No. 19 Ole Miss and No. 14 Notre Dame.

"Our schedule is clearly one of the best in the country," UK coach Dennis Emery said. "With five matches at home against Top 20 teams, it's going to be a challenge this spring."

The Wildcats open the dual-match season in Seattle against BYU Jan. 29. The Cats meet border rival Indiana for their first home match Feb. 9.

The Cats have the country's No. 7 singles player in Mahyar Goodarz. The senior from Melbourne, Australia, is a 1993 All-American in both singles and doubles.

The Wildcats finished last year with a 13-12 record but were ranked No. 18 in the nation.

In other UK tennis news, Wildcat freshman Laddie Sundin dropped a

1994 UK women's tennis

- Feb. 11 PURDUE
- Feb. 13 VANDERBILT
- Feb. 19 at Notre Dame
- Feb. 20 MIAMI (S. Bend)
- Feb. 25 FLORIDA STATE
- Feb. 27 GEORGIA
- Mar. 4 MICHIGAN
- Mar. 6 NORTH CAROLINA
- Mar. 8 DUKE
- Mar. 14 at Arkansas
- Mar. 16 at LSU
- Mar. 18 at Alabama
- Mar. 20 at Auburn
- Mar. 26 OLE MISS
- Apr. 1 ARIZONA ST. (Austin)
- Apr. 3 at Texas
- Apr. 8 FLORIDA
- Apr. 9 WAKE FOREST
- Apr. 10 SOUTH CAROLINA
- Apr. 15 at Indiana
- Apr. 17 MISSISSIPPI STATE
- Apr. 20 at Tennessee
- Apr. 28 SEC Champion-
- May 1 ships (Fayetteville)

7-6, 6-1 decision to Mississippi State's Pat Nilsson in the final round of qualifying at the SkyTel National Clay Court Championship yesterday morning.

Sundin, a native of Torup, Sweden, advanced to the qualifier final after beating Alabama-Birmingham's Mark Markov 6-4, 6-3.

UK's Pablo Fernandez, a freshman from Quito, Peru, lost in the third round of the qualifier to Miami's Raymond Schot 7-5, 6-0.

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DAVE

PG-13

HOME COMING 1993

UK Homecoming meets the Big Easy

Mardi Gras theme marks festivities

By Nicole Eve
Contributing Writer

The Big Easy comes to UK. Mardi Gras, traditionally associated with New Orleans, will be the theme for the University's Homecoming week activities.

Kim Slusher, co-chairwoman of the Student Activity Board's royalty committee, said "Mardi Gras: Wildcat Style" was chosen as the theme because "everyone gets ex-

cited about (Mardi Gras), like Homecoming."

Unlike past years, the Homecoming committee didn't encourage the student body to choose the theme. Instead, the committee chose the theme.

"Previously, few students submitted theme ideas, and the SAB ended up selecting the theme," said Holly Cox, last year's SAB royalty co-chairwoman.

Slusher said all registered student organizations were invited to

participate in Homecoming events.

"SAB committees sent every registered organization a Homecoming packet. The packets contained information about Wildcat Roar, float entries for the Homecoming parade and forms for each king and queen candidate," Slusher said.

"SAB really tries to encourage groups other than Greeks to get involved in Homecoming events, but greek participation is always very high," Cox said.

Students had conflicting opinions about this year's Homecoming theme. Sheila Corley, a math senior, agrees that Homecoming is well-advertised but doesn't approve of the Mardi Gras theme.

"Mardi Gras is a party theme, and there's more than just partying to Homecoming," Corley said. "It's also a big weekend for alumni."

However, Greg Watkins, accounting and finance senior, said he likes the theme.

"The first thing I thought of when I heard the Mardi Gras theme was the two days I spent in New Orleans at the Final Four. If Homecoming is as festive as it was in

New Orleans, then this will be the best Homecoming ever," Watkins said.

Festivities begin tomorrow with the annual Homecoming parade at 6:30 p.m.

Former "Voice of the Wildcats" Cawood Ledford and his wife, Frances, are the co-grand marshals of the event. The parade will start at Commonwealth Stadium and end at Memorial Coliseum.

Wildcat Roar, scheduled for 7:30 p.m., will follow the parade. The pep rally will be at Memorial Coliseum. This year's host will be comedian Jemma Jones.

It also will feature the "Yell Like Hell Contest," in which student groups compete against one another in a battle for vocal superiority; the presentation of the final eight king and queen candidates; and Coach Bill Curry and the UK football team.

On Saturday, events include a Tent Party featuring Cajun band Zydeco Bon. The party, located at Commonwealth Stadium between the Red and Blue parking lots, begins at 4:30 p.m. and ends at 7 p.m.

Door prizes also will be given away prior to the UK-Ole Miss football game. Kickoff is at 8 p.m.

Cajun-style food planned for tent

Tailgaters' party open to everyone

By Jorn Earl Otte
Contributing Writer

Homecoming will be served up Cajun-style Saturday with the fourth annual All University Homecoming Tent Tailgate Party.

This year's theme is Mardi Gras. The celebration will be more concentrated around the University and the Homecoming game than previous tent parties have been, said Rachel Ratliff, chairwoman of the All University Tent committee.

"Last year's Tent Party centered around David Leddingham from ABC and some of the actors from the soap opera 'One Life to Live,' and it didn't really focus on UK at all," Ratliff said. "This year we decided to change all of that."

The event, scheduled from 4:30 to 7:30 p.m., will take place in the grassy area between the Red and Blue Lots at Commonwealth Stadium prior to Saturday's Homecoming game against Ole Miss.

This year's Tent Party will feature local celebrities, such as Katy

Kline of WKQC-FM (98.1) and the popular local band Zydeco Bon. There also will be some circus-type performers and activities, such as a fire-eater, a juggler and a face-painter.

"We also hope to get a magician and a fortune teller," Ratliff said. "But personally, I'm mostly looking forward to seeing the fire-eater."

UK President Charles Wethington and former UK sports announcer Cawood Ledford are expected to attend. Also, various colleges will set up tables at the tent.

Not only will there be local celebrities in attendance, but there will be plenty of spicy Cajun food to heat up fans before the football game.

Lundy's Restaurant will supply the food, which will cost \$8.75 a plate.

The UK Alumni Association provides the bulk of funding for the party. In addition, each participating college pays \$250 to set up a table.

Goal of parade to excite spectators, officials say

Greek groups taking charge of 'spirit spots' along route

By Jackie Flegle
Contributing Writer

The goal of tomorrow's "Mardi Gras: Wildcat Style" Homecoming Parade will be to get students on the sidewalks as excited about festivities as parade participants, organizers say.

To help boost crowd participation and achieve the full-blown mirth and merriment of Mardi Gras, greek organizations have been assigned "spirit spots" on the sidewalks along Rose Street, where they will cheer and throw confetti and streamers, said parade co-organizer Tiffany Lucas.

To aid in this effort, participating marching bands will play popular Mardi Gras tunes as they march along the parade route.

Another noticeable difference in this year's parade will be the increased number of parade entries.

This year more off-campus special interest groups plan to participate, Lucas said.

More than half of the entries fit into this category.

Along with the traditional entries of floats, fire trucks and high school marching bands, there also will be antique cars, decorated horses, cloggers and nearly 50 gymnasts tumbling their way down the streets.

Grand marshals for this year's homecoming parade will be for-



JAMES CRISP/Kernal Staff

Chemical engineering sophomore Angela Gambrel, a member of Alpha Omicron Pi social sorority, and communication junior Rob Naylor, a member of Lambda Chi Alpha social fraternity, work on a float for the Homecoming parade.

Former "Voice of the Wildcats" Cawood Ledford and his wife, Frances.

The UK Marching Band will lead the entourage through campus for this famous UK tradition to-

morrow, beginning at 6:30 p.m.

The parade will proceed from Commonwealth Stadium down University Drive, then through Huguélet Drive and through Rose Street to Memorial Coliseum on Euclid Avenue.

Wildcat Roar lets students 'Yell Like Hell'

By Rissa McCullough
Contributing Writer

"Give them what they want" is the philosophy behind the 1993 Wildcat Roar.

And one thing students want more of is comedy, pep rally chairwoman Lori Gottlieb said.

Jemma Jones, the self-proclaimed "Cajun Queen of Comedy," will be master of ceremonies. Jones intends to spice up the event with her sassy humor, Gottlieb said.

"This will be more entertaining for the students because we're giving them what they asked for," Gottlieb said.

Homecoming chairwoman Caroline Shively said the adjustments were implemented after the Homecoming Committee conducted a student survey about past rallies.

One of the elements that students wanted to keep, according to the survey, was the football team.

So, as in the past, UK football coach Bill Curry and the football team will be spotlighted at the rally. Athletics Director C.M. Newton will announce the four Homecoming Queen and four Homecoming King finalists.

"We're trying to give students what they want — more of a show instead of a contest," Shively said.

One thing that will stay the same is the popular "Yell Like Hell" contest. But to keep the contest on schedule, student organizations, sororities and fraternities will pair up.

"The changes made of the Wildcat Roar is to make the event more entertaining," Gottlieb said.

Door prizes and giveaways are planned for the Roar, as well.

"We're expecting a large turnout. It's being held in the perfect place, right where the parade ends," Shively said.

To encourage people to watch the parade tomorrow, the doors to Memorial Coliseum will not open until 7 p.m. The pep rally will begin at 7:30 p.m.

SIGN OF THE TIMES



PETER MOORE/Kernal Staff

A banner on Cooper Drive promotes Homecoming activities this weekend.

Black fraternities, sororities to hold Step Show Saturday

African dances featured at event

By Joshua Agostinelli
Contributing Writer

Homecoming week brings about many social events and widely diversified festivities.

Among the myriad of things to do and places to go is the fourth-annual Step Show sponsored by UK's black social fraternities and sororities.

The Step Show consists of a dance competition by members of Alpha Kappa Alpha social sorority, Zeta Phi Beta social sorority, Sigma Gamma Rho social sorority, Delta Sigma Theta social sorority, Omega Psi Phi social fraternity, Alpha Phi Alpha social fraternity, Phi Beta Sigma social fraternity and Kappa Alpha Psi social fraternity — all historically black greek organizations.

It is not only a dance competition, however.

The culturally inspired movements are accompanied by live music, light productions and sound effects.

The movements and dance will be accompanied by a speech from a chapter member.

When performing in front of such a large crowd, one might feel nervous, but the groups practiced before the event in hopes of calming down any jittery members.

"Everybody knows the dances

Everybody knows (the dances) originated in Africa, but when on stage in our whole outfits, we're still representing our sorority.

— Erica Bowman, Delta Sigma Theta member

and things, and stepping comes from Africa," said Erica Bowman, president of Black Voices and a member of Delta Sigma Theta.

"Everybody knows they originated in Africa, but when on stage in our whole outfits, we're still representing our sorority."

Bowman is participating in her fourth show.

Each chapter is known for its

unique "step," which serves as a trademark for its members, said Jessica Berry of Delta Sigma Theta.

Berry refers to the step as being a "dedication to my sorority and the values I have towards our founders."

Renee Moore, also of Delta Sigma Theta, added: "It's a hard competition, you step to win."

Other events held by the these groups include a voter registration drive and a Mr. and Mrs. Black UK Pageant, proceeds from which go to purchase canned goods for the Salvation Army.

In November, the organizations will distribute food baskets to needy families in the area.

The groups also will sponsor a Gospel Sing. It involves gospel choirs from around Lexington gathering together for an ensemble.

Proceeds go to a black achievement scholarship. A crowd of nearly 1,000 gathered last year at Memorial Hall for the event.

The Step Show will begin at 3 p.m. Saturday at Memorial Hall. Tickets are \$5 in advance and \$7 at the door.

Homecoming

KING and QUEEN

Candidates

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MARK TARTER/Kernal Staff

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Not all tutors approved by UK

By Clarissa Blair
Staff Writer

Students who need extra help with classwork may be in the market for a tutor. But one University official says "buyers beware."

"No one has control over tutors who advertise on the public bulletin board," said Jeannine Blackwell, associate dean of the College of Arts and Sciences. "No one has checked them or talked to them to make sure they are competent."

Blackwell said most college departments have a list of approved tutors. Any student who wants a tutor may go to the college's main office and ask for a list of tutors for that class. The Student Government Association also has a free tutoring program.

Mathematics department chairman Carl Lee said students should not hope to find quick remedies to their course problems on the day before an exam. Lee encourages students to get tutoring on a regular basis.

"I know there is a lot of tutoring going on on campus. I would suggest that students be cautious," he said. "There is not much success in a one-time shot tutoring session right before an exam. The earlier, the better, and on a regular basis."

John Mack, director of undergraduate studies for the department of mathematics, also sends out a warning to students to "make sure they are getting their money's worth."

"Go to the math department main office and get a list of tutors who are approved by the department," Officials from the various college departments evaluate potential tutors by examining their records to certify their competency.

Tutors who are approved by college departments are allowed to use UK offices when they meet with students, even if a fee is charged, said Dean of Students David Stockham.

"Tutors who are not a part of an academic department program or who come from off campus can not use the University for that purpose," Stockham said.

"There are tutors for the different departments who are approved, and whatever arrangements are worked out is up to that department."

"Freelance tutors are not permitted to use University space for that purpose. You cannot use the University for private enterprise."

Yet many tutors who solicit by putting up posters around campus are using the buildings.

Carmen Ruiz advertises her Spanish tutoring services in the White Hall Classroom Building and the Student Center. Though she is not a student, she is native of a Spain.

Ruiz said she asks students what the most convenient meeting place is for them. And sometimes that place is a room in a University building.

"I didn't know about that rule," she said. "It was where they wanted to meet. I may continue (to meet students on campus)."

"It is the students' University. I've never heard of such a rule."

Shyam Nath, a business administration graduate student, said he tutors students in several business and math courses and charges between \$10 and \$12 per hour.

Nath said he didn't know about UK's policy until a dean approached him last semester after a tutoring session and told him not to use University buildings to tutor.

Since then, he said, he only meets students in campus libraries to tutor them.

"We usually go down to the (Margaret I. King) library or upstairs to the business library (in the College of Business and Economics)," Nath said. "It's a library; everybody uses it. There is a very fine line here."

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Best-selling author to speak at Habitat fund raiser tonight

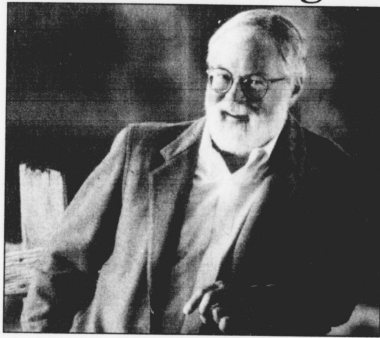
Program part of 22-city tour for charities

By Brian T. Canupp
Contributing Writer

Robert Fulghum, who broke into the literary spotlight several years ago with his best-selling book, "Everything I Ever Needed To Know I Learned in Kindergarten," will be at UK tonight to perform readings from his books.

Fulghum's visit is part of a 22-city tour to promote his new book, "Maybe (Maybe Not): Second Thoughts From A Secret Life," and to raise money for charities across the country.

Money raised from ticket sales for tonight's performance, scheduled for 8 p.m. in the Otis A. Singletary Center for the Arts, will benefit Lexington Habitat for Humanity, a non-profit group that



ROBERT FULGHUM/KERNEL Contributor
Robert Fulghum wrote the best-seller, "Everything I Ever Needed to Know, I Learned in Kindergarten."

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8:00 P.M.

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OCTOBER 1 & 2

6:30 P.M.
Homecoming Parade
The Legendary "Voice of the Wildcats" Cawood Ledford and his wife, Frances, are co-grand marshals of the event. Begins at Commonwealth Stadium and ends at Memorial Coliseum.

7:30 P.M.
Wildcat Roar
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Rapper KRS-One to speak at UK next month

By Chuck Bryant
Contributing Writer

"Before you're a color, first you're human/teachin' humanity is what we're doing." — KRS-One (Kris Parker)

Those lyrics are from the song "Heal Yourself," and they offer just a glimpse of what students will hear when lecturer and rapper KRS-One comes to UK next month.

KRS-One, a.k.a. Kris Parker, has spoken at Yale and Harvard and is one of the top 10 college lecturers in the country. He gave a lecture at UK in 1991 to a sold-out audience and spoke at the University of Louisville last year.

"He is a very powerful speaker," said Wes Butler, president of Student Activities Board. "I remember the last time he spoke. It was standing-room only."

But KRS-One is not only a pow-

erful speaker. He's also "Teacher," the nickname bestowed upon him by those in the hip-hop community.

"He speaks about real truth and real knowledge," said Maha Vosugh, co-chairwoman of SAB's multi-cultural committee. "He makes you question what we've been taught and not to accept everything we've been told."

"What he lectures on is up to him. The last time he touched on issues such as politics and racism. SAB

would like to have him speak about racism because it is an issue we feel that needs to be addressed.

"The plight of black American culture is not dealt with on a platform that it needs to be dealt on (at UK), but KRS-One is on such a platform."

But the lecture is only half of his visit, as students will get to hear his concert the following night.

Rob Olson, originator of the WRFL-FM's hip-hop show and bass player for the band Strictly

Wet, called KRS-One a "very deep and philosophical guy."

"You can't just listen to what he's playing, you have to understand the lyrics so you can discern them for yourself."

The free lecture is scheduled for Oct. 21 at 7 p.m. in the Student Center Ballroom. The concert will be Oct. 22 at 8 p.m. in Memorial Coliseum.

UK students may purchase tickets to the concert for \$10. Tickets for the general public are \$15 each.

Kentucky Kernel

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Non-traditional students strive hard for excellence

Editor's note: This is the third installment of a three-part series on non-traditional students.

By Scarlett Consalvi
Staff Writer

Non-traditional students have a lot working against them: Many work long hours outside the classroom, have families to raise and live far from campus.

But they seem to have a hunger for knowledge and excellence that comes with age.

Despite the difficulties that undeclared freshman Valerie Mastin encounters when trying to juggle responsibilities in her hectic life, she still finds time to succeed in the classroom.

"I like being a non-traditional student," Mastin said, "because being an older student, I am a better student."

Sociology instructor Sharon Hardesty agrees that non-traditional students work harder in school.

"I've had quite a few non-traditional students, and all of them have been above average students," she said. "A few of them have been excellent students."

"Older students are used to working long hours on the job, so going to school 12, 15 or even 18 hours a week seems like a piece of cake."

She said non-traditional students also give that extra effort to come to class regularly and do schoolwork outside of class.

"They also make valuable contributions to class discussions," she said. "I don't know if this is true in all subjects, but it certainly is in sociology, where the school of life has particular meaning."

Hardesty also noted that "non-traditional students have much better writing skills than students who are right out of high school."

Mastin said she does not feel teachers treat her with favoritism because she is older, but rather expect more out of her.

That doesn't seem to be a problem for Mastin, however, because she is here to learn substantive

knowledge.

Mastin said she now is more interested in getting an education and learning the subject matter rather than just getting a good grade and passing the course.

She also said her age doesn't interfere with how other students perceive her in the classroom, but Mastin does notice a social distance.

"In one of my classes we are divided into groups, and I am the oldest person in my particular group, but the other members treat me like I'm one of the kids, not like an old nunny."

She said, however, that traditional students "don't invite you to be a part of their social cliques, but then I don't really want to be, so it's sort of a mutual thing."

"Most of the classes I choose are evening classes, which are mainly non-traditional students. So I feel I fit in more."

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VIEWPOINT

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Tobacco tax necessary for health plan; senator should take compromise

EDITORIAL

Legend has it that when Spanish military leader El Cid was killed in a battle with the Moors, his underlings propped up his corpse to give his troops the illusion that he was still alive.

As a result, his troops continued to fight valiantly, inspired by their leader's courage.

Perhaps someone should hold up U.S. Sen. Wendell Ford, for it looks like the tobacco war is nearly finished.

For years, Ford has been Kentucky's tobacco champion in Congress, defending it against taxes and competition from foreign imports.

But the champion will fight no more.

Ford said last week that he now is willing to compromise on the proposed tax on cigarettes to help fund President Clinton's health care reform.

And when the champion goes down, we know the war can't be won.

The proposed tax is inevitable — and necessary. No matter how much the cigarette companies argue, everyone else — including smokers themselves — knows that cigarettes cause a great deal of illness.

With our current system, all taxpayers, smokers and non-smokers alike, pay for these illnesses through lost work hours and the medical expenses of the uninsured.

It is only fair that the smokers pay their fair share of health care costs.

If the cigarette tax performs like the recent tax on hard liquor did, cigarette sales will fall dramatically, thereby intensifying an already difficult situation for Kentucky farmers.

This is unfortunate, and all of Kentucky is going to feel these farmers' pain.

However, non-tobacco producing states are no longer willing to sacrifice national revenue for the economy of one state.

We encourage Ford to use his notable influence in the Senate to fight for a substantial portion of revenue generated from the tax to be redistributed to Kentucky farmers.

If used to find alternatives to tobacco, the farmers and Kentucky could end up better off than they were in a dying tobacco market.

Then Ford would be a true champion.

Criticism of council inaccurate, unfair

Guest Opinion

In the past, there have been several stories and editorials printed in the Kentucky Kernel about the greek system here at UK, and, up until now, there has been little said by the greek system in its defense.

But the editorial that appeared in the Sep. 9 Kentucky Kernel cannot go without a response.

First of all, since the Kentucky Kernel considers itself a legitimate newspaper, I would expect its staff to record and report accurate facts, but evidently this is not true.

In the editorial, it is stated that Interfraternity Council President Mike Wainscott decided to close the meeting after reporter Lance Williams showed up at the meeting.

It is not possible for the IFC president to close a meeting. A motion must be made from the floor, not from the president.

Thus, the IFC Full Council moved to close the meeting, not Wainscott.

Second, as an executive officer of IFC and as a member of a social fraternity on this campus, I personally resent two comments made in the editorial.

IFC was referred to as "UK's forever-secrative Interfraternity Council," the editorial said our actions "only boost the holier-than-thou attitude that causes the greek system to be segregated from the rest of the campus."

In reference to the first comment, the Kentucky Kernel knows good and well that its representatives are free to at-

tend any regularly scheduled meeting of the IFC, but its reporters very seldom bother to show up, even when we expect them to.

Thus, I pose some questions to the Kentucky Kernel.

If you are so set on finding news, where were you when we were discussing the new social policy that will limit the number of social functions that a chapter can have during a semester?

Where were you when we were discussing having an event in conjunction with Students Against Drinking and Driving that would try to deter students, greek and non-greek, from abusing alcohol, especially while driving?

In response to the second comment, neither IFC nor the Panhellenic Council demonstrates a "holier-than-thou" attitude. Instead, such an attitude is mentioned only in the pages of the Kentucky Kernel.

Thus, if it is anyone who portrays such an image, it is the Kentucky Kernel and its staff.

Ever since I can remember, the Kentucky Kernel has pleaded for cooperation and togetherness, yet it still printed an editorial that only can widen the distance between greeks and non-greeks.

So what does the Kentucky Kernel want? Harmony or a juicy news story?

In conclusion, I would advise the Kentucky Kernel to look in the mirror and judge itself and its behavior before it starts to judge others.

IFC Vice President of Public Relations Michael Eaves is a Journalism senior.



Passing NAFTA will secure our prosperity

The North American Free Trade Agreement appears doomed.

The landmark trade agreement, which would create a free trade area between Canada, the United States and Mexico — and has taken years to construct — has built up enough doomsmongers that the true merits of the trilateral pact are being ignored.

The importance of NAFTA will become clear when it is too late.

History, in hindsight, will be bold in its condemnation of the isolationists who now prevail.

The combination of the American labor movement, radical environmentalists and political opportunists has wrought a force that logic cannot seem to break.

Most major economists say NAFTA would, after an initial job loss, significantly increase economic growth in the United States.

Mexico is an emerging market of more than 40 million people who starve for American products. There will be a limited migration of jobs, but this is inevitable and will happen with or without NAFTA.

The only way to allay American job loss and Mexican poverty is a growth of trade. NAFTA is the cure.

NAFTA is not simply a transient agreement among three countries, but a lasting milestone that

David Craycraft
Kernel Columnist

could pave the way for the yet-to-be-realized New World Order. America and the world are so far from instituting a post-Cold War framework of cooperation that little more can be done than talk about the new opportunities of peace.

NAFTA, the General Agreement on Tariffs and Trade and the

House.

Perot is fooling many people for now, but maybe he should read his history before claiming victory.

Perot is reminiscent of Sen. Robert Taft, who was the majority leader 50 years ago during the Truman administration.

Taft, searching desperately for a path to the presidency, stubbornly opposed every forward-looking proposal that emerged from the Democratic ranks.

He did not support the founding of the United Nations, or aid to Greece and Turkey (which pre-

consider with NAFTA.

Former President Jimmy Carter has quietly pointed out that a defeat of NAFTA probably would mean an end to democratic reforms in Mexico.

Representative government is something new to our southern neighbor.

This fragile experiment is teetering on whether prosperity will result from reform.

Environmentalists have charged that NAFTA will result in an ecological disaster.

The Clinton-orchestrated side agreements will give birth to far more environmental safety than no trade agreement at all.

The anti-NAFTA environmentalists are arguing for all or nothing.

This policy is short-sighted, and indeed, bad for the environment.

The vote on NAFTA will serve as a guide to the future of America and the world.

This country is standing at the crossroads of tomorrow. One path leads to greater peace and prosperity for the world.

The other repeats the mistakes of the past.

David Craycraft is a political science junior and a Kentucky Kernel columnist.

Mexico is an emerging market of more than 40 million people who starve for American products. There will be a limited migration of jobs, but this is inevitable and will happen with or without NAFTA.

emerging role of the United Nations all are going to be determining factors for forging peace and prosperity for the world.

Ross Perot should carry the brunt of the blame in the anti-NAFTA movement.

His political opportunism borders on the ridiculous.

He undoubtedly believes his hostile opposition to the trade pact will help him win the White

vented communist takeovers in both countries).

Furthermore, initiatives like universal health care and public housing were met with hostility from the Republican senator.

The only semblance of justice is that Taft never won the White House, and history has largely overlooked his accomplishments in order to focus on his failures.

Be warned, Ross Perot. Democracy is another thing to

Men should take responsibility for abortion



Robin Osgood
Kernel Columnist

You have to admit it is hypocritical of any man to be a part of the anti-abortion movement when it is men more than any other segment of our society that could end what causes women to seek out abortions — pregnancy.

The same men who lead these movements could end abortion not through legislation, but by educating men to use male contraceptives.

If men become responsible for

remainder of your sex to do the same.

All sexually active people — males and females — should be responsible for their sexual health but, historically, women have been the ones left to find prevention.

"No man should assume his partner's choice of prevention will be effective," said Pam Woodrum of UK's Student Health Service.

Therefore, the real answer to ending abortions is not making them illegal, but making men responsible for their sexual activity.

Just because men aren't the ones to conceive doesn't mean they are less responsible for a pregnancy.

by taking precautions to prevent pregnancy you may save your own life.

There is abstinence, which is 100 percent effective. Then there is safer sex, which uses latex condoms with nonoxynol-9 and spermicide. Latex condoms with nonoxynol-9 and spermicide used together are 88 percent effective in preventing pregnancy.

And, according to research, the failure rate of condoms would be lower if they were used properly.

It is not hard for any male student, full- or part-time, to get accurate medical advice on male contraception.

Any student can contact Woodrum, a health educator, and ask for a counseling appointment.

If you are not comfortable speaking with a woman, tell her and she will schedule you to see a male doctor.

The contraceptive counseling services provided by Student Health are confidential, medically accurate and free.

The Fayette County Health Department has just launched a new program to educate both males and females on birth control.

No matter what your feelings on abortion, if you are too embarrassed to ask for counseling on how you can prevent your partner from conceiving or just don't want to be bothered with using male contraceptives, do everyone a favor.

Just Don't Do It!

Contributing Writer Robin Osgood is a journalism and marketing sophomore and a Kentucky Kernel contributing columnist.

The same men who lead (the anti-abortion movement) could end abortion not through legislation, but by educating men to use male contraceptives.

their sexual reproductive health, men, more than any law passed, would end abortion.

Yes, men, it takes your sperm to fertilize an egg for conception to take place. This is a simple biological fact that the average 12-year-old knows.

For some reason, however, there are a lot of adult men who don't make the connection between their sperm, pregnancy and abortion.

For the males reading this article who understand the connection and take responsible measures to prevent fertilization from occurring, I applaud you.

I wish you could convince the

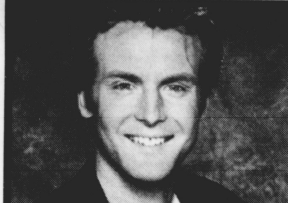
A woman does not get pregnant alone.

The only way for a man to make sure a female partner doesn't get pregnant is for him to take responsibility by using male contraception.

Even if you are in a long-term relationship, if either partner is not ready to be a parent, the man should take precautions. Married women get abortions too.

There are many methods of prevention available to males.

Two of these methods help prevent the spread of AIDS and venereal diseases and keep reproductive ability intact. In other words, guys,



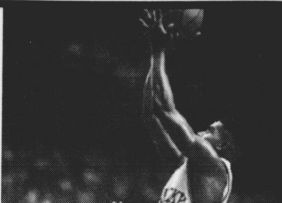
Doug Davidson, "Paul Williams" from The Young and the Restless



John Palphrey of "The Unforgettables"



Richie Farmer of "The Unforgettables"



Sean Woods of "The Unforgettables"

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- SUNDAY**
1-3pm • Miss Kentucky USA™ • WFLX, K-93 DJ Matt Austin
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- FRIDAY**
10am-Noon and 6-8pm • Walker and Keys Trio • Harpist • Caribbean Conspiracy • Pianist David Gierlach
1-4pm
- SATURDAY**
10am-Noon and 1-3pm • Ron Jones Quartet • Silverwood • Caribbean Conspiracy • Pianist David Gierlach
6-8pm
- SUNDAY**
Noon-3pm • Walker and Keys Trio • Silverwood • Caribbean Conspiracy • Pianist David Gierlach
2-5pm
- FOR WOMEN**
- FRIDAY**
6-8pm • Jones New York Coordinator Julia Lowe • Liz Claiborne Specialist Betsy Henkel
- SATURDAY**
10am-2pm • Jones New York Coordinator Julia Lowe
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Noon-2pm • Liz Claiborne Specialist Betsy Henkel
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3-5pm • Jones New York Pettites Coordinator Julia Lowe
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<h1>3</h1> <p>DAYS 'TIL THE PRIZES</p>	<h1>2</h1> <p>DAYS 'TIL THE CELEBRATION</p>
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- NOON-4pm**
• Makeup Artists—Clinique, Lancome, Estee Lauder
- NOON-8pm**
• Polo—A Taste of Autumn
• Cool Water Luggage Tag Event
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- 10am-4pm**
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NOON-5pm
• Lancome Regional Makeup Artist Helma Romy
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• Makeup Artists—Estee Lauder, Elizabeth Arden, Lancome, Clinique
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- 1-5pm**
1-4pm
• Makeup Artists—Estee Lauder, Elizabeth Arden, Lancome, Clinique
- FINISHING TOUCHES**
- FRIDAY**
10am-Noon • Fall's Best Hair Tips
11am-3pm • Citizen Watch Representative Ken Smith
Noon-4pm • Evan Pearce and Calvin Klein Hosiery Trunk Shows
6-8pm • Caricaturist Don Noble • Fall's Best Hair Tips
- SATURDAY**
10am-Noon • Fall's Best Hair Tips
11am-3pm • 1928 Hair Jewelry Demonstration
11am-4pm • Sector Watch Representative Joyce Parker
Noon-3pm • Trifari Treasure Chest
Noon-4pm • Anne Klein Hosiery Trunk Show
1-4pm • Monet Representative Amanda Akins
6-8pm • Caricaturist Don Noble
- SUNDAY**
Noon-2pm • Sector Watch Representative Joyce Parker
1-3pm • Caricaturist Don Noble
- FOR MEN**
- FRIDAY**
11am-2pm • Coordinators and Merchandise Specialists plus Informal Modeling of Polo, Tommy Hilliger and Nautica Fashions
- SATURDAY**
Noon-4pm • Polo Leather Goods and Hosiery Trunk Show
1-3pm • Informal Modeling of Polo and Polo Accessories
- FOR YOUR CHILDREN**
- FRIDAY**
10am-Noon and 6-8pm • Face Painter • The Monkey Lady
11am-2pm • Magician • Mom and Pop Berenstein Bears
11am-4pm • Tommy Hilfinger Informal Modeling for Boys 8-20
Noon-4pm • Bugle Boy Merchandise Coordinator Wendy Hall
• Farrah Representative Don Hawkins
• Farrah Merchandise Coordinator Linda Gutridge
- SATURDAY**
10am-Noon and 1-3pm • Face Painter • The Monkey Lady
Noon-4pm • Razz the Clown • Mom and Pop Berenstein Bears
1-3pm • Munchy the Clown • Paddington Bear
Noon-4pm • Farrah Representative Don Hawkins
• Fashion Merchandise Coordinator Linda Gutridge
• Virtual Reality Demonstration by Reality +
- SUNDAY**
Noon-3pm • Face Painter • Munchy the Clown
1-3pm • Magician • The Monkey Lady
1-5pm • Mom and Pop Berenstein Bears • Paddington Bear
• Virtual Reality Demonstration by Reality +
- FOR YOUR HOME**
- FRIDAY**
10am-2pm • Gourmet Food Fair
Noon-3pm • Circulon/Anolon/Steelon Cooking Demonstration
3-4pm • Calphalon Cookware Demonstration
6-8pm • Wedding Spectacular
- SATURDAY**
11am-2pm • Hartmann Luggage Representative
Noon-2pm • Calphalon Cooking Demonstration
Noon-4pm • Gourmet Food Fair
2-4pm • Noritake Historical Expert
- SUNDAY**
Noon-2pm • Noritake Historical Expert
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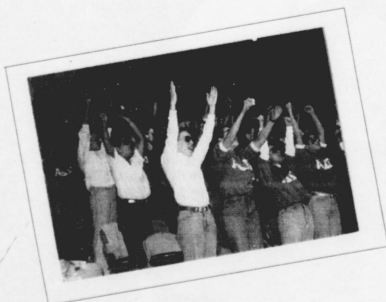


October 1 - 3, 1993

UK MARDI GRAS



HOMECOMING 1993



An Open Invitation to the University of Kentucky and Lexington Community:

The University of Kentucky would like to welcome the entire Lexington community to join in the Homecoming 1993 celebration of "Mardi Gras: Wildcat Style!!" on Oct. 1 and 2. We are borrowing the theme from our Cajun friends and making it uniquely our own. We will mix the classic Mardi Gras colors of purple, green, and gold with our own Kentucky blue and celebrate UK and the Commonwealth with greater enthusiasm, fervor, and pride than ever before! The pageantry, the fun, and the excitement should bring in a wonderful crowd this year!

The Student Activities Board, the UK Alumni Association, the UK Athletics Department, and participating colleges are putting on a great show this year, full of Kentucky tradition and a few changes! It's an honor to welcome back the legendary "Voice of the Wildcats," Cawood Ledford, and his wife, Frances, as grand marshals of the Homecoming Parade on Friday evening. It's our hope that you will bring the family out to see this magnificent procession. Wildcat Roar will take place immediately after the parade in Memorial Coliseum. This year's Roar will feature Head Coach Bill Curry, "Queen of Creole" Jedda Jones, UK cheerleaders, comedy, skits, prizes, and a few surprises. The event is free and open to all!

On Saturday, Oct. 2, the All-University Tent Party will precede the game at 4:30 p.m. The party will feature emcees Kruser and Katie Kline from WKQQ-FM radio, the bayou sounds of Zydeco Bon, Cajun cuisine, face painters, storytellers, a fire-eater, door prizes, and many more activities! This is a great way to get excited for the Homecoming game and get in the spirit of UK! At 7 p.m., it's the moment we've all been waiting for: The Wildcat football team takes on the Ole Miss Rebels! Come cheer the Wildcats on to victory at Commonwealth Stadium! The Homecoming Queen and King will be crowned, and the UK Band will perform again this year at the halftime extravaganza.

Leading the many students who are putting together this year's activities are 13 committee chairpersons on the Student Activities Board's Homecoming Committee. Because of their hard work and dedication, Homecoming 1993 will be the best, brightest, and most exciting in UK's history! They are:

Community College Princesses: Jincy Galloway	Publicity: Kate Campbell & Susannah Thompson
Halftime: Angela Smart	Royalty: Tommy Dennison & Kim Slusher
Marketing & Special Events: Leah Fuller	Secretary: Alex Space
Parade: Tiffany Lucas & Heather Newsom	Tent Party: Rachel Ratliff
Photography: Lisa Dunwell	Wildcat Roar: Lori Gottlieb

Please plan to attend. This year promises to be the most colorful and fun Homecoming in years!

Sincerely,

Caroline Shively
Homecoming Chairwoman

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<p>19.99 Kentucky Wildcat Looney Tune Sweatshirts Reg. 24.00 to 26.00 Easy care poly/cotton. Made in the U.S.A. Sizes M, L, XL. <i>Juniors</i></p>	<p>24.99 University of Kentucky Sweatshirts Reg. 36.00 Made in U.S.A. <i>Petite Sportswear</i></p>	<p>9.99 U.K. Wildcat Earrings A great look for all the games. <i>Fashion Jewelry</i></p>	<p>26.99 Kentucky Wildcat Sweatshirts Reg. 30.00 Made in U.S.A. <i>Men's Big And Tall</i></p>
<p>20% to 30% Off Entire Stock University of Kentucky Bedding Orig. 12.00 to 50.00 Choose from comforters, sheet sets, pillows and throw blankets. <i>Linens</i> <small>Lexington Mall, Turfand Mall Store For The Home</small></p>	<p>25% Off Kentucky Fleece Sets And Cheerleading Dresses Reg. 22.00 to 26.00 In royal blue with white lettering on the front. Choose from infant and toddler sizes. Made in U.S.A. <i>Infants And Toddlers</i></p>	<p>39.99 to 49.99 Boys' Kentucky Nylon Windsuits 48.00 to 65.00 Zip-front nylon jacket with matching pull-on pants. Available in sizes 4-7 and 8-20. Imported. <i>Boys' Dept.</i></p>	<p>26.99 Misses U.K. Wildcat Sweatshirts Reg. 34.00 Choose from several different U.K. prints. In heather grey and U.K. blue. Sizes M-L-XL. Made in U.S.A. <i>Moderate Sportswear</i></p>

Homecoming at UK: A Celebration of Tradition

Mardi Gras: Wildcat Style!! is the colorful theme of Homecoming 1993 at the University of Kentucky — and it promises to be one of the most entertaining homecomings in recent history.

"The Mardi Gras theme should make for some bright and interesting floats, costumes, and characters! This is one of the most treasured traditions the Student Activities Board and the UK Alumni Association produce, and it is my hope that the University community will support it like never before," said Caroline Shively, Homecoming chairwoman.

"It's the only major event that takes a coordinated effort between students,

alumni, and the athletics department. The opportunity to welcome back alumni and friends is a very special occasion," she added.

The festivities begin on Friday with the Homecoming Parade at 6:30 p.m. Grand marshals are the legendary "Voice of the Wildcats," Cawood Ledford, and his wife, Frances. Parade co-chair Tiffany Lucas said, "The students are so excited that the Ledfords have agreed to come back as grand marshals. It's like a king coming back to reclaim his throne!"

The UK Marching Band and the Army ROTC unit will lead the procession of floats, dignitaries, community-sponsored entries, and UK athletic teams. Over 75 units are expected to

participate. A parade-viewing party for alumni and friends sponsored by the UK Alumni Association takes place at the King Alumni House beginning at 5 p.m.

Following the parade, Wildcat Roar — the Homecoming pep rally — will take place at Memorial Coliseum at 7:30 p.m. The "Queen of Creole," comedian Jemma Jones, will serve as master of ceremonies. Coach Bill Curry, the football team, Athletics Director C.M. Newton, Homecoming royalty, the UK Band, cheerleaders, and Dance Cats will all be in attendance.

According to Roar chairwoman Lori Gottlieb, "The Roar is getting a face lift this year to make it more attractive for alumni, students, and faculty. We also want the Lexington community to attend. There will be skits, comedy, and a few surprises in store for everyone. And it's free!"

Saturday's action kicks off with the UK Marching Band Spectacular at 2 p.m. in the Singletary Center for the Arts. This is the band's only performance of the year in an indoor concert setting, and all 270 members will be featured on stage.

At 4:30 p.m. all alumni, students, and friends are invited to the All-University Tent Party at Commonwealth Stadium, behind Wildcat Village, the corporate tent area. Guest emcees Kruser and Katie Kline of WKQQ-FM radio will preside over the bayou sounds of Zydeco Bon, jugglers, mimes, fortune-tellers, and Cajun cuisine. Also showcased throughout the tent will be informational displays by many university colleges and departments.

King will be crowned by President and Mrs. Charles Wethington.

At 3 p.m. on Sunday, the UK School of Music's "Celebrate 75" Concert Gala concludes Homecoming weekend at the Singletary Center for the Arts. Here the UK Orchestra, the UK Jazz Ensemble, and the UK choirs unite for what promises to be the School's musical highlight of the year. For tickets, call 257-4929.



"The Mardi Gras theme lends itself to a Bourbon Street atmosphere at the tent party, and that is what we hope to create. It will be a colorful and entertaining evening," committee co-chair Michele Ripley said.

"We invite the entire Lexington community to join us in this year's celebration," chairwoman Shively said. "Mardi Gras: Wildcat Style!! needs everyone's support."

The Cats take on the Ole Miss Rebels at 7 p.m. in Commonwealth Stadium, and during pregame activities the 15 community college princesses will be introduced. At halftime the 1993 Homecoming Queen and

Call the Student Activities Board Office for more information at 257-8867.

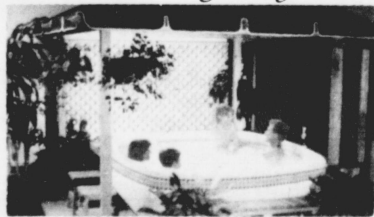


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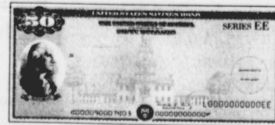
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Parade Will Feature Legendary Cawood Ledford

The legendary "Voice of the Wildcats," Cawood Ledford, and his wife, Frances, will serve as co-grand marshals of the Homecoming Parade on Friday, Oct. 1, at 6:30 p.m.

Cawood has been the link between basketball and football at the University of Kentucky for 39 years. During a career that has spanned more than five decades, Ledford has earned the distinction of being the most honored and celebrated sportscaster in Kentucky history.

Cawood and Frances will lead a procession featuring over 75 entries, including state and local dignitaries, UK athletic teams, community college princesses, Homecoming King and Queen candidates, and student and community organizations. Parade co-chair Heather Newsom said, "The UK parade has grown every year. We hope the theme 'Mardi Gras: Wildcat Style!' and Mr. Ledford returning to UK will bring a large crowd of students, alumni, faculty, and people from the Lexington community."

The parade begins at Commonwealth Stadium Red Lot and goes up University Drive to

Huguelet, right on Rose Street, and left on the Avenue of Champions. The parade will end at Memorial Coliseum. The best viewing will be along University Drive and Rose Street.

"This year we are asking participants to let their hair down and really have fun with the theme," said co-chair Tiffany Lucas. "It should lend a little spice to the festivities and inspire entries to bring a little Mardi Gras to the Bluegrass!"

The parade is sponsored by the UK Student Activities Board. For more information, call 257-8867.

An Interview With Cawood Ledford

During a career that has spanned five decades, Cawood Ledford has been the most honored sportscaster in Kentucky history. Twenty-two times he has been voted "Sportscaster of the Year" for the state of Kentucky, and on four occasions he has been

named the top college basketball announcer in the nation. For the last 39 years he has been the "Voice of the Kentucky Wildcats" and the link between Wildcat football and basketball for legions of Big Blue fans. He is the first sportscaster to be inducted into the Kentucky Journalism Hall of Fame. He is also a

widely respected thoroughbred announcer who has won racing's most prestigious honor, the Eclipse Award, three times. A native of Cawood, Kentucky, he was awarded an honorary doctorate from his alma mater, Centre College, in June. He and his wife, Frances, now reside in his beloved Harlan County. This interview was conducted recently by Homecoming chairwoman and UK journalism major Caroline Shively.

that if I had quit the next year or two years later, I would miss it as much. Last year was a tough year. This year ought to be a little easier.

Q: What do you miss the most?
Cawood: I really miss the games. I miss the preparations, the broadcast, and everything that goes along with it. Every game was a challenge. It really keeps you on your toes. Yes, I miss everything about the games.

Q: What do you think about UK's Homecoming?
Cawood: UK Homecomings are always special. People that don't get to UK a lot come back for that game and get together with their associates from years when they were at UK. I think Homecoming is really special to everyone. There is so much pageantry. I think football lends itself to that, but at Homecoming it really reaches a new high.

Q: What kind of season do you think Coach Curry and the Cats will have?
Cawood: I'm looking for Coach Curry and the team to be much improved. Coach Curry has reshuffled his staff, he's a good recruiter, and he's gotten the most out of the players he has recruited. There should be a definite improvement this year. They have a tough schedule, but I believe they will do well.

Q: How do you think the Cats will do against the Ole Miss Rebels at Homecoming?
Cawood: Ole Miss will certainly be a challenge for Kentucky, but Kentucky always plays well against a challenge. I know they will put their all into it. It should be a great year for Kentucky fans.



Q: What have you and Mrs. Ledford been doing since your retirement?
Cawood: We're enjoying retirement very much. We're living in the same house I grew up in in Harlan County. Today we're trying to paint it, and it's kind of hit-and-miss!

Q: Do you miss the University of Kentucky?
Cawood: Oh, yes. I miss it tremendously. But I knew

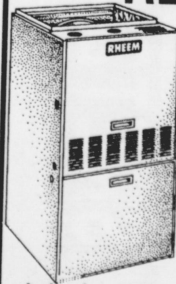
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Homecoming 1993 Golden Celebration

FRIDAY, OCTOBER 1, 1993

Oct. 1-3	College of Pharmacy Fall Continuing Education Conference <i>Three-day program offers course work in Advances in Pharmacy Practice. For information, call 257-5320.</i>	2 p.m.	Class of 1943 Campus Bus Tour on "Old Blue" <i>Tour to stop at Field House for a walking tour of that facility. Bus guided by a student recruiter; Field House tour guided by an athletics representative. Depart from King Alumni House — Free</i>	6:30 p.m. 7 p.m. 7:30 p.m.	Lyman T. Johnson Third Annual Awards Banquet honoring the "Way-makers" (graduates of the 1960s) <i>Reception Seating for the dinner begins Awards Banquet — Willis K. Bright ('66), Keynote Speaker Semiformal Dance, music provided by SAT Productions Marriott's Griffin Gate Hotel \$25 Call 257-8905.*</i>
8 a.m. to 9:30 a.m.	Mining Engineering Department Reunion Brunch for All Alumni and Friends <i>Mining and Mineral Resource Building — Room 102 No charge. Call 257-8905.*</i>	3 p.m.	Campus Bus Tour on "Old Blue" for all Alumni and Friends <i>Depart from King Alumni House — Free</i>	9 p.m. to 1 a.m.	Wildcat Roar <i>With "Queen of Creole" Jemma Jones, Bill Curry, and the UK Football Team Memorial Coliseum — Free</i>
9 a.m. to 4:30 p.m.	Registration/Open House <i>Refreshments, campus maps, self-guided walking tours, and activity schedules available King Alumni House</i>	3:30 p.m.	College of Nursing Alumni Board Meeting <i>King Alumni House For information, call 233-6248.</i>	7:30 p.m.	CLASS OF 1943 Spindletop Hall <i>Reception — Patio (if weather permits) Library — rain site Dinner — Buffet from Music Room Seating in Oak Room Program — E.J. Nutter, Keynote Speaker</i>
9:30 a.m. to 11 a.m.	College of Engineering Open House <i>Self-guided tours Anderson Hall</i>	5 p.m. to 7 p.m.	Parade Viewing Party for All Alumni and Friends <i>Hors d'oeuvres served King Alumni House</i>	5:30 p.m.	
11:30 a.m. to 1:30 p.m.	College of Engineering Reunion Luncheon <i>All Engineering alumni and friends welcome Front lawn — Memorial Hall \$10 Call 257-8905.*</i>	6 p.m. to 8 p.m.	Alumni Band Reception <i>Boone Faculty Center For information, call 257-BAND.</i>	6:30 p.m. 7:30 p.m.	
Noon to 5 p.m.	UK Art Museum J.M.W. Turner's "Liber Studiorum" and Photographs by Marvin Breckinridge Patterson <i>Singletery Center for the Arts — Free For information, call 257-5716.</i>	6:30 p.m.	Homecoming Parade <i>Begins at Commonwealth Stadium and ends at Memorial Coliseum. Legendary "Voice of the Wildcats" Caswood Ledford and his wife Frances are grand marshals.</i>	8 p.m. to 11:30 p.m.	<i>Dance with "The Bourbonnaires" — Patio (if weather permits) Library — rain site \$18, tax and tip included. Call 257-8905.*</i>

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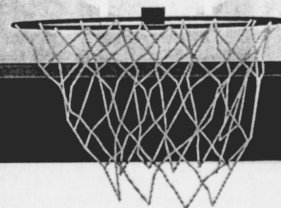
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NOV. 19

**CLASS OF 1953
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5:30 p.m. Reception — Manion Suite (back room)
6:30 p.m. Dinner — Manion Suite (front room)
7:30 p.m. Program — Keynote Speaker to be determined
8 p.m. to 11:30 p.m. Dance with "The Bourbonaires" — Patio (if weather permits)
Library — rain site
\$18 Call 257-8905.*

7:30 p.m. **College of Pharmacy 1953 and 1968 Reunion Banquets**
Reception and Dinner Banquet
Radisson Plaza Hotel
For information, call 257-5303.*

SATURDAY, OCTOBER 2, 1993

8 a.m. **Army ROTC Mess Hall Breakfast**
Buell Armory/Barker Hall
\$6 Call 257-2696.*

9 a.m. to 12:30 p.m. **Alumni Band Rehearsal and Registration**
Singletary Center for the Arts Call 257-BAND.

10 a.m. **College of Agriculture 50-Year Reunion Brunch**
Hilary J. Boone Faculty Club
\$10 Call 257-8905.*

10:30 a.m. to Noon **College of Pharmacy Class of '53 Reunion Brunch**
Hilary J. Boone Faculty Club
\$15 Call 257-5303.*

10 a.m. to Noon **Mechanical Engineering Brunch**
Hilary J. Boone Faculty Club — Club Room
\$10 Call 257-8905.*

11 a.m. to 12:30 p.m. **Civil Engineering Brunch**
Anderson Hall — Room 257
\$7 Call 257-8905.*

Noon **School of Music 75th Anniversary Luncheon**
Boone Faculty Center

12:30 p.m. **Alumni Band Luncheon**
Student Center Grand Ballroom
Call 257-BAND.*

2 p.m. **UK Wildcat Marching Band Spectacular**
Singletary Center for the Arts
\$5 regular, \$3 students
For tickets, call 257-4929.

4:30 p.m. **Mardi Gras: Wildcat Style!! — All-University Tent Party**
With Zydeco Bon, street-side magicians, mimes, and fortune-tellers. All alumni and friends welcome! Commonwealth Stadium — Free admission
Cajun-style cuisine available for \$8.75
Reservations encouraged. Call 257-8905.

5 p.m. **College of Pharmacy Tailgate Party**
Commonwealth Stadium - Look for Pharmacy flag
Free admission

5 p.m. **Class of 1943 Dinner and Tailgate Party**
King Alumni House
\$6.50 Call 257-8905.*

6:15 p.m. **Transportation to Football Game on "Old Blue"**
Limited to members of the Class of 1943
\$2 Call 257-8905.*

7 p.m. **UK Wildcats vs. Ole Miss Rebels**
Commonwealth Stadium
\$18 Limited number of tickets available.
Call 257-7161.*

SUNDAY, OCTOBER 3, 1993

10:30 a.m. **Class of 1943/1953 Reunion Brunch**
Hilary J. Boone Faculty Center
\$9.50 Call 257-8905.*

3 p.m. **School of Music "Celebrate 75" Concert Gala**
Singletary Center for the Arts
\$8 regular, \$5 UK students and senior citizens
For tickets, call 257-4929.*

MONDAY, OCTOBER 4, 1993

1 p.m. **Third Annual College of Pharmacy Golf Tournament**
Four-man scramble — Champions Golf Course
\$115 per person
For more information, call 257-5303.

*** Reservations will be necessary.**

Call the UK Alumni Association at 257-8905 for more information on any of these events.

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'Wildcat Roar' Pep Rally Undergoes Changes

The University of Kentucky Homecoming Committee is planning major changes in this year's Wildcat Roar in hopes of attracting more alumni, students, faculty, and staff. Although tradi-

tional parts of the program will remain intact, the major face lift will include the addition of skits performed by UK students, an expanded comedy monologue by master of ceremonies and New Orleans native Jemma

Jones, and a streamlined version of the "Yell Like Hell" competition. Remarks by Head Coach Bill Curry and the football squad and performances by the UK marching band, cheerleaders, and pom squad will all be a part of an evening filled with fun and entertainment. In addition, UK Athletics Director C.M. Newton will introduce Homecoming Queen and King finalists.

Roar chairwoman Lori Gottlieb said, "We conducted a survey last spring on campus, and students decided they wanted more comedy and more Coach Curry. I hope the alumni feel the same way and will attend, too. It is our goal to have as many alumni as students in the Coliseum. I think Wildcat Roar is for the entire University."

Jones, the self-proclaimed "Queen of Creole," will bring her spicy Cajun humor to UK for the first time. She has performed on "Comedy Strip Live," "An Evening at the Improv," and NBC's "Showtime at the Apollo." The LA Times called her "a saucy southern spitfire," and organizers think she will complement the Mardi Gras theme.

Wildcat Roar is free and open to the public. It begins immediately after the parade on Friday, Oct. 1, at 7:30 p.m. in Memorial Coliseum.

The event is sponsored by the UK Student Activities



Jemma Jones

Board. For more information on Wildcat Roar, call 257-8867.



Tailgate at Free Mardi Gras Tent Party

"Street-side" jugglers, mimes, and fortune-tellers; colorful masks and beads; an authentic bayou band and Cajun cuisine — all add to the allure of "Mardi Gras: Wildcat Style!," the theme of this year's All-University Homecoming Tent Party scheduled just prior to the football game on Oct. 2.

The excitement begins at 4:30 p.m. under the tent near Gate 5 of Commonwealth Stadium. The fun is free, and everyone is welcome.

Guest emcees Kruser and Katie Kline of WKQQ-FM radio will be joined by University of

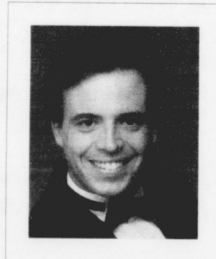
Kentucky President Charles Wethington, Athletics Director C.M. Newton, the UK cheer-

leaders, the UK Marching Band, and other local celebrities making special guest appearances and helping to give away valuable door prizes. For tailgaters wanting to add a little spice to their football fare, a Cajun buffet of shrimp and sausage jambalaya, catfish fillets, red beans and rice, and corn-on-the-cob will be available for \$8.75.

All the while Zydeco Bon will be stirring up excitement with hot and flavorful Cajun sounds. Their unique, up-tempo style

fuses traditional rhythm-and-blues with zesty accordion riffs and the strum of a household washboard.

"Zydeco music is good, happy music," said Ted Pacholik, lead vocalist and accordion player. "You can't help but have a good time when you listen to it." Featured on the program are hits by some of the Cajun greats, including Buckwheat Zydeco, Zachary Richard, and Doug Kershaw. To add to the excitement for the audience, the band passes the washboard around and encourages spectator participation.



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Also showcased throughout the tent area will be informational displays by many UK colleges and departments offering special alumni and public service activities.

The All-University Homecoming Tent Party is sponsored by the UK Alumni Association, the Student Activities Board, and participating colleges. Join in this fun-filled celebration to cheer the UK Wildcats on to a Homecoming victory.

UK HOMECOMING

MARDI GRAS WILDCAT STYLE

OCTOBER 1 - 3, 1993

Association Honors Alumni With Special Events

The University of Kentucky Alumni Association is honoring members of the Classes of 1943 and 1953 during UK's Homecoming festivities this year. Members of these classes are returning to campus for a weekend filled with fond memories and new friendships.

The celebration begins with registration on Friday, Oct. 1, at the King Alumni House. Class members will be given an opportunity to see the campus and the new athletic training facility during a tour on "Old Blue," the Alumni Association tour bus. Friday evening will be a wonderful time to recapture pride in UK

during the Golden Celebration banquet at Spindletop Hall.

This banquet honors class members of 50 years ago.



On Saturday, Oct. 2, all alumni are invited to hear the Wildcat Marching Band Spectacular at the Singletary Center for the Arts. This event promises to ignite "Wildcat Fever."

Pregame events for the Class of 1943 will include a Wildcat Tailgate Party at the King Alumni House. The Class of 1953 will join the All-University Tent Party at Commonwealth Stadium. Both classes will want to attend the

game at Commonwealth Stadium to watch as the UK Football Wildcats battle the Ole Miss Rebels.

The reunion celebration will draw to a close on Sunday, Oct. 3, with Sunday Brunch at the Hilary J. Boone Faculty Center. Share the excitement of our reunion celebration at UK. We are here to welcome you!

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School Of Music Celebrates 75th Anniversary

"On, On, U of K, we are right for the fight today..."

"Hail Kentucky, Alma Mater, loyal sons and daughters sing..."

Can't you just hear the band warming up and feel those goose bumps surfacing on your skin? Whether you've heard them at football or basketball games, commencement, or untold other occasions, these familiar songs, written by music professor Carl Albert Lampert in 1917 and 1923, respectively, evoke warm memories of lifelong friendships, pride in the Commonwealth, and a rousing esprit de corps for University of Kentucky friends.

With music so deeply rooted in the proud UK tradition, it's no wonder that the School of Music is planning its own esprit de corps as it celebrates its 75th anniversary this fall. From musical extravaganzas to archival displays to concert tours across the state, "Celebrate 75" promises something for everyone.

Festivities begin Homecoming weekend and include the celebration's biggest event, the School of Music Celebrate 75 Gala, on Sunday, Oct. 3, at 3 p.m. in the Singleary Center for the Arts. Here the UK Orchestra, the UK Jazz Ensemble, and the UK choruses unite for what promises to be the School's musical highlight of the year.

The celebration continues throughout the months of October and November with concerts scheduled across the UK campus and at various community college venues throughout the state.

"The School of Music has a very proud and colorful history that has touched the lives of most during their college experience and beyond," said Rhoda-Gale Pollack,

dean of the College of Fine Arts. "Our students, faculty, and alumni, fans hearing the Pep Band at Rupp Arena, and enthusiastic concertgoers can all share in this celebration."

The School of Music has a lot to celebrate. Though music instruction was available as early as 1881 at the old State College, the Department of Music was formally established in 1918 as part of that year's reorganization of the College of Arts and Sciences. Carl Lampert was then appointed the first chair and was the only music faculty member for 10 years. The Department of Music became the School of Music in 1972.

During the last 75 years the UK Marching Band, for example, has grown from 15 members to a 270-

member giant, and the jazz program has been transformed from "covert" to coveted. Today the School of Music employs 40 full-time faculty members, offers a complete music curriculum and degrees ranging from the bachelor's to the doctorate, and enjoys a national reputation for musical and scholarly excellence.

As the 75th anniversary of the School of Music is cel-

ebrated and the success of that history is recognized, it is clear that the many artists, scholars, and alumni of the School are the true heroes of this history. They are the ones to be hailed for their tireless inspiration, distinguished service, and musical achievement.

For a complete schedule of Celebrate 75 events, call 257-4900.



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Annual Band Spectacular Will Feature Celebrity Announcers, Guest Conductors

Celebrity announcers will be calling the play-by-play action as the Wildcat mascot and other guest conductors lead the University of Kentucky Wildcat Marching Band in the annual Band Spectacular. The fun begins at 2 p.m. Saturday, Oct. 2, at the Singletary Center for the Arts; this special event is part of Homecoming weekend and the School of Music's 75th anniversary celebration.



This is the band's only performance of the year in an indoor concert setting, and with all 270 members on stage, it's one of the largest events produced at the Singletary Center. "It's a fun-filled celebration sure to bring the house down, literally," said Richard Clary, UK's new director of bands.

The program showcases favorites from football halftime and pregame music, Top-40 tunes, jazz standards, and traditional marches. Clary added that for this year's Homecoming, the band is getting into the spirit of Mardi Gras, performing such favorites as "When the Saints Go Marching In." The UK cheerleaders, several UK coaches, and UK music alumni will make special guest appearances throughout the afternoon. A special feature will be guest conductor Bernadette Locke-Mattox.

In addition to its performances at UK football games, the Wildcat Marching Band has appeared at NFL games, presidential inaugurations, and baseball's World Series and before millions of viewers on national television. Members of the marching band also make up the Pep Band, which performs at UK basketball games.

Tickets for the Band Spectacular are \$5 for general admission and \$3 for students and children under 12. They are available at the Singletary Center Ticket Office. For information, call the ticket office at 257-4929.

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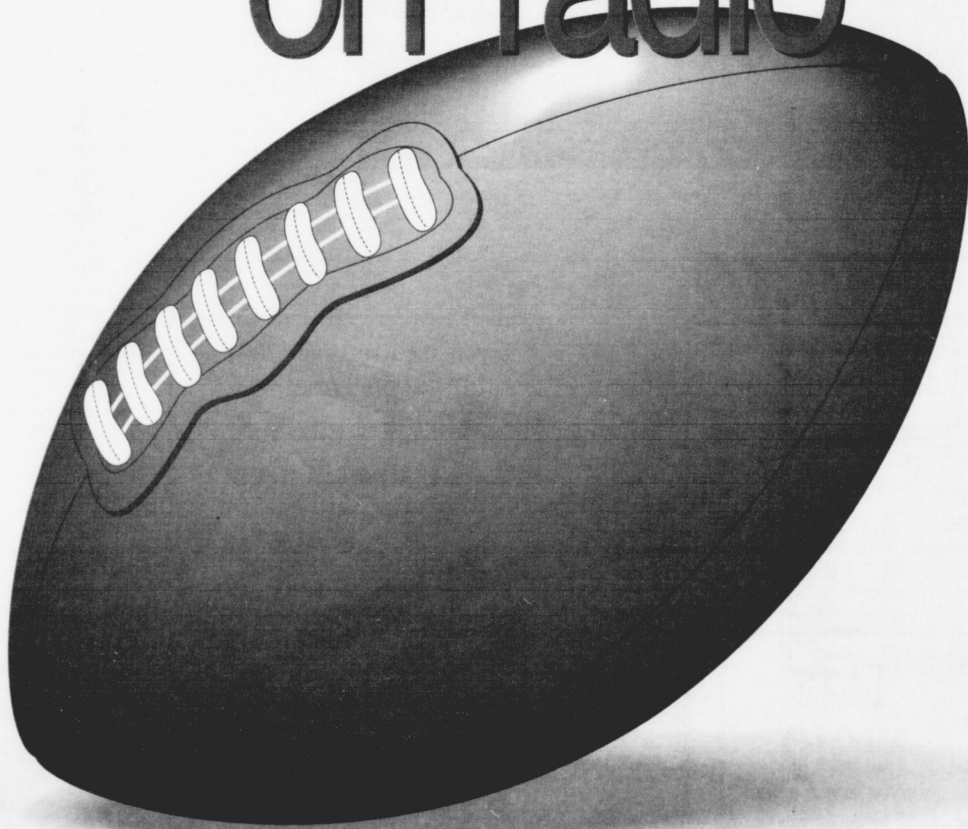
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MARDI GRAS WILDCAT STYLE

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