

# Kentucky Kernel

FEB 23 1990

## UK 'not being torn apart' by search, Wethington says



MICHAEL MUKKERNEL Staff

UK Interim President Charles Wethington, above, spoke to about 300 members of the Lexington Rotary Club yesterday.

By TOM SPALDING  
Executive Editor

UK interim President Charles Wethington said yesterday that despite problems, the University is "alive and well" and is "not being torn apart" by some controversy in its search for a new president.

In a speech to about 300 members of the Lexington Rotary Club, Wethington downplayed any rifts between the school's faculty and Board of Trustees created by the search for a replacement to David Roselle, who resigned in December.

Many faculty members are skeptical that UK can conduct an open, unbiased search as long as Wethington is a possible candidate for the position.

"You read, you see, you hear about some of the controversies that do surround the University and those kind of things I'm sure are somewhat inevitable," Wethington said. "I want to assure you that from my standpoint the University of Kentucky is not being torn apart by divisive political issues."

Wethington said that the University is comprised of a group of people "with strong ideas, strong minds and strong opinions who have an independence that does give them the freedom to speak and say what they feel about matters that impact the University."

"That's the way it ought to be," Wethington's 25-minute speech came about

one hour after he had joined several UK students and administrators on campus to celebrate the University's 125th birthday.

In his address to the Rotarians, Wethington said the school should follow the same guidelines as his predecessors did to ensure another successful 125 years.

He also said it is necessary for the legislature to support Gov. Wallace Wilkinson's proposed \$206 million funding increase for higher education in order to keep faculty salaries stable and to maintain a high standard of education.

"We must stop ... the erosion that I have seen in the funding base of the University," he said. "That erosion won't be totally solved. ... We won't fill in all the ditches and all the gullies that have been caused over the last few years. But I believe it will stop the erosion and turn the University funding level back in the right way."

Wethington said that UK has strong leadership on the Board of Trustees. "In my mind, the University will move forward under their guidance."

Wethington praised the positive direction legislators are taking to restructure the state's elementary and secondary education in the state. But higher education must be brought along at the same pace, he said.

Legislators "must not forget the role higher education plays in this state, and as we deal with education reform on the elementary and secondary levels, and we're getting right into the heart of it ... don't forget about us, don't forget about

the University of Kentucky," Wethington said.

He also thanked those who had not forgotten about him.

"I truly do not plan to just maintain the status quo," he said. "I mean it seriously, and I've meant it seriously when I say this is not what you might term the ordinary interim period."

Wethington said with Roselle's resignation — about a month before the start of the 1990 General Assembly — it was critical that UK "not miss a beat" in securing more funding from Frankfort.

After his speech, Wethington said he still hasn't decided if he'll submit his name as a candidate for the presidency. Wethington finished second to Roselle in the 1986-87 search.

"I only go on this thing on a day-to-day basis and right now my interest is in concentrating on the University," he said.

He said he'll do everything he can to ensure a "free, open and nationwide search."

Wethington touched on several other issues, including the remarkable turn-around of the football and basketball programs.

"On the revenue package: He said he is optimistic because of more cooperation between the executive and legislative branches in the last few weeks.

Wethington said he is convinced that "both the governor and the General Assembly truly want to bring an education reform package through. So I think all of those things speak favorably" about approval.

## No argument against it: UK debaters among elite

By CHRISTOPHER HUNT  
Contributing Writer

When it comes to arguing, there's no debate: UK has one of the top teams in the country.

The UK squad proved that recently, as its top varsity team took second place at the nation's largest collegiate debate tournament held at Northwestern University.

T.A. McKinney, a political science junior, and Calvin Rockefeller, a communications junior, emerged from an impressive field of 120 teams representing 55 colleges to post a record of 10 wins and two losses.

"To my knowledge every top team in the nation was in attendance," said J.W. Patterson, the UK debate coach.

On UK's second varsity team, Jerry Gallagher, a freshman from Detroit, and David Walsh, a junior from Dallas, advanced to the elimination rounds. That is where the situation became sticky: the pair were scheduled to meet teammates Rockefeller and McKinney. In college debate, pairings normally are not changed. When two teams from the same school are scheduled to meet each other they have the option of either debating or simply advancing one of the teams, Patterson said.

Kentucky elected to advance McKinney and Rockefeller because it had the best record after the eight preliminary rounds, with seven wins and one loss, Patterson said.

The UK team, which consists of six debaters, is coached by Patterson and Roger Solt, who are both veterans of the college debate circuit.

The national topic that all the colleges debate this year is whether or not "the federal government should adopt an energy policy which substantially reduces non-military consumption of fossil fuels in the United States."

"They are certainly one of the best teams that Kentucky has had," Patterson said. "They have the potential to be the best team in the country."

Two important achievements support Patterson's evaluation. First, the duo has won 83 percent of their rounds for the year, which includes nine major tournaments. Secondly, McKinney and Rockefeller have been given an at-large bid to the National Debate Tournament, which determines the national college champion. The bids are given only to the top 16 teams in the nation. All other teams must get to the tournament by winning their respective districts.

Rockefeller and McKinney seem to have an interesting chemistry that contributes to their success.

"It's the perfect good cop-bad cop debate team," Rockefeller said. Success does have its price. The UK debaters spend an average of 30 hours a week preparing for upcoming tournaments.

Despite the problems that may arise from debating, the two UK debaters think the advantages outweigh the hassles.

"You learn how to research better than your college peers and to think critically," McKinney said. "Debating is like taking a special topic class, but more intensive."



MICHAEL MUKKERNEL Staff

UK women's basketball coach Sharon Fanning tries to get out of "prison" yesterday at the American Cancer Society's Jail-A-Thon. Fanning had to raise enough money for bail through donations.

## Celebrities go to prison, raise money

By RHONA BOWLES  
Staff Writer

UK women's basketball Coach Sharon Fanning was arrested yesterday following afternoon practice at Memorial Coliseum.

But it wasn't because she had done anything wrong. She was just one of many local athletic coaches, business owners, doctors and lawyers who voluntarily participated in the American Cancer Society's Jail-A-Thon.

Anyone could pay to have someone else arrested for a tax-deductible donation of \$25, said Betsy Rogers, co-chair for the event.

In Fanning's case, she was in the restroom changing clothes when "someone knocked on the door and said 'Sharon, you're going to be arrested.'"

"So here I am,"

Rogers said the Jail-A-Thon is a major fundraiser for the American Cancer Society. This year's goal of \$50,000 has almost been reached. More than \$40,000 has been raised so far this week.

"We send one of our keystone cops out and they apprehend them with a warrant," Rogers explained.

"They bring them back here ... They are presented to the judge and there is a trial and the judge sets the actual bail," she said. "They call friends and associates and ask for donations for their bail, which are pledges to the American Cancer Society."

## UK's Zavos stunned after being given high Chinese honor

By SHARLA HENSLEY  
Contributing Writer

When UK associate professor Panayiotis Zavos recently became the first American to be named an honorary professor of the Chinese Academy of Agricultural Sciences, he said the full impact of the news didn't sink in.

"I'm sort of shaken (and) moved by the whole gesture," Zavos said. "I have received this letter (from the Academy) and then another letter from some fellow scientists explaining to me that this honor is the highest honor that the Chinese give and they have never given it to an American."

Zavos, a professor of reproductive physi-

ology in UK's College of Agriculture, is internationally known for developing a process that designates the sex of cattle before artificial insemination.

He said he goes to China two or three times a year to help them solve cattle and human reproduction problems.

The sexing process, which allows selecting female chromosomes for artificial insemination, is beneficial to the dairy farmer who wants more females to produce more milk, Zavos said. He said the sexing process produces 70 to 80 percent female cattle-born.

Zavos is also an expert in treating male infertility in humans.

"Now a lot of people are going to say

"Do the Chinese have reproduction problems?" The answer is yes," Zavos said. "They are limited (by the government) to having only one child (per) couple. The government wants to enable all Chinese, if they want children, to have at least one."

Zavos said he enjoys working with the Chinese. "I found them to be very receptive," he said. "They're extremely cooperative ... good people. They are a very gentle people."

Zavos feels his rapport with the Chinese comes from his desire to help them rather than exploit them. He said they tell him that most foreigners come to exploit their land, their political system, and their peo-

"They say to me, 'when you come here you eat with us, you drink with us, you try to speak our language, (and) you try to help us,'" he said.

Zavos has introduced Kentucky-31 Fescue, a common grazing grass in Kentucky, to the Chinese. The grass helps the Chinese fatten cattle, stop erosion problems, and beautify cities and villages.

He is also helping them establish a bull semen quality control center to guarantee the birth of healthier cattle.

"I take it as a challenge to work harder, not only here on campus, but throughout the world," Zavos said, "because ... our role is not only to publish and be recognized and make UK look good, but also to

make a better world for all of us."

Zavos said his goal is to help the Chinese "produce more food, create more technologies, (and) make more things available to them that we have that we take for granted."

He said he believes China will play an important role in world economy within 20 to 25 years.

"I say to myself - and hope that this university would realize - that we ought to be there today," Zavos said, "because 25 years from now they may not want you to work with them. But if you work with them now, and you are there, and you have established a base, then you will be there 25 years from now."

## Diversions

Pianist to play with Lexington Philharmonic Story, Page 3.



## Sports

Cats take on Auburn in final home game Story, Page 4.

## Weather

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# DIVERSIONS

## Bates to perform tonight with Lexington Philharmonic



PHOTO COURTESY OF LEX. PHILHARMONIC

World renowned pianist Leon Bates will perform tonight.

By LISA HERDER  
Contributing Writer

Internationally acclaimed pianist Leon Bates will make his second performance with the Lexington Philharmonic Orchestra tonight at 8 p.m. in the Singletary Center for the Arts.

According to Philharmonic Executive Director Lori Wayne, Bates returns from his 1986 appearance as one of the great American pianists of the new generation.

"His popularity is skyrocketing," said Wayne. "His fees from his 1986 performance with the Philharmonic have doubled. We received him when he was a fairly young unknown artist. Now he is someone."

Since his last appearance with the Philharmonic, Bates has performed at such places as Carnegie Hall, the Kennedy Center, and the Hollywood Bowl. He has also performed with such renowned orchestras as the New York Philharmonic and the Vienna Symphony Orchestra.

For his UK appearance, he will perform Chopin's *Symphony No. 2*.

George Zack, conductor of the Philharmonic, looks forward to working once again with Bates.

"The Philharmonic has never done the *Chopin No. 2*," said Zack. "After I picked the piece, I looked for an artist who could perform it. After hearing him perform the works on tape, I found that he has a high regard for the concerto and I liked the way he approaches the piece."

With Bates, Zack hopes to feel free in performing the artist's piece, something that he wants to accomplish with all of the artists he works with.

"I want the artist to feel free," said Zack. "Free with all the technical mastery of the piece but also the poetry and by that the Philharmonic must be supportive and sensitive to him."

In addition to tonight's performance, Bates performed yesterday for a group of Fayette County elementary schools. The schools in-

cluded Arlington, Ashland, Johnson, Maxwell, Northern, and Russell elementary schools.

Wayne also stated that Bates performed only before the Johnson elementary in 1986. This year, due to his great popularity and success with kids, he will perform for other elementary schools.

"He was so popular and so very good with kids that we had to have him back," said Wayne. "In 1986 he reached only 250 Johnson elementary students. This year he will reach about 3,000. The scope is much more."

Wayne said the children's program serves as an enlightening experience in the arts.

"The Philharmonic wishes to reach out to the children," Wayne stated, "especially minority children. There aren't many minority children who consider careers in music. It is an important part of the Philharmonic's mission to bring music to everyone and have someone experience it. Leon Bates has a way of communicating that's

special. Bates can relate to any race, age, and class."

According to Zack, Bates not only is a great pianist but a world renowned weight-lifter, which attracts younger children when watching him perform.

"Leon is a role model for black children and also all children," said Zack. "When children see Leon, it bridges the gap between athletic and musician and the black and the white. He's a beautiful guy whose smile will light up a whole room."

The children's concert is made possible by a grant that the State of Kentucky granted the Philharmonic which was then matched by another grant from the Lexington Arts and Cultural Council.

Leon Bates will perform tonight at 8 in the Otis A. Singletary Center for the Arts. Available ticket prices are \$20 and \$13. For additional information call 257-4929.

## UK percussion day held tomorrow

By JULIE ROWLAND  
Staff Writer

Percussion enthusiasts across the campus and state will demonstrate their talents at Kentucky's Day of Percussion tomorrow. The program will take place in the Otis A. Singletary Center for the Arts.

The event, which starts at 8:30 a.m. and ends at 5:30 p.m., is an opportunity for students, teachers and professionals to attend a day of clinics and concerts presented by The Kentucky Chapter of The Percussive Arts Society, an international organization.

Nationally renowned percussionists will give clinics that focus on current trends in today's music scene, according to James Campbell, head of the Percussion Department in the School of Music and

organizer of the event.

Percussion ensembles from UK, Kentucky State University, Eastern Kentucky University and Morehead State University will perform, Campbell said. A trio from Cumberland College will also perform.

Many percussion styles including jazz, African, classical, marching and Latin also will be featured, Campbell said.

"The musicians have an opportunity to perform, and that is really one of the things that makes music fun," said Campbell. "It will be performers playing for performers." Campbell said that he organized the program, started the funding and scheduled all the groups that will be playing. He added that he wanted to coordinate the program so everything would work right.

Freshman music major Andrew Keith will play a variety of instru-

ments, including the xylophone and timpani. Most percussionists will be playing an average of 10 instruments, according to Keith.

"I get to learn a lot — it's really educational. I'm looking forward to it because I get to play with some big people," Keith said. He added that the eve of the performance will be a tension-filled night.

Nerves are not a problem with music performance senior, Adrian Jones, who feels confident with his music. "I'm hoping to learn from the different groups that are coming just to interact," said Jones. "I want to gain more knowledge and a chance to see other groups."

He also said this is an opportunity for people who don't get a chance to listen to this sort of music.

"It should just be a good thing for those who know about percus-

sion and those who don't," he said. Campbell added that there are many percussion sounds in contemporary music that will be familiar to listeners.

"Most people don't know what to expect if they go to a percussion ensemble concert, they wind up falling in love with it because it's something they've already fallen in love with," Campbell said. "It hits all the senses at once — the visual and the oral."

The aim of UK's Percussion Day is to provide an educational tool to hear professionals say something new and a chance to hear other musicians in the state, said Campbell.

The UK Percussion Day will run Saturday from 8:30-5:30 p.m. Admission is \$5 prior to 4 p.m., free to UK students with a validated ID.

## Book tells history of UK with photos

By C.A. DUANE BONIFER  
Editor in Chief

On Sept. 15, 1915, 918 students enrolled at the University of Kentucky, according to The Kentucky Kernel. The registration in Buell Armory marked the 47th session of Kentucky's State University. The school year also marked the first time that the Kentucky Kernel was published once a week.

The *University of Kentucky: A Pictorial History* (University of Kentucky Press, 246 pp., \$34.95) is a wonderful nostalgic walk through the annals of UK's history.

The book, which includes more than 250 photographs, is accompanied by a narrative by Carl B. Cone, UK professor of history emeritus.

The immediate impression one gets from the book is how UK changed from what appeared to be a close-knit community in a small Southern town, to a

sprawling city within a city. The book chronicles UK from its 1865 founding — known then as the Agricultural & Mechanical College of Kentucky University — to its present status as the commonwealth's flagship institution.

The book is surprisingly current — it includes the resignation of UK President David Roselle, the appointment of interim president Charles Wehington and the hiring of football coach Bill Curry.

Although he touches on some instances, for the most part Cone steers clear of the politics UK has been engulfed in during most of its existence, choosing instead to celebrate the University's accomplishments and the people who were a part of it.

In some places the praise is a bit excessive. UK trustee William Sturgill is called an "exemplary supporter" of UK, something many Eastern Kentuckians surely would take issue with.

## KERNEL CLIPBOARD

Your guide to the latest goings on in the universe

**Theater, Part I** — UK's Theatre Department is performing Thornton Wilder's relatively modernistic *The Skin Of Our Teeth*. The play continues to be significant almost 50 years after it was written because it uses many different conventions of theater. It's not every play that the director has to cast for things like a dinosaur and the hours of the night. You can take in all of this innovation at the Guignol Theatre in the Fine Arts Building at 8 p.m. tonight and tomorrow night. The play also will be performed next Thursday through Saturday night at 8 p.m. Tickets are \$5 for students and \$6 for the general public. For more information, call 257-4929.

**Theater, Part II** — Actor's Guild of Lexington's production of *Breaking the Code* enters its final weekend at ArtsPlace. It's an excellent production, and for students it's cheaper than going to a movie. Tickets are \$5 for students and \$10 for general public. For more information, call 233-0663.

**No Happy Tunes** — The UK men's basketball team plays its final home game of the season tomorrow afternoon against Auburn University. Forget that it's Derrick Miller's last home game, forget that it's the chance for UK to avoid a nearly unprecedented second consecutive losing season, once again former governor A. B. "Happy" Chandler will miss singing his ever-so-famous version of "My Old Kentucky Home." His rendition of the Stephen Foster song has become somewhat of a tradition at UK's final home basketball game of the season. Ohello Pumphrey, a former member of the Lexington Philharmonic, was asked by Athletics Director C.M. Newton to replace Chandler. At least Pumphrey is more likely to sing on key. Tip-off is 1:30 p.m.

**If you're in the mood to stay home this weekend** — You could go out and get the *Rolling Stone* critics and readers poll issue and compare it to the Grammy's. Among the travesties that occurred at the Grammy's Wednesday night was that Milli Vanilli was named best new artist. In the *Rolling Stone* poll, critics picked Milli Vanilli as worst artist of the year. In their usual duplicity, the Grammy's gave out awards for best album, best record, best pop vocalist, best rock vocalist, best song, best single and about 300 other superfluous categories. Bette Midler won two Grammy's for best record and best song for the same single. The *Rolling Stone* reader's poll picked New Kids on the Block as worst everything. Take a guess which one is a better gauge of musical opinion in America.

—Compiled by Kip Bowmar and Hunter Hayes

By MICHAEL L. JONES  
Editorial Director

Aaron Boone was just a regular guy who had bad dreams. Then he was framed as a serial killer by a psychiatrist named Decker. Now he is Cabal, leader of the Nightbreed.

The Nightbreed are ancient shapeshifters, werewolves, things that feed on flesh and blood. Things that we thought only lived in our dreams. In his latest film outing Clive Barker takes us into Midian, the home of the Nightbreed. He shows us everything that we think we know and then bends it into something else.

"It's all true," Polquin told Boone before he gave him the bite that conquers death. "God is an astronaut. Oz is over the rainbow and Monsters live in Midian."

Polquin is the biggest rebel in Midian. He has a habit of breaking the law against eating the Naturals (humans) that come into Midian. He manages to bite Boone before Kinski, the Breed with the head and

knives shaped like crescent moons, stops him. Afterward Boone is reborn, but this time he is one of the Breed.

Boone had seen Midian in his dreams, but he never knew it actually existed until he met Narcisse, the manne who was sure there was another face under the one he wore (if only they would let him cut it off with his thumb hooks).

In his books, Barker often mixes history with his own mythology to come up with disturbing allegories. "Nightbreed" is based on the book, *Cabal*. But when *Cabal* dealt basically with Boone's journey to Midian, the movie deals with the mystical city itself.

You meet characters such as Shuna Sassi, the porcupine woman, who is more deadly and alluring than a siren. There is LeRoy Gromm, whose body conceals two other occupants — two poisonous snakes that live in his stomach.

More than 200 characters were created for the movie by Image Animation which also did Barker's

Hellraiser and Ken Russell's classic "The Lair of the White Worm."

David Cronenberg, best known as the director of "The Fly" and "Deadrippers," puts in a great performance as the cold intellectual Decker, a psychiatrist with his own dark side.

Charles Haid, formerly of Hill Street Blues, makes a short, but effective appearance as Sheriff Eigerman (german for "Man of Rock"), everyone's favorite redneck "peace officer." One of the highlights of the movie is when his army of "good ol' boys" try to take care of the "freaks" in Midian.

With "Nightbreed," Clive Barker has reinvented the horror movie. He's saved it from the mindless movies dominated by Freddy Krueger from Nightmare on Elm Street and Michael Myers of Halloween fame. Barker takes us back to movie monsters like Frankenstein

and King Kong. Movies that made you wonder who was actually the hero and who was the monster.

"Nightbreed" is rated R and is showing at Man O' War Movies 8 and Northpark and Southpark cinemas.

## WRFL TOP 10

1. King Missile  
*Mystical Shit*  
Shimmy Disc
2. The Wedding Present  
*Bizarro*  
RCA/Import
3. 3rd Bass  
*The Casual Album*  
Def Jam/Columbia
4. Kate Bush  
*The Sensual World*  
Columbia
5. The Hypnotics  
*Live 7 Than God*  
Sub Pop
6. Lenny Kravitz  
*Let Love Rule*  
Virgin
7. Two Small Bodies  
*North 42*  
Hit A Note
8. Various Artists  
*Every Band Has A Shonen*  
Knife Who Loves Them  
Giant
9. The Cynics  
*Rock 'n' Roll*  
Get Hip
10. Psychefunkapus  
*Psychefunkapus*  
Atlantic

—As determined by requests and airplay on WRFL-FM.

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children & Sr. Citizens 83  
No midnight shows start Thurs

MOVIES 8 LEXINGTON GREEN  
Nicholasville & New Circle RE 271-2870

Look Who's Talking — no passes PG-13  
1:00-3:10 5:30-7:45 10:00-12:05

Hard to Kill — no passes TIFX  
12:55-3:05 5:25-7:40 9:50-11:55

Ski Patrol — no passes TIFX  
12:30-2:40 5:00-7:15 9:25-11:30

Muscle Teacher — no passes PG  
12:50-3:15 5:35-7:50 10:00-12:10

Driving Miss Daisy — no passes PG-13  
12:45-3:00 5:15-7:20 9:30-11:35

Stella — no passes PG-13  
12:30-2:45 5:10-7:25 9:45-12:00

Roger and Me — no passes R  
12:40-2:50 5:05-7:30 9:35-11:45

Henry the V starts March 23

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MOVIES 8 MAN O' WAR  
Man O' War & Richmond RE 266-4646

Ski Patrol — no passes PG  
12:10-2:40 5:10-7:10 9:25-11:30

Revenge — no passes R  
12:00-2:35 5:00-7:30 10:00-12:20

Driving Miss Daisy — no passes PG  
12:30-2:45 5:00-7:05 9:15-11:25

Night Breed — no passes R  
12:05-2:40 5:05-7:25 9:40-12:00

Mad House — no passes R  
12:20-2:30 4:35-7:00 9:10-11:30

Loose Cannons — no passes R  
7:15-9:30 11:45

Courage Mountain — no passes PG  
12:15-2:30 5:10

Hard to Kill — no passes R  
12:45-2:55 5:05-7:20 9:35-11:55

Men Don't Leave — no passes PG  
11:55-2:40 4:55-7:10 9:25-11:50

MATINEES DAILY

# SPORTS

Barry Reeves  
Sports Editor

## Final 'Miller Time' at Rupp tomorrow

By BARRY REEVES  
Sports Editor

Derrick Miller has just three more games in a Wildcat uniform. And only one at Rupp Arena. But this doesn't bother him. "I'm not sad or shaky, it's just time to move on," Miller said. When Othello Humphrey, formerly of the Lexington Phil Harmonic, begins singing "My Old Kentucky Home" before tomorrow's game, Miller may not be so calm.

"I really don't know what will happen," he said Tuesday before practice. "When I get out there at center court, I just don't know. I've seen others, but this is mine. I just

**UK-Auburn**  
Records: UK 13-12 (9-7), Auburn 12-14 (8-7).  
When: 1:30 p.m. tomorrow.  
Where: Rupp Arena.  
Radio: Live on WKLV-AM-FM with Cawood, Loford and Dave Baker.  
Television: Delayed on WKYT with Ralph Hacker and Jim Master.

9-7 in the Southeastern Conference) meets Auburn (12-14, 8-7) tomorrow at 1:30.

"I think senior nights all over the country are very emotional," UK coach Rick Pitino said. "Anytime you have one of your players leave, leave the so-called family, it's sad to see."

"And 'My Old Kentucky Home' is not exactly a Mardi Gras song." The UK coach's biggest concern about the Auburn game is tied to the pregame ceremonies.

"I think we've got to make sure we stay focussed (on Auburn)," Pitino said during his weekly news conference. "The emotion should start after the Notre Dame game. That's when it's all over for (Der-

rick)." Auburn coach Tommy Joe Eagles is worried how his young team will react in front of the 24,000-plus fans at Rupp Arena, where the Cats are 8-0 in SEC play.

"For a young basketball team like ours to go into Rupp Arena ... (it) is a tremendous task," Eagles said. "... I think any coach with a young team going into Rupp Arena has got to be concerned. I'd be lying if I said I wasn't concerned."

"People say that (UK) is 2 steps quicker and 15 to 20 points better at Rupp Arena."

Eagles is so concerned about the UK game in Lexington that he's had a premonition.

"I had a nightmare last night," he said. "I anticipate another tonight. And then another (Friday) night."

Even though the Auburn game is not the last for Miller, his teammates want to make his final game at Rupp a victorious one.

"We want to send him out on the right note," UK guard Sean Woods said. "This is going to be his



UK freshman Jeff Brassow eyes the basket during last weekend's game at Alabama. The Cats host Auburn tomorrow at 1:30 p.m.

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## Pitino to lobby for tourney spot

By BARRY REEVES  
Sports Editor

Although the probation-laden UK basketball team has been prohibited from playing in the next two Southeastern Conference tournaments, Coach Rick Pitino isn't giving up.

Pitino said at a news conference yesterday that he plans to appeal the SEC to let the Wildcats play in next season's SEC tournament because of the program's positive 180-degree turnaround.

"Let's not penalize the players who are here now because they were not responsible for those rules being broken," Pitino said. "These are the young men (who) carry themselves as you would want any

All-American to do.

"My life is not to be cynical and negative as a coach," he added. "My life is to be positive, so rather than look at the wrongs that have happened, just look at what Kentucky is doing now—academically, athletically and otherwise—to make a great basketball program."

Last May UK was banned from playing in the 1990 and 1991 NCAA Tournaments. The SEC followed suit, saying UK couldn't participate in its tournament either.

Even though Pitino is upbeat when talking about the appeal, he says the SEC probably won't reverse its decision.

"It probably won't happen," he said. "But we have to make a case for (junior center) Reggie Hanson.

It may fall on deaf ears, but we owe it to him and the other players to make this case.

"To overturn a decision is tough to do," Pitino added. "... But I think the SEC should overturn it because of all the good that's happening here. Reward the good."

Pitino said he will base his appeal on the fact that UK is the first team put on probation by the NCAA to also be banned from playing in its own conference tournament.

"If they didn't hire C.M. Newton and do the other things that have turned this program in the right way, then I don't think they should have considered it," he said. "But the fact is, we have changed."

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## The Graduate School Doctoral Dissertation Defenses

**Name: Michael Weichih Hsieh**  
Program: Chemical Engineering  
Title of Dissertation: "Biodesulfurization of Coal with Mesophilic and Thermophilic Microorganisms"  
Major Professor: Dr. Dibakar Bhattacharyya  
Date: 2/27/90  
Place: 219 Anderson Hall  
Time: 2 p.m.

**Name: Kip Warren Sander**  
Program: Crop Science  
Title of Dissertation: "Movement of Atrazine, Cyanazine, and Simazine in Conventional and Conservation Tillage"  
Major Professor: Dr. William W. Witt  
Date: 2/27/90  
Place: N 120 Agriculture Science Building - North  
Time: 2 p.m.

**Name: John Alan Fulton**  
Program: Educational and Counseling Psychology  
Title of Dissertation: "Relationship of Child Temperament and Parenting Stress to Marital Satisfaction"  
Major Professor: Dr. Rory Benner  
Date: 3/2/90  
Place: 101 Taylor Education Building  
Time: 10 a.m.-12 noon

**Name: Helena Trusczynska**  
Program: Statistics  
Title of Dissertation: "Robustness of Bayesian Analysis"  
Major Professor: Dr. Cidambi Srivatsan  
Date: 3/2/90  
Place: 845 Patterson Office Tower  
Time: 10:50 a.m.

**Name: Kelli A. Sullivan**  
Program: Anatomy and Neurobiology  
Title of Dissertation: "Development of the Rat Parabrachial Ganglion and its Projections to the Uterine Cervix: A Study of Neuronal Transmitter Systems, Axonal Projections and Birthdates of Neurons"  
Major Professor: Dr. Raymond E. Paske  
Date: 3/2/90  
Place: MN 216 Chandler Medical Center  
Time: 12:30 p.m.

# Opening Day 1990 looks improbable

Opening Day of 1990 Major League Baseball is scheduled for five weeks from Monday, but the only action in Riverfront Stadium may be the grounds crew cleaning the AstroTurf.

For more than a month, those who play baseball and those who make it possible for people to play baseball have been bickering over who has the right to make the most money off the nation's pastime. Players are upset that the starting salary is \$68,000 and owners prohibit them from earning enough money to be corporate raiders before age 30.

Owners say they can't afford to part with any more money. Never mind that baseball set an attendance record last year and CBS-TV and ESPN signed fat contracts for the rights to televise the game.

Earlier this month, owners decided that players would not be allowed to practice for the regular season if an agreement had not been reached.

Spring Training has been delayed, and baseball fans have been left with watching videotapes of old games and reading the *Baseball Encyclopedia* to find out who won the 1906 National League batting championship.

The baseball lockout has cost Florida and Arizona communities millions of dollars, and thousands of small businessmen will lose 60 percent of their annual revenue if there's no Spring Training.

Where are the players' and owners' loyalty to the fans who schedule their vacations around Spring Training and a chance to chat with Wade Boggs about hitting change-ups or Orel Hershiser about throwing curve balls?

Baseball Commissioner Fay Vincent said last weekend that he hopes to convince baseball players and owners that their game is a public trust. It might be easier convincing Gorbachev that communism is a failure.

In his book *Take Time for Paradise*, former baseball commissioner A. Bartlett Giamatti wrote: "If baseball is a narrative, an epic of exile and return, a vast, communal poem about separation, loss, and the hope for reunion — if baseball is a Romance Epic — it is finally told by the audience. It is the Romance Epic of homecoming that America sings to itself."

This April, Americans may be singing baseball's dirge if the sport does not return to its roots.

Baseball has been a business since several amateur teams turned professional and formed the National League in 1876. But it is more than simply a game. Baseball, Giamatti wrote, "best mirrors the condition of freedom for Americans that Americans ever guard and aspire to."

"To know baseball is to continue to aspire to the condition of freedom, individually and as a people, for baseball is grounded in America in a way unique to our games."

When the National Football League players were on strike a few



**Duane BONIFER**

years ago, the nation had little trouble adjusting and carrying on with its daily chores.

Instead of falling asleep in front of a football game on Sunday afternoon, there was Abbot and Costello or "30 Seconds Over Tokyo." Besides, college teams have more spirit than professionals.

That dreadful 1981 summer when the nation was without baseball for what seemed like years, Americans struggled through the months. Inflation was out of hand and there was no Jack Buck, Harry Carry or Vin Scully to call it like it was as we sat out on our porches and decks under a starlit sky.

Baseball, as novelist W.P. Kinsella observed, is like "magic waters" in which the nation annually renews itself each season.

"I don't have to tell you that the one constant through all the years has been baseball," character J.D. Salinger tells Ray Kinsella in *Shoeless Joe*. "America has been crazed like a blackboard, only to be rebuilt and crazed again. But baseball has marked time with America has rolled by like a procession of steamrollers. ... It is a living part of history ... It continually reminds us of what once was, like an Indian-head penny in a handful of new coins."

No sport can make such a claim. It is baseball fans' fault that the game has been diminished by devices like jumbo scoreboards, domed stadiums and AstroTurf.

Baseball has been all too willing to treat itself like a business in which the bottom line takes precedence to civic virtue and loyalty to a community.

When the '81 strike ended, several fans vowed to never step foot inside another major league ballpark — which are known as America's cathedrals.

But if there is no one at Riverfront Stadium's home plate on April 2 to shout "play ball," baseball may find that it has ceased to become a national pastime and has been turned into just another American sport.

*Editor in Chief C.A. Duane Bonifer is a journalism and political science senior and a Kernel columnist.*

# Auburn game is Derrick Miller's last at Rupp Arena

Continued from page 4

game."

Even though the Cats lost 102-100 at Tennessee Wednesday night, Pitino was "as happy as I've been this year because we fought back on the road, which is the toughest thing for a young team to do."

Eagles may be even happier with his team. The Tigers are riding a four-game winning streak, including a 87-74 victory at Vanderbilt Wednesday night.

"They're very exciting and play hard, especially on defense, and needless to say they're surprising people," Pitino said. "... They're great on the fast break. They really hurt us with their break the last time we played."

In a conference where the road team wins about as often as baseball negotiators agree on something, Auburn, winning their last two road games, has fared surprisingly well.

"We're playing with a lot of confidence right now," said Ea-

gles, who's team defeated UK 74-70 on Jan. 24. "They're playing to win now instead of not to lose. And that makes a big difference."

"Our team has played the aggressor in the last month."

Eagles said he thought the turning point of their season was the 77-74 victory at Mississippi State on Feb. 10. It has been over one year and a half since Auburn had won a road game.

"That road win ... got the monkeys off our back," Eagles said. "We had to experience some suc-

cess sometime to confirm it in our minds. This is a hungry basketball team. ... They're all very competitive people."

Leading the Tiger attack is senior guard Derrick Dennison, who's averaging 26 points in his last three games, including a 36-point outburst against Vanderbilt.

"Derrick Dennison is doing a real good job leading this team right now," Eagles said of his only senior. "... He's not just scored well, he's done it all for this club."

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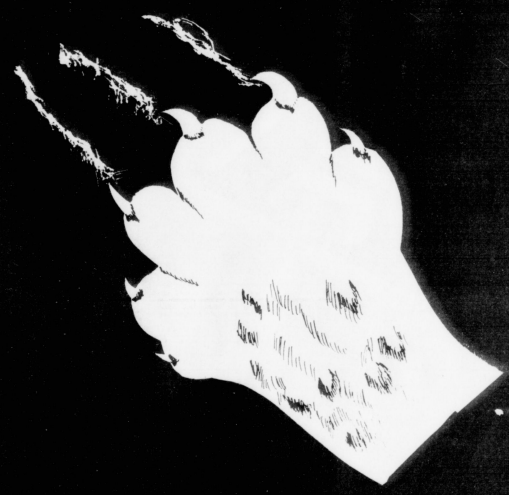
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